

Out & About

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GUIDE TO THE ARTS AND LEISURE • THURSDAY, SEPTEMBER 28, 2017

BRING ON THE BOOKS

Morristown author to share sixth solo novel at Festival of Books

By **KATHERINE PARKER-MAGYAR**
CONTRIBUTING WRITER

It should come as no surprise that the extraordinarily prolific novelist Lincoln Child penned his first books before he even knew how to write.

"My father was a chemistry professor, and he would come home and bring me empty exam blue books, and I would simply fill them all with scribbles and pretend that I was writing," Child recalls, "because I saw the grown-ups writing, and it was something I wanted to do also."

Although Child would join the ranks of the grown-up writers soon enough, he started his career working in publishing. But after a decade of editing other people's words rather than writing his own, Child wearied of the task.

Child's early promise could have gone unrealized had it not been for his fortuitous collaboration with Douglas Preston. Child was the editor of Preston's first non-fiction book, "Dinosaurs in the Attic."

"My interest in writing – which I had through my teenage years – sort of shriveled until Doug came along, and we began working together," Child remembers.

The Preston/Child writing partnership evolved from the traditional role of writer/editor into a collaborative writer/writer combination – resulting in dozens of novels and New York Times Bestsellers.

Child will discuss his writing career, and delve into the inspiration for his latest novel, "Full Wolf Moon," at the Morristown Festival of Books at 12:20 p.m. Saturday, Oct. 14 at St. Peter's Sanctuary.

Born in Westport, Conn., Child has lived in Morristown for 16 years.

Child's early penchant for the most difficult task of every novelist – filling up those blue book pages, completing a first draft – was an auspicious start for his career as a

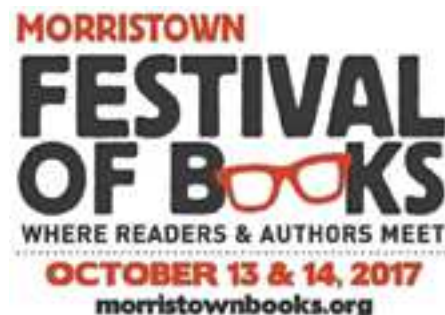


Morristown author Lincoln Child will discuss his sixth solo novel, "Full Wolf Moon," on Saturday, Oct. 14, at the Morristown Festival of Books.

prolific joint and solo novelist. Though he, too, acknowledges the daily drudge that is life as a writer.

Child's latest novel, "Full Moon Wolf" – the fifth in the Jeremy Logan series – is set in a rural writer's retreat in the Adirondacks. But, when asked if he himself attends writer's retreats, he is quick to clarify that he does not, electing instead to incorporate writing as part of his daily routine.

"You have to be very disciplined because writing fiction is a very intimidating thing: staring at that blinking cursor..." he muses. "There are days when you'd al-



>> MORE COVERAGE

Please see related articles on pages 10-11.

they use to approach a new book.

"Now, Doug, on the other hand: he lives way off in the wilderness in Maine. He has a shack behind his house that's the size of an outhouse, basically, which he uses to write," says Child, adding with a laugh: "And I could never do that. I sort of need to be near civili-

most rather do anything – vacuum the house, or wash the dishes, or plow the back forty – rather than write."

He does love the Adirondacks, however.

Preston, alternately, is the opposite. Perhaps the old wives' tale of what works in a marriage also works in literature, for Child and Preston have very different methods

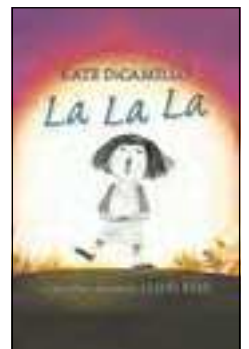
KidFest aims to woo young readers

KidFest returns to the Morristown Festival of Books for the second year with an award-winning roster of children's authors, music, book characters come to life, storytellers, activities and more. The kid-friendly fun will take place from 10 a.m. to 4 p.m. Saturday, Oct. 14, at the Presbyterian Church Parish House, 65 South St. in Morristown.

This year's roster includes Newbery Award-winner, Kate DiCamillo, the author of "La La La;" Olympic gold medal-winning gymnast Laurie Hernandez, author of "I Got This: To Gold and Beyond;" best-selling author of the "How to Train Your Dragon" series, Cressida Cowell; singer-songwriter Laurie Berkner; the writing duo of Jacky Davis and David Soman; Tad Hills, author of "Duck and Goose: Honk! Quack! BOO!;" Lauren Tarshis, who wrote "I Survived The American Revolution, 1776;" Scott Westerfeld, author of "Horizon;" Wendy Mass; Tracey Baptiste; James Preller; Donna Jo Napoli; Ame Dyckman; and Susie Jaramillo.



KATE DICAMILLO



PLEASE SEE CHILD, PAGE 2

PLEASE SEE YOUNG, PAGE 2

MORRISTOWN FESTIVAL OF BOOKS

YOUNG: KidFest tempts tots to teens

FROM PAGE 1

KidFest is for kids of all ages – and for the young at heart, organizers said. Readers may stop by to discover new books, listen to a story, meet their favorite author, participate in a Q-and-A, and have their book purchases autographed. Kids and their families are also encouraged to explore their creativity and embrace their curiosity through musical acts, hands-on crafts, writing workshops, and more.

Costumed characters and concessions on site round out the attractions.

Attendees are advised to reserve their seats online to listen to

DiCamillo discuss her wordless, graphic story, "La La La." DiCamillo will be speaking at 12:30 p.m. on Saturday, Oct. 14, at the Presbyterian Church Parish House, 65 South Street, Morristown. For free seat reservations and to pre-order a copy of "La La La," visit www.morristownbooks.org.

New to KidFest this year is a ticketed author talk and meet and greet with Olympic gymnast at 3:45 p.m. on Saturday, Oct. 14 at the Church of the Redeemer, 36 South St. in Morristown. Tickets cost \$25 per person and include a signed copy of Hernandez's book. Tickets for the Meet and Greet may be purchased online at www.morristownbooks.org. Chaperones are

admitted free with young attendees, however they must register for a chaperone ticket online before the event.

KidFest 2017 begins at 10 a.m. in the heart of all the action and fun of the Morristown Festival of Books.

The official sponsor of KidFest is Goryeb Children's Hospital in Morristown. It is also being supported by Far Hills Country Day School in Far Hills, Gill St. Bernard's in Peapack-Gladstone, and The Peck School and The Red Oaks School, both in Morristown.

For more information, go to www.morristownbooks.org or find the Morristown Festival of Books on Facebook.



CHILD: Morristown novelist Lincoln Child will be among featured festival authors

FROM PAGE 1

zation, and the internet.”

At the beginning, people were so skeptical of two people working together to write fiction, that Child was advised to take a pseudonym prior to the release of their first joint novel, "Relic."

“We never really expected to have a lot of success with our novels, especially since, at the time, the idea of two people writing a novel together – as opposed to a nonfiction book – was almost un-

heard of," says Child.

Not only are Child and Preston loyal to one another in their writing process, but they are loyal to their characters as well. They've collaborated together on the Agent Pendergast and Gideon Crew series; and Child has his own recurring protagonist in the Jeremy Logan series. "We try as coauthors not to hem ourselves in too much, because we find that, sometimes, the characters can take control of the book, and make it go in a way you didn't ex-

pect it to go," Child says. "Rather than constrict it into some kind of forced direction we try to give it a more organic entity."

The best example of a character taking on a life of its own? One of their most famous, of course: “Our joint character, Pendergast, is the one character that neither of us can say who invented. He seemed to spring fully formed onto the page: we’ve learned to respect that and respect him, and not try to hem him in in our Pendergast novels.”

Olympic gymnast Laurie Hernandez will share her story with readers, fans

Laurie Hernandez, an Olympic gold medalist gymnast and a popular cast member and the youngest champion on television's "Dancing with the Stars," will discuss her book, "I Got This: To Gold and Beyond" from 3:50 to 4:40 p.m., Saturday, Oct. 14 at Church of the Redeemer, 36 South St. in Morristown.

At the 2016 Olympic Games in Rio, Hernandez won silver in the individual balance beam competition and secured gold in the team all-around competition.

Hernandez is known for her dazzling floor exercise routines, her grace and artistry on the balance beam, and her outgoing facial expressions, which have earned her the nickname “the Human Emoji.”

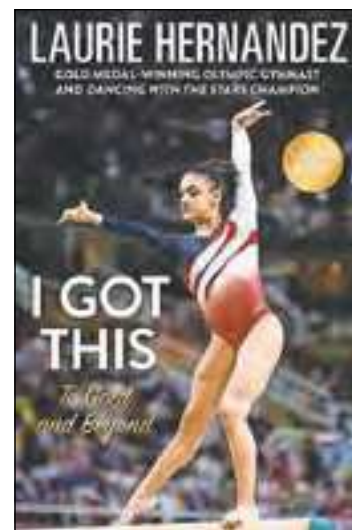
The author talk and meet and greet is the only ticketed event among the author talks on Saturday at the Morristown Festival of Books. Tickets cost \$25 per person and include a signed copy of Hernandez's book. Chaperones are admitted free with young attendees, however; they must register for a chaperone ticket online. Tickets and chaperone tickets may be purchased online at www.morristownbooks.org.

A Latina New Jersey girl, Hernandez's life took a dramatic turn when she was chosen, at age 16, to be a part of the 2016 U.S. Olympic gymnastics team. After winning gold in Rio as part of the Final Five, Hernandez also earned an individual silver medal on the balance beam.

Poignant and funny, Hernandez's story details growing up with the dream of becoming an Olympian and what it took to win gold. She talks about her loving family, her rigorous training, her intense sacrifices, and her amazing triumphs. Hernandez began studying gymnastics at the age of six because she wanted to experience the feeling of flying. She enrolled at Monmouth Gymnastics, where she



LAURIE HERNANDEZ



met her coach.

The turning point in Hernandez's career came in 2014, when her progress was stalled due to multiple injuries. She returned stronger than ever by becoming the 2015 U.S. junior national champion. Hernandez's other career highlights include all-around silver, beam gold, and floor exercise bronze at the 2016 U.S. Olympic Trials, and bronze in all-around, floor exercise, beam, and uneven bars at the 2016 national championships.

NJ Festival Orchestra opens season with ‘Serenades’

New Jersey Festival Orchestra (NJFO) will open its 35th season with “Serenades to Music,” Ralph Vaughan Williams’ homage to Shakespeare’s “Merchant of Venice,” at 8 p.m. Friday, Oct. 13, at St. Peter’s Church in Morristown, and at 7 p.m. Saturday, Oct. 14, at the Presbyterian Church in Westfield.

The choirs of St. Peter’s will join the NJFO to present Williams’ “Serenade.” Additionally, Niccolò Paganini’s “Violin Concerto No. 2 in B minor” will be brought to life by internationally acclaimed virtuoso Stefan Milenkovich, organizers said. Mozart’s “39th symphony” will close the concert.

The NJFO 2017-18 concert program is titled “Voices of Distinction” and promises a series

of programs centered around words, stories, and music and features magnificent works by renowned composers and a few lesser-known gems, organizers said.

“The human voice irresistibly and directly plugs in to the human heart and condition, with song acting as an unfettered declamation of the soul,” says David Wroe, NJFO music director. “Combining these enchanting qualities with the mighty forces of our symphony orchestra has allowed us to create a series of programs that go beyond pure sonority, promising to conjure up in our minds places, experiences, narratives, and tangible feelings.”

The 35th season – which simultaneously celebrates Wroe’s 20th anniversary as NJFO music di-

rector – is filled with English-inspired pieces and works by some of England’s greatest composers. In March, the ultimate sacrifice for love will be encapsulated in music in this year’s fully staged opera, “Madama Butterfly.” Responding to audience members’ cries of “encore,” NJFO brings back “The Three Holiday Tenors” in December. Then, the renowned annual New Year’s Eve celebration of Broadway favorites features guest soloists direct from the Broadway stage and beyond.

The season closes in May 2018 with a musical portrait of London: the sounds of Big Ben, the colossus of St Paul’s Cathedral, the hustle-bustle of Piccadilly Circus, the vast horizons of this mighty city are all captured in

works by British icons Elgar and Vaughan Williams. “In London Town” will be presented in two performances in Westfield and at The Concert Hall at Drew University in Madison.

“Without a doubt, this is a season of celebration! With a song in our hearts, this year NJ Festival Orchestra aspires to transport you beyond the ordinary to a place of spiritual ecstasy,” Wroe said. “I for one can’t wait for the festivities to begin on October 13th!”

Tickets to “Serenades to Music” and additional New Jersey Festival Orchestra concerts can be purchased by calling the box office at (908) 232-9400 or by visiting www.njfestivalorchestra.org. Subscription packages are also available on the website.



Stefan Milenkovich will be featured in Niccolò Paganini’s “Violin Concerto No. 2 in B minor.”

Mylestone Equine Rescue to host an open house on Oct. 15

Mylestone Equine Rescue will hold their annual open house from noon to 4 p.m. Sunday, Oct. 8, at their farm at 227 Still Valley Road in Pohatcong Township.

Attendees are invited to touch a soft, velvety muzzle and feel the warm breath of a horse on their hand. They’ll have the op-

portunity to meet every size horse imaginable, from Scout, a huge Percheron-cross draft horse, to Mini Pearl, a tiny dwarf miniature horse and her friend, Poppy the goat, organizers said.

The four-legged residents at Mylestone were saved from desperate circumstanc-

es, sometimes death. The animals were rescued from auction, abandonment, hoarding situations, and more, organizers said.

The public is invited to this special event to meet these wonderful horses and learn about their histories. The day will also include a silent auction, which will feature baskets, crafts, art, and much more. In addition to light lunch fare and refreshments for sale, a huge bake sale will offer plenty of homemade treats for visitors. Mylestone volunteers are stationed throughout the farm to introduce attendees to the horses and tell their stories. Many of the horses enjoy a friendly pet, always a treat for youngsters.

There is no admission fee, but attendees are asked to bring canned soup, which will be donated to a local food pantry.

Mylestone Equine Rescue is a not-for-profit organization, and New Jersey’s oldest all breed horse rescue, founded in 1994. To learn more about their programs and horses available for adoption, visit www.mylestone.org.

In the event of rain, the event will be held instead from noon to 4 p.m. on Sunday, Oct. 15.

Organizers request that visitors do not bring their dogs to the open house. Many of the horses are not familiar with dogs, and could spook, possibly causing injury to themselves, other horses, visitors or volunteers.



Photo by Jen Wenzel

Mylestone Equine Rescue in Pohatcong Township invites the public to an open house on Sunday, Oct. 8, to meet some of their rescued horses, like Livy, above, a Belgian draft horse who shares her area with a pony named Tommy Two-Tone.

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NEW JERSEY HILLS MEDIA GROUP

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Editor: Roberta Burkhart
Phone: (908) 766-3900 ext. 225
Fax: (908) 766-6365
Address:
Suite 104, 100 South Jefferson Road,
Whippany, N.J. 07981
Email:
happeningseditor@newjerseyhills.com
To be considered for Out & About,
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The Centenarian Revisited: A tasting of 100-point wines at Lindsley, the Rajan residence

At the strike of seven, the cognoscenti arrived.

And ironically, departed the same instant, their transport: a time capsule of the swinging 90s, a well preserved 1990 Louis Roderer Cristal, a champagne that gave hiccups to Dom Perignon before it became ransom of the rap dons.

The nouveau riche would have cared less about the Baccarat capotes from Place du Vendome in Paris but not these Renaissance men. A debate on the finer points of capote versus flute ensued and the flute was declared the frump among vessels. This was going to be that kind of evening.

Episode 1: a crimson beet consommé that resembled a crushed velvet pocket square was served in a Frederic of Hapsburg blanc tankard and apron saucer; its pedigree from Viennese coffee salons of yesteryear.

Onion marmalade atop a crostini was lathered with a dollop of crème fraîche like



Ash Rajan

READ BETWEEN THE WINES

The writer is a French-certified Maitre Du Vin Du Bordeaux, from the Ecole Du Vin in France. While his hobby passion is wine, Ash, a former Wall Street Strategist, is currently a V.P. Investments at Janney Montgomery Scott. Contact him at arajan@janney.com

a feather on a cap. A boat of grilled okra infused with Belvedere vodka completed the ensemble.

A '04 Chapoutier Le Meal Cote Du Rhone Blanc, a "librarian with a cleavage" (as in serious but vivacious), was an acidic carnival. It sought and found mating signals with the beet and set off the okra like a schooner in the Riviera. Wow! What a preface!

Episode 2: An enigmatic '98 Ch. Beaucastel Hommage Du Jaques Perrin may have had an awkward first glance at the second course, a Sicilian Burrata nested on beefsteak tomato with a puddle of white truffle ointment and a lava of Modena balsamic vinegar and Peruvian grey salt on a Royal Copenhagen charger.

The Hommage, so extracted from the caves of the grand chateau in the south of France during a day-trip, many moons ago, consummated a marriage made in heaven.

Episode 3: The kitchen fahrenheit's got an uptick from the chef's (my wife, Mariette) signature bread-crumbed albacore tuna sautéed in jalapeño vapor. She perched the succulent cake on a mother and baby fish limoges ensemble with the latter saddling a cream cheese cracker and Osetra caviar. Perfect ensemble for the '02 Phelps's Insignia.

The mid palate on this claret was like a

C note from a Marsalis trumpet. So brassy, so smooth. It was a nuptial night for the cab and the fish.

Episode 4: Garlic asparagus waist-belted with a poached egg string curated on a Royal Albert Rose Coronation plate hosting a neighborhood of prosciutto and melon in a Ming.

How do you pair this complex project? Our official pairing referees had drummed up a 3-on-3 perfect pairing score so far.

The Oracle was a foggy mistral of a Mar-cassin Sonoma Coast Chardonnay whose first blushes of citrus and gooseberry austerity exploded into a voluptuous Lolobrigida with layers of creamy fruit that extracted every flavor note of this legume, egg, meat and fruit course.

Episode 5: The next Centenarian emerged as the long-lost twin brother of the previous California, this one, the coveted '97 Insignia. Like Atlas, its broad muscular shoulders carried one of the denser courses of the evening: a Royal Albert Coronation plate hosting a Chanterelle du Portobello in a balsamic demi-glaze chased by a lab test tube of Gaspacho de Tomate.

One man's meat may be another man's poison. Noble poison, this.

Episode 6: Oops! Houston, we have a problem! A Red MIA to pair the next episode, snow-globed medallions of filet mignon in a vintage Madeira reduction, betrothed to Peter Luger's creamed spinach and a wisp of British Raj Paprika.

The cellar was marshaled to a Defcon 3 alert and three clarets emerged, a '37 Talbot, a '45 Gruaud Larose and a '57 Mouton Rothschild.

The First Growth, The Mouton, was anointed as the princess bride to the domed Knight.

Episode Grand Finale: The decadence had peaked a while ago but the gents were in Oktoberfest mode and Mme. Chef was a perpetual Stuttgart assembly line pumping out delectable Porsches. It simply had to end.

Fauchon and Payard petit fours played the anthem on a Minton tower paired with a Teatro du Diablo crystal service, the little glass devils hailing from faraway Murano, each holding hostage to an 1889 Malmsey Madeira, courtesy, H.H. Juan Carlos of Spain's private cellar.

And as promptly as the merry gents had come, what seemed, just a few moments ago, ubered out into the warm, dark night.

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October 15

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Special Event
HISTORICAL WALK - OCT. 28
TILLIE SMITH PLAY - NOV. 1
Over 100 years ago the murder of a kitchen worker rocketed the town of Hackettstown to national prominence. Many say her ghost still haunts the campus at Centenary. Join us for THE TILLIE SMITH PLAY on Oct. 28, a narrated historical walk which follows the path of Tillie's last night alive. Reading of the play TILLIE SMITH (Nov. 1).
Reservations Requested

SPONSORS:

Oh, brother! A film only a 'Mother' could love

By **MICHAEL S. GOLDBERGER**
FILM CRITIC

Fearing that I might be scarred for life after seeing Darren Aronofsky's "Mother!," I am happy to relate that slowly but surely the grotesque concepts and visions of this postmodern horror film are dissipating from my fragile and offended psyche.

I mean, I am safe, aren't I? Hopefully it's not part of a grander trick. This is sinister stuff, intentionally as well as through the error of its haughty self-indulgence. Oh, dear reader, be cautious. It starts out with intriguing eeriness...even a bit Hitchcockian. No offense, Master. But that's just to suck you into its ugly movie Hell.

For sure there will be a cult following by virtue of its violent belligerence. But that's not hard to achieve in today's social climate, where insolence and crudeness for their own sake readily find adherents. Y'know, anything to inspire an aggressively messaging t-shirt or cap. However, unlike the great horror movies Mr. Aronofsky attempts to emulate, imitate and do one better than, "Mother!" – like the temporary insanity that has gripped portions of our population – is a confluence of base instincts, the juncture where Pretension Street crosses Evil Alley.

Thus the short review is, I didn't like "Mother!" let alone what concerns I might have for my future mental health. Still, in an ACLU sort of fairness, where duty requires a just appraisal even for things decidedly abhorrent, it must be noted that filmmaker Aronofsky's instrument is vastly talented, if for the moment misapplied.

>> MOVIE REVIEW: 'MOTHER'

'Mother,' rated R, is a Paramount Pictures release directed by Darren Aronofsky and stars Jennifer Lawrence, Javier Bardem and Ed Harris. Running time: 121 minutes.

★☆☆☆

All the tools are evident. But in reaching headlong for the cineaste's brass ring, he has wrought his "Heaven's Gate" (1980), a mishmash of farfetched ideas tossed together in a conceited flaunting of one's assumed success.

Or, as my esteemed high school English teacher, Dave Stamelman, once affirmed after I handed in a lazily written book review, "Goldberger, you're living on your laurels." (I had to look it up.) In any case, Mr. Aronofsky, this was a big waste of time and gosh knows how many new wings of children's hospitals might have been constructed for the reported \$30 million it cost. O.K., your "Noah" (2014) was disappointing, but putting Mickey Rourke in "The Wrestler" (2008) was inspired, and well, your "Black Swan" (2010), it goes without saying.

Credentials noted, it shouldn't be surprising if some film school professors show portions of this Harvard grad's failed magnum opus, solely to point out his skilled technique, eye for texture and the generous opportunity he affords his actors. Translating his vision to the screen, Jennifer Lawrence and Javier Bardem are real pieces of work as the otherwise nameless power cou-

ple known simply as Mother and Him. He's a writer of some sort. She is his inspiration. There are no kids...yet.

They live in what on the surface seems like the idyllic manse in the country. Once a rambling old wreck, doubtlessly it has been restored way beyond any former glory. But alas, the writer has that most feared of scribbler's afflictions. I don't even like to identify it. And naturally, the poor, suffering spouse of any such gridlocked wielder of words is to blame, even if it's not true and regardless of how much he assures her to the contrary. It matters not that she is forever deciding on colors of walls and making things comfy. She is his Zelda, berated just for being.

Enter into this pastoral tension the proverbial stranger, the suspicious catalyst extraordinaire. Seeming to have arrived out of nowhere and played by Ed Harris, he is listed in the credits as Man. Identifying himself as an orthopedic surgeon recently hired by the local hospital, wherever that may be in this vast, unidentified rusticity, he offers no real purpose for his arrival. Nevertheless, the writer welcomes in the

interloper as if he were an old friend. We empathize with the wife's disbelieving uneasiness, and join her in a mutual "Huh?"

Up until just past this point, when the supposed doc's wife played by Michelle Pfeiffer also shows up, it's all pretty engaging. But the enigmatic bemusement soon runs its course, our inquiries of "What's going on?" quelled by the sudden void of creativity. Pity. After setting the stage with such baffling whimsy, it is clear that with no plot-twist novelty à la M. Knight Shyamalan, let alone O. Henry, Mr. Aronofsky has painted himself into a corner. Having nowhere to go, he relegates his film to common bedlam.

An obnoxious Sturm und Drang follows...a sloppy buffet of cinema notions sourced from the shelf of clichéd motifs. There's a little of Dante's "Inferno," a touch of "Marat Sade," and a smidgen of F.W. Murnau's "Nosferatu" (1922). I wouldn't have been surprised if the director had even injected an idea or two from "Abbott and Costello Meet Frankenstein" (1948). It would have made no difference, for this is a film only a "Mother!" could love.

Brundage Park Playhouse will stage 'The Secret Garden' Oct. 6-22

Brundage Park Playhouse, on Carrell Road in Randolph Township, will present the musical "The Secret Garden" from Friday, Oct. 6 through Sunday, Oct. 22.

The 1991 Tony winner for best book of a musical is adapted from the Victorian children's classic by Frances Hodgson Burnett. Ray Gelpke directs the production.

When young Mary Lennox loses her parents to a cholera outbreak in India, she is sent to live with her uncle, hermit Archibald Craven, who lives in an imposing, secluded manor. Since her Aunt Lily's death, Mary's uncle has pushed away his surviving loved ones, leaving his bedridden son, Colin, alone.

When Mary discovers her Aunt Lily's hidden garden, locked and overgrown with vines, she is determined to revive the beau-

ty that once was. Surrounded by spirits from the past, determined Mary begins to peel away the layers of sadness that cover the house and the garden.

The cast includes Randolph residents Abbie Herring as Alice/Mrs. Winthrop, Julia Frost as Rose Lennox, Alex Gelpke as Capt. Albert Lennox, Kate Cullin as Claire Holmes, and Nick Short as Lt. Wright. The role of Mary Lennox is split between Abbie Simon of Mendham and Lauren Fabio of Flanders.

Performances are 8 p.m. Fridays, Oct. 6, 13 and 20; 5 p.m. Saturdays, Oct. 7, 14 and 21, and 2 p.m. Sundays, Oct. 8, 15 and 22. Ticket prices are \$25 for adults, and \$20 for seniors, military personnel and children under 12. To purchase tickets, visit www.brundageparkplayhouse.org or call (973) 989-7092.

Come to our 18th Annual Open House

Sunday, October 8th, 12-4 pm

Raindate: Sunday, October 15th, 12-4 pm

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FOR SAFETY REASONS, NO DOGS ARE ALLOWED AT OPEN HOUSE - THANK YOU FOR UNDERSTANDING.

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Following Lewis and Clark into Hells Canyon and beyond

Editor's Note: This is the 17th in a monthly series detailing the discoveries made during the author's road trip following the trail of Lewis and Clark.

Hells Canyon, one of the deepest river gorges in North America, forms part of the boundary between Idaho and Oregon. The water depth ranges from two to 120 feet deep. In Clarkston, Wash., we were treated to a 3-hour, 45-mile jet boat tour into the canyon. The jet boat flew over the many riffles and rapids.

The scenery was much the same as we had been seeing – Basalt columns, which make the hills look like terraced brown gardens with vertical crevasses where water has eroded the hills. We passed a few cabins that were built by bringing in all the supplies by jet boats since there are no roads after about 20 miles into the canyon. The cabins are mostly used for weekends and some are quite large. We passed occasional campers on the few sandy beaches. The most interesting sight was petroglyphs high up on a jagged rock face that showed rows of people and some kind of animals with curved horns.

Back in Clarkston, Wash., we boarded the paddle-wheeler, American Empress, for our voyage down the Snake and Columbia rivers where Lewis and Clark had explored more than 200 years ago. In their time, there were many rapids on both the rivers.

Often, the Native Americans would stand on the banks to watch the explorers run the rapids, expecting them to smash into rocks and destroy their canoes or overturn and drown. Miraculously, they made it through all the rapids they attempted with the loss of only one canoe and a few supplies. Sometimes they would portage the supplies around steep falls and lower the boats with ropes to the water beneath. Now there are dams and locks to ensure safe navigation on the rivers.

In Richland, Wash., we saw a huge storage facility with recently harvested spring



Jennifer Fischer

ROAD TRIP OF DISCOVERY

The writer has been traveling and writing about her adventures on the road for many years. Formerly a resident of Chatham, she and her husband Richard now live in Basking Ridge. She may be reached at: jwfisher.nj@gmail.com.



wheat in conical piles covered with plastic until it could be shipped to Japan to make Ramen noodles. Richland has a wealth of interesting sites to visit.

Our first stop was The Reach Museum, which gives geological and historical information about the Hanford Reach National Monument. One of the informative plaques read, "tectonic squeezing of the earth's crust from north and south created a series of wrinkled ridges, also known as the Yakima folds." That's what I've been trying to describe about the Basalt hills!

Another exhibit was about the top secret atomic plutonium production in the 1940s. A town grew up to accommodate the workers – tents, then trailers, then "ABC houses," a variety of models designated by letters. No one knew what was happening at the Hanford Nuclear Reservation until the A-Bomb was dropped on Japan in 1945. Ac-



Above: The Snake River originates in Yellowstone National Park at 9,500 feet and winds through southern Idaho before turning north to form the boundary between Idaho and Oregon. **Right:** People lived in Hells Canyon as long as 7,100 years ago. A stone spear tip found near the south end of the canyon indicates the possibility of human occupation 15,000 years ago. These people left ample evidence of their passing, including petroglyphs, which are figures carved into the rock.



cording to the U.S. Fish and Wildlife Service, the plutonium reactors are now being dismantled and the land and waters cleaned.

The next stop was Sacajawea State Park at the confluence of the Snake and Columbia rivers. Originating at Columbia Lake in British Columbia, Canada, the Columbia River flows down to Richland, Wash., where the Snake River flows into it, and then flows west to the Pacific Ocean.

Lewis and Clark camped here for two nights in Oct. 1805, learning about the area's thriving Native American culture. For thousands of years, tribes congregated here to trade, dance and visit.

Maya Lin, who designed the Vietnam Veterans Memorial Wall in Washington, D.C., was commissioned to create a sculpture for the park. Its seven metal "Story Circles" placed in the ground tell about the tribes who visited the area, the cultures, the wildlife, the geology, and the fish and plants. The sculpture was dedicated in Aug. 2010.

The Interpretive Center at the state park had engaging exhibits about the Corps of

Discovery and especially Sacajawea and what little is known about her life. At this point in the explorers' journey, Sacajawea's little boy, Jean Baptiste, was about nine months old. She, herself, was just a teenager. Her presence with the expedition signaled that they had come in peace and therefore, the native peoples along the way were friendly to them.

Back on the boat, we headed down the mighty Columbia River past more basalt hills and through the lock at McNary Dam, where we dropped 83 feet. The locks fascinated me.

The Columbia drops 2,360 feet from its beginnings in British Columbia, Canada, to the Pacific Ocean, which equates to two feet per mile. This is one steep, fast river.

Next stop on the Road Trip of Discovery: I'll give a brief description of how the locks work. And we'll visit The Dalles area of the breathtaking Columbia River Gorge.



Shown is one of sculptor Maya Lin's seven "Story Circles" in Sacajawea State Park in Richland, Wash.

2017 SEASON 2018

experience the wonder ...

RVCCARTS on the campus of Raritan Valley Community College, branchburg, nj



Legally Blonde The Musical
Big League Productions
Fri., Oct. 6 at 8PM
Tickets: \$25 & \$35

Sense and Sensibility
Aquila Theatre
Sat., Oct. 7 at 8PM
Tickets: \$25 & \$35

Babylon
Sandglass Theater
Fri., Oct. 20 at 7PM • Tickets: \$20
Sat., Oct. 21 at 3PM • Tickets: \$15

The Capitol Steps
Sat., Oct. 28 at 8PM
Tickets: \$35 & \$45

Crankie Storytelling
Katherine Fahey
Sat., Nov. 11 at 7PM • Tickets \$20
Sun., Nov 12 at 3PM • Tickets \$15

Nobuntu
Sun., Nov. 19 at 2PM
Tickets: \$25 & \$35
This powerful female a cappella quintet from Zimbabwe has drawn international acclaim.

The Ultimate Christmas Show (abridged)
Reduced Shakespeare Company
Sat., Dec. 2 at 8PM
Tickets: \$25 & \$35

Christmas with The Annie Moses Band
Sun., Dec. 3 at 2PM
Tickets: \$25 & \$35

Live from WVL Radio Theatre:
It's a Wonderful Life
Tues., Dec. 5 at 2PM & 7PM
Tickets: 2PM \$15; 7PM \$20

The Great Russian Nutcracker
Moscow Ballet
Fri., Dec. 8 at 4 & 8PM
Tickets: \$40 & \$50

A Christmas Carol
Nebraska Theatre Caravan
Sun., Dec. 10 at 2PM
Tickets: \$40 & \$50



A Chorus Line
Big League Productions
Sat., Jan. 20 at 8PM
Tickets: \$25 & \$35

Chousensha – The Challengers
Yamato – The Drummers of Japan
Fri., Jan. 26 at 7PM
Tickets: \$25 & \$35

Paul Taylor Dance Company
Sat., Feb. 3 at 8PM
Tickets: \$25 & \$35

The Mountaintop
LA TheatreWorks
Fri., Feb. 9 at 8PM
Tickets: \$25 & \$35

It's Dark Outside
The Last Great Hunt
Sat., Feb. 10 at 3 & 7PM
Tickets 3PM/\$15, 7PM/\$20

Peking Acrobats
Fri., Feb. 16 at 7PM
Tickets: \$25 & \$35

Voces del Sur
Flamenco Vivo Carlota Santana
Sun., Mar. 4 at 2PM
Tickets: \$25 & \$35

Tea For Three: Lady Bird, Pat & Betty
Elaine Bromka
Fri., Mar. 9 at 2 & 7PM • Tickets: 2/\$15 & 7/\$20

Rhythm of the Dance
The National Dance Company of Ireland
Sat., Mar. 17 at 8PM
Tickets: \$25 & \$35

Machine de Cirque
Fri., Apr. 27 at 8PM
Tickets: \$20 & \$30

the theatre at rvcc, 118 lamington road, branchburg, nj 08876
www.rvccarts.org • 908.725.3420 • facebook.com/RVCCArts.org

The Folk Project presents full slate of October concerts

The Folk Project will host a variety of musical acts and dances in October.

Included in the Minstrel Acoustic Concert Series are:

Rosie and the Riveters will perform at 7:30 p.m. Friday, Oct. 13. **Betsy Rose and the Chicago Fire** open.

Cindy Mangsen and Steve Gillette will perform 7:30 p.m. Friday, Oct. 20.

The Folk Project's Halloween Party for Hurricane Relief will be held at 7:30 p.m. Friday, Oct. 27. Adult admission costs \$12, which includes refreshments. For more information about this event, call (908) 687-4560.

The above events will be staged at The Minstrel in the Morristown Unitarian Fellowship, 21 Normandy Heights Road in Morris Township. Unless otherwise noted, admission costs \$10 for adults. Children ages 12 and under are admitted free. For more information, call (973) 335-9489 or visit www.folkproject.org. The venue is handicapped accessible and parking is free.

Swingin' Tern Contra Dances include:

Tom Amesse will call the contras from 8 to 11 p.m. Saturday, Oct. 7, at First Presbyterian Church Parish House, 14 Hanover Road, East Hanover. The band will be **Raise the Roof**. Admission costs \$10 for adults or \$5 for students.

Chuck Abell will call the contras from 8 to 11 p.m. Saturday, Oct. 21, at First Presbyter-



Cindy Mangsen and Steve Gillette will perform 7:30 p.m. Friday, Oct. 20, at The Minstrel in the Morristown Unitarian Fellowship, 21 Normandy Heights Road in Morris Township.

an Church, Parish House, 14 Hanover Road, East Hanover. The band will be **Brooklyn Swing Ensemble**. Admission costs \$10 for adults or \$5 for students.

A beginners' workshop will be held at 7:30 p.m. before each dance. Partners are not necessary but participants are asked to carry in clean soft-soled shoes for dancing. Listeners are welcome (admission applies). For more information, call (973) 295-6864 or visit www.folkproject.org.

Harmonium Choral Society unveils season of diverse sounds

The Harmonium Choral Society, led by artistic director Anne J. Matlack, has unveiled its latest offerings: diverse choral programs designed to delight and inspire audiences of all ages.

Each concert provides an opportunity for audiences to experience an eclectic selection of old and new choral works from around the world, organizers said. This year's concert season consists of three major choral programs presented by the 100-voice Harmonium chorus in December, March and June, as well as an additional concert program by the select Harmonium Chamber Singers in April.

This year's December concert, "Fear Not," is a collage concert with strings, ranging from Monteverdi to Schoenberg. It will include works by Abbie Betinis and John Rutter, premieres of works by Dale Trumbore and Michael Bussewitz-Quarm and multicultural carols. It will be performed at 8 p.m. on Saturday, Dec. 9, and at 3 p.m. Sunday, Dec. 10, at Morristown United Methodist Church.

The March program, "Song of the Open Road," features the piece of the same name by Mark Andrew Miller, with chamber orchestra, and other works about the journey. It will be performed at 8 p.m. Saturday, March 3, 2018, and 3 p.m. Sunday,

March 4, 2018, at Chatham United Methodist Church.

The Harmonium Chamber Singers will present "Songs of Farewell," featuring the complete set of six part-songs by that name by English Late Romantic composer C.H.H. Parry, as well as a variety of other pieces, from madrigals to modern works, from Gibbons to Gjeilo. It will be performed 7:30 p.m. Saturday, April 28, 2018, at Grace Episcopal Church in Madison and at 3 p.m. on Sunday, April 29, 2018, at Christ Church in Short Hills.

The June concert, "Let the River Run," will include eclectic settings from the Renaissance to today and as in past years will also feature the winner of Harmonium's Annual High School Composition Contest. It will be performed at 7:30 p.m. Saturday, June 2, and at 7:30 p.m. Sunday, June 3, 2018, at Grace Episcopal Church in Madison.

Subscription season tickets, which also include preferred seating, to all four choral programs during the 2017-2018 Harmonium concert season are now available for \$70, \$50 for students and seniors.

Visit <https://harmonium.yapsody.com/> to purchase subscription season tickets. For assistance or more information, email manager@harmonium.org or call (973) 538-6969.



'REMEMBER THAT TIME'

Raritan Valley Community College's Visual and Performing Arts Department will present "Continuations," an exhibit featuring artwork by RVCC alumni, including "Remember That Time," above, by Christina Sorace MacKinnon, from Monday, Oct. 2, to Friday, Oct. 20, in the gallery at the college's Branchburg campus. An artists' talk will be held from 5 to 6 p.m. Friday, Oct. 6.



38 SPECIAL AT MAYO

38 Special, with opening act Sam Grow, will perform at 8 p.m. Thursday, Oct. 12, at the Mayo Performing Arts Center, 100 South St. in Morristown. 38 Special has been delivering its signature Southern rock for over three decades, with such hits as "Hold On Loosely," "Rockin' Into the Night," "Caught Up in You," "Fantasy Girl," "If I'd Been the One" and "Back Where You Belong," that remain staples of classic rock radio. Tickets cost \$39 to \$79 and can be purchased at www.mayoarts.org.

The poster features a vibrant border composed of numerous book covers from various genres, including fiction, non-fiction, children's books, and YA. The central white box contains the following text:

MORRISTOWN

FESTIVAL OF BOOKS

WHERE READERS & AUTHORS MEET

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SATURDAY, OCT. 14

10:00 AM - 5:00 PM

RAIN OR SHINE

40+ acclaimed authors—something for everyone!
Fiction, Nonfiction, Children's, YA, Fantasy

MAIN FESTIVAL IS FREE

Tickets on sale now for "Wine & Words" Closing Event

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Morristown Festival of Books is a fund of CFNJ, a not-for-profit corporation, and we proudly support literacy and education in our community, this year through a partnership with the Morris Educational Foundation.

Drew professor explores brutal 1912 racial cleansing in Forsyth County, Ga.

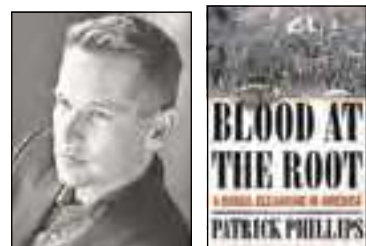
Patrick Phillips will discuss "Blood at the Root: A Racial Cleansing in America" from 3:50 to 4:40 p.m., Saturday, Oct. 14, at St. Peter's Episcopal Church Sanctuary, 70 Maple Ave. in Morristown, with moderator Allyson Hobbs.

Phillips, a Guggenheim and National Endowment for the Arts Fellow, is also the author of three poetry collections including "Elegy for a Broken Machine," which was a finalist for the National Book Award. His other honors include a Pushcart Prize and the Lyric Poetry Award from the Poetry Society of America. Phillips lives in Brooklyn and teaches at Drew University in Madison.

Forsyth County, Ga., at the turn of the 20th century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But in September of 1912, three young black laborers were accused of raping



PATRICK PHILLIPS



and murdering a white girl. Followed by tirades of violence, terror, and arson, the 1,098 black citizens in the community were forced out of the county, and the whites harvested the crops and took over the livestock of their former neighbors, quietly claiming "abandoned" land. "Blood at the Root" is a sweeping American tale that recounts the crushing injustice of Forsyth's racial cleansing, breaking a century-long silence and uncovering a history of racial terrorism that continues to shape America in the 21st century.

Author Grann details the birth of the FBI

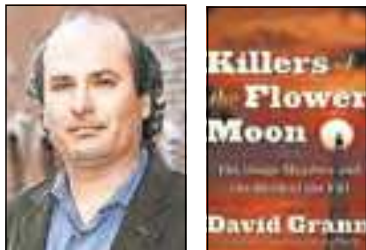
David Grann's featured title is "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI," which he will discuss from 1:30 to 2:20 p.m., Saturday, Oct. 14, at St. Peter's Episcopal Church Sanctuary, 70 Maple Ave. in Morristown.

Grann is a staff writer at The New Yorker and the best-selling author of "The Devil and Sherlock Holmes" and "The Lost City of Z," which has been translated into more than 20 languages and was made into a major motion picture in 2016. His stories have appeared in many anthologies of the best American writing, and he has written for The New York Times Magazine, The Atlantic, The Washington Post, The Wall Street Journal, and The New Republic.

In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one,



DAVID GRANN



the Osage began to be killed off. In this last remnant of the Wild West, many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than 24, the FBI took up the case. Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Called a masterpiece of narrative nonfiction by critics, each step in the investigation reveals a series of sinister secrets and reversals, and is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long.

Festival of Books lineup

The Morristown Festival of Books will welcome Pulitzer and Newbery award winners along with best selling children's authors, novelists, poets and more on Friday and Saturday, Oct. 13 and 14.

The festival kicks off Friday evening at the Mayo Performing Arts Center, 100 South St. in Morristown, with a sold-out keynote address from Pulitzer Prize-winner Ron Chernow, whose best-selling book inspired the musical hit "Hamilton." He will discuss his latest biography, "Grant."

The all-day, free main festival on Saturday, Oct. 14, will feature more than 40 award-winning fiction, nonfiction, poetry, children's, and young adult authors, including Pulitzer Prize-winner and poet Paul Muldoon, novelists Alice Hoffman, Tess Gerritsen, Lincoln Child, Megan Miranda, and Min Jin Lee, nonfiction writers David Grann, Chris Whipple and Bianca Bosker, Young Adult novelists Libba Bray, Scott Westerfeld, and Daniel José Older, and best-selling children's authors Kate DiCamillo, Laurie Hernandez, Cressida Cowell, Laurie Berkner, and the husband-and-wife creative team behind the popular "Ladybug Girl" series, Jacky Davis and David Soman.

The authors will speak and answer questions at five locales, all within walking distance of each other along South Street in historic Morristown, including St. Peter's Church Sanctuary and Parish House, The Church of the Redeemer, the Morristown/Morris Township Library, and the Presbyterian Church Parish House. Book sales and signings will occur at a tent on the grounds of the historic Vail Mansion. For more information, go to www.morristownbooks.org or find the festival on Facebook.

The lineup includes:

Non-Fiction

Michael Ausiello will discuss his featured title, "Spoiler Alert: The Hero Dies: A Memoir of Love, Loss, and Other Four-Letter Words." In this heartbreaking and darkly hilarious memoir, Michael Ausiello remembers his late husband, and the lessons, love, and laughter that they shared throughout their 14 years together.

Bianca Bosker will discuss "Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me to Live for Taste."

Kevin Davis will discuss his featured title, "The Brain Defense: Murder in Manhattan and the Dawn of Neuroscience in America's Courtrooms."

Sally Mott Freeman will talk about "The Jersey Brothers," her debut novel that recounts the adventure of three brothers — all Navy men — at the center of the most dramatic turning point of World War II and their mad race to change history and save one of their own.

Matthew Futterman will discuss his featured title, "Players: How Sports Became a Business."

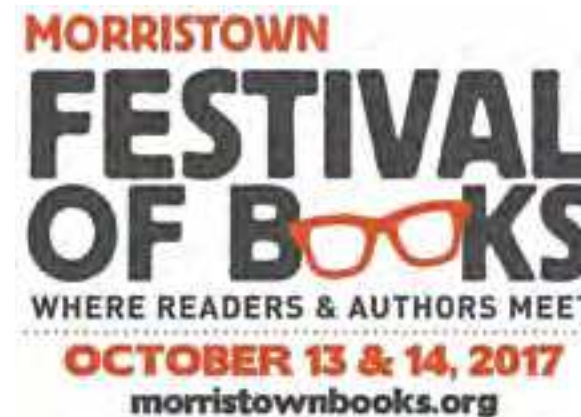
David Grann will talk about "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI."

Laurie Hernandez will share insights into her first book, "I Got This: To Gold and Beyond."

Paul Muldoon will read from his "Selected Poems 1968–2014."

Carolyn Murnick, formerly of Bernardsville, will discuss "The Hot One: A Memoir of Friendship, Sex, and Murder."

Patrick Phillips will speak on "Blood at the Root: A Ra-



cial Cleansing in America."

Rossella Rago's featured title is "Cooking With Nona." Will Schwalbe will discuss "Books for Living," an inspiring and magical exploration of the power of books shape our lives in an era of constant connectivity.

Sam Walker, the founding editor of The Wall Street Journal's sports section profiles the greatest teams history in "The Captain Class."

Chris Whipple will discuss "The Gatekeepers: How the White House Chiefs of Staff Define Every Presidency."

Fiction

Angelica Baker's debut novel, "Our Little Racket," the story of five women whose lives are changed by the downfall of a financial titan.

Ronald H. Balson's newest novel, "The Trust," follows private investigator Liam Taggart returning to his childhood home for an uncle's funeral, only to discover the death might not have been natural.

Lincoln Child of Morristown will discuss his featured title, "Full Wolf Moon: A Novel."

Laura Dave will discuss "Hello, Sunshine." From the author of "Eight Hundred Grapes" comes a new novel about the secrets we keep...even from ourselves.

Tess Gerritsen will discuss "I Know a Secret: A Rizzoli & Isles Novel." Jane Rizzoli and Maura Isles continue their best-selling crime-solving streak.

Kaitlyn Greenidge will detail "We Love You, Charlie Freeman." What appears to be a story of mothers and daughters becomes a provocative and compelling exploration of America's failure to find language to talk about race.

Alice Hoffman will talk about "The Rules of Magic," a sequel to "Practical Magic," that recalls the curse of love that fell upon the Owens family, and hundreds of years later, follows the Owens children as they uncover family secrets.

Georgia Hunter will discuss his featured title, "We Were the Lucky Ones."

Pam Jenoff's featured title, "The Orphan's Tale," a powerful novel of friendship set in a traveling circus during World War II.

Katie Kitamura will discuss "A Separation." When a woman agrees with her faithless husband that it's time for them to separate, she attempts to keep it a private matter.

Jean Hanff Korelitz will discuss "The Devil and the Deep End." From the author of "You Should Have Known" is a twisty novel about a college president, a student protest and some of the hot-button issues on today's campus.

features stellar sampling

	10:00 am - 10:05 am	11:00 am - 11:05 am	12:00 pm - 12:05 pm	1:00 pm - 1:05 pm	2:00 pm - 2:05 pm	3:00 pm - 3:05 pm
St. Peter's Sanctuary	SALLY SHOTT FREEMAN Uncovers the harrowing story of three leaders in WWII. Moderator: Ron Schlegel	ALICE HOFFMAN dives into magical realism in the spellbinding sequel to <i>Natural Magic</i> . Moderator: Alice Hoffman	The Big Book of TESS GERSTEN in conversation with LINCOLN CHASE . Moderator: Ron Schlegel	Jacqueline DAVID GRANN tweaks the FBI's role in a shocking true-life murder mystery. Moderator: Ron Schlegel	CHIEF WHITFIELD presents a behind-the-scenes look at the White House staff. Moderator: Ron Schlegel	National Book Award finalist MERCE PHILLIPS investigates a history of racial terrorism in Georgia. Moderator: Allison Hobbs
Church of the Redeemer	KEVIN DAVIS launches his new series, <i>True to Love</i> , and offers a sneak peek. Moderator: Ron Schlegel	BIANCA BOSKER explores her obsession with wine. Moderator: Ron Schlegel	Following the Heart in Faraway Lands with KATE KIMURA , MIN JIN LEE , and CHINHO CHANANAN . Moderator: Carol Fitzgerald	ANGELICA BAKER, KATHY GREENIDGE, and JEAN MARIE KOSLOFF discuss identity politics and family traditions. Moderator: Ron Schlegel	SAM WALKER and MATTHEW PUTTERMAN talk the business of sport and the spirit of leadership. Moderator: Ron Schlegel	Photo meet and greet with Chicago's premier LAUREN HERNANDEZ (T-shirt required). Subject to availability. Moderator: Tom Bernick
St. Peter's Parish Hall	Colonel Your Secret Supreme with MEGAN MIRANDA and EILEY SAGER . Moderator: Carol Fitzgerald	RONALD H. BALSON unveils a new mystery set in Northern Ireland. Moderator: Carol Fitzgerald	Urban Fantasy! Worlds in Revelation with LIBBA BRAY in conversation with DANIEL JOSE OLDER . Moderator: Carol Fitzgerald	Margot Cookery with ROSELLA RAGO . Moderator: Carol Fitzgerald	Laura Davis and Lucy Sykes tackle living an authentic life in an over-the-hill world. Moderator: Francesca Castagnoli	GEORGIA HUNTER and PAUL JENOFF explore family dynamics and the will to survive during the Holocaust. Moderator: Robin Gill
Morris & Mt. Liberty	Non-Fiction Fiction Mystery YA/Teen Travel & Wine Poetry	WILL SCHWABE celebrates the power of books to shape our lives. Moderator: Carol Fitzgerald	Pulitzer Prize winner PAUL MULDOON discusses masterful poetry to the festival. Moderator: Carol Fitzgerald	With Great Power (coming to the festival) with SHODA BILGEE, EMILY LAYBOURNE, and SCOTT WESTERFELD . Moderator: Rebecca Moore	With Great Power (coming to the festival) with SHODA BILGEE, EMILY LAYBOURNE, and SCOTT WESTERFELD . Moderator: Rebecca Moore	THE ASHES OF THE FIRE with NICHOLAS AUGELLO and CAROLYN BURRICH share memories of love and death. Moderator: Courtney Collins

>> Look for our insert of Morristown Festival of Book's full schedule included in next week's newspaper.

Min Jin Lee will discuss "Pachinko." In this best-selling saga, four generations of a poor Korean immigrant family fight to control their destiny in 20th-century Japan, exiled from a home they never knew.

Megan Miranda's featured title is "The Perfect Stranger." In the masterful follow-up to "All the Missing Girls," a journalist sets out to find a missing friend.

Chinelo Okparanta will discuss "Under the Udala Trees."

Riley Sager will discuss "Final Girls."

Lucy Sykes' featured title is "Fitness Junkie," an outrageously funny novel about one woman's attempt to win back her career, save her best friend, and lose 30 pounds.

Young Adult

Libba Bray will discuss "Before the Devil Breaks You." "The Diviners" are back in this thrilling and eerie third installment by this bestselling author.

Emmy Laybourne will discuss her title, "Berserker."

Daniel José Older will discuss "Shadowhouse Fall." The stunning sequel to the New York Times best seller "Shadowshaper" is daring, dazzling, and defiant.

Scott Westerfeld will discuss his featured title "Spill Zone."

KidFest

Tracey Baptiste will discuss her "Rise of the Jumbies," for ages 8-12.

Laurie Berkner will talk about "We Are the Dinosaurs," for ages 3-6. Berkner's chart-topping, beloved hit, "We Are the Dinosaurs," is now a picture book.

Cressida Cowell's featured title is "The Wizards of Once," for ages 8-12. In this new series by the author of "How to Train Your Dragon," the warring worlds of wizards and warriors collide in a thrilling adventure.

Jacky Davis and David Soman will discuss "Ladybug Girl's Day Out with Grandpa," for ages 3-6. Ladybug Girl and Grandpa visit the museum in the best-selling series' latest picture book. Lulu wants to learn everything, but she discovers that sometimes you have to slow down to appreciate the wonder of what's around you.

Kate DiCamillo will discuss featured title, "La La La: A Story of Hope," to be published Tuesday, Oct. 3.

Ame Dyckman will discuss her featured title, "You Don't Want a Unicorn!" for ages 3-6.

Tad Hills will talk about his featured title, "Duck & Goose, Honk! Quack! Boo!" for ages 3-6.

Susie Jaramillo will talk about "Little Skeletons/Esqueletitos: Countdown to Midnight," for ages 0-5; which is book five in the Canticos series of bilingual nursery rhymes.

Wendy Mass' "The Candymakers and the Great Chocolate Chase," a sequel to "The Candymakers," is a journey full of hidden treasures, secret worlds, and candy.

Donna Jo Napoli will discuss her featured title, "Fish Girl," a modern-day fairy tale filled with self-discovery, friendship, and mermaids. James Preller will talk about "Jigsaw Jones: The Case from Outer Space," for ages 6-10. Jigsaw Jones is back in this brand new, original mystery.

Lauren Tarshis will discuss "I Survived the American Revolution," for ages 7-10.

Scott Westerfeld will discuss "Horizon," for ages 9-12.

Noted journalist to lead readers inside the intoxicating world of wine

Bianca Bosker will discuss "Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me to Live for Taste" from 11:10 to noon Saturday, Oct. 14, at the Church of the Redeemer, 36 South St. in Morristown.

Bosker is an award-winning journalist who has written about food, wine, architecture, and technology for The New Yorker online, The Atlantic, T: The New York Times Style Magazine, Food & Wine, The Wall Street Journal, The Guardian, and The New Republic. The former executive tech editor of The Huffington Post, she is the author of the critically acclaimed book, "Original Copies: Architectural Mimicry in Contemporary China." She lives in New York City.

Professional journalist and amateur drinker Bosker didn't know much about wine – that is, until she became intoxi-

cated with an alternate universe where taste reigns and elite sommeliers dedicate their lives to the pursuit of flavor.

Bosker, whose mother-and-father-in-law, Cathy Germain and Zung Nguyen, reside in Morris Township, takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all:

What's the big deal about wine?



BIANCA BOSKER



Pulitzer Prize-winning poet to share selections from career spanning 46 years

Paul Muldoon, will discuss "Selected Poems 1968–2014" from 12:20 to 1:10 p.m. Saturday, Oct. 14, at the Morristown and Morris Township Library.

Muldoon, an Irish poet and professor, is the author of 12 major collections of poetry, including the Pulitzer Prize-winning "Moy Sand and Gravel."

He has served as professor of poetry at Oxford University in England, poetry editor of The New Yorker, and is currently the Howard G. B. Clark '21 University Professor in the Humanities at Princeton University. Muldoon has been described by The Times Literary Supplement as "the most significant English-language poet born since the second World War."

"Selected Poems 1968–2014" offers 46 years of work drawn from 12 individual collections

by a poet who is considered one of the most significant English Language poets born since the Second World War. Muldoon seems determined to escape definition, yet this volume, compiled by the poet himself, serves as an indispensable introduction to his trademark combination of intellectual hijinks and emotional honesty, with playfulness, humor, and anger all at once.



PAUL MULDOON



• COMING UP ON CAMPUS •

CENTENARY UNIVERSITY

Centenary Stage Company is a professional regional theatre in residence on the campus of Centenary University in Hackettstown.

- "The Learned Ladies" by Molière will be staged from Friday, Oct. 6, through Sunday, Oct. 22, at the Sitnik Theatre of the Lackland Performing Arts Center. This adaptation by Freyda Thomas follows the story of Philamante and her daughter, Armande, rabid supporters of the new intellectual movement among women. In her overzealousness, Philamante plays marriage matchmaker for her sweet younger daughter, Henrietta. Add to this a meek husband, a loony-if-lovable sister, a practical sister-in-law and a couple of mouthy servants and you have the makings of a sprightly theatre event, organizers said. Tickets cost \$17.50 to \$29.50.

- Song & Dance Men will perform as part of Centenary Stage Company's Fringe Festival, in four performances from Thursday to Sunday, Oct. 26-29, in the Kutz Theatre of the Lackland Performing Arts Center in Hackettstown. Direct from New York City, Song & Dance Men features famous tunes by George Gershwin, Irving Berlin, George M. Cohan, and the dance stylings of Gene Kelly, Fred Astaire and many more. Award-winning director/choreographer Justin Boccitto is joined on stage by the Nicky Romaniello and Eddy Francisco while accompanied on the keys by Sol Bloch. Tickets cost \$15 to \$27.50.

For more information or to purchase tickets, visit www.centenarystageco.org or call the Centenary Stage Company Box office at (908)979-0900. The box office is open 1 to 5 p.m. Mondays through Fridays and two hours prior to every performance and is located in the Lackland Performing Arts Center on the campus of Centenary University.

DREW UNIVERSITY

- The University of the Philippines Alumni and Friends Rondalla (native string ensemble) will present its 25th anniversary concert at 3 p.m. Saturday, Oct. 21, at the Dorothy Young Center for the Arts Concert Hall at Drew University, 36 Madison Ave. in Madison. The group will showcase the versatility of the rondalla with repertoire ranging from traditional and contemporary music from the Philippines and other nations, light classical compositions to Broadway themes. Guest artists include tenor Anthony Lim and the Ligaya Cultural Group dancers. Concert proceeds will benefit the Pagymanin Likas Musika rondalla instruments lending program for underprivileged children in the Philippines. Advance tickets cost \$15. Admission at the



The University of the Philippines Alumni and Friends Rondalla (native string ensemble) will present its 25th anniversary concert at 3 p.m. Saturday, Oct. 21, at the Dorothy Young Center for the Arts Concert Hall at Drew University, 36 Madison Ave. in Madison.

door is \$20. For tickets or more information, visit www.upafrondalla.org, call Diane Valencia at (732) 317-3364, or email upafr.president@gmail.com.

- Dionne Jackson, flutist and Sankyo artist, and Marija Stroke, pianist and Steinway artist will perform at 8 p.m. Saturday, Oct. 14, at the Concert Hall at Drew University. Their CD, "Parisian Inspirations," was released on Bridge Records this year, and was recorded in The Concert Hall at Drew University. Tickets cost \$30 and can be purchased at http://drewtickets.universitytickets.com/user_pages/event_listings.asp.

- "Drew Forum Presents Samantha Bee With Rebecca Traister" at 8 p.m. Sunday, Oct. 21, in the Simon Forum and Athletic Center on the university campus. Samantha Bee, the host of TBS' "Full Frontal With Samantha Bee" and former "The Daily Show" correspondent will sit down with New York magazine Writer-at-Large Rebecca Traister. Tickets cost \$50 or \$75 and can be purchased at www.tickets.shakespearenj.org/TheatreManager/1/online?performance=10587.

- New Jersey Jazz Society 45th Anniversary Celebration: "A Salute to Jazz in the Garden State" will be staged from 3 to 5:30 p.m. Sunday, Oct. 22, at the Concert Hall at Drew University. Celebrating the rich jazz history of New Jersey, from big bands to bebop and beyond, and honoring the 75-year career of the Garden State's own beloved jazz guitarist, Bucky Pizzarelli. Advance tickets cost \$30 for jazz society members or \$35 for non-members. At the door tickets cost \$35 for members and \$40 for non-members. Student tickets cost \$15. To purchase advance tickets,

call 1-800-838-3006 ext. 1 or send a check payable to NJJS, including a \$3 handling fee, together with a stamped, self-addressed envelope to: NJJS, c/o Kate Casano, 158 Cotton Street, Philadelphia, PA 19127.

RARITAN VALLEY COMMUNITY COLLEGE

118 Lamington Road, Branchburg.

- "Sense and Sensibility" will be staged by Aquila Theatre at 8 p.m. Saturday, Oct. 7, at the Theatre at Raritan Valley Community College, 118 Lamington Road in Branch-

burg. Seduction, courtship, love, heartbreak and surprise abound in this classic romantic comedy, adapted for the stage in a bold and exciting new production. Tickets cost \$25 and \$35. As a special treat for Austen fans, the evening will begin with a free lecture at 7:15 p.m. RVCC faculty member Dr. Lynne DeCicco will present "Jane Austen in Context: Her Life, Times, and Work."

- "Tuesdays With Morrie featuring Jamie Farr," **below**, will be staged at 7 p.m. on Tuesday, Oct. 17, at the Theatre at Raritan Valley Community College, 118 Lamington Road in Branchburg. Farr is best known for his long-running role as Cpl. Maxwell Klinger in television's M.A.S.H. Tickets cost \$25 or \$35.



- The Other Mozart will be staged by Samantha Hoefer at 1 and 7 p.m. Tuesday, Oct. 24, at the Theatre at Raritan Valley Community College, 118 Lamington Road in Branchburg. Tickets cost \$15, which includes discussion and light refreshments. Audience members may pre-order a \$5 box lunch and dine before the 1 p.m. show.



The Theatre at Raritan Valley Community College will present the Big League Productions version of "Legally Blonde The Musical" at 8 p.m. on Friday, Oct. 6 at Raritan Valley Community College at 118 Lamington Road in Branchburg. Tickets are \$25 or \$35.

Fall harvest is wrapping up at area farmers markets

Editor's note: The following is a list of farmers markets now open throughout the area. Enjoy!

Bernardsville: 9 a.m. – 1 p.m. Saturdays through Nov. 11, train station parking lot located at the intersection of Route 202 and Claremont Road. A wide variety of fresh vegetables, and fruits and poultry products will be offered by New Jersey farmers: Silver Lake, Hensler and Griggstown farms. Other fine products range from: Valley Shepherd Creamery cheeses, Baker's Bounty baked goods, Pickelicious, Krakus Deli, and Alan Grossman who provides cut flowers and herbs. Native plants are offered by Cooper's Hollow Farm.

Boonton: 8:30 a.m. – 2 p.m. Saturdays through November 18, Upper Plane Street Parking Lot. Available will be a variety of fresh fruits and vegetables, produce, honey, baked goods including gluten-free varieties, flowers, pasture-raised pork and poultry, and more.

Califon: 9 a.m. to 1 p.m. Saturday, Oct. 17 on the lawn of the Califon United Methodist Church at 15 River Road. The market, which is co-sponsored by the Califon United Methodist Church and the Califon Area Merchants and Professionals Association, will feature fresh fruits and vegetables, homemade jams and jellies, spices, breads, flowers, plants and other sundries such as organic beauty products. For more information, contact Steven Mitchell at (917) 275-8145 or email califonfarmmarket@gmail.com.

Chatham Borough: 8 a.m. – 1 p.m. Saturdays through Nov. 18, located in Railroad Plaza South off Fairmount Avenue. Jersey Fresh fruits and vegetables, flowers, bath products, artisan cheeses, dried fruits and nuts, eggs, fresh mozzarella, gourmet pickles and olives, honey, Jersey-made wines, knife blade sharpening, locally prepared foods, pasture-raised meat and poultry. WIC and Senior FMNP vouchers accepted by some farmers.

Chester: 10 a.m. – 3 p.m. Sundays through Oct. 8 at Chester Gazebo Park, 175 Main Street. Fresh fruits and vegetables, gourmet baked goods, pastries and pies, honey, Jersey wine, locally prepared cheese, hot foods and more.

Clinton: 9 a.m. – 1 p.m. Sundays weather-permitting through Oct. 29, Clinton Fire Company parking lot, 1 New Street (off Highway 22 near the post office). The market provides support and promotes small family farms by offering locally grown healthy, nutritious, and seasonally fresh produce with organically raised greens for the community. There is limited parking on-site. Parking is also on nearby East Main Street and other side streets, as well

as the PNC Bank lot next door to the fire company.

Denville: 8:30 a.m. – 1 p.m. Sundays through Nov. 19, Bloomfield Avenue parking lot. Fresh fruits, vegetables, gourmet breads, cheeses, and more. WIC and Senior FMNP vouchers accepted by some farmers.

East Hanover: noon – 6 p.m. Mondays through Oct. 30, Lurker Park, 609 Ridgedale Avenue. Variety of fruits and vegetables. WIC and Senior FMNP vouchers accepted by some farmers.

Flemington: 9 a.m. – 3 p.m. Saturdays year-round at Stangl Factory Farmers' Market, Mine Street and Stangl Road, Flemington.

High Bridge: 8:30 a.m. – noon, the second Saturday of each month through October, parking lot of Riverside Wine and Liquors, 45 Main St. The October market will be an all-day street fair in conjunction with Foundry Festival marking the 275th anniversary of the founding of Taylor Wharton Ironworks in 1742. A wide range of activities and a parade are also planned for the weekend of Oct. 14 and 15. For more information, email info@HBbusiness.org or call (908) 638-9066.

Madison: 2 – 7 p.m. Thursdays through Oct. 26, Central Avenue between Main Street and Cook Avenue. Alstede Farms, Aspen Ridge Farm, Melick's Town Farm and Vacchiano Farm are bringing their "Jersey Fresh" produce to downtown Madison again this year. Also returning are a variety of vendors, including Pickle Licious, Paolo's Kitchen, Gary's Wine & Marketplace, Gourmet Nuts and Dried Fruits, Secret Garden Soap of Madison, Squeezed Fresh Lemonade, Verrilli's Bakery and more.

Mendham Township: 9 a.m. to 1 p.m., Saturdays through October, at Pitney Farm, 1 Cold Hill Road. Offerings include fresh fruits and vegetables, meats, eggs, honey, granola, flowers, fresh pressed juice, gluten-free cupcakes, olives, pickle, nuts, wine, pre-made Italian meals, cheese, fresh jam, olive oil, soap, and more. WIC and Senior FMNP vouchers accepted by some farmers.

Morris Plains: 9 a.m. – 2 p.m. Saturdays through Oct. 7, Speedwell Avenue Merchant Block Extension. Treats include a variety of fruits and vegetables, jams and jellies, eggs, artisan breads, cheeses, home made soaps and more.

Morristown: 8:30 a.m. – 2 p.m. Sundays through November, in the municipal parking lot at the intersection of Spring and Morris Streets. Fresh fruits and vegetables, local ingredient-prepared foods, cheese, fish, poultry, honey, picked products, live music, cooking demonstrations and tastings. WIC and Senior FMNP vouchers ac-

cepted by some farmers.

Raritan Township: 9 a.m. to 1 p.m. Sundays through Nov. 19 at the Dvoor Farm, 111 Mine Street off the route 12 circle in Raritan Township. shoppers can find a bounty of locally grown, organic vegetables, grass-fed beef, artisan breads, cheeses, honey, pies, plants and much more. The market also frequently features live music and family-friendly events.

Washington Township: The Long Valley Green Market, 3 to 7 p.m. Thursdays, 20 Schooley's Mountain Road. For more infor-

mation, including a complete vendor list, visit: longvalleygreenmarket.com.

Watchung: 10 a.m. to 2 p.m. Sundays through Oct. 15 at the Best Lake parking lot. The market has available local organic produce freshly picked the same day, bakery items made from scratch using local products, gourmet cupcakes/pies/cookies, pickles and tapas, homemade pet treats, Polish delicacies, prepared Italian meals, crab cakes, raviolis, paleo granola, variety of breads, natural beauty products, homemade pet treats and more.



NEW JERSEY FESTIVAL ORCHESTRA

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In collaboration with



SERENADES TO MUSIC



David Wroe
Conductor
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Joshua Stafford
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St. Peter's
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Stefan Milencovich
violin

VAUGHAN WILLIAMS | *Serenade to Music*
featuring The Choirs of St. Peter's Church, Morristown

PAGANINI | Violin Concerto No.2 "La Campanella"
featuring Stefan Milencovich, violin

MOZART | Symphony No. 39 in E flat major



Friday, October 13, 2017 at 8pm
St. Peter's Church, Morristown

Saturday, October 14, 2017 at 7pm
The Presbyterian Church, Westfield

Tickets \$28-\$76 Subscribe and save up to 20%

FOR TICKETS & INFORMATION
go to www.njfestivalorchestra.org or call **908-232-9400**







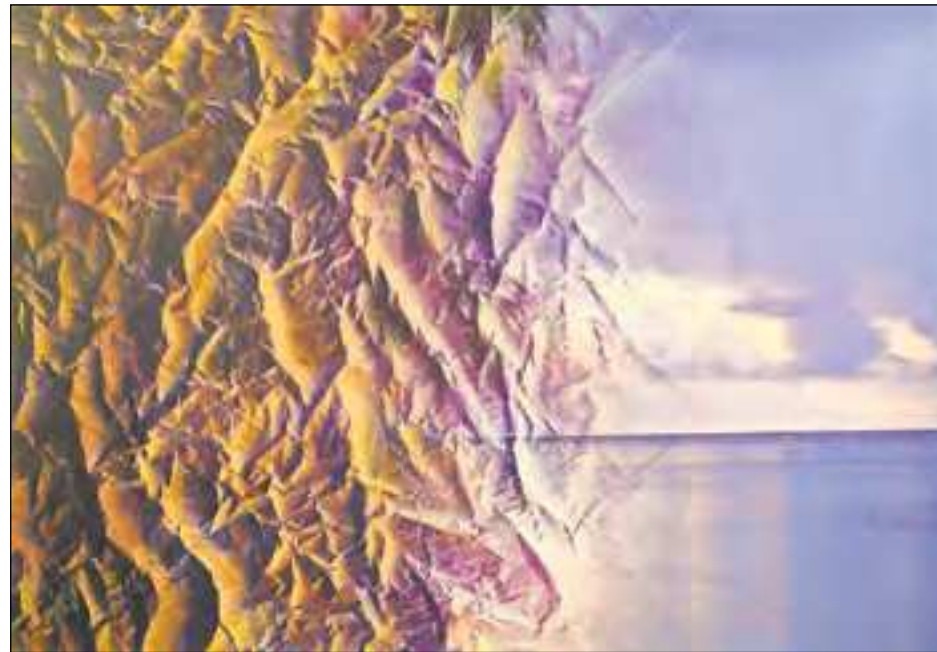



• ART CALENDAR •

"William Bouguereau: It's All In The Details," featuring the paintings and preliminary studies of Anthony Panzera, will be on view through Saturday, Oct. 28, at Studio 7 Fine Art Gallery, 5 Morristown Road in Bernardsville. Artist receptions will be held from 6 to 9 p.m. Fridays, Sept. 8 and Oct. 6. Gallery hours are 10 a.m. to 4 p.m. Wednesdays to Saturdays. For more information, call (908) 963-0365 or visit www.studio7artgallery.com.

"Crossroads," featuring the works of Irish contemporary artists Alison Kay, Maeve McCarthy, Suzy O'Mullane, and Cathy O'Reilly Hayes will be on view through Tuesday, Oct. 24, at J. Cacciola – Gallery W, 35 Mill Street in Bernardsville. A reception with the artists will be held from 6 to 8 p.m. Friday, Sept. 15. For more information, call (212) 462-4646 or email info@jcacciolagallery.com.

"A Small Thing But My Own," photographs by Jim DelGiudice, will be on exhibit throughout October at the Bernardsville Public Library, 1 Anderson Hill Road. An artist reception, which is open to the public, will be held from 2 to 4 p.m. Sunday, Oct. 8. DelGiudice of Basking Ridge picked up a camera for the first time in 1979 and has been documenting the local scene ever since. This show consists of a set of mostly unexhibited and unpublished pictures with surprising details. At once ironic and sentimental in nature, they've provided DelGiudice with his most joy over the years as a visual artist, said organizers, adding that each image comes with a back story, and it's hoped that the viewer will enjoy the thought process (or sometimes lack of it!) that went into their creation. This exhibition, which includes "Pas un pas de plus" (Not One More Step!), **below**, will be on view in the library's commu-



"Horizon II" by artist Aaron Williams of Queens, N.Y., is among the works on view now through Saturday, Nov. 4, at The Center for Contemporary Art, 2020 Burnt Mills Road, in Bedminster Township.

nity room during regular library hours unless a meeting is in progress. For more information, call the library at (908) 766-0118.

An exhibit of works by Ridge High School art faculty will be on view from Sunday, Oct. 1, through Saturday, Oct. 28, at Farmstead Arts, 450 King George Road, Basking Ridge. An opening reception will be held from 1 to 4 p.m. Sunday, Oct. 1, and will feature live music, refreshments and the opportunity to meet and speak with the artists. For more information on upcoming events and classes at the Farmstead Arts Center, visit www.farmsteadartscenter.org or contact Kathy Harris at admin@farmsteadarts.org or call (908) 636-7576.

"Eterna," featuring the artwork of Chatham artist, author and architect Maia Kumari Gilman, will remain on view through Tuesday, Nov. 28 in the Lundt-Glover Gallery at the Chatham Township Municipal Building, 58 Meyersville Road in Chatham. In addition to "Eterna," the Art League of the Chathams also will host a strolling gallery displaying art of its member artists. Both exhibits run concurrently. For more information, visit www.artleagueofthechathams.org.

"icandy" is on view now through Thursday, Feb 15, 2018, at Gallery at 14 Maple, located at 14 Maple Ave. in Morristown. The exhibit features 28 works created between 2009 and 2017 by Morristown artist Dan Fenelon, including paintings, mixed media, prints on wood and sculpture. Fenelon's dramatic im-

agery references ancient tribal petroglyphs and reflects his study of and interest in mythology, art history and early civilizations, organizers said. A free opening reception will be held at the gallery from 6 to 8 p.m. Thursday, Sept. 28. The exhibit is open to the public from 10 a.m. to 4 p.m. Monday through Friday and by appointment. Visit www.morrisarts.org or call (973) 285-5115 for additional information, including the exhibit catalogue which contains details and sale prices for all works.

Morris Arts' Fall/Winter 2017-18 Invitational Exhibit is on view through Friday, Jan. 5, 2018, at the Atrium Gallery, located on Floors 2 to 5 of the Morris County Administration and Records Building, 10 Court St. in Morristown. The artists on display utilize oils, acrylics, mixed media, ink, and other media and range in style from the abstract to hyper-realism to pop surrealism. Most works are available for sale, with details and pricing provided in the free catalogues found in the elevator lobby areas on floors 2 to 5. The Atrium Art Gallery is free and open to the public during business hours, 8:30 a.m. to 4:30 p.m., from Monday to Friday and will be open from 7 p.m. to midnight at First Night Morris County on New Year's Eve.

"Last First Dance" featuring the work of Lucas Kelly of Bordentown, is on view through Saturday, Nov. 4, at the The Center for Contemporary Art, 2020 Burnt Mills Road in Bedminster Township. Gallery hours are

9 a.m. to 5 p.m. Mondays to Thursdays, and 9 a.m. to 3 p.m. Fridays and Saturdays. For more information, call (908) 234-2345 or visit www.ccabedminster.org.

"Synthesizing Nature," an invitational exhibition which explores the ongoing dialogue between nature and culture, is on view through Saturday, Nov. 4, at the The Center for Contemporary Art, 2020 Burnt Mills Road in Bedminster Township. The exhibition features work by 10 nationally and internationally acclaimed artists: Roberley Bell of Batavia, N.Y., Katrina Bello of Montclair, Tiffany Calvert of Louisville, Ky., Colin Edgington of Tobyhanna, Pa., Abraham Ferraro of Albany, N.Y., Nick Marshall of Rochester, N.Y., Jonathan Ricci of Robbinsville, Autumn Richardson and Richard Skelton, both of the United Kingdom, and Aaron Williams of Queens, N.Y. The work in the exhibition includes photography, painting, collage and sculpture. Gallery hours are 9 a.m. to 5 p.m. Mondays to Thursdays, and 9 a.m. to 3 p.m. Fridays and Saturdays. For more information, call (908) 234-2345 or visit www.ccabedminster.org.

"Alternate Realities," featuring the work of Gary Godbee of Westfield, is on view through Saturday, Nov. 4, at the The Center for Contemporary Art, 2020 Burnt Mills Road in Bedminster Township. For more information, visit www.ccabedminster.org.



"Expressions of Nature," a one-day event featuring local, working artists, will be held from 10 a.m. to 3 p.m. Sunday, Oct. 8, at the Frelinghuysen Arboretum, 353 East Hanover Ave., Morris Township. Attendees may stroll the gardens and meet local artists, who will be creating, displaying and selling their original works of art based on the Arboretum scenery. Attendees may interact with the artists at work, learn about their techniques, motivations, and unique styles as they interpret their surroundings. Admission is free. For more information and directions, visit morrisparks.net or call (973) 326-7601.

· KIDS CALENDAR ·

HANDS-ON

Lenape Day, right, will be held from noon to 4 p.m. Saturday, Oct. 7, at the Great Swamp Outdoor Education Center, 247 Southern Blvd, Chatham Township. This annual event celebrates the Lenape people with dancing, drums, vendors, and historical talks by the Ramapough Lenape People. Enjoy games, crafts, touring a replica wigwam, and more. Admission costs \$5 per person, ages three and up.

Outdoor Skills: Wilderness First Aid Basics, for ages 10-15, will be held from 10 a.m. to noon Saturday, Oct. 14, at the Great Swamp Outdoor Education Center, 247 Southern Blvd, Chatham Township. Learn wilderness and survival skills during this educational series, including the basics of wilderness first aid, with special attention to treating and avoiding injuries, and how to secure help. This program costs \$10 per child.

Paper Faces on Parade will be held from 2 to 4 p.m. Sunday, Oct. 15, at at Historic Speedwell in Morristown. As Halloween approaches, learn about some of the historic uses of masks, and make one to take home. This program is included in admission.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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>> SEE ANSWERS ON PAGE 18



Gingerbread Tips and Techniques will be presented from 10 to 11:30 a.m. Saturday, Oct. 21, at the Frelinghuysen Arboretum in Morris Township. If you've always wanted to make an entry for the Gingerbread Wonderland Exhibit but don't know where to begin, this is the class for you! Learn tips and techniques from a professional baker as you construct a mini-house. This program costs \$5 per house.

NJ Audubon: Turkey Talk will be held from 2 to 3:30 p.m. Saturday, Nov. 18, at the Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Road, Bernardsville. Join Dorothy Smullen, Audubon teacher/naturalist, for a special seasonal program all about turkeys. Designed for families with kids ages four to eight years old, the program contains a short, illustrated, kid-friendly presentation on turkey behavior, anatomy and general facts, as well as an investigation of turkey feathers and making turkey sounds with a turkey "caller". After a walk outside looking for turkey food, participants will create a pine cone turkey for a Thanksgiving table. This program costs \$5 per child for members or \$7 for non-members. Register by Thursday, Nov. 16. Call (908) 396-6386 to register. Class size is limited to 15.

MAGIC

Dikki's Wacky Magic Show will be staged at 11 a.m. and 1:30 p.m. Thursday, Nov. 9, at the Morris Museum, 6 Normandy Heights Road, Morris Township. A combination of new and old magic with circus skills for all ages. Through audience participation, surprises and fun, this Big Apple circus per-

former makes the impossible become believable. Tickets cost \$12 or \$10 for museum members. Purchase them at www.morrismuseum.org or by calling (973) 971-3706.

MUSEUM FUN

Mad Science will be presented at 11 a.m. and 1:30 p.m. Saturday, Oct. 28, at the Morris Museum, 6 Normandy Heights Road, Morris Township. Children will be amazed when they create an indoor storm with thunder and lightning, bend light to see all rainbow colors, and much more. Tickets cost \$12 or \$10 for museum members.

NATURE FUN

Baby and Me Hike will be held from 9:30 to 11 a.m. Tuesday, Oct. 10, at Hacklebarney State Park in Chester Township. Put your baby in a backpack, and explore. All adults are welcome to join. This hike costs \$2 per adult. For more information, call (973) 635-6629.

Witch Hazel Hike: Moderate for ages seven and up will be held from 1 to 3 p.m. Sunday, Oct. 29, at the Morris County Parks Commission's Pyramid Mountain Natural Historic Area in Boonton. Late October through early November is the forest's "witching hour," when native Witch Hazel shrubs, the last flowers of the year, are in bloom. Hike to view and learn about this unique woody

plant. The hike costs \$1 per person.

THEATER

"The Secret Garden," directed by Ray Gelpke, will be staged Oct. 6-22 at Brundage Park Playhouse in Randolph Township. Ten-year-old Mary Lennox is a willful, spoiled, sickly child when she arrives at her uncle's manor house in Yorkshire from India. Orphaned by a cholera epidemic, Mary must now live with Uncle Archibald Craven, whom she has never met, who is grieving for his beloved wife, Lily. When Mary discovers the withered, neglected garden that Lily had tenderly cared for, Mary decides to bring The Secret Garden back to life. Very soon the flowers are not the only things that blossom at Misselthwaite Manor. Visit www.brundageparkplayhouse.org for performance and ticket information.

Disney's "Beauty and The Beast" will be staged at the Growing Stage in Netcong at 7:30 p.m. Fridays and at 4 p.m. Saturdays and Sundays from Oct. 6 to 29. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. Purchase tickets at www.growingstage.com.



"So You Think You Can Dance Live" will be staged at 8 p.m. Tuesday, Oct. 17, at the Mayo Performing Arts Center, 100 South Street in Morristown. You've seen them on the hit TV show, "So You Think You Can Dance." Now see your favorite dancers in person when the Top 10 Finalists perform live. The all-new tour features finalists Dassy, Kaylee, Kiki, Koine, Lex, Logan, Mark, Robert, Sydney and Taylor, plus All Stars Jasimin Harper and Marko Germar. Tickets cost \$49 to \$99 and can be purchased by calling (973) 539-8008 or online at www.mayoarts.org.

• POTPOURRI •

ARTS AND CRAFTS

The monthly meeting of the Hunterdon County Rug Artisans Guild will be held from 10 a.m. to 2 p.m. Friday, Oct. 13, in the Hunterdon County Complex administration building on Rt. 12 outside of Flemington. The street address for a GPS is 314 State Highway 12. All are welcome. Visit www.hcrag.com for more information.

ECO-FUN



"Moths and Nocturnal Flying Insects" will be presented at the next meeting of the Sierra Club Loantaka Group from 7:30 to 9 p.m. Wednesday, Oct. 11, at the Library of the Chathams, 214 Main St. in Chatham. Len Fariello and Blaine Rothauser will discuss moths and nocturnal flying insects in Troy Meadows. Fariello is the Loantaka Morris County Conservation Chair and the land manager for Wildlife Preserves. Rothauser is the principal of BR Environmental LLC and a noted environmental photographer. The meeting is free and open to the public. Call (908) 233-2414 for more information.

GARDENING

The "Gesneriads in History" show and sale will be held from 11 a.m. to 3 p.m. Sunday, Oct. 1, at the Frelinghuysen Arboretum, 353 East Hanover Avenue in Morris Township. Gesneriads are "beautiful, diminutive, exotic cousins of African Violets," according to the Frelinghuysen Arboretum Gesneriad Society. There will be plant experts on hand to answer growing questions during a Q-and-A session from 1 to 2 p.m. This show will also feature horticultural exhibits, creative flower arrangements, planted gardens and more. Guided tours of the show will be available from 11:30 a.m. to 1 p.m. For more information, call Jill Fischer at (908) 464-4417 or email her at HFJG.Fischer@comcast.net.

GENEALOGY

"Tracing your Pre-Civil War Ancestors," hosted by the Morris Area Genealogy Society, will be presented at 7 p.m. Tuesday,

Oct. 3, in the Morris County Library, 30 East Hanover Ave. in Whippany. A reference archivist at the New Jersey State Archives and a genealogist, Catherine Sterns Medich, will show attendees ways to find and to utilize the available records. The Morris Area Genealogy Society meets the first Tuesday of the month in the large public meeting room at the Morris County Library. Refreshments and a sharing table precede the meeting at 6:30 p.m. In case of inclement weather, call the library (973) 285-6930 to check for cancellations. For more information, visit www.rootsweb.ancestry.com/~njmags.

HISTORY

Colonial Tavern Night, hosted by the non-profit Friends of the Jacobus Vanderveer House, will be held at 7 p.m. Friday, Sept. 29, at the Jacobus Vanderveer House and Museum, located in River Road Park in Bedminster Township. The evening will feature authentic colonial cocktails and ale served up by re-enactors portraying barkeeps with The Mumbling Manxman, an 18th century traveling field tavern. Guests will have the opportunity to partake in colonial-inspired food, play authentic tavern games and learn boisterous songs and cheerful dances in a spirited colonial tavern atmosphere. Musical entertainment will be provided by the Enslows, a husband-wife duo who play colonial American tunes on an 18th century violin and hammered dulcimer. Colonial Tavern Night is open to adults 21 years of age or older. Admission costs \$30 per person, and pre-registration is required by visiting www.jvanderveerhouse.givezooks.com/events/colonial-tavern-night or by calling (908) 396-6053.

OUTDOORS

Guided Tours at the Ralston Cider Mill, 336 Mendham Road West, Mendham, will be held from 1 to 5 p.m. the last Sunday in September and every Saturday and Sunday in October. A visit to the Ralston Cider Mill includes a guided tour outlining the history of the mill from a grist mill to a cider mill and applejack distillery and the historic importance of apples to America, especially in New Jersey. For ticket information, visit ralstoncidermill.org.

TASTING EVENTS

A Taste of Bernardsville and Beyond will be held from 6 to 9 p.m. Wednesday, Oct. 11, at the Olde Mill Inn in the Basking Ridge section of Bernards Township. This Bernardsville Chamber of Commerce – Unity

Day, Inc. event benefits the Bernardsville Fire Company and First Aid Squad and Bernardsville senior citizens. Advance tickets cost \$50 per person and can be purchased at www.bernardsvillechamber.com or at local participating banks and merchants. Admission at the door on the day of the event cost \$60 per person.

Grand Harvest Wine Festival will be held from noon to 5 p.m. Saturday and Sunday, Oct. 7-8, at Fosterfields Living Historical Farm, 73 Kahdena Road in Morris Township. Enjoy a sampling of 300-plus New Jersey wines, live music, delicious foods, and artisan crafts. For event and fee information, visit newjerseywineevents.com.

WRITING WORKSHOPS

Women Who Write is accepting online registration for its seventh annual writers' conference, which will be held from 9:15

a.m. to 4 p.m. Saturday, Oct. 21, in the Madison Community House, 25 Cook Ave. in Madison. It is open to both female and male writers and will offer five sessions, three of which attendees may select a workshop of interest. Topics include: Writing Queries, Visual Branding, Giving effective speeches, Suspense, plotting Fiction and Nonfiction, Poetry, and Self-Publishing. Specifics for each workshop are available at www.womenwhowrite.org. Marketing expert Carol Van Den Hende will deliver the morning keynote address from 10 to 10:50 a.m. and will discuss "Applying Best Practices in Branding to your Writing Career." "The Staying Power of an Author; The Best is Yet to Come; But Wait, There's More!" will be presented from 3:10 to 4 p.m. by Doris Parmett, the afternoon keynote speaker. Parmett is an award winning, national best-selling American author. Her work includes contemporary and romance novels, mysteries, short stories, magazine articles, poetry, and even picture books. For more information or to register, go to www.womenwhowrite.org.

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Cozy Up at The Stirling Hotel

By Deb McCoy

Don't think you have to stay home just because the temperature is starting to drop. The Stirling Hotel has you covered, literally. Enjoy outside seating in the year-round tent which is heated in cooler weather. Sit by the fireplace and enjoy a favorite beverage. The atmosphere at The Stirling Hotel is diverse and always inviting.

Autumn is chock full of fun, starting with the 11th Annual Fall Fest Antique & Classic Car Show. This popular event takes place on Sunday, October 1st from 10 am until 4 pm. The rain date is October 8th.

October 18th marks the monthly Community Supper. This month the event will benefit the Community Soup Kitchen and Outreach Center of Morristown. Also on the 18th is Brooklyn Brewery Night, beginning at 5 pm.

Thursday, November 2nd brings Founders Brewery Night and Firestone Walker Brewery Night takes place on Wednesday, November 15th, with both events starting at 5 pm.

December's Community Supper will benefit Christmas if for Children.

There are only a few weeks left to enjoy the current menu. Recent starters like the Drunken Mussels in an ale broth and the Parmesan Dusted Zucchini Fries were delicious. The Baked Fish Tacos with fresh tomato salsa delivered a good, wholesome punch.

Choose from dozens of craft beer choices, offered in variations of cans, bottles or on tap. Empire Deep Purple, Downeast Cider Original Blend and Victory Prima Pils are just a few notables.

The Stirling Hotel menu will change to its fall/winter selections in October, by the 15th. As always, seasonal craft beers add a spark to the menu, along with inventive cocktails and a comprehensive wine list.

Music is alive and well at the Hotel with local talents showcasing their styles. Enjoy Music Mondays from 6:30 pm until 9. More music is available at the 2nd location, The Stirling Tavern in Morristown. Music Wednesdays start at 7 pm in Morristown.

The Stirling Hotel is located at 227 Main Avenue in Stirling within walking distance from the Stirling Train Station. In fact, there is a link to the train schedule right on the restaurant's website. This favorite eatery is open Monday through Saturday from 11:30 am until 10 pm and Sunday until 9 pm. The bar closes later. The restaurant can be reached by calling 908-647-6919. Details about events and daily specials can be found by visiting the websites. The Stirling Tavern is located at 150 South Street in Morristown and can be reached by calling 973-993-8066.

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· THEATER CALENDAR ·

DANCE

Festival of South African Dance will be staged at 3 p.m. Sunday, Oct. 22, at the Mayo Performing Arts Center, 100 South Street, Morristown. Two renowned troupes present traditional South African dance. Tickets cost \$29 to \$49 and can be purchased at www.mayoarts.org or by calling (973) 539-8008.

MUSICALS

"The Honeymooners," will be staged from Thursday, Sept. 28, through Sunday, Oct. 29, at the Paper Mill Playhouse, 22 Brookside Drive, Millburn. "The Honeymooners" is a brand-new musical comedy inspired by the classic television series. Ralph Kramden and his buddy Ed Norton are back and still shooting for the moon in this world-premiere musical. After shocking their wives by winning a high-profile jingle contest, they are catapulted out of Brooklyn and into the cutthroat world of Madison Avenue advertising, where they discover that their quest for the American Dream might cost them their friendship. For ticket information, call the box office at (973) 376-4343 or buy online at www.PaperMill.org.

PLAYS

"Shows for Days" will be staged through Sunday, Oct. 1, Chester Theatre Group, 54 Grove Street in Chester. This play chronicles a young man who wanders into a dilapidated community theater in Reading, Pa., and then soaks up all the idealism and craziness that comes with being part of a struggling theater company. Performances are Friday and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$20 or \$18 for seniors and



'DIXIE'S TUPPERWARE PARTY'

"Dixie's Tupperware Party" will be staged at 8 p.m. Saturday, Oct. 7, at the Mayo Performing Arts Center, 100 South Street, Morristown. Dixie Longate, the fast-talking Tupperware Lady, packed up her catalogues, left her children in an Alabama trailer park and took Off-Broadway by storm. Tickets cost \$29 to \$49 for this show, which contains adult content is intended for ages 16 and up.

students. Tickets may be purchased online at www.chestertheatregroup.org.

"The Learned Ladies" by Molière will be staged from Friday, Oct. 6, through Sunday,

Oct. 22, at the Sitnik Theatre of the Lackland Performing Arts Center. This adaptation by Freyda Thomas follows the story of Philamante and her daughter, Armande, rabid supporters of the new intellectual movement among women. In her overzealousness, Philamante plays marriage matchmaker for her sweet younger daughter, Henrietta. Add to this a meek husband, a loony-if-lovable sister, a practical sister-in-law and a couple of mouthy servants and you have the makings

of a sprightly theatre event, organizers said. Tickets cost \$17.50 to \$29.50. For more information or to purchase tickets, visit www.centenarystageco.org or call the Centenary Stage Company Box office at (908)979-0900.

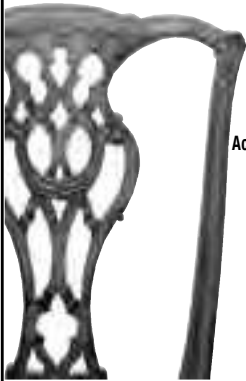
"Barefoot in the Park" by Neil Simon will be staged by The Chatham Community Players in seven performances from Oct. 6-21, at the Chatham Playhouse 23 N. Passaic Ave., Chatham. Paul and Corie Bratter are newlyweds in every sense of the word in this romantic comedy. After a 6-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong, does. For tickets, call (973) 635-7363 or visit www.chathamplayers.org.

"Arsenic and Old Lace" will be staged by The Lord Stirling Theater Company from Friday, Oct. 6, to Sunday, Oct. 15, at Farmstead Arts Center, 450 King George Road, Basking Ridge. Tickets for Joseph Kesselring's farcical dark comedy cost \$20 for general admission, or \$15 for seniors (ages 65 and over), Farmstead Arts members, and students. Tickets may be purchased online at <http://farmsteadarts.eventbrite.com> or at the door (cash only).

"Shakespeare in Love" will be staged in multiple performances beginning Wednesday, Oct. 11, by the Shakespeare Theatre of New Jersey at the F.M. Kirby Shakespeare Theatre, 36 Madison Ave. in Madison. The company's artistic director, Bonnie J. Monte, will direct the stage version of the Oscar-winning film, adapted by Lee Hall from Marc Norman's and Tom Stoppard's screenplay. For information and tickets, call the box office at (973) 408-5600 or visit shakespearenj.org.

"Bakersfield Mist" by Stephen Sachs will be staged from Thursday, Oct. 26, through Sunday, Nov. 5, at the Bickford Theatre inside the Morris Museum, 6 Normandy Heights Road in Morris Township. Maude, a 50-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic. This show contains adult language. Tickets can be purchased by calling the box office at (973) 971-3706 or by visiting www.morrismuseum.org.


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• MUSIC CALENDAR •

CLASSICAL

"Fall in Love with Musical Masterworks on George's Birthday" will be staged from 10 a.m. to 1 p.m. Saturday, Oct. 14, at St. Luke's Episcopal Church in Gladstone. Join Maestro George Maull of the Discovery Orchestra in Warren Township in this listening class where he will explore Wagner's "Prelude to Die Meistersinger" and Brahms' "Symphony No. 2, Movement 4." Tickets cost \$50, or \$40 for seniors, and include lunch and some celebratory surprises. To purchase tickets, visit www.discoveryorchestra.org.

"Serenades to Music," part of New Jersey Festival Orchestra's Voices of Distinction series, will be staged at 8 p.m. Friday, Oct. 13, at St. Peter's Church, 121 South Street in Morristown, and at 7 p.m. Saturday, Oct. 14, at First United Methodist Church in Westfield. The program will include Vaughan Williams' "Serenade to Music," Paganini's "Violin Concerto No. 2 'La Campanella,'" and Mozart's "Symphony No. 39 in E flat major." David Wroe conducts and Stefan Milenkovich will be featured on violin. Tickets cost \$28 to \$76, or \$15 for those under age 18 with the

purchase of a full price adult admission. Tickets for college students cost \$20. Purchase them at www.njfestivalorchestra.org or by calling (908) 232-9400.

FOLK

Vance Gilbert will perform at 7:30 p.m. Friday, Sept. 29, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morris Township. **Liz Queler and Seth Farber** open. Admission costs \$10 for adults and children ages 12 and under are admitted free. For more information, call (973) 335-9489 or go to www.folk-project.org.

GUITAR

Discover the Allure of Guitar, an intimate afternoon with classical guitarist Celil Refik Kaya, will be staged at 3 p.m. Sunday, Oct. 1, at a private residence. Since his concert debut at age six, guitarist Celil Refik Kaya has been mesmerizing audiences whenever he performs. Tickets cost \$70, or \$35 for students ages 10 to 18. Purchase them at www.discoveryorchestra.org.



Rosie and the Riveters, a swing trio from Saskatoon, Canada, headline at the Minstrel Acoustic Concert Series at 7:30 p.m. Friday, Oct. 13, at the Morristown Unitarian Fellowship, 21 Normandy Heights Rd. in Morris Township. Betsy Rose and the Chicago Fire open.

INTERNATIONAL

The University of the Philippines Alumni and Friends Rondalla (native string ensemble) will present its 25th anniversary concert at 3 p.m. Saturday, Oct. 21, at the Dorothy Young Center for the Arts Concert Hall at Drew University, 36 Madison Ave. in Madison. The group will showcase the versatility of the rondalla with repertoire ranging from traditional and contemporary music from the Philippines and other nations, light classical compositions to Broadway themes. Guest artists include tenor Anthony Lim and the Ligaya Cultural Group dancers. Concert proceeds will benefit the Pagyamanin Likas Musika rondalla instruments lending program for underprivileged children in the Philippines. Advance tickets cost \$15. Admission at the door is \$20. For tickets or more information, visit www.upafrondalla.org, call Diane Valencia at (732) 317-3364, or email upafr.president@gmail.com.

JAZZ

Jazz at Lincoln Center Orchestra with Wynton Marsalis will perform at 7 p.m. Sunday, Oct. 1, at the Mayo Performing Arts Center, 100 South St. in Morristown. Grammy-winning trumpeter Wynton Marsalis leads the Jazz at Lincoln

Center Orchestra, 15 of today's finest jazz soloists and ensemble players, who perform the music of the great jazz composers as well as original works that foster an appreciation for this American music genre. Tickets cost \$59 to \$109.

Swingadelic: Tribute to Ella Fitzgerald will be staged at 7:30 p.m. Thursday, Oct. 5, at the Morris Museum, 6 Normandy Heights Road, Morris Township. The acclaimed young singer Vanessa Perea will pay tribute to the great Ella Fitzgerald in honor of the 100th anniversary of her birth in Newport News, Va. One of the world's most beloved singers, Fitzgerald won 13 Grammy Award, received the Grammy Lifetime Achievement Award, was a Kennedy Center Medal of Honor Winner, received the Presidential Medal of Freedom, was honored with the George and Ira Gershwin Award for Lifetime Musical Achievement, and was the recipient of innumerable tributes and honors. Tickets cost \$20 for members or \$25 for non-members. Purchase them by calling (973) 971-3706 or by visiting www.morrismuseum.org.

The Nicki Parrott Trio will perform at 7:30 p.m. Monday, Oct. 23, at the Morris Museum, 6 Normandy Heights Road, Morris Township. Bassist and singer Nicki Parrott, **right**, is joined by pianist Rossano Sportiello and Eddie Metz,

Jr. Tickets cost \$17 for members. For non-members, advance tickets cost \$18 and tickets at the door cost \$20. Advance tickets may be purchased by calling (973) 971-3706 or at www.morrismuseum.org.

Composer/pianist Carlos Franzetti and pianist Allison Brewster Franzetti will perform at 2 p.m. Sunday, Oct. 29, at Farmstead Arts Center, 450 King George Road in the Basking Ridge section of Bernards Township. The Grammy-award-winning duo will present a concert traversing classical, jazz, tango and world music through their eyes, ears and hands. They will each perform selections of Carlos' music and other compositions representing each one's unique musical point of view. Advance tickets cost \$15. At the door, tickets cost \$20 or \$10 for students, seniors and Farmstead members. Purchase advance tickets at www.farmsteadarts.eventbrite.com.

ROCK

38 Special, with opening act Sam Grow, will perform at 8 p.m. Thursday, Oct. 12, at the Mayo Performing Arts Center, 100 South St. in Morristown. 38 Special has been delivering its signature Southern rock for over three decades, with such hits as "Hold On Loosely," "Rockin' Into the Night," "Caught Up in You," "Fantasy Girl," "If I'd Been the One" and "Back Where You Belong," that remain staples of classic rock radio. Tickets cost \$39 to \$79 and can be purchased at www.mayoarts.org.



Laura Cortese and The Dance Cards will perform at 1 and 7 p.m. Thursday, Oct. 19, at the Theatre at Raritan Valley Community College, 118 Lamington Road in Branchburg. Solidly grounded in traditional fiddle styles, this all-female string group offers its original compositions, arrangements and interpretations of old-time, bluegrass, country and Celtic music. Tickets cost \$15. Audience members may pre-order a \$5 box lunch and dine before the 1 p.m. show. The 7 p.m. show includes light refreshments.

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