

## **Groveland offers** family education

Groveland Park Early Childhood and Family Education, a two-year old program aimed educating children ages 0-5 and their parents, will begin January 22 at Groveland Park School, 2045 St. Clair Ave.

Scheduled in two fourweek sessions (you may attend one or both) are field trips, parenting classes. evening workshops and lectures on topics such as children's literature, puppetry and toy making.

Registration for the classes, which meet on Tuesday evenings and Thursday afternoons, will be held at Groveland the week of January 15. For more information, call the Groveland Community Education office at 690-

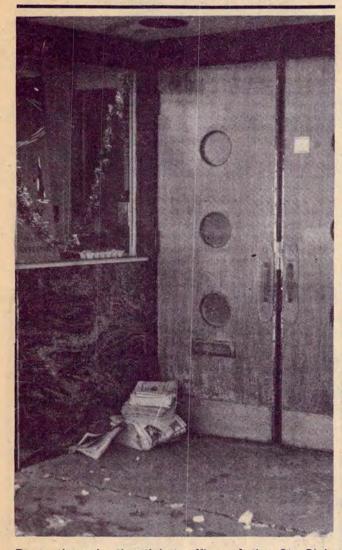
## Field-Regina school offers adult classes

The winter session of the Field-Regina Community School will begin the week of January 15 at Regina High School, 4225 Third Ave. S., Minneapolis, with daytime as well as evening classes for adults.

Daytime courses include bridge, business, ceramics, local history and real estate, among others. A few evening classes cover topics in breadmaking, first aid, gardening, Indian life and culture, quilting, exercises and weaving.

Fees vary from \$1.50 to \$14 per course. There is no deadline to register, but classes will be filled on a first-come, first-served basis. Call Sister Marie Lee at 827-2677 for more information or to register.

## NEXT ISSUE - JANUARY 10 (IN THREE WEEKS) DEADLINE - JANUARY 3



Decorations in the ticket office of the St. Clair Theatre, 1560 St. Clair Ave., proclaim a forlorn "Season's Greetings" as stacks of the Reader go unread. Bowing to the inevitable, the art-movie house closed its doors for good on December 3. Avid fans of Bogart, or Bergman, or any other silver screen notable will warm none of the 630 seats until a buyer steps forward. Photo by Nancy Keating

by Dale Mischke

In 1821, as construction reservation.

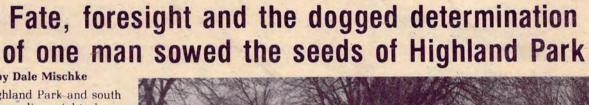
Parkway.

By 1838, the land be-tween the St. Croix and the Mississippi.

However, Fort Snelling's Plympton, was uneasy occupied reservation. Plympton was successful in enlarged the following year. St. Paul.

On May 6, 1840, a U.S. deputy marshall forcibly ejected the squatters from the military reservation and burned their houses. These families spread out north and west, becoming the earliest settlers of Little Canada, St. Paul, Stillwater and St. Anthony.

for parks before the asking



Highland Park and south Minneapolis might have been the nucleus for a single large city, rather than the adjoining edges of twin cities, if the first settlers in the area had not been forced off the Fort Snelling military reserva-

continued on the fort, five Swiss families journeyed south seeking the protection of the fort and were allowed to "squat" on the military reservation. Two years later more Swiss came and by 1939, there were between 150 and 200 Swiss, French Canadians and Indians living on the

Most of these families lived in what is now south Minneapolis, but at least six settled in the area of today's Highland Park. They built their houses along the river bluff between what is now Elsie Lane and Ford

Mississippi rivers had been purchased from the Indians and many of the squatters were prepared to establish claims on the east bank of

commander, Major Joseph about such claims and the ready access to liquor his soldiers might enjoy with an seeing that the boundaries of the reservation were The reservation then extended north along the east bank of the Mississippi to Marshall Avenue and east of the river to what is now Seven Corners in downtown

So it came to be, 40 years

later, that there were little more than scattered farms and a few dirt roads penetrating "Reserve Township," as the wilderness west of St. Paul's core was called. While the city grew rapidly and property values soared, a few foresighted individuals saw the need to purchase land in this area



During the long off-season for picnicking in northern climes, Highland Park's picnic tables stand a lone guard over the area's "breathing space." Come warmer days, the tables will doff their snowy caps and welcome the return of inner-city escapists. Photo by Dave Wright

price became too high.

In an address at the State Capitol on May 10, 1887, H.W.S. Cleveland, one of St. Paul's earliest planners, had this to say:

"The fact that...no important area for a park has yet been procured in all that beautifully undulating expanse of forest and field known as Reserve Township, shows that St. Paul is not educated up to the proper appreciation of parks.'

Thirty-six years after Cleveland's words were voiced, St. Paul was still "not educated up." One man, however, Herman C. Wenzel, then St. Paul Commissioner of Parks, was pushing for park land in Reserve Township.

On September 27, 1923, Wenzel proposed the purchase of 160 acres of land in the southwestern part of the city-100 acres of woodland bounded by Pleasant Avenue on the east. Edgcumbe Road on the west, Montreal on the south and Watson Avenue on the north, together with a strip of 60 acres west of Edgcumbe Road.

The St. Paul Dispatch reported on December 21, 1924 that the rapid growth of the district south of Summit Avenue and west of Seventh Street, the opening of the Ford Plant and the virtual certainty of tremendous residential development, made it a necessity to acquire a large park to serve as breathing space

for residents when the section became overcrowded.

The boundaries of the park were changed slightly in the ensuing months. The altered plan called for 204 acres bounded by Otto Avenue on the north, Pleasant Avenue on the east, Snelling Avenue on the west, and Montreal Avenue on the south, including the wooded area east of Edgcumbe Road and south of Montreal.

Forty acres owned by the water department northwest of this area were also to be added to Highland

From the beginning, the plans for the park included an 18-hole golf course. Wenzel envisioned a course up-to-date in every detail and 6,200 yards in length. The course would also serve as a source of revenue for the city, which was reluctant to take on this enterprise.

In fact, the building of the course was initially funded by 10 St. Paul firms and individuals who donated \$500

35,000 - home delivered

An editorial in the St. Paul paper stated, "that it should be necessary for a city of St. Paul's size to depend upon donations to build a public golf course is rather a sad fact...but if the city can't do it, it's good to know there are progressive citizens who will.'

The bulk of the funding for Highland Park-the \$479,760 needed to purchase the land and buildings on the site-was to come from assessments on the people residing near the

The city's political leaders saw these assessments as the fairest way to finance the purchase of the land. Rather than tax all St. Paul citizens for the new

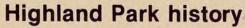
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## The inside scoop . . .

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(continued from front page)

Highland Park, why not tax only those who would benefit the most—the property owners nearby whose holdings would rise in value after the establishment of the park?

Many of these affected property owners, however, saw things differently. When the assessment plan was presented to them at a council meeting, the majority protested loudly.

The first speakers engaged in "all sorts of verbal fireworks and personal abuse against the councilmen, especially Commissioner Wenzel." Reverend Joseph Harkness was one of these dissenters. He had this to offer:

"I'll never pay one dollar, so help me God, till the Supreme Court says I shall. This is a gigantic injustice. It is a golf course for the rich for which the widows will pay. I don't think Commissioner Wenzel played much golf when he was a barber. There is an election day coming...and if the council doesn't change in this matter, there will be a big change in the council."

Commissioner Wenzel responded to the Reverend's outburst with the following rejoinder:

"He speaks for the widows who will pay for this, but doesn't say that he owns five acres near the park which are being assessed. Certainly his assessments are as high as they should be for a farm within the city limits."

The objecters began to calm down before the hearing was over and toward the end, advocates of the park made strong pleas for the improvement without being howled down.

After slight revisions, the assessment plan was approved by the majority of the people who were being assessed—those living on and south of Summit Avenue, west of Ramsey, St. Albans and Pleasant Avenue, and north and east of the Mississippi River.

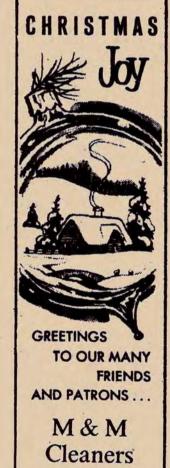
The headline on August 9, 1925 read: "Big Picnic Planned for Highland Park, New Edgcumbe Road to be opened this morning to facilitate travel to latest recreation spot."

It was the formal opening of Highland Park and the day's festivities included two band concerts, singing and vaudeville entertainment, a motorcycle hill climb, speeches, a barbecue, athletic games and fireworks.

The picnic, held under the auspices of the Randolph Heights Improvement Association, Groveland Park Improvement Association, the Highland Park Club and the West End Improvement Association, drew 30,000 people.

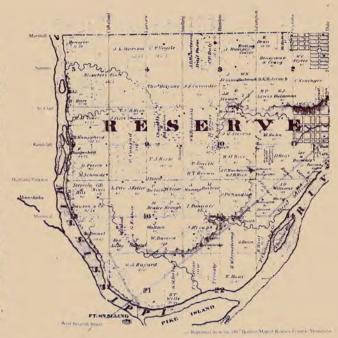
They came by horse, car or streetcar from all areas of St. Paul. Directions listed in the morning paper instructed those coming by streetcar to take the West Seventh Street line to Montreal and walk three blocks to the park; or the Randolph-Hazel Park line to Edgcumbe and walk 11 blocks; or the Snelling Avenue line to its southern end and walk six blocks.

But though Highland Park was officially opened, it



1732 Grand Ave.

698-1400



The forests and farms of Reserve Township, circa 1867.

was nowhere near completed.

The plan called for a pavilion to be built in the center of the park. Southeast of the center, in the wooded area leading down to Seventh Street, would be the picnic grounds with yet another pavilion.

Northwest of the center, the golf course was to be laid, and in the northwest corner of the park adjoining the reservoir, plans were made for a 7000-seat amphitheatre with a football field and cinder track, two baseball diamonds, 10 tennis courts and a toboggan slide. These plans were completed by 1929.

Wenzel also proposed funds for paving the roads around the park and for the construction of a pedestrian bridge over Montreal Avenue where a 40-foot cut had been made when the street was graded.

For the 1927 city budget, Wenzel proposed \$120,000 for the construction of a Highland pool. An artificial lake had been built in the park in 1926 by throwing a dam across a ravine near Montreal Avenue. But money was tight and other city park improvements took precedence over the pool.

By the mid-30s, though, the WPA had transformed the swimming hole into a concrete pool. Said to be the third largest in the country at the time it was built, the Highland pool still sits high and dry across Montreal from the newer Olympic-

size pool.

The only major development left to bring Highland Park to its present-day form was the acquisition of the area south of Montreal between Snelling and Edgcumbe Road. That 80-acre tract was taken over by the city in 1939 after the owners had failed to pay taxes on the land for nine years.

During World War II, 1000 victory gardens occupied the land which would one day become the Highland Nine-Hole Golf Course and the athletic fields for the high school. The city closed the Highland Park victory gardens in 1950 and sodded and landscaped the area.

An article by George L. Nason, former city landscape architect, in the September 9, 1932 St. Paul Dispatch, gave all the credit for the establishment of Highland Park to Herman C. Wenzel, the commissioner of parks who so doggedly pursued the project, even while Wenzel's wife was receiving phone calls threatening her with widowhood if Wenzel's plan proceeded.

But Wenzel's perseverance paid off. Highland Park was eventually transformed from a swampy land with wagon trails surrounding it, into one of the finest recreation areas in the city.

Irving on aging

"Whenever a man's friends begin to compliment him about looking young, he may be sure that they think he is growing old."

-Washington Irving



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home-delivery area or would like to obtain additional

The Highland Villager has been published continuously since 1953.



## The Village Post

Letters to the editor are always welcome, but must be signed to be considered for publication. Please include your address and telephone number with your letter so its source may be verified. To avoid the unkind cut of the editor's pen, please keep your correspondence brief and to the point. Letters may be mailed or brought to: The Highland Villager, 790 Cleveland Ave. So., St. Paul, MN 55116.

## A DARKENED MARQUEE

To the editor:

The St. Paul Dispatch recently buried in its movie critic's column an announcement that the St. Clair Theatre was closing. It is surprising that this event was not newsworthy enough to merit a story. According to the Dispatch, moviegoers stayed away because there is no off-street parking and the interior is old.

Such features have not interfered with my attendance, however, and I think it is unfortunate that the owner did not meet with neighborhood organizations before deciding to darken the St. Clair's marvelous marquee.

Dave Nordstrom 1400 Sargent Ave.

Editor's note: Martin Grodin, owner of the St. Clair Theatre, offered this simple response to movie critic Bill Diehl's comment: "If people want to see a movie, they go where it is." Alluding to the low survival rate of St. Paul's neighborhood theaters, Grodin added, "Apparently St. Paul people just don't go to movies." Grodin preferred not to be interviewed for a story in the Villager until he heard the good news from a prospective buyer.

## PAINFUL PRICE OF FUR COATS

Dear editor:

Winter is here and we, the members of the Children's Campaign for Animals, are concerned that many people will be buying fur coats this holiday season.

There are many animals used in one fur coat. A raccoon coat, for example, uses 35 to 40 raccoons. Mink coats are made from more than 50 animals. Ten lynx or 10 bobcats are needed to make a coat from their fur.

People do not realize how much suffering goes into each fur coat, hat or other garment. The animals are caught in steel-jaw traps. Trapped animals sometimes become so desperate, they gnaw off their own paw in an effort to escape. Others die of starvation, thirst or loss of blood, or are left helpless while their natural predators feed on them.

Those that don't die in these ways are clubbed to death days later by the trapper.

We request that before you buy fur products, you think about the animals that have had their skins removed by trappers.

Richard J.F. Kramer for the Children's Campaign for Animals and the International Ecology Society

## Retirees rendezvous

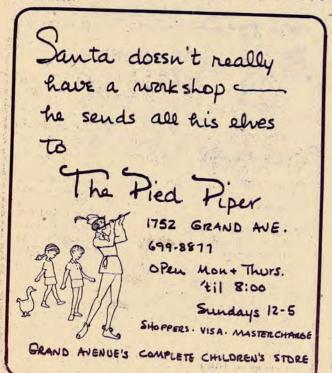
The Midway-Highland chapter #930 of the American Association of Retired Persons will hold a Christmas party, meeting and lunch at 11:30 a.m. Thursday, December 21 at Viking Village, 501 Snelling Ave. N.

Members are reminded to bring a can of either juice or fruit for the Little Sisters of the Poor.



JAMES
PHARMACY

& CITTO 482 S. Snelling at Randolph



## MORE ON CHILD ABUSE

Dear editor

Thank you for the excellent article on child abuse by Lydia Schaffer (Highland Villager, Dec. 6). The information on causes and symptoms of child abuse is much needed, but there are two other sources of help in Saint Paul which should also be mentioned.

Many people are hesitant to call the police if the abuse is not obviously dangerous to the child. But if families are not helped in the early stages of abuse, the problem only intensifies. (A tragic example is the Ellison case, in which the mother had abused her child long before the fatal attack.) Even if the abuse does not reach a critical stage, the long term effect on children is terrible.

A difficulty with neighborhoods like Highland is that friends, family, neighbors, doctors, teachers and other professionals tend to "protect" wealthy or prominent parents so the abuse continues. Of the 217 confirmed cases of child abuse referred for social service in Ramsey County in 1977, the incomes of the abusing families ranged from the 0-\$2,999 category to the \$40,000 bracket. Neglect is also a serious problem among the upper middle class because parents become very involved in outside activities and children are more frequently unsupervised.

If you ever suspect your neighbor is neglecting or abusing a child, but are hesitant to call the police because the child does not appear to be in danger, call the Child Protection unit of the Ramsey County Welfare Department at 298-5655. The Child Protection unit will determine if there is, in fact, child abuse or neglect and if so, whether the police need to be called to put the child in protective custody. The child abuse team will then work with the family to try to alleviate the causes of the abuse or neglect.

Parents who realize they need help either as abusers or potential abusers can now join Parent's Anonymous, a mutual help support group for parents who have problems related to abuse of children. For information on this group call Tom Duke, Assistant Director of the Community Care Unit of the Wilder Foundation at 645-6661.

Thank you for bringing this heartbreaking problem to the community's attention.

Dinkytown, 421 14th Ave., S.E., 331-9360

Kathleen Vellenga parent co-chairperson Child Abuse & Neglect Reporting Task Force Saint Paul Public School District







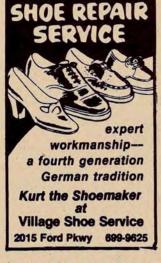
Marie Control of the Control

## Police explorers seek 'new blood'

St. Paul Police Explorer Post #454 is looking for young adults ages 15 to 18 who are interested in exploring careers in law enforcement.

New recruits will go through a training program which includes instruction in first aid, cardio-pulmonary resuscitation, crowd and traffic control, basic law, radio communications and physical training.

For an application or more information, call



## Landmark Center's history traced in new exhibition

The colorful history of St. Paul's Old Federal Courts Building (now Landmark Center) is examined in a new exhibition now on view at the downtown Center.

At the ripe old age of 23,

And at the advanced age

F. Scott Fitzgerald publish-

ed his first novel, This Side

of 8, Carrie Backer, 1967

Juliet Ave., saw her first

poem printed in an anthol-

ogy called See My Message

and Come Home, a collec-

tion of children's poems

published by COMPAS (Community Programs in

the Arts and Sciences) as

samples of work done under

the Poets in the School pro-

Not bad for a first try.

province of the young, but

one of the main theories

behind the 11-year-old

poetry project is that, like

foreign languages, poetic

ways of thinking can be

taught more easily to chil-dren and teens than to

Last year, for example,

poet Jenne Andrews visited

**Groveland Park Elementary** 

School. Carrie said An-

drews gave her second-

grade class the topic: "She

said we could make up a

poem about an animal, but

not a really true one." This

untitled work was Carrie's

A rain-hopping pig was

in our attic. It woke me

Carrie says she likes

writing enough to consider

making a career of it-at

up in the night. I was

happy it was not a

tornado

least right now.

adults.

response:

Literature isn't the sole

of Paradise.

Landmark's first permanent exhibition, the show tells the story of how the Old Federal Courts Building, originally constructed as a post office after the city's population had tripled during the 1880s, became the local headquarters for the federal courts system and the customs service.

Photographs, posters and artifacts from the Minnesota Historical Society's collections reflect such highlights of St. Paul's history as the raids of local speakeasies and stills during the Prohibition years, the trials of nationally notorious gangsters during the 1930s, the Depression-era art classes conducted by the WPA, and the World War I and II recruiting offices

> Next Issue In Three Weeks



Poets in the Schools: Expecting and finding

sharp images in the eyes of area children

Photo by Nancy Keating

Poets in the Schools, administered by COMPAS and funded by federal and state money plus numerous private grants, schedules poets for week-long visits to elementary and secondary schools around the state. The poets usually spend an hour daily in a class and are

and the host school. An outside observer may wonder if anyone who visits a class for five hours can teach students much. One of this year's visiting poets, however, insists that "people who come into a classroom for only a short time can have a real effect on

paid jointly by COMPAS

Twenty-three year old Mary Karr, 1880 Marshall Ave., said "everybody had, say, a substitute teacher who came to class for three days or a week that they still remember after they've grown up. Obviously you won't teach anybody to write in a week. But you can inspire kids who write already to do more.

"And teachers get excited about poetry too, and start using it more. You're sort of an ambassador of poetry," she said.

"My job is to generate enthusiasm about language in

general and poetry in particular. You know you can do that in a week.

If you can do all that in a week, wouldn't students respond even better to a longer program? "The best thing, I think, would be for a poet to be there all year,' Karr said.

It isn't likely to happen, though, she added, because arts money is scarce. Besides that, the poets run the risk of "getting complacent" or "burning out," she said.

Still, some schools like the idea of a visiting poet so much that they'll hire one for longer periods and foot the entire bill themselves. For instance, Karr recently finished a six-week residency at Groveland Park

When in class, she usually starts by suggesting a theme or a method to the students. "Any kind of structure is good," she said, such as "making a list of words and telling the class to use one of them," or asking for a concrete poem (a poem written in the shape of its subject matter), or asking that the first letters of each line spell out a word when read vertically.

poems and reads them to the class for discussion. At the end of each day, Karr takes them home and writes critiques for the students.

At the end of the week, the visiting poet chooses the best poems and edits them for an in-school anthology, then submits a handful of favorites to the COMPAS office for consideration in a statewide book.

One of the more interesting parts of the job, Karr said, is discovering which students have the most "poetic" imaginations. "The talent comes out from the shy ones, and even the kids who aren't considered so smart. They'll say things they wouldn't usually say.

'And the ones who don't shine in athletics, or even the ones with bad spelling and cobbled grammer, get encouraged to do better. They see they can star at something," she said.

Margaret Hasse, coordinator of Poets in the Schools and editor of See My Message said that some poets in the program like to be assigned to specific age groups, because of the varied outlooks found between older and younger children.

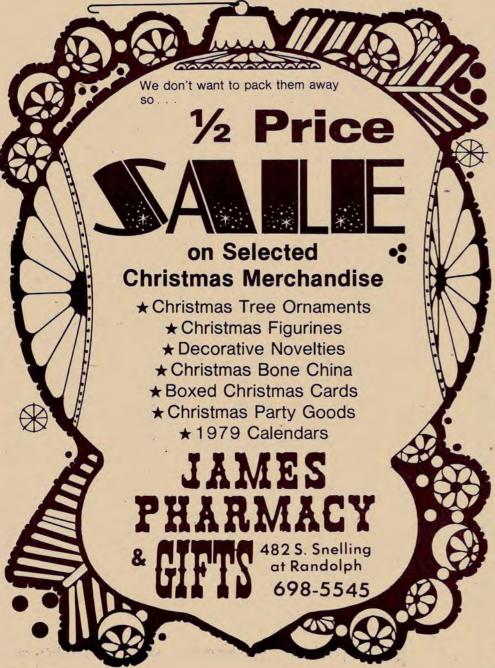
'Some like the spontaneity and the wildness" of language that younger students favor, Hasse said. "Other poets like teaching teenagers, especially those who have sort of fallen by the academic wayside.

Do the poets get the chance to check on students' progress in later years? Not really, Karr said, although she occasionally hears from former students.

For one thing, she said, Poets in the Schools tries to avoid encouraging a 'career poet' syndrome, rotating the assignments as sort of a courtesy to the literary community.

For another, many poets feel that frequent changes in work and even environment help them stave off artistic stagnation. (An exam-





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Poet Mary Karr recently asked third-graders in S Ryan's class at Groveland Park School to think of a favorite movie and try and imagine what Christmas would be like in a setting based on that film. Here are a few examples of what the class dreamed up:

## Grease

"My tree would be black with grease on it. The presents I would get are a T-shirt from my grease mom. My mom would make grease pies for Grease Christmas. Santa would have his hair full of grease and wear a leather coat."

Amy Charpentier

## Genesis

"When I wake up and go downstairs the Christmas tree would be made of 100,000 stars.

And at the top where the star should be it would be a world spinning. I would get a map of all the planets and I'd eat a pie with a stick sticking out with a sun on it. Santa would look like this: he would have a world on the top of his hat and his suit would be silver and his sack would have a picture of the uni-

John Winter

## The Sound of Music

"If I woke up in the movie Sound of Music on Christmas night I would dance down the stairs singing "Doe, a Deer." When I got down there I would find a music tree. It would have records on it, and Santa would have worn a suit with records all over it. I would have got records of songs from the movie and my own record player."

克克兹克兹克兹克兹克克克克克克克克

Meghan Carroll

ple: Jenne Andrews, last year's visitor at Groveland School, has moved to another state and could not be reached for an inter-

Carrie Backer's class, now third-graders, got another chance to express themselves in poetry when Mary Karr visited Groveland this past month.

When asked how she writes these days, Carrie said, "Well, I fool around. Then I keep it for a year and then I throw it away because I'm getting too much stuff."

Upon learning of the eight-year-old's method, Karr grinned. "That's the way to do it," she said.

## Postal Service guarantees swift holiday couriers—or money back

Are you terribly late in mailing out presents to farflung relatives? Have no fear; neither rain now snow -nor Christmas Eve nor Christmas Day-will interfere with Express Mail ser-

This guaranteed overnight delivery service is available from the Twin Cities to nearly 600 other cities. If you mail a package by 5:00 p.m. on one day, it is guaranteed to arrive at its destination by 3:00 p.m. the following day or your money back. The post office claims a track record of over 99 percent of express

mail packages delivered within 24 hours.

Express mail service is expensive, but the higher cost is offset by the speed, the guarantee, and a lower cost per pound as the parcel weight increases. Best of all, there's no extra charge for delivery on holidays.

As an example, a onepound package going from the Twin Cities to Los Angeles will cost \$7.80. But a ten-pound package following the same route will cost \$12.75. All fees include up to \$500 insurance, and items weighing up to 70 pounds can be sent by express mail



The bundled threesome above cling tightly to each other as their over-loaded sled streaks down the sun-drenched, snowy slopes of the Highland Park golf Photo by Dave Wright

## Winter concerts continue at church

Violinist Fred E. Brauer and pianist Kathryn E. Schenk will perform works by Bach, Bartok and Schroeder in the second in a series of five winter season concerts, at 7:30 p.m. Monday, January 15 at the Merriam-Lexington Presbyterian Church, corner of Dayton and Howell

Brauer is professor of instrumental music at Con-cordia College-St. Paul, where Schenk is assistant professor of music in piano.

Tickets for the concert are \$3.00 each and are available at the door or by calling the church office at 645-1645.

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Next Issue — January 10 (in three weeks)

## Volunteer phone counselors sought

The Know Phone, an informational and referral service, is looking for volunteers to work on its community hot-line.

The volunteers, who will receive 10 hours of specialized training, will answer people's questions and help them locate services in the community, such as health care, housing, counseling and recreation. If you are interested in volunteering, call Linda Williams at 291-8393.







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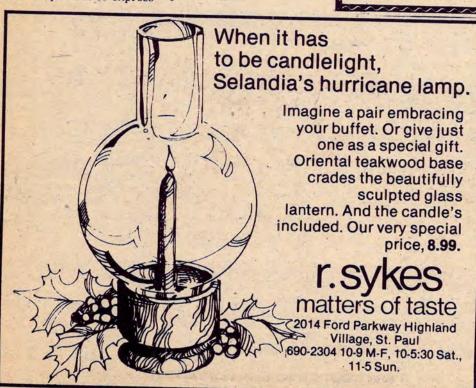
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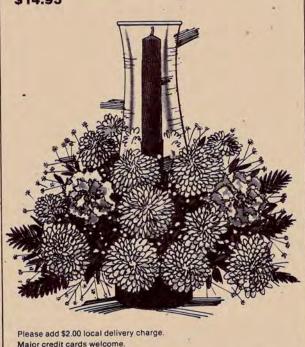
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Next Issue - January 10 (in three weeks)

## Happy Chanukah

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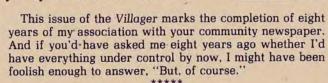


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## MISCH-MASCH

by Maurice F. Mischke



Perhaps I have learned a few things in the meantime, but beating deadlines isn't one of them...once again you'll have to settle for what comes off the top of my head. Who knows if I could do any better by giving you what's inside of this ever-balder noggin.

Maybe I take too many time-outs...like the very interesting Business Forecast Luncheon I attended last Thursday at the Decathlon Club. This is the third year the Management Center at the College of St. Thomas has sponsored this event. Moderated by Robert Taylor, director of the Center, the format included presentations and educated guesses on what we should expect in 1979, from three practicing economists — Frank Boddy, acting executive secretary, Minnesota State Board of Investments and professor-emeritus of Economics at the U of M; David Jones, assistant professor, Department of Economics and Graduate Programs in Business Administration at the College of St. Thomas; and Thomas Supel, senior research economist, Federal Reserve Bank of Minneapolis.

Inasmuch as economics is so intertwined with politics these days, trying to call a future trend has to be a little hazardous. But with a caveat here and there, these three gentlemen gave it another good go. Supel saw President Carter as the fly in the ointment of his 1978 forecast, but was most optimistic of the three. He saw NO RECESSION, with real growth of 3-3.5%, inflation another 7-8%, with fixed investments by business offsetting an anticipated weakness in housing volume.

Jones, although closest to the target in his call of a year ago, showed just how treacherous these forecasts can be. He forecast a MINOR RECESSION, provided current governmental and Federal Reserve policies remain in effect. He saw a real income growth of  $-\frac{1}{2}\%$  to  $-\frac{1}{2}\%$  (as against 1978's plus  $3\frac{3}{4}\%$ ); unemployment at  $7\frac{1}{4}$  to  $7\frac{3}{4}\%$  (as against 6% in '78); inflation at  $8\frac{1}{2}$  to 9% (as against 7.7% in 1978). Somehow that 7.7% looks way low to me—but that's what my notes say.

But Jones was cagey. He gave us alternate figures in case Carter goes back to the "same old stuff" policy that pre-dated his November 1 actions. Then he could foresee a 1½ to 2½% growth in real income, 6½ to 7% in unemployment, and 10 to 11% inflation. What Jones didn't say was what would happen in 1980 and beyond if Carter and Congress did go back to the "same old stuff." But he did conclude that if we go on to wage and price controls, all bets were off!

Dr. Boddy was nearly as optimistic as Supel. But he did feel that the chances for a MILD RECESSION were better than 50%; that we could expect a substantial slowdown in real growth ( $1\frac{1}{2}$  to 2%), a 6 to  $6\frac{1}{2}\%$  additional inflation, and a slight increase in unemployment, up from 5.8% to about 6.5% by the end of 1979. All in all, he figured, quite a good year.

The vagaries of predictions of this type came to mind this weekend, when OPEC announced its anticipated oil price increases for 1979—a bit higher than most people had figured. Makes me wonder whether these three gentlemen would have altered their figures a bit with that extra bit of info in hand.

Anybody want to know what I think? I think that if there HAS TO BE a recession to straighten out the economy, you can be sure that our administration and Congressional leaders will try to make sure it all happens in 1979, not in 1980 when most of them come up for reelection. Yup, politics is still a mighty potent force in our economic thinking at all levels of government. But who can blame our politicians for being a bit practical on that score?

Now that we've established the fact that nothing inherent in the economy will, of itself, force us out of business in the coming year, let's move on to other items, from what we see here and near.

Congratulations to Grand Avenue on a very fine, artistically attractive guide to the shops on that avenue, prepared under the aegis of the Grand Avenue Business Association. I agree with the cover...It's Grand!

At the last Southwest Area District council meeting, we heard a presentation from Chuck Kilian in behalf of retaining Highland Park Elementary School. Well, based on something I just received in the mail from the Minnesota Education Association, we might need to keep most of our schools open—assuming we're inclined to go along with their recommendations. They're stressing a recommended

class size ration of 15:1 for kindergarten thru third grade, in their 1979 legislative program. On that basis, any school with upwards of 200 pupils would seem to be of viable size.

That dome stadium issue still bothers me. Especially when I hear that the Minneapolis interests are trying to get Max Winter and the Vikings off the hook on their predecision commitment of some \$896,000. Well, now, was that a commitment or wasn't it? It certainly was presented as one...just to indicate how important a dome really was to the Viking ownership. Now that the decision is supposedly in, I guess the money looks more important...back in their own till.

I didn't see the Viking game on TV yesterday...tried to play catch-up at the office while listening on WCCO radio. Quite a sacrifice on my part, I'll admit, but that's another story. At halftime, I caught part of an interview between two of our "major-domos," Max Winter and Sid (Blackie) Hartman. Seems to me I heard Sidney ask Mas a leading question, something like, "Isn't it true, Max, that even if the dome were rented only for sports events—nothing else—the cost to each and every Minnesota (to cover operating deficits) would be only \$1 per person, per year?"

Well now, wouldn't it just make good sense for Minneapolis business interests to make that commitment instead... since they're such believers in the peripheral development and auxiliary benefits that will accrue to their downtown area. Why don't they do something akin to the Downtown St. Paul business people who agreed to pick up the major portion of operating deficits on the People Mover, up to \$800,000 a year? If they made a significant move in that direction I could become a little more sympathetic to a sports dom-icile. But on one point they'll never convince me: I'm firmly convinced that indoor baseball will never go in this area—EXCEPT in bad weather.

Attendance at Twins games will be great only if the weather is cold, windy or wet. On other days in the glorious summertime, we'll try to stay under the open sky...go to the beaches, softball games, picnics, anywhere to enjoy the season...while it lasts.

You know, I wonder whether the downturn in Twins baseball attendance has anything to do with the change in weather prediction techniques some years ago...especially regarding the chance for precipitation. Remember when the weatherman used to predict fair weather, sunshine, cloudiness or rain?

Then the meteorologists, having been criticized now and then for not calling it when a local shower spoiled someone's picnic, began to get cagey...like an economist or a pollster, they started offering predictions like a 30% chance of rain, 20%, or even 10% maybe. How many times have you heard them say that the chances for precipitation are zero, zilch? Now very often, I'll wager...though this could and should be checked out with our National Weather Bureau.

Now if you're making special trip to the big city for a ball game and they say that one or two chances out of five you're going to get rained on, maybe you're going to say...oh, heck, let's make it another night. Maybe that's why Cal Griffith wants a dome for what surely was meant to be a game for outdoor excercise and fresh air. Maybe it's his and our only escape from those ominous thunderstorm warnings and dramatically sinister 'CCO tornado watches that keep you listening for the worst until the announcer finally gives you an "all clear." Yup, without a dome we just can't keep all the elements under control. Cal might otherwise have to start bribing the weatherman so ticket sales won't suffer so.

Saw some happy kids at Lee's Village Inn last Saturday a.m. when Santa Claus made his second and final appearance in the Highland shopping area. The fresh doughnuts from McGlynn's Bakery at Applebaum's were great, and so were the coffee, hot chocolate, and candy canes distributed by Santa. Attendance may have been limited somewhat by a conflict with Mayor's Christmas Party downtown. Those who were there were so appreciative, however, that I think a tradition has been definitely started. Our special thanks to Santa (alias Frank Gates) who left his home in Nome to make a lot of little kids very, very happy. Never saw anyone put more into the role than Frank does. He just lives it. (Oh, you do real well, too, Don Putnam—I haven't forgotten.)

With that then, we'd all like to wish each and everyone of you a very Merry Christmas, a Happy Hanukah, or both and, of course, a healthy and prosperous New Year. That comes from our entire staff, in the order of their arrival on the Villager scene. Liz, Mike, Jan, Dennis, Dale and Nancy. I couldn't have made it through these past eight years without that kind of first-class help.

And remember, the world really isn't any worse...you just understand it better. Plus this pilfered parting punchline—One woman to another, in the physician's waiting room: "Before I was liberated, it was housemaid's knee. Now I have tennis elbow".

Anyone for tennis?...the table variety, that is. My left elbow is in great shape. Now if I could just beat Jan! ARRIVEDERCI.

The Highland Villager



Melanie Salit (center) seems to say, "I lit this menorah myself!" as Jeffrey and Tony Levine, to her left and right, daydream and Sheryl Salit and Harriet Levine look on. Families will light menorahs together in honor of the Festival of Lights at 5:00 p.m. on Monday, December 25 at the Temple of Aaron Sisterhood's Hanukah party, which will include dinner, entertainment and prizes for the children. For reservations call the temple at 698-8874.

# Learn what 4-H is all about at area informational meeting

Area residents are invited to an informational meeting on 4-H clubs in Ramsey County, which will be held from 6:30 to 8:00 p.m. Tuesday, January 16 at Randolph Heights Elementary School, Jefferson and Hamline Aves.

4-H Clubs are youth and adult organizations that offer members ages 7 to 19 an opportunity to get involved in projects in such areas as photography, rocketry, arts and crafts, foods, clothing and woodworking.

Self-determined projects are created if the interest of a member falls into a category where no project has been developed. Workshops and training sessions are held during the year for parents and adults interested in serving as volunteers.

There are currently 97 active 4-H clubs in Ramsey County. Highland Village has one of those clubs, the Happy Highlanders, which has been going strong for six years. Because the club meets in members' homes, it has limited its membership to 30 and many interested area young people are presently on a waiting list.

If you're interested in joining the 4-Hers or wish to obtain any further information, call the Ramsey County Extension Office at 777-1327 and ask for Jackie.

## **CST** hits highs

The College of St. Thomas has attained two new highs this fall with the highest total enrollment on record —4482 students—and a record 2,962 undergraduate students.

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# MELD, JCC offer two-year program for first-time parents

Beginning this winter, Minnesota Early Learning Design (MELD) will cosponsor an on-going program with the Jewish Community Center to support and assist first-time parents in the child-rearing period, prenatal to age two.

Classes will be held from 7:00 to 9:30 p.m. every other Wednesday beginning January 17 at the JCC, 1375 St. Paul Ave., or in participants' homes.

The program, developed by parents and experts in health, child development and family life, is broken up into four quarters which are spread over a two-year period. The fee for the entire period is \$90 (\$15 for the initial period and \$25 for the last three quarters).

Taught by parents who have already gone through the course, the MELD program provides professional information and support, the bulk of it coming from the other parents in the class who have children of about the same age.

For more information, call Jane Knoff at 870-4477.

NEXT ISSUE
IN THREE WEEKS—
JANUARY 10
DEADLINE
JANUARY 3



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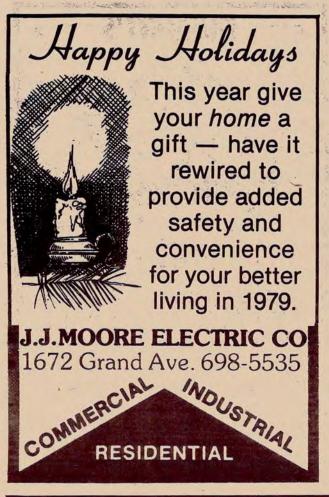
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Unos & Duos slate 'Night at Casablanca' December 23 at JCC

A "Night At Casablanca" party, the first event sponsored by Unos and Duos, a new Jewish Community Center group for singles and married couples ages 30-55, will be held at 8:00 p.m. Saturday, December 23 at the JCC, 1375 St. Paul

Highlights of the evening will include game tables, belly dancers, a professional astrologist, palmist and tarot card reader, wine and cheese, music of the '40s, a piano player and ballroom dance lessons taught by Amy and George Sitkoff.

Cost is \$5.00 per person, and the first 30 people with paid reservations are assured of personal readings by the astrologist, palmist or tarot card

Call Ken Weintraub at the JCC (698-0751) for more

## 'Listening to what bubbles up' The Greening of a poem

by Joan Rehbein

St. Paul writer Kate Green defines poetry as finding revelation in "the daily"-faces in the drug store, frost on the window, facts.

The daily for Green means getting up at 6:00 a.m. ("if I'm really disciplined"), then meditating and writing for up to seven hours. It might also include singing and playing guitar with a group of jazz musicians or attending an evening karate class.

For the past four years, part of her daily routine has also included working with students across the state through the Minnesota Poets in the School program.

A native of Minneapolis who recently moved to the Ramsey Hill district of St. Paul, Green has developed a large local following through publication and reading of her work. She published her first book of poetry. The Bell in the Silent Body, in 1977 and has been working on her first novel for the past year.

"I have these stories in my head that don't come out in my poems," she said. She started the novel because "I wanted plots, character, gossip.

Green has "always been writing-since I was a kid." Her first real influence was her high school English teacher. "He was the first person to take my work seriously," she said. "I suppose he made me take myself seriously.'

PASSPORT Photos



Green was graduated from the University of Minnesota in 1972, where she received the Academy of American Poets Award. After living in Kentucky and Colorado for several years, she moved east and received her M.A. from Boston University's Graduate Writing Program where she studied with Anne Sexton and John Cheever.

According to Green, people are amazed that she makes her living as a poet. "They can't believe that I'm paid to do this," she said. But Green has also held a number of rather unpoetic

She has worked as a skilift operator, a construction worker, a para-legal, a waitress and a secretary in a funeral home. "I'd take jobs so I could quit them and travel," she said. But those jobs didn't dis-

tract her from writing. "When you're serving pizza or loading ski lifts all day, you can't wait to get home to write.

Writing poetry is an intuitive, rather than a deliberate or wholly conscious process, according to Green. "Meditation and poetry are very close," she said. Both require "emptying the mind and just listening to what bubbles up.'

Green's work doesn't usually bubble up in publishable form, however, so she fine-tunes her poems, attacking the same experience from different angles. "The first draft is the seed," she said. "It takes a long time to see what things rise out of it.'

Her poems generally focus on past events and exhibit a careful attention to the details of the memory. "Today everyone says to be your now," Green said,





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"but in poetry it's better to be your then."

Green says she's "fussy about what I publish; I only send out things I really believe in." She sent the manuscript for The Bell to the publisher a year before it was accepted. "In the time between sending it in and having it accepted, I had a year like I've never had before. I was so focused."

She revised many of the poems and demanded that the final drafts be published. "It was an amazing experience," she said. "The poems went through a process in which they grew and unfolded."

Green trusts a poem more when it undergoes such a process. "I put more store in that type of work than in something which has the illusion of coming easily."

Even after her book was published, Green continued to rewrite the same poems. "It was like an echo," she said. "I was frustrated. I felt like I had to find some new direction. So I began to trust in small things again and do some very close, watchful writing. Pretty soon it began to happen."

Reading her work aloud is an essential part of the poetic process for Green. "You need to say (the poems) out loud. You need to give voice to them to make them come alive."

She equates poetry readings with ancient rituals of communal prayer and meditation. "It's like a mantra. When a syllable or a thought is said over and over, something happens. You rise out of yourself.

"People today are not allowed to get out of their skin enough," she said. "But we need that. And a good poetry reading will do that for you."

However, readings don't work when the poetry is too private, inaccessible or "stingy," according to Green. "I detach completely from my personal life when

I read. I get telepathic and become wider than who I

Music is another aspect of the poetic process for Green. She often incorporates songs into her readings. "I like to say I deal in sound vibrations," she said. "The voiced sentence and the song are connected, but they're different. You can't be intellectual with a song. You react to it with a different part of the body."

Green said she is presently working to try to erase the boundaries between song and the spoken word. She is part of a group of poets and jazz musicians who will perform "Winter Solstice Mother Child/Poetry Jazz" at the New Riverside Cafe in Minneapolis at 9:00 p.m. Thursday, December 21.

She can also be heard in "Voices from a Woman's River," an experiment in combining poetry, music and dance, at 8:00 p.m. Saturday, January 13 at the Landmark Center in St. Paul.

Joan Rehbein is a student at the College of St. Catherine presently interning at the Walker Art Center.

## Health programs planned for seniors

Two free health programs for senior adults are scheduled for Thursday, December 21 at the Jewish Community Center, 1375 St. Paul Ave.

An education session on "How To Cut Down On Colds and Flu" will be held at 10:30 a.m. under the auspices of United Hospitals, and blood pressure testing will be conducted from 2:00 to 3:00 p.m. under the auspices of the American Red Cross.

Both programs are open to all senior adults in the community. For more information, contact the Center at 698-0751.

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## First Memory: Windows

I am in the closet hiding. Light falls in on its back. It covers me with hot dust.

The clothes, hung higher than I can reach, are like other lives waiting patiently for someone to wear them.

The floor is cool on my cheek. I lie close to the boards as if I am afraid I will fall off.

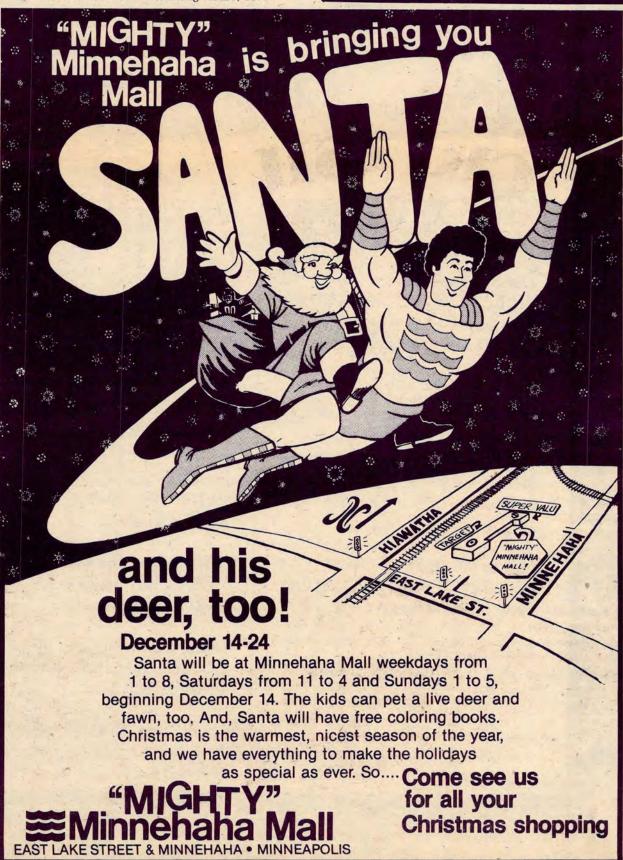
I would like to climb up on those boxes to the window and scratch away some feathers of frost so I can see out.

Now, when I hide
in the closet of my face
or wear my voice like a musty lilac scarf
gagged over my mouth,
when I am pressed close to the old boards.
of solitude
afraid of falling,
I think of that window
and the others:

open windows of summer, windows of the moon, broken, leaded glass windows to dark roads, windows to the fruits of the possible, windows of my body that I will not look through.

-from The Bell in the Silent Body Minnesota Writers' Publishing House, 1977





# Happy Hanukah and

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# A Merry Christmas

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## St. Paul Jaycees plan clothing drive

The Saint Paul Jaycees, in conjunctiion with Lutheran World Relief, have announced plans to sponsor a clothing drive to help support the world's needy. Items needed for the drive include children's and men's clothing, blankets and soap.

Anyone interested in contributing may drop the items off at the Jaycee office, 320 Bremer Building, or call the Jaycee office at 222-1708 for a pick-up. Contributions will be accepted through the month of December.

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## A swan song sung forever

by Ruth Miller Friedman

Were you or your children among the fortunate who had Miss Norene Shea for a teacher? Miss Shea, who taught first grade at Randolph Heights Elementary School for the past 13 years, was a gentle, soft-spoken but forceful personand an exemplary teacher.

As a substitute teacher, I had the privilege to teach Miss Shea's first grades numerous times over the years. Her dedication to teaching, her steadfast interest in each child's welfare, are qualities a first grader does not usually express in words, but feels deeply, thrives on and is nurtured by. Miss Shea's children were well-nurtured, which made it a special joy to work with them.

As she had done every year, Miss Shea had her classroom in perfect readiness for that important first day of school this year. Everything was bright, pleasant, subtly structured and geared to stimulate an interest in learning for first graders. The malignant cancer that had started last year had depleted her strength, but Miss Shea did not give up easily. She used her waning energy to make certain everything would be in perfect order for the children arriving on their first day of school. And Miss Shea was there to welcome her first graders and to teach (with the help of another teacher) in the mornings for several weeks.

It was an awesome achievement. It was her swan song.

Norene Shea died on October 11th. We think of the beautiful services for her held at Immaculate Heart of Mary Church. We try to practice our religious teachings and philosophies. We try not to feel sad...but we are sad. We grieve. There is a heartfelt void.

Miss Shea never had bad children, though sometimes she conceded she had a "naughty" child. I can hear her winsome appeal: "Oh, Mrs. Friedman, Bobby is sometimes naughty," then a rueful message in her expressive eyes, "not just sometimes-he is really quite often naughty. He needs a great deal of understanding and Tender Loving Care. When you are here for me, if he does something you can praise, please do-it helps him to behave better. I know you'll bring out the best in him. Thank you.'

Miss Shea's brief written profiles in the folder "For the Substitute Teacher" were always sensitive to the child's individual needs so that each child would get the full benefit of each school day:

"Mary finds it difficult to finish the regular assignment. Please give her lighter assignments that she will be able to complete. She is really trying and shows improvement. She needs individual help in Math." Or: "Dick loves to help but he is not reliable and not a good helper. If you can, please give him a chance to 'help' in some way. It will boost his morale and self-esteem." Or: "Tommy is able to finish his work but may try to 'get by.' Please remind him-no playtime until his work is finished." Or: "Chad is on a doctor's prescription. He may get overactive toward the end of the morning. He is to have his medication just before lunch." (This is followed by specific directions. There is also a permanent alert at the top of the lesson plans regarding Chad's medication.)

Knowing Miss Shea as I did, it is easy to understand the feeling of well-being that embraced her young students, who instinctively knew that Miss Shea was their friend as well as their teacher.

Miss Shea never took for granted happy circumstances in her life. She was grateful that Mrs. Sara Ryder (a legend within and outside the teaching profession) was her principal, and that after Mrs. Ryder's retirement, she had the good fortune to have William Tilsner for her principal. And each in turn will express their gratitude for having had Miss Shea on the Randolph Heights teaching

Recalling some conversations with Miss Shea, I feel she must have had her personal teacher's prayer, reminiscent of the prayer of the great teacher Gabriela Mistral: "Give me the power to be more mother than the mothers, that I may learn and defend as they do, that which is not flesh of my flesh. Give me the power to make of a child my perfect poem. that I may leave my most moving melody within a child, against the time when my lips cease to sing . . . . Give me simplicity and give me depth; free me in my daily teachings from being either complex or banal. Lighten my hand when raised in punishment and soften it in affection. Let me scold sorrowfully that those whom I correct know that I do it with love.'

Lament though we do our loss, we know that through her pupils and those who knew her well, Norene Shea's melody will be heard forever. A good teacher's influence affects eternity.

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Next issue in three weeks



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The Groveland Recreation Center's soccer team, which recently took on all comers and captured the citywide soccer championship, mustered enough leftover energy to pose for this victory photo and how off their trophy. Displaying various degrees of enthusiasm are, from left (front row): Missy Dornbach, Mike Hollstadt, Joe Theresen, Theresa Kelly, Mark Howley and Erick Lee. Middle row: Jim Hilbert, Molly Ferraro, Colleen Turley, Sheila Walker and Kevin Lagos. Back row: Steve Connelly, Margie Utecht, Mike Haut, Katie Kelsch, Court Domain, Jason Rivera, Rick Weinhande and coach "Sudden Sam" Walker. Not shown are team members Mary Steigauf and Lawrence Roberts and coach Carol Connelly. and coach Carol Connelly.

## Substitute teachers, non-teachers paged

The St. Paul school district has sounded the call for substitute teachers. Those eligible include inactive teachers with a valid teaching certificate, those whose licenses have expired, teachers with out-ofstate certificates, and even non-teachers who attended college for four years.

The schools' personnel department will help you get your license updated if

it has expired, or work to obtain a provisional certificate for non-teachers.

Short-term substitute teaching stints pay \$34 per day while assignments lasting for ten days or longer pay \$46 daily.

For more information or to apply, visit the personnel office at 360 Colborne St., or call Shirley Vogel at 298-

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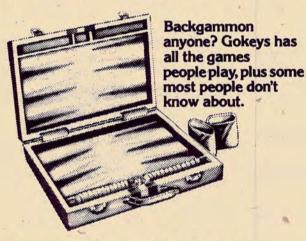
## Youth symphonies seek new talent

The Greater Twin Cities' Youth Symphonies will hold winter auditions for new members from 1:00 to 4:00 p.m. Saturday, January 6 at the MacPhail Center for the Arts, 1128 LaSalle Ave. in Minneapolis.

Students in elementary through 12th grade may arrange an audition appointment and obtain further information by calling the GTCYS office at 870-7611.



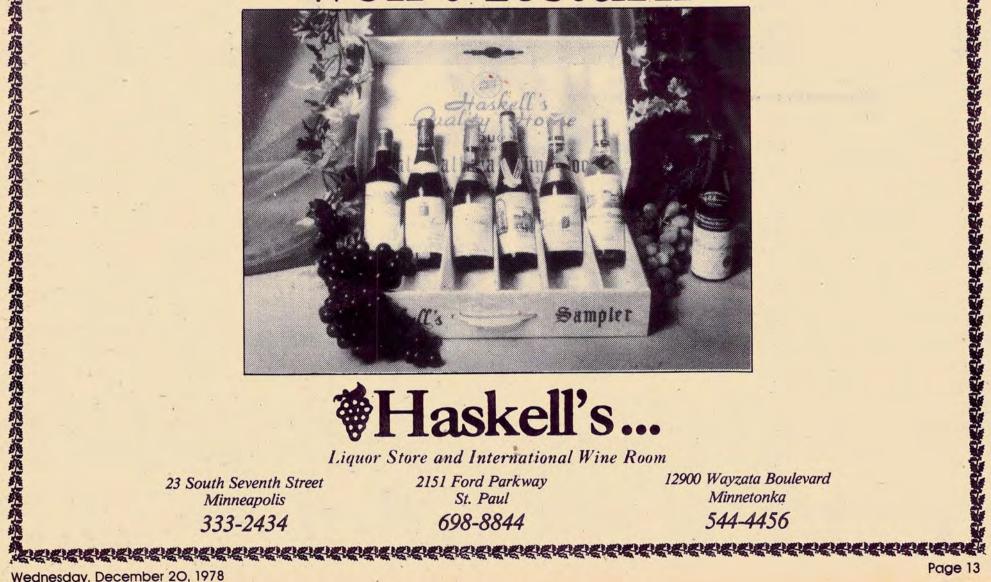
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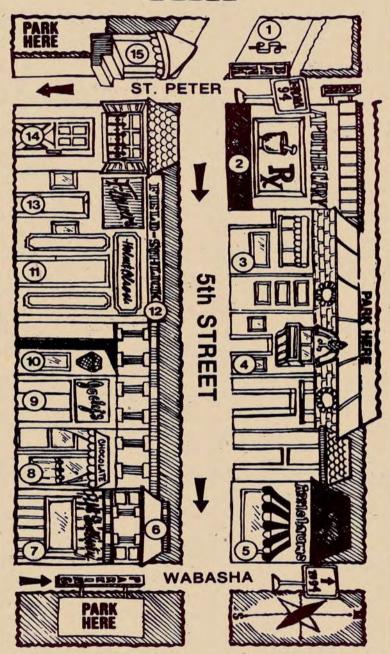
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Patricia Remole (right), senior music major at the College of St. Catherine, receives the Presser scholarship, a \$1000 award (\$500 from the Presser Foundation plus a matching sum from the college) given each year to one music major with an outstanding academic record at the end of the junior year. A graduate of Edina-West High School, Remole is currently fulfilling the requirements for a major in both flute and piano. Presenting the award to her are S. Mary Ann Hanley (left), chairperson of the music department, and S. Alberta Huber, president of CSC.

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## Conference on Holocaust to identify lessons for society

Professor Raul Hilberg of the University of Vermont, author of The Destruction of the European Jews, will be the keynote speaker for a community-wide conference from 1:00 to 5:15 p.m. Monday, January 8 at Hamline University.

The purpose of the conference, designed chiefly for educators and clergy, is to identify the major lessons of the Holocaust for contemporary society and to spur the application of those lessons.

The workshop for clergy will be chaired by Gerald C. Fahrenholz, education director of the Twin Cities Metropolitan Church Commission.

The closing symposium will be chaired by Morton W. Ryweck, who also serves as director of the Jewish Community Relations Council, Anti-Defamation League of Minnesota and the Dakotas.

Reservations can be made through the Holocaust Conference Committee, the JCRC-ADL, 15 So. 9th St., Minneapolis MN

A registration fee of \$2.00, \$1.00 for students and senior citizens, includes a kit of materials. Checks should be made payable to the Holocaust Conference Committee and forwarded to the above ad-



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# Hakala named new executive director of Swedish Institute

William T. Hakala, 1776
Juliet Ave., has been named
executive director of the
American Swedish Institute, 2600 Park Ave., Minneapolis.

A member of the institute for 10 years, Hakala was involved in preparations for the 1976 visit of Swedish King Carl XVI Gustaf and wrote a souvenir book, Swedish Minnesota, for that event.

He has also served as editor of the institute's monthly newsletter, worked on the horizons task force of the Minnesota American Swedish Bicentennial Council, and was chairman of a management committee to come up with an information center for that council.

The American Swedish Institute, which will be 50 years old this year, was founded by Swan J. Turnblad, a Swedish immigrant turned wealthy newspaper



William T. Hakala

publisher. Turnblad donated his mansion for the institute's current headquarters, which also houses a museum collection of Swedish-American artifacts.

The institute today has seven affiliate chapters and a total membership of about 8 000.

## Ten area residents join CST council

The President's Council of the College of St. Thomas, a group of businesspersons who support the college and advise the college president from time to time, recently expanded its ranks by 19, to a membership of 159. Thirteen of the new members are CST alumni.

Area residents newly appointed include: Howard J. Abbott, Jr., 1883 Summit Ave.; Dr. John G. Fee, 271 Mt. Curve Blvd.; Allan E. Fonfara, 2248 St. Clair

Ave.; James T. Lilly, 1694
Dodd Rd., Mendota Heights;
and John A. Murray, 1394
Edgcumbe Rd. Also James
W. Reagan, 1455 Farmdale
Rd., Mendota Heights; William S. Reiling, 1835 Hampshire Ave.; Edward R.
Rikess, 1045 Douglas Rd.,
Mendota Heights; Mrs.
Harold J. Slawik, 1405 Summit Ave.; and Arthur M.
Tieso, 680 Mt. Curve Blvd.

Thomas P. Krebsbach, 211 Mt. Curve Blvd., was reelected chairman of the council.

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## Candidates crowned for Merriam Park

The Junior Royalty coronation for the Province of Merriam Park will be held at 7:30 p.m. Thursday, January 4 at the Merriam Park Community Center, 2000 St. Anthony Ave.

This royal event will mark the crowning of the Merriam Park candidates for Prince of the West Wind, Princess of West Wind, King Frost and Queen of the Snowflakes in the 1979 St. Paul Winter Carnival.

## Highland area planner promoted

Maureen McAvey, formerly a planner with community Districts 14 and 15 and a former Highland Park resident, has recently been named administrator of economic development for the St. Paul Department of Planning and Economic Development.

She will head the department which promotes means for commerce and industry to settle and expand in St. Paul by offering help in the areas of finance, land purchases, and site selection for construction.

McAvey earned her bachelor's and master's degrees at the University of Minnesota and has lectured there and at Normandale Junior College.





# RECIPES FOR A SPIRITED HOLIDAY SEASON

FROM MARSHALL LIQUOR

## HOLIDAY CROWD PLEASERS

CHRISTMAS WASSAIL BOWL

- 3 quarts ale or beer
- 1 pound light brown sugar
- 1 large stick cinnamon 1 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 2 lemons, thinly sliced 1 bottle, medium-dry sherry

Pour 1 quart of the ale into a large pan. Add the sugar and cinnamon stick and simmer the mixture slowly over low heat until the sugar has dissolved. Add the spices and lemon slices, the sherry, and remaining ale. Before serving the punch, remove

the lemon slices.

## NEW YEAR'S CHAMPAGNE PUNCH

- 2 bottles champagne
- 1 bottle dry white wine
- 1 large bottle soda water
- 1 cup brandy
- Sugar Syrup (optional)
- 1 cup strawberries
- 1 lemon
- Fresh mint

Pour the liquids over a block of ice in a large bowl. Sweeten to taste with sugar syrup, if desired.

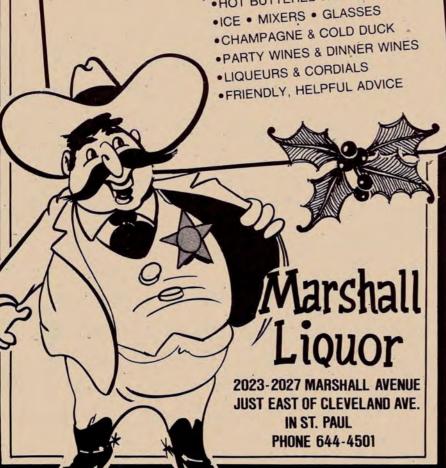
Wash, hull, and slice the strawberries in half lengthwise. Wash and thinly slice the lemon and remove the seeds. Add the fruit and fresh mint to the bowl for garnish.

## BRANDY TODDY

Put cube of sugar into a hot whiskey glass and fill 2/3 with boiling water. Add 2 oz. of brandy. Stir, decorate with slice of lemon. Sprinkle nutmeg on top.

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## First aid course

An American Red Cross first aid course will be offered from 9:00 a.m. to 1:00 p.m. on Wednesdays, January 10 and 17 at Randolph Heights Presbyterian Church, 435 Hamline Ave. S. The course is sponsored by area Girl Scouts.

For more information or to register, call Mrs. Porter at 698-5308



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## Temple of Aaron hosts course on ritual and its creative uses

Dr. Riv-Ellen Prell-Foldes, assistant professor in the anthropology department at the University of Minnesota, will teach a six-week course entitled "Ritual-How to Understand and Use It Creatively" at the Temple of Aaron, 616 So. Mississippi River Blvd.

The class, which will meet at 8:00 p.m. Wednesdays beginning January 3, will use The Sabbath by Abraham Joshua Heschel as a case study in ritual. The course will deal with the problems modern man faces in adapting and enhancing traditional rituals.

Dr. Prell-Foldes, who received her Ph.D. from the Department of Anthropology at the University of Chi-

Next Issue

In Three Weeks -

January 10

Deadline

January 3

cago, has written several pieces on Jewish prayer and symbols.

Dr. Prell-Foldes

For more information or to register, call the Temple of Aaron at 698-8874.

## **Father Christmas** visits M'haha Mall

Jolly old Santa, accompanied by one of his favorite deer and a fawn, will be in residence until December 24 at the Minnehaha Mall, located at the corner of E. Lake St. and Minnehaha Ave., Minneapolis.

Father Christmas' visiting hours for children are from 1:00 to 8:00 p.m. weekdays, 1:00 to 4:00 p.m. Saturday and 1:00 to 5:00 p.m. Sunday. Besides introducing children to the deer, Santa will give out free coloring books.





It is the time of year for us to recount our good fortune and extend our sincerest thanks to the many customers who have made our success possible. Best wishes to you all for the coming year...we pledge to make an even greater effort in the future, to deserve the great loyalty we have enjoyed the past year.

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## Talking Out of School

by Bill Rosenbloom and Carl Nelson

## WHAT'S GOOD?

Jim Litman, that's what's good, say the kids and their parents at Homecroft School.

After becoming one of the earliest boosters and movers for the Homecroft joint-use gymnasium project, Jim Litman, this year's president of the Homecroft Community Association, recently saw a dream realized—the ground breaking

ceremony for the new gym.

Litman's association with the project goes back about six years (his wife, Lee, tells us that sometimes it seemed forever), when a new recreational facility was only a twinkle in the eyes of some rather persistent members of the Homecroft Booster Club. Through his involvement in the Booster Club (he served as something like its "legislative V.P."), Litman was in contact with all of the downtown planners. He also acted as the liaison between the booster club and the Homecroft PTA (last year the two groups merged into the Homecroft Community Association), and helped to assure their continued involvement and support.

When the St. Paul Parks and Recreation Department saw the need for the formation of a new community group to coordinate and plan the new recreational facility, the booster club turned to Litman as its logical choice for chairman.

Litman has managed to maintain both his sanity and his good humor through the years of promises, protocol and planning, and has survived challenges to his leadership and some rather bitter confrontations between proponents and opponents of the closing of Sheridan Avenue.

"Jolly" Jim's sense of humor was evident during a recent visit he made to Carolyn Cecil's third grade classroom prior to the start of the school day. After carefully posing 'Gordy," a three-foot high styrofoam mannequin on skis, in front of the classroom, Litman tracked down the teacher to announce that a new student was waiting to meet her. To the delight of all her young charges, Cecil came a-running, having swallowed the story hook, line and sinker.

"Mr. Litman is one of the nicest guys in the world-besides my dad, that is," said Heath Rosenbloom, a member of Mrs. Cecil's third grade class as well as a member of the T-Ball team Litman coaches. We think that about sums it

Talking Out of School salutes Jim Litman and all the members of the Homecroft community who gave of themselves so freely so that the neighborhood can someday enjoy what it now so richly deserves.

## Hair is A Holiday Treat For Yourself!

and there's still time to select a carefree hairdo that's just right for the holidays. See one of our new stylists below for the newest looks!



Patti McSherry, left, is an experienced hair stylist from the Snelling-Randolph area. She specializes in hair coloring, makeup and mani-

LuWellyn Treague, center, comes to us from St. Paul's Eastside with 10 years experience and an emphasis on permanent waving.

Bonnie Zummer, right; a resident of Highland for the past six years, has styled in downtown St. Paul and specializes in haircutting, blowcombing, makeup and eyelashes.

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## **ANNUAL AWARDS BANQUET**

Talking Out of School is pleased to report that the mailman is already stuffing the slot with nominations for our second annual Talking Out of School Awards Banquet. Among the nominations received to date are:

Bill Sagert, principal at Central High School, for his attempts to find ways of involving more parents in school activities. Sagert has instituted an open house period at the school during both day and evening hours and has made baby-sitting services and rides available to those that need

\* Quest, an independent study program at Central High, currently under the direction of Wayne Potuzak.

Don't forget that nominations for your favorite 1978 Traveling Trophy winner are also being accepted. These individuals will be singled out for special recognition the night of the banquet. We will also be awarding several trophies we missed out on during the year.

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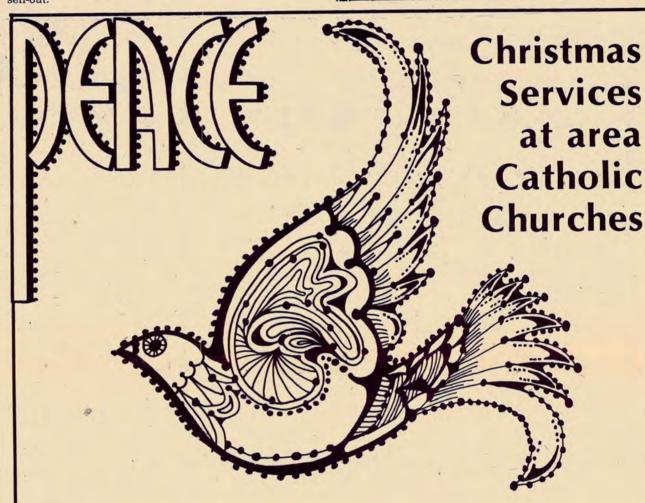
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## holy spirit

Masses: Regular Sunday Mass schedule on December 24. Christmas Eve Masses at 4:00, 5:30 and 8:00 p.m. Christmas Day at 8:00, 9:30, 10:45 and 12:00 noon. Confessions: December 21 from 4:00 to 5:30 p.m.

December 22 from 4:00 to 5:30 and 7:30 to 8:30 p.m. December 23 from 2:00 to 3:30 p.m.

## immaculate heart

Christmas Eve Masses at 4:00 and 10:00 p.m. Christmas Day at 7:30, 9:00, 10:30 and 12:00 noon Confessions: December 22 from 7:00 to 8:00 p.m. December 23 from 3:00 to 4:00 p.m. and after 7:30 Mass. Communal Penance on December 21 at 7:30 p.m.

## nativity

Masses: Regular Sunday Mass schedule on December 24. Christmas Day at 7:30, 8:45, 10:00, 10:30, 11:15 and 12:30 Confessions: December 21 from 7:30 to 8:30 p.m.

December 22 from 7:30 to 8:30 p.m. December 23 from 10:00 to 11:00 a.m., 3:00 to 4:00 p.m. and 7:30 to 8:30 p.m.

## st. gregory's

Masses: Regular Sunday Mass schedule on December 24 Christmas Eve Mass at 10:00 p.m. Christmas Day at 7:30, 9:30 and 11:30 a.m. Confessions: December 23 from 3:00 to 4:15 p.m.

## st. leo's

Masses: Regular Sunday Mass schedule on December 24. Christmas Eve Mass at 8:00 p.m. Christmas Day at 8:00, 10:00 and 11:30 a.m. Confessions: December 22 from 7:00 to 8:30 p.m.
December 23 from 10:00 to 11:30 a.m. and 1:00 to

## st. luke's

Masses: Regular Sunday Mass schedule on December 24. Christmas Eve Masses at 8:00 and 12:00 midnight
Christmas Day at 8:00, 9:30 and 11:00 a.m.
Confessions: December 21 from 11:00 to 12:00 noon and 3:30 to 5:00

December 22 from 3:30 to 5:00 p.m. and 7:30 to 9:00 p.m.

December 23 from 11:00 to 12:00 noon and 3:00 to

## st. mark's

Masses: Regular Sunday Mass schedule on December 24 except

Christmas Eve Masses at 8:00 and 12:00 midnight. Christmas Day at 6:00, 9:30, 10:10, 11:00 and 12:00 noon. Confessions: December 21 from 7:30 to 8:30 p.m.

December 22 from 3:00 to 4:30 and 7:30 to 8:30 p.m. December 23 from 10:30 a.m. to 12:00 noon, 3:00 to 4:15 p.m. and 7:30 to 8:30 p.m.

## st. therese's

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Christmas Day at 8:00, 9:30 and 11:00 a.m. Confessions: December 23 from 2:30 to 4:15 p.m. and beginning at

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## Iron wills behind the 'Iron Curtain'

# Reflections of a heritage: Jambor's recent pilgrimage reveals depth of Poland's people

by Len Jambor

Ed. note: The time seemed ripe this fall for Ray and Len Jambor to make a trip to Poland and the Russian controlled area which had been their father's early homeland. Along with their wives, they spent several weeks covering that country within the limited freedoms allowed tourists who care to venture behind the Iron Curtain. Len saw fit to record some of his thoughts during and after that pilgrimage, and share them with us-and with you.

"Poland!" As a child I hard my parents speak of it—their homeland, my father's birthplace. As an adult I was drawn to see it—to walk where my ancestors walked, to experience for myself the source of my heritage.

Somewhat apprehensive at the prospect of visiting a country locked behind the "Iron Curtain," I journeyed to Poland this fall. My apprehensions were left behind the moment I stepped from the plane.

Greeted by courteous, smiling officials, I immediately felt at home. After a brief stop at customs, the arriving passengers were surrounded by relatives, friends and acquaintances, all bearing fresh bouquets of brilliant flowers.



Ravaged by raining Nazi bombs in World War II, Warsaw's "Stare Miasto," or old town, looks today just as it did in the 1800s.

From the airport, we were driven to the Forum Hotel in the heart of Warsaw. My first impression of Poland's capitol, with its wide boulevards, beautiful parks and magnificent churches, was that it was a very modern city. That judgment, while an accurate one, turned out later to be a very superficial one.

This physically modern city of Warsaw has a history dating back to the 13th century. But during World World War II Warsaw was destroyed by Nazi bombers. Hitler had become so enraged by the Poles for their steadfast refusal to surrender, that he personally ordered the city leveled.

Out of the ashes of Hitler's wrath has arisen a new Warsaw, resurrected by the Poles themselves. The entire Polish populace—men, women and children—labored side by side to rebuild their city, brick by brick. Warsaw stands today as a living testament to the spirit and dedication of these remarkable people.

Even historic old town, or "Stare Miasto," has been restored to look just as it did in the late 1800s. Tall, stucco burgher houses, a bustling city square, quaint cobblestone streets and the magnificent Royal Castle have all been lovingly reconstructed.

Encompassing old town thrives a new, metropolitan Warsaw; a Warsaw that welcomes the student, the scholar, the artist, the gour-

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met and the lover of great music to explore its many treasures. Warsaw today offers 14 college-level schools, 170 libraries, 26 museums, 22 theatres, 70 cinemas, the Philharmonic Hall and an impressive opera house. Restaurants and cafes are too numerous to count.

The highlight of our three days in the city came with a visit to the historic homes of two great Poles—Frederick Chopin, the genius of the piano, and Maria Sklodowska Curie, scientist and Nobel Prize laureate.

From Warsaw we traveled by bus to the seaports of Gdynia, Sopot and Gdansk. From my window I viewed fields, lakes and forests very similar to our Minnesota countryside. However, the farms were very small—an average of 13 acres. Despite the government's efforts to consolidate the land holdings and convert them into collectives, the tiny farms persist, reflections of the Poles' independent spirit and fierce attachment to their land. We observed many horsedrawn carts and whole, families working in the fields together.

From Gdansk we traveled south, with stops in Torun (hometown of Copernicus); Gniezno, the first capitol of Poland; Posnan, center of Polish commerce. We passed through the region of Katowice where my father lived and worked. I saw his home, saw his school, visited his church, perhaps sat in the same pew he used to occupy. I cried. Papa died in 1968 at the age of 95.

Finally we arrived in Krakow, a gem of a medieval city situated in the foothills of the Tatra Mountains. Miraculously, Krakow was spared the destruction of World War II. High on a hill in the center of the city stands Wawel Castle, seat of the Polish kings up to the 16th century.

A city of domes and spires, Krakow is filled with churches of every style—Baroque, Gothic and Renaissance—each a museum in itself and a monument to

the faith of the Poles. Having seen, in a Communist dominated country, all the churches that have been reconstructed since World War II and all the churches erected since, and having participated in countless celebrations of faith on the part of the Polish people, I was not surprised that a Polish bishop was selected

We walked the quiet, tree-lined streets of Krakow until late, taking in the antiquity and the modern-day life of this Polish city. We were not afraid of being accosted or mugged. Krakow, like the whole of Poland, has a very low crime rate. Thieves and muggers are virtually nonexistent.

As tourists, we naturally saw what tourists see—the best and the most beautiful. But in the faces of the people we met on the streets, we caught glimpses of the reality of Polish life. It is not a life of ease.

Poland's people work hard for very little. The average wage is equivalent to about \$50 a month. Although the food in restaurants seemed abundant, in the early mornings I saw long lines of people waiting in front of bakeries and butcher shops. Most consumer goods come in little variety and in very small quantities.

The Polish people expend inordinate amounts of time and energy just providing themselves with the bare necessities. But in spite of the many hardships, the Poles make the best of what they do have and live vibrant, intellectual lives.

As a visitor in a foreign country, I saw "what meets the eye." But there is much more to Poland than this. There is a depth which one can only comprehend with the heart.

And when I let my heart see Poland, I felt the courage and the spirit of her people. I felt their strength in the face of pain. I felt their love for God, music, art, education and all that is good.

And I felt proud and honored to share in that heritage.

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Men's Sportshirts ... 4.49 & up

Men's Quilted Ski Vests . . . \$9.99

Ski Jackets .... starting from \$19.88

ENTIFICITIES FEOT THE COMPLETE FACTORY OF THE WEARHOUSE

3007 E. Lake St. (one mile west of Lake St. Bridge) 729-5005 Hours: 12:00 noon to 8:00 p.m. daily



William O'Brien at the line. Photo by Paul Riemerman

## William O'Brien: doing 'pretty good for 98'

by Paul Riemerman

His deep-set eyes stared intently at the pins. Slowly he raised the ball in front of his face, drew his arm back, then let it go.

The ball arched perfectly down the alley, buried itself in the pocket . . . and left one pin standing.

'I should have gotten that one," said William O'Brien, who bowls a 105 average. Nothing spectacular, until you consider his age (98) and the fact that he bowls sitting down.

O'Brien, who lives—and bowls—at St. Mary's Home for the Aged, gets around with the help of two canes. He started to apologize for having to use them, then asked if the barber had done a good job on his

"That's why I'm late," he said. "I had to stop at the barber after Mass. He only comes once a month." He gave a toothy grin, ran his fingers through his sparse white hair and said, "Pretty good for 98, huh?"

William O'Brien has lived at St. Mary's since 1972. About two months ago, the home set up weekly bowling games for its residents. O'Brien is glad they did.

"I didn't do much of anything in my spare time until I started bowling here," he said. "I bowled a lot before I came to St. Mary's, but I never kept score. I didn't want to quit if I got a low score.'

O'Brien spends most of his time in his room these days. When asked when a good time would be for an interview, he laughed and said, "Any time is OK. I don't do much at my age.'

One reason he doesn't is because he has a hard time walking. Another is that he's always been pretty much of a loner, though not really by choice.

"I don't talk to many people around here because I've never been able to remember people's names,' he explained. "If I called one of the women residents 'Hey you,' they'd think I was a mugger

"I think that's the main reason I went to Utah when I was a kid. I wasn't having much luck with people

A bank guard in St. Paul until he retired in 1958, O'Brien has never been married, "but I've always had a big family," he said. That family includes 12 brothers and sisters and 11 nieces and nephews. "And they see me a lot...well, sometimes.

O'Brien pointed to a photo Christmas card. "That's y youngest niece and her kids right there," he said. When asked if they were going to see him at Christmas, he said "They haven't said so yet. Maybe they'll

He pulled himself slowly to his feet, grabbed his canes, and said it was time for him to go to lunch. "Are you sure I didn't insult anyone?" he asked. "I

It's not too late... Baldwin Organs Pianos . for sale for the Holidays Recertoire 2073 St. Clair **Robin Center** 698-0806 533-4600

**Now in Progress!** 

# **OUR ANNUAL END-OF-YEAR**

## CLEARANCE & SALE

**Everything in Stock Marked Down** 

we are having a record year and want to reduce our stocks to bring in a lot of fresh new spring fashions in a few weeks. Help us do this and help yourself to sensational values on our entire stock!

SWEATERS men's-ladies styles	20%-30% off	FLANNEL SHIRTS men's Levi's shirts mostly M-L sizes	20%-40% off
acrylics or wool ski styles & basics		handsome plaids	1.50/
by Robert Bruce men's sizes S-M-L-XL	20%-40% off	chino work pants corduroy fatigue pants painters' pants-denim or cords	15% off
LEVI'S JEANS denims or cords men's/students sizes	15% off	HIKING BOOTS famous Dexter Sitka	28% off
WOOLRICH SHIRTS	15%	men's & ladies sizes super deal at \$48	
chamois or wool blends men's and ladies sizes all Woolrich jackets too	off	* ALL BOYSWEAR Levi's jeans & cords; 8-14 Levi's shirts; 8-20	30% off
BRITTANIA JEANS we just received these	15% off	Robert Bruce sweaters & turtles sizes 8-20	
outstanding fashion jeans but are including them all the same; 27-38 waist	OII	PENTIMENTO JEANS  Brittania's jeans for gals also just arrived for spring	15% off
ALL BOOTS this includes Fryes,	at least 15%	and we're including them; 3-13	
Dexter, Bass in men's ladies' sizes	OII	* DOWN VESTS &	30-46%
* WARMUP CLOTHIN separates & sets in fashion warmup suits	NG 30% off	JACKETS  Pacific Trail @ \$22-\$42 at least 80% prime northern down	off
ALL SHOES  Nike, Tiger, Adidas, Tretorn, Brooks, Puma, Wallaby, Bass, Dexter	at least 15% off	ALL TURTLENECKS ladies' & men's sizes 15 colors	15% off
BIB OVERALS corduroy or denim by Oshkosh also insulated denim	15% off	BASS PUFFY BOOTS  red pile lined with new lug-soled construction men's, ladies sizes	15%-30% off
	SKI CAPS.	20%	

## men's, ladies' styles by Wigwam

## SPECIAL GROUP OF IRREGULARS!!!

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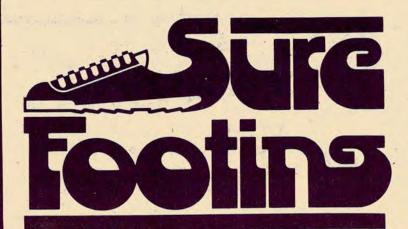
\$3.99

Ski Skins dual layer, if perfect 9.00

\* TURTLENECKS

if perfect 14.00 \$3.00

by Medalist in men's & ladies sizes

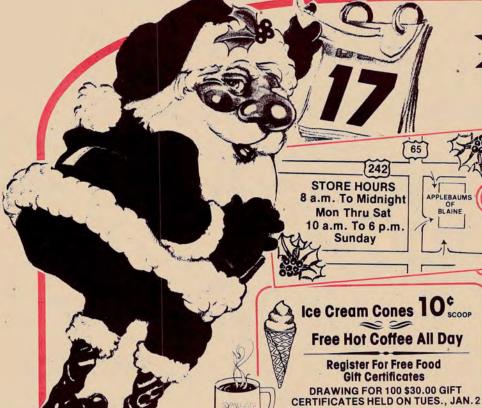


\* limited quantities in St. Paul store only

St. Paul: 2103 Ford Pkwy. 698-7412

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**Applebaums** Wonderful Food Stores

APPLEBAUM: OF BLAINE

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100 WINNERS OF \$30.00 GIFT CERTIFICATES IN ALL! NO PURCHASE NECESSARY

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PLANNING HELPERS TO GIVING EASIER.

MARKET STYLE, THICK SLICED, SUGAR CURED SMOKED BACON



Imported Boiled Ham	\$349
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Potato Salad	PINT 79¢
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BROASTED	\$739

CHICKEN READY TO EAT	LB.
Herring Fillets	12 OZ. \$229
Elf Herring Cutlets	
Texas Style Beef Ribs	0050

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SERVE YOUR GUESTS FINE QUALITY WILSON MEATS

WILSON CORN KING, SMOKED, FULLY COOKED **BONELESS HAM** 

SPECIAL MEAL

EXIKA SPECIAL	LD.
Sliced Bacon	1 LB. \$739
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Semi-Boneless \$749 PRICES EFFECTIVE THRU SAT., DEC. 23, 1978



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WHILE SUPPLIES LAST . . . FOIL WRAPPED

•MUST BE 18 YEARS OR OLDER TO WIN •REGISTER AS OFTEN AS YOU LIKE

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1/2 INCH POT

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8 LB. 89
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Slicing Tomatoes	 6 IN A TRAY	LB. 59°
Fresh Avocadoes	 . 3	FOR 99¢

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Dole Pineapple EACH 99
Red Delicious Apples * TRAY LB. 49° stocking Stuffer IDEAS!
STOCKING STUFFER IDEAS! CHOOSE A JUMBO RED DELICIOUS APPLE OR A SUNKIST ORANGE - THEY'RE EXTRA-FANCY TREATS



OUR FISH LABELS GIVE YOU RECIPE IDEAS, PLUS NUTRITIONAL INFORMATION

NEW JERSEY BEST SELECT FROSH OYSTERS. LB. \$299 FANCY HAND GRADED Kemp's Lutefisk
PICKLED \$759 HERRING
INDIVIDUALLY QUICK FROZEN COd "Torsk" Fillets
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# U.S.D.A. CHOICE BLADE CUT CHUCK ROAST

Rolled Rump Roast	789
Beef Cube Steak	
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FORMERLY FAMILY STEAK

JENNIE-O FRESH TURKEY PARTS

Breasts . \$759 Wings . 69c. Thighs . 98° Drums . 69°

ENNIE-O GRADE "A" DEEP-BASTED FROZEN HIGH IN NUTRITION LOW IN CALORIES .

Long Island Ducklings . . . . LB. 98° JENNIE-O GRADE "A" DEEP-BASTED

**FRESH** FRESH EXTRA TENDER TURKEY JUICY . . . 98 LB. 

Zippie's Burritos . . . . . 3 50Z \$100 

SAVE THIS AD FOR REFERENCE ALL WEEK

## SAVE THIS AD . . . Prices Effective Thru Sat., December 23rd.

# **GREAT HOLIDAY BAKING** Baker's Chips . . Evaporated Milk......... 13½ oz.39¢

		DARK OR LITE BROW	N OR P	OWDER	ED	
		C&H		5	0	¢
powdered	brown	SUGAR	2 LB. BAG	J	J	

BETTY CROCKER Cake Mixes	181/2 OZ. 69¢
Ready to Spread Frosting.	161/2 OZ.99¢



SCOTTIES 59°	VIVA TO	9¢
Joy Liquid Deterg	gent	22 OZ. 89¢
Aluminum Foil .		75 FT. 99¢

## **GROUND COFFEE MAXWELL HOUSE**

	257	9	9
į	HOU CONNECT CAN	WIT	H
	WITHOUT COUPON		\$4.79
	Speas Apple Cider	GAL. BTL.	\$799
	USE PLAIN OR AS A MIXER		EO

Speas Apple Cider	GAL. \$199
Hawaiian Punch	46 OZ. 59¢
Bush's Baked Beans	28 OZ. 59°
TAB, FRESCA OR	

e	COLA OBTLS.	
	OCEAN SPRAY Cranberry Sauce 16 02 CAN	39°
	Dulaney Sweet Potatoes. 18 TO 23 OZ. CAN	69°
1	Dole Pineapple in Syrup 20 07	59°
	RICHELIEU IN HEAVY SYRUP Fruit Cocktoil	49°

_[	Oole Pineapple in Syrup	CAN 09	
	RICHELIEU IN HEAVY SYRUP	16 OZ. 49 C	
	Trail occinen	CAN I	
	•TONIC WATER•HI SPOT•GINGER ALE •R.C.•CLUB SODA•DIET RITE	1 57	
3	•LEMON SOUR•TOM COLLINS	28 OZ.	
5	MIXERS	BTLS.	
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BUTTER KERNEL WHOLE KERNEL OR CREAM STYLE CORN, CUT OR FRENCH GREEN BEANS, CUT WAX BEANS, PEAS CORNER OF C
Campbell's Soup 4 1034 oz. \$ 700
Bugles Snacks
Gedney Pickles 32 oz. 89¢

GREEN GIANT - 4 OZ. CAN PIECES AND STEMS MUSHROOMS 39

EVERYONE	SFAVORITE	1014 07 60¢
Fritos	Corn Chips	PKG.
	NABISCO	000
25	Snack Thins	7 TO 10 OY
	Ondon mine	02.1.1.0.

## CONTADINA TOMATO SALE

TOMATO SAL	JCE $39^\circ$
CONTADINA	1007 100

I A III LI ALIA OLI	
CONTADINA	1007 100
Tomato Paste	12 OZ. 49¢
CONTADINA	The second second
Round Tomatoes	141/2 OZ.39¢
Roully follows	CAN -

## SWEET ROSE VEGETABLE MARGARINE



FOR YOUR HOLIDAY BAKING

Kraft Cream Cheese	8 OZ. 69¢
Mazola Margarine	1 LB. 79°
Sharp Cheddar Cheese . IN Sharp Cheddar Cheese . IN Sharp Cheddar Cheese . IN Sharp	APPROX. \$ 199 B. PKG. 198

EBAUMS' INDIVIDUALLY WRAPPE	
AMERICAN	\$109
CHEESE	
HIRY II HIGT HEAT AND SERVE"	FRG.

OIILLUL	PKG.
PILLSBURY "JUST HEAT AND SERVE"  Crescent Rolls	8 OZ. 59°
Reddi Wip Topping	7 OZ. 89¢
Soft Parkay Margarine	1 LB. 69¢
Holiday Egg Nog	10T. 89°

## McGLYNN BAKERIES AVAILABLE MON. SAT.

Coffee Cake	\$109
serve on Christmas Morning Christmas Tree Coffee Cake	LAUIT

JENO"

## PRE-HOLIDAY JAMBOREE

•SAUSAGE•CHEESE •PEPPERONI•HAMBURGER•CAN. BACON



JENO'S PIZZA

CURES	EVEN	THE	WORST	"PIZZA	HUNGER"

Jeno's Pizza Rolls 60z. 69°	
Jeno's Snack Trays	
Jeno's Italian Bread Pizza . 12 To \$ 129.	



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9°

GREEN GIANT "BOIL IN BAG"-10 OZ. PKG. NIBLET OR CREAM CORN, SWEET PEAS, MIXED VEGIES, FRENCH BEANS VEGETABLES.

"FROZEN, READY TO BAKE COOKIES" CHOCOLA CHOCOLATE-CHOCOLATE CHIP, OATMEAL Mrs. Good Cookies	TE C	16 OZ. PKG.	99¢	
Naturipe Strawberries	2	10 OZ. PKGS.	89°	
Cool Whip		9 OZ. CTN.	59°	
ASSORTED FLAVORS "A TRUE ITALIAN DESSERT	Δ	4 OZ.	59°	

Vanilla Ice Crea	m	 	HALF GAL.	\$719
Ice Cream Flavo			HALF GAL.	



## ATTENTION FLATWARE CUSTOMERS

Place Settings and Completer Pieces will be available to purchase until Sat., Jan. 6, 1979.

## MINNEAPOLIS STORES

- MINNEAPOLIS 3 I ORLE
  9 105 So. Hwy, 8 Dr., Northway Shop. Center
   1 10 10 Crooked Lake Blvd., Coon Rapids, Next to Target
   755 53rd Ave, N., Fridley, Next to Target ★
   1808 University Ave., N.E., Minneapolis ★
   3850 Hwy. 7, Knollwood Shop. Center, Next to Target★
   7055 York Ave., Edina, Next to Target★
   2555 W. 79th St., Bloomington, Next to Target
   2117 23rd Ave. So., Minneapolis ★
   12493 Central Ave. N.E., Staine (Hwy, 242 & 65)★
- 3910 Hwy. 13, Cedarvale Shop. Center \*
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- ST PAUL STORES
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  2189 E. Hwy. 36, N. St. Paul, Next to Target★

  1515 Cty. Rd. 8, Roseville, Next to Target★

  2900 N. Rice St., Market Place ★

  1201 W. Larpenteur, Roseville ★

  900 East Maryland, St. Paul

  80 North Snelling at Ashland, St. Paul
- 342 Fulton at Jefferson, St. Paul 1574 Univ. Ave., Midway Shop. Center \* 5th St. at Wabasha. Downtown St. Paul 2128 Ford Parkway, St. Paul \* 2503 W. 7th St., Sibley Plaza 374 Bernard at Dodd, W. St. Paul \*
- 2195 Hudson Rd., Sunray Shopping Center★ 1776 Robert St., W. St. Paul, Next to Target★ 255-13th Ave. South, Southview Shop. Center★ 8118 Hadley Ave. So., Cottage Grove ★

★Visit Our Delis At The Stores With The



## HOLIDAY STORE HOURS...

Our Highland Store will be open until 2 p.m. Christmas Eve, closed Christmas Day & reopened at 8 a.m. on Tuesday, December 26.







LIMIT 6 WITH THIS COUPON ONE COUPO CUSTOMER OFFER GOOD THRU SAT., DEC.: APPLEBAUM COUPON



KiX	BREAKFAST CEREAL
CRISPY CORN PUFFS	KIY 9 OZ. DY
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## FRIED CHICKEN LIMIT 1 WITH THIS COUPON, ONE COUPON PER CUSTOMER, OFFER GOOD THRU SAT., DEC. 23, 1978. APPLEBAUM COUPON

MAYONNAISE. 32 OZ. \$ 729

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DSCAR MAYER 1 LB. OR 12 OZ. REG. OR ALL BEEF BOLOGNA OR 12 OZ. VARIETY PACK LUNCHEON MEATS

CUSTOMER. OFFER GOOD THRU SAT., DEC. 23, 1978
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50°OFF TURKEY ROAST LIMIT 1 WITH THIS COUPON, ONE COUPON PER CUSTOMER: OFFER GOOD THRU SAT., DEC. 23, 1978.

APPLEBAUM COUPON

H.V.

## Mac Int'l Center head earns award

David Sanford, director of the Macalester College International Center, has received a Senior Fulbright-Hayes Award to study foreign exchange programs abroad. He and nine other

educators from colleges around the nation will travel to Germany next month where they will discuss educational, cultural and political issues involved in foreign exchange.

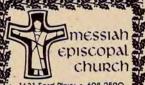
## Grant aids CST business students

The College of St. Thomas recently received a grant from the Peat, Marwick. Mitchell Foundation which will help provide tutors for the college's Business Administration majors and

other students enrolled in

of St. Thomas' undergraduate enrollment of 2962, 1192 students list Business Administration as their major field

## Churches in your community



Eucharist at 8 and 10 a.m.

Dec. 24 · Christmas Eve Family Eucharist at 4 p.m. Carols & Music at 10:30 p.m.

Dec. 25 - Christmas Day Eucharist at 10 a.m.

Dec. 26 - 11 a.m. Dec. 27 - 9:30 a.m. Dec. 28 - 5:30 p.m. Dec. 31 - Holy Name Eucharist at 8 and 10 a.m.

"Welcome home" Edwin Phillip Wittenburg, Rector MERCERCE

Prince of Glory Tutheran Church (TCA)

> 4401 Minnehaha Ave. 721-1222

A Caring Community' 10:00 Worship Service a.m. Sunday School **Nursery School** Pastor John C. Ellison Join Us For Family Worship Together Children will be excused for

Join Our Family Sundays at 10:00 a.m.

Sunday School Classes

and and and and

## Edgcumbe Presbyterian Church

Edgcumbe at Snelling Rev. Richard \ Jeley, Pastor 728-8220

May the joys of this season be with you and your family.



CHRISTMAS EVE & NEW YEAR'S EVE

> Randolph Heights Presbyterian Church

435 S. Hamline 698-3889

Special Service Hours

December 24, 1978 (Sunday) The Ecstasy of Christmas

 Church School (all ages)
 Family Service of Carols and Candles Story of the Nativity in Scripture and Song Meditation: "The Meaning of Gifts"

December 31, 1978 (Sunday) After Christmas — What?"

9:00 a.m. - Church School for all ages 1:00 p.m. - New Year's Eve Service, a unique and exciting pro-

gram led by Randolph Heights Youth.
Theme: "Affecting Effective. Affectionate Fellowship

## GLORIA DEI

LUTHERAN CHURCH

Snelling at Highland Parkway

SUNDAY, DECEMBER 24 10:00 A.M. ADVENT WORSHIP Pastor Robert R. Englund

4:00 P.M. FAMILY SERVICE Pastor Robert R. Englund

FESTIVE CANDLELIGHT SERVICES

8:00 - 9:30 - 11:00 P.M.

Christmas Prelude Music preceding each service; Joseph Roche, concert violinist and Frank Brocato, organist

Chapel Choir, 8:00 P.M. Chancel Choir, 9:30 and 11:00 P.M.

Message: "The Dawn of Redeeming Grace!" Pastor George E. Whetstone

MONDAY, CHRISTMAS DAY

10:00 A.M. Holy Communion Message: "The Word Became Flesh Pastor Paul K. Peterson

A New Hour for Sunday School 9:15 a.m.

Coffee Hour-10 a.m. Morning Worship 10:30 a.m.

Nursery provided FAIRMOUNT **AVENUE UNITED** METHODIST CHURCH

Fairmount & Saratoga CONTRACTOR CONTRACTOR

IMMANUEL LUTHERAN CHURCH

WELCOMES 8:30 YOU 9:45 AM TO 11:15 WORSHIP

9:45 AM ROULT FORUM

104 S. Snelling 699-5560

## METROPOLITAN BAPTIST A

1758 Ford Parkway Sunday School 9:45

Sunday Service 11:00 A.M. and 6:30 P.M. Wednesday Prayer Service

7:30 Free Transportation 690-0265

**Pastor Dick Crosby** in the Heart of the Cities."

FIRST-TRINITY UNITED METHODIST CHURCH 1849 Marshall

(Just W. of Fairview) Dec. 24 — 645-9159

Worship 9:30 & 11: A.M Church School Fellowship 10:30 Candlelight Service 4:30 P.M. Dec. 31

Regular Morning Services Delmont Gordy, Pastor.

## Down at the playground

## GROVELAND

Congratulations to our Groveland soccer team, winners of this year's soccer championship for the city of St. Paul! We hope the end of the season will bring the continuation. of new friendships made among team members.

The Junior Royalty coronation was held on Tuesday, December 5. Groveland selected three new rulers: Prince John Connolly, Princess Corine DeCler, and Wind Princess Jovita Hernandez. These three young adults will continue to participate in coronation activities through January.

The rinks are flooded at Groveland. Come join the fun. Skating hours are 3:30 to 5:00 and 6:00 to 9:00 p.m. on weekdays, Saturdays from 10:00 a.m. to 12 noon and 1:00 to 5:00 p.m., and from 1:00 to 5:00 p.m. on Sundays. The rink will be open on vacation weekdays also, from 10:00 a.m. to 12:00 noon, 1:00 to 5:00 p.m. and from 6:00 to 9:00

Our next Community Education session begins January 22 with registration to be held on January 15. We'll give you more information in the Villager's January 10 issue.

## **EDGCUMBE**

We are pleased to announce our Junior Royalty candidates for 1979. Michael Murphy and Mary Jo Connor are our prince and princess, and will compete for the King Frost and Queen of the Snowflakes title at the Civic Center on Wednesday, January 24. Bob Peller and Sue Isakson are the West Wind candidates and will vie for their titles on Wednesday, January 17, at the South St. Anthony Recreation Center. Congratulations to our winners and good luck at the citywide judgings.

Floor hockey, newcomb, and basketball will get into full swing the week of January 8. Floor hockey for fifth grade and under will be played at 3:30 p.m. Mondays; for seventh grade and under at 3:30 p.m. Wednesdays; and for 9th grade and under at 6:30 p.m. Wednesdays.

Newcomb for fifth grade and under is scheduled for 3:30 p.m. on Thursdays, high school co-rec volleyball on Friday evenings, and basketball for seventh grade and under at 3:30 p.m. on Fridays. To register for any of these activities, call the recreation center at 699-6903 after 2:00 p.m.

Our bantam hockey team started its season out in grand style, winning 9-2 over Conway. Good luck and a good season to all our hockey teams!

## Libraries announce expanded winter hours

St. Paul Public Libraries in the area will adopt the following expanded schedule beginning January 2. Bookmobile services will be unchanged.

CENTRAL LIBRARY

Monday and Thursday - 9:00 a.m. to 9:00 p.m. Tuesday and Wednesday — 9:00 a.m. to 5:30 p.m. Friday and Saturday — 9:00 a.m. to 5:30 p.m.

HIGHLAND AND LEXINGTON BRANCHES Monday and Thursday — 9:00 a.m. to 9:00 p.m. Tuesday and Wednesday — 12:30 to 9:00 p.m. Friday and Saturday — 9:00 a.m. to 5:30 p.m.

MERRIAM PARK BRANCH Monday and Thursday — 12:30 to 9:00 p.m. Tuesday and Wednesday — 9:00 a.m. to 5:30 p.m. Friday and Saturday — 9:00 a.m. to 5:30 p.m.

# are thankful very much



At this time of the year we would like to thank all of our many friends and clients for their patronage in 1978. We sincerely wish the best of everything for you and your loved ones in the coming year.

Our constant pledge will be to continue to give you the finest, sincerest and most nonest real estate service that we

If 1979 involves a move for you, call



4444 Sandy 291-7769

4444 Walt 699-5382

4444 Dorothy 227-3463

4444 Myrt 698-2183

4444 Mitch 644-6900

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Stop in our office for a Free 1979 Calendar

# Wildlife Artist Donald Blakney. .

... will be displaying his new limited edition prints and original paintings at your Mid America State Bank of Highland Park on Thursday, December 21 from 9 to 3, and Friday, December 22, from 9 to 6.

Take time out to see this beautiful wildlife art, and to watch this outstanding artist work on one of his original oil or acrylic paintings right in our bank lobby.

mid merica state bank

2004 Ford Parkway

698-247

## Justice Rosalie Wahl to deliver CSC's commencement address

Minnesota Supreme Court Justice Rosalie Wahl will give the winter commencement address at the College of St. Catherine on Wednesday, December 20. Her talk is entitled "We Are Pilgrims Together."

As part of the commencement program, which starts at 7:30 p.m in O'Shaughnessy Auditorium, Justice Wahl will be presented with the college's Alexandrine Medal for "outstanding contributions to society," the tenth woman to be so honored by St. Catherine's since its founding in

Fifty women will receive their BA degrees at the exercises, according to college registrar Pamela Marsh. The figure includes 10 women who have enrolled in St. Catherine's Continuing Education program for those beyond the age of 'traditional" college stu-

Justice Wahl is the first woman to serve on the Minnesota Supreme Court. She



Rosalie Wahl

holds a BA degree in sociology from the University of Kansas and a law degree from William Mitchell College of Law.

Before serving on the highest court in Minnesota, Justice Wahl was a clinical professor of law at William Mitchell and a member of the faculty of the Minnesota Institute of Criminal Justice. She has also taught law at the University of Minne-

## St. Kate's chemistry prof gets \$7,000 grant to analyze alcohol

Patricia Fish, associate professor of chemistry at the College of St. Catherine, has received a \$7,000 grant from the Research Corporation, New York, to build a high-performance liquid chromatograph which will enable Dr. Fish to carry out studies meant to yield a better understanding of how alcohol affects the human system. The grant also allows for the summer employment of two student assistants.

The equipment to be

## Library schedules two holiday events

The Merriam Park Branch Library, 1831 Marshall Ave., will host a holiday family night at 7:00 p.m. on Thursday, December 21. An evening of Christmas stories, carols, poems, and puppetry is planned, and light refreshments will be provided.

Also over the holidays, the library will feature Fairytale Favorite movies for kids at 2:00 p.m. on Wednesday, December 27.

For more information, call the Merriam Park Branch Library at 645-

PARKWAY MOTOR HOTEL Restaurant Open 24 Hours M'haha Prkwy at Hiawatha 729-8314

THE GUITAR STORE, LTD. S.
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built, according to the grant proposal, will be used "to investigate the feasibility of analysis of the thiazolidine-4-carboxylic acid analogs. These compounds are formed by the reaction between metabolically produced acetaldehyde (from alcohol ingestion) and administered drugs, such as D-penicilla-

Dr. Fish, a native of Miami, studied at the University of Florida and joined the faculty of St. Kate's in

## 'U' course looks at investment options

Investments, a six-session course which provides an overview of various investment possibilities, including bonds, funds and treasury securities, will be offered by the University of Minnesota's Continuing Education for Women at the Highland Branch Library, 1974 Ford

The class, taught by Jean Northrop Carey, will meet from 1:00 to 3:00 p.m. Wednesdays, January 17 through February 21. The fee is \$30. For more information, call 373-9743.

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## JCC happenings

## WINTER-SPRING REGISTRATIONS

Registration for hundreds of JCC winter and spring classes and activities will take place between January 7 and January 14 (Festival of Life IV day at the JCC). Registration hours are from 10:00 a.m. to 5:00 p.m. on January 7; 10:00 a.m. to 9:30 p.m. from January 8-11; and 10:00 a.m. to 4:00 p.m. on January 12 and 14. Watch for the new JCC winter-spring brochure of classes or pick one up at the JCC front desk after December 29.

## HOLIDAY BRUNCH

The Center's annual Holiday Brunch, sponsored by the Health Club, is slated for 10:00 a.m. to 1:00 p.m. on Monday, December 25. Cost is \$2.00 for adults and \$1.00 for children under 12. Come get all you can eat and be entertained besides! Reservations are appreciated; call 698-

## WINTER VACATION MACCABIAH

Winter Vacation Maccabiah, for JCC members in grades 1-6, will run for four big days January 2-5, from 9:30 a.m. to 1:30 p.m. The schedule is: Tuesday-track and field; Wednesday-baseball, basketball, football and soccer; Thursday—aquatics and gymnastics; and Friday—super stars and hockey. A swim in the pool each day is optional. Fee is \$3.00 for each day or \$10.00 for all four days. Please register early at the JCC front desk. Call Michael Witenstein (698-0751) if you have any questions.

## FROM HERE TO CHANUKAH

The "From Here To Chanukah" run is now entering the homestretch, and will end at the JCC's Chanukah celebration when all participants will be honored. The goal was 14,000 miles — the distance between St. Paul and Israel and back - but 55 entrants have already completed 17,060 miles (and still trying for more!).

Twenty-one of the participants have exceeded their pledged miles: Sid Abramson, Gary Bloom, Jim Heimerl, Roger Needles, Steve Niedorf, Jim Overocker, Laurie Robinson, Nathan Shapiro, Sandy Schloff, Ron Smoliak, Mike Uditsky, Particia Wolkoff, Bill Young, Carl Markus, Larry Kuller, Harvey Bream, Ida Raye Chernin, Esther Gillman, Richard Gillman, Fred Lambrecht and Phyllis

Top male runner is Gary Bloom with 2,417 miles logged. Carol Lipschultz leads the females with 574 miles com-

## CHANUKAH WORKSHOP

A Chanukah Workshop for all those interested in learning more about the holiday will be led by Susan Miller at 9:15 a.m. Wednesday, December 20, at the JCC. Contact Barbara Kaster (698-0751) for further details.

## Then it's different

there is always a comforting thought in time of trouble when it is not our trouble

-Don Marquis

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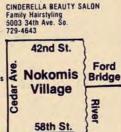
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## Listen to a different drummer this Christmas

Shop Nokomis Village:

## Old Ft. Snelling to get addition

Construction of a visitors' center at historic Fort Snelling is expected to begin this spring, using \$2.28 million of the \$12.6 million in federal funds earmarked for the Great River Road project in Minnesota.

The structure, which will be built underground except for tourist walks and viewing platforms, will house an auditorium, exhibits, and office space for Minnesota Historical Society personnel.

The federal money will also be used to restore the parade grounds and the original stone-trench drainage system inside the restored fort walls. Parking lots, pathways, lighting and landscaping will also be in-

Historic Fort Snelling, a reconstruction and restoration of the military post originally built in the 1820s, hosts about 150,000 tourists a year.



We hope your home and heart will be filled with laughter, joy and good will this glad Holiday season-

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A wide variety of Wine Gift Packs are now available, in price ranges to suit every budget.

## season's

For your convenience, open Saturday, December 23rd til 10 p.m. **Closed Sunday and Monday** 

Shop where your business is appreciated by local merchants who live in this area and operate their own stores to save you money.

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These three fine stores feature Popular National Brands of Wine.

# Get the kids out of the house and in to Bowling!

The new Junior Bowling League for boys and girls 10 to 16 years of age starts Saturday, Feb. 3.

Your kids will love the competition of league play as much as you enjoy your league.

Includes Free professional instruction!

LUCKY LANES 2155 Ford Parkway 698-5548

## No more puffery

A four-week Quit Smoking Program will be conducted at Midway Hospital, 1700 University Ave., beginning on Wednesday, January 10. The program will be offered from 6:30 to 8:30 p.m. on Mondays and Wednesdays for eight sessions.

Registration fee is \$10. For more information, call Annie Johny at 641-5212 or Mary Bahnemann at 641-5388 between 8:00 a.m. and 4:30 p.m.

XMAS TREES AND WREATHS AT LEITNER'S (225-6048)

## Over-55ers can enroll for free at Hamline 'U'

You're never too old to keep learning, says the Lifelong Learning program at Hamline University. The program invites persons age 55 and older to attend its one-credit liberal arts courses free of charge where space is available.

Older Learner students attend classes, prepare assignments and join in class discussions but don't take tests or earn credit. No record is kept of students' work and there is no limit to the number of courses a person can attend.

For information on how to register, call the continuing education office at 641-2205.





Operation Toylift, an annual Christmas party for handicapped and under-priviledged Twin City children, drew a record crowd of kids to Dowling Hall at the College of St. Thomas on December 9. Sponsored by the Arnold Air Society and Angel Flight of the colleges of St. Thomas and St. Catherine, the party included games (like the bean-bag toss pictured at the left), free food and refreshments, and a visit from Santa (above) who happened by with an early bagful of his elves' holiday-time handiwork.

Photos by Dave Wright

# Santa Takes A Break

from his busy schedule to enjoy the good foodwarmth - and friendliness of Carbone's Pizza on Randolph



## Why Don't You???

You'll be glad you stopped for lunch 11:30 to 3:00 for our Hot Dago Sandwich, Coney Island, Submarines, Hot Soups and of course Pizza as You Like It!

## 2 Other Holiday Ideas:

\*For quick dinners during hectic shopping days, pick up our pre-cooked pizzas. Cut smaller, they make beautiful hors d'oeuvres!

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Wishing You the Best in 1979. Jack & Johnny



## 1698 Randolph Ave. Phone 698-0721

HOURS: Mon.-Thurs. 11:30 a.m. to 1:00 a.m.
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Sat. 4:00 p.m. - 2:00 a.m.
Sun. 4:00 p.m. - 12:00 a.m.
Lunch 11:30-3 Mon. thru Friday

## Cretin, STA and Derham first among CST frosh

Out of the 650 freshmen enrolled at the College of St. Thomas this year, 434 (67 percent) graduated from high schools in the Twin Cities metropolitan area— 239 from public and 195 from Catholic schools.

Not surprisingly, the

three schools most heavily represented among CST freshmen are all area Catholic high schools: 36 students graduated from Cretin High School, 33 from St. Thomas Academy and 21 from Derham Hall.

Of Twin Cities public

high schools, Irondale leads the way among CST frosh with 17 graduates.

All but 20 of the 141 firstyear students from outstate Minnesota graduated from public high schools. Seventy-four different outstate high schools sent students to CST this fall, according to the college's admissions office.



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 Takes normal or telephoto shots.
 Automatic viewfinder magnification for

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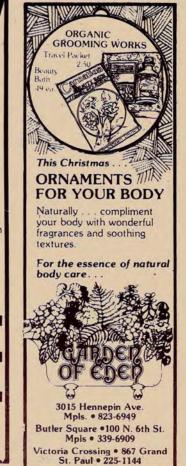
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## Disco down for Ronald McDonald

A disco dance for all Twin Cities teenagers will be held from 7:30 to 11:30 p.m. on Thursday, December 28 at the Downtown Saint Paul YWCA, 65 E. Kellogg Blvd. Cost of the disco is \$2.50 and all proceeds will go to the Ronald McDonald House.



## Arts info line

A telephone answering machine has been installed by Powderhorn Community Arts at the Walker Church. A call to 722-2094 will provide production titles, dates and times for all current performances at the church. The machine will also record ticket reserva-

## 'Peter Pan' performance planned Dec. 21 as SPCO Christmas gift

The Chimera Theatre Company has announced plans to add an extra performance of its holiday production, Peter Pan, as a benefit for the Saint Paul Chamber Orchestra's 1978 fundraising campaign. Both Chimera and the SPCO are member agencies of the St. Paul-Ramsey Arts and Science Council

The additional performance will be staged at 8:00 p.m. this Thursday, December 21 in Chimera's Edyth Bush Theatre, 690 So. Cleveland Ave. Following the performance, coffee and refreshments will be served by the Friends of the Saint Paul Chamber Orchestra and the Chimera Theatre.

## **Junor Bowling Program begins** at Lucky Lanes

A Junior Bowling Program, offering league competition and instruction for area girls and boys ages 10 to 16, starts at 9:30 a.m. Saturday, February 3 and will run through April at Lucky Lanes, 2155 Ford Pkwy.

Jerry Sullivan, Lucky Lanes' manager and bowling instructor, says the purpose of the program is to get young people interested in bowling while offering them the thrills of competition. Sullivan will be assisted by John Mann.

Participants may sign up individually or in fourperson teams. Instruction and the use of balls and shoes are free. Games will cost 50 cents each.

Those who attend the after-performance party will have a chance to meet the cast of Peter Pan as well as representatives from the orchestra.

Tickets for the benefit performance will remain at Chimera's regular box office prices of \$4.00 for adults, \$3.00 for students and senior citizens, and \$2.50 for children. Reservations can be made by calling 690-4536

## 'Chanukah Fever' hits new high at JCC Sunday

"Chanukah Nite Fever," a disco and casino night sponsored by St. Paul Jewish Young Adults and Minneapolis Jewish Young Adults, will burn from 8:00 p.m. to 2:00 a.m. on Sunday, December 24 at the St. Paul Jewish Community Center, 1375 St. Paul Ave.

'Disco Action," a popular local disco system run by Jeff and Neil Schloner, will provide the music and free disco lessons will be available. Game tables will set the casino theme, with typical Las Vegas distrac-

Admission is \$2.00 per person. For more information, contact Ken Weintraub at 698-0751.

**Next Issue** In Three Weeks-January 10 Deadline January 3



The sweet strains played by Robert Zelnick, first violinist with the St. Paul Chamber Orchestra, bring arch enemies Peter Pan (Wendy Short) and Captain Hook (Tom Hayes) together in rapturous accord. Chimera Theatre Company will present a benefit performance of the musical Peter Pan on Thursday, December 21 at the Edyth Bush Theatre. Proceeds will go to the orchestra.

## SPCO changes concert locations

The remaining concerts in the St. Paul Chamber Orchestra's baroque series will be performed in the United Church of Christ, 900 Summit Ave., and not in the House of Hope Presbyterian Church as originally planned.

The first concerts to be

affected by the change will be those on January 19 and 20. The January 18 concert will be performed in the announced location, Temple Israel in Minneapolis.

All concerts will start at 8:00 p.m. as planned.

## Registration to open for TVI's winter quarter extension classes

More than 300 evening classes in business, trade, industrial, technical, health and service areas will be offered at the St. Paul Area Technical Vocational Institute during the winter session of its adult extension program.

Students should register between 3:00 and 9:00 p.m. from Monday, January 8 through Thursday, January 11 at the school, 235 Marshall Ave. Later reservations will only be taken if space is available in a

Designed mainly for persons who work or are seeking work, and those who

## Merriam Park to host disco dance

'The Great Disconation' will be held from 9:00 to 11:00 p.m. Thursday, January 4 immediately following the Junior Royalty Coronation at the Merriam Park Community Center, 2000 St. Anthony Ave.

Discoers in grades 8 through 12 are invited to shuffle on down wearing their disco best and dance the evening away under the silver ceiling and moving lights of the disco hall.

The program is free and refreshments will be

want to improve their present job performance or update their skills, the program also includes courses to prepare for entry-level

Extension students can now earn diplomas in electronics, detail drafting, machine tool process, tool and die moldmaking and welding. These programs are equivalent to those offered in TVI's day preparatory division and are approved for veterans' training on a part-time basis.

For more information or to request a bulletin, call St. Paul TVI at 221-1300.

## Graphic Design '79 displayed at MCAD

Minnesota Graphic Design '79, an exhibition of a variety of works ranging from corporate and consumer to architectural design, continues through January 19 in the College Gallery at the Minneapolis College of Art and Design, 133 E. 25th St.

Sponsored by the Minnesota Graphic Designers Association, the display will be open for viewing from 9:00 a.m. to 9:00 p.m. Monday through Friday, 9:00 a.m. to 5:00 p.m. Saturdays, and noon to 5:00 p.m. Sun-

## Mothers Holiday Special!



Now the holiday season is an even better time to come home to Mothers!

Be our guest now through the end of the month and enjoy one free dinner with each two purchased. (Buy two, get the third free.) Offer good on all Mothers delicious dinners, whether eaten in or taken out.

(Offer good every day except Tuesdays when Mother serves up her Italian Nite specials.)







## **MacPhail** Center

We have children's classes opening soon in:

Creative Dramatics and

**Creative Dance** Introduction to Percussion Orff Music for Children **Musical Trolley Express Dalcroze Eurhythmics for** 

Music for Very Young Children

and dance classes for all ages

Expand your child's world today; call us at 373-1925.

MacPhail Center for the Arts Continuing Education and Extension University of Minnesota

## History of movies presented free in eight-week series

A Friday film series that will trace the chronological history of movies at the rate of ten years per week will begin at 7:30 p.m. on January 5 at the Film in the Cities Gallery, 2388 University Ave. All films will be shown for free, and open discussions will follow each screening.

Long and short classics and avant-garde works from the FITC film library and a Walker Art Center collection will be featured in the eight-week series. A similar program will begin on March 9

For a film schedule or more information, call 646-

**Bowl** in

a League

-------

Call Lucky Lanes, 2155 Ford Pkwy, 698-5548

Get your friends to join with you!

Starts Saturday morning, Feb. 3

Girls and Boys 10 to 16 years of age

## WHAT TO WHERE TO

## 'Film at Kate's' series to resume January 9

The second half of the College of St. Catherine's annual "Film at Kate's" series will be ready to roll following the brief holiday intermission. Sponsored by CSC's Theatre and Communications department, the seven remaining U.S. and foreign-made flicks will be shown at 7:30 p.m. on Tuesdays beginning January 9 in Jeanne d'Arc Auditorium. (There are two exceptions, noted below.) Admission to each film is just a

Followin	g is the second half	series schedule:
Date	Film	Stars and/or
		Directors
Jan. 9	The Heart Is a	Alan Arkin, Cicely
	Lonely Hunter	Tyson
Jan. 16	The Three	Oliver Reed, Raque
	Musketeers	Welch
Feb. 6	Oedipus Rex	Director: Tyrone
	S. 100 S. 110 S.	Guthrie
Feb. 20	Five Easy Pieces	Jack Nicholson,
a supplied to the supplied to	The second second	Karen Black
Mar. 13	Hamlet	Director/star:
		Laurence Olivier
Mar. 28*	The Sand Pebbles	Steve McQueen,
		Candice Bergen
April 3**	Cabaret	Liza Minnelli, Joel
		Gray

\*\*Cabaret will be shown in O'Shaughnessy Auditor-

dollar a head.

\*Note Wednesday screening date.

# **Money Savers**

A great break for your budget! Now you can save money 5 p.m. to closing Monday thru Saturday and all day Sunday when you order any of these delicious specials at Red Barn! No coupons necessary. Just come in and enjoy the delicious food and your savings.



## **BIG BARNEY**

French fries & regular size Coca Cola. — Reg. \$1.68 ..... special \$129

## DOUBLE CHEESEBURGER

French fries & regular size Coca Cola. — Reg. \$1.68 . . . . . . special \$ 129

## CHEESEBUSTER

French fries & regular size Coca Cola. — Reg. \$1.98 ..... SPECIAL \$ 169

## CHICKEN DINNER

& regular size Coca Cola. — Reg. \$2.59 ..... SPECIAL \$ 189

## FISH SANDWICH

French fries & regular size Coca Cola. — Reg. \$1.48 ..... SPECIAL \$ 109

NO SUBSTITUTIONS, PLEASE

THESE SPECIALS GOOD AT ALL TWIN CITY RED BARNS

## Merriam Park Center sets fest

The Merriam Park Community Center will hold its 1978 Christmas Fest at 6;30 p.m. Wednesday, December 20 in the decorated halls of the Center, 2000 St. Anthony Ave.

Friends, members, neighbors and participants are invited to the joyful fest which will feature hot cider, refreshments, family entertainment and a spirited salute to the jolly old elf in the red suit.

Yes, Santa will be making one of his last appearances at the center to take orders from all area boys and girls for that magical night.

## through January 7 in Gale Gallery 236 of the Minneapolis Institute of Arts. Surimono prints, the

result of collaboration between artists and poets, became popular in Japan at the end of the 18th century. The prints, at first made in limited numbers for various cultural societies, show an intimate joining together of poetry and design.

Their appeal soon became universal and they were used to commemorate theatre openings, special events or the coming of Japanese New Year festivi-

vanced drawing, Design II,

Dance for Non-Dancers,

Photography, and beginning

calligraphy. Daytime adult classes will be offered in

wheel-throwing and open

studio ceramics, intermedi-

ate and advanced painting

The Youth School will of-

fer sessions in drawing and

painting, pottery, creative

dance, filmmaking, photog-

raphy and "imaginary

worlds" (which will involve

papier-mache, mask-making

For more information,

call the museum's educa-

tion department at 227-

and calligraphy.

and puppetry).

Through works from the museum's collection, this exhibition illustrates the evolution of surimono as a public art both in the ukiyoe and later shijo traditions. Works by such artists as Hokusai, Hokkei and Zeshin emphasize the coming of the new year.

## Star-studded opera course to start Jan. 7 at College Club

Winter art classes for adults, youth

set at Minnesota Museum of Art

Registration for winter-

time art classes for adults

and young people continues through Wednesday, Janu-

ary 3 at the Community

Gallery of the Minnesota

Museum of Art, 30 E. 10th

January 8 and run for ten

weeks. An eight-week

calligraphy class will begin

the week of January 22.

Youth School classes, of-

fered on Saturday mornings

beginning January 13, will

run for eight weeks with all

clude oil and acrylic paint-

ing, beginning through ad-

An exhibition tracing the

history of Japanese

surimono prints, particular-

ly those dealing with the

New Year, will continue

Adult evening classes in-

**Japanese New Year prints** 

on display at Art Institute

art materials included.

Adult classes will begin

A five-session course on The Many Faces of Opera will be held from 9:30 to 11:30 a.m. on Thursdays beginning January 7 at the St. Paul College Club, 990 Sum-

During the series of lectures and listening sessions, four area experts on music will address various topics connected with opera: Vern

Sutton, professor of music at the University of Minnesota; Dennis Rooney, classical-music announcer for Minnesota Public Radio; Philip Brunelle, music director of the Minnesota Opera; and Mary Ann Feldman, program annotator with the Minnesota Orches-

The course fee of \$35 includes free admission to an Opera Guild's College interim production of The Birds, scheduled for 8:00 p.m. on Wednesday, January 24 in O'Shaughnessy Auditorium at the College of St. Catherine.

The course is sponsored by the University of Minnesota's Continuing Education for Women program and by the Twin Cities Opera Guild. For more information, call 373-9743.

# 

## ATTENTION MOTHERS:

Talented boys 6-12 wanted for beginner tap classes with male instructor. Classes begin

FOR MORE INFORMATION CALL 699-6130.

## From all of us to all of you . . .

May this holiday season bring peace, joy and a renewed family spirit to you and to all whom you love.

Hours: Mon-Sat 11 a.m. to 11 p.m. Sun. 9 a.m. to 11 p.m. Open Sun., Dec. 24 from 9 a.m. to 2 p.m. Closed Mon., Dec. 25



2012 Ford Pkwy 698-6335

## Mimer Marceau to visit Cities

Mime artist Marcel Marceau, who has taken his silent art around the world, will appear at the Orpheum Theatre in Minneapolis at 8:00 p.m. on Monday, January 15.

Marceau, born in 1923 in Strasbourg, France, attended the School of Dramatic Arts in Paris and studied with master mime Etienne Decroux.

Charlie Chaplin was Marceau's childhood idol; today he is considered Chaplin's only real successor. Many of his routines have become

classics: The Cage, Walking Against the Wind, In the Park, and Youth, Maturity, Old Age and Death.

Marceau made his American stage and television debuts in 1955 and counts an Emmy among the awards he has won. In his most recent film appearance, he had the only speaking part—one word—in Mel Brooks' Silent Movie.

To order tickets, call the Spotlight Series box office at 333-8883, or any Dayton's ticket office.

## Minnesota Yule of yore shown in slides at Landmark Center

The Ramsey County Historical Society will present "A Wishbook Christmas," a slide show illustrating the history of Christmas in Minnesota, at noon on Thursday, December 21 in Courtroom 317 of the Landmark Center, 75 W. Fifth St.

It will be an opportunity to see how Christmas was celebrated in early Minnesota, particularly in the pioneer cities like St. Paul. Staff member Ginny Bell will show early photographs and book and newspaper advertisements which reveal the origins of such popular Christmas customs as Santa Claus and the American Christmas

Using photographs of antiques at the Society's Gibbs Farm Museum, she will also illustrate the kind of toys and Christmas presents given a century ago.

Slides of old St. Paul newspaper ads and pages from the Sears and Roebuck catalog will be used to show how Christmas gift-giving has "gone commercial" over the years.

Bell will also show how mail-order merchandise at the turn of the century, especially Sears and Roebuck's, helped to spread Christmas customs in rural Minnesota.

## Gallery concert series offered at Minneapolis Institute of Arts

Seven gallery concerts featuring local musicians will be offered at 3:00 p.m. on Saturdays and Sundays at the Minneapolis Institute of Arts during the month of January. Museum admission is required but all concerts are free.

On Sunday, January 7 in the Sculpture Court, pianists Nancy Thompson, Brad Momsen and Rolf Gidlow will join flutist Peggie Doerrie for a concert of 20th-century solo and ensemble music.

Miriam Greenberg and Jennifer Smith will perform four-hand piano music by Mozart, Ravel and Rachmaninoff in the Sculpture Court on Saturday, January

The Sculpture Court will also be the site of a program of German lieder by

Brahms, Mahler and Beethoven and Bach cantata solos on Saturday, January 14. Tenor Daryl Erickson and pianist Barbara Foster will perform.

On Saturday, January 20, flutist Peggy Doerrie and a chamber ensemble will play French and new American music in the Sculpture Court, and I Musici will perform early Renaissance music on Sunday, January 21 in the Prints and Drawings Gallery.

The No-Strings Wind Quintet will perform works by Joliet, Bozza and Damase on Saturday, January 27 in the Impressionist Gallery.

And on Sunday, January 28. cellist Paul Kosower and pianist Penelope Cecchini will play sonatas by Bridge and Beethoven in the Sculpture Court.

# WHAT TO WHERE TO



Is this man trying to tell us something? Probably not in words, for mime artist Marcel Marceau practices a silent art. Marceau will appear at the Orpheum Theatre in Minneapolis at 8:00 p.m. on Monday, January 15.

Next Issue - January 10 (in three weeks) Deadline - January 3

## Jeannette's School of Dance

1459 Jefferson Avenue

Register Now for Adult Classes in BALLET • JAZZ • TAP • BALLROOM

Classes begin Jan. 8th CALL NOW - 699-6130 \*



New Year's Dinner HAVE AN "ALL YOU CAN EAT" PARTY at

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Featuring the **BEST** Cantonese & Mandarin Cuisine in the Twin Cities

Menu includes:

Egg Drop Soup Egg Rolls/Fried Won-ton Pekingese Shrimp Fried Rice Kung-Pao Chicken Mandarin Diced Chicken Beef with Snow Pea Pods

Shredded Eggplant Beef Tomatoes w/Green Peppers Sweet and Sour Pork Fortune Cookies Tea Coffee

\$6.50 per person, minimum of 4 people per party

**Door Prizes Included!!** 

Please make reservations ahead of time for either 6.00 p.m. or, 8:00 p.m.

Call 699-3141 See you on December 28, 29, 30

# BLIDE

2147 Ford Parkway (next to Haskell's) Open Monday — Saturday for lunch only

with all the trimmings. This Wednesday, Dec. 20 and Friday, Dec. 22 starting at 4:30 p.m.





Open Christmas Eve til 4 p.m. and

Season's Greetings:

800 S. Cleveland Ave. (across from Powers) 698-0724

for reservations

# IT'S NOT TOO LATE TO ORDER FOR THE HOLIDAYS \* Party Trays \* Box Lunches \* Food to Go

Cecil's Delicatessen will be open all day on Christmas. Cecil's Back Room only will be closed.



## 'California Suite' premiere benefits Winter Carnival

A movie premiere of Neil Simon's California Suite will be presented at 7:45 p.m. Thursday, December 21 at the Har Mar Theatre, 2100 Snelling Ave. N.

The premiere will help finance the St. Paul Winter Carnival's 1979 Carnival Park snow slide and snow sculpture in Highland Park.

Directed by Herbert Ross, California Suite focuses on five couples who are guests at the Beverly Hills Hotel. The movie stars Michael Caine, Maggie Smith, Walter Matthau, Elaine May, Alan Alda, Jane Fonda, Bill Cosby and Richard Pryor.

Tickets, priced at \$6.00, are available by calling the Winter Carnival Association at 222-4416. The movie is rated PG.

Turitto's Pizza's

outstanding customer

No. 3,494

Lydia Ringsenthings, local resident, became engaged

to be married while having dinner at Turitto's Pizza.

Asked if the intimate atmosphere could have helped her

boyfriend to pop the question, Miss Ringsenthings

replied, "Maybe, but all that beer and wine served at

Closed Christmas Eve

and Christmas Day

Open New Years Eve

and New Years Day

to all our customers

TURITTO'S PIZZA

Randolph & Cleveland 698-1001

Open for lunch Monday thru Saturday

## WHERE TO WHAT TO The Villager's Guide to Food, Fun & Entertainment



The wily con man Scapino (Peter Farley) receives a warm hand—and then some, for the good deeds he does in Scapino!, Chimera Theatre's current produc tion. The grateful trio is, clockwise from the left: Zerbinetti (Josephine d'Angelo), the waitress (Anna Marie Weber), and Giacinta (Joy Guffey).

## Science museum offers free films

The Science Museum of Minnesota continues its series of free films about toys and creative thought processes on Sundays at 1:00 and 3:00 p.m. in the museum's auditorium, 30 E.

The final two films will be Miracle on 34th Street with Maureen O'Hara and Edmund Gwenn on December 24, and Swiss Miss with Laurel and Hardy on December 31.



Mpls. · Franklin at Lyndale · 871-8969

Nord-East East Hennepin at Harrison 379-4900 St. Paul . Randolph at Fairview . 698-5503

Chimera Theatre will sands of lire-all in a maspresent the comedy Scaterful attempt to unite two pino! Thursdays through lovesick young men with the Sundays, now through Janwomen of their dreams.

Con man turned matchmaker

unfolds scheme in 'Scapino'

uary 21, in the Crawford Livingston Theater of the Directed by Roger Hend-St. Paul Arts and Science ricks Simon, Scapino! will be performed at 8:00 p.m. Thursdays through Satur-Written by Frank Dunlop and Jim Dale in the comdays, and at 7:00 p.m. Sundays. Matinees are schedmedia dell'arte tradition, uled at 2:00 p.m. Sundays, Scapino! is freely based on January 7, 14 and 21. Moliere's Les Fourberies de

The Sunday evening performance on December 31 begins at 8:00 p.m. and will be followed by a New Year's Eve Party. There will be no performance during the Christmas weekend.

For more information and reservations, call the Chimera box office at 222-0792. Discounts are available for groups of 25 or more and can be arranged by calling 777-1105 during regular business hours.

## Directory of art fairs readied

The 1979 directory of art fairs in Minnesota, which lists events to take place from February through December, will be available February 1 at the Minneapolis Institute of Arts. The booklet, compiled by the Arts Resource and Information Center of the museum, is an update of last year's directory which sold more than 1,000 copies.

Center, 30 E. 10th St.

The play tells the tale of a

lovable, wily con man

named Scapino, who turns

an Italian waterfront cafe

into a madhouse with his

Disguising himself as a

pirate, a karate expert, and

an entire English squadron,

Scapino persuades his bum-

bling friend Sylvestro to impersonate a gangland leader, and dupes two greedy fathers out of thou-

schemes and ploys.

Scapin.

The directory is aimed at persons who wish to attend the fairs as well as artists who want to exhibit. Most

## Illustrators' work booked at Mpls. Institute of Arts

An exhibition of English book illustrations dating from 1790 to 1914 and featuring the works of the great 19th-century illustrators will continue through February 28 in the Leslie Memorial Room of the Minneapolis Institute of Arts.

Among the artists included in the exhibition are Thomas Rowlandson, William Blake, Thomas Bewick, George Cruikshank, Phiz. John E. Millais and George DuMaurier.

A significant part of the exhibition is devoted to the golden age of children's books, when artists such as John Tenniel, Kate Greenaway, Edward Lear, Walter Crane and Beatrix Potter raised them from tomes of moral admonition to the realm of entertainment and

The exhibition also surveys graphic processes of the period including lithography, woodblock printing, etching, engraving and color printing.

HOLIDAY FINE ARTS CRAFT SHOW

Mon-Fri 9-5:30 Sat 9-4 OSBORNE GALLERY 1074 GRAND AVE. 224-3801

entries will describe the types of works available, registration information and entry fees and restrictions.

The booklet will also list other art fair directories in Minnesota and surrounding

Organizations wishing to be included in the directory should write Sandra Oakes or Bob Booker before January 1 at the Arts Resource and Information Center, Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis 55404 or call 870-3131.

## Messiah Sing-In invites audience to voice chorus

The Twin Cities' second annual Messiah Sing-In will be held at 8:00 p.m. Wednesday, December 20 in Orchestra Hall.

The event will showcase the audience, which will sing the choruses of Handel's Messiah, sitting in sections marked soprano. alto, tenor and bass, while 20 area conductors each lead one chorus from the stage.

The audience will be given intermittent rests during the solos of Clifton Ware, tenor, and Leroy Lehr, bass.

Participants may bring their own Messiah scores to the Sing-In or purchase them at the door the evening of the performance.

Tickets are \$5.50 \$4.95 for groups of 15 or more — and are available at the Orchestra Hall box office (339-2244) and at all Dayton's Select-a-Seat out-



## Musical comedy recreates lusty 19th century England

The musical comedy Man With a Load of Mischief is being presented by the Minnesota Music Theater Company now through March at the Radisson Playhouse, located in the Radisson Inn Plymouth, I-494 and Minnesota Hwy. 55.

The light-learted comedy intertwines a series of mischievous romances with the lusty lifestyle of 19th century England.

Set in a wayside inn, the play is based on a 1925 comedy by Ashley Dukes about an actual incident in which the mistress of an English prince breaks off their affair and runs away with her maid.

The music for the production, written by John Clifton, reflects the life and times of the pre-Victorian era.

Performances are at 8:00 p.m. Thursdays and Fridays and at 6:30 and 9:30 p.m. Saturdays. Beginning in January, Saturday performances will be at 8:00 p.m. A special show will be presented at 7:00 p.m. New Year's Eve and a matinee is scheduled for 1:00 p.m. Wednesday, January 10.

Tickets, at \$5.00 for Thursday shows and \$6.00 otherwise, are available by calling the box office of the Radisson Inn Plymouth at

## Thirteen-film series features classic reels of moviedom

Film Montage, a series of 13 recent and classic films, will be shown on weekends, January 5 through March at the Minneapolis Institute of

The Devil's Playground, an Australian film which has won 22 international awards, including the Best Film at the Cannes Film Festival, makes its North American premiere to kick off the series January 5 and

The film tells the story of an adolescent boy's conflict with his natural instinct for life while living in a Catholic seminary.

Other films includled in the series are: Sundays and Cybele (1962), January 12

## Learn the sport of curling this winter

Lakewood Community College will offer a twocredit curling class during its winter quarter, to be held from 11:00 a.m. to 2:00 p.m. on Thursdays beginning January 4.

The first class meeting will be conducted in the gymnasium of the college, 3401 Century Ave., White Bear Lake. All remaining sessions will take place at the St. Paul Curling Club, 470 Selby Ave.

Tuition is \$24 and all equipment will be provided free by the curling club. For more information, call 770-1331, extension 133.

and 13; A Bigger Splash (1974), January 19 and 20; Lonesome Cowboys (1968), January 26 and 27; A Separate Peace (1972), February 2 and 3 in Auditorium 109 at the Minneapolis College of Art and Design, 133 E. 25th St.; King of Hearts (1967), February 9 and 10; The River (1952), February 16; Donkey Skin (Peau d'Ane) (1974), February 23 and 24; The Leopard (1963), March 2 and 3; The Lords of Flatbush (1974), March 1 and 10; That's Entertainment! (1974), March 16 and 17; That's Entertainment. Part 2 (1976), March 23 and 24; Orpheus (1949), March 30 and 31.

Admission to the films, which are shown at 8:00 p.m. in the museum's Pillsbury Auditorium, is \$1.75.





The innkeeper's wife (Angela Groh) scores with a forearm to the skull of her grimacing husband (Wayne Schultz) in Minnesota Music Theater's production of Man With a Load of Mischief. The musical comedy will be staged through March at the Radisson Playhouse, I-494 and Hwy. 55 in Plymouth.

## Gibbs Farm sets last events of '78

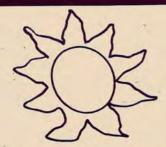
The last events and demonstrations at the Gibbs Farm Museum before its wintertime closing date of December 31 will be held during Saturday hours-10:00 a.m. to 5:00 p.m. at the museum, 2097 W. Larpenteur Ave.

The staff will attempt to recreate a pioneer family's December 23, with Christ- children.

mas baking in the woodstove of the 124-year-old farmhouse amid decorations of the period. Butterchurning and spinning demonstrations will be given on December 30.

The museum will be closed on December 24 and 25. Admission is \$1.50 for adults, \$1.25 for senior Christmas preparations on citizens and 50 cents for

Next Issue - January 10 (in three weeks) Deadline - January 3

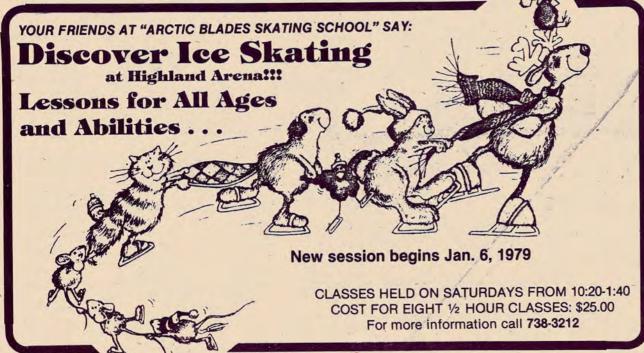


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PRESCHOOL/ages 3-5/ Mon. 10:00 a.m., Mon. 1:30 p.m., Sat. 9:00 a.m. Special material in tap, ballet, acrobatics.

PRE-ADVANCED SCHOOL/ages 4-6/Sat. 10:00 a.m. Geared for preschoolers who have had a previous class.

BEGINNING DANCE ages 6-9/Mon. 3:30 p.m. Fundamentals of tap, ballet, acrobatics.

DANCE GYMNASTICS ages 6 and up/Mon. 4:30 p.m. Limbering and stretching exercises. Floor work and beginning

BOYS TAP/ages 6 and up/Wed. 3:30 p.m. Fundamentals of tap. Half hour class. \$22.50

INTERMEDIATE TAP AND JAZZ/ages 7 and up/Thurs. 3:30 p.m. One year experience required. TEEN TAP AND JAZZ Wed. 5:00 p.m. 3 years experience required.

INTERMEDIATE DANCE ages 8-12/Sat. 11:00 a.m. Continuation of tap, ballet, acrobatics.

ADVANCED DANCE ages 10-12/Wed. 4:00. p.m. Tap and jazz. 2-3 years experience required.

## ADULT CLASSES

BALLET FOR ADULTS/ Tues. 6:30 p.m. Traditional ballet technique for beginners.

DANCE-EXERCISE/Tues. 7:30 p.m., Wed. 10:00 a.m. Limbering and stretching exercises. Ballet and jazz technique and routines.

TAP AND JAZZ/Thurs. 10:00 a.m., Thurs. 6:30 p.m. Limbering and muscle toning exercises. Technique work and routines in tap and jazz. BALLROOM/Mon. 7:30 p.m. Modern and old-time dancing.

All classes are \$45.00 for eighteen sessions.



**BEGINNING** Variety of line dances and beginning cou-ple dances. No partner

necessary. Mon. 6:30 p.m., Wed. 6:30 p.m., Thurs. 6:30 p.m. Fri. 8:30 p.m. BEGINNING COUPLES

Variety of beginning couple dances. No previous experience required.

Mon. 7:30 p.m., Thurs. 8:30 p.m., Fri. 6:30 p.m. INTERMEDIATE Touch Dancing. Complex line dances and advanced couple dances. No partner

necessary.

Mon. 8:30 p.m., Wed.
7:30 p.m., Thurs. 7:30 p.m., Fri. 7:30 p.m. ADVANCED Permission of equired Wed. 8:30 p.m

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sses are \$12.50 for five sessions.

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Wednesday, December 20, 1978

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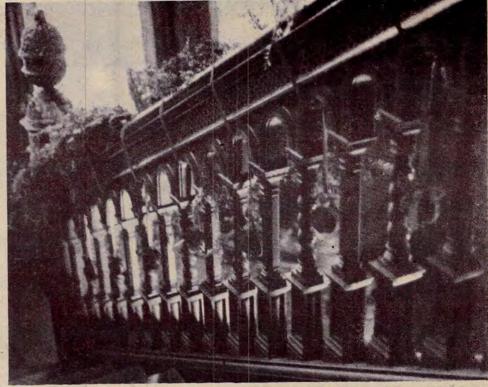
**2004 FORD PARKWAY** ST. PAUL, MN 55116 698-2471 MEMBER FDIC

## Art museum elects area residents to board of trustees

At the recent 51st annual meeting of the Minnesota Museum of Art, several area residents were elected to the museum's board of

Mrs. E. Stanton Fetcher, 12 Crocus Hill, was appointed to the board of trustees for a term expiring in 1979. Board members elected to terms expiring in 1981 include John Fesler. 4717 Folwell Drive in Minneapolis; and Mrs. Earl Tanbara, 218 So. Avon.

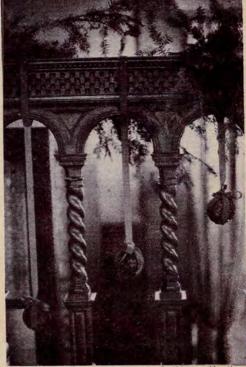
Mrs. Philip V. Buckingham, 1305 Beechwood Ave., was elected an honorary trustee and Richardson B. Okie, 1961 Goodrich Ave., will assume the chairmanship of the board of trustees for a one-year term.



Maybe once a young Mary Griggs crouched on this wide wooden stairway and peered between these balusters in the wee hours of Christmas Day in hopes of spotting a shadowy Santa. Maybe she slid down this banister at the Burbank-Livingston-Griggs House, 432 Summit Ave., when it wasn't festooned for Christmas with pine branches and clove-studded oranges. Maybe. We'll say she did.

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- Photos by Nancy Keating

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Happy Holidays!

Wednesday, December 20, 1978

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Next Issue — January 10 (in three weeks) Deadline — January 3 From disco to softball on ice

# St. Paul's 'Frosty Fascination' with winter is evident in more than 90 Carnival events

By now there's hardly an inhabitant of the Realm of Boreas who hasn't heard or been responsible for a discouraging word about the St. Paul Winter Carnival—especially some of its more antiquated ceremonial trappings.

Indeed, few would argue that today's circumstances dictate a purging of the pomp that has characterized the St. Paul Winter Carnival since its inception back in 1886.

But the celebration itself is more than its frills and furbelows. As an antidote for Minnesota's mid-winter down in dumpishness, the Winter Carnival still serves its 93-year-old intent—to entice those of us who would just as soon succumb to cabin fever to get out there and enjoy what the winter season has to offer.

More than 90 events have been scheduled as part of this year's "Frosty Fascination," which will run from January 26 through February 4. What follows is just a partial list of those activities that everyone's invited to participate in.

For a complete daily schedule of all Winter Carnival events, just send a stamped, self-addressed envelope to the St. Paul Winter Carnival Association, Bremer Building, 98 E. 7th St., St. Paul, MN 55101.

International 500 Snow-mobile Race - The race will begin January 22 in Winnipeg and finish at White Bear Lake January 25. Cash awards will total \$45,000. Race entry forms are available from the Saint Paul Winter Carnival by calling 222-4416.

Junior Tennis Tournament - The tourney, which will be held at the St. Paul Indoor Tennis Club from January 26-28, is open to all boys and girls up to 18 years of age. There will be five age divisions: 10 and

under: 11-12; 13-14; 15-16; and 17-18. For information, contact Jack Johnson at 774-2121.

Tennis Tournament Open to all men and women,
this singles tournament is
sanctioned by the Northwest Tennis Association.
Qualifying rounds will be
held from January 27-31,
and championship rounds
from February 2-4, both at
the Arden Hills Club. Contact Bill Kridle at 636-5100.

Checkers Tournament -Both beginners and members of the American Checker Federation are invited to participate in this open checker tourney at the Happy Chef Restaurant in Roseville from February 3-4. Contact Henry Cunningham at 788-5276.

Sleigh and Cutter Parade
- Owners of vintage sleighs
and cutters are invited to
enter the parade at Como
Park on January 28. The
country-side atmosphere
and period costumes of
drivers and riders adds to
the spectator appeal of this
annual Carnival event. Contact John Cina at 433-3268.

Amateur Talent Show - Singers, dancers, musicians, magicians, jugglers, comics and other performers of all ages are invited to audition for this 19th annual show. Scheduled for 7:00 p.m. January 30 at the Holiday Inn-Maplewood, the talent show will feature the 15 junior and senior finalists who survive preliminary auditions. Applications are available by calling Jo Ann Frank at 222-4416.

Bridge Tournament - All members of Boreas' Bridge Brigade, from novices to experts, are invited to play duplicate bridge at the Carnival tournament January 19-21 at the St. Paul Armory. Contact Nelsine Stuhlman at 457-2447.

Saintly City Cat Show -Anyone who owns a domesSAINT PAUL FOOTS

CARNIVAL FROST

Jan. 26-Feb. 4

tic cat is invited to bring his pet to the show at Stem Hall in the St. Paul Civic Center on January 27 and 28. Contact Peg Erickson at 221-6660.

Carnival Park - Kids of all ages are invited to Highland Park, the scene of Carnival Park during the 93rd anniversary celebration. Carnival Park will be the setting for a giant snow slide, a snow sculpturing contest and a mini-boggan race.

Ice Carving Contest - All local chiselers are invited to chip their way to fame and fortune in Rice Park on January 27. The competition, with separate categories for professionals and amateurs, will be held from 8:30 a.m. until 4:00 p.m. Contact Art Murray at 922-1459.

Beard and Moustache Contest - Anyone with an itch to grow face fur is eligible to enter this hair-raising event from January 25-27. Beards and moustaches will be judged separately, and prizes awarded following the finals on January 27 at the Blue Chip Disco. Contact Bruce Lichorowic at The Barbers (339-0385).

Racquetball Tournament - Top racquetball players from throughout the Midwest will participate in this tournament at the Court House from February 2-4. Contact Harold Show at 224-9428.

Badminton - Shuttlecocks will be flying as badminton buffs take to the courts at Lakewood Junior College on February 3. Players of junior high age and older are welcome. Contact Dan Saplis at 786-9331.

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6.45-14	28	2.13	6.85-15	30	2.07
C78-14	30	2.06	F78-15	37	2.47
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Mini-Boggan Race - Children under 13 are invited to participate in this sixth annual event at the Highland Park hill on February 3 from 9:00 a.m. until noon. Contact Bob Barbeau at 777-8300.

AAU Swim Meet - National AAU swimmers of all ages are invited to compete in this two-day event at Parkview Junior High School on February 3-4. Contact Jim Mack at 484-3482.

Senior Citizen Square Dance - Dayton's Exhibition Hall will be the scene of a square dance for all senior citizens at 1:00 p.m. January 26. Contact Walter Peters at 633-0692.

Golf in the Snow - This unique sport, sponsored by Osman Temple Shriners, will again be held at Lost Spur Country Club on January 28. Interested golfers should obtain registration blanks from the Osman Temple.

Novice Speedskating Championship - All boys and girls up to the age of 13 who have never before skated with a speedskating club are invited to enter this competition on January 27 and 28. Contact Dr. Thomas McPartlin at 636-5296, evenings only.

teams from Minnesota, pate in this tournament. Games will be played from stein at 698-4436. February 2-4. Contact Frank White at 869-7521.

Sno-Tona II - Snowmobile enthusiasts are invited to participate in this oval track snowmobile race at the Northstar Speedway on January 28 from 9:00 a.m. to 5:00 p.m. Contact Marv Beck at 484-2727.

Mutt Races - Begin training your dog now for this annual "scramble" at White Bear Lake on February 4 from 1:00 to 4:00 p.m. Watch for announcements on Mutt Race clinics.

Disco Contest - Put your dancing shoes on and join in the fun at this new Winter Carnival event. Preliminaries will be held January 28-31 and the finals on February 1 at the Payne Reliever Disco. Contact Doug Setley at 489-0324.

Scrabble Tournament - If you enjoy playing scrabble. you won't want to miss the

singles, doubles and mixed doubles competition in this open tourney at the South St. Anthony Playground Building from January 26-28. Contact Danny Proud at 822-4208.

Broomball Tournament -Both men's and women's teams can enter the world's largest broomball tournament from February 2-4. The deadline for entries is January 23. Entry forms are available at Fred's Tire Company, 519 University Ave., or Mancini's Char House, 531 West 7th St. Contact Terry Walfoort at 774-8277

Archery Tournament -All those skilled with bow and arrow are invited to enter the target competition on January 27-28 at Bwana Archery Lanes. Contact John Larson at 774-3020.

Ski Jumping Championships - Registered skiers in the central division of the U.S. Ski Association are invited to compete in this annual "skivent" from 1:30 to 5:00 p.m. on February 4 at Harrington Hill. Junior skiers can participate in a separate competition at 7:30 p.m. on January 26, also at Harrington Hill. Contact Ron Olssen at 456-3828.

Backgammon Tournament - All backgammon Classic Basketball Tour-players - beginners, internament - Classic basketball mediates, and champs are invited to participate in Wisconsin, Illinois and Ohio this tourney on January 27 have been invited to partici- and 28 at the University Club. Contact Lee Silver-

> Polka Festival - Polka devotees can strut their stuff during the Polka Festival at the Bel-Rae Ballroom in Moundsview at 7:00 p.m. on January 27 and at noon on January 28. Contact Tony Jambor at 786-4630.

Table Tennis Tournament - Table tennis players of all abilities are invited to participate in this state tourney from January 26-28 at Apache Plaza. Contact Chuck Disney at 724-9666.

Slo-Pitch Softball on ice -Men's and women's teams are invited to play in this winterized softball tourney on Lake Gervais from 9:00 a.m. to 5:30 p.m. on January 27 and 28. Contact Michael Fahey at 484-3261.

Klondike Kate Casino -Sponsored by the St. Paul Jaycees, the casino is designed to imitate an Alaskan frontier bar and features "Klondike Kate,"

who is selected by audition. Prospective "Kates" should call Mary Brazeau at 291-5689.

Cross-Country Ski Tour -All cross-country ski buffs are invited to tour the 10kilometer course at Phalen Park on January 28 from 1:00 to 3:00 p.m. Contact Pat Ryan at 772-3459.

Ice Fishing - Contest Fresh air, fish and a hole lot of fun awaits Carnivalites of all ages who join the 5.000 fishermen crowding the ice on White Bear Lake from 2:00 to 4:00 p.m. January 28. Anglers are asked to bring their own gear and bait. Contact Ray Asmus at 224-4992.

Squash Tournament -Men's singles and doubles and women's singles wil compete in the Carnival Squash Tournament from January 22-26 at the University Club and the St. Paul Athletic Club. Contact Jim Brooksbank, Jr. at 726-

Handball Tournament -All Twin City handball enthusiasts are invited to participate in the tournament at the Midway YMCA from January 29 to February 3. Contact Lou DiVirgilio at 645-4631.

Snow Sculpturing Contest - Those who enjoy snow sculpturing are invited to show their artistic ability at the Northeast State Bank Parking Lot Park on Janu-

ary 27 from 8:30 a.m. to 4:00 p.m. Contact Sharon Lang at 379-8811.

Bocce Ball - Bocce ball players of all abilities are welcome to compete in this second annual tournament in Mr. Anthony's Restaurant parking lot on February 3. Contact Gene Fasciana at 226-6251.

King Boreas Treasure Hunt - Don your long undies and join the throngs of Winter Carnival enthusiasts who poke around in the ice and snow for the King Boreas bronze medallion. Watch for clues in the St. Paul Dispatch and Pioneer Press beginning January 28.

Queen Coronation Dance Greet the 1979 Winter Carnival Royal Family and meet the new Queen of the Snows following her coronation by attending this free dance at the Radisson Hotel's Capitol Ballroom from 9:00 p.m. until midnight on January 29. Contact Elaine Mergens at 738-

WCCO Snow Sculpture Contest - All residents of the Saint Paul and suburban area are invited to preregister before January 18 by contacting Tom Cousins at WCCO-TV (338-0552). Judging will take place on Sunday, January 28. There will be separate categories for ninth graders and younger, high school contestants, and adults.

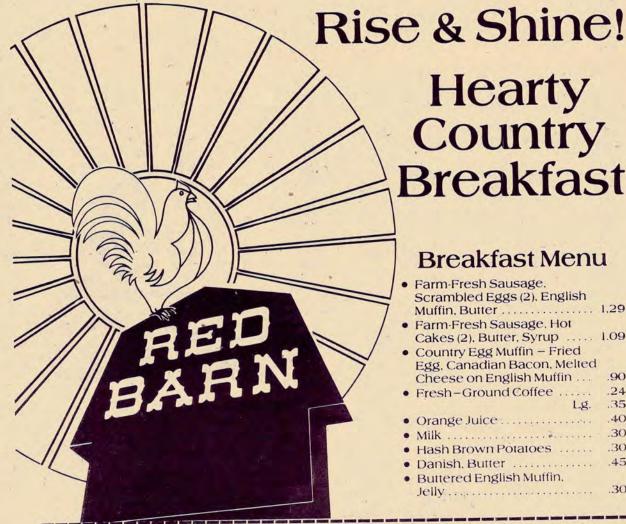


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**Hearty Country** Breakfast

## Breakfast Menu

Farm-Fresh Sausage. Scrambled Eggs (2), English Muffin, Butter . . . . . . . . 1,29 Farm-Fresh Sausage, Hot Cakes (2), Butter, Syrup ..... Country Egg Muffin - Fried Egg, Canadian Bacon, Melted .90 Cheese on English Muffin ... Fresh-Ground Coffee .... .24 .35 .40 Hash Brown Potatoes ..... Danish, Butter ..... · Buttered English Muffin,

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## It's Indoor **Project Time!**



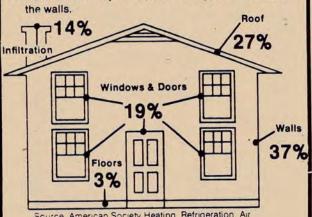
After the holidays are through, there'll be time to consider that basement or attic remodeling project you've been putting off. Let me help. I've got ideas that will save you money while adding to the value of your home. Call me, Dick Baker.



Attention please Two-story homeowners:

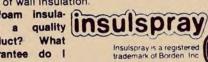
## Most energy loss this winter will be through your walls!

- Q. Why is foam insulation for walls necessary? Isn't most heat loss through the ceiling?
- No. In a two story home, most energy loss is through



Source American Society Heating, Refrigeration, Air Conditioning Engineers Handbook of Fundamentals

- Q. What are the benefits of foam insulation?
- Most energy experts agree that proper wall insulation can pay for itself in energy savings in five years or less. The government awards a 15% tax credit on the cost of wall insulation.
- Q: Is foam insulaproduct? What guarantee do I



- A. An exclusive 10-year warranty backed by the Borden Company, a name people have trusted for 120 years for products like Borden's condensed milk and Elmer's glue. Borden Insulspray® has the highest R value of insulation materials available for reinsulating
- Q. Don't other companies have guarantees, too?
- A. Yes, but ours is written and covers specifics such as inimum shrinkage and freedom from odor. Also we guarantee no unsightly holes on your home's exterior. Our labor is guaranteed by Borden's.
- Q. Who will I work with and how can I trust him?
- A. John Peters, of Wells Contracting Company says, "If I sell you a product or service, I have to live with it, too. I live in this area at 5100 44th Ave. So., and my home phone number is on every Highland Villager ad. The Wells Company I work for has a great reputation around town, and I have to live up to it."

Call 729-2891

Season's Greetings

to save on your heating bill

from John Peters

contracting co

1816 Fremont Ave. So. Minneapolis, Minn. 55403

## 'Peter Pan' becomes Chimera's classroom for young area actors at the Edyth Bush

by Roger Fuller

Ten young area actors were able to skip school for several weeks this winter to join a dozen adults in the cast of Peter Pan, Chimera Theatre Company's Christmas presentation. The play will continue its holiday run through this coming Friday. December 22 at the Edyth Bush Theatre, 690 So. Cleveland Ave.

'The children have to be excused from school because of the number of performances we give," said Mary O'Neill, managing director of the theatre. During an average week, the cast gives morning and afternoon performances from Tuesday through Saturday, evening shows on Friday, Saturday and Sunday, and a Sunday matinee. By Friday, Peter will have never grown up 56 times.

The children are given a big responsibility, and they respond very well to it," O'Neill said. "We find if a child is excused from school to be in a show, his grades will either stay the same or improve.

On Mondays, when there are no performances, the students maintain contact with their schools by attending regular classes,



Chimera's Edyth Bush Theatre in Highland Village-home for Peter, Tinker Bell, Captain Hook and crew through December 22. Photo by Dave Wright

meeting personally with their teachers, turning in their lessons, and receiving new assignments for the coming week.

'I noticed after the morning show here, the children would disappear one by one," said O'Neill. "It was 'study hall' time and they were off by themselves do-

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a Happy Holiday

**Cindy Maxa** 

**Denise Ost** 

Philip Broz

**Judie Lansteiner** 

Jim Audette

from the staff at

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ing their lessons. If they were attending regular classes in school. I doubt they'd be that conscien-

According to Bud Roy, the theatre's technical director, the children's standing in school determines whether they can take a part in a play. "When we hold auditions, we look for basic talents obviously, Roy said. "But at the time we make our final decisions, we have to ask the teachers whether the child can be excused from class for several weeks. If the child's grades aren't good, the teacher will probably say he can't afford to miss school.'

Chimera has presented its Christmas show at the Bush for the past three years. Before the company took over the theater in 1976, the Christmas show was presented downtown at the Crawford Livingston Theatre in the St. Paul Arts

and Science Center. 'We were simply running out of space with our children's program," said Rhea Nyquist, Chimera Theatre's administrative assistant. "When we had our children's program at Christmas time, everything else we were doing stopped. We couldn't produce anything else because they were using our theatre. We had no space for classes. Sometimes, we'd have to hold our classes in the hallway, on the stage, or in a section of the theatre.'

'It's more comfortable here," said O'Neill, who



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HOME: 451-2894

DAN DOLAN, REALTORS

HIGHLAND PARK OFFICE 664 S. Cleveland • 690-1777 served as ticket manager for the main Chimera Theatre operation downtown before she took over the Bush operation this fall. "It's a real theatrical atmosphere. The children can still be children out here. They can run around a bit, not that they do it that much."

The Edyth Bush is currently under its third set of owners. It was built in 1939 by Archibald Bush and operated for many years as a community theatre by his wife, Edyth. In 1964 she gave it to Hamline University, an institution with which she and her husband had strong ties.

Mrs. Bush also gave \$20,000 a year to the University to cover part of the theatre's maintenance costs. Upon her death, the maintenance payments stopped because there was no provision for them in her will. Hamline soon decided it could no longer operate the theatre. It had been contributing about \$15,000 a year for maintenance in addition to the Bush donation.

The theatre's location helped contribute to the University's lack of enthusiasm for the project. Located in Highland Village, several miles southwest of the campus, the Edyth Bush was not an integral part of the campus where students could drop in for an impromptu rehearsal between classes. If students wanted to go to the theatre during a free hour, most of the time would be taken up traveling to and from the site.

"When we heard there were plans to tear the building down and put in a parking lot, we thought it was a shame that the community would lose such an asset," said Nyquist. "We also felt it would be ideal for our youth program.

"We went to both the Edyth Bush and the Bush foundations for a grant to buy the building," she said. "The Bush Foundation came through for us. We've also put a lot of our own money into the building."

In addition to the 56 performances given at Christmas time, the theatre is used for other purposes. During the summer a workshop is held in which junior and senior high school students prepare their own play.

"They start with an idea

and a general outline provided by the adult teachers, but the students work out the rest," said O'Neill. "They write their own lyrics. They devise their own dialogue. They make their own sets. Toward the end, some adult hands are needed to pull it all together, but it's a creation of the students as much as it can be."

During January, several workshops will be held for children on Saturdays. There will be classes in circus for children ages 6-8, and sessions in musical dance, make-up, and circus for students 16 years or older.

The Chimera Theatre also provides training for public school children if their own school lacks theatrical facilities. "During a 12-week period, a group of students will come to the theatre every afternoon from 12 to 3 to learn what makes up a theatre," said O'Neill. "Right now, we are working with Mounds Park School. During December we have to have the classes at their school because there is a limit to how many kids we can have here at once. Once things settle down in January, they'll come back to the theatre for their classes.'

Chimera also conducts a studio series at the Bush for adults in which provocative plays are presented by adult actors. The next production will be Home by English dramatist David Storey which will open on January 19.

Next Issue
In Three Weeks—
January 10
Deadline
January 3



Illuminate this holiday

with joy and merriment

and be happy for all of life's pleasures and fun.

Best wishes

from all employees

and Art Dieso,

President.

## Art museum offers adult, kids' classes

The Minnesota Museum of Art's winter quarter art classes will begin January 8 in the Community Gallery of the museum, 30 E. 10th St.

Classes offered include drawing, watercolor, oil and acrylic painting, ceramics, slide photography, calligraphy, twodimensional design, and dance classes for nondancers.

Adult classes will be held both days and evenings, while children's classes are scheduled for Saturdays. For more information or to register, call 227-7613 between 8:30 a.m. and 5:00 p.m. Monday through Friday.

## COMPAS artists set show-and-sell

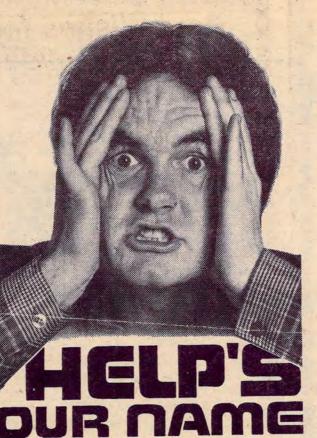
A show and sale of original paintings, prints, fiber works, pottery, watercolors and photos by instructors in COMPAS' Neighborhood Arts Program open January 4 at the Unity Unitarian Church, 732 Holly St.

The exhibit and sale, which will continue through January 30, features the private studio works of artists Steve Davis, Catherine Johnson, Sharon Macy, Barbara Nei, Jill Preuss, Arthur Siegel, Mary Sullivan and Susan Warner.

The church gallery is open weekdays from 9:00 a.m. to 5:00 p.m. and Sundays from 10:30 a.m. to 12:30 p.m.



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HANDEN BANKER

Wednesday, December 20, 1978

Page 35

PGGGE-34

# Villager Classified\_

## Next Issue - January 10

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## Two area kickers make all-state team

St. Paul Academy senior Kurt Neher, 1897 Bayard Ave., and Carl Follingstad of Minnehaha Academy were recently named to the WCCO Radio "Prep Parade" All-State Soccer Team of the Year.

These area students were two out of the 24 outstanding high school soccer players from the metropolitan region named to the team.

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Hall for Rent
Midway area. Wedding receptions, meetings, parties. Kitchen facilities, bar area. Call 644-6069, 9-4

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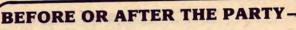
Wishing you an abundance of good things for the Holidays and throughout the New Year!

Debbie Sherman

P.S. Thank you for another great year!



Glassman Realtors Phone 698-2811



## Here's H.E.L.P. for you and your holiday cleaning!

When was the last time you gave yourself a present during the holiday season? Then think about this: your holidays will include a lot more fun and a lot less work with a hand from H.E.L.P.

Don't waste your valuable free time doing domestic chores this year when there's H.E.L.P. to do the floor scrubbing, wall washing and furniture moving for you. Just as you're a professional in your field, we're professionals in ours. Our three-person home cleaning teams are fast, thorough and convenient.

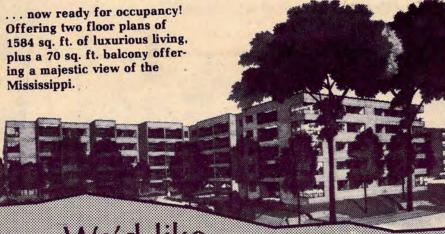
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NEXT ISSUE - JANUARY 10

(IN THREE WEEKS) DEADLINE - JANUARY 3

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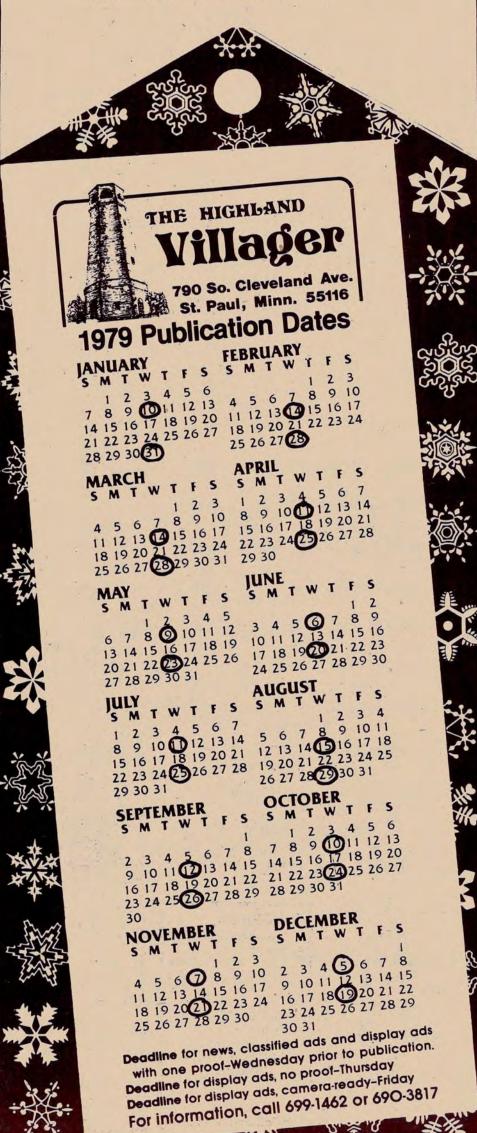
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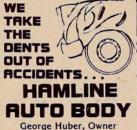


Pictured above are members of the College of St. Catherine faculty who recently received \$500 and a "pat on the back" from S. Alberta Huber, president of the college, for excellence in teaching. They are: front row, left to right; S. Immaculata Keenan, professor of English; S. Eileen Gavin, professor of psychology; S. Mary Alice Muellerleile, associate professor of English; back row, left to right; Peter Lupori, artist-in-residence and professor of art; and Jacquelyn Crawford, director of CSC's Women in Management program and a member of the business administration department. the business administration department.

The Jewish Community

Center's annual Hanukah

Hanukah celebration set Dec. 27



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celebration will take place at 7:00 p.m. on Wednesday, December 27 at the center, 1375 St. Paul Ave., with the lighting of an outdoor menorah and a special menorah flown in from Israel.

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at the Jewish Community Center This menorah, a replica of the torch of Modi'in (where the Maccabean revolt began in 168 BCE), will be used in a relay run to end

at the center.

Other events will include a reading of a Hanukah Week proclamation by Mayor George Latimer, honoring of From Here to Hanukah marathon participants, a sing-along with Avi Zirler, the Zamru-Na singers, and demonstrations by the senior adult body movement class.

The cost of 75 cents per person will include levitot (doughnuts) and make-'emyourself sundaes. To make reservations, call the center at 698-0751 by 5:00 p.m. on Friday, December 22.

## Sons of Jacob sets New Year's evening

The Congregation Sons of Jacob will hold a New Year's Eve Ball beginning at 8:00 p.m. on Sunday, December 31 at the synagogue, 1466 Portland Ave.

The evening will include a catered dinner at 8:30 p.m., party favors, setups, and dancing to the music of Chris Kalogerson and his orchestra.

Tickets are \$35 per couple and there's only room for 100 couples. Call June Corson at 698-8285 for reservations.

> What to do when it happens to you...

call the **Crime Victim Crisis Center** 175 So. Western Ave.

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24 hours a day

## SOUTHWEST AREA DISTRICT

## Council Capsule

The Criminal Justice Coordinating Committee and Police Team B-4 gave an excellent presentation at the December 11 Southwest Area District Council meeting.

One idea discussed was that of a Neighborhood Watch, in which residents of a given block would meet with local police to discuss mutual neighborhood concerns about safety on that block. The police would help residents set up a method for recognizing unusual behavior around the neighborhood and reporting it to the police. In areas where this has been tried, it not only has helped reduce crime, but has also built better, friendlier neighborhoods.

Another subject discussed was Operation Identification, the by now familiar way to engrave valuable household items. Engraving pens can still be borrowed from the Police Team B-4 station, located in the old Edgcumbe School. Marked items, if stolen, can be easily identified and returned to their rightful owner. It is also felt that such markings will deter thieves from entering a home in the first

Since the first snowfall, this office has received a lot of calls from district residents and the mayor's complaint office about unshoveled snow. We can't operate on the "God put it there-let Him take it away" theory, especially since homeowners and businesspeople can be tagged for failure to clear their walks within 24 hours after it stops snowing. Some young Highland area people might find snow-shoveling an ideal way to earn some post-holiday money. We should all take on some responsibility for keeping area sidewalks safe.

The Southwest Area District Council wishes all our readers a Happy Hanukah and a Merry Christmas!

## Two courses in Jewish studies to be offered at Talmud Torah

Two ten-week evening courses-a college-level Yiddish program and a study of Jewish communities in Asia-will begin in mid-January at the Talmud Torah of St. Paul, 636 S. Mississippi River Blvd.

"Exotic Jewish Communities East of Palestine" will meet at 7:00 p.m. on Monday beginning January 15. The course will examine Jewish communities that historically have been apart from the mainstream of the Mideastern and European settlements, such as the Kahzars, Karaites, Persian Yeminite, and Kurdish and Chinese Jews.

The Yiddish course, which will meet at 7:00 p.m. Thursdays beginning January 18, is open to students who have completed first semester Yiddish or by permission of the instructor, Rabbi Joel Waxman of the Torah Academy.

Tuition is \$15 per course, thanks to a supporting grant from the Jewish Studies Program at Hamline University. Students earning semester credit will be charged \$90 per course.

For more information, call the school at 698-8807.

Move makes room

at school of dance

for added movement

Jeannette's School of

Dance, now in its fourth

year, plans to expand its

ballroom dancing classes

and has added boys' danc-

ing sessions with a male in-

The expansion comes as

a result of the school's re-

cent move to 1459 Jefferson

Ave., which formerly hous-

ed the Nimble Finger

Needle Art Yarn Shop. The

spacious facilities have made it possible to con-

struct a main studio on the

redecorated first floor and

a garden level studio for ad-

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hearsal facilities, Jean-

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Troupe has added several

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## Care for your car before gas stations close for holidays

It should come as no surprise to you that most gas stations in Minnesota will be closed on Christmas Day and New Year's. The state AAA thought it was a good idea to remind you anyway, and to add that stations probably will shorten their hours on Christmas Eve and New Year's Eve.

Travelers should plan accordingly, making sure their cars are in top condition and equipped with full gas tanks.

If you're planning to drive a long distance, the state department of transportation suggests that when your gas gauge needle approaches the "E" mark and there's no gas station in sight, that you call the local police and ask them which facilities are open.

For road condition reports, call the transportation office at 296-3076. And as always, use seat belts, keep to the 55 mile per hour speed limit, and avoid alcohol or drugs if you must drive.

Wednesday, December 20, 1978

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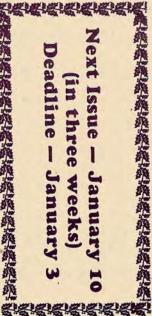
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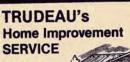
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