



# THE HIGHLAND Villager

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PHOTO BY MIKE LONG

The trail was fading fast under the balmy conditions prevailing Sunday, but it was also a fine day to be out cross-country skiing for Minneapolitans Dave Kloehn, Tami DeMars (center) and Mary Lou Allen.

## As end of airport noise test nears, critics say results prove it failed

by T. D. Mischke

After all the noise in Highland last summer over the six-month testing of a new air-traffic pattern at Minneapolis-St. Paul International Airport, things have seemed relatively quiet of late. The winter weather has driven people indoors, where there are maybe two panes of window glass between them and the noise of overflying jet planes.

Come Wednesday, February 1, things should seem even quieter. On that day, the six-month air traffic redistribution test will end, and air traffic around International Airport will return to a pattern that hasn't been used since July 31, 1988—when only 1 percent of the airplanes flying into and out of International used the skies over Highland.

During the test, Metropolitan Airports Commission (MAC) officials had hoped to bring that 1 percent figure up to at least 5 percent, and at least one Federal Aviation Administration (FAA) official said last year that he hoped the test would distribute as much as 12 percent of the air traffic over Highland.

In actuality, the Highland area has been bearing an average of only 3½ percent of the air traffic during the six-month testing period, according to Steve Vecchi, MAC sound abatement officer.

Such a figure would seem to represent a dismal failure for the six-month test, especially when judged by MAC's initial goals. But MAC officials have not yet called the test a failure.

"It's too early to tell at this

(cont'd on page 3)

## Sense of duty keeps pro-life activist on the picket line

by John Rosengren

One Wednesday each month, Helen Murphy puts on her apron jacket bearing the message "Stop Abortions/Choose Life" and spends two hours walking up and down the sidewalk in front of the Planned Parenthood clinic at 1965 Ford Pkwy. Murphy has been picketing one day a month since the clinic opened 12 years ago.

A long-time resident of Highland Park who now lives on Summit Avenue, the 63-year-old mother of five said she had not been involved in the pro-life movement until 1977, when she learned that Planned Parenthood had purchased what used to be a family restaurant on Ford Parkway and planned to open a clinic there that would offer, among other services, abortions.

"When it came into my neighborhood," she said, "it woke me up to do something."

She went to City Hall every day in support of an effort to block the clinic. When that effort failed and the clinic opened, Murphy began picketing with other neighbors who had formed a group called Citizens for Community Action (CCA). She now coordinates the picketers for the organization's 600 to 700 members.

Rain or shine, hot or cold, Murphy has been out picketing on her assigned day. The coldest day she can remember was 30 below zero, but she said she would rather endure bitter cold than 90-degree heat and high humidity. One year the other picketers gave Murphy a "Polar Bear Award" because of her preference for picketing in the cold.

"When you talk about it being too hot or too cold," she said, "I figure the abortionists get there every day. The girls (seeking abortions) get there, so we can get there. It's never too hot or too cold."

The Ford Parkway clinic offers contraceptive services, pregnancy testing, diagnostic screening and abortion. Of the 36,000 to 38,000 patients the clinic serves annually, some 2,000 receive abortions, according to Thomas Webber, executive director of Planned Parenthood of Minnesota, which is headquartered in the same building as the clinic.

Since the clinic opened, it has been the target of protests ranging from an arson attack that severely damaged the building in 1977 to the more placid picketing by groups such as Murphy's CCA. In the past three months, Pro-Life Action Ministries (PLAM) has organized three civil disobedience protests to block the doors of the clinic. (See related story).

Pro-Life Action Ministries co-founder Paul O'Donnell said the group's goal is to shut down all abortion clinics in Minnesota.

Webber said the group will never be suc-

cessful in its effort against Planned Parenthood, which has 25 clinics statewide, five of them in the metropolitan area. "Planned Parenthood was organized in 1928," he said. "We have long, deep roots in the state of Minnesota. Our patient services have grown through the years. There is simply no way the group can be successful."

Murphy has not participated in any of PLAM's protests, but she supports them. Her bad back, which forced her to exchange the "Stop Abortion Here" sign she used to carry for the apron-jacket she now wears, also prohibits her from participating in the sit-ins. "They sit for me," she said.

But CCA, which, in addition to the picketing, sponsors an annual memorial service in September across the street from Planned Parenthood, does not aim to close the clin-

(cont'd on page 2)

## Planning Commission nixes 35E link with I-94

by T. D. Mischke

Another step in the long process of altering traffic in the neighborhood of Ayd Mill Road was made recently when the St. Paul Planning Commission released its report to the City Council on the recommendations of the Ayd Mill Road Task Force.

The Planning Commission has essentially approved the task force's recommendations with one major exception. Unlike the task force, the commission voted against a direct connection between the 35E Parkway and Inter-

state 94 west of downtown, and members of the task force are beginning to understand why.

"When we saw it all on paper, we realized the westbound connection downtown was totally infeasible," said Dick Anfang, who chaired the task force along with Linda Hirte. "Given the re-routing, the expense, the huge bridges and the sweeping above-grade roadways, the task force was virtually unanimous in realizing it couldn't be done."

"The information (the Minnesota Department of Trans-

portation) had on this was not available to the task force when it was meeting last year," Hirte explained. "When you see how complicated adding a westbound connection to 94 would be—the way it would take up land planned for the Minnesota History Center and the fact that it would have to be built up at a two-story level—you realize why it can't really be done."

The task force had recommended the direct connection to I-94 as a way of directing traffic away from Ayd Mill Road once it is con-

nected to the 35E Parkway.

Members of the Planning Commission, however, doubted whether motorists traveling from St. Paul's southern suburbs to the Midway area or Minneapolis would follow 35E all the way downtown to link up with westbound I-94. Those doubts, combined with the design problems and costs estimated at \$10 million, convinced the commission to vote against a direct connection to I-94.

Beyond the direct connection, the Planning Commis-

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# Helen Murphy (cont'd from page 1)

ic. Murphy simply wants those who enter the clinic to know their options. When picketing, she distributes leaflets listing alternative services that offer counseling, adoption services or financial aid.

"I tell the girls I'm there to help," she said. "All we're trying to do is help the girls, to let them know we support them in an unplanned pregnancy. It's not shameful they're bearing a child."

Murphy said she knows of three women who have changed their minds after she talked to them and have not had abortions. "If you can save one life," she said, "you can make that girl so happy."

The many who have ignored Murphy on their way into the clinic have not made her see the cause as hopeless. Nor have the 23 million abortions in the United States since the Supreme Court's Roe vs. Wade ruling January 22, 1973, that made abortion legal. She has never been discouraged.

"Listen," she said. "I've been a Twins fan for years. I'm not a quitter."

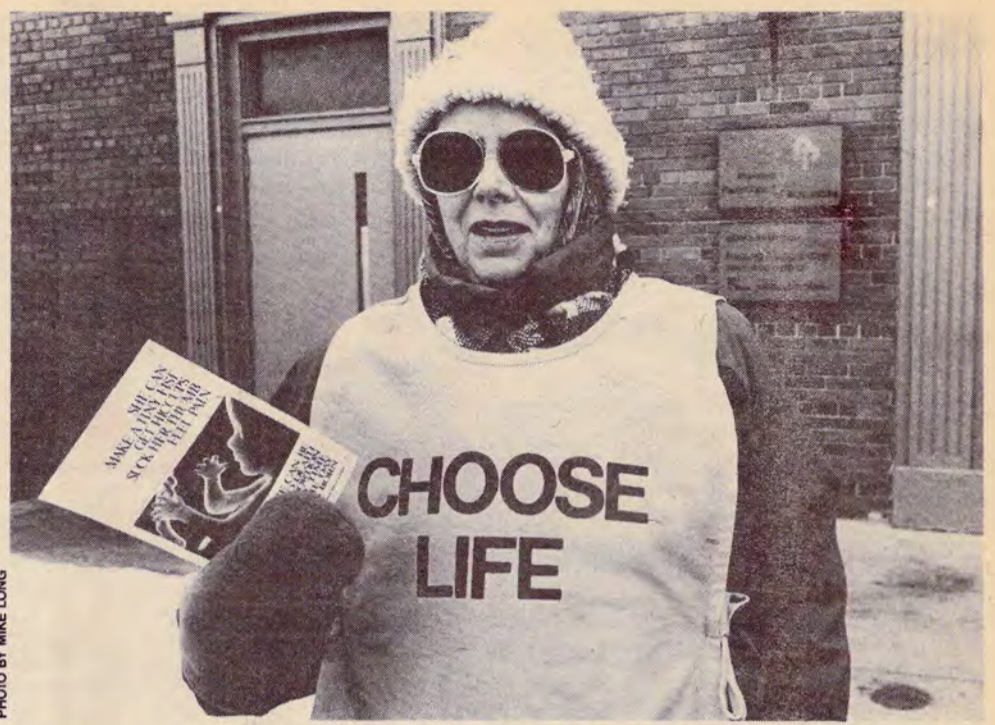
Murphy has missed her picketing shift only when she was in traction for six months with

two slipped discs, when her shift fell on Christmas Eve, and when she and her husband went out of town.

In addition to her involvement with CCA, Murphy delivers Meals on Wheels and is a board member of the Guild of Catholic Women. Before she married 37 years ago, she worked as a bank teller and was crowned queen of the St. Paul Winter Carnival in 1947. She also raised five children—three girls, two boys. Her husband pickets when he has the chance.

Sometimes when Murphy pickets, passers-by hurl insults at her and her picketing partner. "People driving by in cars—always men—holler terrible things at us, give us the finger," she said. "But a lot of drivers toot and wave. The toots and waves outnumber the jeers and catcalls."

When she started picketing, Murphy said she was afraid that all the picketers would be old ladies, but increasing numbers of young people have joined their effort. "More and more people are becoming aware that



Pro-life activist Helen Murphy has been protesting one day a month in front of the Planned Parenthood clinic on Ford Parkway since the clinic opened 12 years ago.

(cont'd on page 3)

## New tactics intensify pro-lifers' war on abortion

by John Rosengren

As Brian Gibson walks to the front of the 100 people gathered in the basement of East Immanuel Lutheran Church on Payne Avenue, a hush falls over the crowd. They're ready.

Gibson, executive director of Pro-Life Action Ministries, gets the crowd started with two songs. Some sway with the words, others raise up their hands. Gibson follows with a prayer, asking God to direct the group in its purpose; the crowd punctuates his words with exclamations of "yes" and "amen."

The training session for December 19's abortion protest has begun.

The training session, an hour-long pep rally followed by an hour of instruction, was mandatory for those who participated in the December 19 protest at the Planned Parenthood clinic on Ford Parkway where 92 were arrested for blocking the doors of the clinic.

The protest was the second act of civil disobedience at the Highland Park clinic organized by Pro-Life Action Ministries. In its first, November 18, 129 people were arrested. Last Friday, 135 protesters were arrested at another of the organization's "rescue missions."

"The goal of a rescue mission is to shut down the clinic," said PLAM co-founder Paul O'Donnell. In its first protest, the clinic was closed for 3½ hours. On Decem-

ber 19, the clinic opened five minutes late. Protesters blocked the clinic for about an hour on January 20.

"While we're there, no killing is taking place," O'Donnell said. The long-term goal of the organization, he said, is to shut down all abortion clinics in Minnesota permanently.

Though independent of Operation Rescue, PLAM models its protests after the controversial larger organization. Operation Rescue gained national recognition this summer when it targeted Atlanta for its protests during the Democratic national convention. Since July, 1,200 people have been arrested across the country in Operation Rescue protests.

"Our rescue missions are motivated and inspired by Operation Rescue," said Debra Braun, PLAM vice president.

O'Donnell founded PLAM seven years ago with Franciscan Brother Michael Gaworski to oppose abortion, infanticide and euthanasia. The organization opposes abortion in all cases except as a measure to save the mother's life, though O'Donnell said some who protest would not agree to that exception.

O'Donnell, who considers himself a charismatic Catholic, said people of many denominations participate in PLAM's protests, but about half would refer to themselves as "born again." PLAM itself is privately funded and not affiliated with any church.

On a "rescue mission," protesters sit in front of the doors of an abortion clinic, blocking employees and others from entering, while supporters walk in front of the clinic and sing songs. When arrested, usually on charges of trespassing, protesters go limp and police officers carry them to buses, at which point the protesters are instructed to cooperate by getting on the bus. (That was not the case last week, however. At that protest, police had to haul the demonstrators to seats on the buses.)

"It's done in a prayerful, peaceful, humble spirit," Gibson said. "A rescue mission is a prayer meeting at the doors of Satan's house."

At any rate, the organization does not consider its action civil disobedience. "We don't consider it breaking civil law," O'Donnell said. "We're appealing to a higher law, God's law: 'Thou shalt not kill.'"

"We are all law-abiding citizens," Gibson said. "Our action is done in obedience, not in defiance. In obedience to God."

In addition to saving lives, the organization said another goal of its "missions" is to stop sin. Gibson, who calls the people who escort women past protesters in the clinics "death-scorts," said: "While we're there, we're keeping the employees from sinning."

"Anyone involved in procuring abortion," O'Donnell said, "from the recep-

tionist arranging appointments to the doctor performing the actual abortion, conspires in an act of evil."

O'Donnell said he believes abortion is a crime that should carry with it criminal penalties for those who perform them, but that the woman who has an abortion is not committing a crime. "She is just as much a victim as the unborn child," he said.

PLAM organizes its protests under heavy secrecy. The date of the December 19 protest was not revealed to protesters until a week beforehand at the training session, and they did not know where they would protest until early on the day of the protest when they assembled at PLAM's office on Payne Avenue. When the group left the training session, Gibson admonished them not to tell anyone the date of the protest.

"We don't want the enemy to know the date of what we're doing," Gibson said.

Though PLAM's first three protests have been at the Highland Park Planned Parenthood clinic, O'Donnell said any abortion clinic in the state could be a target of its protests. He said they would protest even at a clinic where only 10 percent of its practice is abortion, regardless of what other patients would be blocked from entering, to save lives.

"We believe with time we'll shut down the clinics," he said.

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## Helen Murphy (cont'd from p. 2)

it is a life," she said. "No one goes to the doctor and asks: 'Am I going to have a fetus?' The girls who go in there realize it's really a baby."

But Planned Parenthood's Webber sees the anti-abortion movement losing ground. "Fifty-three percent of the American public personally knows someone who has had an abortion," he said. "It's their mother. It's their sister. It's their wife. They know these women are not evil people."

He also said Pro-Life Action Ministries is a frustrated group that knows its movement is losing ground. "The group has a singular purpose," Webber said: "to gain media attention for its own fund-raising. It intends to harass private citizens who face an already difficult decision."

Murphy said the PLAM people are more aggressive in talking to women entering the clinic than the CCA people. "We're kind of shy," she said. "We just carry signs."

Pro-Life Action Ministries calls its conversations with women entering the clinic "sidewalk counseling." Webber said that is a public-relations term. "What they do," he said, "is interfere with women, calling them 'murderess' and lecturing them: 'God's going to get you for this.'"

Murphy, as picket chair for CCA, trains new picketers. She tells them to stay on the sidewalk (to avoid arrest for trespassing), to always be nice to the women—never accusing—and not to answer back to catcalls. She also schedules the picketers so someone is at the clinic virtually every day.

Murphy said she grew up believing abortion was wrong. "Just like stealing," she said. "I just knew it was wrong. Before abortion was made legal, it was illegal. It's a defenseless life that's being taken. I find it horrifying. You might just as well get rid of all the handicapped people—they're a burden to society, too."

But Murphy does not speak with the au-

thority of God on her side, as do the members of PLAM. Brian Gibson, executive director of PLAM, said his group's efforts to stop the "sin of abortion" are above civil law because it is acting in obedience to God's law: "Thou shall not kill."

Webber, naturally, is strongly opposed to PLAM's approach. "They're (engaged in) an overt criminal activity," he said. "We're seeing a religious crusade to enact a particular theology into public policy. The Supreme Court was wise in its decision to say it was not in the position to say one religious view can serve as a mandate for 250 million people."

Planned Parenthood performs abortions only during the first trimester, Webber said, and has turned away women seeking abortions who were uncertain of their decision. Its philosophy is to provide adequate medical service in a private, "compassionate" setting. "Because women have always obtained abortions," he said, "we believe it inherently preferable and right that medical service be provided in a safe setting rather than in a criminal setting. Through history, that's the way it was done (illegally). Women die from that. That's not the way a compassionate society cares for its own."

Murphy has a different position on compassion. She tells the women who enter the clinic: "Just remember, I love you." She wants them to know they have alternatives.

When Murphy started picketing, she was paired with another woman she didn't know. Though the two see each other only on the days they picket, they have become good friends. "She's got the greatest line that ever was," Murphy said. "When people hassle her, she says: 'Well, I'm glad my mother loved me. I'm adopted.' If her mother hadn't loved her, she wouldn't have been born. She's just happy to be here."

And that's why Murphy is there picketing the clinic every month. She wants others to have a chance.



Volunteer Kristin Dooley passes a milk bottle in search of donations Sunday during a Pro-Choice Coalition of Minnesota rally in front of the Planned Parenthood clinic at 1965 Ford Pkwy. Some 300 people turned out at the clinic to commemorate the 16th anniversary of the Supreme Court decision legalizing abortion, while an estimated 4,500 anti-abortion protesters gathered at the state Capitol.

## Airport noise (cont'd from p. 1)

point," Vecchi said. "All the data have yet to be gathered and examined. It's going to take a couple months yet."

While Highland didn't receive as much air traffic during the test as officials had hoped, MAC data indicate that South Minneapolis saw only a slight decrease in its portion of the metropolitan air-traffic, and an increase in the number of take-offs, which are generally louder than landings—this despite the fact that decreasing air-traffic noise over South Minneapolis was the primary reason for instituting the test.

"I think it was a huge failure in terms of what they were trying to accomplish," said Elizabeth Wruck, co-chair of the St. Paul Airport

Noise Coalition (SPANC), a citizens group formed a year ago in opposition to the test. "The data showed that the only area that really saw a significant decrease was the Mendota-Eagan and Bloomington areas."

The Mendota-Eagan air traffic routes were considered industrial corridors by MAC officials, and the relatively sparse populations living underneath them made them ideal routes for air traffic increases, not decreases, the officials had said.

St. Paul City Councilmember Bob Long said he doubted the test would be interpreted as successful, given what he called "the miniscule effect" it had on South Minneapolis air traffic. "You

have this questionable relief to Minneapolis, while Highland air traffic was tripled," Long said. "So I can't see any value in pursuing the test any further."

Vecchi, however, said any decision concerning the test would be left to the Metropolitan Aircraft Sound Abatement Council (MASAC). He said the council would look at all the data gathered over the last six months sometime in March.

"If they were to decide to move ahead with the test," Vecchi said, "the FAA would need to complete a full EIS (Environmental Impact Statement). That could take one to two years."

(cont'd on page 5)

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# Workshop arms local merchants to survive retail wars

by T. D. Mischke

There was good news and bad news for the 150 small-business people in attendance at an all-day retailing workshop on January 10 at the Sheraton Midway Hotel. Sponsored by the Neighborhood Development Division of the St. Paul Department of Planning and Economic Development, the conference addressed the topic, "Competing for the Retail Dollar: Commercial Strip Survival in the 1990s."

Ralph Chiodo, president of the Minneapolis-based Economic Research Corporation, delivered the bad news first.

Small retailers are facing a drastic decline in market share as the popularity of regional malls and "super-stores" increases, he said. And the competition is expected only to intensify.

"The Twin Cities is not growing fast enough to absorb all the additional retail space that's coming into the market," Chiodo said. "We're facing 9 million square feet of additional retail space by 1993."

"Retailing is an especially volatile industry in this market," he said, "and if you don't respond to the changes and the challenges, you'll fall by the wayside as the industry passes you by."

The good news is that small, independent retailers can compete—and compete effectively—with the retailing behemoths and the large, regional shopping centers that attract them.

Robert Sprague, president of Retail Partners Inc., a New Hampshire-based retailing specialist, said small independents can take a number of steps to do better what they

do best: serving the retail and service needs of their own market niche: the immediate neighborhood. To do that, he said, neighborhood businesses must work with one another to coordinate store hours, cooperate in promotional campaigns and effect storefront and streetscape improvements.

Chiodo, former director of retail research and strategic planning for the Dayton Hudson Corporation, painted a bleak picture for the independent retailers in attendance. According to him, independent merchants captured 80 percent of retail sales nationally in 1958. Thirty years later, that percentage has dropped to only 12 percent.

Chiodo said that trend isn't likely to reverse itself with the recent announcements that Saks Fifth Avenue, Bloomingdale's, Neiman Marcus and Nordstrom—all Goliaths on the retailing battlefield—will be entering the Twin Cities market for the first time in the next few years. All are expected to engage the already established retailing strongholds, especially the dominant player in this already crowded field: Dayton Hudson.

The big winner in the ensuing retailing war is likely to be the consumer, Chiodo said, but there are likely to be many casualties as well, among them the vulnerable small independent stores whose profit margins will be squeezed by the aggressive marketing conducted by the national chain operations.

Chiodo said the new breed of national retailer moving into the Twin Cities will have the space to sell and the dollars to promote that local independent retailers will never

be able to match, and they will be competing for the dollars of more and more discriminating shoppers.

"These businesses will be trying to attract a consumer who has grown increasingly intelligent and demanding over the years," he said. "That consumer is increasingly time-poor, strongly influenced by the media and insistent on getting good value and good service."

Against that gloomy background, it was left to Sprague to suggest how the Davids of the retailing industry can

most effectively arm themselves to withstand the onslaught. Sprague ticked off several steps that small independent retailers should take.

First among them was the importance of banding together within their various commercial strips. "The whole must be greater than the sum of its parts," he said.

He was talking to the already converted in the contingents that turned out from the Highland and Grand Avenue business associations. Those two local business communi-

ties sent more representatives to the workshop than any other.

Next, Sprague advocated developing an attractive and unified look within commercial strips. On that score, both the Grand and Highland business districts believe they have a head start on other neighborhood shopping centers.

"I think in our case we're past that phase of enhancing the streetscape," said Connie Wittek, executive director of the Highland Business Association. Thanks in great part to the \$4 million Highland Village Improvement Project, Wittek said, Highland Village already possesses the unified visual appeal that Sprague said was so vital to attract and maintain the market base.

Mimi Doran, executive director of the Grand Avenue Business Association, said the situation is much the same on Grand, where design guidelines have been in place for more than six years and where an avenue-long decorative lighting project has helped tie together Grand's disparate commercial hub.

"The number-one concern on Grand is parking," Doran said. "We're going to have to make developing additional off-street parking a priority."

Sprague also told business leaders to push for uniform store hours throughout their commercial districts to better compete with the malls.

Doran said that creating uniform operating hours on Grand would be extremely difficult, what with 279 businesses spread out over four miles. However, where uniform hours are now in place, such as at Victoria Crossing,

the concept is working well, she said.

Hours of operation in Highland Village are as much of a hodge-podge as they are on Grand, with almost as many different sets of operating hours as there are businesses. Wittek also alluded to the difficulty of getting more than 100 independent operators to adopt uniform hours, but she said that the Highland Business Association would likely be making store hours a priority in 1989.

In addressing store hours, Sprague chided the business people about their penchant for being open only when their customers were working. According to him, 60 percent of all retail sales occur after 5:30 p.m. on weekdays or on Sunday afternoons. "If neighborhood shopping centers are going to emphasize convenience in attracting customers," he said, "they must cater to the growing number of consumers who can only do their shopping at night or on weekends."

Finally, Sprague argued that it was the overriding purpose of business associations to impose "standards of excellence" on behalf of the customer, not only in the general upkeep of the commercial district but in the very treatment of the customer by sales personnel. Toward that end, he suggested that business associations do their members the greatest service by sponsoring periodic sales training sessions to help them better serve their customers.

"Customers don't picket when they're dissatisfied," he said. "They don't complain. They don't write letters. They just go away."

## City to aid in development of neighborhood parking facilities

by Roger Fuller

A sum of \$600,000 will be available later this year to assist in the development of shared parking facilities in St. Paul neighborhood shopping strips and centers.

Peggy Lexau of the Neighborhood Development Division of the St. Paul Department of Planning and Economic Development said the City Council allocated the funds for use on a matching basis to construct surface parking lots or small parking decks.

The final specifications for the disbursement of the funds will be completed shortly, she said, and applications for the program may be available by the end of March.

Warren Hanson, deputy director for the Neighborhood Development Division, said the parking subsidy program is one of several ways in which the division is reaching out to neighborhood businesses. "We plan to start looking at the needs of the neighborhood business area as a whole," he said. "In the past we were primarily concerned with the needs of the individual business."

Hanson said the division's efforts are intended to support the work of neighborhood business associations across the city. "This includes offering a variety of financing programs for small businesses and commercial development, helping businesses develop commercial management programs and helping commercial areas adopt shopping-center technology in their approach to management and promotion," he said.

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# Test of one-way designation on stretch of Pinehurst looks likely

by T. D. Mischke

Despite the objections of the owners of the Caravan Serai restaurant, the 2000 block of Pinehurst Avenue will most likely become a one-way street going west sometime in February.

Ward 3 St. Paul City Councilmember Bob Long said last week that he has decided to pursue the one-way designation for the block extending from Kenneth Street west to Cleveland Avenue. Long held a series of talks in the past month with Pinehurst Avenue residents and Caravan Serai owners Nancy and Abdul Kayoum, seeking a suitable solution to the parking and traffic situation on Pinehurst.

"I told the people at the Caravan Serai that we are going to at least give (the one-way) a shot for a few months," Long said, "like until the end of June, and see if it can solve the parking problems the residents have been dealing with."

Pinehurst Avenue residents have complained for years about the parking shortage and the noise, litter and traf-

fic along their street that are caused by patrons of nearby businesses, including the Highland Theater, Vina Restaurant, Caravan Serai and other firms along Cleveland Avenue. Abdul Kayoum has been just as vocal over the years in opposing possible solutions to these problems that would hinder access to his restaurant at 2046 Pinehurst Ave.

Last month Long thought he had found an acceptable compromise when he suggested that the one-way designation end just east of the Kayoums' restaurant, where an alley separates the Caravan Serai from the residential section of Pinehurst Avenue. Residents rejected that proposal because of the additional traffic it would have brought to their alley.

Although Kayoum pushed for the proposed compromise, Long eventually opted to institute, on a trial basis, the one-way along the full block.

"The partial one-way would have been acceptable to us," Kayoum said last week. "We would have been happy to do it on as much as a one-

year trial basis. At least customers could have gotten to our restaurant from Cleveland Avenue. But a full one-way? No, we cannot survive under those circumstances. I have told Nancy it's time to look for another spot and leave with grace. It seems there is nothing we can do."

If the Pinehurst one-way weren't enough to convince the Caravan Serai to move, Kayoum received notice last week that the nine parking spaces that will be reserved for his customers on the new Kentucky Fried Chicken lot across the street may be taken away at the discretion of the landlord.

"We are told we can be given 30 days' notice and lose our nine parking spaces," Kayoum said. "They are burying us."

Meanwhile, residents of Pinehurst Avenue have been gathering the signatures that will enable them to submit the one-way proposal to the City Council. Long said the council normally defers to the ward representative on such issues, and getting the one-way approved shouldn't be a problem.

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## Airport noise (cont'd from page 3)

The problem with conducting an EIS at this time is that the FAA is already in the midst of conducting an EIS on the extension of runway 4-22, the runway used by planes flying over Highland, Richfield and Bloomington.

"Doing an EIS for both at the same time could slow down the process, and I'm not sure the FAA would want to slow down work on the 4-22 extension," Vecchi said.

Doug Powers, an FAA air traffic manager at the airport, said FAA representatives would be meeting with air traffic controllers to determine whether the FAA favors the newly tested system or the old system.

As for what he thought of the test, Powers said, "It was

kind of like going to England and driving a car. You're so used to our system that occasionally you drive on the wrong side of the road." Powers explained that controllers had grown comfortable with the traffic pattern prior to the test, and "during the test had a tendency to go with what they knew best."

According to Powers, the FAA will give its official position on the test to MASAC next month. MASAC, which has received a host of test data gathered by MAC over the past six months, is expected to begin discussing the test results sometime in March.

Meanwhile, SPANC is still awaiting the resolution of a lawsuit it filed against MAC

last year, claiming that MAC had failed to follow strict state guidelines in implementing the six-month air traffic test. The lawsuit was heard last November by the Eighth Circuit Court in Washington, D.C., but SPANC attorneys say they've yet to receive word of a decision.

"It's very possible there won't even be a decision now," Long said. "With the test practically complete, the court may rule that it's a moot issue and not decide one way or another."

Members of SPANC have said throughout the testing period that a favorable ruling in their suit—even if it came after the test was complete—would be helpful in any future dealings with MAC.

## Ayd Mill Road (cont'd from page 1)

sion essentially approved the task force's recommendations, Anfang and Hirte said. These included a direct connection to 35E once the northern end of Ayd Mill Road is improved and an Environmental Impact Statement is prepared, looking closely at alternatives for maintaining or eliminating access to Ayd Mill Road.

The Planning Commission did reject the task force's recommendation for a 35-mph speed limit on Ayd Mill Road, but called for the strict enforcement of the roadway's present 45-mph limit, and that was enough to satisfy the task force, Anfang said.

"The only reason the 35-mph speed limit came up in the first place was because the 45-mph speed limit was not being enforced at all," Anfang said. "By calling for the enforcement of the 45-mph limit, the commission is essentially addressing our concern."

One issue that wasn't ad-

ressed by the Planning Commission was what, if anything, could be done in the near future to relieve traffic congestion at the southern end of Ayd Mill Road, especially along Lexington Parkway between Jefferson and Randolph avenues.

Last week, Don Sobania, a city traffic engineer, said his department was still looking into various ways to alleviate the congestion.

Thousands of cars a day are traversing the roadway between the interchange at 35E and Randolph Avenue and the southern end of Ayd Mill Road at Jefferson. Directly connecting 35E with Ayd Mill Road would solve the problem, but even if the City Council approved the connection, the necessary Environmental Impact Statement, public-hearing process, and design and construction could delay its completion until 1995.

Sobania said the city would like to solve the traffic problem before then, but, he ad-

ed, most of the more effective solutions would be too costly for what is only a temporary problem.

"If you're talking about widening streets and adding extra turning lanes, you're looking at cutting into some private property," Sobania said. "The buildings around Lexington and Randolph are built pretty close to the street. When you start talking about removing buildings, the price tag gets pretty high. We've already done about as much as we can as far as removing parking, and we've worked with changing the timing of the stoplights."

Some solutions that have been suggested could cost as much as \$1 million, Sobania said. "I doubt we could get that much funding from the Capital Improvement Budget for something that could only be there five more years," he added.

The recommendations for Ayd Mill Road have been forwarded to the St. Paul City Council.

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# Viewpoint



## Misch-Masch

by Maurice Mischke

I suppose you could say that last week was something of a watershed—the beginning of a new administration in Washington and the end of an old football season in Miami. (Well, almost the end. There is still the Pro Bowl game to be played.) Sports fans can now concentrate on basketball and hockey for a few weeks before baseball again begins to take center stage with arbitration results and spring training camps.

It was a pleasant surprise just to see a close Super Bowl game after five consecutive years of blowouts. How easily Cincinnati could have been the winner, in spite of the fact that the 49ers dominated offensive play. I'm speaking, of course, of the missed interception just before San Francisco scored its first touchdown. That alone could have made it a different ball game. But then again, who knows? Montana might still have found a way to pull it out in the end.

Sunday's paper reported another million dollar lottery winner in Wisconsin. That's \$50,000 a year for 20 years—less taxes, of course. The guy might not be tempted to quit working on that basis, and that's all right. But how about the woman in Florida who won \$55.1 million in that state's lottery last September? Sheelah Ryan, 63, has now formed a private, non-profit foundation to help the needy. I've been against these great big lottery bonanzas, favoring 55 winners of a million each, rather than just one winner of the whole shebang. But if everybody did what Ryan has apparently done (though I don't know for how much), maybe I'd come around to advocating the humongous winning sums. For now, put me down for a \$2 million ceiling.

I had the opportunity to attend some thought-provoking meetings over the past several weeks. On January 10, the St. Paul Department of Planning and Economic Development sponsored a seminar for independent retailers on "Commercial Strip Survival in the 1990s." We considered the subject pertinent enough to send four members of our staff to the

workshop—from both the *Highland Villager* and the *Grand Gazette*. About 150 people registered for the all-day event. They came from throughout St. Paul, but were most heavily represented by retailers from Grand Avenue and Highland Village. Ralph Chiodo of the Economic Research Corporation in Minneapolis opened the morning session with a good overview of the retailing scene nationwide, and the dramatic changes that have occurred in the past 30 years. But it was Robert Sprague of Retail Partners Inc., out of Durham, New Hampshire, who really brought home the message about retailing at the small-business level.

My only regret was the fact that there weren't more retailers from both Highland and Grand Avenue in attendance to absorb the import of his message. The baby boomers are just now coming into their peak earning years, Sprague observed, with over half of them being two-earner families. You know what that means in extra disposable income. People over 55 also represent a huge and ever-growing spending potential in this area. And it's predicted that 80 percent of all women will be in the work force by the year 2000.

What does all this mean to today's neighborhood retailer? Well, he or she better realize that people have less time to shop than they used to have. Today's shopper is looking for price, of course, but even more so, value, service, and most of all, convenience. It's already true that 50 percent of all retail sales are made after 5:00 p.m. on weekdays and on Sunday afternoons. Sunday alone accounts for 18 percent of all goods sold, believe it or not.

The point was made that whereas the average shopper used to spend two hours on a trip to the local commercial strip, now it's less than one. And whereas that trip used to involve visiting four stores on the average, it's now less than three. All of which points to the importance of combined advertising and promotion among the various shops in a center or along a commercial strip.

Since catering to the convenience of the customer is so all-important, too, it behooves a strip or center to make sure its shops share common open hours as much as possible. Highland Village is notorious for its variable store hours and Grand Avenue is all over the lot, too, except for the Victoria Crossing area. I understand the store hours at the four malls near Grand and Victoria are uniform, but don't ask me what the hours are. Could it be they haven't promoted their own time convenience factor sufficiently?

I was in no way involved with the "Operation Rescue" that took place at Planned Parenthood. But it is wonderful to know that there are so many unselfish people willing to stand up for the rights of those who are powerless to help themselves. It takes tremendous courage to be arrested and jailed when there is nothing in it for you personally. It would be frightening indeed if no one stood up to protest the killing of unborn children. It's a sad day indeed when there are people who believe that the violent act of aborting another human being is an acceptable way to deal with our personal and social problems.

Mary Lauer  
1693 Juno Ave.

## A response to 'misinformation'

To the editor:

I was deeply saddened after reading the letters to the editor in your January 11 edition. I hope you will allow equal space to respond to the misinformation given concerning Planned Parenthood and the allegation that people protesting against abortion are "misguided do-gooders."

Writer Wolner probably knows some of us. We are diverse groups of people who do "face issues head on." This is why you see us in front of abortuaries. We have joined together in an effort to stop the murder of unborn babies. We come from all types of social, educational, occupational and religious backgrounds.

We don't believe that mentally or physically handicapped people have less of a right to live than anyone else. We don't believe that a person who claims an address in a comfortable part of town has more of a right to live than someone in a poor section or someone who must seek shelter under a bridge. We believe every person has a God-given right to life—from conception to natural death. We do not presume to judge the quality of an individual's life before he/she has had a chance to live it. Starry-eyed? Unrealistic? I don't think so!

Please consider, also, that through pro-life groups and agencies there is help available for any mother or father of any background who finds herself/himself in a crisis pregnancy situation. There is also loving, caring help available to anyone suffering from the emotional devastation after abortion. Stop and talk the next time you see someone pick-

Sprague suggested a workable compromise of store hours from 10:00 a.m. to 7:00 p.m. That's not late enough to greatly inconvenience the owner or manager of a small business, yet it does add greatly to customer convenience and, ultimately, sales. A case in point: Carson Pirie Scott in Highland recently found that by taking away the half hour from 9:30 to 10:00 a.m. and adding it to its previous 9:00 p.m. closing, the store automatically increased its sales greatly. Carson's is now open from 10:00 a.m. to 9:30 p.m. weekdays, 10:00 a.m. to 6:00 p.m. Saturdays and noon to 5:00 p.m. Sundays.

One thing's for sure: the way they are building them, there are going to be stores galore, with or without the proposed megamall. And the way for a neighborhood shopping center to best compete is with convenience, common hours, attractive storefronts, convenience, nearby location, "no-hassle" return policies, convenience, parking, united promotion and convenience. You get the idea. By making the utmost of what they can best offer, these neighborhood stores can not only survive but thrive in the '90s.

Two days after that seminar, three of St. Paul's mayoral candidates broke open their campaigns in this neighborhood. Bob Fletcher (independent), Jim Scheibel and Ray Faricy (both DFLers) each gave about a 10-minute talk at the annual meeting of the Snelling-Selby Business Association held at O'Gara's. (Bill Wilson, another announced DFLer running for the office, couldn't make it that night.) The candidates were all eminently polite, but there was enough of a potential spark shown to suggest it will be an interesting campaign. Most interesting will be finding out in April whether any one of the DFL candidates can actually get the votes needed for that party's endorsement. It's possible that St. Paul will see a truly competitive primary come September.

It almost blew my mind—a headline in the *Star-Tribune* recently announced, "Schiek's to be a topless dance club." I thought back to the time, maybe 30 years ago, when Jan and I and another couple decided to go to Schiek's to celebrate jointly our wedding anniversaries. The Schiek's Sextet was still in its heyday and we thought it would make for a nice evening. But it was beastly hot and humid, so my friend and I decided to wear sport shirts, rather than sweat it out with a sport coat. When we got to Schiek's, we were told, "No coat, no service," at least not in the room where the Sextet was performing. We were graciously allowed to eat in an outer chamber, however—quite a concession. To go "topless" at Schiek's 30 years ago meant something quite different from what it means today. *Arrivederci.*

Kathleen Hubbard  
290 S. Lexington Pkwy.

Planned Parenthood offers none of the above.

This is the noble, compassionate legacy carried on by Planned Parenthood. It would interest me to see writer Cascorbi's evidence that Planned Parenthood has done more to prevent abortions than those people associated with rescue missions. I doubt it. I do agree with her, though, that Planned Parenthood probably does not treat abortion casually. The financial benefits are too great to be taken lightly.

## Putting idealism to work

Dear editor:

I am writing in response to the letters in the January 11 issue of the *Highland Villager* addressing protests by pro-life advocates at the Planned Parenthood abortion facility on Ford Parkway.

In response to the comment made by Mrs. Wolner that protesters of abortion should address the issue of "What would be done with the 14,000,000-plus embryos were they here with us today," I would ask the reverse question: What will we (as a society) do without the 14,000,000-plus human beings whose lives have been wasted? Have we already killed the medical researcher who would have given us a cure to cancer or the common cold? Will the musical geniuses and artistic minds found in past generations be missing in our future because they have been lost for our convenience?

The letter printed on January 11 referred to the problem of dealing with "under-the-bridge unfortunates and mentally or physically handicapped children," yet I wonder if the writer considered that many people in these groups may very well be glad to be alive and, indeed, may play an important role in life. Is a different mental or physical orientation to be valued as less important? Isn't that a pretty cold evaluation of the worth of human life?

The problem of dealing with the consequences of unwanted pregnancy is, indeed, a real one, and on that point I agree with the writer. Perhaps there is a bit of "starry-eyed idealism" in the pro-life camp. I prefer, however, to see that as an attitude of hope—that there is good in the world, that

(cont'd on page 7)

## The Village Post



### Living proof

To the editor:

As I sit in my home watching my 3-month-old daughter playing on the floor of our living room, I can't help but remember the first time I saw her. It was not at her birth, mind you, but when I saw her on an ultrasound screen 12 weeks after she was conceived. There before my eyes was a tiny human being with perfectly formed arms, legs, hands, feet, etc. And although I had not yet felt any movement, she was moving around quite vigorously and with far more grace than I would have dreamed possible at her young age. And you can imagine my thrill as she reached up to rub her eye!

Somehow, after seeing how completely formed my daughter was after being in existence a mere 12 weeks, it doesn't seem right that I could've walked into an abortion clinic and literally had her ripped piece by piece from my womb—all legally, of course.

Recent letters to the *Villager* seem to claim that abortion is a matter of opinion. But abortion goes far beyond what individuals think about religion, contraception, social problems, women's rights and the like, as these previous writers have suggested. The only issue which is really at the heart of the abortion debate is whether or not the fetus is a human being. If indeed the fetus is a human being, he or she has a right to life, liberty and the pursuit of happiness as guaranteed by the Constitution. I readily admit that I have a hard time understanding how someone who is pro-choice can argue that a being with brain, body, organs, arms, legs, hands, feet, etc., all of which are human in nature, is not a human being. I cannot fathom how anyone could have seen my daughter on that ultrasound screen, so complete and whole, and sensibly argue that she was not a person.

## Letters (cont'd from page 6)

people can be depended upon to help one another and to work together to find solutions to complex problems.

Pro-life activists spend a lot of energy, time and money to provide solutions to the tough problems caused by unwanted pregnancy. There are numerous adoption agencies and adoptive parents who would make any "unwanted" child a very much "wanted" child.

There are shepherding homes where families are willing to share their home environment with a pregnant woman, providing a caring and healthy atmosphere in which she can bring that baby to full term and make decisions about her future. There are numerous support groups whose primary purpose is to assist women in the healing of emotional scars over time—support groups which are run by compassionate and caring people who value human life, including the life of the woman who is victimized by the abortion process. There are many means of tangible support available through pro-life groups: money, food, clothing, shelter, jobs.

While providing this wide range of services, pro-life supporters are distraught that as the days and months tick by, babies are being killed in Highland—while we go to Burger King, wash our cars, and do our shopping. That concern drives pro-life advocates to picket, to demonstrate, to use whatever means are available to them to stop the deaths.

However, it should never be misunderstood that these actions are the full extent of the concern of pro-life demonstrators. Their concern is for the mother, for the father, for the families and friends who share in the pain and hurt of unwanted pregnancy. Their concern is for the flagrant disregard in our country for the value of human life in general and the cheapening of relationships. Pro-life activists put their time, money and energy "where their values are" in many different ways.

Suzanne Caquelin  
Minneapolis

### Watch your wallets

To the editor:

Well, folks, our DFL-dominated Legislature is back in session again. I wonder what they have in store for us this year.

They have certainly gotten off to a wonderful start. One of the first things they did was to increase their per diem payments. I have always been under the impression that our legislators received a salary for services rendered, and I thought that it was supposed to cover their daily expenses. Most of our legislators do have other jobs that provide them with an annual income, and a legislator's annual salary for a 150-day session is already equal to that which many people earn for a whole year of labor.

One of the things that is supposed to be up for serious consideration this session is property tax relief. If you believe this is going to be accomplished, then I have a bridge to sell you.

There is only one way that property taxes can be reduced, and that is through the process of initiative and referendum. We got talked out of it the last time it was brought up. It

is time for us to act in our own behalf on this.

On July 1, 1978, in California, the landmark Proposition 13 went into effect, a result of the initiative and referendum process. For Californians who purchased a home after that date, their taxes for each year are roughly equal to 1 percent of the price they paid for the property. If they bought the house before that date, taxes are based on its 1975 assessed value.

Proposition 13 also allows tax bills to rise 2 percent annually for inflation.

The taxpayers of California have not suffered as a result of Proposition 13. Services have not been curtailed, as had been feared. Look at your tax bill. Look at the market value of your house. I feel quite certain that a 1 percent tax on the market value of your house would be far more desirable than what you are paying now.

Our taxes keep going up because the cost of government keeps going up. It is time to call a halt to the increased spending.

Our legislators are supposed to be working for us. It is time for us to tell them what we want, not for them to tell us what they want.

Marvin Wolf  
1907 Dorothea Ave.

### A job well done

To the editor:

On Saturday, January 14, the District 14 Community Council, in cooperation with the St. Paul Division of Parks and Recreation, sponsored a Christmas tree collection project. A total of 1,380 Christmas trees were collected from residents in Macalester-Groveland. Nineteen truckloads of Christmas trees were taken to the University of Minnesota-St. Paul campus where they were chipped for mulch by Timberline Tree Service, 1487 Goodrich Ave. Additionally, 816 trees were collected from the Y's Men's tree lot at Macalester College.

Many people helped to make this project a success. On behalf of the District 14 Community Council, I would like to publicly thank the following for their participation: the St. Paul Division of Parks and Recreation; St. Paul Forestry truck drivers Walter Jensen, Dan Larson, Ed Giannini, Rick Matschina and Jerry Bell; Timberline Tree Service; Subway restaurant; and District 14 volunteers Corrine Heine, Karen Chamerlik, Jim Fridley, David Bradshaw, Patrick Leahy, Lee Lewis, John Apitz, Carl Englund, Jeff Cairns, Tom Flynn, Dick Sobiech, Gary Whelpley, Erick Vryens, Sara Gjerdrum, Charles Olson, Steve Bubal, Leo Dehler, Pat Benson, Gary Korsmo, Edward Tolck, Scott Spencer, Lynn Indehar, Tom Heller, Neal Wilson, Bob Mooney, Rick Slowes, Bob and James Pillow, Ray Hathaway, Carol and Nancy Andrews, Deborah Schlick, Paul Looney, Eugene Matters and Debbie Meister.

Thomas Kayser, President  
District 14 Community Council

## As Bush is sworn in, Reagan finally ends a tragic jinx

by Dick Gordon

When Ronald Reagan completed the eight years of his presidency last week and left the White House hale and hearty, he ended a tragic jinx that had endured for almost a century and a half.

Beginning in 1840, every U.S. president elected or re-elected in a year ending in zero died in office, four by assassination. Reagan, elected for the first time in 1980, survived both the jinx and a would-be assassin's bullet in 1981.

William Henry Harrison began the strange pattern shortly after he became the nation's ninth president in 1840. It rained during his long inauguration, and he stood throughout the entire ceremony without cool-weather attire. He contracted pneumonia and died a month later.

There followed Abraham Lincoln in 1860, James Garfield in 1880, William McKinley in 1900, Warren Harding in 1920, Franklin Roosevelt in 1940 and John F. Kennedy in 1960. These presidents did not die at the fateful 20-year milestones, but all were elected or re-elected at those times and then died in office later on.

Lincoln was shot in April 1865, five days after Lee's surrender at Appomattox ended the Civil War. The story goes that his assassin, John Wilkes Booth, took dead aim at an unguarded Lincoln at the March inauguration ceremonies of Vice President Andrew Johnson but forgot to undo the safety bolt on his pistol. A month later he remembered.

Garfield was shot by a disturbed office seeker in July of his first year in office and died that September. McKinley, re-elected by a landslide in 1900, was felled by an anarchist's bullet in September 1901.

Harding was on a trip to Alaska in 1923 when he became ill, suffered complications and died that August just as the Teapot Dome scandal involving his administration was about to erupt. Roosevelt, re-elected to an unprecedented third term in 1940, died in April of his 13th year in office from a debilitating illness that had been kept secret when he was elected to a fourth term.

Kennedy was assassinated in November 1963 before he had completed the third year of his first term. Unlike the controversy as to whether his accused assassin, Lee Harvey Oswald, was part of a conspiracy or not, there was no question about the killers of Lincoln (Booth), Garfield (Charles Guiteau) and McKinley (Leon Czolgosz).

Nor was there any doubt about who tried to kill Reagan eight years ago. It was John Hinckley. Fortunately, Hinckley's aim was poor, and instead the 149-year-old hex itself is dead.

## Keep This . . .

### Under Your Hat!



Cliff and Dolores are on vacation. We decided this would be a good time to get rid of all that stuff that has been laying around the storeroom far too long. (And we are tired of tripping over it, too.) So, we dug it out,

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Patricia Crowns, President  
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## Inside the House

by Rep. Kathleen Vellenga  
District 64A

### JUSTICE FOR JUVENILES

Most young people who are convicted of committing particularly violent crimes are certified to be treated as adults by the criminal justice system. They are tried in a regular court and jailed in an adult jail or prison. Children under age 15 or 16, and kids who commit property crimes or less violent crimes, are tried in the juvenile justice system and then placed in juvenile institutions. At least in theory, that is how it happens.

No juveniles, except those described above, are to be held in adult jails, and although federal law strongly discourages counties and states from holding children in adult facilities under the policy called "jail removal," the law is flouted every day throughout the country. In 1987, juveniles in Minnesota were held more than 24 hours in adult facilities in 635 instances.

Tragic incidents have been documented of physical and sexual abuse of children held in adult jails. In recognition of the problem, Congress made jail removal a cornerstone of the 1974 Juvenile Justice and Delinquency Prevention Act. States that volunteered to take part received federal funds and, in return, they agreed to work toward removing juveniles from adult facilities.

Originally, the law required only "sight and sound separation" of children from adult inmates. In a lot of places, the only easy way to do sight-and-sound separation was to tape a sign that said "Juvenile Detention" over the sign that said "Isolation Room." The result is that in most cases these kids are held in isolation. This is better than being with adult

offenders, but 36 hours or more of isolation is cruel treatment for people of any age and very traumatic for kids. Nationally, children in jail commit suicide five times more often than juveniles in the general population. Jail staff are not trained to provide for the specific needs of juveniles in custody, and juveniles are occupying space in adult jails that is increasingly necessary to house adult offenders.

Finally, counties and jailers are being held liable in civil court actions that award large monetary damages to the juveniles held in adult facilities. Because of these restrictions, a wide range of alternatives to adult jails has been developed and used to detain juveniles. These alternatives include group homes which are staffed 24 hours a day, foster homes with foster parent supervision, intensive community supervision, Youth Attendant programs, and the Proctor program.

The law was amended in 1980 to mandate that children be detained in completely separate juvenile facilities. Minnesota receives federal funds to participate in a project through the Juvenile Justice Advisory Committee that will help counties find an alternative to putting kids in adult jails. We have made progress, but as noted above, still do not comply. Eleven counties (Crow Wing, Freeborn, Hubbard, Isanti, McLeod, Nobles, Pine, Sherburne, Stearns, Washington, and Winona) accounted for 348 violations, or 55 percent of the total. Even status offenders—juveniles whose offense would not be a crime if they were an adult (truancy, running away, etc.)—were held in adult jails more than 24 hours in 101 cases.

Last summer the federal government granted a waiver to Minnesota to continue receiving funds with the understanding that we would take measures to halt the practice. As one of those steps, I am introducing legislation requiring a 24-hour maximum time for detaining juveniles in adult jails. Within a year, I am expecting the counties to be prepared to cut that maximum in half. The main reason given for the detention is time needed to arrange to transport the young person to the nearest juvenile facility. Not only is the 24-hour maximum the step necessary for federal compliance, it is the least we can do to take steps to prevent further trauma to kids who need to get their lives turned around, but don't deserve to have their future threatened.

I appreciate your advice on this and other issues. To contact me, call my office (296-8799) or write: Room 549, State Office Building, St. Paul, MN 55155.

## Legislative Report

by Rep. Howard Orenstein  
District 64B



### TAKE PART IN THE PROCESS

As the legislative session gets under way, I encourage everyone to become familiar with the legislative process and participate in it. To encourage that familiarity and participation, I will review some of the basic structures of the legislature and how we operate.

Each House member is appointed to three or four committees by the speaker of the House. My committee assignments this term are Appropriations (Higher Education Division); Judiciary (Criminal Justice Division); Transportation; and Health and Human Services. Each committee has subcommittees, and I will serve on several. I have again been

named chair of the Civil Law Subcommittee of the Judiciary Committee.

Legislation is initiated in many ways—by constituent concerns, requests by state agencies, suggestions from organized groups. Governor Rudy Perpich submits a proposed budget and legislative agenda, also.

However, no one but an elected House or Senate member may actually introduce a bill. When we have an idea that merits consideration, we introduce it as a bill and it is referred to the appropriate committee or committees. The chairs of the committees decide which bills will have a hearing.

At the hearing stage, members of the public have the opportunity to testify. If you have a particular area of concern, please call my office at the number below and we will try to notify you when a House committee is holding a hearing on your subject. Committee hearings are open to the public.

When a committee hears a bill, the legislators can offer amendments, and then the committee members vote whether to recommend passage of the bill by the full House. If a favorable recommendation is made, the bill is placed on the House calendar for action at the appropriate time.

The full House debates legislation that has cleared the

(cont'd on page 11)

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# Local teen's death in '87 may lead to better training of rec-center staff

by Jean Craig-Casmer

An investigation into emergency-response procedures at St. Paul recreation centers has been promised in answer to concerns raised over the 1987 death of a Highland Park teenager at Homecroft Recreation Center, 1845 Sheridan Ave.

At a January 9 meeting of the City Council's Finance, Management and Personnel Committee, Sue and Bill Rosenbloom testified about the death of their son Heath, who collapsed while playing basketball at Homecroft on March 4, 1987.

Committee chairman Bob Long, who represents Ward 3 on the City Council, said he would look into the circumstances surrounding Rosenbloom's death as well as other complaints of staff negligence at Homecroft.

Flanked by other parents from the Highland area, Sue and Bill Rosenbloom told the committee what they were able to learn of their son's death. Since they have been unable to see the official report on their son's death because of the city's concern over possible litigation, the Rosenblooms have had to piece together what happened from eyewitness accounts.

The Rosenblooms said that after Heath collapsed, other youths at the center ran for help three times but were ignored by staff members until a part-time worker finally dialed 911. Heath Rosenbloom died of cardiac arrhythmia and had an enlarged "athlete's heart." In addition to their questions about the lack of staff response, the Rosenblooms have asked the

city why cardio-pulmonary resuscitation was not administered until paramedics arrived at the rec center.

Long said last week that he has asked the Division of Parks and Recreation to review training procedures for all Parks and Rec employees and to come back to his committee with recommendations for improving those procedures. All full-time recreation center employees are now required to undergo CPR training, Long said, but part-time employees often don't work at the centers long enough to take part in the periodic medical training sessions.

Long said one solution might be to require all recreation center employees to have CPR training before being hired; another possibility would be to offer medical training on a more frequent basis.

Long also said that "the whole issue of access to the records for the Rosenblooms has to be taken care of immediately." On advice from the city attorney, the city has refused to release a written investigation of Heath Rosenbloom's death. The city has offered to release the report if the Rosenblooms would sign an agreement waiving their right to sue the city or individual city employees.

Sue and Bill Rosenbloom said last week that they are still uncomfortable with some provisions of the waiver. Furthermore, signing the waiver would not guarantee they could talk with the recreation center employees who were working at Homecroft when their son died.

Long confirmed that the

workers would be free to talk with the Rosenblooms if a waiver were signed, but because of labor union rules, the city could not compel the workers to talk with them.

Sue Rosenbloom said access to the report wouldn't mean much if they couldn't talk to the workers about exactly what happened to their son. "We need this to deal with our grief," she said.

City officials, she maintained, are "only interested in the dollar, apparently. Because they are in a sueable position, that's all they care about." She said Long "is the only administrator who has given us any help in the two years since Heath's death."

Carol Furlong, an area resident who attended the January 9 committee meeting, said she has made numerous phone calls to Parks and Rec, both before and after Heath Rosenbloom's death, to air concerns about safety procedures at Homecroft, but to no avail. "No one listens," she told the committee.

Some parents have said they no longer allow their children to go to Homecroft because of a lack of supervision and a lack of response from center staff. Sue Rosenbloom said last week that many parents have called her in recent weeks to relate incidents of their own—of injured children receiving no attention from recreation center workers and of fights that are ignored by staff members.

She said it is her hope that "every cry for help from a child be taken seriously and responded to as though it were a matter of life and death. It just may be."

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# Winter Carnival to make the best of a frigid situation, Jan. 25 to Feb. 5

St. Paul will be transformed into a "Magical Winter Kingdom" during the 103rd anniversary celebration of the St. Paul Winter Carnival. Running January 25 through February 5, the carnival will feature enough activities to suit people of all ages and interests.

A new feature this year will be the arrival of 10 ice carvers from Harbin, a village in northern China where people have been making ice sculptures for 200 years. The Harbin sculptors will carve 460 blocks of ice into a 50-foot-long dragon, two lions, a Buddha and an astronaut on the moon, all of which will be on display in Mears Park in downtown St. Paul beginning January 27.

Mears Park will be renamed Vulcan Hollow for the duration of the carnival, and will be home to Vulcanus Rex and his famous volcano. Lining 5th and 6th streets will be the King's Way, hundreds of strands of lights and colorful banners connecting Vulcan Hollow to the King's Castle (Landmark Center) and Courtyard (Rice Park).

In the courtyard will be a Castle of the Winds, a 40-

foot-high structure made of 1,400 steel tubes. Professional carver Tom Doyle will also be working in the courtyard, creating a 15-foot-long horse and carriage, a 12-foot Volkswagen "Bug," and a stained-glass window, all out of ice. Seventy-five more ice sculptures will be added to the courtyard during the January 28 Ice Carving Contest.

Inside the King's Castle, Landmark Center, a Carnival History Room will display memorabilia dating back to the first winter carnival in 1886. In the children's court, seven hand-crafted puppets will be acting out a special version of the winter carnival legend.

Gretchen Carlson, Minnesota's own Miss America, and illusionist Christopher Gates will add touches of music and magic to the Royal Coronation on January 27. The new King Boreas, the Queen of Snows and members of the Royal Family will be crowned at the Roy Wilkins Auditorium that night.

The Grande Day Parade will commence at 2:00 p.m. on January 28 at 6th and Minnesota streets. The Torchlight Parade will roll at 6:30 p.m. on February 4, starting

from 5th and Jackson streets.

Yet another parade, the antique sleigh and cutter parade, featuring 60 to 100 drivers from all over the Midwest, will be held at Phalen Park Saturday and Sunday, February 4 and 5. Other carnival events include:

- Klondike Kate Casino, January 27-28 and February 3-4 at the Town Square Holiday Inn.

- Car racing on ice, January 28-29 at Lake Phalen.

- Funfair, February 3-5 at the St. Paul Civic Center.

- Softball on ice, February 3-5 at McCarron's Lake.

- St. Paul Winter Carnival Bridge Tournament, February 3-5 at McGuire's Inn.

Many events are free or offered at a discount to those wearing a winter carnival button. Buttons are \$3.00 and make purchasers eligible for drawings for \$25,000 in gold coins and five round-trips for two to London.

Carnival brochures listing events, dates and times are available at the winter carnival office. For more information, call 297-6959 or write to Carnival Information, St. Paul Winter Carnival, NCL Tower, Suite 600, 445 Minnesota St., St. Paul.



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# The HBA Today

by Constance M. Wittek, Executive Director  
Highland Business Association

## RETAILING'S FUTURE EYED

Fourteen members of the Highland Business Association recently attended a day-long conference sponsored by the city of St. Paul's Department of Planning and Economic Development. Entitled "Competing for the Retail Dollar: Commercial Strip Survival in the 1990s," the seminar attracted more than 150 business people representing almost every commercial district within St. Paul.

Ralph Chiodo, former director of retail research and strategic planning for the Dayton Hudson Corporation and now president of the Economic Research Corporation, started the day by painting a bleak picture of the current Twin Cities retail market. In the late 1950s, independent merchants in the United States attracted 80 percent of all retail dollars, he said; by 1988 that figure had decreased to about 12 percent. Chiodo warned that merchants in commercial strips such as Highland Village face greater and greater competition from suburban malls, from large retail chains, from discount stores and, soon, from "power centers," where almost every kind of goods and service will be available in one store.

How do the small retailer and the neighborhood commercial center compete? First of all, merchants and other business people need to unify, identify their common goals and work together, said Robert Sprague, a national retail sales consultant and former director of marketing for the Gap stores. "The merchants in an area (like Highland) are all interdependent," Sprague said in his afternoon address. "Independence is an illusion."

Members of the HBA were able to spend a portion of the afternoon together, taking the information gleaned from the day and applying it to create some immediate and long-term goals for the Highland commercial area. At the top of everyone's list was the necessity of encouraging and coordinating uniform shopping hours and promoting those hours to the public. According to Sprague, over 50 percent of all retail sales are made after 5:00 p.m. on weekdays and on Sunday afternoons. In order for Highland merchants to obtain their share of that 50 percent, they obviously need to be open; many are now closed.

HBA members present felt that universal 10:00 a.m. to 7:00 p.m. hours on weekdays might be a good minimum to aim for now. However, mass participation will be essential in order for the public to come to rely on Highland store hours.

HBA members present at the conference also agreed on the importance of obtaining and promoting shared parking agreements in Highland as well as encouraging employee parking policies among merchants. Parking availability is a major factor in the attractiveness of a retail area, and commercial parking spillover onto adjacent residential streets is a long-standing issue in Highland as it is elsewhere in St. Paul. The Highland Business Association is now taking an active role in the overall question of parking in Highland.

Highland business people also identified a need to focus on an image for Highland and promote it. What makes Highland special and unique? What is its niche in the larger Twin Cities marketplace? Part of the answer could lie in the convenience of neighborhood shopping. But to maximize the benefits of that convenience, business people must be prepared to deliver outstanding service, institute "friendly"

return policies, and make sure their sales staffs are well-trained, friendly and motivated to serve.

## JANUARY MEETING SET

HBA members will gather over lunch on Thursday, January 26, at Caravan Serai Restaurant, 2046 Pinehurst Ave. The luncheon program will include presentations from Karl Samp, procurement and placement coordinator for Kaposia Inc., and Don Bartho, a member of the St. Paul Area Chamber of Commerce Ambassadors' Club.

Kaposia Inc., a firm that places and employs developmentally disabled individuals, has been under contract with the Highland Business Association for the past several years. Kaposia workers provide weekly cleanup services in Highland Village for a very reasonable fee based on a store's front footage. A number of individual businesses has also contracted with Kaposia to maintain their private parking lots and building interiors. Samp will explain how Kaposia operates and how it may be able to meet additional entry-level labor needs of area firms.

Bartho, a small-business owner in St. Paul for the past 20 years, will outline the benefits of St. Paul Chamber membership.

Registration information for the January luncheon was mailed to HBA members as well as non-members earlier in January. Those businesspeople who are not on the HBA mailing list but would like to be are invited to contact Connie Wittek at 699-9042.

## UPCOMING MEETINGS PLANNED

The Highland Fest '89 Planning Committee will meet at 8:00 a.m. Thursday, February 2, in the Highland Bank's board room. Any interested members of the community are invited to attend.

The HBA board will meet at 8:00 a.m. on Thursday of the following week, February 9, also in the Highland Bank board room.

The February 23 general meeting will be held at Parrish's Supper Club. Members will gather at 6:00 p.m. for dinner followed by a presentation on the soon-to-open Village Mall in Highland.

In March, State Representative Howard Orenstein (DFL,

## Theros to celebrate 20 years at helm of Lee's Village Inn

Jimmy Theros, current owner of three Highland and Macalester-Groveland area restaurants, will mark 20 years as proprietor of Lee's Village Inn on Thursday and Friday, January 26 and 27.

On those two days, Theros will offer drawings for door prizes, musical entertainment and complimentary cake and ice cream with every entree for each lunch and dinner guest.

Theros' tenure in the restaurant field goes back to 1956, when he was employed at the St. Clair Broiler. He opened Jimmy's Restaurant in 1965 in the building now occupied by Planned Parenthood of Minnesota at 1965

Ford Pkwy. He closed Jimmy's in 1975, six years after he had purchased both Lee's Village Inn and the St. Clair Broiler.

Thus, the Broiler will also mark 20 years under Theros' ownership this year. Lee's Kitchen, the most recent of three restaurants he acquired, came under Theros' wing in 1981.

Lee's Village Inn is open for lunch Monday through Saturday from 11:00 a.m. to 2:30 p.m., for dinner Tuesday through Saturday from 4:30 to 8:30 p.m., for Sunday breakfast from 8:30 to 11:15 a.m., and for Sunday lunch and dinner from 11:30 a.m. to 7:30 p.m.

District 64B) will address members on issues of concern to the business community.

The HBA's April general meeting will focus on business recycling issues.

## FESTIVAL PLANNING RESUMES

First Bank's Highland office and First Bank's Grand Avenue office recently presented the committee with a check to cover full sponsorship of the Rockin' Hollywoods at next summer's event. Always a popular attraction at Highland Fest, the Hollywoods will be performing on Friday evening, August 11. (First Bank representatives are working with the Highland Fest Committee in planning all aspects of the evening.) The HBA extends its thanks to Kris Holthus, facility manager of First Bank Highland, and to Pat Crowns, president of First Bank Grand, for their strong demonstration of support for this community festival.

## NEW MEMBERS INTRODUCED

The Highland Business Association's ranks have grown by two this month, a direct result of the HBA membership blitz. In November, HBA board members called upon all non-member businesses in Highland Village to discuss the advantages of belonging to the association. Thus far, the blitz has resulted in seven new members, the most recent being Software Etc., 2042 Ford Pkwy., and the psychological services of Michael Brodie and Dick D. Jones.

Software Etc., a computer software retailer owned by B. Dalton Bookstores, moved into the Highland Shopping Center last fall. Managed by Kirk Williams, the store offers computer software and accessories as well as help assessing your computer software needs, both for home and for business.

Michael Brodie, M.A./L.P., and Dick D. Jones, Ph.D./L.C.P., have an office on the second floor of the building at 631 S. Cleveland Ave. The psychological services offered by Brodie and Jones include individual, couples and family counseling, as well as psychotherapy.

The Highland Business Association welcomes these newcomers and invites anyone interested in further information about the HBA to contact Executive Director Connie Wittek at 699-9042.



Jimmy Theros

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# Senate Files

by Sen. Dick Cohen  
District 64



## ENVIRONMENTAL ISSUES AT THE FORE

Environmental protection is one of the issues we will hear a great deal about this session, and one that affects us all, regardless of where we live or our party affiliation. As Minnesotans, we have long prided ourselves on the quality and abundance of our natural resources. We have been progressive in dealing with environmental problems in the past, and this session will be no different, especially given the passage of the Environmental Trust Fund constitutional amendment by 81 percent of the voters in November.

Perhaps the most pressing environmental issue we face is protecting our groundwater, the source of drinking water for most of the state. Minnesota groundwater is threatened by pesticides, industrial by-products, road salt, construction site runoff and landfill contaminants that seep through the ground and enter our water supplies. Because contamination often takes years to detect, we are beginning to feel the effects of chemicals used as far back as the 1940s. If we don't "clean up our act," we may face a water shortage of crisis proportions as we enter the next century.

There will be a number of proposals addressing this issue, and the focus of the legislation will include measures to tax polluters, regulate the hundreds of thousands of abandoned wells across the state, and establish educational programs.

The vote for the Environmental Trust Fund constitutional amendment is a clear mandate to which the Legislature will also respond this session. The trust fund will focus on protective measures with long-term implications. It will provide a permanent and stable source of financing for the protection of our state's environment, natural resources and wildlife.

The trust fund will be administered by a 16-member Future Resources Committee consisting of elected officials. The committee will convene a biennial "Resource Congress" to collect public input and establish a strategic plan for trust fund uses. In addition, the governor will appoint an 11-member advisory committee to work on projects and planning. Every two years, the Future Resources Committee will submit its strategic plan to the Legislature, which will then identify the environmental and natural resource problem areas that will receive funding priority.

We take our natural resources and our environment for granted much too often. I hope our efforts this session will ensure their protection and preservation for generations to come.

I will continue to hold library office hours and will be available to meet with constituents from 8:00 to 9:00 p.m. the first Monday of each month at the Highland Park Library, 1974 Ford Pkwy., and the third Monday of each month from 8:00 to 9:00 p.m. at the Merriam Park Library, 1831 Marshall Ave. Please feel free to stop by to discuss issues in which you are interested. You can also write to me at G-27 State Capitol, St. Paul, MN 55155, or call me at 296-5931.

## Church to sponsor discussion on pros and cons of living wills

The red-hot issue of living wills is to be the subject of a community discussion that will be held from 7:00 to 9:00 p.m. on Sunday, January 29, at Edgcombe Presbyterian Church, 2149 Edgcombe Rd. Admission is free, and child care will be provided.

A living will does not deal with property; it has to do only with medical matters, and becomes operative when recovery from an illness or accident is deemed to be life-threatening and a patient's condition is hopeless. A living will (which is usually signed well in advance of an illness or accident, when the patient was clearly mentally competent) gives the direction to discontinue life-support measures when the patient is in a coma or no longer mentally able to make decisions.

Thirty-eight states have laws sanctioning such expression of will made while a person is competent. Min-

nesota does not have such a law, but the matter is expected to be acted on during the current legislative session.

The meeting at Edgcombe Presbyterian Church, part of a series of meetings on issues of moral and ethical concern, is intended to help individuals make up their minds on whether to support the proposed law.

Speakers who will take part in the panel discussion and answer questions from the audience are Howard Orenstein, who represents Highland Park in the state House of Representatives; Dr. Ronald Hammel, a professor of Christian ethics at the College of St. Thomas and a member of ethics committees at four area hospitals; and Gretchen Musicant, a staff specialist for governmental affairs for the Minnesota Nurses Association.

For more information, call 690-3234.

## Orenstein (cont'd from p. 8)

procedural hurdles described above. Members again may offer amendments, and then a vote is taken. All sessions of the House are open to the public.

If legislation passes both the House and the Senate in identical form, the bill goes to the governor for his signature. If there are differences between House and Senate versions, a conference committee of representatives and senators is appointed to work out the differences.

You may also influence the process by working through organizations which have lobbyists at the Capitol. If your profession, union, volunteer group or other organization has a legislative interest, become active in the organization's legislative committee.

By the way, I do not discount "form letters" the way some legislators do. The legislative process is foreign to many people, and if a form letter is the best way you can communicate with me, don't hesitate to send it. I will respond the same way I do to all of my constituents' contacts.

Finally, I urge you to take advantage of opportunities to talk to me in the neighborhood. I normally have open constituent meetings on the first Thursday of the month—the next one will be February 2 at the Highland Park Library, 1974 Ford Pkwy., from 7:00 to 8:45 p.m.

I am also available to speak to your class or group (when my schedule permits during the legislative session). Please call me as far in advance as possible to set up a time. My phone number is 296-4199, and my address is 521 State Office Building, St. Paul, MN 55155.



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# District 14 Community Council News

## SEMAPHORES SUPPORTED

A presentation by a city traffic engineer on the merits of installing semaphores at Cretin and Grand avenues headed the agenda at the January 19 meeting of the District 14 Community Council. The corner, long a hazard, has become worse with the increased traffic generated by the College of St. Thomas' parking lots that were developed on the former St. Paul Seminary grounds over the last two years.

It was the traffic engineer's opinion that traffic signals at Cretin and Grand would make the intersection safer for pedestrians and would help with the current traffic back-up on Grand. It was reported that city staff members believe that a one-way into the campus from Cretin would not alleviate the problems at this intersection and that signals were in order regardless. The Public Works Department will be seeking funds for new semaphores through the city's upcoming capital improvement budget (CIB) process. In April the District 14 Community Council will rate this proposal along with all capital proposals affecting the Macalester-Groveland area.

## ST. THOMAS ADDITION DEBATED

Also on the council's January agenda was a review of the site plan for an addition to the Binz Refectory on the College of St. Thomas' Seminary campus. The college is proposing to substantially increase the size of this dining facility. However, Goodrich Avenue neighbors of the campus were adamant that a proposed circle drive that would line up approximately at Woodlawn Avenue be eliminated in favor of a driveway that would dead-end near Brady Center. The District 14 Community Council voted to seek the elimination of the circle driveway from the college's plans.

## BAN ON PLASTIC SUPPORTED

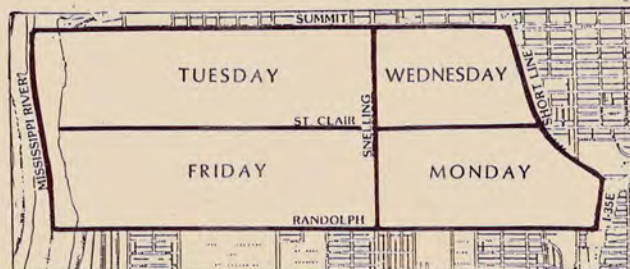
The District 14 Community Council voted January 19 to support city legislation that would ban plastic food packaging that is not recyclable or returnable. Such legislation has been proposed in St. Paul by City Councilman Bob Long. Similar legislation also has been proposed in Minneapolis.

If the ordinance becomes law, disposable plastic packaging and food receptacles would not be allowed in St. Paul grocery stores and restaurants until there is a market for recycling plastics, which currently are taken to the Newport incinerator. This means that the foam containers in which

burgers and drinks often are sold would have to be replaced with paper. It would mean that St. Paul grocery stores would no longer carry disposable plastic milk and pop bottles. It means that stores would have to go back to providing customers with paper carry-out bags.

While there was agreement that this will be difficult for St. Paul grocers and restaurants and might be slightly more expensive on the front end, protecting the environment was deemed to be critically important. It was pointed out that while the ban of phosphates from detergents was very difficult for Chicagoans, it had to start somewhere and it was not long before the detergent industry eliminated phosphates from detergents everywhere. It was pointed out by members of the council's Environment Committee that plastics are made from a non-renewable resource and either are disposed in landfills where they do not decompose or are burned, which poses a serious health threat.

The City Council will hold a public hearing on this proposed legislation in mid-February. Those with an interest in the matter are invited to give Councilman Long's office a call at 298-4473.



District 14 recycling days

## ACTIVITIES OFFERED TO ELDERS

The District 14 Community Council's Living at Home Project was established two years ago to help our older neighbors remain in their homes by informing them of existing services for the elderly and supplementing those services with new services, such as shopping, regular visits, and recreational and educational opportunities.

One recreational option is the Senior Walking Club, which meets during the school year from 10:30 to 11:30 a.m. on Monday, Wednesday and Friday at Edgcombe Recreation Center, located on Griggs Street between St. Clair and Jefferson avenues. The program is free of charge, and seniors are welcome to just drop in and walk.

The LAH Project also is sponsoring an exercise class for seniors who have been inactive and would like to ease into shaping up. All exercises are performed either standing or sitting in a chair. Classes begin on Wednesday, January 25, from 10:30 to 11:15 a.m. at Edgcombe Recreation Center.

The cost is \$8.00 for eight sessions. For more information, call 698-7973.

Other programs for seniors include a series of financial management classes focusing on investment strategies, wills, trusts and estate planning. The series continues from 1:00 to 3:00 p.m. on Tuesdays, January 31 and February 7, at Edgcombe Recreation Center. To register, call the District 14 office at 698-7973.

## CONTEST TO REWARD THE THRIFTY

Associated with the financial management classes mentioned above is a Dollar Stretching Suggestions Contest. Contestants should submit suggestions for how seniors can stretch their dollars to the District 14 Community Council by February 15. Prizes include \$50 from Liberty State Bank, a haircut at A and D Beauty Shop, dinner for two and lunch for two at the White Hat restaurant, lunch for two at A Taste of Vietnam, lunch for two at the Khyber Pass, a \$10 gift certificate for the Copper Dome restaurant, and a free six-month membership to the weight room at Edgcombe Recreation Center.

For more information, call Donna Genck at the District 14 office, 698-7973.

## RECYCLED REMINDER

District 14 residents can have their recyclable materials picked up weekly by Eagle Sanitation, the area's recycling contractor. Collection is made in the alleys beginning at 6:30 a.m. on the weekdays indicated on the map. Items that can be recycled include non-glossy paper, newspaper, corrugated-cardboard boxes, metal and glass food and beverage containers, car batteries and used motor oil.

Newspapers and cardboard should be bagged or bundled. Glass should be rinsed, separated by color, and free of metal rings. Aluminum and metal cans should be rinsed and free of labels, but they don't need to be sorted. Motor oil must be put out in a container with a tight-fitting lid.

## CHORE SERVICE HELPS ELDERLY

A St. Paul ordinance requires snow to be shoveled within 24 hours of a snowfall. If unshoveled walks are a problem in your neighborhood, call the city's Citizen Service Office at 298-4747 or the District 14 office at 698-7973. Violators will be warned and if they still fail to comply, they will be billed \$75 for shoveling performed by city staff.

Seniors or others physically unable to shovel snow may be able to find someone to do this job through the District 14 Chore Service. This program matches kids and college students who want jobs with seniors who need work done. If you are interested in either providing or receiving chore service, give Debbie Meister a call at 698-7973.

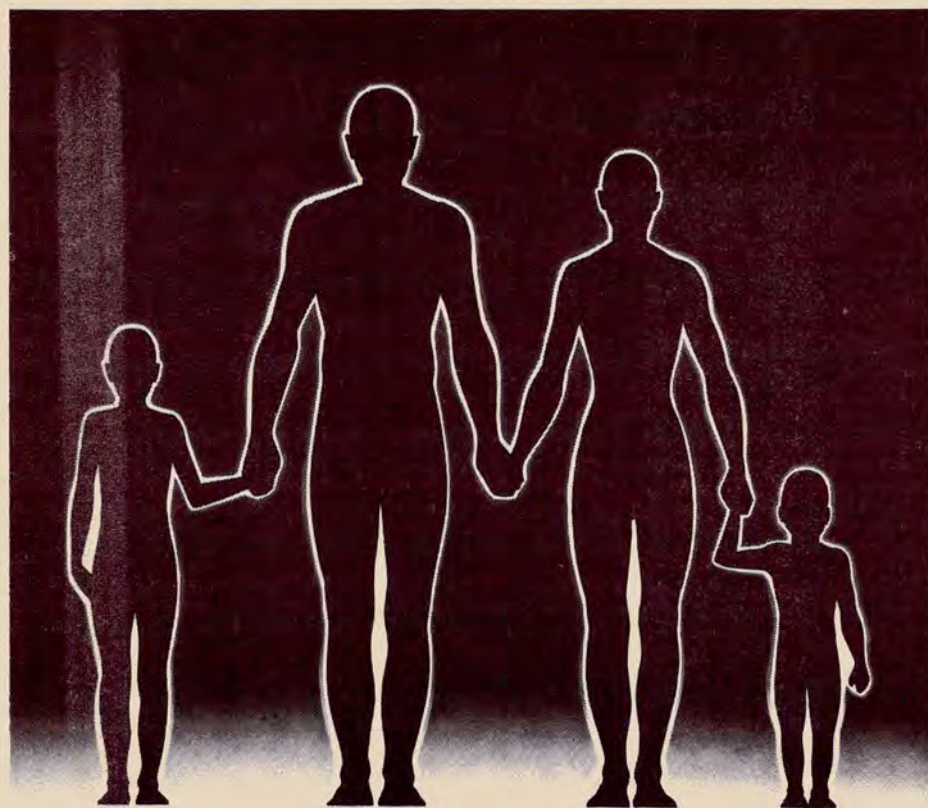
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Ramon Diaz leans on the cash register at the Day by Day Cafe, where he works as a waiter. A composer who is making a long climb back from drug and alcohol addiction, Diaz credits the Day by Day with keeping him sober.

## Recovering addict rediscovers music through magic of living day by day

by Emmon Scott

Ramon Diaz's music studio on Goodrich Avenue is as different from the Day by Day Cafe as an airplane cockpit from a warehouse. The studio is in a cramped attic filled with machines, buttons and dials, all neatly arranged around a spinning armchair. The cafe, located two blocks away at 477 W. 7th St., is a high-ceilinged cavern with a beaten wood floor and a jumble of chairs and booths.

But Diaz, a recovering alcoholic and drug addict, needs both places. At night, he sits in his attic chair and makes the music that once gave him an income and now gives meaning to his life. By day, he's a waiter, working in a cafe where all but two workers are rebounding alcoholics or addicts.

"I need these people," Diaz said recently, sitting in a booth at the Day by Day. "I need their support. The owner and manager are recovering drug addicts. They're in the same boat. We're basically handicapped. I have to learn living skills. These people understand. I can say, 'I feel like getting high,' and they'll listen."

"The magic is the fellowship," he said of the Day by Day. "I tried every other way. I tried a psychologist. I tried narcotics alone. I tried booze alone. I tried escaping to an island. I tried a treatment center in Pennsylvania. It's a miracle I'm straight today."

The son of a merchant in Puerto Rico, Diaz started using drugs at the age of 13, heroin at 16—the same time he began studying music. After a year at the University of Puerto Rico, he enrolled in the early 1970s in Boston's Berklee College of Music, a school widely known for its jazz and music-scoring departments.

"It was great," Diaz said with a quick laugh, "except I had a little drug problem." Diaz wrote music for a Latin band—and got cocaine as his payment. "I was high every day and I drank every day," he said. "That lasted

until 1980. I got to the point where I knew I was being used. So I tried the geographical escape. I moved to Puerto Rico. There me and a friend started a music business that did very well. We wrote jingles and arrangements for top celebrities.

"My diet was tomato juice, ham, cheese, rum, cocaine and heroin. I'd drink rum to get going in the morning. I'd take amphetamines at night to work. My health deteriorated. . . . I'd drink a half pint of rum to get my hand steady so I could shoot dope."

**He returned to his chosen field—making music—only 14 months ago. "For four years I didn't write a note," he said. "Anything that reminded me of my previous life was out of the question."**

That lifestyle eventually proved too much. "One evening I was working on an album and I couldn't finish it," Diaz said. "I was sitting at the piano and I couldn't hear. All the notes sounded the same. My mind just snapped."

Diaz abandoned the music business and went to work for his father as a salesman, but his problems with drugs and liquor only deepened. Every attempt at a solution failed. He tried a methadone program, he saw a therapist, he went into treatment in Pennsylvania, and he even tried isolating himself on the tiny Caribbean island of Mona.

After a month on the island, he returned to Puerto Rico on a fishing boat. "As we approached," he recalled, "I could see this little bar getting closer and closer. As the boat got close, I jumped off, ran to the bar and drank half a pint of rum. . . . I told myself I deserved it. I'd been

straight for 28 days."

Diaz's break came in 1984, when he heard about Minnesota's Hazelden Foundation, which had had well-publicized success dealing with drug and alcohol addiction. He flew here to try the program, and he liked what he saw.

The Hazelden treatment center, he said, "made more sense" than other programs he had tried. "I learned that once you're a drug addict, you're always a drug addict. I decided to do whatever they told me. They said I needed to change my life 180 degrees. I needed to go to a halfway house. My sobriety had to come first. Without sobriety, I couldn't have a career, or a life. And it made sense. I came here (to the Day by Day) and got a job."

Now 36, Diaz looks healthy. He's been off cocaine and heroin for 4½ years, and he has avoided alcohol except for one day last year when he downed a bottle of cold medicine. He attends weekly meetings of Alcoholics Anonymous. "I'm not cured," he said, echoing AA philosophy. "I have a choice: I can drink and screw up my life, or not drink."

His finances, too, are looking healthy these days. He bought some property from another recovering addict and now owns two duplexes and a house, which he rents out. "I've done very well for myself out of my chosen field," he said.

He returned to his chosen field—making music—only 14 months ago. "For four years I didn't write a note," he said. "Anything that reminded me of my previous life was out of the question."

He insists that music is now just a hobby, that the equipment in his attic is there only for his pleasure. Hobby or no, it's an impressive studio. The floor is carpeted, and the ceiling is covered with egg cartons and plastic foam for sound-proofing. Diaz's chair faces three keyboards stacked one on another. To the right is a sea

(cont'd on page 15)

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Church School 10:30 a.m.  
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Randolph Heights  
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SUNDAY  
WORSHIP  
10:15 a.m.

CHURCH SCHOOL  
9:00 a.m.

Ash Wednesday Service  
Feb. 8, 7:30 p.m.

Lenten Worship Service  
"The Hills of Lent"

7:00 p.m.  
Sunday Eves.  
beginning Feb. 19

Alan Thalhuber, Pastor

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Each Sunday  
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Sunday School  
10:00 a.m.  
Coffee Fellowship  
10:30 a.m.  
Worship

Wed. Church Night

4:45 to 6:15 p.m.  
Wednesday School

6:30 p.m.—Bell Choir

7:50 p.m.—Adult Vocal Choir

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Lenten theme: "Take a Journey of Love Through Lent"  
Ash Wednesday, Feb. 8

6:30 Pot Luck Supper

7:30 Worship service with communion. Sermon topic will be "Hand of Love."  
Program for children thru 4th grade.

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Cleveland Avenue  
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225 So. Cleveland (at St. Clair)  
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Gordon L. Richards,  
Pastor,



9 am  
Choir Practice

9:30 am  
Sunday School

10:45 am  
Worship (Nursery)

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CHURCH

1849 Marshall  
(Just West of Fairview)  
645-9159

SUNDAYS

9:00 am Sunday School

10:00 Coffee Fellowship

10:30 am Family Worship

Ralph R. High, pastor

**GLORIA DEI**  
LUTHERAN CHURCH

So. Snelling at Highland Parkway  
699-1378



SUNDAYS

Worship  
8:30 a.m. &  
11:00 a.m.

Educational  
Hour

9:30 a.m.

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Midweek  
Worship

Wednesday  
7:00 pm

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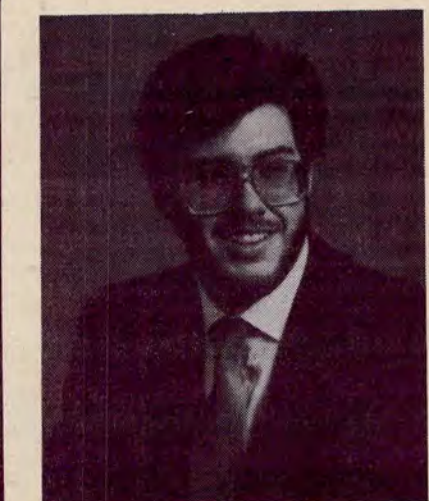
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# January 25

**THE JUNIOR CIVITAN CLUB**, a non-profit service organization for youths ages 12-19, will be meeting at 7:00 tonight in the Highland Catholic School auditorium, 2017 Bohland Ave. Gary Ales will be speaking on the mentally handicapped in the community. For more information on the club, call Jenni Brinkmeyer at 690-3130.

**KING FROST XLII**, the Queen of the Snowflakes and their St. Paul Winter Carnival court will be crowned at 7:30 this evening in Roy Wilkins Auditorium. The public is invited to the free program, which will feature appearances by King Boreas and his court and Vulcanus Rex and his Krewe, and entertainment by the Brady High School marching band and Ray Komischke and his orchestra.

# January 26

**THE KEY WAKOTA CHAPTER** of the American Business Women's Association will hold its January dinner meeting this evening at Southview Country Club, 239 E. Mendota Road, West St. Paul. A social hour will open the affair at 5:30. The meeting will include a presentation on traveling in Australia. For more information, call Renate Behrendt at 698-5095.

**STRESS MANAGEMENT** will be addressed by Kathleen Brady in a lecture at 7:30 this evening in Heritage Hall at the Church of St. Peter, located off Highways 13 and 55 in Mendota. Brady works with corporate and community groups in the areas of stress management and overall health.

# January 28

**MORE THAN 275 CATS** from the United States and Canada will compete for the title of "Best Cat" at the Sainly City Cat Club's 13th annual Championship and Household Pet Cat Show, which will run today and tomorrow in the Roy Wilkins Auditorium of the St. Paul Civic Center. Hours are 10:00 a.m. to 4:00 p.m. today and 9:00 to 4:00 tomorrow. Admission is \$2.00 for adults, \$1.00 for senior citizens and children 12 and under.

**THE ST. PAUL BRANCH** of the American Association of University Women will hold its second annual "Treasure Sale" from 9:30 a.m. to 4:00 p.m. today at the AAUW clubhouse, 990 Summit Ave. The sale will feature antiques and collectibles, fine china and silver, linens, pictures and more, with proceeds going to scholarship funds and the support of community projects.

**A NEIGHBORHOOD SPAGHETTI** supper for residents of the Lexington-Hamline area will be held tonight from 5:00 to 7:00 in the cafeteria of St. Luke's School at Summit Avenue and Oxford Street. Admission is \$4.50 for adults, \$2.00 for children 3-12, and free to kids under 3. Call 645-3207 for tickets or more information.

**CONVENT OF THE VISITATION SCHOOL** in Mendota Heights will administer tests for prospective 9th-graders today at 8:30 a.m. at the school, 2455 Visitation Drive. For more information, call 454-6476.

**THE ST. PAUL HADASSAH** Chai Aviva group will have a potluck supper and watch a movie tonight at 7:30 in the home of Peggy



# Village Kiosk

and Ira Deneholz, 1052 Avanti Drive, Mendota. Call Jamie Rabinowicz at 698-5165 for reservations.

**ST. THOMAS ACADEMY**, located at 949 Mendota Heights Road, will have an examination for incoming freshman at 8:30 a.m. today at the school. The test fee is \$5.00. For more information, call 454-4570.

Illness" in a lecture at 7:30 this evening in Heritage Hall at the Church of St. Peter, located off Highways 13 and 55 in Mendota.

# February 1

**A PRAYER BREAKFAST**, a 45-minute program of shared and private prayer, will begin at 7:00 this morning at the Maryhill Renewal Center, 260 Summit Ave. It includes a continental breakfast. For more information or registration, call 224-3615.

# February 2

**THE REVEREND WILLIAM O'NEILL** will lead a retreat today for the relatives and friends of persons with handicaps. The program will run from 9:30 a.m. to 2:30 p.m. at the Maryhill Retreat House, 260 Summit Ave. The cost, including lunch, is \$20. For more information or reservations, call Nelma Mavison at 937-1629.

**MINNESOTA POET** and novelist Kate Green will speak on "Dark Radiance: The Shadow of the Muse" at 7:30 this evening at Unity Church, 732 Holly Ave. Green has published several collections of poetry and her first novel, *Shattered Moon*, was nominated for two national awards. Admission to her talk is \$7.00, \$6.00 in advance. For more information, call 228-1456.

**"CHASSIDIC INSIGHTS,"** a look at contemporary issues from a Torah perspective, will be offered by Rabbi Manis Friedman in a series of four workshops held at 8:00 p.m. on Thursdays starting today at the Talmud Torah, 636 S. Mississippi River Blvd. Discussions will follow presentations on co-addictive and manipulative behavior; intimacy, modesty and sexuality; the adult version of Bible stories; and a look at the question, Who is a Jew? Tuition is \$7.00. For more information, call 698-8807 or 698-0751.

**BLOOD PRESSURE SCREENING** for senior citizens will be conducted this morning from 10:30 to 11:30 at the Jewish Community Center, 1375 St. Paul Ave. The service is free and open to all senior citizens. Call 698-0751 for more information.

# February 4

**BRADY HIGH SCHOOL** will celebrate its 25th anniversary tonight with an alumni hockey game beginning at 6:45 at the West St. Paul ice arena, and a social affair at 7:30 at the St. Paul Radisson Hotel. For more information on the celebration, call James Devine or Anita Mahler at 457-8791.

**THE 11th ANNUAL ASSOCIATION** for Retarded Citizens (ARC) of St. Paul Chess

Tournament will be held today and tomorrow at the Twins Motor Inn, Prior and University avenues. Players recruit sponsors to pledge a certain amount of money per point up to 30 points, with all proceeds going to support ARC St. Paul services. For more information, call 571-5985 (after 6:30 p.m.) or 224-3301.

# February 5

**A CHILDREN'S FLEA MARKET** will be held today from noon to 3:00 at the Jewish Community Center, 1375 St. Paul Ave. JCC members who are 8 to 12 will be selling their toys, books, dolls and more. The event is open to all.

# February 6

**AN ORGANIZATIONAL MEETING** for a new evening book club at the Jewish Community Center of St. Paul will be held tonight at 7:00 at the JCC, 1375 St. Paul. Topics to be discussed include the book club theme, book selection, meeting schedules and discussion formats. The club is open to all. Registration is requested by February 3. Call 698-0751 for more information.

# February 7

**A CENTURY OF RAILROADING** in the Twin Cities, from 1850 to 1950, will be discussed today by Minnesota Historical Society archivist John Wickre in a "Have Lunch With a Historian" lecture scheduled from 12:05 to 12:55 p.m. in Room 317 of Landmark Center. The program is free. People are invited to bring a bag lunch.

**BETTER PUBLIC SPEAKING** will be taught and practiced in an eight-week program offered by the Minnehaha Toastmaster Group. The class will meet from 5:15 to 7:00 p.m. on Tuesdays starting today in Room G-27 of the Bishop Henry Whipple Federal Building at Fort Snelling. For more information, call Sue at 457-9063 or 221-8689.

**SOVIET OFFICIAL** Ivan Indinok, chairman of the City Council of Novosibirsk, will speak tonight at 8:00 in Weyerhaeuser Chapel at Macalester College. Indinok is the first speaker in this year's Mayors' Forum, a series on the quality of urban life sponsored by Macalester.

# February 8

**THE RED CROSS** will be accepting donations of blood between 2:30 and 7:00 p.m. today in the Nativity School auditorium, 1700 Stanford Ave. Prospective donors must be between 17 and 65 years old and cannot have given blood for at least 56 days.

**THE PUPPET SHOW** "Anansi the Spider" will be featured today in a program for children ages 3-5 beginning at 10:30 a.m. at the East Lake Library, 2727 E. Lake St. Minneapolis. For more information, call 724-4561.

**THE STORY "VALENTINE"** will be read to children ages 3-5 in a program beginning at 10:30 this morning at the Nokomis Library, 5100 S. 34th Ave., Minneapolis. For more information, call 729-5989.

# January 29

**THE 27TH ANNUAL HOLY SPIRIT** Cub Scout Pancake Breakfast will be served this morning from 8:00 to noon in the Holy Spirit Parish Center, 1400 Randolph Ave. Tickets for all you can eat are \$3.00 for adults and \$1.50 for children 12 and under.

**THE 8TH AIR FORCE** Historical Society will present a symposium on the B-24 Liberator, a World War II bomber, today from 2:00 to 4:00 p.m. at the Sheraton-Midway Hotel, I-94 and Hamline Avenue. A panel of B-24 crewmen, historians and mechanics will speak, and rare, 16mm color films of the 44th Bomb Group and the B-24 modification base at Holman Field will be shown. Tickets are \$10 in advance, \$12.50 at the door. For more information, call 227-6468 or 484-3621.

**O-ANON**, a 12-step group for people in a relationship with a compulsive over-eater, will be explained at an open meeting of the local support group scheduled for 7:00 p.m. today at Cleveland Avenue United Methodist Church, 225 S. Cleveland Ave. For more information, call 780-4685.

**ST. PAUL ACADEMY** and Summit School will hold open houses at its two campuses today from 3:00 to 5:00 p.m. The kindergarten-6th grade campus is located at 1150 Goodrich Ave., and the 7th-12-grade campus at 1712 Randolph Ave. Call 698-2451 for more information.

# January 31

**INCOME-TAX PREPARATION** will be discussed at today's meeting of the new local chapter of the American Association of Retired Persons. Open to people 50 and older, the group will meet at 1:30 p.m. in the Community Room of the Plaza Apartments, 2353 Youngman Ave. For more information, call 698-9643.

**"THE RHETORIC OF RIVALRY,"** a lecture on the role the press played in fueling the 19th-century rivalry between the cities of St. Paul and Minneapolis, will be given by Rosemary Palmer of Preservation Research from 12:05 to 12:55 p.m. today in Room 317 of Landmark Center. Admission is free. People are invited to bring along a bag lunch.

**JANE BROWN**, president of the Dakota County Alliance for the Mentally Ill, will tell "How Families Survive Chronic Mental

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## Area candidates to begin jockeying for support at upcoming DFL forum

by Roger Fuller

Local candidates seeking endorsements from the Democratic Farmer Labor Party in preparation for upcoming city and School Board elections will gather at a forum sponsored by the Senate District 64 DFL on Tuesday, January 31. The forum will begin at 7:30 p.m. at Gloria Dei Lutheran Church, 700 S. Snelling Ave.

Candidates for mayor, St. Paul City Council and St. Paul School Board will be seeking the support of people who will take part in the DFL city caucuses on February 21.

Those who have formally entered the contest to replace Mayor George Latimer, who has been in office since 1976, are:

- City Council President Jim Scheibel, who has represented Ward 2 since the ward system was created in 1982. Scheibel has often served as Latimer's point man when programs proposed by the mayor went before the City Council.

- Ray Faricy, who represented the Macalester-Groveland area in the state House for 10 years. In 1986 he lost a close election for the District 64 state Senate seat. Faricy has served as president of the Ramsey County Bar Association and the St.

Paul Charter Commission.

- Ward 1 City Councilmember Bill Wilson, who has served on the council since 1980. He chairs the council's City Development Committee. He also served for four years as head of the state Human Rights Commission during the 1970s and headed Jesse Jackson's presidential campaign committee in Minnesota last year.

Two other DFLers have indicated they may seek endorsement in the mayoral race. They are state Solicitor General Norman Coleman, who played a major role in Skip Humphrey's unsuccessful Senate campaign last year, and state Representative Tom Ostoff, who has represented District 66A in St. Paul's North End for 14 years.

On the Independent Republican side, mayoral candidates include St. Paul police officer and former City Councilmember Bob Fletcher, and Highland Park resident Mary Jane Rachner, a political activist and frequent candidate at various levels of government. Chris Nicosia, a former City Council member and now a lobbyist for the St. Paul Department of Public Works, is also considering a candidacy.

Among the contests for seats on the City Council, the Ward 2 race has drawn the

most interest so far. Four candidates have been actively seeking that seat over the past several months.

They are David Thune, a researcher for the City Council and past president of the West 7th Street Federation; Don Luna, manager of the Youth Services Bureau's West Side office; Pat Banks, program coordinator for Women's Advocates, a shelter for battered women on Grand Avenue; and Linda Geier, an attorney with the state Department of Revenue.

In Ward 1, two people have entered the race since Wilson announced in December that he would not seek re-election. They are Ora Lee Patterson, an aide to Latimer, and Roy Garza, vice president of the United Way of the St. Paul Area.

In Ward 3, incumbent Bob Long has no declared opposition to date. In Ward 4, John Seppala, a management consultant, has said he is considering seeking DFL endorsement for a run against Kiki Sonnen, the independent incumbent.

Four people have entered the race to fill three four-year terms on the St. Paul School Board. They are incumbents Dan Bostrom, Jim Griffin and Eleanor Weber, and challenger Jeff Levy, a professor at Metropolitan State University.

## Lincoln resident joins incumbents in race for School Board openings

by Roger Fuller

Jeff Levy, a professor at Metropolitan State University, is the first challenger to announce his candidacy for openings on the St. Paul School Board that will be filled in city elections this November. Three four-year terms will be filled this fall. All three incumbents, Dan Bostrom, Jim Griffin and Eleanor Weber, are expected to seek re-election.

Levy, who teaches political science and human services at Metro State, is 51 and lives at 647 Lincoln Ave. He has two children in the St. Paul Public Schools, and a third who graduated from them. He has been a member of

the St. Paul Planning Commission for several years and also chairs the Citizens Advisory Committee on Human Services for Ramsey County.

Levy said a prime goal of the education community should be the establishment of definite expectations for students.

"The teachers often say the parents don't expect enough from the children. The parents say the teachers don't expect enough," he said. "We should develop a level of expectations which the student, teacher and parent understand."

Levy said the School Board should also remember that it is the policy-setting body for the school district. "All too

often the board members have lapsed into an advisory capacity to the school superintendent instead of remembering their job is to set policy, not to advise," he said.

At recent DFL city conventions, Bostrom, Griffin and Weber have not had an easy time seeking endorsement. In 1985, the DFL convention endorsed no School Board candidates. In 1982, the convention endorsed Griffin on the second ballot and Bostrom on the third. In 1978, the DFL convention endorsed none of the three, but the DFL Central Committee endorsed Griffin and Bostrom, Weber has not been endorsed by the party since 1974.

## Diaz (cont'd from page 13)

of knobs, buttons, dials and slots. A television set sits above it all, displaying the computer programs Diaz uses to pick out sounds.

He sat in the chair one recent afternoon and played tapes of some of his music, tunes with popping, bouncing, snapping beats. His own voice was recorded twice to produce duets. It was good Latin jazz, but Diaz said his heart isn't in that music any more. He said a friend of his once described it well: it's pretty music, but it doesn't go anywhere.

The serious music was downstairs on Diaz's kitchen table, written in pencil on broad sheets of yellow paper. Diaz has been writing music

to accompany words from the poems of Chile's Nobel Prize-winning writer Pablo Neruda. He has recorded one of them, a poem called "El Desvio" ("The Slip"). This music is slow and languishing, completely different from the jazz. Diaz's voice seems to be slipping down a well into gloom.

Diaz is writing this music for himself. It can take him a week to write two pages of music. "I can write a hundred bassa novas," he said, "but when it comes to serious music, I procrastinate."

"I love them," he said of Neruda's poems. "They make me smile. They make me cry. And I like challenges. I go through a lot of pain and

anger and frustration as I'm doing this, but once I'm done, I'm very happy. And that's what keeps me sober, doing what's meaningful and important."

In February, Diaz will perform his Neruda pieces at a private concert for some friends. "I feel very insecure because I've always performed high," he said. "But I'll go through with it. It keeps that magic in life, gives me a reason for wanting to stay straight."

"If I die and never have another work published, I'll be happy. If I get paid, that's an added bonus. I could just put together a jazz band and it would be easier. But I'm doing this for me."

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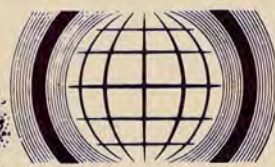
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Ghost hunter Rick Hagen

## Spirit's midnight visit puts Rick Hagen on trail of English ghosts

by Jane St. Anthony

Fifteen years ago, Rick Hagen drifted off to sleep with rain tapping at the windows of the 19th-century hunting lodge in Orkanger, Norway, where he was spending the night. Sometime later he awoke with a start. He reached out instinctively to a figure illuminated in the dark room. It felt cold and waxy.

"I didn't realize what I'd experienced until the next morning," he said, when he was told that the lodge was haunted. He had witnessed what he calls "a full-figured apparition, the epitome of a ghost hunter's dream."

Hagen wasn't looking for the ghost in the long dressing gown that night, but he had been interested in ghosts for years. That incident, he said, "whet my appetite" for ghost hunting, a hobby he now pursues with ardor.

If there is a popular image of a ghost hunter, he probably doesn't fit it. A lieutenant colonel, Hagen, 54, retired from the U.S. Air Force Communications Command in December 1986 after 33 years of regular and reserve service. He was in air traffic control operations while stationed in England.

A confirmed Anglophile who has visited England on 16 occasions, Hagen collects walking sticks and first editions of Charles Dickens and Thomas Hardy. He now lives in South Minneapolis. His townhouse on 52nd Street sits on the site of the old Minnehaha School, or, more precisely, on the site of his kindergarten classroom.

And ghosts are his hobby.

"I'm not a trained parapsychologist," he stressed, "and I don't want to get too scientific. I love the ghost legends, the English manor houses and the recorded interviews" (which he conducts with people who live in haunted houses).

Since he began pursuing his hobby in earnest in 1980, Hagen has conducted the bulk of his searches in England. His base there is most often the village of Finchingfield, and pubs are his best informal source of legends and reports of hauntings.

It was also in Finchingfield, where he lived for two years, that Hagen himself had his only other ghostly experience. The spirit he encountered in the Red Lion Pub, Hagen said, was a "classic manifestation, with a distinct drop in temperature and the lights dimmed." He didn't see the ghost, but he distinctly remembers "the oppressive, overpowering feeling" that came over him in its presence.

With the help of English ghost club publications and his own library of 400 volumes on ghosts and hauntings, Hagen has every reported haunting in England charted in an atlas. Three months before making his periodic trips to England, he selects an area and sends "permission letters" to persons in control of the properties he wants to visit. He's only been refused once, he said.

"The chances of sighting a ghost when you go on a haunting are so slight," he said. "In England I primarily deal with legends. It gets

me into some beautiful old homes and manor houses that I'd never have an opportunity to visit otherwise."

He does have some regrets about the ones he missed. "I was a month too late at Burton Agnes Hall in northern Yorkshire," he said. "Mr. McDonald, the gentleman who owns the hall, had entertained a group of about 50. While the group was having cocktails in the Great Hall, a guest exited, looking for the ladies' room. About halfway up the stairs she met a woman dressed in a crinoline gown who seemed to float down the stairs."

The guest thought the woman was an actress in period dress, but when she nodded to her she was ignored. "When later introduced to Mr. McDonald," Hagen said, "the guest inquired, 'Where is the young woman in the crinoline gown?' 'Wonderful!' her host exclaimed. 'We haven't seen her for a year. That's our ghost!'"

**"Ghosts," Hagen believes, "are lost souls. Some ghosts have a message. As soon as they impart that message—maybe it's a warning or maybe something left unsettled at the point of their death—they're never seen or heard of again."**

One of the most haunted regions in England, and the one with the most active ghost club, Hagen said, is in the vicinity of Bath. In fact, "ghost tours" are conducted nightly in Bath from April to October. One night, so Hagen was told, as a guide was showing a group of tourists a former dueling field, a ghost suddenly manifested one half of himself on the field. Everyone in the group was startled, to say the least, and one tourist was frightened enough to pass out, striking his head on a lamppost.

"Ghosts," Hagen believes, "are lost souls. Some ghosts have a message. As soon as they impart that message—maybe it's a warning or maybe something left unsettled at the point of their death—they're never seen or heard of again. Some of them had tragic deaths and can't find a resolution to the state they're in. Their souls are in limbo. And some ghosts love a place so much that they come back: Anne Boleyn, Sir Walter Raleigh, Queen Mary Tudor. They're recognizable by their features or by what they do."

There are also "chronological ghosts." For example, Hagen said, the ghost figure of a nun is said to appear every year on the same

(cont'd on page 17)

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# Ghost hunter (cont'd from page 16)

day at the site of the Borley Rectory in Essex near Sudbury.

"But ghosts don't bother anybody," he said. "The only injury you might get is by running from one if you're frightened."

Although Hagen usually carries four cameras, one loaded with infrared film, other photographers have had better luck than he has at capturing ghosts on film. Most photographs of ghosts are taken purely by accident, he said. When a photographer was photographing Raynham Hall in Norwich, Hagen said, his assistant saw a ghost on the stairs. Even though the photographer couldn't see the ghost himself, he captured it on film.

People are much less inclined to talk about ghosts or hauntings here than they are in England, Hagen noted. "In the 'old sod' of England, ghosts are part of the history. They enhance your real estate."

Still, there are those who are willing to talk. Hagen has put together a 40-minute slide presentation on ghosts (using his own and others' photographs) that he has shown 10 or 12 times in the past two years. Invariably, he said, whether his audience is a small dinner party or a gathering of the Daughters of the American Revolution, someone will come up afterward and say, "Our family had a really unusual experience..."

Roxy Johnson, a friend of Hagen and a free-lance writer who helped him with the script for the slide show, is still skeptical about ghosts, but she keeps an open mind.

"The people who come up after the show are so honest and forthright," she said. "If they think you won't call them odd, they open up. What gain would they have by telling us?"

People in the Twin Cities have told Hagen and Johnson about experiences ranging from footsteps on the stairs to the smell of cigar smoke in a back hallway (where the home's previous owner had been relegated to smoking his cigars).

The only group that broke up without a question or comment after the slide show was an audience of 150 Knights of Columbus in Crystal. "They're down on ghosts," Hagen said.

Hagen, a member of the Church of England, said ghosts are "no problem" for either the Anglican or Catholic Church in England. Both churches, he said, have a team of exorcists, trained priests, based in London, and both use the Lord's Prayer in their exorcisms.

In contrast to ghosts, which "have character," Hagen defines poltergeists as "low-level spirits, cheats, noisy ghosts. People think they're usually generated by a young girl or boy nearing puberty. They usually don't manifest themselves, and their activity usually ends in 90 days or less."

Johnson said she and Hagen learned of one poltergeist after receiving a call from a distraught woman who lived in Apple Valley. The poltergeist had been experienced by the woman, her father, a teen-age son and a neighbor. The only member of the household who hadn't experienced the ghost was the woman's mother.

The woman kept a log of the spirit's activities, Johnson said, at one point writing, "I really do feel I am losing control of my life." When she finally contacted Hagen and Johnson, "she poured her heart out to us," Johnson said. The activity finally ceased only when the family moved out of the home.

Hagen said that part of ghost hunting is "trying to discredit the haunting. You establish a haunting by eliminating all possible causes, like the wind blowing through a pipe, or a geophysical reason like a fault. When all else fails, and it's still not explained, you've established a haunting."

**"Actors make good ghosts," Hagen quipped. "There are so many haunted theaters in England. London's Old Drury Lane Theatre has a ghost that appears in the gallery when the show's a hit."**

"There could be three people in a room. Two might see a ghost and the third wouldn't. There are different levels of sensitivity. To authenticate a haunting, the people must be interviewed separately, and diagrams of the room drawn by each."

One milieu with numerous established hauntings is the theater. "Actors make good ghosts," Hagen quipped. "There are so many haunted theaters in England. London's Old Drury Lane Theatre has a ghost that appears in the gallery when the show's a hit." The Guthrie Theater, he added, is reportedly haunted by a young usher who committed suicide.

For all his experience, Hagen has had a few moments of fright. Nevertheless, he continues to pursue legends and ghosts.

"Sometimes they fade from a full-fledged apparition to the rustle of a skirt," Hagen said, "but nobody can explain them away. There's a fabric of knowledge out there that we can tap into."

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# Highland Area Community Council Capsule

The Highland Area Community Council's board of directors met on January 12 to review issues ranging from making Pinehurst Avenue a one-way street, to proposed sewer work in the Highland area in 1990 and 1991, to the Highland block nurse program.

## ONE-WAY PINEHURST PUSHED

Last December the Highland Area Community Council, together with City Councilmember Bob Long, Highland Business Association representatives and residents of Pinehurst Avenue between Kenneth Street and Cleveland Avenue, met to discuss parking and traffic problems on that section of Pinehurst. The majority of the residents concerned about these issues indicated they would like to proceed with exploring the possibility of making Pinehurst a one-way street going west from Kenneth. Though a compromise position was discussed in which the one-way designation would have ended at the mid-block alley to permit access for customers and employees of nearby businesses, residents have since rejected that proposal due to fears of an increase in traffic through the alley. Councilmember Long has now indicated he will push for the one-way along the full block, assuming Pinehurst residents succeed in obtaining the signatures of the necessary 75 percent of all effect property owners.

Should the one-way be instituted, it would be in force for a period of a few months—probably until June—after which it would be evaluated by the community.

## SEWER WORK PROPOSED

Dick Rohland of the St. Paul Department of Public works outlined several sewer projects scheduled for the Highland Area in 1990 and 1991. Scheduled for new sewers (and in some cases new gutters) are the following local streets: in 1990, Fairview between Highland Parkway and St. Paul Avenue, and Montreal Avenue between Howell and Davern streets; in 1991, Cleveland Avenue south of Hillcrest and some streets east and west of Cleveland, and streets in the area bounded by Randolph, Ford Parkway, Fairview and Mississippi River Boulevard.

## VOLUNTEER COORDINATOR NAMED

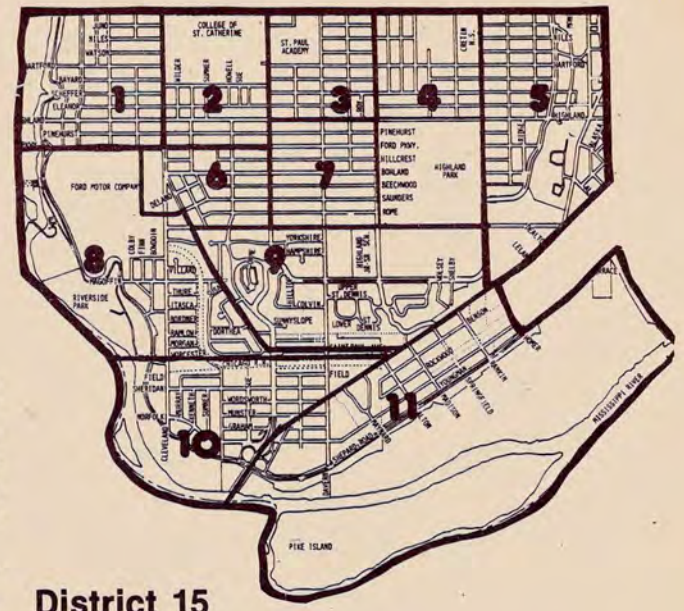
The Highland Block Nurse Program has hired Susan Batcher, a Highland area resident, to work as a volunteer coordinator. In her new position Batcher will be working to expand the volunteer component of the block nurse program, including its peer counseling services. Batcher has a background in religious studies and counseling and has run a child-care business.

More information about the Highland Block Nurse Program is available by calling the Highland Area Community Council at 690-0866.

## RECYCLING PROGRAM EXPANDED

Recycling services are now available to multi-unit residential buildings in the Highland area. The St. Paul Neighborhood Energy Consortium will be happy to work with building managers and residents in offering assistance and providing on-site containers for recyclable products. For more information call the consortium (644-5436) or the Highland Area Community Council (690-0866).

Next month's recycling dates throughout the Highland area are February 13 and 27. Because the recycling trucks start



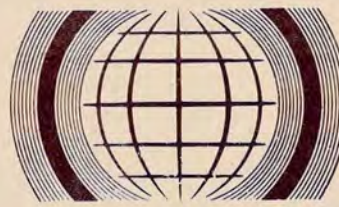
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their routes at different points on each pickup date, there is no set time when the truck will be in any one neighborhood. Therefore, residents are advised to put their recyclable products at curbside by 7:00 a.m. so they will be sure not to be missed.

Super Cycle, the firm that makes the recycling rounds, thanks those who were in any way inconvenienced on the January 9 pickup date. The first snowstorm of the season hampered their operation and the rounds took longer than normal.

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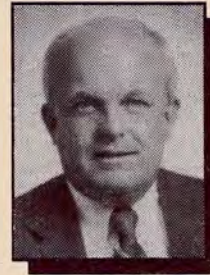
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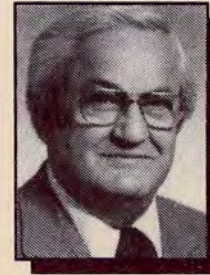
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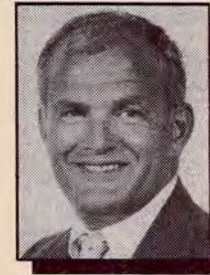
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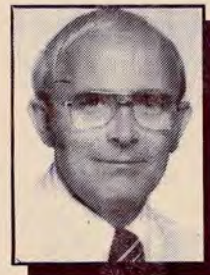
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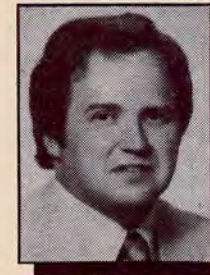
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# On the Towns

## Barrymore again

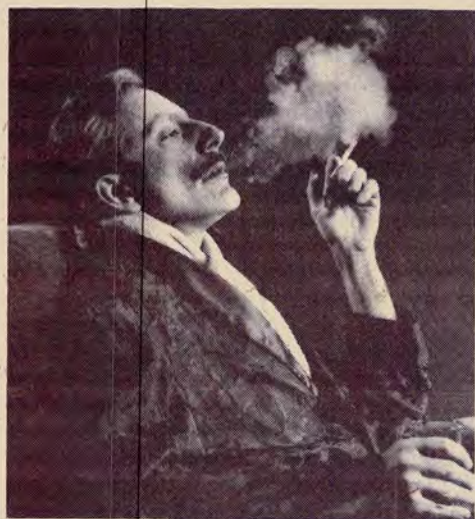
After 45 professional roles, actor David Kwiat returns to his first

by Terry Andrews

When he was 26 and just out of graduate school, David M. Kwiat took a one-person play he had written to London to see if a theater there was interested in having him perform it.

"I didn't know any better," he recalled last week. "I called producers to see if they were interested in producing the show, and the second one I called said yes."

Kwiat's ingenuousness led to a three-week engagement at the King's Head Theatre Pub, "the equivalent of off-off-Broadway," he said. "It was well reviewed, and I was interviewed by the BBC. It was an exciting, neat thing to have happen for someone just out of graduate school, and it's a wonderful



David Kwiat as John Barrymore.

memory."

Kwiat, now 37, is presenting that one-act play he wrote in graduate school—*Confessions of an Actor*, a portrayal of the legendary John Barrymore—as part of the third annual Minnesota One-Act Play Festival, a collection of 11 one-act plays that opened last week for an eight-week run at Actors Theatre in downtown St. Paul.

Kwiat plays a role in another of the one-acts, Sam Shepard's *Icarus's Mother*, and is directing a third, *Chinamen* by Michael Frayn. "The festival is a team effort," Kwiat said. "Some of the actors are also directing. Three or four plays are on the bill each night. There's a lot of stamina and cooperation involved."

Along with acting and directing, Kwiat is partly responsible for selecting one of the festival's plays. "I do a lot of reading at the Playwrights' Center," he explained, "and when I read *Fellow Travellers* (by local playwright Jeffrey Hatcher), I knew we had to do this one."

Kwiat joined Actors Theatre in 1978, its second year. A Minneapolis native, he had just returned to the Twin Cities after getting his M.F.A. at Florida State University. Kwiat now lives in the Merriam Park neighborhood and spends about 50 hours a week acting and rehearsing.

"I'm a resident company member, that's how I make my living," he said. "In the summer I do equity summer stock in Albert Lea, and for the last two summers I've taught acting at the Governor's School for the Arts in Virginia for gifted and talented high school students. I really enjoy teaching. In the last few years, my interests have really grown toward



PHOTO BY MIKE LONG

David Kwiat is bringing the character of actor John Barrymore back to life in his one-man play, *Confessions of an Actor*. While some have said he looks like Barrymore, a little make-up completes the transformation in the dressing room prior to a recent rehearsal.

directing and teaching."

After his early success with *Confessions of an Actor*, Kwiat knew he could have taken the show on tour to college campuses and probably made his living doing just that. "That's the way Hal Holbrook made a name," he said. "He's been doing Mark Twain for 26 years. But I didn't want to get sidetracked from being an actor and doing a wide variety of roles."

Kwiat became interested in Barrymore after a university classmate gave him a copy of *Goodnight, Sweet Prince*, a biography of Barrymore, and told Kwiat, "He looks like you."

There is a resemblance between Kwiat and Barrymore, the matinee idol of the silent film era, and reviewers of the play have remarked about it. "When I first saw Barrymore's photo, I was fascinated by the fact that he really did look like me," Kwiat said. "It's mainly in the jaw

and in profile. He has an aquiline nose, which I wish I had but I don't.

Kwiat spent two years researching material for the play—watching Barrymore's silent films at the Library of Congress, going through playbills and photos at the Lincoln Center Performing Arts Library, and reading books about Barrymore. Finally he sat down to write, putting together a portrait of the distinguished actor.

Since that first engagement in London, Kwiat has performed his 45-minute play at the Edinburgh Festival and at college theaters across the country. On occasion, he has revised the one-act, as he did before this latest production.

"Barrymore was married four times," Kwiat said, "and in the play he denounces women. (Michael Andrew) Miner and Kent Stephens (Actors

(cont'd on page 23)

## Theater tests its mettle with frenzied one-act festival

by Terry Andrews

The one-act play has been neglected by professional theater groups and relegated to high school contests, in the view of local actor and director David M. Kwiat. But it is a legitimate and vital form of theater, Kwiat said, and it is that belief that led Michael Andrew Miner, the artistic director of Actors Theatre of St. Paul, to stage the first Minnesota One-Act Play Festival in 1987.

The festival was so well received in its first two years that this winter Actors Theatre has expanded the festival from five to eight weeks. The third annual Minnesota One-Act Play Festival, which opened last week in downtown St. Paul, will present 11 plays, nine of them world or area premieres.

The 11 plays are being presented in repertory, with three or four one-acts performed at each afternoon or evening session, and six or seven sessions each week. It's a frenzied schedule that presents tremendous challenges for both the actors and the technical staff.

"At any given time, you need three rehearsal spaces," said Kwiat, a long-time member of the Actors Theatre company. "And for the actors (who appear in several roles), there's a real demand on energy and concentration. Last year, for instance, I played Jerry in Edward Albee's *Zoo Story*. Jerry is a transient who ends up getting impaled on a knife. I had to run five minutes later to appear in a farce. I was wiped out emotionally from doing Jerry, but you just do the next role. It stretches everyone to the limit."

**"Opening any play is exhausting. We're opening the equivalent of three plays in eight days. But I'd do it again . . . after a week or two in a clinic."**

**—Kent Stephens**

Miner, after planning this year's festival, left in mid-January for the Soviet Union where he will be directing a play at the Yermolova Theater in Moscow. In his absence he has brought in free-lance director Kent Stephens to coordinate the festival.

Stephens, who hails from Atlanta, Georgia, but has settled in the Twin Cities, is excited about the range of plays in the festival. "It runs the gamut," he said, "from well-established classics to premieres, from black comedy to knock-about comedy to the last of Samuel Beckett's really great plays. And there are four or five new plays by local writers. That's always exciting and important, to have that sizable investment in the local playwrighting community."

For the festival, Stephens is directing

(cont'd on page 23)

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# On the Towns Briefly

## Concerts

**Imp Ork**, the Twin Cities-based new-music improvisational orchestra, will perform the music of Michelle Kinney and the choreography of Laurie Van Wieren at 8:00 p.m. on Thursday, January 26, in the auditorium of the Walker Art Center. The choreography in the program will examine the deconstruction of the musician's natural body motion by breaking down and framing movements that characterize the playing of different musical instruments (e.g. bowing, fingering, etc.). Admission is \$6.00, \$4.00 for senior citizens. Call 375-7622 for more information.

**The Minneapolis Brass Quintet** will present a concert at 3:00 p.m. Saturday, January 28, at St. Philip's Episcopal Church, 457 Mackubin St. The program will include works by Bach and Malcolm Arnold, in addition to the local premiere of "Tap Dance and Mirror Variations" by Bruce A. Monroe. Admission is \$3.00. Call 874-0197.

**Jazz saxophonist Richie Cole** will bring his "Alto Madness" show to the World Theater downtown St. Paul at 8:30 p.m. on Saturday, January 28. Cole is serious about the jazz tradition, particularly bebop, but he is also a zany entertainer whose shows combine imaginative artistry with musical surprises and madcap humor. He will be backed up by Tee Carson, formerly principal pianist for the Basie Band, Brad Edwards on drums and Kelly Roberts on bass. Tickets are priced from \$8.00 to \$12.50. For reservations or more information, call the World at 298-1300 or any Dayton's outlet.

**The St. Paul Chamber Orchestra** Wind Quintet will perform at 4:00 p.m. Sunday, January 29, as part of the Music in the Park Series at St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. The quintet—Julia Bogorad, flute; Charles Ullery, bassoon; Timothy Paradise, clarinet; Kathryn Greenbank, oboe; and Herbert Winslow, horn—will perform music by Anton Reicha; "Merry Christmas, 1941, for Hope Castagnola" by Bohuslav Mar-



**5th Street**, a Minneapolis-based *cappella* group that specializes in '50s and '60s revivals, will perform Febru-

ary 4 at Macalester College's Janet Wallace Fine Arts Center. For details, see listing.

tinu; new works by Robert J. Maderich II and Joseph Castaldo; and "Hush" by Michael Daugherty, a work commissioned for the Music in the Park Series. Tickets at \$8.00 are available at the Bibelot Shop (646-5651 or 222-0321) and Micawber's Bookstore (645-5506).

**The Park Pops Orchestra** under the direction of Max Metzger will headline a benefit concert to raise money for the Armenian earthquake victims. The concert will begin at 3:00 p.m. on Sunday, January 29, in the Crawford Livingston Theater of the Science Museum of Minnesota, located at 30 E. 10th St. in St. Paul. The program will feature soprano Sarita Roche, saxophone soloist Frank Biscutto, and the Apollo Male Chorus of Minneapolis. All proceeds will go to the Minnesota-Armenia Aid Fund established at Western Bank in St. Paul. Tickets are \$5.00 and

may be purchased at the door. For more information, call Max Metzger at 224-2485.

**David Baldwin, trumpeter**, and Nancy Lancaster, pianist, will present a free recital at 4:00 p.m. on Sunday, January 29, at the House of Hope Presbyterian Church, 797 Summit Ave. They will perform works by Johann Ludwig Krebs, Dietrich Buxtehude and Gregerson. The recital is open to all.

**The LaSalle Trio**, violinist Mark Bjork, cellist Anna Clift and pianist Beatrice Giere, will perform at 3:00 p.m. on Sunday, January 29, in the Ordway's McKnight Theater. The program will feature two late-Romantic works, the D minor Trio Op. 32 of Anton Arensky and the Second Trio Op. 98 of Vincent d'Indy, as well as Schubert's Trio No. 2 in E-flat major, Op. 100. General admission tickets are \$10, \$8.00 for senior citizens and students. For res-

ervations, call the Ordway (224-4222) or Dayton's (375-2987).

**Northern Chamber Winds**, a Twin Cities-based double woodwind quartet, will perform at 3:00 p.m. Sunday, January 29, at Jehovah Lutheran Church, 1566 Thomas Ave. The program will feature works by Mozart, Paganini, Jadasohn and Delden. A \$3.00 donation is suggested.

**Joan Jett and the Blackhearts** will bring their aggressive rock and roll to the stage of the Guthrie Theater at 7:30 p.m. on Monday, January 30. Since forming an all-women band called the Runaways in 1975, Jett has been known for no-holds-barred performances. Her albums include "I Love Rock and Roll," "Glorious Results of a Misspent Youth," "Good Music," and her latest, "Up Your Alley." Tickets to the concert are priced at \$16 and

\$17. Call 377-2224 for reservations or more information.

**Hundreds of singers**, brass players and the Cathedral of St. Paul's two magnificent organs will be featured in a choral spectacular at 8:00 p.m. on Monday, January 30, at the Cathedral. Performers will include the University of Minnesota Symphonic Chorus and the University Brass. Conductor Stanley Engebretson will also conduct hundreds of singers from churches throughout the archdiocese in a performance of works by Bach, Gallus, Brahms and Rutter. Members of the audience will be invited to join in the singing of hymns. Admission is \$4.00.

**Take 6**, a *cappella* group that combines vocal jazz and black gospel with a touch of street-corner doo-wop, will perform at 8:30 p.m. on Saturday, February 4, at the World Theater, 10 E. Exchange St. Take 6

grew out of a quartet formed in 1980 at Oakwood College, a Christian school in northern Alabama. The group's self-titled debut album was praised by pop and gospel stars for its subtle blend of the spiritual and inspirational with contemporary Christian material and original compositions. Tickets are priced from \$9.00 to \$13.50. For reservations or more information, call the World at 298-1300 or any Dayton's outlet.

**Cajun accordionist Dan Newton** will present a "Young Arts" concert of folk music at 10:30 a.m. on Saturday, February 4, in the Walker Art Center auditorium. A witty performer adept at weaving stories and music together, Newton will perform Cajun music on the accordion as well as other European and American tunes on the hammer dulcimer, melodeon and tin whistle. For more information, call 375-7600.

**A free recital** sponsored by the Schubert Club will be held at 4:00 p.m. on Saturday, February 4, in the Weyerhaeuser Auditorium of Landmark Center. Performers for the recital, who were selected by auditions, are Larry Hill, tenor; Patricia Zurlo, bassoon; Lorraine Langer, soprano; and Lawrence Wilson, piano. For more information, call 292-3267.

**Maverick composer John Zorn** will appear with his exciting new five-piece band, Naked City, at 8:00 p.m. on Saturday, February 4, in the Walker Art Center auditorium. Zorn's voracious musical appetite includes a love for the "outsider" tradition of such American composers as John Cage, Harry Partch and Ornette Coleman as well as for jazz, blues, rock, movie soundtracks and Oriental and other ethnic music. In his own radical assemblage technique, Zorn builds compositions in a rapid-fire method, linking seemingly disparate "blocks" of sound. This music mirrors the kinetic environment in which Zorn thrives as a resident of both New York City and Tokyo. Tickets are \$8.00, \$6.00 for senior citizens. Call 375-7622 for reservations or more information.

**5th Street**, a five-man *cappella* pop group that grew out of a conversation in a Minneapolis bar in 1987, will perform

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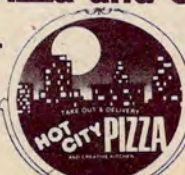
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at 8:00 p.m. on Saturday, February 4, in the Janet Wallace Fine Arts Center at Macalester College. 5th Street performs pop music in the rock 'n' roll tradition, singing '50s and '60s revivals, original material and recent hits. Since forming two years ago, 5th Street has performed at Ruperts, the Met Center, the Caboose and the Metrodome, among other locations. The group has also completed various recording projects for Twin Cities radio stations, including the WLWL hit, "Orono." Tickets are \$5.00 in advance (call any Dayton's outlet) or \$6.00 at the door.

The Capitol Trio will perform works by Prokofiev, Bruch and Saint-Saens at 2:00 p.m. Sunday, February 5, in O'Shaughnessy Auditorium at the College of St. Catherine. The concert, presented by the departments of music of the colleges of St. Thomas and St. Catherine, is free and open to the public. The trio members, faculty of the music departments, are pianist Carolyn Britton, clarinetist John Krebsbach and cellist John Moye.

An organ concert by Leonard Danek, featuring music by Jongs, Bach, Haydn, Vierne and Danek himself, will be presented at 4:00 p.m. Sunday, February 5, at Minnehaha United Methodist Church, 3701 E. 50th St., Minneapolis. Danek, a teacher at the MacPhail Center for the Arts, is the organist at First Lutheran Church in St. Louis Park. Admission is free and open to all. Refreshments will be served.

Thirty-five members of the handbell choirs from St. Paul's United Church of Christ will give a concert at 4:00 p.m. on Sunday, February 5, in the sanctuary of the church, 900 Summit Ave. The concert is open to the public and will be followed by a reception.



Bruce Thompson as the Ju Ju Man is featured in the Children's Theatre Company's touring production of *Two African Tales*, which will be performed January 26 at the World Theater. For details, see listing.

## Theater

The regional premiere of Tewfik Al Hakim's *The Tree Climber* will be presented January 26 through February 4 by the Macalester College Dramatic Arts and Dance Department. The curtain will go up at 8:00 p.m. on January 26 and 27 and February 2, 3 and 4 in the Janet Wallace Fine Arts Center on campus. An Egyptian play, *The Tree Climber* centers around a murder. But the who, how and when of the murder are buried in the twists and turns of the unusual dramatic structure used by Tewfik Al Hakim, making this a metaphysical drama. Al Hakim has occupied a central place in the Arab literary scene since he first made a name for himself in the late 1920s. He has written some 70 plays, and one of Cairo's theaters has been named after him. Tickets are \$5.00, \$3.00 for ACTC students. Call 696-6359 for reservations or more information.

The Children's Theatre Company's national tour of *Two African Tales* will return to the Twin Cities for one final performance at 7:30 p.m. on Thursday, January 26, at the World Theater, 10 E. Exchange St. The tales, *Rumpelstiltskin* and *Kalulu*, are told through dance, music, acting and the East African language of Swahili (interpreted by a narrator). These two parables of greed are of widely different origins, yet are woven into one original work that audiences of every age will enjoy. Tickets are priced from \$9.00 to \$13.50, with a \$2.00 discount for children. For reservations or more information, call 298-1300.

The Minnesota Opera's striking new production of Richard

Strauss' *Salome*, featuring Julia Migenes in the title role, will be sung in German with English captions at 8:00 p.m. on January 27 and February 2 and 4, and 2:00 p.m. on January 29, at the Ordway Music Theatre. *Salome's* vivid portrayal of desire, vengeance and degeneracy in the palace of Herod, Tetrarch of Judea, has both shocked and thrilled audiences since the opera's 1905 premiere in Dresden. The opera depicts the stunning consequences of Herod's passion for his stepdaughter Salome and Salome's own passion for the prophet Jokanaan. Migenes, winner of a 1985 Grammy Award for her role as Carmen opposite Placido Domingo in the 1984 film, will make her Minnesota Opera debut in this production. For reservations or more information, call the Ordway at 224-4222 or Dayton's at 989-2987. For group discounts, call the Minnesota Opera at 221-0256.

A new, shortened English version of Rimsky-Korsakov's enchanting fairy-tale opera, *The Snow Maiden*, will be presented at 7:30 p.m. on Friday, February 3, at O'Shaughnessy Auditorium on the College of St. Catherine campus. This special performance, an event of the St. Paul Winter Carnival, will be conducted by Philip Brunelle as part of the 20th season of the Plymouth Music Series. It will be presented in a semi-staged version and will feature Twin City soloist Maria Jette as the Snow Maiden. For tickets, priced from \$12 to \$18, call 690-6700.

*The Invisible Child*, a magical tale adapted from Finnish folk tales, will be presented Febru-

ary 7 through March 5 by In the Heart of the Beast Puppet and Mask Theatre, 1500 E. Lake St., Minneapolis. Ninny, a normal, healthy troll child, gradually fades and finally disappears under the constant sarcasm of a guardian who doesn't love her. The kindly trolls of Moomin Valley try to make her visible again by surrounding her with love and crazy antics, and at last everything is visible but her face. Only by expressing her strong feelings can Ninny reveal her face to her new friends and herself. The production has been planned for four years and makes use of blacklight effects to convey invisibility and to create animation. Master puppeteer Rostislav Cerny, one of the founders of the world-renowned Black Theater of Prague, Czechoslovakia, was invited to help create the blacklight effects. Tickets are \$6.00 for adults, \$4.00 for children 3-17 and free to kids under 3. Call the theater at 721-2535 for reservations or more information.

## Exhibits

The works of 23 local professional artists are on display in Gallery Plus, an art gallery that opened this month in Suite 212 of the Rossmor Building, 500 N. Robert St. Visual art, custom and antique furniture, graphic art, signage and cabinetry are all on view at the gallery from 11:30 a.m. to 4:30 p.m. or by appointment (224-8985). Participating artists include John Acosta, Karen Armour, Amy Cordova, Joan Dankers, Giles Denmark, John Goodier, Ar-

mando Gutierrez, Nell Hillsley, Judith Ingemann, Kerry Kupferschmidt, Kiki, Ed Lentsch, Pattie Lundell, Lynne Menturweck, Kevin Murphy, Brian Nichols, Murray Olyphant, Elizabeth Pearson, Nancy Raeburn, Peter Leighton Rutske, Linda Smith, Rebecca Stevens and Sandra Menefee Taylor.

"Vanishing Presence," an exhibition examining blurred and out-of-focus effects in the work of 12 contemporary photographers, will be on display January 29 through April 6 at the Walker Art Center. As the nearly 200 photographs in the exhibition reveal, the medium not only records images fixed in time and place, but also produces images that transcend such limitations and exist in a mysterious time warp. The exhibition, which coincides with the sesquicentennial of the invention of photography, will be introduced by a section of 19th- and early 20th-century portraits, genre studies and urban scenes. These images foreshadow, in their content and technique, many contemporary approaches to the exhibition's thesis.

Macalester College will host the long-awaited Twin Cities premiere of "The Birth Project," the colossal work of nearly 100 cloth pieces depicting images of birth and creation that were drawn by artist Judy Chicago and rendered by more than 150 volunteer needleworkers from around the country. The work will be exhibited free of charge to the public February 3-26 in the Macalester Galleries of the Janet Wallace Fine Arts Center on campus. Completed between 1980 and 1985, "The Birth Project" consists of panoramic images worked in embroidery, quilting, needlepoint, petit point, smocking, weaving, macrame, crochet and applique, among other techniques. The project grew out of Chicago's examination of creation myths from around the world, and from a desire to visualize the esthetic possibilities of needlework, a feminine art form for centuries. The *Miami Herald* called the project "as ambitious and startling in our time as (Georgia) O'Keefe's early drawings were in hers." An opening reception will be held from 7:00 to 9:00 p.m. on Friday, February 3. A series of workshops is also being planned in conjunction with the exhibition. For more information, call 696-6416.

A series of black-and-white photographs used in a collection of greeting cards designed by St. Paul photographer Susan Lowenberg will be on display February 5 through March 9 at the Jewish Community Center, 1375 St. Paul Ave. Lowenberg, founder of Lion Mountain Productions, will also exhibit color photographs of northern Minnesota. A reception for Lowenberg will be held from 2:00 to 4:00 p.m. on Sunday, February 5.

## Dance

The New Dance Ensemble will present two informal performances of dances by former and current company members at 8:00 p.m. on Friday and Saturday, February 3 and 4, in Studio 6A of the Hennepin Center for the Arts, 528 Hennepin Ave., Minneapolis. Included on the program will be works by Luc Bal, Michael Casper, Denise Gustafson, Michael Engel, Jill Heaberlin, Steve Rueff and Robin Steihm, works ranging from Bal's eloquent "Renaissance" to Rueff's quartet for four men. Tickets are \$5.00. For reservations, call 341-3050.

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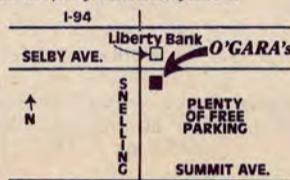
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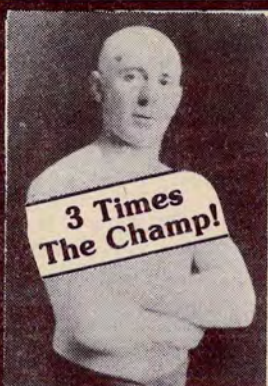
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## Film

Twenty-seven years in the life of N!ai, a !Kung San woman from Namibia's Kalahari Desert, will be told in her own words and song in *N!ai, the Story of a !Kung Woman*, a documentary film presented by the Minnesota Museum of Art on Thursday, January 26. The screening will begin at 7:30 p.m. in Landmark Center. Film footage of N!ai's early years, when her small band still roamed freely as hunters and gatherers over 15,000 square miles of desert, will be followed by footage from her present life on a government preserve. Admission is \$2.50. free to museum members.

The University Film Society will sponsor appearances by two Soviet Central Asian directors from the San Francisco Women's Film Festival January 26-28. They will introduce their latest works at Nicholas Hall Auditorium, just behind Northrop Auditorium on the University of Minnesota campus. At 7:00 p.m. on Thursday the 26th, Margerita Kasimove will present *Today and Always*, a story set in the '20s in which a brave Tadjik woman breaks local taboos forbidding women to perform on stage. At 7:00 p.m. on Friday, Alia Suleev will introduce *My Home on Green Hills*, her humorous and sensitive story of a little boy who grows up in the mountains only to have his parents send him away to school in the city. At 7:00 on Saturday, both directors will be on hand to introduce and discuss three new documentaries on prostitution

in the U.S.S.R. and the condition of women in Central Asia and the Pamir Mountains. Call 627-4430 for more information.

A number of films featuring the work of Sven Nykvist, one of the most sought-after cinematographers in the world, will be shown at the Walker Art Center in February. The tribute will begin with a showing of Ingmar Bergman's *Cries and Whispers* at 7:30 p.m. on Wednesday, February 1. Philip Kaufman's *The Unbearable Lightness of Being* will be shown at 7:30 p.m. on February 2. A February 8 double bill will begin at 7:00 p.m. and will feature Bergman's *Persona* and Roman Polanski's *The Tenant*. Admission each night is \$5.00, \$4.00 for senior citizens. Call 375-7622 for more information.

*The Wash*, a touching, humorous and daring portrayal of the emotional lives of people over 60, will open Friday, January 27 for a one-week run at the University Film Society's Bell Auditorium, 17th and S.E. University avenues, Minneapolis. It will be shown nightly at 7:30 and 9:15. *The Wash* deals with Misi and Nobu, a Japanese-American couple in their 60s. Separated for eight months, Misi still dutifully does her husband's laundry each week. She still loves him, but refuses to return to him until he learns to treat her with kindness and respect. His inability to change leads her to seek the friendship, and eventually the love, of another man.

*Life Inside Outside* a video work that takes a gripping look at a small enclave of homeless people living in Manhattan, will be shown at 8:00 p.m. on Friday, February 3, at the Intermedia Arts Gallery, 413 N. 1st

Ave., Minneapolis. It will be shown with *The Orientation Express*, an animated train ride through conservative morality and pompous patriarchy. Admission is \$4.00. Call 627-4444 for more information.

## Et cetera

"Aliens," a show that will explore the possibility that life exists elsewhere in the universe, will be presented January 26 through June 9 at the Minneapolis Planetarium, 300 Nicollet Mall. The show will examine astronomical data, UFO reports and other evidence of extraterrestrial life, and will also take a look at the images of aliens from ancient sky lore, literature, movies and television. Admission is \$3.00 for adults, \$1.50 for children 2-12, and free to those under 2. Call 372-6644 for more information.

Jaе Bryson, J. Otis Powell and Helen Earle Simcox, three writers from the Twin Cities' black community, will read from their works at 8:00 p.m. on Friday, January 27, at the Loft, 2301 E. Franklin Ave., Minneapolis. Bryson is a senior editor with *Inside News*. Powell is a graduate of A&M University, where he studied communications, psychology and English literature. Simcox, a poet and free-lance artist, edited and illustrated *Dear Dark Faces*, an anthology of black poetry. Admission to the reading is \$4.00.

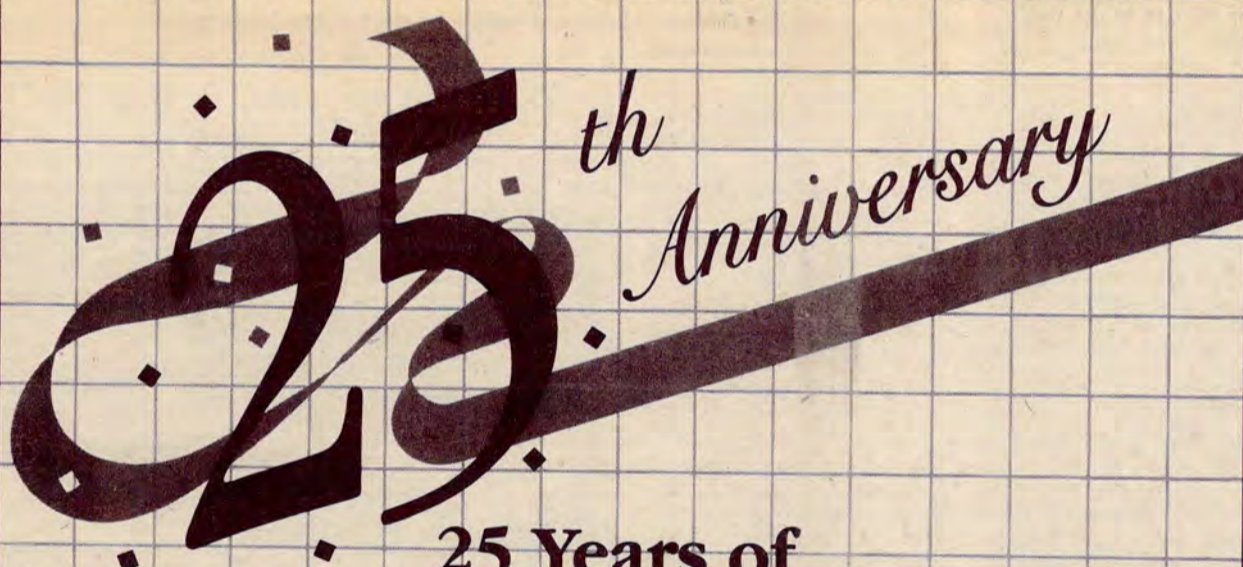
"The Magical Winter Masquerade," the seventh annual St. Paul Winter Carnival singles dance, will begin at 8:30 p.m. on Saturday, January 28, at Landmark Center. Rock

and Top 40 songs from the '40s through the '80s will be provided by the Castaways, whose song "Liar, Liar" was featured in *Good Morning, Vietnam*. There will also be door prizes and awards for best costumes (costumes are encouraged, but not required). Admission is \$7.00, with a \$2.00 discount for those wearing winter carnival buttons. Call 644-3443 for more information.

Free waltz lessons will be given by instructors from the Arthur Murray Schools of Dance at various locations around the Twin Cities in February, March and April. The lessons are being given in preparation for the Minnesota Orchestra's 1989 Symphony Ball, to be held at the new Minneapolis Convention Center June 10. Lessons will be offered in Minneapolis from noon to 1:00 on February 7 in the Government Center Atrium and on February 8 in the City Hall Rotunda. Lessons will be given from noon to 1:00 on St. Paul's Landmark Center on February 15, March 15 and April 19.

Dave Wood, editor of the books section of the *Minneapolis Star Tribune*, will speak at noon on Tuesday, February 7, as part of the "Voices from the Heartland" series sponsored by the Friends of the Minneapolis Public Library. The talk will be held in the Friends Boardroom at the library, 300 Nicollet Mall. Wood, a widely known columnist and feature writer, is the author of five books, including *Telling Tales out of School*, *Wisconsin Life Trip* and *My Mother the Arsonist and Other Toasty Tales*. Admission is free, and complimentary coffee and tea will be served.

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## Kwiat (cont'd from page 19)

Theatre's artistic director and the festival's coordinator, respectively) have both given me a lot of input about the production. As a result, the play now shows the hurt and betrayal that Barrymore felt, as well as his feelings about women and his denouncement of them."

Stephens described *Confessions of an Actor* as "a very surprising evening of theater. David has had the courage to do a play about a man who was at one time charming, but is now a pathetic character. The play starts as an evening of jolly theater with a lot of storytelling, but as it progresses it becomes apparent that Barrymore is a disappointed boyish romantic and misogynist. His is the disappointment of a life that has disappointed the liver."

Kwiat became interested in theater when he was 16. He was attending University High School—both his parents were professors at the University of Minnesota—when he got involved in the Peppermint Tent Children's Theater. His first production was *Daniel Boone*, in which he played "one of the guys in the fort," Kwiat said. "It was exciting to be part of a new theater, to take part in stage combat and fencing, to wear the make-up."

In college at the U of M, Kwiat pursued a theater major, but tried to hold his interest in the stage in check while he sought a more rounded education. "I got a liberal arts education," Kwiat said. "I minored in criminology."

"As an actor, I wanted to take a course in deviant behavior," he explained. "But to take it, I had to take a lot of prerequisites. So I ended up with that minor. I even worked at a maximum security facility for juveniles."

Kwiat hasn't written a play since *Confessions*, and does not envision himself as a writer. But he does enjoy directing. "I like the authority," he said. "I like helping nurture and produce this entity which is a play." Directing, he says, has taught him diplomacy. "You have to use your diplomatic skills when you direct. You have to learn how to deal with people."

"As an actor, it's constantly me, me, me," Kwiat explained. "How do I do this? How do I fit into the picture? But a director deals less with self than with



PHOTO BY MIKE LONG

David Kwiat as John Barrymore.

how the overall picture looks. It's a different process, one that is less myopic and me-centered. For me, the move toward directing seems like a real natural process in terms of maturing."

In his 10 years with Actors Theatre, Kwiat the actor has had an opportunity to do everything from Chekhov and Ibsen to new plays by local playwrights. "The journey I've gone through in 10 years is one of constant exploration," he said. "I've played 45 roles. I feel gratitude that I've been able to have this variety of experience."

"As an actor, I like constantly challenging myself. Actors are constantly going back to point A, learning how to walk again. It's a really humbling experience. Will I make it to point G this time? To point M? Anywhere near S?"

"An actor is a blank slate who has to figure out who the character is," Kwiat said. "This will sound so dramatic, which I hate, but an actor tries to make the character and his own personality become one. That's a very special moment for both the actor and the audience to behold. Rarely do the two completely mesh. Ask any actor. It happens three times in a lifetime, that's pretty special."

## One-act festival (cont'd from page 19)

three one-acts—Sam Shepard's *Icarus's Mother*, Samuel Beckett's *Not I*, and *Fellow Travellers* by local playwright Jeffrey Hatcher. "It's really fun to talk about the multiple roles everyone is playing," Stephens said, "and the number of responsibilities each talent has. It's really midwinter madness."

Company member John Siebert, for example, is directing two one-acts, plays one role in a third play, and has two parts in a fourth play. Guest artist Geoffrey Ewing acts in four plays, three in the first bill alone. Kwiat is directing one play, acting in another, and also appearing in the one-person play he wrote as a graduate student, *Confessions of an Actor*, a portrayal of the distinguished actor and matinee idol of the early part of this century, John Barrymore.

"There's a range for every person involved in the festival," Stephens said. "There's also the challenge for the lighting designer, who has done all 11 plays, and the one costume designer and the one shop department."

"So when you come to the festival and see the set to *The American Dream*, keep in mind that there are 10 other sets backstage. That's not only part of the challenge, but part of the magic."

The festival is the most ambitious undertaking Stephens has ever been involved in, he said. "It's quite a roller coaster. Opening any play is exhausting. We're opening the equivalent of three plays in eight days. But I'd do it again... after a week or two in a clinic."

Popularity was one reason the festival was extended from five weeks to eight, but

all the work that has gone into it is another, Stephens admitted. "The actors deserved a longer run," he said.

Actors Theatre's one-act play festival is divided into three bills, which are being presented in repertory. Performances are on Wednesday through Sunday evenings and on most Sunday afternoons through March 4 on the stage at 28 W. 7th Place. The bills include:

**Bill A**—David Babcock's *Intelligent Life*, a comedy about astronauts on a faraway planet; *Icarus's Mother*, an early play by Sam Shepard about five picnicking friends who witness a plane crash; Jon Klein's *Silent Night*, a compelling drama set in a Southern jail; and *Water Torture*, a black comedy by Beverly Smith-Dawson, a Jerome Fellow at the Playwrights' Center.

**Bill B**—Edward Albee's classic *The American Dream*; *Confessions of an Actor*, David Kwiat's one-man portrayal of the legendary John Barrymore; and *Chinamen*, a dizzying farce by Michael Frayn in which two actors play five characters at the same dinner party.

**Bill C**—Norah Holmgren's *If I'm Traveling in a Moving Train*, about a young quadriplegic and his volunteer caregiver; Gary Amdahl's *Getting the Hell Out of Dodge*, in which four old friends discuss hockey, the weather and automatic weapons; Jeffery Hatcher's *Fellow Travellers*, an exploration of the uneasy relationship between artists and politics at an East Berlin conference; and Samuel Beckett's *Not I*, in which the lone actress moves nothing but her mouth.

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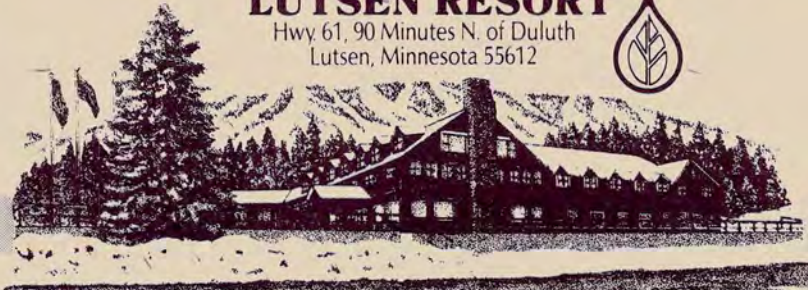
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John & Stephen McCarty

# Sports



Coach Charles Portis reacts in a typically spirited manner as his Highland Park basketball team scores just before the half to tie the score in a game against Cretin-Derham Hall last week. Highland ending up losing, 78-55.

## Scots get off to a good start under high-spirited new basketball coach

by Bill Wagner

Charles Portis says he's excited about his new job as coach of the Highland Park High School boys' basketball team, and you tend to believe him once you've seen him during a game.

He seems to be constantly in motion, striding up and down the floor, shouting out instructions and exhortations, waving his arms, cheering, and leaping into the air when his players score an important basket. So far, his passionate style appears to be working well.

Portis, 45, took over as coach following the departure last year of Ron Causton, who had been at Highland for 16 years. A counselor with 22 years experience in education, Portis has been a coach for 15 years, the last five of them at Como Park.

It looked as though he had his work cut out for him when he came to Highland, inheriting a team that lost all five starting players from last year's squad. But his inexperienced team hit the ground running, winning its first four conference games before losing to Cretin-Derham Hall last week. Included in the last was an upset over Harding, a team that had been picked as a possible contender this year. The Scots also logged a non-conference win over highly regarded Minneapolis-Henry, and barely lost

to St. Agnes. All this without any players over 6-foot-3.

Portis sees room for improvement, however. "Based on what I've seen in practice, I don't think we've really come together as a team yet," he said. "We're not at our maximum potential. But we have enough equipment in our repertoire. If we get all five people up to potential, I think we could be the surprise team" of the St. Paul City Conference.

**"For the most part, my kids have fun," Portis said. "You've got to have fun in this game."**

Given its lack of height, Highland has been trying to make the best of what talents it does have. "We consider ourselves a finesse team," Portis said. "We try to stick 'em with man-to-man defense all night. We're not an outstanding team, but we're a good shooting team. We're not big, but we post up pretty well."

The Scots are also taking advantage of their overall speed. "We're sneaky-quick," Portis said. "I think we're as

quick as any team in the league except Central. But our team defense is just average—not good."

If the Scots learn to play better defense, the coach believes, it will more than hold its own this year. Portis is also concerned about keeping the number of Highland's turnovers down, a common worry for an inexperienced team. Even so, he added, "We feel that we can keep the heat on anybody in our conference."

Among those he is relying on to keep the heat up is senior forward Eli Thigpen, who had been averaging 15 points a game in the first six games. Portis has been trying to get Thigpen to play a more aggressive game, and he likes the progress Thigpen has made. "He's coming on," Portis said. Thigpen is also a fast player and a good jumper, even though he's only 6-foot-1.

Wayne Scroggins, another senior forward, got some experience playing off the bench last year. Scroggins, 6-foot-0, scored 23 points in an 83-70 win over Como Park earlier this season. In that same game, 6-foot-3 senior center Ron Buckman hit for 18 points before fouling out. Buckman is a smooth center and a consistent offensive threat.

In the backcourt, 6-foot-1 senior Jeff Ewald has been a

(cont'd on page 26)

## Limelight or no, Dollie gymnasts just keep on winning

by Bill Wagner

What St. Paul high school team has won the conference title every year but one since 1976? That's a trivia question that ought to stump even the most avid local sports junkies.

The answer is the Derham Hall gymnastics team—the Cretin-Derham Hall team since the two high schools merged in 1987. And all those championship titles have been won under the same coach, Lynn Strand.

A graduate of Gustavus Adolphus College in St. Peter, Strand is a realist. She knows that her sport doesn't get the ink that high school basketball and volleyball get. But she doesn't dwell on it. She just wins.

This year is no different. As of last week, the Dollies only defeat was in an invitational tourney in Cottage Grove, where they finished second to Columbia Heights. And even there, the Cretin-Derham Hall junior varsity

team, a perpetual source of talent for the varsity, won its competition handily. As regional competition approaches, Strand likes her team's chances.

"Many outstanding (school) gymnastics teams have kids who are heavily into club gymnastics," Strand said. "We don't have a lot of kids who are. But we do have what I consider a good high school team, considering that fact."

Strand describes herself as a low-key coach—most of

the time. "I guess I'm kind of a softie," she laughed. "I'm not a yeller. There are certain things I demand and expect. There are certain things I feel make up the team we are. I want them to work hard and be successful."

Strand has built her success on a couple of things: she runs a gymnastics program in the local community, and she works hard at selling the sport. Cretin-Derham Hall is one of the few high schools to base its

coaches' salaries on merit, and one of the yardsticks used to measure merit is the number of athletes a coach has out for a sport.

Strand does well in this respect. This year she had to cut 15 athletes from the 40 who tried out for the team.

While gymnastics is a team sport, the emphasis of the competition can often be on the individual. Athletes who perform for Strand, however, are expected to be team-oriented. Strand hasn't hesitated to discipline a player

who shows signs of considering herself bigger than the team. The coach has gone so far as to kick one of her best gymnasts off the team when her attitude wasn't right.

"I think this sends a message to the rest of them," she said.

That kind of message may or may not be necessary this season. Cretin-Derham Hall is loaded with talent but no one who stands out from the rest.

(cont'd on page 25)

## Patience pay off for coach of STA's downhill ski team

by Tom Cody

When Bill Miley was a student at St. Thomas Academy back in 1977, he made an unsuccessful attempt to start a downhill ski team at the school. Twelve years later, STA finally has a team—and Miley is the coach of the first-year program.

"They didn't have the funds for a skiing program when I went to St. Thomas," Miley recalled. "They'd been trying to start up a downhill team out there for as long as I can remember, but it always came down to a question of dollars and cents."

Miley stayed in touch with people at his alma mater

over the years, and he always let them know he was available if a downhill team ever did get started. This season, at long last, enough parents were interested in the sport to fund a program.

"We have a couple of top-notch skiers, plus a lot of other kids who are interested in the sport," Miley said. "George Schnell (STA's interim headmaster) really helped get this thing rolling."

Among the top-notch skiers are two who are ranked nationally in the junior division (18 years old and younger), senior Tony Steel and junior Pascal Dalseth.

"Those two are definitely in a class by themselves on

our team," Miley said. "Both are trained by Eric Sailer at Buck Hill. He's also the guy who got me started, and he's done an outstanding job with many downhill racers."

**Even though Miley wasn't able to get a team going at St. Thomas, he was able to participate in high school downhill racing—at least until he was caught.**

Miley said he was introduced to the sport by his father, who owned a place near Telemark, Wisconsin. "My dad put the skis on me, kicked me in the butt and said, 'Point 'em straight.'

That was when I was about 4 years old. My older brothers, Tom and Jim, got into downhill and I started training with Sailer when I was about 8. All three of us got

into the United States Ski Association races and we all did pretty well."

Even though Miley wasn't able to get a team going at St. Thomas, he was able to participate in high school

downhill racing—at least until he was caught.

"My brother Jim," he explained, "was skiing as a senior for Central, where a guy named Steve Studor had started a team. Studor asked Tom and me to come out and help at practice, even though we both went to St. Thomas. We went to a meet one day and he asked us, 'Do you guys want to ski today?' and that was that. The Mileys placed 1-2-3 in that one, as we did in the next five races."

"The 1975 state meet is where they checked up on us and caught us," he said. "We were in line out at Welch Village and were all set to race when the officials

pulled us. Jim finished second that day, but we're still convinced one of us would have won it if we hadn't been caught."

Though Miley's 1989 team, which is a bit more conventional than the Central team he once skied for, lost its first two meets this season, the future looks bright for the STA program.

"We had 72 kids at the first meeting and cut down to 25 for the team," Miley said. "The top 10 ski varsity, the next 10 ski JV."

Ten team practices at Buck Hill, which is hardly regarded as one of the nation's

(cont'd on page 26)



Jennifer Drews, a senior gymnast at Cretin-Derham Hall, forms a "held scale" on the balance beam.

## Gymnasts (cont'd from p. 24)

Freshman Michelle Andres is one of three skilled gymnasts Strand can call on for the all-around competition. On a scale of 0 to 10, she consistently scores in the high 8s on the balance beam, her best event. "If anything lacks in Andres' routine, it's strength," Strand said.

Seniors Kirsten Hubler and Katie Byrne are the other two all-arounders on whom Strand can rely. Hubler has scored in the 9s on the vault, and Byrne has hit the high 8s on the uneven parallel bars.

"I'd be hard-pressed to say that one was better than the other," Strand said of Andres, Hubler and Byrne. "Kirsten is a strong power-type of gymnast, and Katie and Michelle are more finesse and dancy."

"Katie Byrne is probably our best under pressure," Strand added. "If we need

somebody to stay on the beam, she'll stay on the beam."

Seniors Daniele Gaither and Lisa Pope also enter the all-around competition, but their best event is the floor exercise. Senior Jennifer Drews plies the balance beam for the Dollies, and freshmen Jenny Lessman and Karsten Schroeder work the bars. Cretin-Derham Hall has also scored on the performances of sophomores Teresa Davis and Christen Stripsky in vaulting and the floor exercise, respectively.

With a team of 25 athletes, Cretin-Derham Hall has some solid gymnasts, but no superstars. "I don't know if we have a best gymnast," Strand said.

Perhaps that is the best situation for the Dollies to be in, given Strand's philosophy of all for one and one for all.

## Twins to kick off the season with two-day festival at Dome

The Minnesota Twins will kick off the season in style this year with a two-day festival featuring entertainment, a sports card show and autograph sessions on Saturday and Sunday, February 4 and 5, at the Metrodome.

The first-ever TwinsFest, as it is being billed, will include the largest sports card show in the Midwest and an opportunity to get autographs from several Twins, including Gary Gaetti, Kent Hrbek, Tim Laudner and Gene Larkin, in addition to manager Tom Kelly and newly acquired players Shane Rawley and Wally Backman. Other features include a panel discussion with Twins' front-office personnel, a panel of local sports journalists, and

entertainment by comedians, jugglers, acrobats and others.

The Saturday program will run from 10:00 a.m. to 5:00 p.m. and the Sunday show from 9:30 to 3:30. The Sunday program will include a live broadcast of "The Sports Huddle Show" with Sid Hartman and Dave Mona.

On both days, highlights from the '87 playoffs and World Series will be shown, as will highlights of the '88 season. Fans will also be invited to have their picture taken with the 1987 World Series trophy. Admission for each day is \$2.00. Tickets are available at Dayton's, the Pro Shop (located in the Conservatory in downtown Minneapolis) and at the Twins' offices.

## Rec Center Roundup

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### WINTER ACTIVITIES OFFERED

Registration is now being taken for a variety of classes and activities at Homecroft Recreation Center, including chess (grades 4 and up), crafts (ages 6-9), creative dramatics (ages 6-12), karate (ages 5-15), paleontology (grades 3-7), "small fry" (ages 3-5), volleyball (grades 6 and up), newcomb (grades 1-3) and intramural floor hockey (ages 8-11). Call Homecroft for more information.

Hillcrest Recreation Center is now offering the following winter classes: recreation for small people (ages 3-5), tiny tumblers (ages 4-6), art (grades 1-6), danceline, (grades 2-8) and tumbling (ages 7-12). Call Hillcrest for more information.

Registration for youth volleyball, newcomb and gym hockey will begin Monday, January 30. Call your local rec center for more information.

### JUNIOR ROYALTY TO BE CROWNED

The St. Paul Winter Carnival Junior Royalty Coronation will take place at 7:30 p.m. on Wednesday, January 25, in the Roy Wilkins Auditorium of the St. Paul Civic Center. Admission is free. For more information on the event, call any local rec center.



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Jeff Riggs, captain of the St. Thomas Academy downhill ski team, clears a gate during a meet last week at Buck Hill.

**STA ski team (cont'd from page 24)**

prime slopes. "The 'Bump' Hill is perfect for what we do, though," Miley said. "It's an ideal hill for our level."

Miley's star skier agreed. "I've skied all over and it's not the size of the hill that makes the skier," said Steel, who's ranked sixth in national juniors. "In a way, Buck Hill's better than a mountain slope. We ski the whole hill instead of a little piece of a mountain, then we go right back up the tow line and do it again. I'll get 25 to 30 repetitions in during one practice. You could never do that at Keystone, Colorado."

Steel also echoed Miley's

praise of Sailer, the Buck Hill instructor. "The guy's been teaching downhill to kids for 20, 30 years," Steel said. "He's a tough, stubborn old Austrian who gives you the drive to keep working. He knows his stuff."

Miley points to Steel's size (6-foot-1, 175 pounds) as one of his greatest assets. "He's a perfect physical specimen for a downhiller," Miley said. Dalseth, who's ranked 16th in national juniors, is smaller (5-foot-8, 150) and uses longer skis. "He's really coachable," Miley said. "You tell Pascal something once and boom—he's got it down."

Miley also lauded the efforts of team captain Jeff Riggs, a senior who has handled many of the administrative chores that go along with a team like this. "I don't work at STA, so Riggs does a lot of things to keep this team going at school," Miley said.

Miley might not have been able to ski for his (or any other) school back in 1977, but his interest in the sport has created new opportunities for young racers today.

"We'll have five of our top 10 back next year," Miley said with enthusiasm. "Bigger and better next winter."

**Portis (cont'd from p. 24)**

stalwart guard. "He's a good defensive player," Portis said. "He plays the lanes well and he sets his man up for a steal." The point guard, Brent Holst, is another steady scorer, particularly from the three-point range.

Portis is also impressed by junior Vernon Edwards, who is only 5-foot-10 but plays a lot bigger. "He's going to be good," Portis predicted. "He's going to be able to leap and shoot. He just has to work on defense." Edwards is usually the sixth man, and he can score quickly off the bench. Another reserve with plenty of potential is 6-foot-0 junior Roy Allen.

The rebounding, Portis said, will be done by committee, meaning that in a typical game Thigpen will have eight or nine rebounds, Scroggins five or six and Buckman four or five.

Portis, who grew up in the St. Louis, Missouri, area but played high school basketball in Pine Bluff, Arkansas, described himself as a player's coach. "I identify with the kids," he said. "I might be one of the strongest disciplinarians in the game, but I like to be close to the kids. I make the ultimate decisions on things, but if the players don't understand something, they can question it."

Portis also believes it's important to keep on friendly terms with his players. "For the most part, my kids have fun," he said. "You've got to have fun in this game. The basketball season is a long one. You have to care about the kids."

St. Thomas Academy basketball coach Tom Innot is one opponent who has been impressed both by the Scots' potential and by the way Portis handles his team. "He has about five or six kids

who are pretty good ball-players," Innot said. "That kid Thigpen is tough inside. (Portis) has a nice team, and he's just a real gentleman who handles the kids very nicely."

If Portis is dedicated to making the sport fun for his charges, he likes to keep it that way for himself as well.

"We had some attitude problems on the team, but I think we're over that," he said. "I'm excited about the upcoming schedule."

**Disc golf tourney held Jan. 28**

The Highland Park nine-hole disc golf course will play host to a winter tournament on Saturday, January 28. Disc golf players in amateur and professional, men's and women's, masters' and children's divisions will compete for prizes in the two-round, 18-hole event.

Registration will be held at noon, and the tournament

will get under way at 1:00 p.m. The first 25 players to register will receive a free golf disc. The entry fee is a \$5.00 donation. Proceeds will go toward the expansion of the course in Highland Park from nine to 18 holes.

Parking for the tournament will be available in the lot south of Montreal Avenue and along Antonio Drive.

**Snow golf tourney set for January 29**

The 17th annual Golf in the Snow Tournament at the Lost Spur Country Club will take place on Sunday, January 29. Sixsomes will tee off at 15-minute intervals from 8:00 a.m. to 2:30 p.m. during the St. Paul Winter Carnival event.

The entry fee of \$25 includes golf, a prime rib dinner, trophies for first- and second-place golfers in both the men's and women's divisions, and a chance to win numerous door prizes.

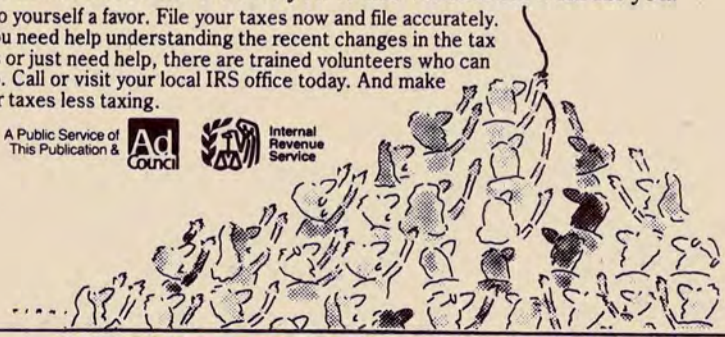
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# Cody's Corner

by Tom Cody

## ALMOST SUPER

It was a football game worthy of all the vegetable dip served at Super Bowl parties worldwide. Joe Montana took the ball on his own eight-yard line and engineered a three-minute excursion through the Bengals' defense to win his third Super Bowl title. This is a man I'd want on my side, no matter what the game.

I split my big two bets. I had the '49ers in a three-digit Calcutta, but I lost big bucks on Bud Bowl I. . . I had Bud Light and gave the points. With my financial interests aside, a few comments are in order:

**Ickey Woods.** (Do native Minnesotans call him Ishey Woods?) This is a man who has a chance to be every bit as valuable as William "Refrigerator" Perry in two years.

**Jerry Rice.** This man is not from our planet. He's all-Jupiter. In a football world of parity and sameness, Rice's dominance deep is refreshing.

**Bill Walsh, genius.** I'm tired of Bill, especially tired of hearing about the 25-play script that he follows every first quarter. Sunday's script was the worst I've seen since *Ishitar*. I tested Walsh's genius script one day. I wrote out the answers to 25 questions and used those answers in order all morning at school. One kid asked me for a bathroom pass and I told him, "The square root of 23." Take a hike, Bill. You're no genius.

## WINTER SURVIVAL

Pitchers and catchers will be reporting within a month, so there's a good chance we will get through this frigid, bleak baseball void after all. Critical to some ardent baseball fans' survival each year is the annual Hot Stove Banquet, which was held last Saturday. This year, diamond fanatics were treated to a talk by the game's last 30-game winner, Denny McLain.

"I haven't seen this many people standing since my jury came in," quipped McLain to the standing ovation he received. (The portly right-hander was released recently after 2½ years in prison.) "I used to drink a case of Pepsi a day when I played," he said. "I've cut it down to 14 or 15 Diet Cokes a day now. . . but I usually have a couple Twinkies with each one."

McLain related the details of his involvement in Mickey Mantle's last home run. "We were up 8-1 and the game meant nothing. Mantle needed one homer to pass Jimmy Foxx on the all-time list. I called the catcher out and told him to tell Mick that I was going to serve him up one. I threw two 40-mph fastballs and he took them. The next one he rocked nine miles. . . Then he's got the nerve to come out to the mound and shake my hand. I said, 'Get out of here, you're going to get me into a lot of trouble.' He just told me that he owed me one."

McLain is a throwback to the days when the game was filled with characters. Today's players would never be involved in an incident like the McLain-Mantle home run. A pitcher today would have a home run incentive clause in his contract and could never afford to cough one up for nothing.

## WON'T GET FOOLED AGAIN

The NCAA's charade of supporting academic excellence in its institutions continues with the passing of Proposition 42 earlier this month. This new rule (which will be overturned before it ever takes effect) would eliminate scholarships for "student-athletes" who fail to qualify on grade-point or SAT/ACT scores. The NCAA refuses to acknowledge what I've contended all along: college sports is pure entertainment. Any connection with learning or academics is purely coincidental.

If the NCAA is intent on fielding teams of actual college students with real majors, then they'd better kiss their megamillion-dollar television contracts goodbye. Better yet, how

about establishing three separate "classes" for the NCAA tourney? Class A would pit all the high-scoring SAT performers against each other—lousy basketball with lots of brains. Class B would be for those middle-of-the-road students who do their homework and fail a quiz—and miss a free throw—now and then. Class C would be the "open" competition. Any idea which class you'd rather watch?

To make a long story short, the more rules instituted in this big business, the more schools will cheat. NCAA Division I basketball and football are nothing more than professional minor leagues. Let's stop kidding ourselves.

## ICE CHUNKS

Random thoughts while kicking chunks of ice off my bumper: Why is major league baseball the only sport that cannot control salaries and player movement? How did the NHL, NBA and NFL keep a lid on free agency? There were 175 free agents in this winter's baseball market, with only a handful in the other major sports. I'm not a legal mastermind, but it strikes me as odd. How do the other professional sports protect themselves against the craziness that's pervading baseball?

Notice that even with all the movement of baseball players in the open market, there are still new pennant winners every year. You'd think richer teams would dominate this system year after year, but somehow the game prevails.

January used to be a pretty dull month when I was a kid. Since then it has been granted a holiday on Martin Luther King's birthday. The biggest holiday of the year, however, has become January's Super Sunday. Ninety million people voted in the 1988 election, but 115 million watched the Super Bowl. Think about that.

Someday, we'll be exchanging presents on Super Bowl Eve, and setting out carved pumpkins on the front steps of our homes just before kickoff. December's holiday celebrations will pale in comparison. O holy game.

## NOTABLE PREPS

Eric Reim, a St. Thomas Academy hockey player, racked up six points in three recent games. The 6-foot-2 190-pound senior wing scored four goals and had two assists in games against Armstrong, Johnson and Mahtomedi. Despite getting off to a rocky 6-7 start, the Cadets have begun to play some good hockey. "Reim is a hard worker who digs along the boards all night," said coach Pat Funk. "He scores goals because he's in position all the time."

Sean Gibbons continues to shine for the Central-Highland Park hockey team. The senior center came through twice in a recent victory over City Conference foe Como Park. He scored a goal early in the second period, then planted the winner at 6:38 of the overtime period to give Central-Highland a 3-2 win.

Julie Nichols has been "the stabilizing force" this winter for the Visitation basketball team, according to coach Charles Hallman. "She keeps everything under control at point guard, and she does it without flash or flair," Hallman said. Nichols, a 60-percent free-throw shooter, has led Vis in scoring nearly every game and is currently the second highest scorer in the Tri-Valley Conference. The 5-foot-4 senior is a strong defender as well. She's assigned to guard the opponent's top scorer every game.

Jason Longbone, a wrestler for Roosevelt, won seven out of eight matches in early January for the highly regarded Teds. The 130-pound senior took home the trophy from the Cooper tournament as Roosevelt moved into the top 10 in metro polls. "He's a wrestler who makes it difficult for the other guy to score," explained his coach Jim Dotseth. "He's only given up 10 points in his last 15 matches. He's got really good grip strength and it's impossible to get away from him."

Jeff Rosga, a Cretin-Derham Hall basketball player, hit the 1,000-point milestone last week in a 74-39 win over Johnson. Rosga hit the game's first basket to join Steve Schneider (Cretin class of '84) as the school's only boys' basketball players to reach four figures for their careers. An all-state football player, too, Rosga is considering a scholarship offer from the University of Minnesota grid program.

Eric Gustafson, a Sibley High School basketball player, has been the top scorer for a young Warriors team that's trying to learn how to win. "We play one bad quarter every game and that kills us," said coach Joel Andrychowicz, whose club has won but three times in 10 starts. "Gustafson has been steady for us, scoring inside and outside." The 6-foot-3 junior forward has averaged 11.8 points a game, and was named to the all-tournament team at the Tartan Holiday Classic.



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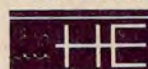
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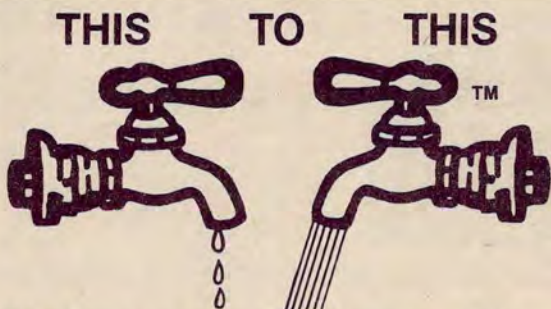


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GOVERNMENT HOMES from \$1.00; "U Repair." Also tax delinquent property. Call 805-644-9533 Ext. 1408 for info. **vg**

EASY-TO-LIVE-IN rambler, 3 BR + study, hardwood floors, fireplaces in LR and large family room, 4th non-conforming bedroom; near River; many extras. Must see! 1346 Cleveland So.; 690-2516. **v**

## Wanted To Buy

DIAMONDS, FINE ESTATE & ANTIQUE JEWELRY. We know and appreciate the value of your jewelry. R.F. Moeller Jeweler, 2073 Ford Parkway, 698-6321; Certified Gemologist. **vg**

CASH FOR non-working color TV's and VCR's; 698-7967 after 3 p.m. **vg**

CASH FOR working COLOR TV's and VCR's; DON'S ECONOMY TV, 416 S. Snelling; 698-9146. **vg**

CASH FOR USED BOOKS — Harold's Book Shop, 186 West Seventh; 222-4524. **v**

YES, WE'RE BUYING!!! Older Rugs — Lamps — Pictures — FURNITURE (All Types) — Toys — Glassware — Tools — Crocks; "ANYTHING OLD!" Call 227-2469 Anytime. TOP CASH PAID. **v**

KODAK CAROUSEL Slide Projector, \$175 maximum; 690-2849 evenings till 10. **v**

DOLL COLLECTOR would like to buy your dolls; 698-7151. **v**

WANTED: 1920's and 1930's bedroom sets; 699-0786 days; 224-6931 evenings. **v**

## Home Improvements

ELECTRICAL — Installation of switches, lights, receptacles, paddle fans; motion, security & smoke detectors. Outside meters, breaker boxes, FHA/VA certifications. All electrical work. Free estimates. Master electrician, contractor, licensed, bonded, insured. 645-6462; 427-4951. **vg**

REMODEL, REPAIR, RESTORE... any size job; free estimates; Would Work Inc. Leon, 645-8046. **vg**

ELECTRICAL WORK — Best Rates, re-wire specialist; free estimates; Bill, 641-0878. **vg**

Next Issue: February 8  
Deadline: February 1

## Villager Classified Rates

50 CENTS PER WORD (\$5.00 MINIMUM)  
5% discount for prepayment of 3 months (6 issues)  
10% discount for prepayment of 6 months (12 issues)

## VALUMART Classified Rates

40 CENTS PER WORD (\$4.00 MINIMUM)

To qualify for the lower VALUMART rate, a classified ad must include items for sale, must state the price in the ad, and must include a total of no more than \$750 worth of goods in a single ad.

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No classified ads will be accepted over the phone.

## Home Improvements

PAINTING BY ANDERSON, 31 YEARS OF PROFESSIONAL WORK; ALL ASPECTS... PLASTER PATCHING & CEILING TEXTURE; LICENSED, BONDED, INSURED; KEN, 434-3645. **vg**

REMODELING, ALL TYPES: carpentry and home repairs; Kitchen Specialist, references, call Mark for estimates; 488-6625. **vg**

\*\*CARPENTER\*\*  
Expert remodeling and repairs. Professional attention to detail. Reliable and experienced. Estimates, references provided. LOREN KELLEN, 642-0936. **vg**

PAINTING & WOOD REFINISHING, plaster and ceiling texture repair, wallpaper removal, drywall repair, taping; free estimates; 14 years experience. John, 642-5883 or 378-1544. **vg**

WOOD REFINISHING, revarnishing, painting, 15 years' experience; Phoenix Restorations, 222-1467. **vg**

CEILING TEXTURIZING ★ Painting ★ Repairing; free estimates; reasonable rates; 698-9466; 890-5797. **vg**

\*\*SULLIVAN PAINT & WINDOW\*\*  
Interior Painting, no mess & nothing less than excellence; free estimates; bonded/insured; 644-2414. **vg**

\*\*GENERAL CARPENTRY\*\*  
Home Improvements and Repair, reasonable rates; free estimates; Thomas Lang; 646-4942. **vg**

INTERIOR/EXTERIOR PAINTING, paper, textured ceilings, free estimates, insured, references; 699-0566. **v**

PLASTER REPAIR/CERAMIC TILE, custom plaster and texturing, ceramic tile bath, kitchen and entry; total basement and attic remodel; B. Witte, 644-9177. **v**

\*\*\*PAINTING SPECIALIST\*\*\*  
SKILLED PRO PAINTER, wall-washing — Honest, neat, free estimates; 25 years experience; Ron Theriault, 699-7202. **v**

WALLPAPER HANGING... painting & preparation. D. J. Bellandi, 483-0419. **v**

PAINTING — WALL PAPERING: Quality work; fair! Free estimates. Call Orville, 487-2273. **v**

HOME REPAIR — expert carpentry, remodeling; door/window replacement; 698-3156, Tom Oberg. **v**

MACK & MYRE FOR HIRE — a professional builder/remodeler wants to hear from you about your construction ideas; Don, 641-1190. **v**

## Home Improvements

SCHUFMAN BROS. QUALITY PAINTING, Interior/Exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 698-6151; 645-5119 after 5 p.m. **v**

CARPENTRY, ROOFING, REPAIRS; windows, decks, fences; combination windows; lic., insured. John, 522-7375. **v**

G.J. SCHUFMAN PAINTING & DECORATING: interior, exterior, wallpaper, textures; area references; insured: 881-9588. **v**

REMODELING, ROOFING, ADDITIONS, sheetrock, taping, and windows, walls; John, 522-7375. **v**

PAINTING INTERIOR/EXTERIOR, taping, texturing, drywall; John, 522-7375. **v**

PAINTING — INTERIOR/EXTERIOR; reasonable rates; call Doug, 699-9595. **v**

HOME REPAIRS, painting, plumbing, carpentry, misc. repairs, reasonable; free estimates; Dave, 722-7965. **v**

LET A WOMAN DO YOUR DECORATING! Wallpapering and painting; reasonable rates; 452-6554. **v**

\*\*LARRY'S PAINTING\*\*  
Exterior-Interior, spray painting, ceilings textured, paper hanging, drywall; free estimates; licensed, bonded, insured; 222-4227. **v**

HARRY HAESSLY — painting, decorating, paperhanging; experienced, reliable; 699-6167. **v**

COMPLETE HOME Construction Services — remodeling, additions, general repair, concrete work; Mark, 481-8469. **v**

INTERIOR PAINTING, quality work; reasonable; 699-2931, 724-4900. **v**

D & K CONSTRUCTION & Services, Inc., painting, taping, spray texture, plastering; licensed-bonded-insured; call Dennis, 646-8946. **v**

\*\*O'NEIL'S PAINTING\*\*  
Interior painting, texture ceiling, dry wall & taping; free estimates; Jerry, 690-2170. **v**

TAPING, TEXTURE CEILINGS, plaster patching & painting; 457-0502, free estimates; after 5 p.m. **v**

\*\*RICH'S PAINTING\*\*  
Interior/Exterior, quality work, free estimates; call today, 644-1383. **v**

\*\*POWELL PAINTING\*\*  
Affordable top quality results; free estimates; Jim, 699-2616, 653-9155. **v**

## Home Improvements

REMODELING, SHEET ROCK, ceramic tile, bathrooms, kitchens, doors and windows; quality workmanship, references, free estimates; call Mike, 633-4925. **v**

FREE ESTIMATE, Interior Painting, Wallpaper, Spray Texture Ceilings; materials & workmanship guaranteed; CALL NOW; 484-0347. **v**

PALEN PAINTING & Decorating. Ask about our winter rates, 100% satisfaction guaranteed; Joe Palen, 645-6038. **v**

WALKER MANAGEMENT CO. Interior, exterior painting; general maintenance; Bill W., 224-7669. **v**

HOUSEPAINTING SPECIALIST, Interior; textured ceilings, water damage repair; quality work at low winter rates; references; 690-4438, Erick Vryens. **v**

PAINTING & WALLPAPERING, quality work at reasonable prices; interior/exterior; free estimates; call Roberta, 690-5980. **v**

COLLEGE STUDENT PAINTER, 6 years experience, great value, quality workmanship; 698-0974. **v**

PROFESSIONAL INTERIOR PAINTING, HANGING, TEXTURING, WALLPAPER, CEILING, MODERATE PRICES; FREE ESTIMATES; LICENSED, BONDED, INSURED; MERRIAM PARK PAINTING, ED, 642-1014; "A NEIGHBOR YOU CAN TRUST." **v**

HOME SERVICES

KEN BRISSON SEWING MACHINE REPAIR; home services; free estimates, work guaranteed; 464-3702. **vg**

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ODD JOB? Give me a call for a free and reasonable estimate. Tom, 227-6757. **vg**

HAULING-HANDYMAN. Call for any odd job. Free and reasonable estimate; Pat, 698-1820. **vg**

WINDOWS/SCREENS REPAIRED. Fast/ reasonable — pickup & delivery. Len, 698-6434. **v**

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CLOCKS REPAIRED — experienced craftsman — reasonable rates — all work guaranteed; 698-9698. **v**

PIANO TUNING and repair — Paul L. Finger, 874-7093. **v**

EUREKA — HOOVER — KIRBY service-sales, all vacuums; free pick-up Highland; Appliance Repair Center, 1219 Randolph; 690-1553. **v**

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FURNITURE REPAIR — all types; nicks, gouges, scratches, buttons, springs & things; complete antique restoration; 482-9386. We also buy antiques. **v**

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FREE TRIMMING & REMOVAL. Keep your trees healthy by trimming them while they are dormant; winter rates now in effect; Roger's Tree Service since 1967; 699-7022. **v**

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20% off, free estimate; Dave, 644-1394. **v**

INSTALLER... ceiling fans, phone jacks, door bells, light wiring; Carl, 690-3533. **v**

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Fires, condemned, repos, foreclosures, or? Randy, 776-3946. **v**

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SEWING MACHINES REPAIRED IN YOUR HOME. Over 30 years experience; clean, oil, adjust tensions; Stan Davison, 482-8488. **v**

HAUGE HOME REPAIR; Scott Hauge, 698-5253. **v**

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LAVENDER MAID. A quality, reliable housecleaning service providing weekly, bi-weekly or occasional cleaning; free estimate; 724-0342. **vg**

CLEANING TEAM — General Housecleaning. We also clean attics, basements, garages, stoves, refrigerators, floors, windows/combinations, walls & woodwork and yards. You name it, we can do it. Satisfaction guaranteed; references available. Helen, 644-0957. **vg**

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EFFICIENT, THOROUGH; hourly rates; Val, 881-6359 or 777-7736 after 6 p.m. **vg**

ALMOST A GUY... offering the utmost in domestic services. Will clean your home and do those extras that no one else will do in one service. Fully insured; 227-3112. **vg**

THOROUGH HOUSECLEANING Service, N.E.H.A. Certified, insured, free estimate. Reliable staff; thorough cleaning is our goal; 699-3728. **v**

HOUSECLEANING, free estimate; reasonable rates; call Darlene, 293-1950. **v**

10 YEARS EXPERIENCE, reliable, dependable; friendly, honest; references; call 644-8226. **v**

HOUSECLEANER SEEKING new clients. Experienced, reliable, references; 224-7430. **v**

HOUSECLEANING... call Betty for all your cleaning needs; in Highland area only; honest & dependable; 690-1971 after 5 p.m. **v**

Snow & Ice Removal

PROPER MAINTENANCE Snow Removal; Residential & Commercial service. Free estimates. 644-9303. **vg**

SNOW REMOVAL — specializing in residential snow shoveling — blowing; 24/hr. service; monthly rates; free estimates. 699-1169. **vg**

\*MURPHY'S SNOW SHOVELING\*  
Plowing, free estimates; 227-3346. **vg**

RICK'S YARD SERVICE. Snowplow — driveways, alleys, commercial; free estimates; 698-8811. **v**

SNOW REMOVAL — specializing in residential snow shoveling and blowing; monthly contracts and per visit prices; free estimates; 645-6264. **v**

\*\*ROOF TOP SNOW REMOVAL\*\*  
699-7022. **v**

ROOF SNOW & ICE removal; careful work; licensed, bonded, insured; 15 years exp.; Burton Johnson, 699-8900. **v**

SNOW REMOVAL specializing in residential shoveling and blowing; monthly contracts and per visit prices; free estimates; 645-6264. **v**

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BOOKKEEPING AND ACCOUNTING service for the small business by licensed public accountant. Complete income tax preparation. Reasonable fees and dependable service. Serving the community for 25 years; 222-6301; 698-7221. Marvin H. Levine. **vg**

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PERSONAL INCOME TAX Preparation, 14 years experience; FREE Pick-up/Delivery with this ad; 1040 Log, Schedules A&B, State, Rent/Property Refund, under \$45. Additional Schedules flexible fee. Call Monday to Friday after 4 p.m.; 690-1321. **vg**

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## Professional Services

HOME CARE — R.N.-L.P.N.-N.A.; grocery shopping, meal preparation, life housework; 4 hours to 24 hours, 1 day/week to 7 days/week; reasonable rates, references furnished; call Carole, 690-0803. **vg**

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"WE GO ANYWHERE"  
Commercial & Residential Snow Removal Service  
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Dust and dirt in your furnace can raise your heating bills up to 20% this winter.  
Complete Furnace, Duct & Chimney Cleaning • FREE ESTIMATES •  
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Agnes  
Kelly Jensen  
(452-0505)

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Insurance Appraisals  
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Moving Sales

### Treasure House Sales



Jean  
Mergens Jensen  
(457-3320)

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UPS Express Services  
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Village  
Appliance Service

Maytag • Whirlpool • Kitchen-Aide • Sears

- 30 yrs experience
- owner-operated

Call 8 am-9 am or 4 pm-7 pm  
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## PAINTING

- Painting • Staining
- Patching
- Wallpapering
- Ceiling Texturing

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689-0974

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### Part-time Retail Merchandiser

Hershey Chocolate U.S.A. is looking for a part-time sales merchandiser in the St. Paul area. The position offers flexible hours and a competitive salary with paid vacations and excellent benefits. Responsibilities include eliminating out of stock merchandise, rotating Hershey products as well as some selling. Your qualifications should include:

- Interest in sales
- Ability to improve shelf position for proper merchandising
- Availability to work 20 hours per week (daytime)
- Valid drivers license with adequate car insurance.

If you believe you meet our requirements, send your resume or letter

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CUSTOM SILKSCREENED SIGNS — Realtor signs, parking lot signs, 3-ring binders, magnetic signs, decals, t-shirts. Reasonable. John, 222-5712. **vg**

\*\*\*CERTIFIED HYPNOTHERAPIST\*\*\* Geri Rudd, BSW, 645-9405. **v**

PIANO TUNING, \$25; guaranteed introductory special; 623-8042, Dave. **v**

YOUR RESUME AND MORE. Interview preparation. Career review and planning. Writing of concise and effective Resume and Cover Letters. Call THE WORD SHOP, 699-5704. **v**

MY TIME COULD be your time and save you steps. Call 699-7126. **v**

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WORD PROCESSING-EDITING-TYPING: reasonable, fast, accurate. Call Suzanne, 699-2251. **vg**

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TYPING/WORD PROCESSING by Fran — business, mailing lists, term papers, resumes; reasonable rates; 644-3551. **v**

PROFESSIONAL TYPING — prompt, accurate, reliable service; reasonable rates; 724-7823. **v**

PRO-TYPING... manuscripts, legal, etc.; \$1 per page; Jean Rice, 291-2834. **v**

DATA TRANSFORMED — page layout, mailing lists/labels, mailmerge letters; laser printing; 644-7418. **v**

**Special Services**

FULL SERVICE REPAIR & FINE JEWELRY, bead & pearl restringing; Tivoli Jewelers, 664 Cleveland Ave., So., 698-3335. **v**

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CALL FOR COMPLIMENTARY Mary Kay facial and appointment; Julie, 699-6764. **vg**

SHAKLEE PRODUCTS, free delivery; 646-0818. **v**

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factory seconds and slightly damaged—while they last



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Twin Beds \$39  
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Child Care with a Quality Curriculum



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690-0304 224-2720

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BLUES PIANO. If you're tired of trying to learn how to read music in order to play the keyboard, try Tom at 227-8757 evenings and set up a lesson to learn the basics of blues piano without having to read music. **vg**

PIANO — Ph.D. Music Indiana University. Lawrence Wilson, 699-0812. **v**

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GAVIN PIANO, tuning & repair, MacPhail Certified; call 789-2410. **v**

PIANO TUNING and REPAIR. Discount for new customers. Scott A. Reynolds; 690-0320. **v**

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PIANO INSTRUCTION, U of M music graduate; John Banks, 644-9261. **v**

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LET ME IMPROVE your reading and spelling skills; 690-3305. **v**

NEED A TUTOR? 11 years experience. Licensed in English, Language Arts, German; Therese Murray, 699-4808 after 5 p.m. **v**

IMPROVE GRADES & Confidence. Tutoring programs; reading, spelling, study skills. Test preparation & recall. Innovative materials. Excellent references. H. Herman, 699-8670. **v**

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SEW WHAT! Quality alterations, tailoring, leather repair, monogramming, dry cleaning, mending. Now home of the \$4.38 PANT HEMS: lined and cuffs extra; 1818 St. Clair; 699-0381. **v**

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QUALITY ALTERATIONS, lapels and ties narrowed, restyling, remodeling, recutting. Satisfaction or money back guaranteed. John's Tailors, 712 S. Cleveland, 698-6117. **v**

DRESSMAKER FROM VIENNA and England; remodeling, lining, all types of alterations; 698-7190. **v**

HEMS, MENDING, skirt & pant alterations; call 690-5028 evenings. **v**

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SINGER-GUITARIST... for weddings and other occasions; 227-3119, John. **vg**

ELEGANT MUSIC for your special event selected from a variety of ensembles. The Classic Touch Chamber Ensembles; 690-5376. **v**

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PARTY TO GO — deli, cheese & fish trays, salads. Kosher is better! All occasions. 655 S. Snelling Avenue; 690-4367. **vg**

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TEENAGERS (13-17) WORK part-time after school and Saturday; earn up to \$150/week; transportation provided; call Jim at 644-0188 or 435-5067. **vg**

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for Valentine's Day  
at  
Leitners 291-2655

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100's of used parts and tires for sale  
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*Your calendar of appointments with the Highland Villager*

**1989 PUBLICATION DATES**

<b>JANUARY</b>	<b>JULY</b>
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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<b>JUNE</b>	<b>DECEMBER</b>
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**HOME HEALTH AIDE** wanted for Highland Health Program; requirements certificate preferred or educational reimbursement provided; flexible hours, \$7.52/hour. For more information, call 690-2022. vg

**WRITE RESUMES.** Specialties: women, career changes. Call Pamela, 724-4955. v

**SITTER SERVICE** needs adults, days, evenings & vacations; \$210/week and up. Car necessary. 429-2963. v

**RETAIL SALES,** part-time, 20-35 hours/week; days, nights and weekends; Brauns Fashions, Highland Park, 699-7274. v

**TEMPORARY POSITIONS,** College of St. Thomas Bookstore, clerical cashier, stock, and accounting clerk positions available at College of St. Thomas Bookstore. Hours will be flexible. Must be willing to work evenings and Saturdays. Positions available starting January 30, to run approximately 2 weeks. Duties primarily cashiering during peak rush period, with minimal stock work. Related experience helpful. Also seek person with teller experience. Salary \$5.25/hour. Apply in person by Friday, January 27 to Dept. of Human Resources, Rm. 221, Aquinas Hall, College of St. Thomas, 2115 Summit Ave., St. Paul. EOE v

**DOCTOR'S OFFICE** needs part-time secretary/receptionist Monday, Wednesday, 4-5:30; one Saturday/month and fill-in; Highland Eye Clinic, 699-6870. v

**JUST GRAND** is looking for a friendly, mature woman for part-time sales of sophisticated women's clothing; experience and references necessary; flexible work schedule; apply in person, 850 Grand Ave. (Victoria Crossing South). v

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LAUNDROMAT ATTENDANT includes snack bar sales; part-time evenings and weekends; above minimum wage; nicest laundromat in Twin Cities; call for appointment, 644-5039, Suds America. v

**ATTENTION: HIRING!** Government jobs — your area; \$17,840 - \$69,485; call 602-838-8885, ext. R5682. v

**VETERINARY ASSISTANT,** full-time or part-time, on site training if not experienced; interviewing now; Animal Medical Clinic, 690-1565/690-1570, ask for Lori or Lynn. v

**3 ASSISTANTS** to work with and design programs for toddler, infant and preschool groups (small) in my child care home; part-time and full-time; good pay & benefits; Joan, 227-3403. v

**SECRETARY/RECEPTIONIST/CLASSIFICATION AD MANAGER** — A full-time opportunity for a personable, self-starting individual with excellent oral, written and telephone skills; knowledge of basic office and billing procedures; some experience working with computers; typing skills (minimum 50 wpm) and good organizational skills. Pay (plus benefits) commensurate with experience and ability. Submit resume to Michael Mischke at Highland Villager and Villager Graphics, 757 Snelling Ave., St. Paul, MN 55116. v

**WEEKEND RECEPTIONIST** for Real Estate office; Saturdays-9:00am-10:45 p.m.; call Ron Glassman, 698-3456. v

**Situations Wanted**  
CARING, EXPERIENCED person to do full-time child care for one year old; low child ratio; 646-5876. v

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GREAT CLIPS. New location opening soon at Sibley Plaza. Now interviewing for Management & Stylist positions; call 690-0364 (Great Clips in Highland) or 698-6074 for appointment to interview. v

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**Child Care Wanted**  
SEEKING GRANDMOTHERLY woman to care for an infant in our home; two days a week; located near Newell Park; 647-9601. v

**WANTED: CHILD CARE** for our 7½ month infant daughter; start immediately; hours arranged; your home or ours; Highland area; 698-4393. v

**HIGHLAND COUPLES** seek joint full-time care for two 4 month old babies, preferably in our homes; non-smoker; excellent salary; 699-9230 or 699-3805. v

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## Child Care Wanted

TEACHER NEEDS day care for 3 girls; 5, 3, & 1 year, 11-4 p.m., Monday thru Friday; non-smoker; our home or yours; 722-3220. **v**

## Child Care

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LICENSED DAY CARE St. Clair/Lexington Pkwy.; large home, ages 3 and up; Sue, 224-3672. **vg**

EXPERIENCED, LICENSED day care; openings for all ages; learning program structured activities; enjoy reading to children, music, food program; Sue, 224-9607. **vg**

QUALITY, LICENSED day care, great neighborhood & family atmosphere; 227-6552. **vg**

LICENSED DAY CARE home is seeking playmate for 16 month old; full-time only; Monday-Friday, 8:30-5; 18 months or older; \$2.50/hour; Grand/Snellings; 698-0989. **vg**

SITTER SERVICE HAS Nannies for all occasions; days, evenings, vacations; FT/PT; 429-2963. **v**

LICENSED DAY CARE in So. Mpls. by pediatric nurse; infant, toddler, latch-key openings; 724-3650. **v**

EXPERIENCED CHILD CARE available, 12 months & older, Lexington & Randolph; fun activities and quality care; 690-3038. **v**

WANTED: ONE INFANT or toddler to share services of responsible nanny in our Merriam Park home; Tuesday through Friday; 645-2660 evenings or weekends. **v**

LICENSED, FAMILY day care full-time and part-time available; any age; 293-0308. **v**

LICENSED DAY CARE, full-time openings, all ages, food programs; call 227-1079. **v**

FULL-TIME INFANT/TODDLERS; my home, W. 7th area, license pending; 222-0648. **v**

LICENSED DAY CARE, 12 years experience, food program, planned activities, holiday and birthday parties; large, fenced yard, very good references; reasonable rates; any age; 222-8955. **v**

LICENSED DAY CARE, immediate openings for 2 1/2 + PT/FT; Patti, 698-7863. **v**

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DAY CARE 1 family; Mac/Grove; 698-8160. **v**

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PROFESSIONAL/GRADUATE WOMAN to rent 3 room, newly finished apartment, Highland Park; semi-private entrance; utilities, laundry, furniture, garage included; \$450/month; no smokers/pets; 698-7589, 690-4873. **v**

RIVERVIEW HIGHLANDS located at 1834 Mississippi River Blvd. So. Brand new 1 & 2 bedroom apartment rentals for persons of all ages who are particular about their surroundings. Call 699-3952 or visit us today! **v**

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DUPLIX 6X8 S. WILDER, 2 bedroom, separate utilities, garage, no pets, non-smokers; \$560/month; 699-2503 days; 698-4364 evenings. **v**

ONE BEDROOM furnished apartment available March 1; 14XX Grand Avenue; 699-0786 days; 224-6931 evenings. **v**

FORD PKWY. DUPLIX, 2 BR, garage, fenced yard, A/C, month to month lease, \$565 + utilities; avail. Mar. 1, call 690-2127. **v**

MIDWAY AREA, office and space for rent; \$445 per month, heated; includes water and off-street parking; ideal for small contractor; 699-7896. **v**

2138 JAMES, 3 bedroom home, near St. Catherine's; adults, no smoke or pets; clean, hardwood floors; 699-1617. **v**

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**Spectacular!** Mississippi River Boulevard. This wonderful 3-plus bedroom rambler features kitchen with oak cabinets and marble counters, dining room with built-in China cupboards and French doors opening onto a fabulous deck and private yard. Mary Gallivan (690-8415). \$257,000.



**Wonderful location!** Perfect home for a single person or small family. This 2-bedroom bungalow needs TLC but is a solid home. Location is prime Highland Park, within walking distance to all shops. Call soon! K. Bartholomay (224-4321). \$54,900.



**Cozy colonial.** A cozy 3-bedroom home with oak woodwork throughout, fireplace in living room, built-in buffet and hutch in dining room, newer kitchen, main-floor den with beamed ceiling. Located in Mac-Groveland. Scott Buelow (690-8471). \$129,000.



**Take advantage.** A rare opportunity to own one of the finest homes in Ivy Falls. Gracious, soft contemporary on 1-plus acres. Every amenity. Indoor pool and tennis court. Creek runs on both sides of property. Impeccable condition! Nancy Sweetman (224-4321). \$395,000.



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1050 Grand Avenue • 224-4321



**Stunning contemporary.** Located in one of Eagan's finest areas. Secluded by a half-acre wooded lot overlooking lake. Three bedrooms, 4 baths, European kitchen, white-washed oak, marble and curved walls connecting free-flowing open spaces. Mary Gallivan/Jon Stromme (690-8415/690-8452).



**More for your money.** 1st time ever listed! Original owners built this home in 1976. Three bedrooms, 2-car garage, eat-in kitchen and dining room, finished lower level, fireplace, central air, fenced yard. Hurry! This one won't last! 399 E. Stanley. Mary V. Meyer (224-4321). \$84,900.



**Near Town and Country.** This 4-bedroom, 2-bath home has room for the whole family. Lovely living room with beamed ceiling and fireplace, formal dining room, newer kitchen, and lots of nooks and crannies to explore. May Cederberg (690-8407). \$91,000.



**Home/business location.** Located at 1031 S. Robert St. in a well-trafficked area. Zoned commercial with living quarters. Robert Street needs an artist, antique dealer, teen center, daycare, etc. Call today! Mary V. Meyer (224-4321). \$80s.



**New! Assume! Motivated!** Just listed! A nice 3-bedroom home in an excellent area. New electrical, carpeting, combo windows and more! Eat-in kitchen, spacious rooms. Seller is motivated and has priced this home for quick sale. Assumable mortgage. Dan Buelow (690-8443). \$41,900.



**Older and better.** Newer features include furnace, central air, roof, dishwashers and carpet. Older charm of hardwood, big porch and piano window. Add move-in condition, big garage and fenced yard. See 45 E. Stevens today! Mary V. Meyer (224-4321). \$48,000.



**Throw away your shovel!** Wilder Park Townhome—2-plus bedrooms, master bedroom suite with bath and wall-to-wall closets, 3 baths, family room, laundry room, workshop, 2-car garage. Many amenities, excellent condition plus a great Mac-Groveland location. Peryl Krawetz (698-7518).



**Inver Grove twinhome.** Left side for sale at 7430 Borman. Beautiful condition and decorating. Features walk-out basement, deck off kitchen, oversized garage and great owner on the right side. Call today to see! Mary V. Meyer (224-4321). \$80s.



**Mac-Grove-Nativity.** Three-bedroom, 1-bath home in choice area. Fireplace, hardwood floors, updated kitchen, main-floor family room. Newer forced-air furnace, newer water heater. Close to everything. A home with potential. Becky Mickelberg (690-8417). \$75,000.



**Best of two worlds.** Beautiful big stucco apartment at 326 W. Curtice with 2 fireplaces, 1 1/2 baths, new exterior windows and wiring, plus rented apartment to help with monthly payments. Call me today! Mary V. Meyer (224-4321). \$79,900.



**1st-time buyer's dream.** This home boasts natural woodwork, built-in buffet, hardwood floors under carpet and a brick fireplace. Freshly painted living room and dining room. Superbly maintained and an excellent prospect for city money! Jeannie S. Baer (690-8445). \$69,900.



**Great location.** Nicely landscaped 3-bedroom split in Inver Grove Heights. Neutral wall-coverings and carpeting, vaulted ceilings, spacious lower level with finished family room, wet bar, Jacuzzi and sauna. 1850 58th Court East. Emily Sherman (224-4321). \$116,900.



**A smart investment.** Rare opportunity for an owner/occupant or an investor. This classy-looking duplex never goes unrented. Located on popular Grand Avenue. Assume a low-interest FHA mortgage. John Tittle (698-2434). \$98,900.



**Delightful small home.** Ideal for first-time buyers, located on a pleasant block of similar homes. Park and tennis are just a half block away. Two bedrooms, 1 bath, eat-in kitchen, large deck off kitchen, 2 finished lower-level rooms, EZ maintenance, fenced yard, garage. Becky Mickelberg (690-8417). \$65,000.