



THE HIGHLAND Villager

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Highland Bank plans new facility near former Carson's site

by Jane McClure

One of the oldest commercial institutions in Highland Village has formally joined the list of new businesses moving to the Highland Crossing retail development at Ford Parkway and Cleveland Avenue.

The Highland Bank has agreed to purchase a portion of the site formerly occupied by Carson Pirie Scott department store. A two-story bank and office complex will be constructed at the site's northwest corner near the intersection of Finn Street and Ford Parkway.

No timeline has been set for the construction project, but according to Highland Bank president Tom Longlet, the bank "would like to move as quickly as possible." The bank will need to obtain city building permits and possibly site variances before work can commence on the new facility. The bank also will need to adhere to state requirements that regulate the relocation of financial institutions.

The Highland Bank currently operates out of two offices located kitty-corner from each other on Ford Parkway and Kenneth Street. The main bank is located at 2004 Ford Pkwy. in the Highland Shopping Center and its drive-up facility is situated across the street near the Highland Car Wash. Bank officials have been looking for some time for a new location in Highland Park where the two banking facilities could be consolidated.

"We're excited about the possibilities at a new location, no doubt about it," said Longlet.

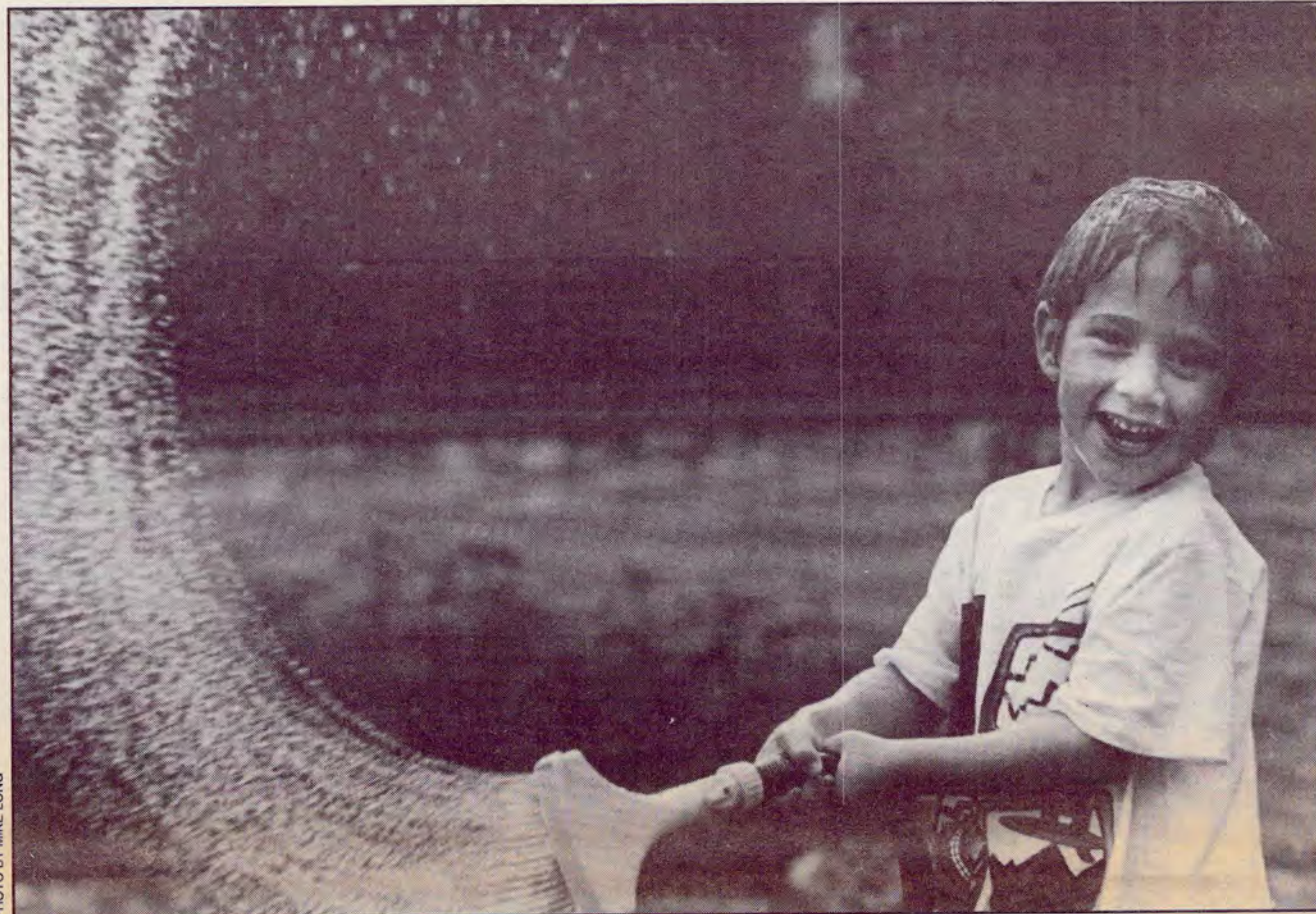
The bank agreed to purchase the property from Opus Corporation, which is developing Highland Crossing. No purchase price for the land was announced.

Opus also formally announced in the past week that a Starbucks coffee shop will open adjacent to the 18,000-square-foot Barnes & Noble "superstore" now under construction at the northeast corner of the property. The rapidly expanding Seattle-based Starbucks is the nation's largest chain of coffee shops. The company began opening Twin Cities area outlets earlier this year.

Tim Murnane, senior director of real estate development for Opus, said plans call for Starbucks and Barnes & Noble to be open by this fall. "Barnes & Noble and Starbucks have teamed up elsewhere and we think it's a good combination," Murnane said.

Opus officials are continuing lease negotiations to fill a third storefront that will flank the Barnes & Noble bookstore. Murnane said that talks are also under way with prospective tenants for a third building to be located near Lunds in the Highland Village Center. Ground is scheduled to be broken on September 1 for that 23,000-square-foot building.

"We're real pleased with the interest level we're hearing from a number of retailers," Murnane said. "There's very strong interest in commercial space in the Highland Village area. We have more interested tenants than space available. I wish we had twice the amount of land there."



Benjamin Berlin, 4, creates his own rain shower in the backyard of his Eleanor Avenue home during a recent hot spell.

Residents concerned about potential loss of green space

Talmud Torah to negotiate with neighbors

by Celeste Riley

Talmud Torah school officials would like nothing better than to break ground for an addition to the former Edgumbe School. Neighborhood residents, meanwhile, would like nothing more than to get a written agreement guaranteeing the continued public use of the open space on the block that is now owned by the Talmud Torah.

The two sides seem to be coming closer to getting their druthers.

At the Highland Area Community Council meeting on July 14, Talmud Torah officials announced that they would enter into negotiations with neighborhood residents and the city to devise a joint-use agreement for sharing open space at the former Edgumbe School property, located at

Hamline and Pinehurst avenues.

"We're perfectly willing to sit down and hammer out an agreement," said Janet Leavitt, interim executive director at the Talmud Torah. "This is a good time to do it. Not only is there uncertainty about where things stand, but the school has a better understanding of its needs and is better able to talk about it."

Leavitt said that she hoped the neighborhood would take the school's willingness to work on an agreement as a measure of its good faith. "There's some insecurity about what's going to happen to the play area," she said. "We've said we are going to keep that space accessible to the public and we're going to. Once the residents get to know us, they'll know we're good neighbors."

The Talmud Torah, a private Jewish elementary school that has been operating at 636 S. Mississippi River Blvd. for the past 40 years, has plans to renovate, expand and then move into the former Edgumbe School building by September 1995. The school's \$3.7 million construction project calls for adding 28,000 square feet of space to the existing building, which the Talmud Torah purchased from the St. Paul School District more than four years ago.

Neighbors of the former Edgumbe School have been concerned about the Talmud Torah's plans due to fears that neighborhood access to the outdoor play areas and athletic fields at the 3.7-acre site will cease. Those areas are

(cont'd on page 2)

Vellenga to coordinate children's programs

by Bob Gilbert

District 64A state Representative Kathleen Vellenga announced last week that she has taken a new job as project coordinator for the St. Paul-Ramsey County Children's Initiative.

The initiative was designed to focus on the needs of children from birth to kindergarten. Under the new program, Early Childhood Family Program (ECFE), Headstart, learning readiness and health clinics will be put under one umbrella organization. The plan is to locate all such services in neighborhood-based family centers where they would be more convenient to the families who need them. Three family centers are

currently planned for St. Paul. The sites have yet to be chosen.

The Wilder Foundation is acting as the fiscal agent for the children's initiative and as Vellenga's employer.

Coordinating the efforts of four governmental bodies and two foundations will be the biggest challenge of the job, Vellenga said. She will manage the initiative's \$521,000 budget, which includes contributions from Ramsey County, the city of St. Paul, the St. Paul Public Schools, the state of Minnesota and the Pew Foundation.

Vellenga's political experience working with the city, county and school district should serve her well in her new job. However, her status as a Wilder

Foundation employee is of greater value, she said, because it removes her from the political arena and gives her a more neutral status in the eyes of the institutions involved.

"The project coordinator has to build trust between four government entities that have gone in their own direction for years," said Vellenga. "This is the first time that they have ever implemented a project where they all had to cooperate with each other."

The importance of coordinated action among the county, city and the school district became apparent, Vellenga said, following last fall's heated

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now used both informally and for soccer games organized by the Highland-Groveland Recreation Association. Neighbors also fear an increase in traffic problems that they believe will result from cars and buses picking up and dropping off students at the school.

The Talmud Torah had signed a joint-use agreement to allow public access to the playground area when it first began negotiations with the school district to purchase the property for \$400,000 back in the summer of 1989. However, that agreement was nullified when a group of 86 neighborhood residents sought a preliminary injunction to halt the sale of the property. The injunction was struck down in U.S. District Court.

Joint-use language is also contained in the 1990 purchase agreement on the property, but that will expire when the school pays its contract for deed. School officials said the agreement was included in the contract for deed so the Talmud Torah would be free of encumbrances in the event that it wished to refinance the property.

"The neighborhood wants some guarantees. We can give them our assurances, but they should also understand that one way or another, we will be moving in there."

Judy O'Donnell, a neighborhood resident and representative of Citizens for Open Space, has asked the city attorney's office to examine the documents relating to the sale of the building. Her letter, dated July 15, questioned whether adequate legal procedures were followed in the drawing up of the contracts. O'Donnell said she has not yet received a response from the city attorney's office.

The controversy comes at a time when the school is ready to break ground on its addition and neighbors are particularly anxious to have a binding agreement. Several residents have expressed the fear that their negotiating leverage will disappear once the school moves in. One neighbor expressed dismay, stating that "our only option at this point seems to be damage control."

Ward 3 City Councilmember Mike Harris, who is reviewing the documents that relate to the Talmud Torah's move, said he will work with the parties involved to try and reach a solution to the residents' concerns. Harris also said that he is going to meet with Mayor Norm Coleman to discuss the issue.

"I think both sides want to look at how they can resolve their differences as good neighbors," Harris said. "There are benefits

to both parties in working together. The neighborhood has some real concerns, but no one wants a protracted legal battle."

The school had originally planned to break ground for the addition in early August, but that was before city officials granted a request by neighborhood residents for a formal review of the school's site plans. A public hearing on the Talmud Torah's site plan will be held by the St. Paul Planning Commission at 8:30 a.m. Friday, August 12, in City Hall.

Along with discussion over the use of recreational space at the site, neighbors have expressed concern about the increase in bus and automobile traffic that will result when the school begins operating at the Edgumbe site. There was particular concern when the architectural plans designated Pinehurst Avenue as the route for vehicles leaving the school's parking lot.

In response to issues raised by residents and city staff members, Talmud Torah officials have revised their proposal for routing traffic to and from the school. The new plan includes a turn-around in the parking lot that will route traffic back onto Hamline Avenue, and parking bays on Hamline where school buses will pull in for loading and unloading students.

The parking lot will be used by automobiles only. Buses will use the parking bays on Hamline and, if necessary, bays on Ford Parkway that will otherwise be used for parents dropping off and picking up their youngsters from the preschool.

Leavitt said the new traffic proposal will still enable the school to keep more than 300 feet of play space available between the building and Syndicate Street, where most of the play area currently exists. Part of that space will be occupied by two blacktopped basketball courts and by a fenced-in play area for younger children.

Future meetings are planned between the school and neighborhood representatives to discuss traffic issues, the joint-use agreement and the aesthetics of the planned addition, although no specific dates for those meetings had been set at the time this edition of the *Villager* went to press.

In an interview following the meeting, Leavitt said, "This move is a great opportunity for us. We can't grow where we are. I don't anticipate having 1,000 students, but it would be wonderful if that happened." The Talmud Torah currently serves 146 elementary students in grades K-6, and another 50 in its preschool program. An additional 240 students attend the school for religious instruction two afternoons per week.

Leavitt said most of the neighbors' concerns stem from the fear of the unknown. "The neighborhood wants some guarantees," she said. "We can give them our assurances, but they should also understand that one way or another we will be moving in there."



Janet Leavitt, interim executive director of the Talmud Torah, stands in front of the former Edgumbe School building at Hamline and Pinehurst avenues in Highland Park.

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News Briefly

City Council ordinance targets graffiti vandals

Vandals, beware: The St. Paul City Council adopted an ordinance on July 20 making it a misdemeanor for anyone to possess spray paint or marking pens with the intent to deface public or private property.

The ordinance, which will take effect later this summer, targets both juvenile and adult graffiti vandals. The criminal penalties under the ordinance may include a fine of up to \$300 and up to 90 days in jail. One provision allows property owners to take action against a juvenile's parents. Vandalism victims may sue for up to \$1,000 in damages.

The new law was adopted in the wake of some strong sanctions used by St. Paul against graffiti vandals. This summer, two young men were sentenced to community service and workhouse time in connection with felony graffiti vandalism.

Controversial garage plan approved in Highland

A dispute over a garage in Highland Park has been settled by the St. Paul City Council. On July 20 the council passed a resolution affirming its decision to allow Robert and Adeline Murtaugh of 692 Woodlawn Ave. to build an addition to their garage.

The addition had been protested by neighbors George and Dorothy Heuer, who contended that the garage would block the view from their home. The Heuers and other neighbors also argued that the 13-foot front-yard setback variance would detract from the appearance of Woodlawn Avenue. The Murtaughs disagreed, arguing that the addition would not cause problems and would, in fact, enhance nearby properties.

In moving to deny the Heuers' appeal, Ward 3 City Councilmember Mike Harris noted the antagonism between the neighbors and called the matter "a lose-lose situation." The dispute over the garage had dragged on for several weeks.

If the Heuers choose to take further action, the dispute will go to Ramsey County District Court.

Commission favors plans for Kowalski's expansion

Kowalski's Grand Market has cleared one more hurdle in efforts to build an addition behind the store.

On a split vote on July 14, the St. Paul Heritage Preservation Commission approved plans Kowalski's has for an addition at the rear of the store, located at 1261 Grand Ave. The addition, which is to be used for offices and storage space, is part of a larger project to remodel and improve the store itself. Dumpsters and compacting equipment now located outside of the store would be screened from view. The store's owners also propose to landscape residential property north of the store in order to shield the storage area from view from Summit Avenue. The residential property, which was forfeited for nonpayment of taxes long ago, currently is overgrown with weeds.

Plans for the addition have won the support of the Macalester-Groveland Community Council and city staff members. The Heritage Preservation Commission reviewed the plans because the store's expansion extends 35 feet into the West Summit Avenue Heritage Preservation District.

Meanwhile, Kowalski's has filed a request with the city to vacate the undeveloped alley behind the store. That request will be heard by the City Council at 3:30 p.m. Wednesday, August 10, in the council chambers.

Mendota Heights calls up plan to battle airport noise

Mendota Heights is serving notice that it means business when it comes to stemming the noise from aircraft fly-overs.

The city is actively encouraging residents and employees to call the Metropolitan Airports Commission (MAC) complaint line when bothered by airport noise. The city is now in the process of distributing refrigerator magnets emblazoned with the complaint



The historic Longfellow House was moved across Hiawatha Avenue on July 15 to its new location in Minnehaha Park. The house will be renovated and will serve as an interpretive center for the park and Minnehaha Falls. In the foreground is all that remains of the old foundation of the house.

number (726-9411) to make it easier for residents and employees to make the call.

City officials are hoping that a deluge of calls to the complaint line will produce beneficial results in reducing the number of planes that fly over Mendota Heights after taking off from the Minneapolis-St. Paul International Airport. The magnets will be distributed to all Mendota Heights postal patrons and all city employees by July 29.

"Many of our residents have given up calling MAC's noise complaint line out of a sense of frustration," said Mendota Heights Mayor Charles Mertensotto. "The distribution of the magnets is intended to remind people that they play an important role in finding a solution to the problem that noise pollution causes within Mendota Heights."

MAC spokesman John Foggia said the purpose of the complaint line is to allow individuals to blow off some steam and get some information, not to implement change. Foggia said that little or no change regarding aircraft deployment can take place because of the Federal Aviation Administration's unacceptiveness to public complaints. "Complaints have never driven where the aircraft are going to be," Foggia said.

The magnet distribution is the latest attempt by Mendota Heights to get relief from airport noise. Two years ago, the city tried to raise funds through private donations in an attempt to launch litigation against the MAC. The fund drive never resulted in sufficient money to go to court.

Permit issued for new hair salon on Grand Avenue

A new Grand Avenue hair salon has been granted a special condition use permit by the St. Paul City Council. Tim Levin and Katy Ryan had sought the permit to open their business at 1457 Grand Ave. The building previously housed offices and a retail store. The permit was needed because of the site's zoning classification.

The permit was granted last spring by the St. Paul Planning Commission, but was the focus of an appeal by neighbors Michael and Harriet Arend. The Arends, who live on Summit Avenue just north of the proposed business, raised concerns about the area's lack of parking, increased traffic through the area and the size of the proposed salon.

The City Council voted 6-1 to deny the appeal. Ward 5 City Councilmember Janice Rettman cast the lone dissenting vote, saying she was concerned about parking shortages on Grand Avenue. The council passed a resolution affirming its decision on July 20.

News briefs compiled by Jane McClure and Bill Wagner.

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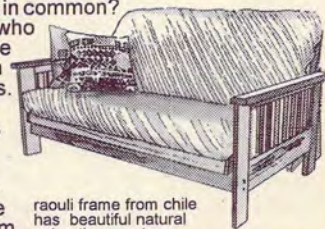
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Apartment project stirs controversy in Desnoyer Park

by Aric Nissen

Neighborhood activists from Desnoyer Park in St. Paul and Prospect Park-East River Road in Minneapolis have joined forces in an effort to stop a residential development along the Minneapolis-St. Paul border. The Minneapolis neighborhood is in the process of requesting funds from the city to buy out the development and shut it down.

The contested property is located at 323 St. Anthony Ave. in Minneapolis, between the Shriner's Hospital and the St. Paul border. The narrow lot faces St. Anthony Avenue near its intersection with East River Road. Behind the once-densely wooded site, a railroad track runs along a ridge forming the property's northwestern boundary.

Many residents previously took this quiet green space for granted, thinking it belonged either to the railroad or the Minneapolis Park Board. Few thought it would ever be developed.

Developer Tom Robertson acquired the land from a tax forfeiture and is building a 9-unit apartment complex on the site. Each unit has five bedrooms. Plans call for three buildings and 12 off-street parking spaces, with the total complex measuring 203 feet by 32 feet.

"It's pathetic to squeeze all that on such a narrow site," said Heyward Nash, a Prospect Park-East River Road resident. "It won't be able to handle all of the people and the cars," he said.

Becky Mickelberg, a local real estate agent with extensive experience in the area, agrees with Nash. "I just don't see where the parking space is going to come from," Mickelberg said. "Ultimately, that will affect the livability of Desnoyer Park."

Pointing out that Robertson is likely to rent to students from the nearby University of Minnesota, opponents say there could be 45 adults living in the development, which would only add to the parking problems in the area. "This area is already crowded," said Eric Otterness, an Otis Avenue resident. "We have the Shriner's Hospital, the Univer-



Construction is nearly complete on one of three controversial buildings at 323 St. Anthony Ave.

sity of Minnesota, a brand new park and heavy commuting along East River Road. It's just too much."

Otterness also questions the safety of building a residential complex so close to the railroad tracks, noting that the tracks lie just a few feet from the property on top of the ridge. "There were two derailments at or near that site. One was in the 1960s and the other in the 1980s," said Otterness.

Robertson disputes the contention that there are any safety hazards as a result of the proximity of the railroad tracks. "There are only two trains that go through there, and they only go 5 mph," he said. Robertson added that he wished people would quit spreading "this very false information" about his development.

Gwen Davis, a longtime resident of Desnoyer Park, recalls the derailment that occurred in the '60s. "Oh yes, I remember it. I was there," she said. "An engine went right down the side of that hill. The engine's nose was right on St. Anthony."

Robertson said that he didn't believe that there were any train derailments on the site. "Have you seen that property?" he said. "From the look of the trees, nothing ever came down that hill."

It's difficult to judge the property's history from the age of its trees since Robertson's development has already removed many of them. The loss of the small forest that had grown up on the property was one of the issues that originally stirred the neighbors to action. Nearly 300 people signed a petition requesting that an Environmental Assessment Worksheet be done to consider the impact of the development, but the request

was denied.

"It was all cottonwoods and birches, all junk trees," said Robertson. "There wasn't a specimen tree like an oak on the site."

Both the Desnoyer Park Improvement Association and Merriam Park Community Council are opposed to the development. Though the project's primary impact is likely to be on Desnoyer Park, the site's location on the Minneapolis side of the border means that city has jurisdiction over it.

"We have debated this development numerous times," said Bill Donahue, president of the Desnoyer Park Improvement Association. "We just lacked a viable way of stopping this ourselves."

"We need funds to condemn the land and purchase it, to put it back to a park," said Otterness. "That's the plan—although I know it's going to be tough."

Robertson said he will need \$966,000 before he relinquishes the site to the neighborhood, the park board or anyone else. "It would have to be over \$900,000 because of my contracts and the associated damages," said Robertson.

"That's a very unrealistic figure to me," said Otterness, who is also a real estate agent.

Minneapolis' Ward 2 City Councilmember Joan Campbell believes that the Robertson site "is a terrible development." However, she said, "there is nothing I can legally do to prevent it from happening."

The cost of acquiring the site climbs higher with every day that passes and construction proceeds. "If that development has residents, the price rises exponentially due to relocation costs," said Otterness.

What is most frustrating for the development's detractors is that the cost of acquiring the lot would have been just a few thousand dollars if the city had moved quickly enough when it first went on the market two years ago. "This development has had a very unfortunate history," said Florence Littman, president of the Prospect Park-East River Road Improvement Association (PERRIA), the Minneapolis neighborhood association that is also objecting to the development. "It has fallen through every possible governmental crack."

The property, which was formerly owned by O'Shea Construction, was never connected to city water and sewer services. Finding it difficult to sell, O'Shea let the property go into tax forfeiture and Hennepin County put it up for public auction.

The county notified the public by informing all landowners within a hundred yards that the property was for sale (there were only two owners who fell within those limits and were notified) and advertising in *Finance and Commerce*, a legal notice publication.

According to Robertson, only "three of four people" bid on the property. The bidding started at \$5,000. He won with a bid of \$15,200.

Now the neighbors are set to ask the city to spend hundreds of thousands to stop the project. PERRIA is working on a proposal to ask the city of Minneapolis for Neighborhood Revitalization Program (NRP) Early Access Funds. NRP is a Minneapolis program that allows neighborhood residents to determine how tax-increment and other city revenues are spent in their communities.

On July 12, the Prospect Park-East River Road NRP steering committee met to discuss a public buyout of the site. After a three-hour debate, committee members voted 6-3 in support of the city of Minneapolis taking whatever steps necessary to condemn the land and revert it to a park—on the condition that it does not count against the neighborhood's total allotment of NRP funding.

That may not be possible, according to city NRP staff. Guidelines for NRP early access funds state that such requests must come out of the neighborhood's overall NRP allotment.

Campbell thinks it's appropriate to use NRP funds as a way of resolving the dispute. "I'm supportive of making this a part of their process," she said. "If the neighborhood agrees to it, they could use NRP money and maybe leverage it with park board dollars to acquire the site."

The proposal was scheduled to go before the full PERRIA board of directors on July 25. If the PERRIA board supports the measure it will be forwarded to the director of the NRP. The request would have to be approved by two NRP boards, two City Council committees and the full City Council before it could be put into effect.

As this issue of the *Villager* went to press, Robertson's development was still under construction.



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Kathleen Vellenga observing the work of Chanee Roberts, 4, during a visit to a summer Learning Readiness class taking place as a collaboration between Merriam Park Community Services and St. Paul Public Schools.

Vellenga (cont'd from page 1)

truth-in-taxation hearings. "We learned a lot from that," she said.

Vellenga began her career as a kindergarten teacher at Children's House Montessori School and later taught at Horace Mann Elementary School. As chair of the House of Representatives' Education Finance Committee, she said she often envied people who implemented the programs she supported at the Legislature. Getting the opportunity to help children considered to be "at-risk" seemed like a natural extension of her legislative work, she said.

Vellenga contends that many St. Paul families fail to take advantage of available programs, such as free immunizations. "The children's initiative will be trying to help families under stress access available programs," she said.

The Wilder Foundation interviewed 1,100 local parents to get an idea what services St. Paul families needed. Middle-class families complained that they did not get to spend enough time with their children. Low-income parents said they spent too much time with their children and felt isolated from other adults. Many of them said they needed a safe neighborhood meeting place where they could bring their children.

"Several charitable foundations have expressed an interest in supporting the initiative," said Vellenga. "Their biggest concern is that government not try to impose solutions for families from the top down. They fear that if that happens, nothing positive will be accomplished. We have to listen to what families say they need."

"The parents who will be served by the program will make the decisions on how the money will be spent and how it will be tailored to the

needs of the neighborhood," she said. "If we don't, it will all come to naught."

The first goal of the initiative is to improve family services by making them more accessible to the people who need them. Many low-income families without transportation are unable to take advantage of government services because the programs are scattered around the city. It is hoped that locating a wide range of services in a single location will allow parents to "one-stop shop" for such things as immunizations, prenatal care clinics, ECFE programs, English classes and applications and referrals for other support services. The initiative could eventually be a money-saver for government as well, because it will try to streamline the programs offered to families and end the duplication of services.

Community meetings are now being scheduled in all areas of St. Paul, including the Macalester-Groveland and Highland Park neighborhoods, to decide how the \$521,000 budget will be spent. Wilder has sent out 350 letters explaining the children's initiative to the various agencies and organizations involved in helping St. Paul children. The agencies also received a timeline of the community meetings and an invitation to be included as a partner in the initiative.

"Poverty, lack of transportation, drug dependency and physical abuse are major causes for stress in a family," Vellenga said. But, she added that even stable, middle-class families can suffer from stress-inducing problems. "The loss of a job or a chronic illness in the family can be just as debilitating," she said. "The children's initiative intends to help families alleviate stress, whatever its cause."

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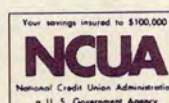
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Viewpoint

Publisher's Notes

The chicken and the egg

by Michael Mischke

What comes first, neighborhood residential rehabilitation or commercial redevelopment? What funding source works better to stimulate investment in neighborhood housing and economic activity, low-interest loans or outright grants?

Those are the \$4.5 million questions that the St. Paul City Council will be debating in the weeks ahead as it decides how the neighborhood portion of the proceeds from the city's half-cent sales tax will be spent each year. The prospect of getting their hands on a piece of that \$4.5 million pie has prompted more than the usual number of neighborhood groups to pay more than the usual amount of attention to the deliberations now taking place on the third floor of City Hall.

But the level of interest is perhaps less a testament to the amount of the money—\$4.5 million is, after all, only .06 percent of St. Paul's more than \$7 billion property tax base—than it is to the realities of corporate, foundation and governmental largesse in the '90s. Things are tough out there for the professional neighborhood activists who've seen the grant well go all but dry over the years.

On the question of commercial versus residential development, Mayor Norm Coleman clearly leans toward the former, in the belief that the living-wage job is the chicken that lays the homesteaded egg. Susan Kimberly, director of the St. Paul Coalition for Community Development, a consortium of inner-city community development corporations, is just as insistent that it's the other way around—that from the residential egg springs the chicken of business development and job growth.

Both are right, of course. Neighborhood businesses need paying customers just as certainly as those neighborhood customers need thriving businesses, not only for the goods and services they offer, but for the disproportionate amount of property taxes they pay.

The irony in Kimberly's contention is that she holds out Grand Avenue as the model to prove her point that residential reinvestment comes first. There are a legion of neighborhood veterans who would love to argue the historical accuracy of that assertion. More ironic yet is the fact that Grand Avenue's commercial (and the Summit Hill neighborhood's residential) renaissance occurred over a 10- to 15-year period without the outlay of a single dime of taxpayer subsidy.

On the question of loans versus grants, Coleman has recommended that 60 percent of the money be allocated as low-interest loans, 30 percent as grants, and 10 percent as seed capital for more risky ventures. Not only would the revolving loan fund guarantee a pool of money for many more years to come, Coleman argues, but it would insure more responsible allocation of dollars and accountability for results.

Kimberly and City Councilmember Bobbi Megard, whose own funding proposal has the support of Kimberly's coalition, argue that more flexibility ought to be incorporated into the formula. Megard would have the city's proposed Neighborhood Sales Tax Board award bonus points to proposals that sought city loans. Kimberly insists that there isn't sufficient demand in the neighborhoods for the level of loan activity Coleman anticipates, nor sufficient credit-worthy entities even if there were.

Kimberly knows the lay of the land in the inner-city far better than me, and she may be right as far as she goes. But out here in the hinterlands, my hunch is that there is plenty of pent-up demand and plenty of credit-worthy companies and organizations, at least as local bankers used to be able to define the term until federal regulators started writing new rules for the game.

As for the advantages of Coleman's proposal, I'm reminded of the experience of the Macalester-Groveland Community Council when a summer-long drought threatened to undo all that the council had done in replanting the neighborhood's boulevards. Using a combination of resident contributions and city grants, the council organized the purchase and planting of hundreds of trees on city boulevards earlier that year. When the drought hit, the council sounded the alarm about the need for residents to water the saplings or risk watching them die.

Some of the trees, each valued at more than \$100, had been purchased with \$50 contributions from residents. Other trees had been planted with funds from a city grant.

Which do you think were watered and which do you think were left to die?



Talmud Torah's building expansion will hurt adjacent neighborhood

by Robert Charles Grunst

At 6:00 p.m. last Monday my wife and I attended our daughters' soccer game, sponsored by the Highland-Groveland Recreation Association and held on the field adjacent to Expo School. Play commenced on both soccer fields at the appointed time: four teams, approximately 48 children between the ages of 9 and 12, 24 parents, 30 siblings and grandparents, several dogs—in short, the vital constituents of a community. Adults conversed. Children whirled and jumped around. It was a Monday night, a fine evening in July.

Two more soccer games followed the 6:00 p.m. matches at 7:15. Forty-eight more children with their entourages and soccer shoes, shin guards, long-stemmed water bottles, folding chairs and blankets. These were Highland-Groveland people.

At the end of the 6:00 p.m. matches, after the ritual handshakes between players, several of us planned to meet at the Minnesota Thunder soccer game to be played at Macalester College on July 23. We talked about our jobs. We talked about the Edgumbe School property.

When my wife and daughters and I drove home, the second soccer match had already begun on the old Edgumbe site. (On this field our daughters played their HGRA games last year and the year before.) A group of high school-aged people had an informal and no less intense contest going on the adjoining field. It was 8:30. So I wonder...

I wonder where city government stands when it comes to the stewardship of open spaces in St. Paul and in Highland-Groveland in particular. Beneath some building? If the Talmud Torah builds a 28,000-square-foot addition to the old Edgumbe School building, where are Highland-Groveland people supposed to go to play soccer, to shout encouragement for their children, to let loose workday tensions, to be together as a community? Do city planners, such as they may be, want us to go driving to distant fields?

What sort of gesture is being made when the St. Paul School District antes up one of the last remaining parcels of letting-loose space in the Highland-Groveland neighborhood? Four or five years ago someone made a bad deal. Now no one has the courage to step forward and undo the mess.

My wife and I purchased our home two years ago, after all the Edgumbe School-Derham Hall crap went down. A rotten deal had been pulled off, but what could residents do but believe in the best? Then, the Talmud Torah planned to remodel the existing 12,000-square foot structure.

Now we have this new vision. The Talmud Torah is planning to occupy a 40,000-square-foot structure. Included in

the plan are parameters that will permit further expansion. People who live in the neighborhood, some for more than 50 years (their children attended the Edgumbe School), are given no respect. Rather, people with no special care for the quality of dreams dreamed, for lives lived in the neighborhood, are given free rein to drive in, literally driving neighborhood residents out, to do what the St. Paul Public Schools, for instance, could not have dreamed of doing.

The Talmud Torah originally wanted the Derham Hall building. That desire clearly represented the scale of Talmud Torah's dream: that much space. Just envision what is now the Expo School transported to the Edgumbe School site.

That metamorphosis of space constitutes a violent intrusion upon the immediate neighborhood, and a metamorphosis of that scale is exactly what the Talmud Torah has had in mind all along, it seems. The space in question is being betrayed.

Citizens are being betrayed. Goodwill has been dashed again and again. Community integrity has been counted for nothing.

On July 17, at a neighborhood gathering I heard, or possibly misheard, that "Mayor Coleman thinks this situation will work itself out" to the satisfaction of all involved.

Nothing works itself out. People work things out. Mayors help citizens work things out. Language is the medium. It seems to be there has been a profound lapse where positive representation of the values of Highland-Groveland residents are concerned.

Here is the bottom line. First, it's clear that the deal done by the St. Paul Public School Board involving the conveyance of the old Edgumbe School property to the Talmud Torah served the best interests of neither the Talmud Torah nor Highland-Groveland citizens. Multiple wrongs were committed in setting up this arrangement. Now the Talmud Torah is intent on pursuing the materialization of an escalating dream—and I respect the fundamental integrity of that dream—in space which has never truly fit the scale of that dream. Herein lies a basic flaw.

Second, values of Highland-Groveland citizens have been sacrificed by the city of St. Paul to expedite a deal utterly devoid of moral rectitude.

Third, the 40,000-square-foot structure now projected for the old Edgumbe School site is taking away from community values enumerated above. The situation is not the fault of the Talmud Torah. Rather, the fault lies in the original deal, which seems to have involved a de facto understanding—tough luck, Highland-Groveland residents.

Editors' note: The writer resides at 744 S. Syndicate St., adjacent to former Edgumbe School site.

The Village Post



Talmud Torah is good neighbor

To the editor:

I attended the Highland Area Community Council meeting on July 14 at which the public discussed the site plan for the Talmud Torah renovation of the former Edgumbe School building.

My children attend the Talmud Torah and I am a member of its school board. I am also a property owner in the Highland community. I can appreciate the concerns that the neighbors of the Edgumbe site have. I want to assure the neighbors that the Talmud Torah is committed to working within the community to develop an appealing school building and to provide a safe environment, not only for the school, but also for the surrounding neighborhood. An important part of the students' education is learning to become valuable members of the community in which they live. The administration and other school officials strongly believe in this concept. This is why the Talmud Torah is committed to working for the improvement of the community.

I heard three main concerns at the public hearing. They were open space, transportation and the appearance of the new school building.

It is in the best interest of the Talmud Torah to maintain the open space as outlined in the new school building design. This space will be used by students for physical education classes as well as recess. The community has had access to this space since the Talmud Torah purchased the property four years ago. Since most community activities take place after school hours, there is every reason for the Talmud Torah to continue this arrangement.

Meetings that were held between the city, Talmud Torah and the neighbors produced revised plans to handle the traffic patterns for school buses and parents dropping off students at the school. There are always concerns for children's safety, not only at the school itself, but in the surrounding neighborhood. I share that concern because there are many school buses and cars driving down my street bringing children to and from school.

The Talmud Torah continually communicates with parents regarding the importance of maintaining safe habits when dropping off and picking up children from school. I am sure this vigilance of communication will continue.

It was mentioned at the meeting that the Talmud Torah has no control over the number of buses and the bus routes for those children bused to school. The St. Paul School District and St. Paul Academy provide transportation for our children. I suggest the Talmud Torah, the city and neighbors jointly request that the St. Paul School District and St. Paul Academy review the transportation issues and see if there

can be routes developed that would create the least inconvenience to the surrounding neighborhood.

The final point is in regard to the appearance of the new school building. It is in the best interest of the Talmud Torah to build the most appealing building possible containing the finest facilities. It is also important that the school building fit into the surrounding community. I believe the architects have developed a plan that allows the school building to enhance the community.

The Talmud Torah has been a member of the Highland community for 40 years. The school has prided itself on teaching youngsters to care about themselves and the community in which they live. The Talmud Torah has and will continue to work for improvement within our community. The bottom line is that the Talmud Torah wants very much to be a good neighbor and has and will continue to work very hard toward that end.

Michael Schwartz
515 Mount Curve Blvd.

School should honor agreement

To the editors:

I am a neighbor of the former Edgumbe School who participated in the various public hearings and debates regarding the 1990 sale of the school site to Talmud Torah School. I feel of frustrated and betrayed at the inconsistencies between Talmud Torah's original representations regarding the development of the property and their currently proposed plans. Talmud Torah said in 1990 that their intention was to build a school with a footprint of 12,000 square feet and to preserve the open green space for community use. These representations played a direct role in the approval of the sale of the site to Talmud Torah.

As a tax-paying voter, I urge our elected officials to demand that Talmud Torah adhere to its stated intentions. Further, out of consideration for the present and future children of Highland Park, it is my hope that the city will acquire the eastern 300 feet of the site as a city-owned green space.

Like all of my neighbors, I have resisted the seductive allure of the suburbs, choosing instead to remain in the city, maintain my property and pay taxes. And to be frank, I'm still here for one basic reason: neighborhood.

Walking through the school site with Talmud Torah's current plans in hand, one can quickly see that the proposed development would absolutely alter the nature of this neighborhood, imposing the traffic congestion of a large, commuter school on residential streets neither designed nor intended for such use. One can also see that the limited space of the site simply cannot realistically accommodate the size of the building that has been proposed without drastically changing the residential identity of our neighborhood.

To be clear, my neighbors and I welcome Talmud Torah as a neighbor insofar as the school they build conforms to their original, stated intentions. However, if Talmud Torah refuses to abide by the representations made in 1989 to the city and neighbors, it is incumbent upon our elected representatives to deny Talmud Torah the required building permits.

Eileen Hunter
776 S. Syndicate St.

Coke sign sale leaves bad taste

Dear editors:

When I visited Highland Park last summer I had a great time swimming in the Highland outdoor pool, enjoying ice cream at Bridgeman's, shopping at Lund's and Highland Drug, and visiting the campus of the College of St. Catherine. I also bought a large antique Coca-Cola sign at a St. Paul store—Taylor's Antiques—paying cash of several hundred dollars and \$150 in shipping costs. The sign was intended for a client of mine back in Germany.

How surprised I was to see that Taylor's Antiques is going to open a new store (*Villager*, June 22). I do hope that Lisa Taube, who was quoted in your paper as saying she believes in being community-oriented, will operate the new establishment in an honest and straight-forward manner. You see, that beautiful Coke soda fountain sign that I purchased and trusted would be sent to me never arrived at my business in Germany. Instead, Ms. Taube sold my sign again to someone else. In my years in business I have never had this kind of trick played on me.

When I arrived back in St. Paul this April to check on my sign and to collect it myself, I learned from Ms. Taube that it had been sold again just two weeks before my visit. She had told another sign dealer and a friend of mine, a professor who lives in St. Paul, that she had mailed a check for the amount of sale and shipping costs to me in Germany. No such check has arrived nor was it ever sent, I suspect.

I don't want the check. All I want is my sign. In all of the countries in which I do business, I have never had a store owner decide to un-do a sale like this, especially once the cash had been paid. I trust this is not usual in America.

I wish this double sale had not happened in your friendly city. I like to visit Minnesota, but after this incident I'm not sure I want to do business with St. Paul antique dealers if my recent experience was any indication of how international visitors are received. It has left a bad taste in my mouth and has taken a little of the fun out of my sign business.

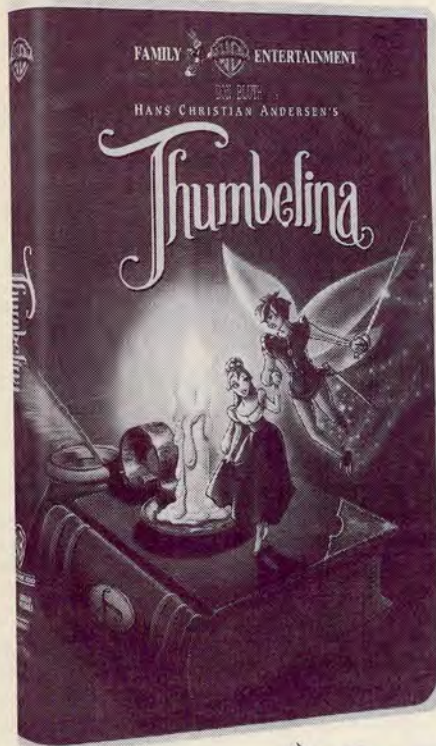
Helmut Mansel
Brackel, Germany

Editors' note: Lisa Taube stated by phone that she also would like to clear up the sign issue with Mr. Mansel. Taube said she waited for eight months for Mansel to make arrangements to pick up the sign or have it delivered, and only sold it after she grew tired of storing it for him. She also stated that she would be more than happy to refund Mansel's money but as of last week still hadn't been able to get in touch with him.

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The *Highland Villager* always welcomes letters to the editor. In fact, the more the merrier. To be considered for publication, however, letters must be signed. You may send yours to the *Highland Villager* at 757 S. Snelling Ave., St. Paul, MN 55116. We reserve the right to edit for length, so to spare yourself the unkind cut of the editor's pen, keep your letters brief and to the point.

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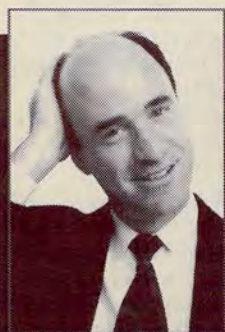
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Northern and southern connections discussed

Ayd Mill Road group studies options

by Jane McClure

Ayd Mill Road isn't likely to become one of St. Paul's more fashionable addresses.

A proposal to remove all or part of the roadway and build single-family homes in its place has been set aside by the Ayd Mill Road Task Force. The task force, which is studying future uses for the roadway, tabled the housing idea on July 18 after hearing a presentation by staff from the St. Paul Department of Planning and Economic Development (PED).

The notion of removing all or part of Ayd Mill Road for housing was proposed last year by the Macalester-Groveland Community Council. But PED staff member Tom Dobbs said that steep slopes, the proximity of the Short Line railroad tracks and access issues make such a plan impractical.

"We've concluded that housing would make no sense," said Dobbs. He added that housing would also remove what little green space there is along Ayd Mill Road.

The housing option, and another proposal to turn Ayd Mill Road into a linear park, are just two of a multitude of ideas that have been proposed for the future of Ayd Mill Road. The roadway, planned as a link between I-35E and I-94 more than 30 years ago, was never completed.

This summer the Ayd Mill Road Task Force has studied a number of ways to connect the northern end of the roadway to I-94, including via Fairview, Pascal and Hamline avenues. One idea that has stirred some interest is using both Pascal and the existing railroad spur as a way of providing freeway access and a route to the Midway business district.

A major sticking point to all of the options for the northern end is the need to acquire additional property for the right-of-way. The proposed connections that would use the railroad spur would affect homes and businesses in the Snelling-Hamline neighborhood. Use of Fairview as a connection would mean following the railroad right-of-way through the Merriam Park neighborhood.

In considering connections between Ayd Mill Road and I-94, several factors must be kept in mind, said Charlene Zimmer, a consulting engineer with Strgar Roscoe Fausch. Retention or replacement of the freeway access points at Snelling Avenue and Lexington Parkway is one factor, he said. Freeway overpasses at Pascal and Hamline must be kept in place, he added, and I-94 frontage roads must be retained.

Critical streets that must be kept open are Marshall, Selby, Snelling and Hamline avenues, Zimmer said, and Ayd Mill Road access needs to be retained or replaced at Selby or Marshall avenues.

Retaining the new Selby Avenue Bridge and recent developments at Concordia College are top priorities, Zimmer said. Other significant facilities in the area include a Northern States Power substation at Marshall and Snelling avenues, and nearby parks, churches, schools and historic structures. Another factor is the extent of reconstruction needed where Ayd Mill Road would connect to I-94.

Yet another emerging issue for a connection to I-94 is how to provide access to and from the planned Midway Marketplace de-

velopment just north of I-94 between Pascal and Hamline avenues. Business representatives on the task force are especially concerned about access to the planned shopping center and the rest of the Midway business district.

This fall, the task force will start narrowing down the Ayd Mill Road options. The result of those deliberations will determine which options will be considered as part of a more detailed environmental impact study.

Meanwhile, plans to temporarily open the southern end of Ayd Mill Road at I-35E for the purpose of conducting a traffic count have hit a road block. After months of discussion, the Ayd Mill Road Task Force has decided that the "window of opportunity" for the test isn't open wide enough.

Opening Ayd Mill Road at I-35E to conduct the traffic count was proposed last spring by the Ayd Mill Road Coalition, a neighborhood group that is monitoring the task force's work. The traffic count was proposed as a way of determining how many vehicles would use Ayd Mill Road if it were to be linked to the area's freeway system.

To get a meaningful reading, the count would have had to be done at a time when the Mendota Bridge, Warner Road and the I-94 bridge over the Mississippi River were all open. The rebuilt Mendota Bridge is scheduled to reopen this fall. The I-94 bridge will close next spring. It appears that there is only a 30-day period next spring during which the two bridges and Warner Road will all be open and a valid test could be conducted, according to Mike Klassen of the St. Paul Public Works Department.

"We don't see a lot of gain for the pain," Klassen said. Opening the southern end of Ayd Mill Road and then closing it again would be disruptive to neighbors and motorists, he said. The logistics of conducting a traffic count throughout the area to measure impacts on Snelling and Hamline avenues and Lexington Parkway also poses challenges, he added.

Klassen reminded task force members of the previous Ayd Mill Road Task Force's decision in 1988. That group decided the southern end of Ayd Mill Road should not be connected to I-35E until a connection is developed for the northern end of the roadway.

Two years ago, Ayd Mill Road was temporarily connected to I-35E. The connection, which was open during weekday rush-hour periods to buses, car pools and motorcycles, was used to divert traffic shunted westward by the closing of the LaFayette Bridge near downtown St. Paul.

Putting the temporary connection in place meant Public Works, Metropolitan Transit Commission and Minnesota Department of Transportation officials had to ask more than half a dozen district councils for permission to open the link. Only then would the St. Paul City Council approve the plan.

The temporary link is now barricaded and covered with a mound of dirt.

To predict future use of Ayd Mill Road, city staff and consultants will now use computer modeling. An origin and destination survey of Ayd Mill motorists will also be conducted to determine where people are coming from and where they are going. That survey is expected to be conducted sometime next year.

In search of the lost freeway plans

Neighborhood residents who are concerned about the future of Ayd Mill Road and the impact of the area's freeway system have long called for any future freeway connection to be made near downtown St. Paul. Plans for a direct freeway connection near downtown were drawn up several years ago. However, finding the original Minnesota Department of Transportation plans for a northbound I-35E to westbound I-94 connection has been akin to searching for the proverbial needle in the haystack.

The search for those plans may be over, members of the Ayd Mill Road Task Force were told on July 18. Summit Hill neighborhood resident Tim Kennedy has located an old blueprint of a MnDOT connection plan, they were told. Kennedy hopes to have that plan in time for the task force's next meeting on August 15. That prompted task force members to table any further discus-

sion of a downtown connection until the group meets in August.

When the task force met in June, hopes for a direct freeway-to-freeway connection were quashed when eight direct connection alternatives were ruled out. Although consultants admitted that a few alternatives were physically feasible, none met the criteria of being both physically and financially feasible.

Kennedy, a veteran of I-35E battles, is critical of consultants' efforts to dismiss plans to directly connect I-35E and I-94. He takes issue with recommendations that would eliminate some of the possible connections, such as a plan that would mean tearing down the Labor Center and a Catholic Charities building to construct a direct connection.

"This is not prime Tokyo real estate we're talking about," he said.

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Co-Op Plating plans expansion of Merriam Park plant

by Jane McClure

A Merriam Park electroplating firm's expansion plans have won the support of the Merriam Park Community Council. But the expansion of Co-Operative Plating's plant at 1605 Iglehart Ave. is expected to be watched closely by neighborhood residents, city officials and the Minnesota Pollution Control Agency (MPCA). The MPCA is involved because it is working with the company on a voluntary site pollution investigation and cleanup plan.

The expansion will not increase production capacity at the plant, members of the Merriam Park Community Council were told on July 13. A 2,000-square-foot addition at the plant's southwest corner will create new space for maintenance equipment and polishing of electroplated materials. That in turn will allow more space in the current plant to install waste treatment equipment, according to Ken Nordby of NAI Architects. That firm is planning the addition for Co-Op Plating.

Rearranging the plant and adding the waste treatment equipment will allow Co-Operative Plating to treat electroplating by-products on site, said Nordby. After the materials are plated, they are rinsed in an alkali or acid bath. That process creates chemical wastes that must be disposed of safely. Over the next few years, company officials hope to install waste treatment equipment on all of the plant's production lines, Nordby said.

The new equipment will allow liquid waste to be reduced to sludge. Water will be drawn from the waste and discharged at the site, with the remaining chemicals and metals shipped elsewhere for treatment. The electroplating process involves the use of a number of metals, including chromium and zinc. Chemicals used in the process include strong acids, solvents, cyanide and caustic sodas.

"Once we can draw off the wastes and neu-

tralize the water, we'll eliminate a lot of problems," Nordby said. The company will not have to store as much waste on-site, he noted. He also pointed out that the waste treatment may mean less truck traffic in the area, because there will be less waste to haul out.

No zoning change is needed for the expansion. And, because the expansion requires only a city staff site plan review, no further public meetings on the expansion will be held.

Some plant neighbors are skeptical, pointing out that the company has broken promises it made in the past. "Our people have suffered tremendously from this operation," said George Jurgensen.

The St. Paul Planning Commission can hold public hearings on site plan reviews if a neighborhood group requests such a hearing. City staff members conduct about 100 site plan reviews each year, with only a few are sent out for public hearing, said Tom Beach of the St. Paul Planning and Economic Development staff. As this issue of the *Villager* went to press, no request for a public hearing had been made regarding Co-Op Plating's proposal.

Site plan review is the only control the neighborhood has over the expansion, Bill Gunther of the city's License, Inspections and Environmental Protection (LIEP) Office told the Merriam Park Community Council. "We need to make sure that this area will be used for what the company says it will be used for," he said.

Gunther said he will review the building permit for the addition. He stressed that the permit will be issued for operations other than additional plant production capacity

and plating. "If they add plating and that's not in the permit, they've broken the law big-time," he said.

Community council vice president Bill Oettig raised several questions about the treated water that will be discharged into the city's sewer system. The MPCA and Metropolitan Waste Control Commission (MWCC) have received complaints about the company's improper discharge of acids and heavy metals since the 1970s. In 1988, the company paid a \$162,000 fine to the MWCC to settle a

was believed to have been emitted from rooftop air vents. The company's expansion and rezoning plans were blocked.

Since then, the two community councils have worked with former Ward 4 City Councilmember Paula Maccabee and her successor, Bobbi Megard, to press for site cleanup. Maccabee wound up using travel and internship funds budgeted for her council office to have a site investigation conducted when other City Council members and then-Mayor Jim Scheibel's staff thwarted an effort to have the city pay for the study.

That investigation indicated that site conditions merited further study by the MPCA. According to Joe Otte of the MPCA, Co-Operative Plating recently entered the MPCA's Voluntary Investigation and Cleanup Program to assess soil and groundwater impacts. The company hired an independent consultant and submitted its initial report on July 11 to state officials.

MPCA staff must now review that report, Otte said. The next step will be to investigate the extent and magnitude of any subsurface pollution at the site. Eventually, a plan to clean up any pollution must be prepared and implemented.

The volunteer cleanup program calls for Co-Operative Plating to pay the investigation costs and to foot the bill for the MPCA to review the investigation's findings. MPCA officials retain the ultimate authority over the tests, Otte said.

According to Otte, state officials only learned of Co-Op Plating's expansion plans on the afternoon of July 13, just hours before the community council's meeting. "This blindsided us," he said.

He pointed out that the expansion site will have to undergo environmental tests before any work can begin. One complication is that there is believed to be an underground fuel tank in the expansion area. "We have to test for any pollution that may have been caused by the tank, regardless of the other site pollution programs," Otte said.

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City Council debates allocation of sales tax revenues

by Jane McClure

"When you say you've got \$5 million a year, it's amazing the crowd you draw."
—Ward 3 City Councilmember Mike Harris.

The prospect of allocating up to \$5 million per year in sales tax proceeds for St. Paul neighborhoods is already generating a lively debate at City Hall. But plenty of sparks are expected to fly throughout the city in the weeks ahead as St. Paul City Council members wrangle over the make-up of an allocation board, the process for distributing the funds and guidelines for eligible projects.

Local community councils, community development corporations and business associations view the neighborhoods' share of the half-cent sales tax revenue as a vital source of financial support for housing and economic development programs. Highland Park, Macalester-Groveland, Merriam Park, Summit Hill and other middle-income neighborhoods of St. Paul have long been shut out of capital fund programs that rely on state and federal allocations tied to average household incomes as determined by the U.S. Census Bureau.

When the Minnesota Legislature and St. Paul City Council adopted the half-cent sales tax last year, one of the primary selling points was the fact that neighborhoods would receive half of the proceeds for housing and economic development projects. Forty percent of the proceeds were earmarked for St. Paul Civic Center improvements, and 10 percent for downtown's so-called "cultural corridor."

About 20 area community activists joined their counterparts from throughout St. Paul to watch the sales tax debate in the City Council chambers on July 20. After more than an hour and a half, the City Council approved the membership for the Neighborhood Sales Tax Board. That group will review and make recommendations on proposals for spending the half-cent sales tax

proceeds.

There was considerable debate among City Council members over the board's membership, with the most obvious split over the question of whether membership should be open to those who live or work in St. Paul, or just to those who live in the city. A move by City Councilmember Janice Rettman to open the board to non-residents failed on a 3-4 vote.

Ward 4 City Councilmember Bobbi Megard called for the residency requirement, as did Harris, Ward 1 City Councilmember Jerry Blakey and City Council President Dave Thune.

The board will be appointed by the mayor, who also will name the first chairperson. Appointees will serve three-year terms.

The City Council has been given three proposals for the allocation the sales tax dollars: one from the Neighborhood Caucus, a group of community representatives that met last year; one from the city-appointed Citywide Economic Revitalization Committee; and one from the mayor's office. Megard took parts of all three proposals to shape a resolution of her own that she introduced in late June.

Megard's resolution called for an 11-member board, including two members of the financial community active in neighborhood lending, two community development representatives, two neighborhood business representatives, two district council representatives, one at-large member, one city-wide for-profit developer, and one person with job training and education expertise.

The board ultimately approved on July 20 has four additional seats for a total of 15 members. Two foundation representatives, one Planning Commission representative and one Capital Improvement Budget Committee representative were added. One of the members will also wear the hat of labor representative. That prompted Harris to vote against the board proposal on the grounds that it was becoming too political.

Megard said her proposal for a smaller board would have featured neighborhoods more prominently. She said she didn't include Planning Commission and Capital Improvement Budget representatives because those two groups should interact with the Neighborhood Sales Tax Board. "All of these groups will be reporting to us," she said.

Deputy Mayor Pam Wheelock spoke in favor of the larger board, arguing that the added members will help the city better identify other dollars available for projects. The mayor's recommendation called for an "integrated investment strategy," Wheelock said, which is why Coleman recommended board members from various groups.

The City Council will take up the neighborhood sales tax allocation process again in August with the idea of setting a timeline for the review process. Some of the more controversial issues that lie ahead include the following:

- What the priorities for funding should be. Some community activists have questioned whether housing needs are getting short shrift under Coleman's proposal in favor of economic development. However, the mayor's proposal does include provisions to fund housing programs. One use of sales tax proceeds suggested under the Coleman proposal is to support the Middle Income Housing Program, which received national attention when it was unveiled two years ago. The Coleman proposal cites the program as important to keeping middle-income homeowners in St. Paul.

- How the funds should be allocated to community groups. The mayor's recommendation calls for 60 percent of the funds to be set aside for low-interest loans, 30 percent for grants and 10 percent for more financially risky projects. Amy Filice of St. Paul Planning and Economic Development pointed out that the percentages aren't firm and may be adjusted.

Others, however, feel that the 60 percent ratio is too high. At a recent City Council

committee meeting, Megard, who was a community organizer for several years before taking city office in January, pointed out that many nonprofit loan funds go unspent because of the difficulty organizations have in obtaining and repaying loans.

- Whether new initiatives or existing city programs should receive priority. The Coleman proposal called for some sales tax dollars to supplement current city housing and economic development programs that are facing dwindling sources of funding. Proponents of Coleman's proposal argue that sales tax funds may be the only way to keep these programs alive.

However, others oppose efforts to fund existing programs with sales tax dollars. Some local community councils have noted that efforts to address deteriorating conditions in the neighborhood housing stock have no other source of funds.

- Sales tax program goals. The four proposals for use of sales tax proceeds in city neighborhoods share many of the same goals. All call for rehabilitation of housing stock; improvement or stabilization of retail, commercial or manufacturing businesses; and the building of "neighborhood community development capacity."

- Use of other city funds in conjunction with the sales tax dollars. Megard's proposal is the most direct on this issue, stating that "any activity not leading directly to the completion of a capital project is ineligible." She also has suggested that proposals vying for sales tax funds lose credit if sales tax proceeds would displace existing funding sources or supplement other capital funding programs.

- How much time should be taken to shape the neighborhood sales tax effort. Rettman, Guerin and Harris have argued for a speeded-up process, arguing that people already have had sufficient chance to comment. Others disagree. "This is such an important issue that we need to have as much public input as we can stand," Blakey said.

Council committee wants residency policy for all city employees

by Jane McClure

For several months, St. Paul City Council members have argued the merits of a mandatory residency policy for the city. Such a policy would require newly hired city employees to live within St. Paul.

Mike Harris, the City Councilmember from Ward 3, chairs the council's City Operations Committee. He has called for city staff to complete research on a residency policy by August 10.

"Let's just get the ball rolling," he told committee members on July 13 as they considered a residency proposal submitted by Mayor Norm Coleman. Coleman has sug-

gested requiring only new police and fire department employees to live in St. Paul.

The City Operations Committee amended Coleman's proposal on July 13 to require residency for all city employees. If the proposal is adopted by the full City Council, all new city hires would have to move into St. Paul within six months of accepting city employment.

Coleman believes that police and firefighters should live in the city that they are hired to protect and serve, said mayoral aide Ray Faricy.

"It has always been my personal belief that officers should live in the community they serve," said St. Paul Police Chief

William Finney.

Thirty-six percent of all police department employees live in St. Paul, while only 33 percent of St. Paul's firefighters live in the city.

At the other end of the spectrum, 71 percent of library employees and 60 percent of parks and rec employees live in St. Paul.

Of the city's 3,600 total employees, about 51 percent live outside of St. Paul.

Support for city employee residency has been building in recent years. At last fall's stormy Ramsey County truth-in-taxation hearing, many speakers criticized highly paid city workers who don't live in St. Paul and demanded that a city residency policy

be enacted. Unions and public employee bargaining groups, on the other hand, have opposed a residency policy.

Harris, Ward 7 City Councilmember Dino Guerin and Ward 1 City Councilmember Jerry Blakey support residency for all city employees.

Other City Councilmembers have indicated support for some sort of residency policy, but have raised questions about what residency would mean and what impact it would have on the city. Guerin echoed Harris' concerns about further delays. He called for the city not to post any more hiring tests until a residency policy is in place.

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Macalester-Groveland Council Capsule

BOARD NOTES

At its July 21 meeting, the Macalester-Groveland Community Council elected Steve Johnson of Liberty State Bank as a representative of area businesses on the community council's board of directors. The board also accepted the resignation of Linda Schwinghammer, a representative of Grid 15. Residents of that grid (bounded by Jefferson, Snelling, Randolph and Fairview avenues) will be given an opportunity to caucus and elect a new representative to the council's board at the next meeting. For information on the position, call the community council office at 698-7973.

Also during the meeting, the community council supported variances needed for the construction of a 15-unit condominium on Grand Avenue between Cleveland and Prior avenues. The proposed building will cover more than the required 30 percent of the four lots on which it will be built. Side yard setback variances also will be needed.

The community council supported the variance for lot coverage because there will be no surface parking. The site would have more green space and landscaping with the pro-

posed building and underground parking than it would have with a building meeting the 30 percent lot coverage requirement and surface parking. Additionally, it was felt that a 15-unit building with a larger footprint and two stories was more compatible with the neighborhood than a three-story building with 30 percent lot coverage.

The meeting included a vote of support for plans for a commercial parking lot on property owned by Immaculate Heart of Mary Church on Grand Avenue just east of Snelling. With the merger of the IHM and St. Luke's schools, the church no longer needs the part of the parking lot south of the alley. Plans call for the city to lease the lot from the church. Benefiting Grand-Snelling businesses will pay part of the capital costs and all of the operating costs of the new lot. The new lot will be landscaped, have new lighting and will be separated from the alley by decorative fencing.

FALL FEST ART EXHIBIT PLANNED

Attention young artists ages 13-21: The Macalester-Groveland Fall Fest on Saturday, September 17, is putting out a call for two- or three-dimensional artwork and crafts to be exhibited and sold.

For \$10, youngsters can rent a space on the Grand Avenue sidewalk in the Mac Market area near Macalester College. A \$100 savings bond will be awarded to the best entry, among other prizes. Gather your favorite drawings, paintings, beadwork, jewelry, sculpture and other art forms, or get busy and create something in time for this neighborhood event. En-

tries must be handcrafted, original and ready for display. All two-dimensional pieces should be matted or framed and crafts should be mounted, if necessary. All exhibits are subject to approval. For information, call the Macalester-Groveland Community Council at 698-7973.

NATIONAL NIGHT OUT SLATED

"America's Night Out Against Crime" will be held across the nation on Tuesday, August 2. Macalester-Groveland residents are participating in the event by planning picnics and block parties. There is still time to invite your neighbors to join you in your front yard for a potluck or a glass of lemonade. Or, simply turn on your front porch lights to acknowledge your desire to keep Macalester-Groveland a safe place where residents are eager to be a part of a lively, involved community. For more information on National Night Out, call the council office at 698-7973.

ALLEY GARDEN TOUR NEARS

Judging is now completed for the community council's annual alley gardening awards. Thanks to all of the Macalester-Groveland residents who have made an effort to clean up and beautify their alleys.

A self-guided tour of the community council's award-winning alley gardens is slated for the weekends of August 13-14 and 20-21. Look for maps beginning on August 5 at local businesses or at the community council office at 320 S. Griggs St. An awards ceremony is being planned for the fall.

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Chosen by the Lion, Linda Gregg (Graywolf Press, \$12.00). The power of Gregg's language is matched only by her careful eye in this eloquent collection which achieves the spiritual by way of the ordinary. Gregg's subject is the loss of love and it is as likely to manifest itself in a cup of tea gone cold as a Blake print.

The Catcher Was A Spy, Nicholas Dawidoff (Pantheon, \$24.00). A fifteen-year career as a major league catcher is not in itself an indication of a remarkable life, unless it precedes a career as an OSS spy. Dawidoff's first book is the story of Moe Berg, the catcher who was said to speak twelve languages but couldn't hit in any of them.

Popo And Fifina, Arna Bontemps & Langston Hughes (Oxford University Press, \$14.95). Popo and Fifina are brother and sister growing up in Haiti in this classic children's novel by two powerful poets of the Harlem Renaissance. This 1932 work is available again as part of Oxford's Opie Library series, with insightful introduction and afterword by Hughes scholar Arnold Rampersad.

Persistent Rumours, Lee Langley (Milkweed Editions, \$21.95). A powerful novel and compelling mystery which reveals the psychological intricacies of the female colonial experience, *Persistent Rumours* has been called a story of a "woman in Conrad country."

Becoming Native to This Place, Wes Jackson (University Press of Kentucky, \$20.00). 500 years after the first conquest of this continent and displacement of its native inhabitants, the descendants of the conquerors are becoming themselves displaced through the erosion of the family farm and the small town. Here Jackson details a solution for modern Americans to become native to the land and pioneer a new brand of economy and community.

Hitting Into The Wind, Bill Meissner (Random House, \$19.00). There may be only one strike called this August; fortunately we have the Saints and this book. Midwest native Meissner uses baseball as a window to his characters and as a conduit for their development in this fresh collection of stories. Baseball in these stories becomes an intensely personal game, revealed through evocative prose.

Pretend Soup And Other Real Recipes, Mollie Katzen & Ann Henderson (Tricycle Press, \$14.95). The author of *The Moosewood Cookbook* has joined with early childhood education specialist Ann Henderson to create a cookbook for preschoolers, with vegetarian dishes like Bagel Faces, Zucchini Moons, Number Salad, as well as pizza and French toast. Each recipe is presented first for adults with ingredients and safety tips, and then in step-by-step pictures so that kids can follow them without knowing how to read.

Daughters, Gerald Early (Addison-Wesley, \$17.00). Early, an acclaimed African-American Studies scholar and frequent contributor to the *Hungry Mind Review*, intelligently registers the price of moving into the middle-class and gives an uncommonly graceful and intimate account of how his family comes to believe in one another.

Sacred Hunger, Barry Unsworth (W. W. Norton, \$11.95). Unsworth's Booker Prize-winning novel tells the story of a seventeenth-century slave trading ship, its desperate captain, and the mutiny led by the captain's nephew. The mutinous sailors join with the slaves to establish a utopian community in the backwoods of Florida in the vengeful shadow of the captain's son.

Darktown Strutters, Wesley Brown (Cane Hill Press, \$11.95). Jim Crow is a black dancer with remarkable steps, who performs in minstrel shows in nineteenth-century America, a world where there are two kinds of white men: "the kind like Crow that name you...the kind like Rice that claim you." Brown's novel is a frighteningly accurate portrait of a brutal world.

The Geography Of Childhood, Gary Paul Nabhan & Stephen Trimble (Beacon Press, \$22.00). This collaboration of two naturalists/fathers explores the role of the natural world in childhood development. Nabhan and Trimble stress the importance of children's connection with the land, for the well being of both the children and the land.

A Passion For Danger, Francine Jacobs (Putnam, \$17.95). One of the greatest and most respected Arctic explorers, Fridtjof Nansen's curiosity and determination drove him to goals unimaginable by most. Whether travelling a new route across Greenland or designing a ship to withstand Arctic ice, he was a leader and survivor. His pursuits are described in this young-adult biography.

Cooking A La Heart, Linda Hachfeld (Appletree Press, \$19.95). Hachfeld combines heart-healthy cooking techniques and ingredients with a sensitive palate in this innovative and well-designed cookbook.

Brecht And Company, John Fuegi (Grove, \$35.00). Fuegi has drawn from original manuscripts, diaries, and interviews with surviving members of Brecht's circle to found his sensational claims about one of the greatest theatre artists and writers of this century—claims that Brecht appropriated many of his works from lovers and contemporaries, the same people he also cheated emotionally and financially.

The Grass Dancer, Susan Power (Putnam, \$22.95). Available August 3. A stunning first novel which weaves the stories of a group of Dakota Sioux with the stories of their spirit ancestors in a narrative which moves from 1981 back to 1864. Real historical events occur together on the page with ghosts, spirits, and magic, dissolving the boundaries between the real and spirit worlds.

Land Of The Long White Cloud, Kiri Te Kanawa, illus. Michael Foreman (Arcade, \$16.95). The world famous opera singer introduces us to the rich heritage of the Maori people of New Zealand. Dramatic illustrations enhance the magical qualities of one of the best collections of Maori folklore.

Beyond The Burning Cross, Edward J. Cleary (Random House, \$25.00). In 1990, attorney Cleary was appointed to defend a teenager charged with burning a cross on the front yard of a black family in St. Paul, Minnesota. While he detested the crime, Cleary defended his client on the grounds that the St. Paul ordinance under which he was charged threatened the First Amendment. This is the story of that case, which Cleary eventually won before the Supreme Court.

Mr. Vertigo, Paul Auster (Viking, \$21.95). Walter Claireborne Rawley is the octogenarian narrator telling the story of his childhood as an orphan from St. Louis. The time is the late twenties and thirties, and Walter, under the tutelage of Master Yehudi, masters levitation and plunges into the heart of America in a touring vaudeville act.

Sapelo's People, William S. McFeely (W. W. Norton, \$18.95). McFeely brings his expert knowledge of slavery, the Civil War, and Reconstruction, as well as the skill of a novelist, to this book about the people of Sapelo, one of the barrier islands off the coast of Georgia. Sapelo's people are descendants of slaves who survived the Middle Passage, and through their memories McFeely has retold their history.

Cyberia, Douglas Rushkoff (HarperSanFrancisco, \$22.00). Cyberia is the space at the virtual frontier of a cultural movement. In *Cyberia* Rushkoff has mapped and analyzed this eclectic space in which an amalgam of pioneers are forging a new, non-linear form of thinking.

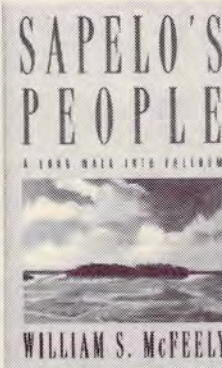
A Different Mirror, Ronald Takaki (Back Bay Books, \$12.95). This book retells American history, from colonization to the 1992 riots in L.A. from the points of view of the ethnic minority peoples of this country and examines the definition of being American.

Two Old Women, Velma Wallis (HarperPerennial, \$9.00). This suspenseful, shocking, yet inspirational story of two old women abandoned by their tribe during a brutal winter famine is based on an Athabaskan Indian legend passed through many generations of mothers and daughters of the Upper Yukon River area.

Light In The Crevice Never Seen, Haunani-Kay Trask (Calyx Books, \$11.95). In this first collection of poetry by a native Hawaiian to be published in North America, Trask creates a linguistic landscape in which syntax is ambiguous, punctuation rare, and words from the long-silenced Hawaiian language infiltrate the English. The poems move from grief through rage to a vision of reclaimed identity.

The Diviners, Margaret Laurence (University of Chicago Press, \$12.95). As Morag Gunn pages through a scrapbook the snapshots create windows into stories that trace her own life, her search for love and her present challenge to let go of her daughter. This is the final novel by the prize-winning Canadian author and one of our favorite handsells.

A New World, Arthur Quinn (Faber and Faber, \$35.00). A work of imaginative adventure as well as high scholarship, this is one of the boldest historical books in years. Serving less as a chronicler of events than as a poetic channeler for older eloquence, Quinn casts contemporary North America's beginnings as a multicultural epic.



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Respite from war

Journalist uses fellowship at Mac to recharge in midst of cease-fire

by Dale Mischke

Gordana Knezevic, deputy editor of Sarajevo's daily newspaper, *Oslobodenje*, understands why stories of her war-torn Bosnian homeland seldom appear anymore on the front pages of American newspapers.

"If it wasn't my story, I would be fed up by it," she said. "If I was the editor (of an American newspaper), I would say, 'Forget about that Bosnia story. We've had it on the front page many times already.'"

But reporting on the struggle in Bosnia-Herzegovina—between Bosnian Serbs bent on acquiring an ethnically pure homeland, and the Serbs, Croats, Muslims and others who would like to preserve the multi-ethnic character of the republic—has been an all-consuming occupation for Knezevic and her staff, one they have placed at times above even their own survival.

Knezevic, 44, is one of 10 foreign journalists participating in a World Press Institute (WPI) program at Macalester College this summer. She was awarded the 1993 Courage in Journalism Award from the International Women's Media Fund for her efforts in publishing *Oslobodenje* throughout the Serbian nationalists' siege of Sarajevo, which is now in its 28th month. The newspaper's former political page editor, Knezevic was appointed deputy editor at the outbreak of the war. She coordinated all news coverage through the city's darkest hours, from the fire-bombing of the newspaper's offices in July 1992 to the shelling of the Sarajevo marketplace last February that killed 68 civilians and wounded more than 200 others.

The deadly shelling last February was one

of Knezevic's darkest days. "We had a big problem pulling ourselves together that day," she told the *American Journalism Review* for an article in its July/August edition. "Our office in Ljubljana (the capital of Slovenia) wanted a quick report. But I wondered, who cares? We were living in the city of disaster. I felt we were absolutely abandoned by the world. Our jobs as journalists seemed pointless."

But it was the media's coverage of the February bombing and the resulting worldwide outrage that made possible Knezevic's trip to the United States. As the images of the massacre were beamed around the world, the United Nations demanded that the Serb forces pull back their heavy weapons or risk retaliatory air strikes. A cease-fire was established in Sarajevo and five months later it is still in place, though sporadic firing continues.

Knezevic won a WPI fellowship for the summer of 1993, but had to turn it down because of the war. With the cease-fire in place, she was able to join journalists from Argentina, Bulgaria, Burundi, China, Germany, Pakistan, Turkey and Venezuela to participate in this year's program.

During their first five weeks in the United States, Knezevic and the other WPI fellows stayed in Macalester's stadium residence hall on Snelling Avenue. They attended sessions with Macalester faculty members, including geography professor Jerry Pitzl, who gave them a tour of the Twin Cities and a lesson in local history; anthropology professor Jack Weatherford, the author of several books on Native American culture; and professors Norm Rosenberg and Clayton Stein-



Bosnian journalist Gordana Knezevic in front of Old Main at Macalester College.

man, specialists in the areas of pop culture and mass media, respectively.

The WPI fellows—six women and four men—also traveled outstate to visit family farms, tour small towns and work with out-state newspapers.

The journalists left on July 16 for San Francisco and the beginning of a three-month tour of the United States, during which they hope to gain a firsthand perspective on U.S. society, government, business, technology and education. They will come back to Macalester in early October to participate in an international roundtable before returning to their home countries.

Since its founding in 1961, the World Press Institute has brought 394 journalists from 91 countries to the United States. The program's goal is to provide international journalists with a multifaceted view of life in this country.

Knezevic readily admits she isn't using this fellowship as she might have been her country at peace. "To me, this fellowship is a return to normalcy," she said, "to prove to me that the outside world exists. This fellowship means having a shower every day, and

having vegetables and fruit all around—to see outside our ghetto that the world is normal, that the world is wonderful."

It may be hard for Americans to imagine what it was like living in Sarajevo before the cease-fire. Knezevic painted a grim picture of a city constantly under the threat of bombing and sniper fire, at times without electricity and phone service, and regularly cut off from the outside world. Some 250,000 people have been killed, and close to 3 million have been left homeless by what Knezevic describes as the Bosnian Serbs' campaign of "ethnic cleansing."

Oslobodenje's offices are situated on the western edge of Sarajevo, halfway between downtown and the airport and about 100 meters from the Serb front lines, on a street known as "Sniper's Alley." The newspaper has been targeted for destruction by the Serbs. During the two-year siege, five newspaper staff members were killed and 25 were wounded. Ten of the newspaper's correspondents are listed as missing in Serb-occupied territories.

(cont'd on next page)

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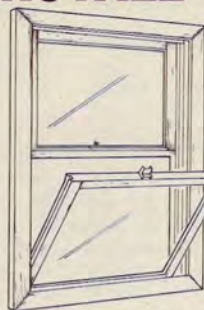
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Mendota Heights still working on plan to save Burow Farm

by Bill Wagner

The wheels are in motion to save Mendota Heights' last 19th-century farm.

Tom Burow, 83, has agreed to sell the 9-acre spread to the city for \$55,000 down and \$1,000 a month for as long as he continues to live on the property. The farm, located at 1875 Victoria Road, has been in the Burow family since the 1870s.

The city of Mendota Heights, meanwhile, has agreed to keep the farm as open space, protected from future development, as a tribute to the past. The way the tentative agreement is structured, the city would pay for the acquisition of the property, while a nonprofit group known as Friends of the Burow Farm would be set up to take care of the operation and maintenance of the farm.

Mendota Heights city administrator Tom Lawell said the agreement would have to clearly spell out which side would pay for what. He said that the city is now dealing with budget issues and needs to ascertain where the money to pay for the farm would come from. According to Lawell, preliminary budget needs to be adopted by the city by mid-September and several budget meetings need to be held before that time. "There is not that much new money available to be spent," he said.

Lawell added that since the land use is not essentially being changed, taxes will still need to be paid on the Burow farm. "We don't want to take it off the tax rolls," he said.

The Burow farm was originally a 40-acre parcel and once produced grain crops and a variety of vegetables. It also supported a herd of cattle and a stable of horses. In the late 1970s, 31 acres were sold off for what is

now the Rolling Green housing development.

The remaining spread consists of a house, a barn, a pond and some pasture. Some horses are boarded there and the grassland provides a good draw for Canada geese. Burow, who does not have children, raises vegetables on the farm and still uses a wood stove as a source for heat and a sink-side pump as a source for water.

Ron Smith, Burow's attorney who has been working on the deal with Mendota Heights city attorney Tom Hart for about a year, said the deal should have been completed months ago. He said Burow's neighbors have been very supportive of keeping the farm intact and free from development.

"People know Tom Burow and they love him," Smith said. "I'd have to say that this transaction is without dissent. The residents are enthusiastic."

"But the city of Mendota Heights is not known for its speed," he continued. "The sum and substance of it is that we have to agree on these documents."

Smith said last week that it would probably take another three months for the two parties to agree on the necessary documents for the sale of the property to the city. Afterward, the board of directors for Friends of the Burow Farm could be set up. One-third of the directors would be appointed by the city, while the remainder would be selected by the residents.

Smith has established a fund at the St. Paul Foundation so people can make tax-deductible contributions to the Friends of the Burow Farm. He had raised approximately \$30,000 as of July 13. For information on making a contribution, call Jean Vukas at the St. Paul Foundation at 224-5463.

Knezevic (cont'd from previous page)

Knezevic said the retaliation against the newspaper stems from the editorial stance taken by *Oslobodenje* against rabid Serb nationalism before the war started. The newsroom staff, which is composed of Muslims, Serbs, Croats, Jews and others, represents the kind of multi-ethnic mix that the Serb nationalists claim can't work, said Knezevic, herself an ethnic Serb.

Oslobodenje, which means "Liberation," was founded in 1943 and was used by the Yugoslavian underground as an organ of resistance to the Nazis. Now, 50 years later, it is serving to raise the spirits of the residents of Sarajevo and to stiffen their resistance in the current conflict.

Through the worst of the siege, the daily newspaper, which never missed an edition, "was the only sign of normalcy," said Knezevic. During periods of heavy shelling, the people of Sarajevo wouldn't leave their cellars, but there on the street the next day was *Oslobodenje* with the latest on the local and international scene. "Reading it was one thing the people could do during the war that they had done during peacetime," Knezevic said.

In the first months of the siege, Serb shelling and fire bombs reduced the newspaper's headquarters from twin, 10-story office towers to a subterranean bomb shelter, Knezevic said. Local television covered one attack in July 1992, when flames engulfed the upper levels. Firefighters, workers from the printing section and journalists from the news desk worked to save the building and move computers and other equipment to the lower floors, she said. One fireman was killed and another injured by Serb snipers during the inferno.

After viewing the devastation, the people of Sarajevo didn't expect to find an edition of the newspaper on the streets the next day, she said, but there it was with a story about the fire on the cover.

"That morning the people of Sarajevo would congratulate each journalist they saw on the street," Knezevic said. "(With their newspaper) the people felt they were not defeated the night before. Everybody was cheerful. It was a kind of resisting fascism. You don't let the evil ones stop you. You keep working hard and doing your work in whatever circumstances."

More shelling and three more fires eventually forced the newsroom and presses un-

derground, where generators made from automobile engines power the computers and other equipment, oil drums serve as stoves to heat the newsroom, and a tarpaulin ceiling gathers rainwater and conveys it by pipe to garbage cans.

Knezevic worked every day during the two-year siege and slept at home. Much of the rest of the staff worked seven-day shifts, sleeping dormitory-style in the newspaper's underground offices, she said.

At times, the journalists worked by candlelight and without phone or fax services. Cut off from the wire services, they depended on shortwave radios and the British Broadcasting Company or Voice of America for the international news to convey to their readers. "Thank God we had saved the (manual) typewriters," Knezevic said.

In the first year of the siege, the newspaper's staff was paid in food and cigarettes instead of salary, she said. By the second year, a weekly European edition of *Oslobodenje*, published in Slovenia, was able to garner enough ads and subscriptions to raise revenues. Circulation of the European edition rose to 24,000, she said, while the daily's press run in Sarajevo dropped from a pre-war high of 60,000 to a wartime low of 3,500.

The newspaper changed format 13 times in the two years and printed on whatever stock was available, including poster paper in shades of pink, yellow or green. But every morning it was there to give the Sarajevo people an up-to-date account of the war and a view of the world beyond the Serb lines.

"The journalists saved the daily, but the daily saved us as well," Knezevic said. "The luckiest people in Sarajevo were the people who had a job during wartime."

Though Knezevic would like to see more news about Bosnia appear in American newspapers, she understands the front-page fascination with stories like the O.J. Simpson hearing. "I think (O.J. Simpson) is an important story," she said. "Each human was caught up with that story."

But Knezevic disagrees with American editors who maintain that their readers are not interested in the international scene.

"Up to now I haven't met an American who isn't interested in what is happening in the rest of the world," she said. "The World Press Institute is living proof that Americans are interested in what is taking place around the planet."

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For the Children

*Your guide to day-care options
and early childhood education.*

Interest in early childhood education remains strong

by Celeste Riley

Even though there are officially eight weeks and two days left of summer, it's not too soon for parents to start thinking about signing up for Early Childhood Family Education (ECFE) classes offered through St. Paul Public Schools Community Education.

The popularity of the 20-year-old ECFE program, which served 5,766 area families last year, continues to be evident, with the Highland Park and Macalester-Groveland programs among the most in demand of the 13 ECFE sites scattered across the city.

"Its popularity is due to word of mouth," said Pam Bantle, a mother of three and participant in the Highland ECFE program, which meets at the Highland Middle School, 975 S. Snelling Ave. "It's a wonderful way to introduce your child to others and for parents to learn things they need to know about parenting."

During the 1993-94 school year, the Macalester-Groveland program, which operates out of Randolph Heights Elementary School, 348 S. Hamline Ave., served approximately 135 area families. The Highland Park program served 163. Each program regularly puts applicants on waiting lists.

But despite the level of demand, parents interested in signing up for the Highland or Macalester-Groveland ECFE programs in September needn't be dissuaded. ECFE offi-



Matthew Goldstein and Hannah Marie Kuenster carry on a conversation during "circle time" at an Early Childhood Family Education class in Highland.

cials at those sites said that almost everyone who applies is eventually placed in the program. They just may not get their first choices in terms of time and location.

"People have to be a little flexible," said

Verne Melberg, assistant director of family education for the St. Paul Public Schools. "If parents can work a different time or day of the week into their schedule, we can get them in."

That may mean attending ECFE classes at a different site. Sue Betten, an early childhood teacher for the Mac-Groveland program, said that the overflow there was absorbed fairly easily by the West 7th Street program operating out of Bridgeview School on Colborne Street and the Northwest program at Expo Middle School on North Albert Street.

But more often, if parents are able to work with the schedule at their site of choice, they can get in there. "The bottom line is the majority of people get what they want," Melberg said.

At a Monday afternoon class in June at the Highland Park ECFE, the group of 14 parents present had mixed experiences in getting into the program. Margie Meyers, who spent five weeks on the list, said the wait was well worth it. "Being at home with little kids can be very isolating," she said. "The program is a great way to meet other parents."

A change in the application process has made life easier for everyone, according to ECFE class members and staff. Two years ago the program switched from on-site enrollment to mail-in. Under the new system, when the program schedule arrives in the mailbox, parents need only fill out the application, listing their three choices, and mail it in. Additional paperwork is handled on site

(cont'd on page 16)

Parents have many options to consider when choosing child care

by Deborah Brotz

Choosing quality child care is one of the most difficult decisions any parent will ever have to make. While the choices involved may seem overwhelming, Resources for Child Caring, 450 N. Syndicate St., can help you sort them out. The agency provides information about child-care options and counseling for parents to help them determine their family's needs.

Parents in Ramsey County have a number of child-care options from which to choose: licensed child-care centers, licensed child-

care homes, live-in or live-out nannies, legal unlicensed care, before- and after-school settings and part-time preschool programs.

According to Lori Christianson, manager of Resources for Child Caring's resource and referral department, most parents seem to prefer to keep their children as close to home as possible, especially when they are younger.

"As children get older, families typically look for a child-care center or preschool program to get their children into a larger group and more formal setting before they go to elementary school," she said. "As children

get older, they also want to play and interact more with other children their own age."

Christianson said infant and toddler care are perhaps the most difficult options to locate. "Infant care is definitely the hardest to find because there's a high demand and a low supply," Christianson said. "School-age before- and after-school care can also be difficult to locate because it's hard to find a child-care center or home within the transportation boundaries of the neighborhood school where the buses will go. If it's a magnet school there are more options."

It is difficult to find child-care settings

small enough to satisfy many families, Christianson said. "Parents often want groups of no more than four," she said. "Most family-care homes are licensed for up to 10 kids."

Supply and demand is another obstacle. "A lot of people are looking for infant care in the Villager area," she said. "The supply is often just not available."

Jean Hanson, president of CSI Nanny Professionals in Lowertown, gets a lot of requests for nannies from the Villager area.

"Whenever professional people live in an

(cont'd on page 16)

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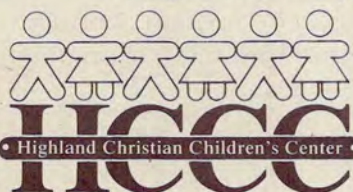
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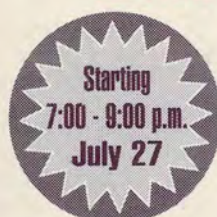
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Early childhood classes (cont'd from page 14)

at a later time.

Before the mail-in procedure was adopted, applicants to the program stood in long lines, usually with small children in tow. Highland ECFE veterans can recall lines that snaked past the lawn at the Highland Park secondary complex and down the sidewalk that runs along the parking lot. Standing in line did not guarantee admission to the program.

"The new system is more democratic," Melberg said. She also pointed out that one-third of class space is reserved every year for new applicants.

Even those who have reserved space through the mail must show up before classes begin in order to process the necessary paperwork, which includes immunization records, registration cards and payment. Those records must be completed in order to be admitted into the program.

ECFE is an enrichment and educational program for families with children from birth to 5 years old. The classes are designed to strengthen families, teach parenting skills, nurture and teach children, and provide adults with



Emily Schirvar is distracted during an activity with mom, Wendi, during a class offered by the Highland ECFE program.

a supportive environment to help them cope with the stresses of parenting.

The groups meet in two-hour sessions once each week. At the Highland and Groveland programs, the first half-hour of the meetings are an opportunity for parents and children to spend time together in individual and group activities. Later, the parents meet in another room to share experiences and discuss concerns. There is a set topic provided by the facilitator to launch discussion, but much of the discussion is informal. The children remain in the playroom to participate in activities led by teachers and staff.

This year the Mac-Groveland ECFE added a drop-in Family Time program. The purpose, according to Sue Betten, is to serve families who cannot enroll in regular ECFE classes due to scheduling difficulties, time constraints or other reasons.

The fee for participation in the ECFE program is \$60 per 15-week class. Details are available through registration booklets that have been mailed out to homes in St. Paul. For information, call the ECFE central office at 293-5275.

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Child-care options (cont'd from page 14)

area, you have a need for nannies," she said. "Professionals are in salaried positions where they can't always leave work at a regular time to pick up their children from a center."

Nannies perform a lot of extra services for the families they work for. They take the kids to nursery school, do light housekeeping, run errands, prepare light meals and chauffeur the kids to after-school activities.

But those extras don't come cheap. The pay range for a live-in nanny is between \$200 and \$300 per week, plus room and board.

The weekly cost for day care in a provider's home will run around \$92 for infants and \$66 for school-age children. The cost at day-care centers can range from \$158 per week for infants to \$70 per week for school-agers.

"In day-care homes, the cost varies by group size," said Christianson. "Costs also vary between homes and centers. Child-care centers have more overhead and therefore higher fees."

Christianson said there are several indicators of a quality child-care center.

"One is group size," she said. "With smaller groups, children are more likely to get more individualized attention." Other factors include the training and experience of the provider, the quality of the child-care facility itself, and the match between the provider and the parents' philosophies of child-raising.

Resources for Child Caring also will help parents locate day-care programs for children with special needs.

"We do an enhanced referral," said Sherry Haaf, special needs coordinator for Resources for Child Caring. "What this means is we will take information about the child's needs and contact three to five providers who are interested, experienced or have had training in working with children with those needs."

While there are more child-care providers now who are willing to care for children with special needs, Haaf said parents still have difficulty finding care for children with special needs if those needs are great.

For those looking for occasional

child care in order to go shopping, see a movie or just get out of the house, KidsPark may be the answer. The parent cooperative allows parents to drop off children between 9:00 a.m. and 3:00 p.m. on weekdays during the school year. The center operates out of the former Groveland Playground warming house at 1961 St. Clair Ave. Hourly rates are \$3.00 for infants and \$2.50 for children over 16 months. For information, call the Macalester-Groveland Community Council at 698-7973.

When children are sick, Christianson said they are usually cared for in their own homes by in-home nursing care service or by their parents.

"Many home health agencies provide sick child care, but the cost is prohibitive to most families," she said. "Such care could cost between \$10 and \$14 an hour because many people who provide the care have some type of medical background."

For more information on day-care options or to request a list of child-care providers in this area, call Resources for Child Caring at 641-0332.

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Space shortage forces Open School to make a move

by Celeste Riley

Next year, the St. Paul Open School will open its doors in a new neighborhood.

The school, located at 1023 Osceola Ave., plans to move into Jefferson School at 90 S. Western Ave., in time for the start of the 1995-96 school year. The site is near St. Paul Children's Hospital.

The Open School needs more space and had originally requested that the district make improvements to its present home in the former Linwood School building. The cost for the needed changes was estimated to be \$2.3 million, which district officials determined to be prohibitive. The district later offered the Open School the option of relocating to Jefferson, which is currently used by St. Paul Public Schools for special education classes and offices.

The decision to move was reached last December by a vote of the school's advisory committee. Ray Johnson, chair of the committee, said that the Open School could not continue to conduct business as usual at its

current site.

"A lot of teachers and some parents who have had to try to operate here and work with students will attest to the difficulty of doing so with the lack of space," he said.

Johnson said the new location will enable the Open School to accommodate anticipated growth. "The school now enrolls about 300 students (in grades K-12). We could have up to 500 at the new site," he said.

The advisory committee conducted a poll of students, faculty and parents in November, before taking a vote, and found that the school population was deeply divided over the move, Johnson said.

"I think there were some negative images about the new neighborhood and some fears about the move, but we were able to dispel most of those," he said. "The poll was intended as a tool to help the council make its decision. After looking at the whole picture, the right decision seemed to be to go ahead with the move."

Johnson pointed out that the advisory

committee is composed mostly of students. "The move is not the issue on most people's minds right now at the school," he said. "In fact, it doesn't seem to be an issue at all. There's too much else going on. What remains to be seen is whether the district will make the changes to Jefferson that we need."

Patrick Quinn, executive director of planning and maintenance for St. Paul Public Schools, said the Jefferson building will require only minor alterations to accommodate the Open School. The district plans to update the building's accessibility for the handicapped and remodel the kitchen, he said.

Quinn said that his office is in the process of preparing a proposal for the future use of the school building on Osceola Avenue after the Open School moves out. He said it will most likely be used for elementary students.

A second possibility is to use the Linwood building for special education classes and offices, which will be displaced when the Open School moves to Jefferson. Quinn said his

recommendation for the future use of the present Open School building will be submitted to the district in October.

This will be the fourth move for the Open School, which began holding classes in September 1971 at 1855 University Ave. The school later moved to the vacated Mechanic Arts High School and then in 1979 to its present home in the former Linwood School building.

The Open School was one of the first schools in the country to experiment with the concept of "open" education. The school allows students in grades kindergarten through senior high to learn at their own pace in a mixed-age setting. Students do not receive letter grades but rather have their performance described in narrative form by teachers and community mentors.

In its infancy, the Open School was scrutinized by educators from around the world and was featured in a number of media programs. Since then, the open school concept has been replicated in more than 300 schools nationwide.

School Notes

The College of St. Catherine is searching for families to host foreign students arriving from Germany, France, Jamaica, Kenya, Malaysia, Singapore and Spain on August 30. Most of the students will stay in residence halls at St. Catherine's while they complete work on a bachelor of arts degree. But they also will be looking for lessons in American culture. To help them, the college is sponsoring a "Friendship Family" program to offer the foreign students a home away from home. No financial commitment is required. For information, call 690-6784 by August 5.

Nativity School will hold its 70-year all-class reunion on Saturday, June 10, 1995 at the school, 1900 Stanford Ave. Plans are already well under way for the event, which is expected

to draw many of the more than 6,500 students who have graduated from the Catholic grade school since 1924. Reunion co-chairs Will Schlaefer ('34) and Bob Stupka Jr. ('69) are still in the process of enlisting class representatives and event coordinators to help support the work of a 10-member planning committee. Those interested in helping out—or just making the committee aware of their whereabouts—are invited to call Schlaefer at 698-3354, Stupka at 698-3446 or Donn Eiden at the Nativity rectory at 698-0309.

The St. Paul Retired Teachers Association, together with the Minnesota Historical Society, have engaged in a project to collect all historical data about the St. Paul Public Schools since its inception. The materials gathered will be cata-

logued and stored in the atmosphere-controlled Minnesota History Center and be available to researchers for years to come. Members of the association and society will be visiting the city's public elementary schools during the 1994-95 school term to receive historical memorabilia. The secondary schools were contacted last year. For information, call Bob Schanke at 699-9336 or Mary Klauda at 297-2605.

Academic Year in America, a foreign exchange program sponsored by the AIFS Foundation, is seeking Minnesota families to host teen-agers from other nations for the 1994-95 school year. The young adults arrive with their own health insurance and spending money and have at least three years of English instruction. For information, call 1-800-484-1030.

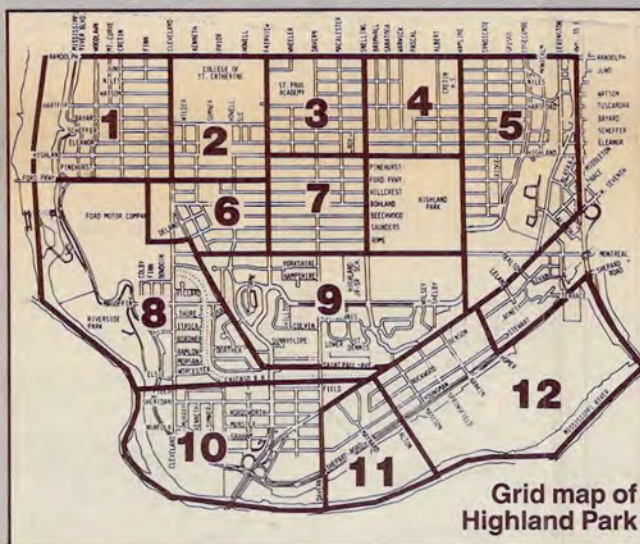
Highland Area Community Council Capsule

TALMUD TORAH PLANS AIRED

At the July 14 meeting of the Highland Area Community Council, residents living near the former Edgumbe School on Hamline and Pinehurst avenues and representatives of the Talmud Torah had an opportunity to discuss plans for the site and how the expansion of the building will impact the neighborhood.

Several items that were of concern to the neighbors have already been resolved. One of those items was a proposed driveway leading from a parking lot to be built north of Edgumbe School. The driveway was originally intended to exit onto Pinehurst Avenue, but has since been eliminated from the site plan. Instead, parents who drive children to the school will drop them off and pick them up in the parking lot by entering and exiting on Hamline. The revised site plan also includes notching out the curb along Hamline Avenue in front of the school to accommodate up to three school buses.

Maintaining the open space to the east of the building is also a priority for residents. The fields are used by the Highland Groveland Recreation Association for soccer and com-



munity residents for pickup games. The city has been maintaining the fields and flooding a skating rink at the site in the winter. Residents would like to get a joint use agreement in writing that would guarantee continued public use of the open space even after the Talmud Torah moves into the Edgumbe School.

Neighbors also have expressed concern about the proposed exterior of the building and whether it will fit in with

the surrounding community. That issue is still under discussion. The site plan for Talmud Torah will be reviewed by the St. Paul Planning Commission on August 12.

BOARD NOTES

Other business at the community council's July 14 meeting included the election of a representative for Grid 8 (see map). Colette Place resident Linn Ward was elected to the board. She has represented the grid in the past.

There will be no board meeting of the Highland Area Community Council in August.

GARDEN VOLUNTEERS NEEDED

The community council's Greening Committee is looking for volunteers to help water the community garden site next to the fire station on St. Paul Avenue and Edgumbe Road. Volunteers are needed to commit to watering the site for one week. To volunteer, call the HACC office at 298-5138.

RECYCLING REMINDER

You can put your old phone books out with your recycling through the month of August. Residents also can put items for Goodwill out with their recycling. Fill up a plastic trash bag with clothing, small working appliances, games, toys, books, hardware, tools, nonbreakable kitchen goods and clean cloth. Label the bag clearly for Goodwill. The community council office has tags that can be used to secure the bag. For information, call the HACC office at 298-5138.

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July 28

"MAYOR'S NIGHT IN" will be held from 5:00 to 7:00 this evening by St. Paul Mayor Norm Coleman in the Mayor's office in City Hall, 15 W. Kellogg Blvd. Individuals are invited to sign in at City Hall and will have a few minutes to visit with the mayor about any issue. Access will be provided on a first-come, first-served basis. For information, call 266-8539.

TONIGHT IS NEIGHBORHOOD NIGHT at the History Center with the sizzling sounds of Los Amigos, a Mexican jazz ensemble from St. Paul's West Side, playing from 6:30 to 7:30 at the Minnesota History Center, 345 W. Kellogg Blvd. For information, call 296-6126.

A FATHER'S SUPPORT GROUP meets at 7:00 this evening and every Thursday at the Father's Resource Center, 650 Marshall Ave. For information, call Chris at 874-1509.

July 29

AN AMISH QUILT AND CRAFT SALE will be held from 11:00 a.m. to 8:00 p.m. today and 9:00 a.m. to 5:00 p.m. tomorrow at the St. Paul Civic Center. Handmade quilts, pillows, dolls, toys, furniture, rugs and more will be on display and for sale. Admission is free.

July 30

A VICTORIAN LAWN PARTY will be held from 11:00 a.m. to 4:00 p.m. today at the Alexander Ramsey House, 265 Exchange St. Highlights of the day include a band concert in the afternoon, a Punch and Judy puppet show and magic and juggling shows at 12:15 and 2:15 p.m. There also will be picnic food, including ice cream and lemonade, cake walks at 1:00 and 3:00 p.m., croquet games and a chance to visit the house's beautiful gardens. Admission is \$4.00 for adults, \$2.00 for children or \$10 per family. For information, call 296-8760.

THE DODGE NATURE CENTER will open its model farm for tours today. Tours will start at 10:00 a.m., 11:00 a.m., 1:00 p.m. and 2:00 p.m. The cost is \$2.00 for adults and \$1.00 for children. Tickets may be purchased at the center's rookery, 1719 Charlton St., West St. Paul. The center's trails also will be open that day for free public hiking between 10:00 a.m. and 4:00 p.m. For information, call the center at 455-4531.

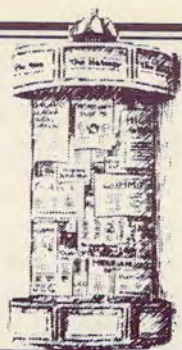
August 1

A BASKETBALL CAMP for boys in grades 4-6 will be offered from 9:00 a.m. to noon today through Friday, August 5, at the Jewish Community Center, 1375 St. Paul Ave. The cost is \$45 for members and \$55 for non-members. For information or to register, call 698-0751.

"VOYAGE TO VIETNAM" is the title of a presentation to be given by educator James Haglund from 7:00 to 8:30 this evening at Odegard Books for Travel, 857 Grand Ave. Haglund, who visited Vietnam in March, will show slides and provide information on costs, accommodations, places to see and changes in the country. For information, call 225-8006.

August 3

CLOWN DAY will be presented by St. Paul Parks and Recreation from 6:30 to 8:30 this evening at the Phalen Park picnic pavilion. The event, which is geared toward children ages 11 and younger, will feature clowns, carnival games, face painting, balloons, a coloring contest, refreshments and



Village Kiosk



Old-fashioned fun was the name of the game when the Nativity Adult Choir held a picnic on July 17 at the Groveland Playground. Above, choir director Bob Wills measures Leah Curney's winning entry in the bubble gum blowing contest. At left, Katherine Higgins and Matthew Curney "tied" for first in the three-legged race. And below, St. Paul School Board member Tom Conlon gets his fill at the pie-eating contest.



PHOTOS BY TERRY FAUST

rides on the Voiture Train. The Fab 3 Band will perform at 7:00 p.m. Admission is \$2.00. For information, call 266-6400.

August 4

"NOR'WESTER NIGHT," a reenactment of a voyageur encampment created by the Minnesota Historical Society staff, will be presented from 6:30 to 7:30 this evening at the Minnesota History Center, 345 W. Kellogg Blvd. For information, call 296-2143.

STATE REPRESENTATIVE Howard Orenstein will host an open constituent meeting from 7:00 to 8:45 this evening in the Village View meeting room at the Hillcrest Community Center, 1978 Ford Pkwy. Residents are invited to bring their concerns for discussion. For information, call 296-4199.

August 5

THE CONFEDERATE AIR FORCE will present an air show of World War II planes from 9:00 a.m. to 6:00 p.m. today through Sunday, August 7, at the St. Paul Downtown Airport. The show will include the Flying Fortress, Liberator, Thunderbolt, Lightning and Mustang. Admission is \$7.00 for adults and \$2.00 for children.

August 6

HIROSHIMA AND NAGASAKI Remembrance Commemorations of the bombings of two Japanese cities during World War II will be sponsored by Friends for a Non-Violent World,

Peace Links and Women's International League for Peace and Freedom. Events will take place at the Lake Harriet Rock Garden from 7:30 to 8:15 this morning and at 6:30 p.m. on Tuesday, August 9 at Como Park with a Lantern Floating Ceremony. Both events will feature music, poetry and storytelling. For information, call 870-1501.

LA LECHE LEAGUE INTERNATIONAL will host its fourth annual World Walk for Breastfeeding today. Locally, walkers will gather for a 1-mile stroll beginning at 11:00 this morning at Como Park. For information, call Barb King at 645-8516.

THE HUMANE SOCIETY of Ramsey County will present its first Alumni Homecoming from noon to 5:00 p.m. today at the Highland Park Pavilion. The event is open to the public, especially pet lovers, and will feature animal demonstrations, clowns, game booths, craft booths, entertainment and food. Participants are encouraged to bring their pets. Admission is \$5.00 per person or \$10 per family of four (\$1.00 for each additional family member), and includes one free bag of popcorn or sno-cone per person. For details, call 646-6821.

August 7

BETHANY CONVENT will celebrate its 40th anniversary with an open house from 1:00 to 4:00 this afternoon at 1870 Randolph Ave. For information, call 690-7001.

FIND SOME FOUND ART from 1:00 to 4:00 this afternoon at the Minnesota History Center, 345 W. Kellogg Blvd. Participants will learn that sculpture can be produced from all sorts of found materials. For information, call 297-3931.

August 8

SUMMER DAY CAMP will be offered from 9:30 a.m. to 2:30 p.m. today through August 12 at Bethel Christian Fellowship, 1466 Portland Ave. For information, call 645-1534.

A SUMMER GOLF CLASSIC sponsored by the Jewish Community Center will be held today at the Lost Spur Country Club in Eagan. The event will begin with a shotgun start at 2:30 p.m., followed by a social hour at 5:30 p.m. and dinner at 6:30 p.m. The cost is \$50 for golf, prizes and dinner, or \$25 for dinner only. For information, call 698-0751.

"TREKKING IN NEPAL" is the title of a presentation that will be given from 7:00 to 8:30 p.m. this evening at Odegard Books for Travel, 857 Grand Ave. Educator James Haglund spent eight weeks trekking in Nepal in 1990. His talk will feature slides, different ways to travel there, the sights of Katmandu and the impact that tourism is having on Nepal. For information, call 225-8006.

August 9

"CATHOLIC SCHOOLS in the 21st Century" is the title of a public forum offered at 7:30 this evening in O'Shaughnessy Education Center at the University of St. Thomas. The forum will be presented by the Reverend William O'Malley of Fordham University Preparatory High School in the Bronx. Admission is free. For information, call 866-8762.

A 55 ALIVE driving improvement course will be offered by the Association for Retired People from 10:00 a.m. to 3:00 p.m. today and tomorrow at the Jewish Community Center, 1375 St. Paul Ave. The cost is \$8.00. To register, call 698-0751.

"LIONS, KINGS AND FATHERS," an informal discussion of issues raised in the Disney hit movie *The Lion King*, will take place at 7:00 this evening at the Jewish Community Center, 1375 St. Paul Ave. Dr. Mitchell Wittenberg of the Jewish Family Service and Kevin Olson director of the JCC's cultural arts programming will explore issues of fathering, talking to children about death, family spirituality and other concerns raised in the film. To register, call 698-0751.

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The HBA Today

by Barbara Ducharme, Executive director
Highland Business Association



Sax player Jordan Reed of the Red Gallagher Band blasts out a solo during last year's Highland Fest. The group will return for this year's festival, which is slated for August 12-14.

HIGHLAND FEST '94 APPROACHES

It's that time of year again: formerly short, sedate business meetings turn into multi-hour marathons; 30-day weather outlooks take on inflated importance; telephones and fax machines work overtime. It can only mean, for Highland Business Association members and staff, that Highland Fest is almost upon us.

The curtain will rise once again August 12 on a project begun many months ago, with hundreds of volunteer hours invested, hopefully to rave reviews and enthusiastic crowds. Part of the excitement for festival-goers this year will be locating their favorite activities. Because of the construction of the property surrounding the Hillcrest Recreation Center, the business association is unable to use any of Hillcrest Park for Highland Fest activities.

This year, instead of two musical stages, Highland Fest will have one bandshell that will be busy the entire weekend. The bandshell will be located at the intersection of Hillcrest Avenue and Kenneth Street. The beer and pop trucks will be located in the back parking lot of the Highland Bank. Food vendors will be set up in the back parking lot of the Highland Shopping Center. Chairs, tables and the big top tent will be placed in the middle of Hillcrest Avenue. Maps of the event will be available at information booths located at the southeast corner of Ford Parkway and Cleveland Avenue and on the northwest corner of Hillcrest and Kenneth.

One popular activity that will not change this year is the Highland Art Fair, which will continue to fan out from the intersection of Cleveland Avenue and Ford Parkway. Now entering its 27th year, the juried art fair will bring 110 local artists to the Village to display and sell their wares. The fair will run from noon to 6:00 p.m. Friday, 10:00 a.m. to 6:00 p.m. Saturday, and noon to 5:00 p.m. Sunday.

The line-up of free musical entertainment will kick off, for the 12th consecutive year, with the Rockin' Hollywoods on Friday evening. Other bands performing include the Garth Band and Mick Sterling and the Stud Brothers on Saturday, and Glen Halgason and the Red Gallagher Band on Sunday. Dixieland musicians will stroll the art fair area all weekend.

For younger audiences, this year's schedule will feature the Teddy Bear Band, Tricia and the Toons, Kidsong and Company and the Best Buddies Band.

Kiddieland, sponsored by nearby Highland Catholic School, will be stirring up special fun on Kenneth Street between Ford Parkway and Hillcrest Avenue. In addition to games of skill and chance in Kiddieland, clowns will be painting faces and making balloon animals, courtesy of Edina Realty, from 2:00 to 4:00 p.m. on Friday and noon to 2:00 p.m. on Saturday. And pony rides will be offered by Burnet Realty from noon to 2:00 p.m.

The popular Water Wars will be set up on Hillcrest and Cleveland avenues, just down the road from Kiddieland. And the business association has added juggler Gary Vice to the children's entertainment line-up. The Kiddie Parade will begin at 9:30 a.m. on Saturday in front of the main stage at Hillcrest and Kenneth. And the Minnesota Zoomobile will return after being absent from the festival for a few years. The Zoomobile will be set up in the Hillcrest Recreation Center parking lot from 12:30 to 1:30 p.m. on Sunday.

A health fair has been added to this year's Highland Fest to give local health providers a chance to show festival-goers the broad range of health services available in Highland. Free hand, face and neck massages, foot care, health screenings and vision checks will be offered from 10:00 a.m. to 3:00 p.m. at the health fair area located in the middle of Hillcrest Avenue.

On the sporting side of Highland Fest, the Highland Little League tournament is expected to draw more than 50 metro-area teams. Other competitive events include a softball tournament for co-rec and men's teams, and a 10K River Run and 5K Fun Run/Walk on Saturday morning. The cost is \$10 in advance, \$15 on race day, and registration is being taken at Bruegger's Bagel Bakery and the Midway YMCA.

Look for the ad in this edition of the *Villager* explaining the newest Highland Fest promotion: HBA on Parade. The promotion highlights HBA-member businesses that are offering special consumer events during the Highland Fest weekend.

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On the Towns

Art smart

Jim Robinson instructs youngsters on the ABC's of learning to draw

by Sarah Barker

Art teacher Jim Robinson likes to show his young students what American painter Winslow Homer was doing at age 14. He pulls out an example of Homer's work at that tender age—a ludicrous pencil drawing of a stick figure with bad hair astride a pointy rocket blasting into outer space. The piece is seemingly devoid of any artistic talent whatsoever. Of course, then Robinson shows them "The Herring Net," a considerable improvement and one of the reasons that Homer is now well thought of in artistic circles.

"People usually only see the finished product," said Robinson, a Princeton Avenue resident. "It's good for kids to see the process and to see that they can do things like this (the latter example of Homer's work). Most of them come in and are encouraged because they think 'Heck, I can already do something better than that (the first example).'"

Robinson would like to broadcast this message: "Any child can dramatically improve his or her drawing skill. Learning to draw is like learning the ABC's—you learn about individual letters, then combinations, words and eventually whole sentences. It's the same with art."

His point is well taken, especially by those who have seen his students' artwork

now on exhibit at Trotter's Cafe, located on Cleveland and Marshall avenues. Trotter's patrons, parents and students alike are impressed, even amazed, at the control, proportion and sensitivity to design apparent in the work of these children, ages 9 through 18. The artwork will remain on display at Trotter's until August 8.

Robinson is also proud of, but not unduly amazed at, his students' achievements. "Too often kids are sold short," he said. "Adults assume they don't have artistic

talent or that they're not old enough to produce something more than stick figures. They do have the talent. They need to know some basic skills and ways of looking at something. They need someone to believe in them. I encourage them. I believe in them. If they keep trying, they will achieve."

Robinson credits his parents for believing and encouraging his artistic exploration. "By the time I was 6, I knew I wanted to be an artist," said Robinson, who grew up in Morton Grove, Illinois. "That sounds corny, but it's true. My parents sent me to classes at the Art Institute, but they ended after six weeks or 10 weeks and there was nothing else. No follow-up or continuity. And they never addressed the basic skills of drawing logically or even how to hold a brush."

He later went on to receive a bachelor of fine arts degree from Columbia College in



Art instructor Jim Robinson.



This drawing by 13-year-old Angela Hume is just one of the works of art by Jim Robinson's students that is currently on exhibit at Trotter's Cafe in Merriam Park.

Chicago and began working as a textbook illustrator. "My first job was to go through a stack of some other artists' illustrations and change the faces so there would be some with glasses, some Asians, some with curly hair," he said.

After nine years in that field, Robinson said he decided he needed a change. So he moved to Minnesota to study traditional drawing and painting at both Atelier LeSueur in Wayzata and Atelier Lack in Minneapolis. His wife, Clare, taught elementary students in the St. Paul Public Schools. His schooling, which emphasized 19th-century academic and impressionist painting, and his study of art history and Italian Renaissance art helped shape his current teaching methods.

"I don't get only talented kids," he said. "A lot of them are just trying out different things and that's great. My only hope is that they're open to learning."

Robinson has been teaching art classes to youngsters for five years—first in his home and for the past year out of the former Immaculate Heart of Mary school building at Summit and Snelling avenues. He decided to make the move because teaching in his home became a bit too hectic with the arrival of their son 10 months ago.

"I ask kids to copy a piece of art at first to see where they're at," Robinson said, while explaining his teaching technique. "Most

people draw piecemeal, paying too much attention to details. One of the first things we work on is trying to see the broader picture, identifying the major lines and shapes and then filling in detail."

His initial classes introduce two golden rules: draw lightly with the pencil and it's OK to make mistakes. The program stresses fundamentals of line, shape, value, color and composition. And children are allowed to make freehand copies of professional artists' work to strengthen their ability to analyze, simplify and practice drawing and painting techniques.

"Some people think it squashes creativity to copy," Robinson said. "We use it to gain the skills to produce original drawings and paintings. It's like training wheels. We use different helpers at first and gradually take them away when they're no longer needed. I want kids to be independent."

Robinson uses thumbnail sketches, value studies and character design to give students practice in quickly jotting down a mental image that might be the basis for the illustrations in the bound book each one is required to create. The program progresses to work in watercolor and oil, and is rounded out by notes on well-known artists and art history. The classes run 40 weeks a year and build on one another. An adult art class will begin this fall. Information is available by calling 698-1749.

Peaceable Classroom is a memoir of UST prof's teaching career

by Paul Cephlecha

Mary Rose O'Reilley, a Princeton Avenue resident and professor of English at the University of St. Thomas, still recalls the day a University of Wisconsin professor asked a group of teaching assistants this question in the midst of the Vietnam War: "Is it possible to teach English so that people stop killing each other?"

It was a "crazy question with a Zen-like

quality," she said. "It kept reverberating within me; it was so absurd."

O'Reilley said the question kept nagging at her as she embarked on her teaching career, and finally took root several years ago when she wrote an essay entitled "The Peaceable Classroom."

In that essay, O'Reilley argues that teaching English is a radical act, that the atmosphere created in the classroom can change the way students think and, hence,

affect the choices they make in the Western world, especially regarding such issues as peace and justice.

The essay eventually evolved into an English course, and O'Reilley has since turned the course material into a slim volume of nonfiction entitled *The Peaceable Classroom*.

"It's short, but it took 10 years to write," said O'Reilley, who has penned a number of other publications ranging from the

academic to the literary. "It's a memoir of teaching, from the point of view of that question," she said. "For once you ask that question, a lot of other questions come up."

The book is a hearty and well-seasoned stew, offering equal portions of idealism and anger, optimism and pessimism, but with a heady stock of hope and courage. In her agile dissertation, O'Reilley invokes the

(cont'd on page 24)



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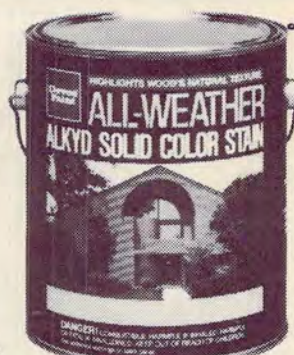


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On the Towns Briefly

Theater

Oscar Wilde's *The Importance of Being Earnest* is being performed by Park Square Theatre at the Seventh Place Theatre in the historic Hamm Building in downtown St. Paul. The classic comedy takes a witty look at love, marriage and polite society in Victorian England. The play will continue at 8:00 p.m. Thursdays through Saturdays until August 27. For tickets, call the Ordway Music Theatre at 224-4222.

Music Box Theatre, 1407 S. Nicollet Ave., Minneapolis, is performing *The All Night Strut!* The production is a sassy musical celebration of the '30s and '40s, and stars Michelle Barber, Patrick Frederick, Prudence Johnson and Dennis Spears performing such tunes as "Ain't Misbehavin'", "Java Jive" and "In the Mood." Performances will continue at 7:30 p.m. Wednesdays, Thursdays and Sundays, and 8:00 p.m. Fridays and Saturdays until August 7. For tickets, priced at \$19 and \$24, call 871-1414.

The Rover, a ribald Restoration comedy written by 17th century English playwright Aphra Behn, is being performed at the Guthrie Theater. The play features three adventurous young sisters who disguise themselves as gypsies for a night of seduction and mischief on the eve of Lent. Performances will continue until August 20. For tickets, priced from \$8.00 to \$42, call 377-2224.

The Guthrie Theater is performing *The Play's the Thing*. The effervescent comedy by Ferenc Molnar simultaneously celebrates and parodies the theater. Performances continue through September 3. For tickets, priced from \$8.00 to \$42, call 377-2224.

The University of Minnesota Showboat Players, practicing their craft indoors while their boat undergoes renovation, is performing *Charlie's Aunt* at 8:00 p.m. Fridays, 5:00 and 9:00 p.m. Saturdays, and 2:00 and 7:00 p.m. Sundays until September 4 in Rarig Center. For tickets, priced at \$7.00 and \$9.00, call 624-2345.

Victim Nation, the Don't Blame Me Revue is being performed at the Dudley Riggs' Brave New Workshop, 2605 S. Hennepin Ave., Minneapolis. As Americans obsess over Lorena Bobbitt, Lyle and Erik Menendez and Kurt Cobain, the Brave New Workshop explores the age of irresponsibility. Show times are at 7:00 p.m. Thursday, 8:00 p.m. Friday, and 8:00 and 10:30 p.m. Saturday, and 7:00 p.m. Sunday. For tickets, priced from \$12 to \$15, call 332-6620.

Whistling Girls and Crowing Hens, a one-woman production by Beth Gilleland, recently

opened at the Illusion Theater, 6th Street and Hennepin Avenue, Minneapolis. Gilleland pushes the limits of girlhood, moving from chain letters and Barbie lunch boxes to nail polish and dating. Pianist Dan Chouinard, a Grand Avenue resident, will serve as music director and accompanist for the production. Performances are at 8:00 p.m. Wednesdays through Saturdays until August 6. For tickets, priced from \$10 to \$16, call 338-8371.

Home has opened at the Guthrie Theater. The poignant drama by David Storey is described as poetic and illustrative. Performances will continue in repertory with *The Rover* and *The Play's the Thing* until September 1. For tickets, priced from \$8.00 to \$42, call 377-2224.

The Jungle Theater is performing *Only You!* at the Minneapolis Theater Garage, 711 W. Franklin Ave. It's an urban fairy tale that takes a comic look at the trials and tribulations of three young men and two young women falling in and out of love with one another. Performances will continue on Wednesdays through Sundays until October 2. For tickets, priced from \$10.50 to \$16.50, call 822-7063.

A Couple of Blaguards will close on Sunday, July 31, after playing to more than 6,000 people at the Caves Cabaret on Wabasha Street. The two-man Irish comedy will hold its final performances this week at 7:30 p.m. Thursday, 8:00 p.m. Friday and Saturday, and 7:00 p.m. Sunday. For tickets, priced from \$10 to \$14, call the Great American History Theatre at 292-4323.

The American Theatre Institute will open its production of *The Kingdom*, a play about political and social collapse, at 8:00 p.m. Friday, July 29, at the Franklin Avenue Theatre, 1021 E. Franklin Ave., Minneapolis. It will be the last play performed in the theater before it is renovated by the People of Phillips as a community center. Performances will be given at 8:00 p.m. Thursday through Saturday until August 27. For tickets, priced at \$7.50, call 870-1694.

Teatro del Pueblo will present *Paper Flowers*, a critically acclaimed piece written by Chilean playwright Egon Wolff, at 8:00 p.m. Thursdays through Saturdays, August 4-6, 11-13 and 18-19, at Landmark Center. The piece plays off the theme of the struggle between the poor and rich. For tickets, priced at \$10 for adults and \$6.00 for students and senior citizens, call 222-6014.

The Penumbra Theatre will open a double bill of hits from the National Black Theatre Festival on August 9-14 at the Martin Luther King Center, 270 N. Kent St. The show includes *Big Butt Girls*, *Hard-Headed Women*, which takes a look at the realities of women in prison, followed by *The Circle Unbroken* is a Hard



The Rover, Aphra Behn's ribald Restoration comedy, is being performed at the Guthrie Theater. For details, see theater.

Bop, which blends poetry, music and visual imagery as three friends correspond with each other over a period of 20 years. Performances will be given at 7:30 p.m. Tuesday through Thursday, 8:00 p.m. Saturday and 2:00 p.m. Sunday. For tickets, priced at \$14, call 224-3180.

Paul Hintz will perform finger-style guitar instrumentals from 8:00 to 10:30 p.m. Thursday, July 28, at the Bad Habit Cafe, 418 St. Peter St. Admission is free.

"Thursday Night Live!" will feature the following performances at 7:00 p.m. at the Phalen Park Pavilion: Bill Hinckley and Judy Larson performing '60s folk music on July 28; Signature, the a cappella ensemble from the Sounds of Blackness, on August 4; and A New Work! presenting contemporary music on August 11. Admission is free.

Concerts

The Viennese Sommerfest will continue with the following concerts by the Minnesota Orchestra at Orchestra Hall: "The Emperor Waltz and Other Dances" on July 27; "Parker Plays Mozart" on July 28; "Ensemble Evening III: Keyboard Carnival" on July 29; "O'Riley Plays Beethoven" on July 30; "Baroque Favorites" on July 31 (7:00 p.m.) and August 1; "Zinman, Sibelius & Glass" on August 2; "Sommertime in Vienna" on August 3; "Yo-Yo Ma: Three Concertos" on August 4; "Ensemble Evening IV: A Little Chamber Music" on August 5; and "La Boheme: Opera in Concert" on August 8. The concerts begin at 8:00 p.m. unless otherwise noted. For ticket information, call 371-5656.

The Seventh Place Plaza Music Festival will conclude with the blues and soul sounds of Percy Strother from 4:00 to 8:00 p.m. Thursday, July 28, on Seventh Place Plaza. Strother and his big band will perform music from their new CD "A Good Woman is Hard to Find." Admission is free.

Donald Washington and the New Day Blues Band will perform at 8:00 p.m. Monday, August 1, at the Southern Theater, 1420 S. Washington Ave. Along with Washington on clarinet, saxophone and various percussion instruments, the band includes flutist Faye Washington, drummer Kevin Washington, pianist Sam Favors and bassist Elmar Romain playing tunes ranging from jazz to blues and from old standards to fusion. Interacting with them will be storyteller Connie Chivers, monologist Char Barrell and performer Edwin Strout. For tickets, priced at \$6.00, call 340-1725.

The Lunch-Time on the Plaza entertainment series will continue from 11:30 a.m. to 1:30 p.m. Wednesdays on Seventh Place Plaza in downtown St. Paul with the following line-up: the country folk band Cherokee Rose on August 3, and the Caribbean music of Stoney Savanna on August 10. The entertainment is free. For details, call 224-2303.

The Chicago Klezmer Ensemble will present an evening of music and dance at 7:30 p.m. Thursday, August 4, at the Jewish Community Center, 1375 St. Paul Ave. Admission is \$3.00 for members and \$5.00 for non-members. For information, call 698-0751.

Weird Al Yankovic will bring his rock 'n' roll parodies to the State Theater, 805 Hennepin Ave., Minneapolis, at 8:00 p.m. Saturday, August 6. The Grammy Award-winning musician has been called a "man whose sole purpose in life is to slam a stapler against the forehead of American pop culture." For tickets, priced at \$16.50 and \$18.50, call Ticketmaster at 989-5151.

Readings

The Hungry Mind bookstore, 1648 Grand Ave., will host Nor Hall reading from her book *The Moon and the Virgin: Reflections of the Archetypal Feminine* at 8:00 p.m. Wednesday, July 27. Admission is free. For details, call 699-0587.

Carleen Brice will read and sign copies of her new book *Walk Tall: Affirmations for People of Color* at 7:30 p.m. Wednesday, July 27, at Odegard Books Saint Paul, 857 Grand Ave. It's a self-help book designed to empower people to take responsibility for their lives. Admission is free. For information, call 222-2711.

Family

"In a Child's Garden," an outdoor exhibit based on the world of Peter Rabbit, recently opened at the Children's Museum. While exploring the garden, children will discover familiar characters and scenes from the Peter Rabbit story, including the scarecrow, white cat and camomile tea garden. Museum admission is \$3.50 for those 3 and older, and \$2.00 for toddlers and senior citizens. For information, call 644-5305.

The world's southernmost continent is portrayed in all its breathtaking beauty in the new Omnimax film *Antarctica*, now showing at the Science Museum of Minnesota. Admission is \$7.00 for adults and \$6.00 for children. For information, call 221-9444.

"The Dinosaurs of Jurassic Park," the largest exhibit ever shown at the Science Museum of Minnesota, 30 E. 10th St., has opened. The exhibit features an introductory video, a re-creation of Jurassic Park with full-sized dinosaur models, fossil skulls, casts of dinosaur skeletons, a re-creation of the movie's visitor's

center and hatchery, storyboards showing how special effects are created and a dinosaur store. A surcharge of \$2.00 for adults and \$1.00 for children will be added to the regular admission price. The exhibit will remain on view until September 18. For details, call 221-9444.

The Minneapolis Planetarium recently opened a number of family star shows at its location inside the Minneapolis Public Library, 300 Nicollet Ave. The shows "Moon Walk" and "Touch the Stars" are offered each afternoon; "Cosmic Catastrophes" is shown on Thursday evenings; and "Skywatch" is offered on the first Monday and Wednesday of the month. Admission is \$3.50 for adults and \$2.00 for children. For information, call 372-6644.

CitySongs, a music program for children ages 8-18, will present "Birth of Blues and Gospel" at 7:00 p.m. Friday, July 29, at the Minneapolis YWCA, 1130 Nicollet Mall, Minneapolis. The performance will feature the CitySongs Summer Teen Choir, along with Eddie Robinson, Yolande Bruce, Sam Davis, David Hurst and Stan Robinson. The group also will present "Black Music, From African to Jazz" at 7:00 p.m. Friday, August 5, at Calvary Baptist Church, 2608 S. Blaisdell Ave., Minneapolis. The performance will feature the CitySongs Summer Youth Choir, along with Pieta Cooper, the duo Pepo Alajiri, Chrys Carroll, Harold Minor and Gwendolyn Woodford. Admission is free.

The Children's Museum will present the following programs: clowns Hershee and Carmell will present an afternoon of face painting, balloon creations and just plain fun from noon to 2:30 p.m. Saturday, July 30; children can plant seeds to take home and watch grow as part of a "Square Root" program at 1:00 p.m. Sunday, July 31; Zuni Migoze and Bill Fehlow will present music from Kenya at 1:00 p.m. Saturday, August 6; and a "Plant Printing" program will have children making art patterns with plants at 1:00 p.m. Sunday, August 7. The programs are free with museum admission. For information, call 644-5305.

The Nokomis Library, 5100 S. 34th Ave., Minneapolis, will present preschool films at 10:00 a.m. Wednesday, August 3. The screenings will include *Hi Cat!*, *Dingles*, *Madeline's Rescue* and *Dorothy and the Witch*. For information, call 729-5989.

The Red Balloon Bookshop, 891 Grand Ave., will present the following events at 10:30 a.m. on Saturdays: author Erica Magnus will read from her new picture book *My Secret Place* on August 6; Winnie the Pooh will share bear hugs, bear paw prints and beary good bear treats on August 13; Bonnie Johnson of Great Harvest Bread will tell bread stories and share samples on August 20; and St. Paul Police

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Officer Tom Walsh will talk about his job and read related stories on August 27. Admission is free. For information, call 224-8320.

Douglas Wood, author of *Old Turtle*, will make a stop from 2:00 to 4:00 p.m. Saturday, August 6, at the Red Balloon Bookshop, 891 Grand Ave. Wood is driving across the country this summer in a VW Beetle painted to look like an old turtle. He is making stops along the way to collect messages of peace to deliver in Washington, D.C. Come meet him, hear him read and give him your own peace message for personal delivery to our nation's capital. Admission is free. For information, call 224-8320.

"A Horse is a Horse," a Free First Saturday event for families, will be offered from 11:00 a.m. to 4:00 p.m. Saturday, August 6, at the Walker Art Center. Children and their parents will meet Deborah Butterfield, the artist who created the bronze horse "Woodrow" in the Minneapolis Sculpture Garden; see a performance of horse songs; watch demonstrations of therapeutic riding for persons with disabilities; and build a barn for Woodrow with artist Jennifer Onofrio. Admission is free.

Storyteller Nothando Zulu will tell tales at 10:30 a.m. Wednesday, August 10, at the Nokomis Library, 5100 S. 34th Ave., Minneapolis. For information, call 729-5989.

Dance

The Flimgagearie Scottish step dancers will join the Thistle-down Band for an evening of Celtic entertainment at 8:00 p.m. Saturday, July 30, in the Howard Conn Fine Arts Theater at Plymouth Congregational Church, 1900 Nicollet Ave., Minneapolis. Also appearing will be bagpiper Bob Lies and vocalist Karyn Wrenshall. Admission is \$5.00. Free parking is available behind the church on La Salle. For information, call 870-1565.

The TGIS Singles Social Club will hold a dance at 8:30 p.m. Saturday, August 6, at the Thunderbird Hotel in Bloomington. Music will be provided by Sneakers & Tight Shoes. Admission is \$6.00 before 9:00 a.m. and \$7.00 thereafter. For details, call John Borden at 644-3443.

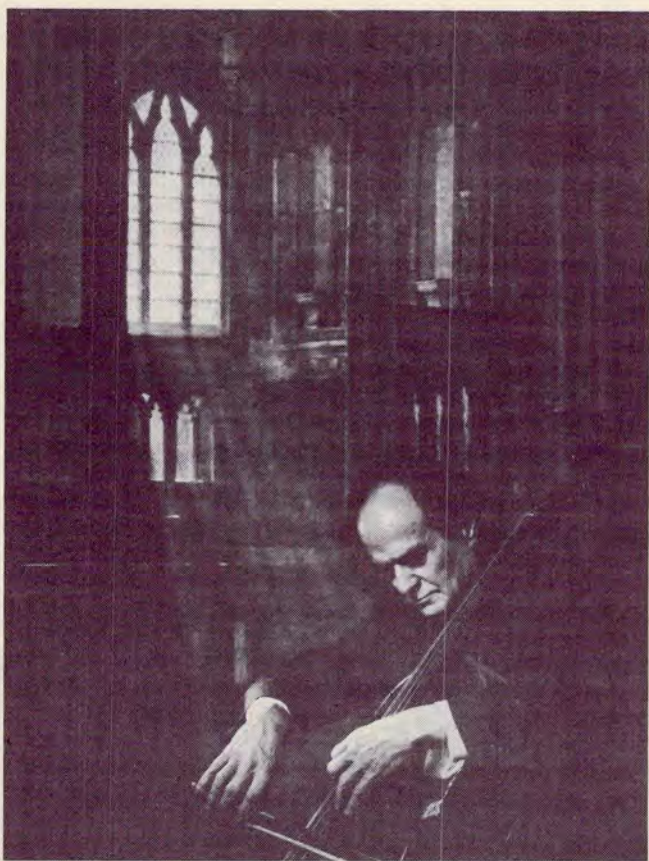
Exhibits

"The Avant-garde Magic of Jean Cocteau" is now on view at the Minneapolis Institute of Arts. Cocteau is considered to be one of the most influential artists of the 20th century. The exhibit will run until September 26. For information, call 870-3131.

"PaperBooks," an exhibit of books created by hand paper-makers in the Midwest, will remain on view until August 27 at the Minnesota Center for Book Arts, 24 N. 3rd St., Minneapolis. For information, call 338-3634.

"Celebrating the Stitch: Contemporary Embroidery of North America" is now on display at the Minnesota Museum of American Art. The exhibit features the works of more than 80 artists from the United States and Canada, and will be on view until September 9. For information, call 292-4336.

Architectural pen and ink drawings by Mark Schlough will be on display until August 1 at Cuppa Joe's, 1662 Grand Ave. The exhibit will feature renderings of historic buildings and some Summit Avenue homes. For information, call 644-4599.



"Ave Maria" is part of the exhibit of photographs by Adolf Fassbender that will open for exhibit on July 30 at the Minneapolis Institute of Arts. For details, see exhibits.

A juried exhibition of works by ceramic artists is now on exhibit at the Northern Clay Center, 2375 University Ave. The public is invited. The exhibit will remain on view until September 2. For information, call 642-1735.

"Weaving Coffee," an exhibit that combines photography by Mike Klein and textile art from Guatemala, is now on display at the Season's Inn, West 7th Street and Montreal Avenue. Ronaldo Lec will speak on the coffee cooperative in San Lucas and contemporary issues in Guatemala at 7:30 p.m. The exhibit will remain on view until August 15. For information, call 698-0132.

The Walker Art Center recently opened its "Selections from the Permanent Collection." The collection navigates a path through American art between 1900 and today. Admission is \$4.00 for adults and \$3.00 for children. For information, call 375-7622.

Robert Ryman's touring exhibit of white paintings recently opened at the Walker Art Center. Comprising some 80 works from 1955 to 1993, the exhibit explores the subtle variety and sensuality of Ryman's works. The display will remain on view until October 2. For information, call 375-7622.

"The Pictorial Artistry of Adolf Fassbender" will open for display on Saturday, July 30, at the Minneapolis Institute of Arts. Fassbender was one of the leading American photographers between the two world wars. His idyllic images will be on view until October 16. For information, call 870-3000.

Susan Hunt-Wulkowicz will be on hand from 5:00 to 9:00 p.m. Thursday, August 4, at the Blue & White Gallery, 917 Grand Ave. She is a nationally acclaimed creator of hand-colored etchings and lithographs, which are on view and for sale at the gallery. For information, call 291-2526.

Original etchings, lithographs and drawings by Ira Moskowitz will be on display and for sale from August 3 to September 30 at the Jewish Community Center, 1375 St. Paul Ave. Works will be drawn from his "Torah Portfolio," "To Life" and "Reaches of Heaven" collections, among others. For details, call 698-0751.

"Saga of the Vikings: Röde Orm" will open for exhibit on Wednesday, August 10, at the American Swedish Institute, 2600 Park Ave., Minneapolis. The exhibit tells the tale of a Viking named Orm through ta-

pestry and lithographs by Swedish artist Jordi Arkö and Handarbetets Vänner. The exhibit will remain on view until November 13. Admission is \$3.00 for adults and \$2.00 for children and senior citizens. For information, call 871-4907.

Film

The Walker Art Center will present *El Dorado*, directed by Marcel L'Herbier, and *Police*, starring Gérard Depardieu, at 7:00 and 8:45 p.m., respectively, on Wednesday, July 27, as part of its series "A Century of French Cinema." The series will conclude with an uncut version of the erotic film *Betty Blue* at 7:00 p.m. Friday, July 29. The films are in French with English subtitles. For tickets, priced at \$6.00 for each program, call 375-7622.

Almonds and Raisins, Russ Karel's history of Yiddish cinema, will be shown at 7:00 p.m. Wednesday, August 3, at the Jewish Community Center, 1375 St. Paul Ave. The film is narrated by Orson Welles. Admission is \$2.00. For details, call 698-0751.

Et cetera

The Minnesota Heritage Festival will hold its 1994 Fine Arts and Crafts Fair on the weekend of July 29-31 at Riverplace in Minneapolis. There will be music from many cultures, folk dancing, fireworks, children's activities, food from around the world, and more. Hours are from 3:00 to 9:00 p.m. on Friday, 10:00 a.m. to 9:00 p.m. on Saturday and 10:00 a.m. to 6:00 p.m. on Sunday.

A Saturday Night Special featuring jazz by the Marty Ehrlich Quartet and the experimental film *Symbiopsychotaxiplasm: Take One* will be offered on Saturday, July 30, at the Walker Art Center. The concert begins at 8:00 p.m. followed by the screening at 10:00. Tickets are priced at \$12 for the concert, \$5.00 for the film, or \$14 for both. For information, call 375-7622.

Summer movies and music will once again fill Monday evenings at Loring Park in Minneapolis. The line-up includes jazz artist Danny McGee followed by the



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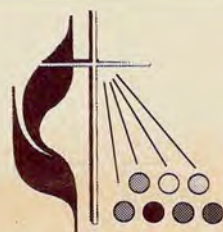
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Alfred Hitchcock masterpiece *Vertigo* on August 1; and folk-rock artist Barbara Cohen and Little Lizard followed by the documentary *Wild Women Don't Have the Blues* on August 8. Concerts begin at 7:00 p.m. with the movies following at sunset. Admission is free.

Tommy Davidson, one of the stars of FOX television's "In Living Color," will perform his standup comedy act at 7:30 p.m. Monday, August 1, at the Guthrie Theater. Davidson made his feature film debut last year as the star of Warner Brothers' "Strictly Business" and is currently getting ready for another Showtime special. For tickets, priced at \$18 and \$20, call 377-2224.

Arts and Health Fair '94 will take place from 3:00 to 8:00 p.m. Thursday, August 4, on Seventh Place Plaza, located between

Wabasha and St. Peter on 7th Place in downtown St. Paul. Music will be provided by the Ecuadorian Inkas playing music from the Andes Mountains, the Dixieland and jazz tunes of Leroy's River Minstrels, and the country rock band the Carpetbaggers. Arts and crafts vendors will be selling original artwork and crafts. St. Joseph's Hospital will offer blood pressure, cholesterol, lung and diabetes checks. And vendors will be selling ethnic and American food. Admission is free. For details, call 224-2303.

The Uptown Art Fair, the Upper Midwest's largest outdoor art extravaganza, will be held the weekend of August 5-7 along Hennepin Avenue and Lake Street in Minneapolis. Each year, the juried fair hosts more than 500 nationally known artists and

draws approximately 350,000 fair-goers. Painter and performer Denny Dent will return to amaze audiences with his combination of music and painting. The 31st annual fair also will include the Norwest Bank Children's Art Activity Tent, food vendors and evening entertainment. Hours are from noon to dusk on Friday, and 10:00 a.m. to dusk on Saturday and Sunday. Admission is free. For details, call 667-2760.

The Powderhorn Festival of the Arts will be held from 10:00 a.m. to 7:00 p.m. Saturday and 11:00 a.m. to 5:00 p.m. Sunday, August 6-7, at Powderhorn Park, 35th Street and South 15th Avenue in Minneapolis. The fourth annual event will feature 170 artists and craftspeople, music, ethnic food and an expanded children's activity area. Admission is free. For information, call 823-0597.



Mary Rose O'Reilley, author of *The Peaceable Classroom*.

O'Reilley (cont'd from page 21)

messages of Gandhi, country-western music and Woody Allen: "The lion and the calf shall lie down together, but the calf won't get much sleep."

The Peaceable Classroom is a self-exploration of O'Reilley's career, starting with her job tutoring emotionally disturbed children in an elementary school she dubbed "the Black Hole," to her current tenure at St. Thomas where she has been teaching English since 1978. Along her career path were side trips as a graduate student, a lobbyist and a teacher of English in a homeless shelter.

But it was when she began teaching in college during the Vietnam War that teaching English took on an added relevance for her. Because she gave a male student a flunking grade in English, it voided his student deferment from the military. O'Reilley realized that she could literally be sending her students to their deaths depending on what happened in the classroom.

"The central theme of the book is, 'What is it that I'm doing that will lead to violence or nonviolence,'" she said. "It's a question that could be asked of a lawyer or a health inspector or any other professional."

The Peaceable Classroom is available nationwide, and locally at the Hungry Mind bookstore. O'Reilley said she has received numerous telephone calls from other teachers around the country in whom the book has struck a chord.

"I've heard from young teachers and from old teachers," she said. "They're starving for an affirmation of their vision. They're bringing passion to their work but feel terrible when they cannot bring a spiritual function as well."

One memorable telephone call was from a mathematics professor at Princeton who was attempting to restructure his curriculum so students could understand the impact of a life's work and the consequences of working in even such an abstract field as mathematics.

"It was a question on how to convert from pure math to math with spirituality," she said. "I didn't know the answer, but I do remember that it was a long conversation. We finally decided that he could provide autobiographies of famous mathematicians to his students. They could then examine the inner world of math, and in turn examine their inner worlds and see how math can influence lives."

The Peaceable Classroom frames a series of questions about people's lives and spirituality, and her search for answers to those questions has helped O'Reilley weave together her multiple roles of professor, single parent of two, poet, cook, gardener and violinist. It also has helped her recognize that the integration of those roles does not always result in a harmonious balance.

"I'm not only slightly imperfect, I have major fault lines," she said. "Sometimes I teach terribly and it's deeply upsetting. But we learn from our mistakes. I'm deeply committed to teaching people to find the part of themselves that is an artist."

"English and nonviolence aside, it doesn't matter what question you ask, as long as you ask the central questions—questions that pull lives together," she said. "It's as Socrates asked: 'Can inner and outer man be as one?' There is a terribly unacknowledged pain about feeling alienated and fragmented in your work."

O'Reilley still teaches an English course entitled "The Peaceable Classroom," and still prods her students to explore their own inner worlds by answering the central questions.

"Who am I? What am I doing? Those are the two most important questions," she said. "The best essay I ever got from a student was about hockey. In it he wrote about losing, then getting kicked off the team, then having a terrible confrontation with the coach. But exploring those experiences help us feel unified."

Sports

Highland Little Leaguer proves *she* can play the game

by Tom Cody

When the Highland Little League All-Stars take the field next week for district playoffs, one of the players on the major league team will be Goodrich Avenue resident Kate Townley.

The 12-year-old pitcher and catcher is competing as the only girl in the organization's older division. She earned a berth on the All-Star squad with her stellar play on the diamond this summer. A certifiable sports fanatic, Townley is also heavily involved in girls' basketball and soccer.

"The best compliment I can pay to Kate's ability as a baseball player is that I've never heard anybody make a distinction about her being a boy or a girl," said her coach, Greg Vannelli. "Kate proves herself on the field. She doesn't have to take any abuse because she's just as good as anybody else."

Townley said she did not join the league to prove any kind of point. "I just like to compete hard, to test myself," said the Holy Spirit 7th-grader. "All the guys I play ball with were joining Highland Little League. I didn't think twice about going with

them. I've played some fast-pitch softball with the girls, but they're just not very good competition for me. I like to see if I can hit the faster pitching and strike these guys out."

Townley pitched effectively for her Red Sox team (winning three games), then caught the other games. "She throws hard," Vannelli said, "and she throws strikes. She'll be one of three or four pitchers for our All-Star team. At catcher, she throws out as many runners as anybody else in the league. Her defense is good; pitchers like to throw when she's behind the plate. She hit over .300 and has smacked three home runs out of the park. She could easily move on to the next level (13-year-olds) and do well."

"Kate might have taken her baseball career as far as she wants to, though," said her father, Steve. "She wants to play softball in high school, so it might be time to switch over. As an 11-year-old in this league, she had trouble with some of the pitching so she wanted to come back and prove herself this season. She can play with these boys. The size dif-



Katie Townley, 12, shows off her pitching technique. She's the only girl playing in Highland Little League's older division.

ference will catch up to her soon, though."

"I always grade myself after games," Townley explained. "I ask myself how I played defense, how I hit, how I ran the bases. I want to see how good I can become. To do that, you have to push yourself. I might start softball next year, but I'll always be looking for pickup baseball games, too. I get a hard time from a few of the boys on the other teams. They holler 'she's afraid' or 'get a hit off the girl,' but mostly it's because they're jealous, or because they don't know me."

"Usually, they'll be quiet after a couple of innings of watching her play," said her mother, Debbie. "Kate is not exactly a tomboy, but she has always gotten along with boys as friends—in school and in the neighborhood."

Her father agreed. "It's been very natural for her," he said. "We haven't pushed this thing at all. We just try to support her—and keep up with her. Last year, she had five basketball games and two practices over a weekend. Then on Monday, her ski trip was snowed out, but she wanted to go to a gym and shoot."

Townley plays point guard for a Minneapolis traveling basketball team coached by Kevin Anderson. "She comes to play, that's for sure," Anderson said. "She has a zest for sports competition that's very refreshing to see in a player. She doesn't back down from anybody. Her personality is aggressive. Kate's out to grab whatever is available to her."

"I like all sports," admitted Townley. "What's great about basketball is that you can play year-round, and you can practice by yourself if you want. Baseball is more seasonal. I like playing goalie in soccer, too. There's a lot of action there, just like catching in baseball. I don't mind a little bumping around, either. Contact is part of the game."

Townley's role models tell the tale. Her favorite players include both a male (pitcher Scott Erickson of the Twins) and a female (All-American cager Carol Ann Shudlick of the Gophers).

"I like Erickson's fire," she explained. "He competes hard. Shudlick plays really hard, too. I like the Gophers, but my goal is to be the first woman to play professionally in the NBA."

Tim Weiss and the Saints: It's an alliance that fits like a glove

by Dick Gordon

Tim Weiss is having a ball this summer as the St. Paul Saints' No. 1 booster.

An admitted sports junkie, the Highland Park resident's involvement with the Saints goes beyond the typical fan's. Weiss has become good friends with a number of the players, including slugger Leon Durham. He has helped some of them find summer living accommodations and has even treated a few of them to meals at his Finn Street residence.

The Saints' presence at Municipal Stadium also has been a boon to nearby Gabe's By the Park, a fact not lost on Weiss, the restaurant's co-owner and general manager. It's good business for Weiss to make at least an appearance at every Saints' home game. But he would probably be doing it anyway just for the pleasure of watching baseball outdoors.

Each game night, a different Saint makes an appearance at Gabe's to sign autographs, which thrills Weiss to no end. He has been a Saints' booster ever since the franchise was activated a year ago—even before the continuous run of sellouts began at Municipal Stadium. He attributes the team's success to Minnesota's longing for outdoor ball and the promotional talents of Saints' owner Mike Veeck.

"I think the fact that it's purely a St. Paul proposition helps, too," said Weiss.

Veeck's gimmicks may have boosted Saints' attendance, but Weiss himself is no slouch when it comes to promotional matters. Gabe's waitresses wear T-shirts with the Saints' logo, and a huge banner at the front entrance of the restaurant describes the place as "the unofficial home of the Saints." Phone calls there are answered with the same slogan.

Recently, Weiss held an Eddie Ortega Taco night at Gabe's in honor of the Saints' Cuban-born second baseman. Some 2,000 tacos were given away to post-game customers. And upcoming is Benny Castillo Rum Night because the Saint's right fielder was born in the Dominican Republic where rum is the alcoholic beverage of choice.

Then there is the highly visible bus in the parking lot which Weiss calls the "Big Pig," a takeoff on Saint the Pig, the team's mascot. The bus is decorated with Saints slogans like "Wild and Outside Again."

The 51-passenger bus, purchased a couple of months ago, runs a continuous shuttle to and from Municipal Stadium during Saints' home games. A school bus and van are also available as needed. For \$10, Gabe's offers customers free parking, transportation to the game, and a couple of beverages of their choice.



St. Paul Saints fan Tim Weiss debarks from the "Big Pig" bus at Gabe's.

All this is what one might expect from a guy who has been a sports junkie almost as long as he has carried the nickname of "Giggles." The latter was acquired—for reasons Weiss would not disclose—when he was a 3rd-grader and a participant in the Highland-Groveland Recreation Association.

Weiss, 36, went on to play varsity hockey

for two years at Cretin-Derham Hall. He has been a long-time season ticket holder at University of Minnesota football, basketball and hockey contests as well as Viking football games. Gabe's caters media luncheons at Williams Arena for Gopher football and

(cont'd on next page)

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Sadowsky readies for Death Valley showdown

Ron Sadowsky will try it again.

The 47-year-old Highland Park marathoner, one of only 12 people to successfully run across Death Valley, will attempt to make history by becoming the only person to successfully jog the length of the nation's "blast furnace" for a second time during the hottest point of the summer.

On August 5-8, Sadowsky will embark on a 152-mile jaunt across the Mojave Desert to raise funds for the Center for Child Abuse Prevention and Treatment. He will run along Route 127 from Death Valley Junction to Scotty's Castle, where daytime temperatures can reach over 130 degrees, and will pass points of interest aptly named as Funeral Mountains, Coffin Peak, the Devil's Golf Course, Furnace Creek and Stovepipe Wells.

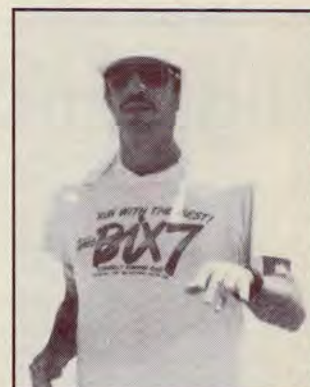
"Abused children suffer every minute of every day," said Barb Latt, executive director of the Center for Child Abuse Prevention. "By Sadowsky completing this torturous run, we hope it delivers the message that victims of child abuse can survive, too."

Actually, this is Sadowsky's third trek across Death Valley. He completed a four-day run in 1990, but succumbed to food poisoning and health exhaustion during a similar attempt last summer and had to be airlifted out of the area by a medical helicopter.

The difference between his successful run in 1990 and his failure in 1993 could be summed up in two words, Sadowsky said: "Kurt Grebner." Grebner, 39, an experienced ultramarathoner himself, did everything during the 1990 run, from making sure that the support vehicle stayed intact in the scorching heat to making sure that Sadowsky stayed on the road.

In 1993, Grebner wasn't there and Sadowsky said everything went wrong, from a vicious dust storm to the recreational vehicle breaking down as the result of the incredibly hot wind that blew up from the south. "I felt like my back was melting while I was out there," Sadowsky said. The run was called off after he had completed 83 miles in 36 hours.

Sadowsky is hoping to raise \$50,000 for the Center for Child Abuse Prevention as a result of this year's run. For information on making a donation, call 698-4235.



Ron Sadowsky during his 1990 Death Valley run.

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Weiss (cont'd from previous page)

basketball games, which has earned Weiss occasional trips on Gopher-chartered planes for out-of-town contests.

Obviously, his work at Gabe's and his addiction to sports takes a good chunk out of Weiss' daily life. He also happens to be a family man with wife, Molly, and two daughters: Meghan, 3, and Ali, 1.

"I just go for each day one at a time," said Molly, who added that she knew what she was getting into when she married Weiss nine years ago. "If he's home, fine. If not, we take it from there."

Still, the thrill of outdoor baseball is not lost on her. After accompanying her husband to a couple of Saints' games, she told him, "I can see why you like this so much."

"Molly is a saint," Weiss said, referring to her good-natured disposition, not the sports team. But, considering the way he feels about the hometown squad, calling her a saint or a Saint would be a compliment—either way.

Rec Roundup

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EDGUMBE

Edgumbe, 320 S. Griggs St., still has openings for children ages 3-5 in its "Recreation for Small People" program. Emphasis is on social interaction, but also includes work on the alphabet and colors for the younger children, and kindergarten readiness for the 5-year-olds. Sessions are held either one or two days per week in the mornings or afternoons. For information or to register, call the center.

HOME CROFT

Homecroft, 1845 Sheridan Ave., will hold registration for fall soccer teams from 6:00 to 8:00 p.m. on Monday through Friday, August 1-5, at the center. Divisions include Mites, 8 and younger; Cubs, 10 and younger; Peepees, 12 and younger; and Midgets, 14 and younger. The cost is \$15. For information, call the center.

The Homecroft Booster Club will meet at 7:00 p.m. Monday, September 12, at the center. Parents and interested adults are welcome to attend the meeting and become active in efforts to provide recreational activities for area children. For information, call the center.



Cody's Corner

by Tom Cody

RECORD REMAINS SAFE

With a players' strike looming in the not-too-distant future, there'll soon be some very disappointed major league baseball fans out there. I mean, it's one thing to try to get through a long, cold winter without box scores to devour for breakfast, but going cold turkey from mid-August to next April? That's cruel and unusual punishment.

There's been a great deal of speculation about the possibility of someone breaking Roger Maris' single-season home run record this summer. Ken Griffey Jr., Frank Thomas and Matt Williams all put together first-half hot streaks that sent the stat fiends scrambling for their notes. Maris' record is safe for now, protected by the unmitigated greed and pig-headedness of the players and the owners. His record of 61 home runs in a single season might never be matched anyway. In this day and age the pitchers will never give in and throw strikes to the superstars. Maris had Mickey Mantle hitting behind him in 1961; Griffey has Jay Buhner following him in the line-up.

Perhaps a more remarkable first-half stat was the total number of runs scored by Thomas (hovering near 100 after 90 games). It'd be one thing if a speedster like Paul Molitor, Rickey Henderson or Kenny Lofton had posted that number. But the 275-pound Thomas charges along the base paths like a rhinoceros. Another behemoth, Babe Ruth, holds the modern (post 1900) record for runs scored (177 in 1921). Thomas and Ruth had another thing in common: both men knew how to draw a walk.

CURSE OF THE CUYAHOGA

A baseball strike would put a premature end to a great head-to-head battle in the American League Central. The last time that Cleveland and Chicago staged a down-to-the-wire pennant race was back in 1959 when the Go-Go Sox prevailed. The Indians captured their last flag in 1954 when Feller, Lemon, Garcia and Wynn hurled for the Tribe. It'd be just Cleveland's luck (or could it be the curse of the politically incorrect Indian logo?) to have a strike wipe out any post-season chances.

No matter what happens the rest of the season, you've got to admire Cleveland's ball club. This team has been built

with long-term contracts to its younger players (Albert Belle, Carlos Baerga, Charles Nagy and Sandy Alomar); astute trade acquisitions (Kenny Lofton, Paul Sorrento and Will Clark); and smart free-agent signings (Eddie Murray, Jack Morris and Dennis Martinez). This is a solid team, put together in an era where all the rules have been changed. It's a tribute to Cleveland's front office that they've been able to do this in a relatively small market and with limited financial resources.

LAST CHANCE

The Twins are back in town for a Domestand next week (August 1-10) that might be of interest to Kent Hrbek fans. With the baseball strike set to begin around August 16, next week might mark Herbie's last appearance in a Twins uniform. It'd take an event of this magnitude to make me even consider venturing indoors for a ball game. Hrbek is probably worth the trip. I hope it rains some night so I can head over there.

The PAGL might just as well stand for "People Are Going Loony." Who would pay top dollar to watch former jocks play golf?

No, Kent is no Hall of Famer. He will never be accused of being an overachiever, and his off-field habits most certainly brought a premature end to what could have been a brilliant career. Still, the man wears two championship rings, hit 300 homers, batted .300 a few times and was the major left-handed power threat in the Twins' line-up since his arrival in 1982. Hrbek also dominated defensively at first base. He made up for his lack of speed and range with soft hands and an excellent throwing arm. No one ran down foul pop-ups more effectively than Herbie.

Besides all that, I'll miss Hrbek's presence as a local celebrity. In an age when egotism is the norm among professional athletes, Hrbek was a self-effacing figure who never took himself too seriously. Like teammate Kirby Puckett, Hrbek is more than just a local athlete; he's a Twin Cities institution.

GET A LIFE

The PAGL (Professional Athletes Golf League) might just as well stand for "People Are Going Loony." Who in their right mind would pay top dollar to watch former jocks play golf? One radio advertisement guaranteed that Tom Van

Arsdale would be participating. This guy was an unknown even in his NBA playing days!

Michael Jordan started all this. It wasn't enough to be the greatest basketball player on the face of the Earth. Jordan also wanted to be a scratch golfer (where he lost a fortune) and a professional baseball player (where he lost all dignity). It's a common dream to try and be something you're not, but let's not ask sports fans to fund the fantasy. Pay your own green fees if you want to tee it up, Joe Montana. You can certainly afford them.

Consider this chilling possibility. What if the PGA started the PGBA (Professional Golfers Basketball League)? Would you pay to see three-on-three hoops if Raymond Floyd, Craig Stadler and Seve Ballesteros were putting on the sneakers?

FIT TO BE TIED

The World Cup final between Brazil and Italy was a classic defensive struggle involving two outstanding soccer teams. It was a shame to see such an epic, global tournament come down to a shoot-out for the championship. I can't imagine staging a home run hitting contest to decide game seven of the World Series. Or how about a free throw contest to decide the NCAA Final Four? Or a field goal kicking contest instead of overtime to determine a winner during the Super Bowl?

"It's difficult in soccer," explained my personal soccer interpreter Buzz Lagos, coach of St. Paul Academy and the Minnesota Thunder. "Overtime periods can go on and on, until the players are completely exhausted. That changes the game almost as much as a shoot-out does. I'd prefer to see a couple of overtime periods, then if it's still tied, to schedule a replay date maybe two days later to let the players recover."

"This World Cup had more scoring, more exciting plays than the past few," he continued. "Still, fans would like to see more goals."

The last time that a goal was scored in a World Cup final was in 1986. I'd say that eight years certainly constitutes a scoring drought.

Meanwhile, the Thunder keep rolling along atop the division. They will begin playoffs next weekend and the winner will advance to the national tournament on August 7-15.

Q & A

- Having a garage sale? Maybe you could set aside 20 percent for impoverished Twins owner Carl Pohlad.
- What do the Vikings and a Frisbee have in common? No corners. Look for some BIG numbers against the Minnesota secondary this fall.
- What's the biggest myth in St. Paul? That there are no St. Paul Saints tickets available. Just walk the parking lot at Municipal Stadium before a game and you'll get in.
- Why do I sound so upbeat and carefree? I've made it to late July without swinging a golf club yet.

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LAWN MOWER, JD, 14 hp, 48" deck, 25 hours w/bagger; call 724-3659. **h**

OAK 4-DOOR double icebox, 56 x 71, compressor electrified, \$600 firm; 292-1202. **h**

TORO SNOWBLOWER, electric, \$75; Snapper lawnmower 3.5 hp, rear bag, \$125; 3 black canvas awnings 6'-7', \$50 each; multiple interior/exterior shutters; 690-1309. **h**

11 x 8 brown rug, Oriental design, 100% wool; \$150/BO; 646-9432. **h**

FOUR BRIDESMAID DRESSES, 2 gold, 2 cranberry; size 9 & 15, \$7 each; 698-9179. **h**

DISHWASHER, MAYTAG, almond, butcherblock top, portable, good condition, \$50; 699-1050. **h**

DR TABLE, round, pecan; 4 armed leather cushioned chairs; \$350/BO; 698-3120. **h**

OAK CABINET, 36" high, portable, 2 drawers, 2 shelves; \$100; 698-3384. **h**

BRIDAL GOWN, size 4, princess style with veil, \$250; 698-3384. **h**

SOFA & LOVESEAT, powder blue/mauve, \$475; glass and brass table, \$200; 698-8330. **h**

WARDS UPRIGHT freezer; electric Thomas organ; electric sewing machine in cabinet, 4 drawers, bench for storage; 699-0498. **h**

YASHICA HALF-FRAME autofocus with zoom lens camera, asking \$125; Minolta Maxin 7000 camera with 35mm-70mm zoom lens; asking \$240; 699-2437. **h**

BURLEY LITE BIKE trailer with alloy rims, red and yellow; asking \$200; ARMSTRONG FLUTE, asking \$300; 699-2437. **h**

LIQUIDATION CONSIGNMENT shop sale; men's/women's clothing; Encore, 242 South Hamline. **h**

1982 PALOMINO TENT trailer, excellent cond., heater, \$1,800.00; 645-5979. **h**

HART DOWNHILL SKIS, women's ski boots, \$25 each; Stairstepper, new, \$50; 698-2503. **h**

ROUND OAK TABLE, 48" claw foot, \$700/BO; 457-2454. **h**

1969 TOPPIS O. J. rookie card; mint, BO; call 690-7618, Tim. **h**

KENMORE WASHER, \$150; Sears, 14,000 BTU AC 220V, \$150; 699-2894. **h**

Garage/Moving/Misc.
MOVING SALE. 680 Montclair, July 28-30, 9-3; furniture, plants, games. **h**

YARD SALE. JULY 29-30, 9-4; 356 No. Cleveland; household items, golf clubs, more. **h**

GARAGE SALE. August 6-7, 10-5; 2007 Sargent Ave.; household, baby items. **h**

GARAGE SALE. July 28-29, 8-4; 2173 Eleanor, elem. school supplies, books, household items, small furniture, clothing, jewelry. **h**

GARAGE SALE. July 29-30, electric stove, desk, more; 1253 St. Clair. **h**

GARAGE SALE. 1786 Eleanor, Fri., Aug. 5, 9-5; Sat., Aug. 6, 9-12. **h**

SALE: BOOKS, large-size clothing, linens, jewelry, 4 wicker chairs, some furniture; low prices; 2058 Border Place (alley) at Cleveland, So. of Highland Village. July 30, 8-4. **h**

Garage/Moving/Misc.

GARAGE SALE. 432 Hamline So. July 29, 9-4; July 30, 9-3; furniture, women's clothes, life vests, dinnerware, books, household, misc. **h**

Autos, Boats, Mtrcycles

1991 MAZDA MPV, mileage 18,000, great features, well-maintained; 729-6435. **h**

1983 CHEVROLET CITATION Hatchback, 4-dr, AC, 55,000 miles, \$1,200; 698-0295. **h**

RUNABOUT, FIBERGLASS, 1988 17 ft. Bayliner Cabri; 1985 H.P. Motor (Force); EZ load trailer, excellent condition, must sell; \$6,800; 644-7719. **h**

CATHOLIC NUN must sell 1992 Toyota Corolla 5-speed, 27M, AC, 1 owner, \$7,900; call Carrie, 227-2052 (day); 690-9548 (eves.) **h**

Real Estate

EQUAL HOUSING OPPORTUNITY. All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention to make any such preference, limitation or discrimination." This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. **hg**

CROCUS HILL, 2-story, \$89,900, completely updated home, 3 bedrooms, fireplace, beamed ceilings, hardwood floors; new furnace, 3-car garage in 1994; Rich Hyde, 643-5256, agent. **hg**

APPRALSALS, since 1979, Michael Shields, MRA, ERC, MAPA, NAMA members. Certified Residential Appraiser #4000303, 690-3018. **h**

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FIVE ACRES WOODS on Snake River near Mora, 750' frontage, cleared cabin site, \$25,000; 645-5979. **h**

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DIAMONDS, FINE ESTATE & ANTIQUE JEWELRY. We know and appreciate the value of your jewelry. R. F. Moeller Jeweler, 2073 Ford Parkway, 698-6321; Certified Gemologist. **hg**

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BICYCLE TRAILER, preferably Burley or similar, any condition; 699-7557; 962-5307. **hg**

YES, WE'RE BUYING!!! Older Rugs, Lamps, Pictures; FURNITURE (All Types); Toys, Glassware, Tools; Crocks; "ANYTHING OLD!" Call 227-2469 anytime. TOP CASH PAID. **h**

MILITARY SOUVENIRS, highest prices paid for guns, swords, helmets, daggers, uniforms, medals, flags, etc.; 455-6508, days; 457-9237, eves. **h**

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WANTED: AMERICAN FLYER, Lionel, European trains & old toys; 738-9734. **h**

I BUY VIOLINS, Violas and Cellos; call 698-4692 afternoons. **h**

CASH FOR OLD GLASSWARE, china, linens, stoneware, toys, figurines, kitchenware; Esther, 690-1140. WE MAKE HOUSE CALLS. **h**

OLD POSTCARDS, magazines, books, paper stuff, sheet music; Paul, 228-1673. **h**

CASH FOR YOUR TOOLS; Bill, 690-3310. **h**

BUYING OLD FABRIC, patterns, sewing notions, linens, curtains; Sue, 699-5327. **h**

PRIVATE PARTY wants to buy wife Pontiac 6000STE; 645-4771. **h**

Home Improvements

REMODELING, ALL TYPES: carpentry and home repairs; Kitchen Specialist, references, call Mark for estimates; 488-6625. **hg**

**Next Issue: August 10
Deadline: August 3**

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Interior painting, Wallpapering, Faux finishing. Senior discount. Professional, experienced, insured. Free estimates. Call M. S. ENVIRONMENTS, women in business; 690-4978; 690-4338. **hg**

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Our design and construction expertise will integrate your deck with house and garden; custom railings, canopies and landscape; licensed, bonded, insured; Wicklatz Driscoll Designs; 332-6017. **hg**

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Interior/Exterior; 12 years' experience; Jim, 699-2616; 653-9155. **h**

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LAWN MOWER, JD, 14 hsp, 48" deck, 25 hours w/bagger; call 724-3659. **h**

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WILLING TO IMPROVE your French with a French native teacher; Manuel, 729-8621; all levels. **h**

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HIGHLAND CHRISTIAN Children's Center has Nursery School openings for their 3-year-old class. Register Now. Call 698-6387. **h**

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SEW YOUNG. Classes 7 different weeks for kids. Louise's Alterations, 490 So. Hamline; 698-6916. **h**

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TRAVEL AGENT, 2+ years' experience; Highland Park Travel, 690-2300. **hg**

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DETAIL-ORIENTED, reliable person to do payroll, basic bookkeeping, taxes for very small company. Simple, non-computer system; approximately 25 hours a month. Send resume to Practical Communications, Inc., 275 East Fourth St., St. Paul, MN 55101. **hg**

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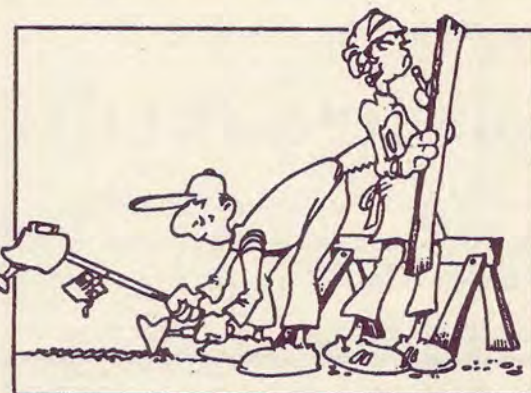
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Help Wanted

SITTER SERVICE needs adults, days, evenings & vacations; \$210/week and up. Car necessary. 429-2963. h

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LOOKING FOR A few good music teachers, part-time/full-time starting this fall. Piano, voice, violin, reeds, winds and/or brass; \$14/hour; car necessary; call 871-3165. h

GIRLS WANTED from MN/WI, between 7-19, to compete in this year's 7th annual 1994 Mpls. Pageants. Over \$20,000 in prizes/scholarships. Call 1-800-PAGEANT, ext. 5014 (1-800-724-3268). h

MARKETING COORDINATOR, non-profit programs & memberships; advertisement sales for publication. Resumes by 8/12. MN Horticultural Society, 1755 Prior Ave., Falcon Heights MN 55113. h

PT SALES HELP wanted for fun, fast-paced retail store on Grand Ave. Days/evenings and weekends. If you like children and working with people, this is the job for you; 224-4414. h

"PICTURE PERFECT POSITIONS!" PROEX Photo & Portrait has exciting openings for photographers, customer service reps and a shift supervisor at our Highland location in Highland Village. We offer: competitive wages, generous discounts, great training programs, career advancement opportunities. If you enjoy customer contact and working with children and families, you're on your way to a picture perfect job with PROEX! Please stop by the Highland PROEX for an application or call 893-1915 for more information. Don't miss this opportunity. h

LOVE THE STATE FAIR? Here's your chance to work at super booth in Food Building: The State Fair Deli, training provided, good wages, August 25-Sept. 5; call now for interview, 454-8417. h

PART-TIME HOUSEKEEPERS needed for customers of neighborhood non-profit organization; need own transportation; references required; \$7/hour; call Elana, 721-8898. h

CHIROPRACTIC. PT or FT front desk position is immediately available just across Ford Bridge in South Minneapolis; experience preferred but will train; salary open; call 724-3619 for appointment. h

BABYSITTER NEEDED 2-3 afternoons per week (4:30 - 5:30 p.m.), 15 years+; 698-2503. h

Business Opportunity
 CONSIGNMENT SHOP for sale; men's/women's clothing; 699-9357, by appt. only. h

Child Care Wanted
 SMILEY 2-YEAR-OLD seeking nonsmoking mother-substitute in our home while parents teach; 699-7557. hg

IN-HOME NANNY for 3 young children in our Merriam Park home, afternoons M-F, approx. 30 hours/week, good pay, non-smoker, references, begin August; call 645-5768. h

FT NANNY wanted to care for one toddler in our Mac-Groveland home; mid-September starting date; excellent pay and benefits; references required; call 337-5445. h

NANNY NEEDED for our 3-year-old; must be fun, loving & energetic; hours M-F, 11:30-3:30; must have car; 227-5815. h

RESPONSIBLE, ENERGETIC caregiver needed PT for our 10-month-old child in our Merriam Park home; ages 18+, references, nonsmoker; Beth, 645-9556. h

CONSCIENTIOUS, CARING person for first grade boy before and after school; our Highland home; perfect for college student; good pay; car preferred; references required; 699-8349, evenings. h

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Home Health Care Svcs
 STUDENT NURSE/CNA/HHA for elderly care, meal prep.; light housecleaning; Cindy, 699-6787, excellent references. h

For Rent Residential
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Child Care Wanted
 PART-TIME NANNY wanted; our Mac/Groveland home; start 9/1, Monday thru Thursday, 3-6; reliable car needed; references requested; phone 699-8972 after 6h

NANNY NEEDED Tuesdays and Fridays for 2 ½ year and 4-month boys start Aug. 30; must have car; 225-8719, best after 8:30 p.m. h

NANNY WANTED in Crocus Hill home to care for two children ages 3 and 18 months; mid-August to mid-January; 3 days/week; non-smoker; car preferred; references required; call 227-5863 only after 6 p.m. h

CHILD CARE WANTED. Experienced day care provider 3 days/week for 4-yr. and 1-yr. boys in our Highland home, own transportation, start fall. Call 699-7239 after 6h

NANNY TO CARE for children 5 & 12; help run busy, active household, 20-30 hours, M-W, additional hours by mutual agreement; competitive salary; references required; call 690-0045 August 1-4. h

Child Care
 Facilities caring for children from more than one family must be licensed. To obtain a list of licensed day care providers in the area, call 641-0332. As it is impossible for this newspaper to investigate individuals advertising for child care, we strongly urge parents to carefully check the background and credentials of those with whom a transaction of this nature is contemplated. hg

SITTER SERVICE has nannies for all occasions; days, evenings, vacations; FT/PT; 429-2963. h

LICENSED DAY CARE, two openings, full-time, \$75 week, 2 years up; 698-7333. h

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EX-NANNY, LOVING grandmother to care for one infant in my So. Minneapolis home; 721-4983. h

QUALITY LICENSED child care; 1 infant opening in August, 2 preschool in Sept. If you're searching for that special place that will give you peace of mind and your child a wonderful environment in which to grow, learn & develop, call for details; 644-3461. h

LICENSED DAY CARE, 9 years' experience; openings for all ages; 698-3385. h

EXPERIENCED NANNY seeking part-time position and babysitting; newborn & infant specialty; responsible loving care in your home; I love children of all ages; Lisa, 776-6819. h

For Rent Residential

NEAR MAC-ST. THOMAS; nice 4 room, 1 bedroom apartment, \$375; heat paid, no pets, references; 222-2768. **h**

DUPLEX: CHEERY two-story apartment near river; two bedroom, hardwood floors; great Macalester location, \$625/month + utilities; 690-0590. **h**

HIGHLAND, EFFICIENCY and 1 bedroom, all appliances, security building, off-street parking, no pets; 690-0744. **h**

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3000 W. RIVER PKWY., prestigious area and building, rich oak woodwork, fireplace; elegant 1 BR, \$650. Come see. You'll love it. 724-9097. **h**

DUPLEX, 1 bedroom furnished/unfurnished, Highland, bus, \$350; 698-4879; small. **h**

LARGE 1 BR, quiet, Hartford Ave., upper duplex, \$410+; available Oct./Nov.; 690-0396. **h**

ONE BEDROOM APARTMENTS for rent in quiet building near St. Kates, St. Thomas & Mac colleges; reasonably priced, \$375-\$400/month; call 699-8594. **h**

HIGHLAND DUPLEX (St. Clair & Fairview) upper 2 BR, beautiful hardwood floors, sunroom, washer & dryer; available Sept. 1; \$675 + util.; 698-5469. **h**

SHARE RENTAL, 2 bedroom, Highland, nonsmoker, female, \$300 + 1/2 utilities; references required; 698-8993 eves. **h**

LARGE BASEMENT L-shaped room, private bath, private entrance; kitchen privileges, laundry, nonsmoking; 1 block Macalester; \$275; 690-5534. **h**

For Rent Residential

WEST SIDE QUIET large upper, 2 1/2 bedroom, new bath, no pets; 224-8515. **h**

Garage/Storage For Rent

TWO GARAGE spaces available, intersection of St. Clair and Albert; 699-5590. **h**

MAC-GROVELAND garage; storage or one vehicle; Ron, 224-7687; 690-5221. **h**

Wanted to Rent

TWO RESPONSIBLE females want to rent Sept. 1, 2 bedroom with garden space; \$500-\$625; nonsmoking, no pets; Colleen, 699-4064. **hg**

MALE, 21, FROM PARIS, nonsmoking, college ed, English speaking, wants home for 3 months, this fall, with family; will pay room and board, will work in home to offset costs; local recommendations; 699-6287. **h**

Roommates Wanted

NONSMOKING FEMALE roommate wanted to share house on Grand Avenue; avail. Aug. 1, \$250 plus utilities; 698-1856. **hg**

QUIET FEMALE student, 40's, NS, wants F to share 2-bedroom townhome near Snelling; Sept. 1; \$320 includes utilities; 690-0202. **h**

1920 MARSHALL, single, young prof. NS female needed to share spacious, cute, quiet, 2-BR apartment; laundry, porch, \$280/month; 644-3613. **h**

Vacation Opportunity

MADELINE ISLAND: Three-bedroom house, PRIVATE cove, beach; \$100+/day; \$495+/week; 227-0486. **hg**

Personals

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873 Fairmount. Style of '30s and '50s with modern updates. 5 BRs + 5 baths, lots of closet space, sun-filled, gracious rooms, well taken care of house and grounds!
Laura O'Hara 690-8437 \$299,000



Affordable Crocus dream.
Delightful 4-BR home with light refinished woodwork and floors, family kitchen, professionally finished 3rd floor, lovely private yard, unique cobblestone street.
Mary Hardy 225-3903 \$143,500



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2080 Arcade. Great 4-BR home with pool, deeded access to Keller Lake, 2 fireplaces, large yard with mature trees, updated kitchen! Roseville schools!
Laura O'Hara 690-8437 \$269,000



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Mary Ann Adrian 690-8464 \$125,900



Charming Bungalow
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Mary Ann Adrian 690-8464 \$85,900



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Mary Ann Adrian 690-8464 \$73,900



Truly a jewel!
Complete restoration/updates of 1938 custom-built, 2-BR. Gracious living room, fireplace. Formal dining. New appliances. New lower level family room/guest, 1/2 bath. Porch.
Roger Claesgens 690-8411 \$130s



Price dropped!
1885 Hillcrest. Take this opportunity to bargain on spacious 2-story, 3-BR home. Main floor family room, 3 baths, C/A. Many lovely features to surprise you.
Debbie Sherman 690-8404



Cathedral view.
Best of Blair House—top floor with full southern exposure. Lots of sun! 2 BRs, 2 baths, fireplace, 1,400 sq. ft., den, bay window, deck and garage. Soft, contemporary interior.
Michael Glen 690-8436 \$100+



Be the first to see!
Charming 2-story home in prime Highland neighborhood. Spacious room sizes, gleaming hardwood, formal dining room, plus large, shaded, fenced yard with double garage.
Don Peterson 690-8468 \$89,900



Great beginnings!
New list! Perfect 3-BR home in popular neighborhood. Features include new kitchen, central air, remodeled bath, and new 2-1/2 car garage. Act fast—won't last.
Norm Geiger 690-8455 \$89,900



Uniquely Tangletown!
Eye-catching, inviting, 4-season gardens, perfect-for-entertaining. These properly describe this wonderful property. Architecturally designed addition plus original charm!
Norm Geiger 690-8455 \$169,900



Dutch Colonial.
Charming 3-BR home features first floor sunroom, formal dining, natural woodwork, spacious bedrooms, walk-up attic, deck, fenced yard, combination windows and more.
Mary Belisle 690-8406 \$104,900



Victorian charm...
abounds in this 3-BR home set on a double lot. Features natural woodwork, built-in buffet, family-size kitchen, first and second floor dens, updated bath, C/A. Mint condition.
Mary Belisle 690-8406 \$84,900



Neat and clean!
This home with fresh paint and new main floor carpet offers a 1/2 bath off the first floor master bedroom plus 2 bedrooms up with full bath and a large front porch.
Rachel Nelson 690-8416 \$84,500



Grand Ave. condo!
Charming 2-BR condo features fireplace, new carpet, updated kitchen and bath, kitchen appliances, leaded glass windows, large storage room. Move-in condition.
Sheila Connolly 730-2356 \$53,900



Just listed!
169 N. Cretin. Handsome 2-story stucco boasts 4+ BRs. Great master suite has large sitting area (14x8'). Beautiful woodwork, built-in buffet, bookcases, sunroom, 3 baths.
Bob Reidell 690-8402 \$117,500



Spacious family home.
2167 Dayton. Pride of ownership shows throughout this 3-BR home. Stunning built-in buffet, natural woodwork and floors, fireplace with bookcases, 1-1/2 car garage with carport.
Bob Reidell 690-8402 \$124,900



New on the market!
1625 Bayard. Move right into this 2-BR home. Impeccable inside and outside! Hardwood floors, built-in buffet, unfinished expansion, fenced yard, 1-1/2 car garage.
Bob Reidell 690-8402 \$98,500



Premier offering.
470 N. Mississippi River Blvd. All the charm and grace are yours in this classic Georgian colonial. A 7-BR estate set on an outstanding half acre site.
Mary Ann Buelow 690-8418



Classic Colonial.
Meticulous 4-BR home on prestigious Edgcombe. Attractive neutral decor, cozy brick fireplace, C/A. Attached garage, professionally landscaped lot.
Mary Ann Buelow 690-8418 \$193,000



Mac/Groveland beauty.
This 3-BR home features a second floor master BR suite, beautiful woodwork, buffet in dining room. Relaxing 3-season porch, sauna, 2-1/2 car garage plus many updates.
Mary Ann Buelow 690-8418 \$127,500



Premier Edgcombe.
Announcing the listing of this upper bracket home with one-of-a-kind charm. Set on a spectacular private lot with panoramic views from floor to ceiling windows and 40' deck.
Mary Ann Buelow 690-8418 \$425,000



Highland—top of the line
2-BR, 2-bath condominium. Beautiful light oak Krengel kitchen with walk-in pantry. Living room has fireplace, screened porch, huge storage closets, top decor!
Becky Mickelberg 690-8417 \$99,900



1 block from river.
This entire home is done in superb style with quality materials from the new kitchen to game room. 3+ BRs, 3 baths, family room, over 3,000 sq. ft. finished, double attached garage.
Becky Mickelberg 690-8417 \$200s



One-level living.
Wonderful 3-BR rambler near golf course in Highland Park. Private back yard, fireplace, oak floors, sunroom, and more! Call for a private showing and for financing details.
Jon Stromme 690-8452



Stunning Summit!
2233 Summit Avenue. Sophisticated elegance describes this 2-story, stucco, neo-classic home. An outstanding home close to the river. Beautifully landscaped.
Mary Gallivan 690-8415



Fabulous lake home.
5904 Robert Trail S. Traditional New England style rambler, 240 ft. lake-shore on Loch Gregor Lake. Beautiful private setting, 3 BRs, 3 fireplaces, 4-season porch, family room.
Mary Gallivan 690-8415



A pleasant surprise!
Small duplex—1 BR each unit. Front porch, formal dining room, and leaded/stained glass down, large eat-in kitchens in both, aluminum siding. Exceptionally clean. Possible C/D.
John Strickland 690-8414 \$55,900



15 Orme Ct. Reduced!
Large 3-BR executive rambler on wonderful lot. Main floor family room opens to quarry tile patio. Complete privacy. Needs updating but potential is incredible!
Gary Lowenberg 690-8465 \$170,000



New price on Hillcrest!
Great price, great street! Bright and spacious 3-BR, 2-bath home in Highland. Family room, new kitchen floor and a private deck to enjoy!
Phyllis Salmen 690-8446 \$158,500



Invest or enjoy!
\$69,900 for a home located in Mac-Groveland is an unbelievable price! Spacious home with a lower level apartment for in-laws, teens, or college rental. No-maintenance exterior.
Phyllis Salmen 690-8446 \$69,900



True family home.
Charming large kitchen with pantry and hardwood floor, 6 BRs and 4 baths. Cozy family room with built-ins and a gracious living room and dining room. Enjoy!
Phyllis Salmen 690-8446 \$265,000