

Jan. 11

1989

Vol. 36 No. 21

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# Local youths strive for seemingly impossible: Ending world hunger

by Terry Andrews

"One person can make a difference," says Jennifer Stewart, "by talking to other people, by getting other people involved."

Armed with that philosophy, the 18-year-old St. Paul Academy senior has founded—along with classmate Andrew Greenberg—a local branch of an international network called Youth Ending Hunger. For the past six months, she and Greenberg have been actively soliciting members and working to raise money for YEH, which is a subdivision of the Hunger Project, a worldwide organization with some 5.8 million members.

Stewart, a Princeton Avenue resident, became interested in working to end hunger after attending an informational meeting in St. Paul last spring. "I'm not talking about famine," she explained. "Famine is the result of a disaster, like flood or a war. It can be solved by sending in shipments of food. I'm talking about chronic, persistent hunger that results in malnutrition and death."

"This type of hunger is eliminated through our providing Third World countries with the opportunity to end their own hunger. It's

**"The money we raise will be used to build a bakery in Santiago, Chile."**

**—Stewart**

not a matter of food. We need to give these people the knowledge and economic opportunity to become self-sufficient. We need to give them the power to end their own hunger."

Stewart, articulate and well-versed on the subject, is a national core team member of Youth Ending Hunger, which is made up of secondary school students. Team members work to set up local groups in high schools. To date, Stewart and Greenberg have established groups in seven area schools, including SPA, Highland Park High School and Mounds Park Academy.

The local YEH branch recently picked a project (from a long list available) and is working to raise money to fund it. "The money we raise—\$350 to \$400—will be used to build a bakery in Santiago, Chile," Stewart said. Fund-raisers have included a dance, caroling, and skiers skiing for pledges. "All the money we raise will go toward the bakery," she said—and none of it to administrative costs.

Stewart said 35,000 people die from chronic, persistent hunger each day. "We want to end hunger by the year 2000," she said. "Already hunger has been ended in 64



Jennifer Stewart and Andrew Greenberg have founded a local branch of the international Youth Ending Hunger.

countries." Her literature from the Hunger Project lists some of those countries as Poland, Sri Lanka and Argentina.

The existence of chronic, persistent hunger, she explained, is measured by the infant mortality rate. "In the U.S., the I.M.R. is 10 for every 1,000 babies born. In countries where it is 50 or higher per 1,000, then that usually means there is chronic, persistent hunger. There is an accepted connection between the two."

"But it's not a question of food," she continued. "It's a matter of giving people opportunities." Those opportunities can be as simple as loaning a family two goats. "They keep the goats for a year, create their own herd, then give them back. And then they have a way to help feed their family," she said.

Stewart said that when she tells people hunger can be ended by the year 2000, most of them react by laughing or denying that it is possible. "What we have to do," she said, "is create a conversation about hunger, right here in Highland Park. We have to get people involved." The conversation, she hopes, will create opportunities for action and change.

"We have about 35 or 40 active members now. We've organized because things weren't running smoothly when we weren't organized. We've put people in charge of different things. One girl is in charge of local volunteer-

ing, because we have hunger right here, too. She keeps a list of local agencies, like food shelves, where kids who are interested can volunteer."

Stewart and others give presentations on hunger at their schools and churches. "The more we talk, the more it will expand exponentially, the more people who will get interested," she said. "It's grown so fast locally that it's really exciting."

This month, a local workshop is planned with a Hunger Project leader coming in from California to address the group. Stewart also hopes to attend a national conference in San Francisco—headquarters of the Hunger Project—in February. Next year, the national meeting has been tentatively scheduled to be held in the Twin Cities.

Stewart has had some experience in getting things accomplished. Among other projects, she helped found Earth Works at SPA. "It's a recycling project," she said. "We recycle a half ton of paper every month. And we've gotten rid of Styrofoam stuff at the school. We also bring in speakers."

"I've always had concerns for the environment and things like that," Stewart said. "Youth Ending Hunger is a chance to get something done and see the results. It's fun to be a part of a group that can have an impact. And if you can end hunger as a global issue, then you can move on to the next global issue."

## Cretin-Derham Hall promotes 13

Cretin-Derham Hall promoted 13 cadets enrolled in the high school's JROTC Program, an elective program that emphasizes leadership, good citizenship and the ability to think logically and communicate effectively.

David Moga was promoted to the highest rank of cadet colonel and commander of the Cretin-Derham Hall cadet battalion. A senior, he

has been accepted by West Point Military Academy for next year.

John Rodgers and Aaron Komarek were named cadet lieutenant colonels. Promoted to cadet major were Patrick Waters, Paul Flicek, Alison Ideson, Chris Casillas, Russell Geise, Clinton Roepke, Michael Bleakmore, Joseph Gallatin, Charles Tschida and Kathleen Koury.

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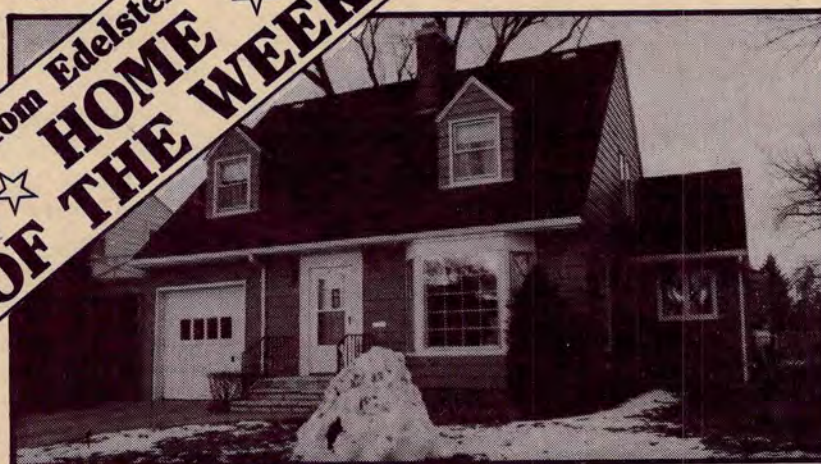
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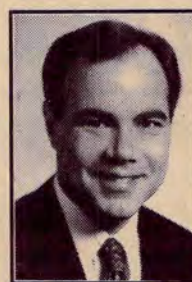


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## Inside the House

by Rep. Kathleen Vellenga  
District 64A

### OLD DUTIES, NEW DUTIES

The 1989 session brings relatively few changes for me. I have the same committee assignments: Education, Education Finance Division, Health and Human Services, Judiciary and Criminal Justice Division. I will again chair the Criminal Justice Division, which is the first stop for bills dealing with criminal penalties, child abuse, adoption and custody, among others. New committee assignments for me are Transportation, which will deal with airport and light-rail issues, and Rules and Legislative Administration.

An advantage of keeping the same committee assignments is that my interim work carries forward into my committee work. During the interim I was able to spend time doing background work in all of these areas.

Criminal justice issues occupy a lot of my attention. In ad-

dition to hearings on proposals to increase penalties for violent sex crimes, I attended three excellent conferences on related issues. The "Male Victim and Perpetrator of Sex Assault," a national conference held in Minneapolis, brought together a wide range of professionals and victims for an understanding of causes and solutions. A conference on "Cocaine Dependent Mothers and Babies" gave us frightening insight into the problem in Minnesota and the resulting neglect and handicaps.

The American Bar Association held a conference in Washington, D.C., on child abuse, which I attended. While I was there I also met with people from the Children's Defense Fund, the Justice Department, Senate Judiciary Committee and others. All of this was good preparation for my plans to spend the next interim devising a state approach to child abuse that would guarantee every child in Minnesota safety from violence by parents and caretakers.

During the month of December I visited a number of local schools, including Longfellow, Randolph Heights, Webster, Ramsey Junior High, Central, Highland and the Open School. It was refreshing for me to talk with students and educators.

One common concern voiced by area principals is that split families, drug abuse, child abuse and other "social" problems demand more and more attention without easy solutions.

Most of my work for the Human Services Committee during the interim centered on the department's proposal to remove many mentally retarded residents from regional treatment centers and place them in small community-based settings. Our committee visited all of the regional treatment

centers and also some wonderful group homes here in the metro area. We then developed criteria for evaluating the settings for programs for mentally ill and mentally retarded people. Our report will describe the strengths and weaknesses for both types of programs.

My interim work on airports was mainly spent in small meetings and briefings with key people in state government, the Metropolitan Council and the Metropolitan Airports Commission. In addition, those of us in the affected noise corridors held public meetings both to gain better understanding of the problem and to understand the recommendations of a Metro Council task force.

**Among the bills I will be authoring this session is one to increase penalties for sex offenders and one to encourage the prevention of violent sex crimes.**

It is satisfying this time of year to have gained some background needed for public policy decisions. Among the bills I will be authoring this session is one to increase penalties for sex offenders and one to encourage the prevention of violent sex crimes. I will report on other bills in later columns.

As always, I welcome your suggestions and questions. To contact me, call my office (296-8799) or write: Room 549, State Office Building, St. Paul, MN 55155.

## Legislative Report

by Rep. Howard Orenstein  
District 64B



### A LOOK AHEAD

The legislative session which began last week will focus on many issues of importance to our neighborhood.

Minnesota passes its budgets in two-year cycles, with legislative action coming in the odd-numbered year. That means that in 1989 we will be making the major decisions on taxes and spending for the next two years.

The Legislature will also consider complicated proposals to revise the property tax system, change the way the state provides money to local school districts, and strengthen and improve laws protecting the environment. I hope to focus on many of these issues in future columns.

One issue which will be of particular importance to me is how our state plans for future airport needs. For that reason, I asked to serve on the House Transportation Committee and was pleased that the speaker of the House appointed me to that committee.

After a relatively quiet few years, many people in our neighborhood began experiencing significant increases in air-

port noise when the Metropolitan Airports Commission revised its runway use plan last year. A "test" of that revised plan will soon be ending, and the airports commission will decide whether to recommend continuing to increase flights over this area.

Together with other elected officials and concerned residents, I will continue fighting to make sure we are treated fairly in decisions about the distribution of airport noise. But whether or not our neighborhood ultimately is spared addi-

**We have benefited from the convenience of living so close to the airport. But few of us seem willing to live with significant increases in airport noise or with the prospect of economic stagnation that could occur if the current airport is not moved.**

tional airport noise, it seems clear that the region is ill-equipped to handle the significant growth forecast for the airport in the next 10 years and thereafter.

Because airport issues affect the whole region, I have joined with legislators from outside this area to work for thoughtful, long-term solutions to airport questions. Our group received welcome momentum from a recent report by the Metropolitan Council, a planning agency for the seven-county metro area. That report recommended that land be

purchased for a new airport to be built in the future if current projections about airport needs hold true.

Interestingly, and importantly, the Metro Council recommendation for "land-banking" for a new airport was not based on noise concerns. Rather, the council found that economic growth in our region and state will likely be constrained unless we add new airport capacity. In other words, we could be choking off our economic future by not planning for a new airport.

According to the Metro Council report, "a high probability exists that growing demand for aviation service will exceed the existing capacity of MSP (the current airport) within 10 years. The metropolitan area risks foregoing substantial economic gains if airport capacity is not expanded in a timely fashion over the next 30 years."

As decisions are made regarding expansion at the current airport and purchasing land for a new airport, I will want the input of residents in our area. We have benefited from the convenience of living so close to the airport. But few of us seem willing to live with significant increases in airport noise or with the prospect of economic stagnation that could occur if the current airport is not moved. Please let me know your thoughts.

I am continuing my practice from the last term of holding open constituent meetings at the Highland Park Library, 1974 Ford Pkwy. Normally, those meetings are on the first Thursday of the month, although occasionally I am forced to reschedule because of legislative commitments. The next open meeting is set for Thursday, February 2, from 7:00 to 8:45 p.m. I also welcome your calls to my office at 296-4199 or letters to 521 State Office Building, St. Paul, MN 55155.

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Some of Marie's fondest memories are of the Sunday picnics she used to go on with her friends and family members. In this photograph, taken some 50 years ago in a St. Paul park, Marie (far left), her twin sister Germaine (right rear), brother Ernest (in the suspenders) and two friends enjoy a Sunday outing.

## Raess Market (cont'd from page 1)

America and settled in St. Paul," Marie said. "My sister and I followed. We were very close and did not want to be separated."

So close were the Raesses that the three siblings lived together for the rest of their lives. None of them ever married. That closeness is evident in the boxes of photographs on Marie's dining-room table. It is all but

up the French lifestyle, but the part of their heritage the Raesses always clung to was their love for good food and good wine. The Raess sisters continued to make their own wine in the basement of their Fairmount Avenue home. Though they never took a vacation, they did make a point of enjoying Sundays, the one day of the week their market was closed.

"We had wonderful picnics in the park," Marie remembered. "Not sandwiches or things like that. We would cook pork chops and chicken while we went to church, and after, take our food and the wine we had made out to one of the parks by a lake. It was a meal fit for a king, and when we were finished, around 3:00 or 4:00 in the afternoon, my sister and I would go fishing."

For Marie, those were the happy days: picnics on Sunday and running the store she loved the rest of the week. But that was "a thousand years ago," she said as her fingers shuffled through the photographs.

Five blocks away, the shelves of Raess Market are being emptied, and the warm, Old World atmosphere is giving way to the hollow look of bare white walls.

"It's hard to say good-bye to it," Marie said. "I miss it already."

**Moving to the United States meant giving up the French lifestyle, but the part of their heritage the Raesses always clung to was their love for good food and good wine.**

impossible to find a picture of Marie in which Germaine is not present, and it is almost as hard to find a photograph in which the twins are not identically dressed.

"When you found one of the girls, you found them both," Marie said. "We did everything together."

Moving to the United States meant giving

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All activities listed are free except the Yiddish film. KIDSONG and TARTANEERS tickets available on a first-come, first-serve basis at the JCC front desk.



# Viewpoint

## The only constant is change—except for the U.S. House

Well, what do you know? Here we are, less than 11 years away from a new millenium, the year 2000, which only yesterday seemed so far away. Are you given to making any predictions on what life might be like by that time, and the changes that are likely to occur?

I'll start things off with at least one forecast on something that *won't* change. The United States House of Representatives will still be solidly under the Democrats' control when the census is taken in the year 2000. Maybe that's too easy, since the rationale for such a prediction is predicated on some pretty definite givens:

1) Incumbents have all the advantage in money, mailings and resultant name recognition—probably worth \$500,000 going into any campaign.

2) Democrats, as a rule more oriented toward (big) government, tend to like public service more than Republicans, so there's always a larger pool of attractive candidates. Republicans, on the other hand, are more inclined to view government as a necessary evil, and feel that less is often better. For them, public service tends to be more of a career sacrifice. For the G.O.P., good candidates are often hard to come by.

3) Campaign funds tend to favor incumbents by a wide margin, and the Democrats are now in control, as they have been for, what, the last 32 years? When the labor unions developed their political action committees, it was a huge plus for the Democrats. Corporations, of course, could not legally contribute to the other side, so PACs were developed by individuals in the business community to serve as a possible antidote, so that Republicans would have a little moola to work with. Only it didn't quite work out that way. Most of the business PACs, whenever they feel the incumbent is the odds-on favorite (which is nearly all the time), consider access to their congressman to be the most important by-product of their political giving. Thus, the Democratic majority gets the bulk of the dough from both business and labor. Challengers, usually lesser known, wind up with precious little money, comparatively, and normally have about as much chance as a snowball in hell.

4) The party in control of the state legislatures also controls the redistributing process, which next time around will be based on the census of 1990. Most legislatures are Democratically controlled and are generally not above gerrymandering to make continued control more of a cinch.

5) If congressional pay goes up to \$135,000 a year, as proposed, on top of pension provisions that up to now have been deemed to be worth some \$30,000 annually, it will be even tougher to get incumbents to give way to new blood. But then, at those rates, maybe more Republicans will see some virtue in government service. If they can find enough money, that is.

Prediction number two—Governor Perpich may not have made up his mind, but he enjoys the role too much to announce his retirement after 1990. Certainly he isn't acting like a governor serving out his last term. If Perpich surveys the DFL Party's field of potentials and feels he can beat them all, look for him to go for four more. Don't bother telling him he can't win another term; he'll be even more intent on accepting the challenge.



## Misch-Masch

by Maurice Mischke

But let's get back to the proposed pay raises for federal officials. I don't think we'll necessarily improve ourselves very much in the quality of our congressional candidates if the pay goes up to \$135,000. Most of the incumbents, good and bad, will only be tempted to hang in there longer at the higher pay rates, and we've already noted that incumbents have such an advantage that replacing them is nigh impossible, regardless of the status and reputation of a potential challenger. It would be somewhat helpful, on the other hand, if the payments of honoraria for speeches were eliminated as an income source. That alone would make our representatives more free of special-interest influence.

The pay of federal judges is another matter. Those salary levels apparently have to go up if we are to attract good people from the legal profession. They're making so dog-gone much money in private practice these days in this litigious society of ours. So what can you do?

I was looking this past weekend at some comparable costs of living in the U.S.A. Washington, D.C., is supposed to be so outlandishly expensive, but on the chart I saw, it was only in eighth place, with a composite index of 112.5—100.0 being the average cost for the 50 metro zones included in the survey. The Twin Cities

was slightly above average at 102.8. But that would mean the cost-of-living index in Washington, D.C., is only 9 percent above the cost of living here in "metro heaven." Housing in D.C. is high with an index of 144.2, but that's nothing when compared to Boston (332.2), New York (249.9), San Diego (179.7) and San Jose (177.2). Even Chicago is higher at 166.8. The Twin Cities? 108.5.

Where should you go if you want to live in one of the top 50 metro areas in America, at the cheapest possible cost? The answer is Omaha, Nebraska, with a composite cost of 92.5. Next best is Kansas City at 95.2. Worst, as you may have surmised from the housing-cost figures, are Boston (164.8) and New York (154.5). Nobody else is even close.

Interested in the make-up of the 1989 Minnesota House of Representatives? Well, the male-female ratio is 108 to 26. Two-thirds have at least an undergraduate college degree. The leading occupation is farming (18 percent), followed by education (14 percent), full-time legislator (14 percent), business (13 percent) and law (11 percent). Sixty-one percent are in their first to fourth terms, 38 percent in their fifth to tenth terms, and one is in his 17th term. Thirty-two percent are under 40 years old, one-third are 41-50, 27 percent are age 51-60, and only 8 percent are over 60. Fifteen are newly elected, 119 are holdovers. What's the party ratio? 60-40, in favor of the DFL.

One last item in line with predictions. Back when we were serving in World War II, many of us believed that within a generation we'd all be commuting to work from the lake via helicopter, with landing pads all over the place. But here we are, nearly a half-century later, and we can't even see fit to approve one heliport in the Midway area. The check-less society hasn't exactly arrived, either. Sometimes change takes longer than expected, *nicht war? Aufwiedersehen.*



## The Village Post



### Misguided do-gooders

To the Villager:

Undoubtedly, the anti-abortionists have a right to their own private opinions, but I wonder what they would do with the 14,000,000-plus aborted embryos were they here with us today.

How many under-the-bridge unfortunates do we need? How many mentally or physically handicapped children? Abused or unwanted children? AFDC recipients? Impoverished single-parent families?

Actually, anti-abortionists should face these issues head-on. But they are far too emotional, starry-eyed, unrealistic.

I, too, wish to commend the St. Paul Ramsey Medical Center and the Highland Planned Parenthood for not allow-

ing themselves to be intimidated by misguided do-gooders who would force their views on the rest of us. We women, for the first time in history, have the constitutional right to make our own decisions. We must defend that right!

Mrs. Lucille M. Wolner  
2185 Scheffer Ave.

### Praise for Planned Parenthood

To the editor:

Thanks for publishing Victoria Sandberg's letter (*Highland Villager*, December 21) defending Planned Parenthood in the face of the self-righteous "Operation Rescue" demonstration. What "no-choice" activists will not accept is that more than one religion, with more than one definition of human life, the soul, salvation and the afterlife, has a legal right to practice in the United States.

Since their mainly fundamentalist Christian view is that sex is for procreation, that each fertilized egg holds a human soul, and that no human soul can get to God without Christian baptism and belief, of course they fight abortion, even when it means ignoring the desperately burdened young women who carry and nourish those "precious little fetuses."

Planned Parenthood was started by people who heard of a woman's suicide when, as a mother of eight children, she

found she was pregnant again and heard from her doctor that there was nothing he could do to help her, either in terms of abortion or in enabling her to ensure that her ninth child would be her last. Out of those benighted times we have at least come so far that contraceptives are no longer illegal and abortion is medically safe and legal if it is necessary.

Abortion is a last-ditch attempt by a woman to avoid bearing an unwanted child, and it has never been treated casually by Planned Parenthood or other such clinics. In their insistence on making contraceptives available to all who want them, Planned Parenthood has surely done more to prevent abortions than those associated with Operation Rescue.

For many years, they have stood for the ideal "every child a wanted child"—and in a crowded world full of broken families, nothing could do more good for the human condition.

Alice Cascorbi  
940 St. Clair Ave.

P.S. I'm not employed by Planned Parenthood, though I give money to the national chapter. I'm a recent graduate of Carleton College.

Care to vent your views? We welcome all opinions, but reserve the right to edit for length. Send your signed letters with your address to the Highland Villager, 757 S. Snelling Ave., St. Paul, MN 55116.







# District 14 Community Council News

## NEW SEMAPHORES CONSIDERED

The pros and cons of installing semaphores at Grand and Cretin avenues will be discussed when the District 14 Community Council convenes at 7:30 p.m. on Thursday, January 19, at Edgumbe Recreation Center, 320 S. Griggs St. The corner of Grand and Cretin has long been a problem intersection, and much concern has been voiced over the years about traffic speed on Cretin. Nearby residents have suggested that traffic signals at Cretin and Grand could help alleviate both problems.

The St. Paul Department of Public Works has been studying the situation and will present its recommendations at the council's January meeting. If there is sufficient support for semaphores at that intersection, funds for their installation will be requested as part of the upcoming city process for allocating funds for capital projects.

Those with an interest in this issue are invited to attend the January 19 meeting of the council.

## CHRISTMAS TREES COLLECTED

The District 14 Community Council will conduct a Christmas tree collection project on Saturday, January 14. Funded by a grant from the St. Paul Division of Parks and Recreation, the project is intended to help residents dispose of their trees in an environmentally sound way and familiarize residents with a new state law that prohibits the disposal of brush, leaves and grass clippings in incinerators or landfills after January 1, 1990. After that date, all brush and yard material must be collected separately and taken to a compost site now being developed by Ramsey County.

Neighborhood volunteers will be out on city trucks on January 14 picking up Christmas trees left on curbs throughout the Macalester-Groveland area. The trees, which should be free of nails and tinsel, will be taken to the University of Minnesota's St. Paul campus where they will be chipped by Timberline Tree Service, 1487 Goodrich Ave. The chipmings will be used for mulch.

Anyone willing to help with the free collection project is asked to call Carol Andrews, chair of District 14's Environment Committee, at 296-8685, or the District 14 council office at 698-7973.

## RECYCLING SERVICES OFFERED

Macalester-Groveland area residents have been receiving weekly recycling services from Eagle Sanitation, the District 14 Community Council's recycling contractor. Recyclable items being collected include non-glossy paper, newspaper, corrugated cardboard boxes, metal and glass food and beverage containers, car batteries and used motor oil. Items that cannot be recycled include plastics, glossy paper, cartons that frozen foods come in, detergent boxes and the cardboard boxes that pop and beer are sold in. For more information about the District 14 recycling program, call the community council office at 698-7973.

## LAH ADMINISTRATOR RESIGNS

The District 14 Community Council's Living at Home Project was established two years ago to help older neighbors remain in their homes by taking advantage of existing services for senior citizens and supplementing those services with volunteer assistance such as shopping help and per-

iodic in-home visiting. The program has flourished under the leadership of Chris Rosenthal, the project's administrator and volunteer coordinator.

Unfortunately, Rosenthal has decided not to return from a recent three-month maternity leave and has resigned. A search is now being conducted to replace her. It's hoped a new coordinator can be on board by February.

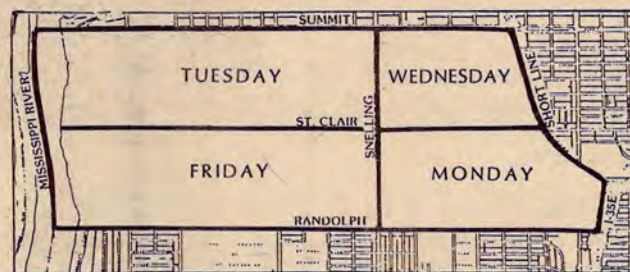
## SENIOR DRIVING CLASSES SET

The Living at Home Project will sponsor a series of driving classes geared to senior citizens this winter. Completion of the 55 Alive Driving Course entitles people age 55 and older to a 10 percent reduction in their car insurance costs. The 8-hour course focuses on driving regulations, local driving hazards, accident prevention, the effects of aging and medication on driving, and relicensing requirements for older drivers.

These classes will be offered in the Macalester-Groveland area this winter through the cooperation of Groveland-Randolph Heights Community Education. One two-day course will be held from 9:00 a.m. to 1:00 p.m. on Saturdays, January 21 and 28, at Ramsey Junior High School, 1700 Summit Ave. The classes will also be offered on Saturdays, February 18 and 25, and March 4 and 11. Cost of the course, which will be taught by the Minnesota Safety Council, is \$17.

Thursday and Friday afternoon driving courses will also be offered at the Edgumbe Recreation Center from 1:00 to 5:00 p.m. These courses will be conducted on January 19 and 20, February 16 and 17, and March 16 and 17. They will be taught by a volunteer from the American Association for Retired Persons and cost \$7.00.

To register for any driving course, send a check to Groveland-Randolph Heights Community Education, 1700 Summit Ave., St. Paul, MN 55105. Checks for the weekday courses should be made out to AARP. Include class date preference, driver's license number, date of birth, full name, address and phone number.



District 14 recycling days

## MONEY MANAGEMENT TAUGHT

The council's Living at Home Project, in cooperation with Groveland-Randolph Heights Community Education, is also offering a series of financial management classes for senior citizens this winter. The classes will focus on investment strategies, wills, trusts and estate planning. They will be held on three consecutive Tuesdays, January 24, 31 and February 7, from 1:00 to 3:00 p.m. The classes will be taught by personnel from Waddell and Reed, a local investment firm.

The cost is \$5.00 for individuals or \$7.50 per couple. To sign up, send a check payable to ISD 625 to Community Education, 1700 Summit Ave., St. Paul, MN 55105.

## SUGGESTION CONTEST CONDUCTED

Associated with the upcoming financial management classes is a Dollar Stretching Suggestions Contest. Contestants are invited to submit to the District 14 council their suggestions for how senior citizens can best stretch their dollars. Prizes

include \$50 from Liberty State Bank, a haircut at A and D Barber Shop, dinner for two and lunch for two at the White Hat Restaurant, lunch for two at A Taste of Vietnam, lunch for two at Khyber Pass Restaurant, a \$10 gift certificate for the Copper Dome, and a six-month membership to the weight room at the Edgumbe Recreation Center. The contest deadline is February 15.

For more information, call Donna Genck at the District 14 Community Council office (698-7973).



District 14

## SHOVELING HELP AVAILABLE

A St. Paul ordinance requires sidewalks to be shoveled within 24 hours of a snowfall. If unshoveled walks are a problem in your neighborhood, call the city's Citizen Service Office at 298-4747 or the community council office at 698-7973. Violators will be warned first. If they fail to comply, they will be billed \$75 for shoveling performed by the city's Public Works staff.

Senior citizens or others physically unable to shovel snow may be able to get assistance through the District 14 Community Council's Chore Service Program. The program matches kids and college students who want jobs with senior citizens who need work done. Those who are interested in providing or receiving chore service are invited to call Debbie Meister at the community council office (698-7973).

## CHILD CARE OFFERED

KidsPark, a licensed drop-in child care program, opened late last year in the warming house at Groveland Playground. A public-private partnership between the District 14 community Council and the city of St. Paul, KidsPark received its start-up funds from the St. Paul Foundation, the Bigelow Foundation and through local fundraising efforts.

KidsPark is open between 9:00 a.m. and 3:00 p.m. during the school year, except during the skating season when it is open from 9:00 a.m. to 2:30 p.m. KidsPark serves infants from 6 weeks to 16 months old between 9:00 a.m. and noon only.

Each participating family pays a \$15 annual membership fee. The hourly charge is \$2.00 an hour for infants and \$1.50 for children 16 months and over. A co-op component by which parents can exchange hours of service for hours of child care goes into effect this week. Those who are interested in providing child care are asked to call the community council office at 698-7973 or Jean Unger at 698-0691. To make reservations to use KidsPark, call 698-7841.

## TASK FORCE RECONVENED

With funding through a Leadership Initiatives in Neighborhoods grant from the Saint Paul Companies, District 14 board member Abby Struck has been conducting research to supplement the council's 1986 study on the prevention of rape and sexual assault. The task force that conducted this study will reconvene at 7:00 p.m. Wednesday, January 11, in the community council office at the Edgumbe Recreation Center. Anyone with an interest in the topic is invited to join the task force. For more information, call Abby Struck at 690-4683 or the Community Council office at 698-7973.

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Local singer-songwriter-musician Michael Loonan listens to a cut from "Graduation," his recently released collection of nine original songs.

## Singer-musician hopes debut tape will put him on the road to big time

by T. D. Mischke

Stroll into Flip Side Records at Randolph and Cleveland avenues these days and there, among the legends and idols of the music world, you'll find Michael Loonan's debut recording.

If you haven't heard of Michael Loonan, don't worry, you're not out of it. Loonan has yet to grace the charts of *Billboard* magazine or bask in the colored lights of an MTV video. For now, he's just a kid from the neighborhood who has set his sights on the big time.

Cassette tapes of "Graduation," the debut recording that spun off the production tables just before Christmas, are slowly finding their way into the hands of area residents.

The graduate of Cretin High School and the College of St. Thomas plays all the instruments and sings all the vocals on the recording's nine songs, and he produced the tape himself.

Flip Side, the first area

record store that has agreed to sell Loonan's tape, is located just blocks from where the 23-year-old grew up. Flip Side owner Dave Biljan said the tape is "startlingly well made for someone working on his own. It's an ambitious undertaking. I think the guy's obviously got an ear for melody. I think it could be even better if he had other musicians to work with."

Although Loonan shuns the idea of labeling his music, "Graduation" falls under the vague heading of contemporary pop. Loonan himself says his music is a combination of early Beatles and the contemporary sound of Prince. "I think it's a unique sound," Loonan said. "It's catchy, definitely music you can dance to. But it doesn't sound like other bands."

Loonan's use of drum programming and computerized special effects gives his music what is sometimes called a "techno-pop" sound. Loonan prefers to say the use of modern technology does not detract from his music as

much as it enhances its potential.

Some of the technology was indispensable during the five months Loonan and engineer Tom Francis spent in a Moundsview trailer home that had been converted into an eight-track recording studio.

"We'd do the drum programming first," Loonan said. "I worked those out with a guy named Dave Keffer. Then I'd play the guitar tracks over that, followed by the bass track, the piano, the back-up vocals and harmonies, and finally the lead vocals."

After the instruments and vocals had all been recorded, Loonan and Francis spent two weekends mixing the sound until they had what they liked. The master tape was then taken to Precision Tapes in Minneapolis, where Loonan invested \$600 for an initial run of 100 cassette tapes.

"I've just been selling them

(cont'd on page 10)

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## Loonan (cont'd from page 9)

by word of mouth," Loonan said. "I'm about out of the first run now and will be ordering a second run. The second run will be a lot cheaper now. Maybe around \$100. I bring a few tapes with me wherever I go. I'll sell them at bars, parties or family gatherings."

He is selling the tapes for \$8.00, and while he hopes to make some money off the sales, his larger plan is to use the tape to sell himself to a record company.

"I'm sending them all over the country, and even outside the country," he said. "I'm hoping college radio sta-

tions will pick it up, and maybe I'll be able to get it on some of the local stations during the late-night, early-morning hours. My goal is to sign on with a big label, but I may have to set my sights a little lower and hope for a smaller record company to start."

Loonan is not a complete stranger to the Twin Cities music scene. His band, The Janes, used to play at area roller rinks, and as the warm-up band for such notable local acts as The Suburbs and Limited Warranty. As a keyboardist, Loonan has sat in with the Johnny Holm Band,

and once he even found himself on stage with bluesman Lightning Fingers Jimmy Dawkins at the Blues Saloon in St. Paul.

"I saw his band playing and noticed no one was playing keyboard, so I asked him if he'd mind," Loonan said. "The bass player was right next to me, so I could kind of pick up on what they were doing. It was a lot of fun."

Along with the reverence Loonan feels for the Beatles, he looks up to a lot of blues musicians, and has been influenced by such great blues pianists as Memphis Slim.

Loonan began taking piano lessons in the 3rd grade, and by 8th grade he was teaching himself the guitar. He said the bass just naturally followed. Playing all three instruments over the years, his versatile singing voice also matured. At the College of St. Thomas, Loonan majored in video production. He has since produced several music videos that can be seen on local cable stations. He said he hopes such exposure will serve as a temporary substitute for live performance.

"I really want to avoid the bar and nightclub scene. I would have to put a band together and be confident that they could reproduce

the music I had done on my own," he said. "If everyone didn't sound their best it wouldn't be helping me at all. Maybe by this summer I'll have a band that is rehearsed well enough to be on call for live concerts."

In the meantime, Loonan said, his plans are to continue to "hype" his tape by all available means. That includes distributing flyers and selling T-shirts and tapes wherever he can. On top of that, a friend of his has produced a nine-minute documentary on Loonan's life that has been included in a one-hour music video show currently playing on Twin Cities cable stations.

"It's all just marketing now," Loonan said. "Flood the market with everything I can and hope that people take notice and the whole thing takes off. My dream is to one day hear from Arista records that they're interested in signing me."

If it happens, just remember: you heard of him here first, folks.

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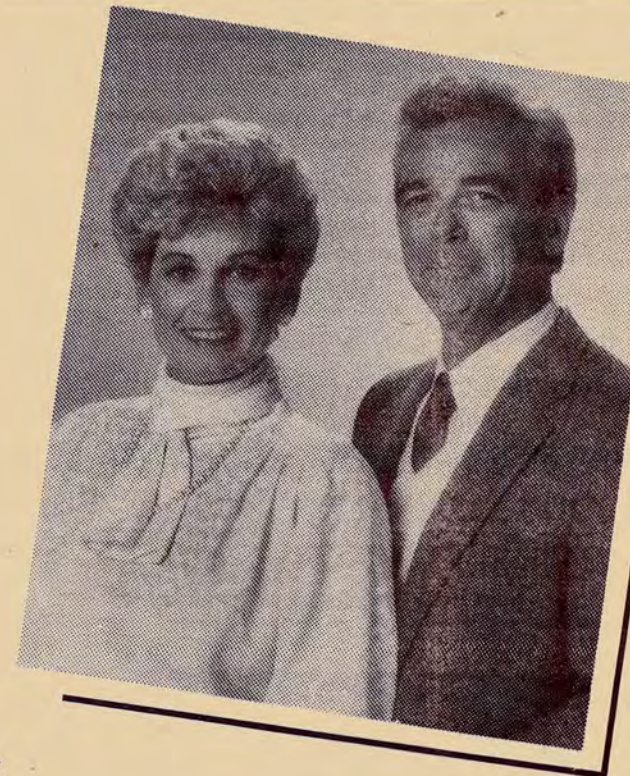
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Christine Podas-Larson is dedicated to making sure esthetics are given as much thought as engineering when public agencies are planning construction projects.

## Group aims at giving an artistic meaning to utilitarian public space

by Terry Andrews

Between now and the end of the century, the city of St. Paul will be spending \$1.5 billion on improvements to parks, streets, bridges, and the state Capitol area. Plans have already been drawn up for many of these improvements, and so far "a lot of attention has been focused on land use and development, but the question of esthetics has been way down the list," says Christine Podas-Larson.

Podas-Larson would like to see more attention paid to what the space will look like to its users, what it will mean to them, and how it will relate to adjacent neighborhoods.

To ensure that these and similar issues are addressed, Podas-Larson formed Public Art St. Paul, a private, non-profit corporation, in 1987. She conducts business from her home-office in Crocus Hill.

For the past year, PAST committees, composed of 100 public officials and private citizens that she helped recruit, have been meeting regularly. The results of those meetings are now being compiled in reports.

"When you say public art, people think of a statue of a soldier in the park, or some hulking contemporary sculpture," Podas-Larson said. What she has in mind is something far more basic.

"Public art," Podas-Larson said, "is not limited to a work of art in the space. Instead, it can be the whole environment. The design of a space shouldn't be just an architectural solution or an engineering solution." Purpose, form, function and the relationship of the space to the community should all be considered, she explained.

Podas-Larson would like to see artists included in the planning stages of public projects in the same way that architects or engineers are. She would like to see the question of esthetics con-

sidered when new projects are in the design stage.

"When we talked with the city planning committee, it became apparent that there was no master plan for the city of St. Paul," she said. "There was a lot of land-use planning, but no planning for how the projects would look, the esthetics."

The St. Paul Companies agreed to fund a year of research on the subject of public art, and Podas-Larson and Dick Broeker, a senior executive with the Ellerbe Group, spent 10 months identifying specific sites slated for development, including Kellogg Mall Park.

**Podas-Larson would like to see artists included in the planning stages of public projects in the same way that architects and engineers are.**

"Kellogg Mall Park had an \$800,000 budget for redesign, yet there was no artist involved in the process," Podas-Larson said. The Division of Parks and Recreation was encouraged to include an artist, and as a result sculptor Cliff Garten was hired to participate as a consultant.

"My main contribution," Garten said, "was the philosophical discussions I had with the board about the nature of the space in the park and whether or not the system of paths should be curving or geometric. We chose a more geometric pattern." The park is scheduled for completion this summer.

Podas-Larson has also focused her attention on the area of St. Paul where West 7th Street comes into downtown, an area she and the

PAST committees are calling West Gate.

"In spite of the incredible historical significance of this area, there's no artist involved with that, either," she said. "And no thought had been given to how artists could be involved. Yet in that area, which goes from the Civic Center to the top of Cathedral Hill, there are 17 discrete projects scheduled for the next five years. That is an incredible chunk of change."

"St. Paul Companies is planning a \$60 million addition to their headquarters, a traffic circle is being built, the Minnesota History Center is being built, and the hillside is being redone. We made a list. People need to know about these things and have some input before the bulldozers hit the ground."

PAST is about to launch a major fund-raising drive. "We hope to raise \$600,000 to finance operations and create a pool of money to support certain projects to demonstrate the value of what we're talking about," Podas-Larson said.

Podas-Larson, a native of St. Paul, first became involved in arts-related issues several years ago as head of community affairs for American National Bank.

"When they were building their new building, I asked them what they were going to do about art," she said. "They said they were sending an interior designer to Chicago with \$60,000 to buy art from a warehouse operation. I told them that was an irresponsible use of the bank's funds. So they gave me the \$60,000, and we put together a plan to purchase works by Minnesota artists. That was in the early 1970s, and it was really the first corporate art program."

With George Reid, Podas-Larson then founded Art Acquisitions in 1976, to handle art acquisition and exhibition programs for other local cor-

(cont'd on page 12)

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# Senate Files

by Sen. Dick Cohen  
District 64



## PREVIEWING THE NEW SESSION

Last week marked the beginning of the 76th session of the Minnesota Legislature, and with it comes a variety of issues both large and small. Many important policy decisions will be made during the next five months in the areas of property tax reform, education equalization, groundwater protection, the airport, the lottery, and sentencing guidelines for violent crimes, to name just a few.

As a member of the Property Tax Division of the Senate Tax Committee, I foresee more efforts to build on the reforms enacted in 1988. These reforms will create a better property tax climate for St. Paul homeowners, despite recent partisan election claims to the contrary. We will continue to deal with the property tax issue in the bipartisan

fashion of the 1988 session, and not allow partisan acrimony to come before good policy decisions that will benefit the taxpayers of the state.

There will be careful review this session of our public education funding formulas in an effort to ensure that children in all parts of the state receive quality education. Recent reports of declining test scores have made legislators keenly aware of the importance of equal educational opportunity, and I anticipate some policy changes that will provide more incentives for less successful districts to raise their standards.

Groundwater protection measures promise to be at the forefront of the session, particularly in light of the overwhelming voter support of the Environmental Trust Fund displayed in the November election. Because we all rely on the availability of clean, safe drinking water, this should be an issue which transcends many traditional political boundaries.

The controversy surrounding the expansion of the existing airport or the construction of a new airport will be debated throughout the session. I have been involved in a series of meetings regarding the airport issue, and, as always, will continue to be an active participant in any decisions to be made.

With the passage of the lottery constitutional amendment, there will be several bills this session to actually establish a state lottery. A consensus has not been reached on how to structure the lottery or who will have oversight, so there promises to be more interesting debate on this issue.

There will be a slew of bills to make Minnesota "tough on crime," and strengthen sentencing guidelines for sexual offenders. Having introduced past legislation regarding sex offenses, and as vice chair of the Judiciary Committee, I will continue to monitor these issues carefully.

Because this is a long budget session, budget and tax issues will dominate. However, because we have relatively little "leftover" money with which to work, legislators will be placed in the unpopular position of having to say no to lots of special interest groups, pitting agencies against one another for the state's limited resources.

As these topics come before the Legislature, I will try to keep you informed on the issues. I hope you will think of this column as food for thought, and will turn to it for information about the important debates of the day. I plan to comment in each column on legislative proposals that will have a significant impact on District 64 or the state as a whole. I'll try to let you know where I stand on the major issues, as well as my own legislation.

Because I want to make this column food for thought, I'd like to hear from you. Please feel free to contact my office if you have any questions or comments. I can be reached at Room G-27 State Capitol, St. Paul, MN 55155, or 296-5931. As always, I will be available to meet with residents from 8:00 to 9:00 p.m. the first Monday of each month at the Highland Park Library, 1974 Ford Pkwy., and the third Monday of each month at the Merriam Park Library, 1831 Marshall Ave.

## Public art (cont'd from page 11)

porations, including the St. Paul Companies. Recently, she sold her interest in Art Acquisitions to devote her energies to her role as president of Public Art St. Paul.

PAST was formed as a private organization so that it could be independent and work successfully with the many groups involved in public planning—from city, county and state departments to the general public, including neighborhood groups and artists.

The four PAST committees

that have been meeting for the past several months include artists, architects, representatives of arts organizations and neighborhood groups, and public officials, including Don Nygaard, director of Public Works for St. Paul, and Kathleen Stack, director of the city's Community Services Department.

"The attendance by committee members has been phenomenal," Podas-Larson said, "from 85 to 100 percent. When their reports are

done, we'll present them to various agencies, including the City Council and neighborhood councils. We're really looking forward to taking definite action this month.

"We want to get artists involved in the planning—the way a street looks, for instance, even the design of the waste receptacles. There are many artists interested in being public artists.

"And residents have said to us, 'We want a place that looks like it belongs in our

**"People want places that have reference to their own communities. They want places that have meaning. And artists are trained to deal with meaning. They can add dimension to a public place."**

neighborhood. Pretty posies are okay, but make the space distinctive—not a cookie-cutter place that could be anywhere.' People want places that have reference to their own communities," she said.

"They want places that have meaning. And artists are trained to deal with meaning. They can add dimension to a public space."

If the ideas being proposed by Public Art St. Paul are adopted by the city, that means public money will be spent on them. "That's why

we want to consider what the public wants," Podas-Larson stressed. "Certainly, the bulk of the money will have to come from established departments and funds."

Podas-Larson hopes the involvement of artists in public planning will also have an effect on private planning and construction. "We won't be telling the private sector how to build a gas station or a bank, but we'll certainly suggest getting artists involved," she said.

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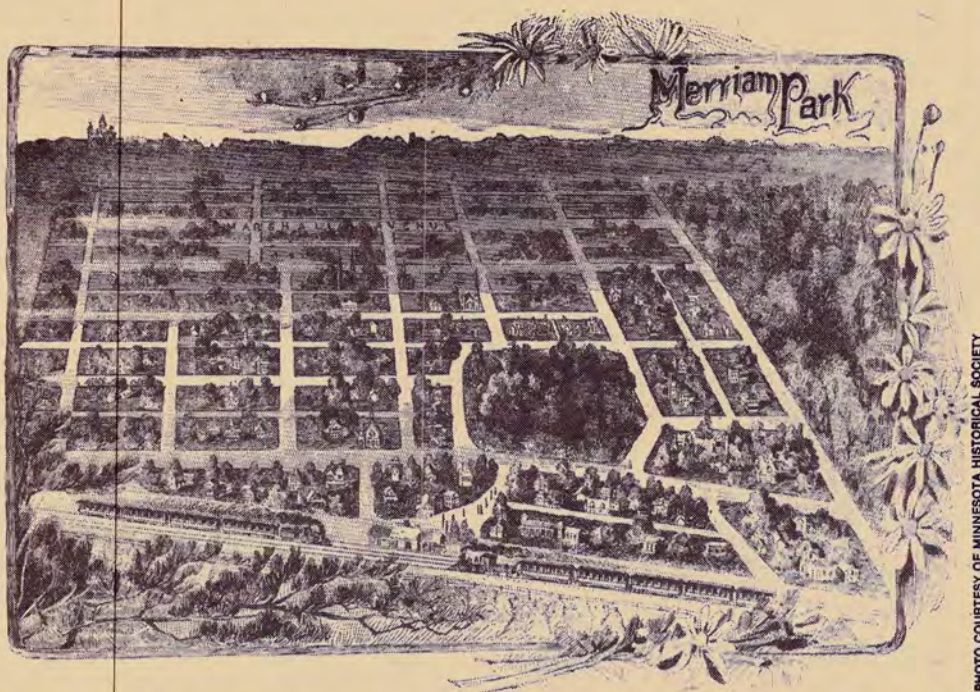
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The village of Merriam Park, looking south from the Short Line railroad. The drawing, which appeared in *The Northwest Magazine* circa 1886, shows Cleveland Avenue on the right, Marshall Avenue across the top, and the park itself near the center.

## Merriam Park owes its elegance to the foresight of father and son

by Paul Cephlecha

The Merriam Park neighborhood is virtually in the center of the Twin Cities metropolitan area today, but at its inception a century ago, it was a rural village nestled among gently rolling hills. Merriam Park was St. Paul's first bedroom community, a suburb for well-to-do commuters that was linked to both downtowns by the Short Line railroad.

Time has changed Merriam Park some, but enough remains of the original neighborhood to appreciate its history.

The residential neighborhood was platted in 1882 as a 140-acre tract bounded by the railroad on the north and the present-day avenues of Cleveland and Marshall and Dewey Street. Designed to be self-sufficient, the

**The central street in Merriam Park was Prior Avenue, where the train depot was located. Commuter trains to both downtowns ran every hour from 7:00 a.m. to 7:00 p.m., and an after-theater train arrived at 11:00 p.m.**

village featured a three-acre park, a school at the corner of Prior and Iglehart avenues, a commercial strip along St. Anthony Avenue between Wilder and Cleveland, and a train depot where the tracks met Prior.

The village took its name from its developers, John Merriam and his son William, but the appellation was especially fitting for another reason. The Merriam name dates as far back as 1295, to a Laurence de Meryham of Isenhurst, Sussex, England, and originally it meant "merry homes."

John Lafayette Merriam was born in Essex, New York, in 1825. He served as the treas-

urer of Essex County in 1857, but moved to St. Paul in 1860 in search of ripe business opportunities.

It seems he found them. The elder Merriam, together with partners J. C. Burbank and Captain Russell Blakely, first got involved in the Minnesota Stage Company, a stagecoach line that by 1865 employed some 200 men and 700 horses and operated on more than 2,000 miles of roads. Merriam helped organize the First National Bank of St. Paul in 1863, and in 1864 was named vice president of the Minnesota Valley Railroad. In 1870, he was elected to the state Legislature, and in 1872 became president of the Merchants National Bank. John Merriam retired from active business in 1875.

His son, William Rush Merriam, born in 1849, was valedictorian of his graduating class at Racine College in Wisconsin in 1871. That year, William began a successful career in banking, first working as a clerk in the First National Bank. He became head cashier of the newly formed Merchants National Bank in 1873, and by 1880 had moved up to the vice presidency. In 1884, at age 35, he was promoted to president.

The idea of establishing Merriam Park was born in the early 1880s. The populations of Minneapolis and St. Paul were exploding at the time, and the flood of immigrants was transforming the once quiet downtown areas. John Merriam, though retired, had remained active in real estate. At one time, he co-owned Nicollet Island. With the completion of the Short Line railroad connecting the two downtowns, Merriam hit upon the notion of a rural community midway between the two growing cities.

The Merriams bought the land, and then, to prevent speculation, sold each residential lot in the village along with the requirement that a house costing no less than \$1,500 had

(cont'd on page 17)

## College profs' lunchtime lectures to give the inquisitive plenty to chew on

"Food for Thought," a series of six free lectures on subjects in the humanities, will be presented by teachers from the College of St. Catherine on Tuesdays and Thursdays from January 17 to February 23 in downtown Minneapolis and St. Paul.

The lectures will be held from noon to 1:00 p.m. on Tuesdays at the YWCA, 11th Street and Nicollet Mall in Minneapolis; and on Thursdays at Landmark Center, 5th and Market streets in St. Paul. The schedule of topics and speakers includes:

• "Women and Wisdom," on the search for wisdom by

selected American women, by theology professor Catherine Litecky, January 17 and 19;

• "Beauty and the Beast," an exploration of the idea of beauty throughout history, by home economics professor Julie Jones, January 24 and 26;

• "Static and Emerging Metaphors for Women," on the power of metaphors that underlie everyday speech, by English professor Ann Redmond, January 31 and February 2;

• "Has Feminist Thinking Changed Ethics?" by philosophy professor Carol Tauer,

February 7 and 9;

• "Meridel LeSueur, A Witness to This Century," on the writer and political activist, by Claire McInerney, professor of information management, February 14 and 16;

• "Virginia Woolf, Jane Austen and Charlotte Bronte," on how their relationships to one another helped and hindered their professional development, by English professor Mary Alice Muellerleile, on Wednesday and Thursday, February 22 and 23.

People are invited to bring a bag lunch to the free lectures.

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Personal caregiver Beulah Smith (left) visits with Cordelia Dahl at a "personalized care suite" in the Wellington apartment complex. The suites are designed for senior citizens who have been released from the hospital but aren't quite ready to return home.

## Personal suites put touch of home into nursing care for the elderly

by Terry Andrews

Beulah Smith has just put some chicken in the oven to bake, and Cordelia Dahl is in the living room watching a television program. Otherwise, the comfortable, four-bedroom apartment is quiet as the late afternoon sun slants through the windows.

But for its large size, this home looks like any other apartment in the Wellington, a luxury-apartment building for senior citizens located in the Shepard Park development.

Then, the speaker on the wall beeps: an indication that this apartment is different. Smith goes to answer the call, sent from one of the apartment's bedrooms. It's part of her job as a personal caregiver working in this "personalized care suite."

The suite in the Wellington is one of four personalized care suites operated in the Twin Cities by Good Neighbor. (A fifth suite in the metropolitan area will be opening next month.) These suites provide 24-hour health care for the elderly in a homelike setting. Good Neighbor's philosophy, according to Pat Murphy, division manager, is to care for all aspects of a resident's life, from the phys-

ical and mental to the social, emotional and spiritual.

"We try to keep them home and give them what they're used to," she said.

The suites were established for the residents of senior-citizen apartments, who after an illness or some misfortune, would be faced with either entering a nursing home or moving home with their families once they got out of the hospital, Murphy explained.

**The daily rates at a Good Neighbor suite range from \$90 to \$115.**

"We started these suites as a way to bring them back to their own residences," she said. Residents of the suites have stayed as little as three days before returning to their own apartments, Murphy said. Others have been living in a personalized care suite ever since Good Neighbor opened its first one

three years ago in the Durham in Edina.

Soon after that opening, the developers of other senior-citizen high rises were asking Good Neighbor to build similar suites in their buildings. Along with the Wellington, whose care suite opened last March, these buildings are the Edina Park Plaza in Edina and the Kenwood in Minneapolis.

The personalized care suite "is a certified nursing unit and totally self-contained," Murphy said. "We do our own cooking, cleaning and laundry. If someone doesn't like what's on the menu, we can fix them something else to eat."

"People expect to see something like a hospital room when they come here because we have 24-hour care," she said. "But our aides are in street clothes and the residents are up and dressed. As far as we know, there's no other set-up like this in the Twin Cities."

To date, the suites are available only to those people who can afford the full cost. "So far, the government won't reimburse us," Murphy said, "but because the care is shared between four peo-

(cont'd on page 16)

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## January 11

A FOUR-PART SERIES on "The Scriptures and the Church" will begin tonight from 8:00 to 9:30 in the Parish Office Building of the Church of St. Helena, 3204 E. 43rd St., Minneapolis. The Reverend John Paul Echert will lecture tonight on "An Overview of the Bible." Other topics and dates are: "The Bible and the Church," by Dr. Robert Kennedy, January 18; "Fundamentalism," by Dr. Dennis McInerney, January 25; and "Using the Scriptures to Pray and an Overview of the Gospel of Luke," by the Reverend Paul Sirba, February 1. Admission is \$10 for the series or \$3.00 per night. Call 729-7321 for more information.

THE 1989 ST. PAUL WINTER Carnival will kick off tonight with the St. Paul Jaycees' Klondike Kate Pageant, which will begin at 7:00 at the Radisson Hotel in downtown St. Paul. Admission is \$4.00.

## January 12

A DOG OBEDIENCE class for dog owners 9 to 19 years old will be offered on eight Thursdays from 7:00 to 8:00 p.m., tonight through March 2. The classes will meet on the University of Minnesota St. Paul Campus Animal Area, Commonwealth and Arlington avenues. The cost of the series is \$10. For more information, call 777-1327.

SANDER VANOCUR, anchor and senior correspondent for ABC News' "Business World," will be the main speaker at the 121st annual meeting of the St. Paul Area Chamber of Commerce, set for tonight at the St. Paul Radisson Hotel. Dinner will begin at 6:00, followed by the program at 7:00. Tickets are \$50. For reservations or more information, call 223-5000.

CLINICAL SOCIAL WORKER and psychotherapist Ingrid Kaar will lead a workshop titled "How Do We Set Limits With Others So We Won't Be Angry?" tonight from 6:30 to 8:30 at the Lexington Public Library, 1080 University Ave. The cost is \$8.00 and pre-registration is required. Call 722-7414 for more information.

A FREE, INTRODUCTORY LESSON for adults who may be interested in taking tap-dancing classes this winter will be offered from 4:00 to 5:00 this afternoon at the Jewish Community Center, 1375 St. Paul Ave. Eight-week classes in tap, taught at the beginning and intermediate levels by Pat Tarara of Grand Avenue's Dance Spectrum school, will be meeting at the JCC on Thursday evenings beginning January 26. For more information and to register, call 698-0751 by January 12.

## January 14

FILMS FOR SCHOOL-AGE KIDS, *Really Rosie* and *Matroska*, will be shown this afternoon at 2:30 at the Nokomis Library, 5100 S. 34th Ave., Minneapolis. For more information, call 729-5989.

KITCHEN DESIGN AND PLANNING will be the subject of a free workshop scheduled from 9:00 to 10:30 this morning and January 28 at Lehmann & Jones Kitchen Studio, 1672 1/2 Grand Ave. The two-session workshop will be repeated monthly through May. For more information, call 699-0945.

SNOWSHOE HIKES AND cross-country skiing in the Lilly Preserve will be among the activities available during the open house from noon to 5:00 p.m. today at the Dodge Nature Center, 1795 Charlton St. in West St. Paul. Guided hikes will begin at 1:00 and 3:00. Snowshoes can be rented for \$1.00. For more information on the free program, call 455-4531.



# Village Kiosk

FREE HEALTH SCREENINGS for children up to 18 years old will be offered today from 10:00 a.m. to 3:00 p.m. at the Northwestern College of Chiropractic clinic at 621 S. Cleveland Ave. The free services will include a vitals check (blood pressure, temperature, pulse and respiration), a general exam (posture check, height and weight check and screening for normal growth), gait analysis and spinal exam. For more information, call 690-1788.

A WOMEN'S MINISTRIES BRUNCH will begin this morning at 9:30 at Bethel Temple, 1466 Portland Ave. All women are invited to come and hear the speaker, Dr. Carolyn Tennant. The cost is \$2.75. If interested in attending, call 645-1534.

## January 15

SOKOL MINNESOTA will serve its annual Jaternice Dinner—a spread featuring such Czechoslovakian delicacies as sauerkraut, dumplings and kolacky—from 1:00 to 3:30 this afternoon at the C.S.P.S. Hall, 383 Michigan St. For the required reservations, call 698-7913 or 938-8351.

SINGLE-PARENT FAMILIES are invited to the Jewish Community Center this afternoon for performances of "Kiddush & Company" and "Tartaneers," the former an audience-participation concert and the latter a song-and-dance troupe of 25 Tartan High School students. The free program gets under way at 3:00 at the JCC, 1375 St. Paul Ave. Afterwards, single-parent families will go out for pizza. Reservations can be made by calling Miriam at 698-0751 by January 13. Tickets are also available to the general public first-come first served at the JCC front desk.

## January 16

THE ST. PAUL CHAPTER of Hadassah will sponsor a Hadassah Israel Education Service luncheon at noon today in the dining room of 740 Mississippi River Blvd. The minimum donation is \$10. For reservations, call Yetta Simon at 698-8414.

A HEALING MASS with individual prayers for healing will be offered today at 7:00 p.m. at St. Therese's Church, 1928 Norfolk Ave. The Mass is sponsored by the St. Francis Prayer Group, which meets every Monday at 7:00 p.m. in the social hall at St. Therese. For more information, call 690-1501.

THE GARDEN CLUB of Ramsey County will meet at 6:00 this evening at Lee's Village Inn, 800 S. Cleveland Ave. Members Eileen Casey and Wendy Lane will lead a discussion about color in the garden. The public is invited. For reservations, call Elizabeth Kraft at 698-3720.

## January 17

HOW THE DIFFERENT approaches to redevelopment in Minneapolis and St. Paul during the 1950s continue to affect the two cities today will be discussed during a

"Have Lunch With a Historian" lecture this afternoon in downtown St. Paul. Judith Martin, coordinator of the Urban Studies Program at the University of Minnesota, will give the lecture from 12:05 to 12:55 in Room 317 of Landmark Center. It will be repeated tomorrow at the same time in the auditorium of Hennepin County Center in Minneapolis. Both events are free. Visitors are invited to bring a bag lunch.

THE ST. PAUL DOG TRAINING CLUB will be offering new classes in obedience training beginning tonight at the Merriam Park Community Center, 2000 St. Anthony Ave. The classes will run for nine nights and cost \$55. To register in advance, call 457-8989 or 699-4696.

THE ST. PAUL HADASSAH CHAI AVIVA Group will gather for board games and an Italian dinner at 6:30 this evening in the Montcalm Estates party room, 535 S. Lexington Pkwy. The cost is \$10. For reservations, call Trina Wolfson at 451-3032.

## January 18

ARCHBISHOP JOHN R. ROACH will be the principal presider and preacher for an evening of prayer for Christian unity beginning at 7:30 today at Macalester-Plymouth United Church, 1658 Lincoln Ave. The program, open to all, will be hosted by the members of Macalester-Plymouth and their pastor Roger Grussing and the parishioners of Holy Spirit Church and their pastor Thomas Hunstiger and associate pastor Rodger Bauman.

A HADASSAH ISRAEL Foundation Services buffet supper with cards and mah jong will be held tonight at 7:00 in the game room at 515 S. Lexington Pkwy. The event is sponsored by the St. Paul Chapter of Hadassah. A minimum donation of \$10 is asked. For reservations, call Vicki Dim Williams at 699-5262.

STORYTIME FOR CHILDREN 3 to 5 years old will begin at 10:30 a.m. on Wednesdays, today through February 22, at the Highland Park Library, 1974 Ford Pkwy. The program will include stories, flannel-board tales, films and fun activities. Registration is not required. For more information, call 292-6622.

MEMBERS OF THE PUBLIC are invited to attend today's monthly meeting of the Block Nurse Program Inc., which will run from 4:00 to 6:00 p.m. at the St. Anthony Park Bank, 2265 Como Ave. Policy issues regarding long-term care of the elderly will be considered at the meeting. Call 339-7774 for more information.

## January 19

THE MIDWAY-HIGHLAND CHAPTER of Active Seniors, American Association of Retired Persons, will meet today at 12:30 p.m. in the Hamline Library, 1558 W. Minnehaha Ave. A special program will follow the business meeting. Guests, visitors and new members are welcome.

A RETIREMENT CELEBRATION for the Reverend Richard Keene Smith, chaplain of

the Episcopal Church Home at 1879 Feronia Ave., will be held today at the University Club. Eight years ago, Smith joined the staff of the church home, a long-term care facility. In addition to his service with the church home, Smith has served as chaplain for Breck School, the Osman and Zurah Temples, VFW, American Legion and churches in Bloomington, Duluth and South St. Paul. For information about the celebration, contact Marcia Fotsch at the ECH Foundation Office, 1879 Feronia Ave., St. Paul, MN 55104 (646-4061).

THE LEAGUES OF WOMEN VOTERS in the metropolitan area will continue their two-year study of housing and health care for the elderly in a meeting held from 9:00 a.m. to 1:30 p.m. today at the Women's Building, 550 Rice St. The public is invited. Speaking will be state Representative Kathleen Blatz, Bloomington planner Kerry Stone, and Mary Anderson, mayor of Golden Valley. The cost with lunch is \$6.00. For reservations, call Virginia Gibson at 636-4053 by January 12.

## January 20

THE HISTORY OF RACISM in the Twin Cities will be examined in a forum that will be held from 8:30 a.m. to 1:45 p.m. today in Weyerhaeuser Chapel at Macalester College. The forum will also address means of recapturing the momentum in improving race relations in the state. The cost is \$12, which includes lunch. Registration is recommended by January 13. For more information, call 291-6414.

## January 21

INFORMAL TALKS about the rehabilitation, restoration and presentation of birds of prey will be given from noon to 5:00 p.m. today at the Bell Museum of Natural History, University and S.E. 17th avenues in Minneapolis. The talks will be given by members of the Minnesota Falconers Association, the Raptor Rehabilitation Center and the Bell Museum. There will be a flight demonstration by a red-tailed hawk, and several other species will be on hand.

STATE SENATOR JOHN MARTY and Representative Ann Wynia will hold a "town meeting" from 10:30 to noon this morning at the Merriam Park Community Center, 2000 St. Anthony Ave. All local residents are invited to come to the meeting and talk to their elected representatives about any issues they wish.

## January 22

THE FRIGID FIVE, GBS Sports' 12th annual five-mile footrace down and up 2 1/2 miles of Grand Avenue, will begin at noon today at Grand and Cambridge Avenue. More than 750 runners are expected to compete in the race, which will head east on Grand to Heather Place then back to Cambridge. Traffic will be controlled along the route from 11:50 a.m. to about 1:15 p.m. For more information on the race, call 690-0025.

## January 23

STEPMOTHERS, STEPFATHERS and their spouses are invited to join a support group that will be meeting from 7:00 to 9:00 p.m. on Mondays starting today at Catholic Charities, 215 Old 6th St. The group will discuss the problems encountered by "blended" families and ways to resolve them. For more information or to register, call Anna Tracy at 222-3001.

(cont'd on page 16)

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## Kiosk (cont'd from page 15)

**INTERMEDIATE BRIDGE** will be taught from 10:00 a.m. to noon on Mondays, today through March 13, at the Jewish Community Center, 1375 St. Paul Ave. The fee is \$42, \$34 for JCC members. To register, call 698-0751 by January 18.

**A CLASS ON PARENTING**, based on the concepts explored in Jean Illsey Clarke's book, *Self-Esteem is a Family Affair*, will be offered from 6:45 to 8:45 p.m. on eight Mondays starting today at the Jewish Community Center, 1375 St. Paul Ave. Participants in the class will learn how to help build their children's self-esteem. The fee for the class is \$48, \$40 for members. To register, call 698-0751 by January 18.

**HEBREW MANUSCRIPTS** gathered from private and public collections throughout the world will be featured in a slide show presented today by Rabbi Bernard S. Raskas. The show will follow the Temple of Aaron Sisterhood's luncheon beginning at noon at the synagogue, 616 S. Mississippi River Blvd. For reservations, call 698-8874.

"Have Lunch With a Historian" lecture today. The event will take place from 12:05 to 12:55 p.m. in Room 317 of Landmark Center. It will be repeated tomorrow at the same time in the auditorium of the Hennepin County Government Center in Minneapolis. Visitors to the free event are invited to bring a bag lunch.

**THE ST. PAUL SECTION** of the National Council of Jewish Women is sponsoring a "Wellness Day" from 9:30 a.m. to 2:00 p.m. today at the Jewish Community Center, 1375 St. Paul Ave. All comers will have access to the JCC's health club, swimming pool, aerobic classes and workshops. Massages will be available at an additional charge. Participants will also be served a nutritious lunch. The cost is \$5.00 for senior citizens, \$8.00 for NCJW members and \$10 for non-members. For the required reservations, call 452-4941 or 688-2533.

## January 25

**COUPLES INTERESTED** in taking a four-session workshop in communication will be interviewed today at Catholic Charities. The workshop—open to couples who are dating or married, parents and their children over age 16, and friends—will meet from 6:00 to 9:00 p.m. on Wednesdays starting February 8. For more information, call 222-3001.

**ADULTS WITH PARKINSON'S DISEASE** and other disabilities are invited to enroll in an exercise class meeting from 11:00 to 11:45 a.m. on Wednesdays and Fridays, today through March 17, at the Jewish Community Center, 1375 St. Paul Ave. The fee is \$30, \$20 for JCC members. For more information and to register, call 698-0751 by January 18.

**EXERCISE FOR OLDER ADULTS** will be practiced in an eight-session class that meets from 10:30 to 11:15 a.m. on Wednesdays starting today at Edgumbe Recreation Center, 320 S. Griggs St. All exercises will be done either standing up or sitting in a chair. The cost is \$8.00. For more information, call 293-8948.

## January 24

**CANDIDATES FOR THE 1989 St. Paul Winter Carnival Senior Royalty** program will be judged during private interviews beginning at 8:30 this morning at the downtown YWCA, 65 E. Kellogg Blvd. Applications for senior royalty posts may be obtained by calling 298-5585 on weekdays.

**TELLING A PERSONAL STORY** with pen and brush is the subject of a class that will meet from 11:00 a.m. to noon on six Tuesdays starting today at Edgumbe Recreation Center, 320 S. Griggs St. Area resident Lucy Smith will teach. The cost is \$9.50. For more information, call 293-8948 or 698-7973.

**DR. DAVID TAYLOR**, associate vice chancellor for academic affairs for the Minnesota State University Systems, will talk about black leaders in the Twin Cities and how their styles of leadership have affected the black community during a



PHOTO BY MIKE LONG

The holidays were a little happier this year for the hundreds who took advantage of the Merriam Park Food Shelf and its Holiday Assistance Program. Food and toys came to the Merriam Park Community Center from dozens of local sources for distribution to needy St. Paul families. Above, Mimi Doran, executive director of the Grand Avenue Business Association, delivers a small portion of the goods gathered as part of GABA's Grand Meander promotion. On hand to accept the delivery is Roberta Reberts, Merriam Park Food Shelf coordinator.

## Care suites (cont'd from page 14)

ple, we can keep the costs down."

The daily rates at a Good Neighbor suite range from \$90 to \$115. "That sounds like a lot," Murphy said, "but the same 24-hour care in your home—with nursing assistance, cooking and cleaning—would cost \$200 a day. Some nursing homes charge even more than that."

"If your choice was between an institution or residential care in a Good Neighbor suite, which one would you choose? I'm the last to

knock institutions, because Good Neighbor has 27 nursing homes in Minnesota, but this is what I'd choose," she said, pointing to the rooms of the suite.

Murphy is proud of Good Neighbor's success stories. "We had one gentleman come to us from a hospital a year ago weighing 90 pounds," she said. "Doctors had no hope for him. But he's up to 150 pounds now and is the most social resident we have. We feel we really helped him, that it was the personal attention we

gave him. We see people make turnarounds like that, and we've had letters from doctors saying they can't believe the change in the patient."

"We have a couple—they're 96 and 92 and lived in their own home until a month ago, when the husband had a stroke. Now they can still be together. That's what makes us different from a nursing home: nobody would go to a nursing home unless they had to, and if one resident has to, that often means the breakup of the couple."

## In Honor of Martin Luther King Day

Monday, January 16th, Liberty State Bank  
will observe the following schedule:

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Next Issue — January 25

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## Merriam Park (cont'd from page 13)

to be constructed on the property within a year of the sale.

The prime location was between St. Anthony Avenue and the railroad tracks. That became the more fashionable portion of Merriam Park and was a model of Victorian elegance. Its large houses featured rooms with high ceilings, crystal chandeliers, turreted roofs and scalloped eaves. South of St. Anthony, the homes had larger lots with ample room for vegetable gardens and stables.

The social center of the village was the Woodruff House, located on the south side of St. Anthony. With its large dining room and spacious assembly and dance hall, it became a popular rendezvous during the winter for parties of skiers and tobogganers.

Longfellow School opened in the fall of 1883 with Miss Eunice Dowling as its sole teacher. The original school was a frame building with a brick exterior. It had three classrooms, two on the first floor and one on the second. In 1885, Miss Barbara Clark was added to the staff, and she would continue to teach at Longfellow for the next 49 years.

Overcrowding was a perennial problem for the school. In the early 1890s, a larger school was erected on the same site, but even that building soon proved inadequate and had to be expanded. During periods of acute overcrowding, Longfellow held classes in private homes, stores and churches nearby.

The central street in Merriam Park was Prior Avenue, where the train depot was located. Commuter trains to both downtowns ran every hour from 7:00 a.m. to 7:00 p.m., and an after-theater train arrived at 11:00 p.m. One-way fare was 7½ cents, and the ride was 12 minutes long.



William Rush Merriam

With the convenience of the railroad and with homes costing a fraction of comparable homes in the downtown area, Merriam Park was an instant success. *Northwestern Magazine* reported that "no cheap or inferior residences were permitted. Consequently, the rapid upbuilding of a very delightful neighborhood is evident."

To keep pace with demand, the Merriams soon platted four additions to the Merriam

Park neighborhood, each at a higher price. Other developers followed suit, and a host of residential neighborhoods popped up in the Midway area. Union Park, Prospect Park, St. Anthony Park, Desnoyer Park, Macalester Park and Groveland Park all began advertising for residents.

With Merriam Park a sure success, John Merriam turned to a more sedentary retirement and William to other endeavors. Father



John Lafayette Merriam

and son moved into adjacent mansions on University Avenue overlooking the state Capitol. William, following in his father's footsteps, was elected to the state Legislature in 1883. He also became speaker of the House and in 1889, at age 40, was elected governor—at the time the second youngest in the nation.

John Merriam died in 1895. William, following his second two-year term as governor, joined the McKinley presidential campaign and helped frame the Republican Party platform. For his work, he was appointed director of the U.S. census in 1899. He quickly reorganized the department and directed a census that drew praise across the country.

William lobbied Congress for a continuous census rather than one conducted every 10 years, and his efforts resulted in the establishment in 1902 of a permanent census bureau. His work complete, Merriam resigned from his post in 1903, but remained living in Washington, D.C., until his death in 1931.

As for Merriam Park, its rural quaintness was soon swallowed up by the growing city of St. Paul. In time, the neighborhood train depot was closed and the passenger trains stopped traveling between downtown Minneapolis and St. Paul.

Merriam Park continues to be a convenient neighborhood for people who work in either downtown—not because of its proximity to the Short Line railroad but to Interstate 94. Ironically, it was the construction of the freeway that destroyed many of Merriam Park's more elegant homes. The interstate's right-of-way wiped out the northern end of the original neighborhood.

## Planning Commission task force plots healthy future for business in St. Paul

A healthy business climate and improved employment opportunities are two of the goals of a task force that was recently appointed by the St. Paul Planning Commission.

The 26-member Economic Development Strategy Task Force, chaired by planning Commissioners David McDonell and Kathy Ziemann, has been meeting since November to consider the current state of the city's economy.

"One of St. Paul's greatest strengths is the earnest involvement of its private sector in public policy issues like economic development," said McDonell, director of public relations for the St. Paul Companies and a resident of the Macalester-Groveland neighborhood. McDonell sits on the city's Planning Commis-

sion and the Riverfront Commission and chairs the Capital Improvement Budget Committee.

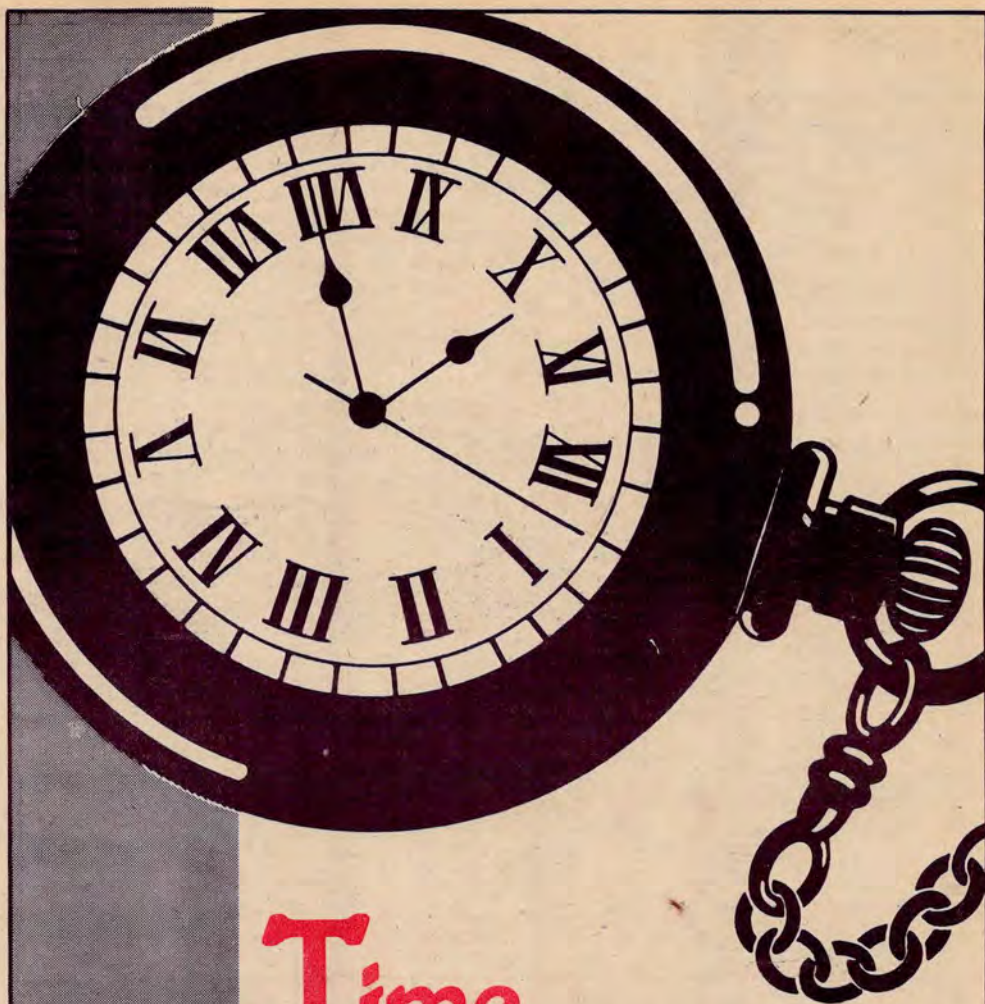
"Our task force will recommend new directions for public and private sector efforts to maintain a strong business and employment environment in St. Paul," McDonell said. According to him, the task force intends to complete its work with the release of final recommendations by the middle of this year.

Emerging issues for the task force include maintaining the city's job growth—a net increase of 17,000 new jobs in St. Paul since 1976—and matching those jobs with St. Paul residents who are seeking employment. Business retention, new job skills and the current tax burden

are also issues that will be addressed by the task force.

The St. Paul Department of Planning and Economic Development (PED), which is staffing the task force, has already released two economic trend reports for the group. The two reports, titled "Work: Economic Trends in St. Paul, 1976-1987" and "Pay: Economic Trends in St. Paul, 1976-1987," provide extensive background on the city's economic growth since the last economic development strategy was released in the late '70s.

The meetings of the task force are held on the second and fourth Wednesday of each month and are open to the public. For more information, call Steve Grochala at PED (228-3399).



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WED.	9:30 a.m., 1:30, 6 (non-smoking) and 8 p.m.	8 p.m.
THURS.	8 p.m.	6:30 (Men's Group) and 8 p.m.
FRI.	8 p.m. (orientation)	8 p.m.
SAT.	9 a.m. (non-smoking) and 10 a.m.	8:30 and 10 a.m. (Adult Children of Alcoholics)
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## JCC Happenings

### ACTIVE SENIORS LIVE UP TO NAME

The Jewish Community Center's Active Seniors group has scheduled two events for later this month. On Wednesday, January 18, members of the group will be attending a performance at Actors Theatre in St. Paul and having dinner at Dayton's River Room. On Monday, January 23, Active Seniors will sponsor a luncheon featuring entertainment by the Leagueaires.

Ongoing activities sponsored by the group include exercise classes Monday, Wednesday and Friday, a Thursday discussion group, a Friday newspaper workshop, a birthday party the first Thursday of each month, and Yiddishe Vinkel the second Thursday of each month.

The group also sponsors bingo the third Thursday of the month, a Russian choir and hiking club, monthly excursions, a sheltered workshop every Tuesday, card parties the third Tuesday of the month, the Nosh 'n' Shop, Shabbat Shuk and Sweet Shoppe, and a variety of dinners and luncheons.

### VOLLEYBALL PLAYED SUNDAYS

Co-ed volleyball for people in their 30s and 40s takes place every Sunday morning from 11:00 to 12:15 at the JCC, 1375 St. Paul Ave., unless another program has been scheduled. The volleyball games are open to members of the Minneapolis and St. Paul JCCs, and advance registration is not required. Non-members who would like to play should call Miriam at 698-0751.

Other JCC programs for people in their 30s and 40s include a career development seminar and a financial planning class. For more information, or to get on a mailing list, call Miriam.

### 'FIFTY PLUS' ACTIVITIES PLANNED

The JCC Fifty Plus group also sponsors a number of activities, including a Yiddish study group, investment discussion sessions, bridge games, a "Cooking for Men Only" group and cross-country skiing.

The next investment discussion is set for 11:30 a.m. on Wednesday, January 25. David Sloane, a certified financial planner and vice president of Shearson Lehman Hutton in Minneapolis, will talk about the many different kinds of fixed-income investments. The program is free, but reservations should be made by January 23.

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# On the Towns

## Stellar trombonist lives up to predictions, and then some

by Janet Lunder Hanafin

A recent concert at the World Theater in St. Paul was, in a sense, a homecoming for trombonist Norman Bolter. As a 10-year-old, he used to ride the 10A bus to the St. Paul Arts and Science Center each week for rehearsals with the St. Paul Youth Orchestra, but he never really noticed that the World was right across the street.

On December 29, Bolter performed there as the featured soloist with the Dallas Brass in a concert sponsored by the Greater Twin Cities Youth Symphonies, of which he is an alumnus. A virtuoso performance by Bolter and the brass ensemble brought the audience to two standing ovations amid shouts of "Bravo!"

Bolter has enjoyed a stellar career as a trombonist. Dr. William Jones, music director of GTCYS, said that even in Bolter's high school days he was "recognized by all the professional trombone players in the area and other musicians as a very big talent. It was really just a matter of time until he had a successful professional career."

The "matter of time" turned out to be less than two years. By the age of 20, Bolter had become the youngest member of the Boston Symphony Orchestra and principal trombone of the Boston Pops, positions he still holds.

Bolter remembers wanting to play the instrument when he was only 4 or 5 years old. His mother thinks he may have picked up the idea when he saw Mr. Greenjeans play a trombone on the "Captain Kangaroo Show." Bolter said he constantly asked his mother, "Am I almost 9?" because in 4th grade St. Paul youngsters could start learning band instruments.

"I was," Bolter said, "someone who wanted something very specific."

The magic day finally arrived and Bolter began his trombone studies with a rented instrument and six free lessons. When he first brought it home he hummed into it, and then called his friends and hummed into the trombone over the phone. His grandfather finally showed him how to play a note. Then, Bolter said, he marched around the neighborhood knocking on doors and playing for his neighbors.

He studied with Ed Von Hoff of the St. Paul Schools and later with Ronald Ricketts and Steven Zellmer, both of the Minnesota Orchestra. Zellmer remembers him as an outstanding player.

"In his high school years," Zellmer said, "it was obvious that he was an outstanding talent who demonstrated ability, hard work and determination. He went full speed ahead."

Bolter called the musical opportunities of his youth in St. Paul "a rich experience." The band director at Randolph Heights Elementary School heard him playing, Bolter said, and introduced him to the St. Paul Summer



Trombone virtuoso Norman Bolter rehearses with the Dallas Brass before their December 29 performance at the World Theater in downtown St. Paul.

Youth Orchestra. When he returned to school in the fall, the director said, "Wow, did you practice all summer?"

"I didn't understand the question," said Bolter, who had never even considered taking a vacation from the trombone. "I wanted to play all day long." The director then enrolled him in the St. Paul All-City Elementary Orchestra.

Along with a series of great musical experiences, Bolter also survived the ultimate embarrassment for a young trombonist. "I remember playing a solo with the band," he said. "My slide hit the music and knocked it over."

But what Bolter really wanted was to play in "the big orchestra." When he was

in 6th grade his grandfather took him to a St. Paul Chamber Orchestra concert, and during an intermission Bolter went to Conductor Leopold Sipe and asked to audition for the high school orchestra, which Sipe also conducted. Bolter said Sipe had him come to a rehearsal and "play something," after which he told him: "You'll do just fine in this orchestra." He also participated in school music programs and played in both the band and orchestra at Highland Park High School under Loren Koppelman and Linville Doane.

In 1971 and 1972, Bolter attended the Tanglewood Young Artists Program in Lenox, Massachusetts, and after his graduation from Highland in 1973 he attended the Berkshire Music Center at Tanglewood, where he received the C.D. Jackson Prize for outstanding brass performer. In the fall of 1973, Bolter enrolled at the New England Conservatory. Bolter said he had barely been in college for a week when "the number-one free-lance trombonist in Boston left town and every place had trombone auditions. I decided to take a shot at them, and I got all of them."

Bolter found himself playing with the Opera Company of Boston, the Boston Ballet, the Cambridge Brass Quintet and the Springfield Symphony. "I couldn't keep up with college and all those positions and still have time to practice three or four hours a day," he said. "School is supposed to get you to that level. I was much further beyond where most high school or college students were."

In 1974, Bolter was hired as a substitute to play Ravel's "Bolero"—a particularly challenging piece for trombone—with the Boston Pops Orchestra under Arthur Fiedler. "Young man, can you play the 'Bolero'?" Fiedler

asked. Bolter, then 18, assured Fiedler that he could. "When we finished, the whole orchestra stamped their feet," Bolter said. "Fiedler looked really happy. He said it was the best he had ever heard it."

By the end of what would have been his freshman year in college, Bolter had done all the major free-lancing in Boston. The next year he auditioned for several major orchestras, but in spite of his abilities, some orchestra members felt he was still too young to be an effective performer. The next year, however, he joined the Boston Symphony and also became a member of the Empire Brass Quintet. Known for its virtuosity, the Empire Quintet is the only brass ensemble ever to win the Naumberg Chamber Music Prize, the most prestigious award given for chamber music.

Bolter said his family loves music but isn't particularly musical. "My parents were always encouraging," he said. "If my grandma was sick, I'd play for her. My grandfather came to all the youth orchestra rehearsals with me. They let me play it anytime I wanted to." On a recent televised appearance of the Boston Pops, Bolter waved to his family, who he knew would be watching, by wagging his pinky finger, he said, and his grandmother recognized the little greeting.

**"My parents were always encouraging. If my grandma was sick, I'd play for her. My grandfather came to all the youth orchestra rehearsals with me. They let me play it anytime I wanted to."**

One of Bolter's most enjoyable performances was playing for his son's kindergarten class. "They loved it," he said. "The kids drew pictures about it and the teacher made it into a book for me."

Bolter said he doesn't have a favorite piece, but enjoys anything "as long as it eventually elevates a person, like something bigger has happened."

In addition to his orchestral work and free-lancing, Bolter teaches at both Boston University and the New England Conservatory. His teaching career started when he was a 7th-grader and was paid \$2.00 an hour for teaching the other trombonists at school.

If he weren't a trombonist, Bolter said, he can't imagine what else he would do. "Other than play and teach," he said, "I've never done any other thing to make money in my life."



Trombone at the ready, Bolter takes a breather during rehearsals.

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# On the Towns Briefly

## Concerts

In honor of Dr. Martin Luther King Jr. Day, the Sounds of Blackness will present a holiday concert called "Music for Martin" at 7:00 p.m. Thursday, January 12, in the Ordway Music Theatre. The Twin Cities-based group will present the vibrant sounds of spirituals, blues, gospel, freedom songs and West African chants. The Sounds of Blackness, 30 voices strong, is directed by this year's inductee into the Minnesota Black Music Hall of Fame, Gary Hines, and will be accompanied by the Martin Luther King Orchestra. For tickets, priced from \$5.00 to \$13.50 (\$5.00 for children), call the Ordway at 224-4222 or Dayton's at 989-2987.

The Minneapolis Chamber Symphony will perform music from six major motion pictures in a concert at 8:00 p.m. Thursday, January 12, at the World Theater. Segments of the six movies will be shown, and film critic Jeff Strickler of the *Star Tribune* will provide the commentary. The program will include Scott Joplin's "Rags" from *The Sting*, "Crisantemi" from *Prizzi's Honor*, Vivaldi's "Spring" from *The Four Seasons*, Tchaikovsky's "Suite from Sleeping Beauty" and William Walton's "Henry V" from the movies by the same names, and Mozart's Symphonies Nos. 25 and 29 from *Amadeus*. The same program will be featured in a special coffee concert matinee for senior-citizens groups only at 11:00 a.m. on January 12. For ticket information, call the World Theater (290-1300) or the symphony office (339-0235).

Stanislaw Skrowaczewski, conductor emeritus of the Minnesota Orchestra, and violinist Norman Carol, the orchestra's distinguished former concertmaster, will rejoin their colleagues to perform the area premiere of Skrowaczewski's 1985 Violin Concerto at 8:00 p.m. on Saturday, January 14, at the Ordway Music Theatre. Paired with the concerto will be Shostakovich's Symphony No. 10, the composer's towering manifesto decrying artistic repression. The Violin Con-



Switzerland's Basel Ballet will present a new production of "La Fille Mal Gardee" (The Unchaperoned Daughter)

to, a lyrical romantic showpiece brimming with technical challenges, was commissioned by the Philadelphia Orchestra in honor of Norman Carol, who has served as concertmaster there since leaving his Minnesota post nearly 23 years ago. For tickets, priced from \$7.50 to \$26, call Orchestra Hall at 371-5656 or Dayton's.

Flute virtuoso Jean-Pierre Rampal, joined by his long-time collaborator, pianist John Steele Ritter, will perform works spanning three centuries of flute literature in an 8:00 p.m. concert on Sunday, January 15, at Orchestra Hall. The program will include sonatas by Haydn and Mozart, and works by Beethoven, Enesco and Bartok. Highlighting the program will be Sonata for Flute and Piano, written by contemporary American composer David Diamond in celebration of Rampal's 65th birthday in 1987. For tickets, priced from \$9.50 to \$18.50,

call Orchestra Hall at 371-5656 or Dayton's.

The legendary Kingston Trio will revive its rich repertoire of hits in a benefit performance for KTCA-TV/Channel 2 at 7:00 p.m. on Monday, January 16, at Northrop Auditorium. Formed in 1957, the trio's first single, "Tom Dooley," began a folk music revival and set the stage for Bob Dylan, Joan Baez and the entire folk movement of the '60s. Among its many hits are "Wimoweh," "They Call the Wind Maria," "Gue, Gue," "Bonny Hielan Laddie" and "Mangwani Mpulele." Tickets, priced from \$15.50 to \$19.50, are available by calling Northrop at 624-2345 or Dayton's at 989-2987.

The Midwest premiere of composer Miriam Gideon's "Shirat Miriam L'Shabbat" will be performed by Cantor Mitchell Kowitz and the Temple of Aaron choir during Sabbath services

at Northrop Auditorium on Monday and Tuesday, January 23 and 24. For details, see listing.

at 8:00 p.m. on Friday, January 20, at the synagogue, 616 S. Mississippi River Blvd. Gideon, an associate professor of music at the Jewish Theological Seminary in New York, was the first woman to write a Friday night Sabbath composition. It was commissioned in 1974 by Cantor David Putterman for the Park Avenue Synagogue in New York City. Cantor Kowitz and the choir will present excerpts from the original composition. The concert is free and open to all. Call 698-8874 for more information.

"Shema Yisrael: The Transformation of a Traditional Jewish Melody," a concert of works by University of Minnesota music professor Alex Lubet, will be performed at 8:00 p.m. on Sunday, January 22, at the St. Paul Student Center, 2017 Buford Ave. One the program are three works, all based on the melody for "Shema Yisrael" by the early 19th-century Viennese cantor

and composer Solomon Sulzer. Sulzer was a pivotal figure in the Westernization of synagogue music, and his "Shema" is quite likely the most famous of all modern Jewish liturgical melodies. The concert will feature members of the St. Paul Chamber Orchestra and the West African ensemble Sankofah. Tickets, available at the door, are \$4.00, \$2.00 for students. Call 379-4026 for more information.

The Wallets will present the final show of their career at 7:00 p.m. on Monday, January 23, at the Guthrie Theater. Formed in Minneapolis in 1980, the Wallets became a local favorite and also won national attention for their unique white funk style. Inspired by James Brown and Thelouise Monk, among others, the Wallets created the original style heard on their records "Totally Nude," "Catch a Falling Star," "Take It" and "Body Talk." For tick-

ets, priced at \$10 and \$12, call 377-2224.

Rabbi Shlomo Carlebach, the world-renowned Hasidic folk singer, will perform at 7:30 p.m. on Tuesday, January 24, at the B'nai B'rith Hillel Foundation, 1521 S.E. University Ave., Minneapolis. Carlebach has composed thousands of melodies and has recorded more than 20 albums. With his music, his stories and his profound Hasidic teachings, Carlebach reaches the heart and sings to the soul. Tickets will be available at the door for \$5.00, \$2.50 for students.

## Dance

A daring experiment in modernizing the traditional flamenco repertoire will be presented by Rincon Del Flamenco, an eight-member Spanish song-and-dance troupe, at 8:00 p.m. on Friday, January 13, at the Cricket Theater, 1407 Nicollet Ave., Minneapolis. The troupe will perform everything from *Cante Hondo* (Deep Song) to lively, contemporary selections featuring electric bass, drums and percussion. What sets Rincon apart from similar groups is the addition of a rhythm section that gives a drive to traditional flamenco that is unmatched for power and elegance. Tickets are \$8.00 at the door.

Switzerland's Basel Ballet, which has taken its place at the forefront of European ballet under the leadership of artistic director Heinz Spoerli, will perform at 8:00 p.m. on Monday and Tuesday, January 23 and 24, at Northrop Auditorium. The performance will feature Spoerli's new production of "La Fille Mal Gardee" (The Unchaperoned Daughter), a full-length, light-hearted story ballet originally created in France in 1786. It tells the tale of a vivacious peasant girl, Lisa, who wants to marry a farm boy, Colin, against the wishes of her ambitious mother, who wants her to wed for wealth. The ballet, set to French country songs and airs, bubbles with romantic intrigue and comic touches. For tickets, priced from \$11.50 to \$18.50, call Northrop at 624-2345 or any Dayton's outlet.

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# Theater

The Guthrie Theater is presenting the American premiere of *Pravda—A Fleet Street Comedy*, a dark and disturbingly funny portrait of journalism today by English playwrights Howard Brenton and David Hare. Set in Fleet Street, the hub of London's newspaper business, *Pravda* is the story of rapacious Lambert LeRoux, an international newspaper magnate who operates in a world of takeovers and buy-outs, where truth is measured in dollars. As journalistic standards plummet, profits leap. LeRoux juggles editorships, manipulates management and bulldozes boards, all the while insisting he supports editorial independence. For show times and tickets, priced from \$7.00 to \$29, call 377-2224.

Macalester College students will present two benefit performances of the play *Roosters* by Milcha Sanchez-Scott on Thursday and Friday, January 12 and 13. Both shows will begin at 8:00 p.m. on the main stage of the college's Janet Wallace Fine Arts Center. Proceeds will help the cast and crew travel to Vermillion, South Dakota, later this month to compete in the American College Theater Festival. *Roosters* is the story of a Hispanic-American family living in a desert agricultural valley in the Southwest. When the father returns home after a seven-year absence, tension runs high, and it is only the magical qualities of the daughter Angela that allow the family to put an end to a circle of violence and transcend their pain. Tickets are \$7.00, \$3.00 for ACTC students. For reservations, call 696-6359.

Edward Albee's Pulitzer Prize-winning drama *A Delicate Balance* will open on Thursday, January 12, for a five-weekend run at Park Square Theatre in downtown St. Paul. The play is about a family of troubled adults. Agnes and Tobias share their elegant home with Agnes' alcoholic sister, Claire. One evening their best friends, Harry and Edna, who are fleeing from some undefined terror, arrive and ask to stay. A while later, Agnes and Tobias' temperamental daughter, Julia, comes home after her fourth marriage fails. Julia demands comfort and support



The Peking Opera will bring its extravagant blend of acrobatics, drama, mime, dance, music and martial arts to the stage of Northrop Auditorium at 8:00 p.m. on Friday, January 13. For details, see listing.

from her parents, and Agnes and Tobias are forced to re-examine their relationships—with each other and with Claire, their daughter and their friends in need. Performances are at 7:30 p.m. Thursdays and at 8:00 p.m. Fridays and Saturdays through February 11 at the Minnesota Museum of Art, St. Peter Street and Kellogg Boulevard. A Sunday matinee will begin at 2:00 on January 29. For reservations, call 291-7005.

The Peking Opera, whose performances blend acrobatics, mime, drama, dance, martial arts and music, will appear at 8:00 p.m. on Friday, January 13, at Northrop Auditorium. The most influential of Chinese opera companies, Peking Opera took form in the Peking Court of the Qing Dynasty about 200 years ago. This engagement will feature an assortment of excerpts from five of the most popular of all Peking operas, excerpts that include such figures as the irrepressible Monkey King, who vanquishes foes with a wave of his magical baton, and a dainty maiden who reduces an intruder to a cowering captive with her savvy sword-play. This vigorous, energetic art form is performed by artists wearing

elaborate and symbolic costumes and make-up set to exotic music. For tickets, priced from \$12.50 to \$22.50, call Northrop at 624-2345 or any Dayton's outlet.

The Central Touring Theatre will present *The Ancient Dream, the Heroic Quest* at 7:30 p.m. on Thursday, January 19, at Central High School, 275 N. Lexington Pkwy. Written by Marion McClinton with music by Sanford Moore, the play traces the history of racism and oppression around the world through the eyes of "The Watchers," an omnipresent force that freezes the action on Earth in order to conduct a debate about the fate of the planet. Tickets are \$4.00 for adults, \$2.00 for students and senior citizens.

## Exhibits

A white tiger and his more traditionally striped tiger companion are on view from 10:00 a.m. to 4:00 p.m. daily through February 19 in the large-cat facility at Como Zoo. The tigers, Wei and Diamond, are on loan

from the Columbus (Ohio) Zoo. Admission to the exhibit is free. For more information, call 488-4041.

An exhibition of recent oil paintings by Shannon Morrissey and Jay Wittenberg is on display now through the end of the month at Speedboat Gallery, 1166 Selby Ave. The gallery is open from 1:00 to 5:00 p.m. Monday through Saturday. For more information, call 647-9733.

Traditional art from New Guinea will be featured in a major exhibition opening January 15 in the Landmark Center Galleries of the Minnesota Museum of Art. The exhibition draws on both the MMA's collection of art from the Sepik River region of Papua, New Guinea, and art work from the Crosier Asmat Museum in Hastings, Nebraska. That collection includes work from the Asmat culture in Irian Jaya, the western portion of New Guinea. The exhibit will feature objects from both cultures, including masks, totems, shields, ancestral figures, dance costumes, tools and objects of personal adornment. The exhibition will give Twin Cities a rare chance to see the dynamic changes that have occurred in the traditional arts of these cultures as a result of several decades of contact with the West. In conjunction with the exhibit, which will run through March 26, the museum will sponsor a symposium, a film series and public tours. Admission to the exhibit is free. For more information, call 292-4355.

## Film

*Yidl Mitn Fidl*, a Yiddish film starring Molly Picon, will be shown at 1:00 p.m. Sunday, January 15, at the Jewish Community Center, 1375 St. Paul Ave. The public is invited to attend the program, which will include a talk by Dr. Eric Goldman, lecturer at Hebrew Union College and the author of *Visions, Images & Dreams: Yiddish Films Past and Present*. Admission is \$3.00, \$2.00 for senior citizens and students.

A sneak preview of David Sutherland's compelling documentary, *Half Time*, will be shown at 2:30 p.m. on Sunday, January 15, at Film in the Cities' Jerome Hill Theater, located in First Trust Center at 5th and Jackson streets. The movie

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combines interviews with dramatic monologues to probe the fears, doubts and frustrations of five middle-aged men from the Yale class of 1963 as they confront such turbulent issues as career failures, infidelity, virility and homosexuality. Admission is \$3.00.

In conjunction with the Minnesota Opera presentation of *Salome*, starring Julia Migenes, Film in the Cities has scheduled a special screening of Francesco Rosi's film version of Bizet's *Carmen*, starring Migenes (in the title role) and Placido Domingo. It will be shown at 7:00 and 9:45 p.m. Friday, January 20, at the Jerome Hill Theater in First Trust Center, 5th and Jackson streets. Migenes, who received a 1985 Grammy for her vocal performance as Carmen, may be present to introduce the film and to talk about the new adaptation of *Salome*. Admission is \$4.50, \$3.50 for senior citizens.

*The Stranger*, Orson Welles' intense thriller of 1946, will be shown at 8:00 p.m. on Friday and Saturday, January 20 and 21, in the Pillsbury Auditorium of the Minneapolis Institute of Arts. Edward G. Robinson stars as a war-crimes agent seeking to expose the past of a vicious Nazi death-camp commandant masquerading as a New England college professor. Admission is \$3.00, \$1.00 for children under 12.

*Beavers*, a movie being billed as "the whole dam story" about one of nature's greatest engineers, will open Tuesday, January 24, at the Science Museum of Minnesota's Omnitheater. *Beavers* was filmed in the Canadian Rockies by Stephen Low, who said he wanted to produce a portrait so close to nature that "you feel like you are a beaver, watching it on the screen." The film follows a year in the life of a pair of young beavers as they leave the shelter of an overcrowded colony to find a new home. Using special cameras, Low captured the full range of beaver behavior. *Beavers* will be shown with *Weaving Ants*, which explores one of the most complex social systems of all forms of life. Through the first extensive use of macro-photography, the film shows the genetically programmed insects weaving leaves together for nests, raising green fleas for food, capturing a grasshopper

and fighting to protect their territory from invading black ants. Tickets are \$4.50 for adults, \$3.50 for senior citizens and children 12 and younger. The Science Museum is located at 30 E. 10th St. For information on show times, call 221-9400.

## Et cetera

Performance artist David Cale will present "Smooch Music," 23 vignettes exploring sex and romance in America, at 7:30 p.m. Thursday through Saturday, January 12-14, at Southern Theater, 1420 S. Washington Ave., Minneapolis. British-born Cale, winner of a 1986 New York Dance and Performance "Bessie" award, is known for crafting monologues into evening-long stories and characterizations culled from observation, fiction, personal experience and dreams. The *New York Times* has called Cale's work "groundbreaking... as memorable as one's most vivid dreams." He will be backed up by Roy Nathanson and his quartet of saxophone, percussion, vibes and double bass. Tickets are \$10, \$8.00 for senior citizens and students. For reservations or more information, call 340-1725.

Auditions for the Minneapolis Youth Symphonies will be held on Saturday, January 14, at Augsburg College in Minneapolis. Needed by the orchestra are advanced musicians (up to age 21) on strings, percussion and low brass, and intermediate musicians (in junior high and high school) on strings, percussion, French horn and bassoon. To make an appointment, call 929-5959.

More than 1,000 guests are expected to attend the annual Shalom Ball, which will be held on Saturday, January 14, at the Minneapolis Marriott Center. The evening will begin with cocktails at 7:00, followed by dinner and dancing at 8:30. Music will be provided by Room Service, a well-known local orchestra. The ball is the major fund-raising event for the Shalom Home Auxiliary and provides support for the Shalom Home, a community-sponsored residence for elderly Jewish people. Tickets are priced from \$100 to \$500 per

couple. For the required reservations, call Sue Stillman at 452-2134 or Nancy Charney at 933-4969.

The Guild of Catholic Women will present its Charity Ball on Saturday, January 14, in the Great Hall of First Trust Center, 5th and Jackson streets. Cocktail hour will begin at 6:30 p.m. and dinner will be served at 8:00. That will be followed by dancing and the introduction of guild members' daughters and sons in the grande marche. Tickets are \$50, with proceeds going to guild residences and Our Lady of Good Counsel Cancer Home. Call 451-2271 for reservations or more information.

"Treasure Hunt: A Children's Festival" will be presented by the Minneapolis Institute of Arts, 2400 S. 3rd Ave., Minneapolis, from 1:00 to 4:00 p.m. on Sunday, January 15. Meant to familiarize children with the museum's collection, the free event will feature balloons, refreshments and a treasure hunt in which children try to solve mysteries using blow-up details of artworks as clues. Children will also be invited to play games from around the world and assemble puzzles made from more than 40 works of art. In addition, there will be a birthday party in honor of Robert, a character in John Singer Sargent's painting titled "Birthday Party."

The Ice Capades, starring the sister-brother team of Olympic silver medalists Kitty and Peter Carruthers, will be presented in eight shows Wednesday through Sunday, January 18-22, at the Met Center. The cast includes three-time Canadian gold medalist Brian Pockar, ladies world professional champion Vicki Heasley, adagio artists Joe Kalber and Jeannine Hoyt, comic Don Otto, the elegant skating duo of Nancy Schwarz and Bob Hastings, and ice illusionists Steve Wheeler and Susan Jones. For show times and ticket information, call 853-9300.

Contra dancing to live calling and the music of the Run of the Mill City Dance Band will be yours to perform beginning at 8:00 p.m. on Saturday, January 21, in the Oddfellows Hall, located above the SAP Too food co-op at Raymond and Hampden avenues. Beginners are welcome as all dances will be taught.

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# Sports

## High-scoring Anderson, Hughes power local prep squads

by Tom Cody

The name of the game in basketball is scoring. Defense is critical, no doubt about it, but without players who can consistently put points on the board, a team cannot compete.

Two of the best shooters in the metropolitan area this winter are members of local prep squads—Highland Park High School's Jenny Anderson and Central High's Juriad Hughes. Both of them are among the leaders in Twin Cities scoring races, and for good reason: both are deadly accurate shooters.

Anderson, a 5-foot-11 senior forward for Highland, attributes her shooting ability to plenty of practice over the years.

"I've never really had a shooting coach of any kind," she said. "I think I became a good shooter just by repetition in the gym. I started playing in the Hillcrest Rec League when I was about 8 years old. Then by 5th grade, I was shooting down at the Jewish Community Center two hours a night."

Highland coach Betty Richardson said Anderson's best assets are her hands and her court sense. "She's got the soft hands and a nice touch from the field," said the veteran coach. "She handles the ball well for a forward, she's

bright and she understands the game."

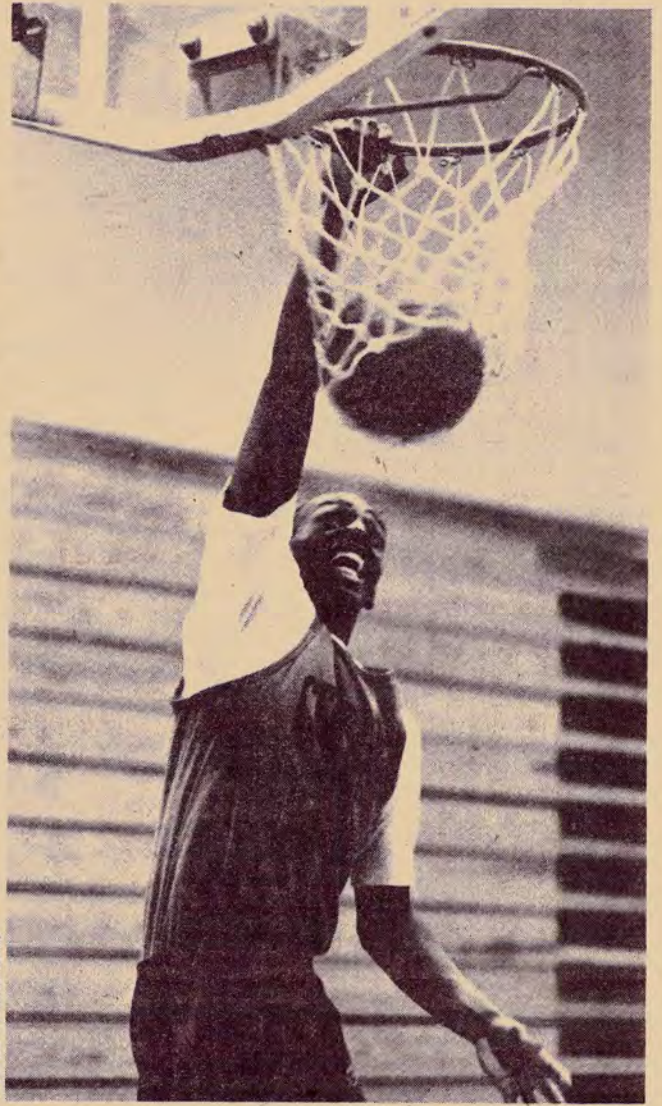
Anderson's accomplishments have been well-documented over the years. As a 7th-grader at Highland Catholic, she played on a front line with 6-footers Margaret Nowlin and Katiee Wandmacher, two players who went on to become key players for Cretin-Derham Hall. Playing for the varsity as a freshman at Highland, Anderson earned a silver medal when her team ended the season as runner-up at the state tourney.

As a sophomore, Anderson showed that she would be a scoring force to be reckoned with in the City Conference. She finished in the top 20 that year, scoring in double figures in eight games. As a junior, she poured in 17.4 points a game, many of them coming from the new three-point range.

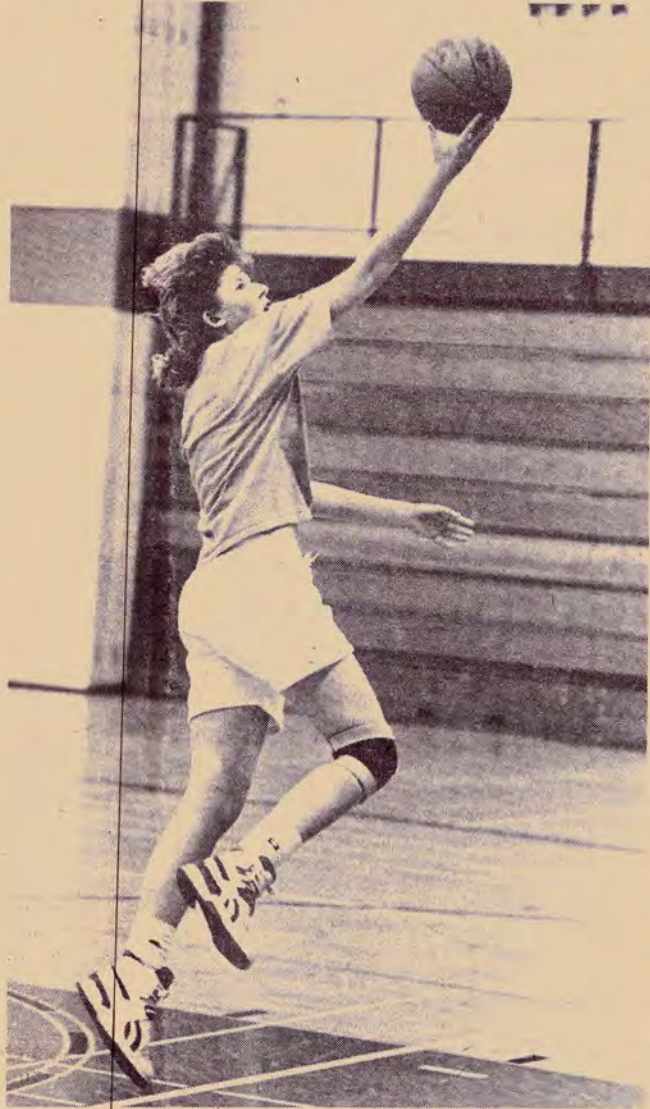
"I could always shoot that (19-foot) shot," she said. "So when they added the three-point line, it was an advantage for me. I can take my normal jump shot from that range." Anderson ranked third in the scoring race last year, behind two seniors who went on to receive Division I basketball scholarships (Nowlin and Harding's Jenny Pearson).

Anderson is right back in

(cont'd on page 24)



Senior center Juriad Hughes has been leading the scoring attack for Central High School this season, leading the team to a 7-2 record so far.



Highland Park High School's Jenny Anderson, a 5-foot-11 senior, soars into a lay-up during a recent practice. She scored 17.4 points a game last season.

## All-around talents paint rosy college picture for Rosga

by Bill Wagner

Jeff Rosga spent the afternoon of January 2 in front of the television, intently watching Notre Dame establish itself as the number-one college football team in the nation by vanquishing West Virginia.

Rosga, a standout football, basketball and baseball player at Cretin-Derham Hall, had already decided he would most like to attend Notre Dame after he graduates from high school this spring. He saw little that changed his mind as the Irish beat West Virginia 34-21 and ended the season with a 12-0 record.

The only thing was, Notre Dame looked so strong that Rosga came away wondering if he was good enough to

crack the line-up. "I still want to go there," he said. "I just don't know how much I'd be able to play for them."

But Rosga is hardly lacking options as he looks forward to his first year of college. A great pass receiver who also kicks and plays defensive back, Rosga is still being evaluated by the Irish. He also also been offered a scholarship from the University of Minnesota, and both Nebraska and Michigan State have expressed an interest in the talented athlete.

"I'm still just listening," Rosga said. "I just want to think things over and talk to my coaches about it."

As bright as his future looks on the gridiron, it is basketball that is occupying most of Rosga's time these

days. He got off to a slow start because of the long football season (Cretin-Derham Hall lost the state championship to Blaine November 26), but he's getting there.

**"All-around, I don't think there's a better ballplayer than Rosga. He's only 6-foot-2, but he plays a lot taller. He's a tough kid and a leader."**

—Len Horyza

This year, Rosga is the lone experienced varsity player for Cretin-Derham Hall, and so far he has been putting his experience to good use. He was averaging 19 points and nine rebounds a game as of January 2, and he was hit-

ting 51 percent from the field. Rosga, who averaged 22 points a game last year, has also been playing good defense and setting a good example for the less exper-

imented members of the team. Cretin-Derham Hall coach Len Horyza says there's nobody in the St. Paul City Conference he'd rather have on his team. He acknowledges that Central's Juriad Hughes is an outstanding scorer and

a formidable player, but even so, he said, "All-around, I don't think there's a better ballplayer than Rosga. He's only 6-foot-2, but he plays a lot taller. He's a tough kid and a leader. And he's so aggressive that he's at the foul line all the time."

Rosga has some favorite spots on the court, but he is at home shooting from just about anywhere on the floor. "I could always score pretty well," he said. "I like it by the free-throw line on the left side of the basket. But probably the best part of my game is taking it inside." When Rosga does go inside, he draws plenty of fouls, and that means points for the Raiders. Horyza, however, doesn't hesitate to tell his top scorer to take the longer

shots, too.

"Most of my points come from taking it to the hoop," Rosga said. "But near the end of the game I sometimes get three-pointers. It's a good feeling when you get hot. I really don't take any bad shots."

Rosga is the leader of a club that is still learning how to play the game, but he likes Horyza's coaching style and is convinced the veteran coach will help the Raiders improve as the year goes on. "He's a great guy," Rosga said of Horyza. "He understands the game a whole lot, and he knows that we're still learning. He says you can't teach experience."

Rosga has had some good

(cont'd on page 24)

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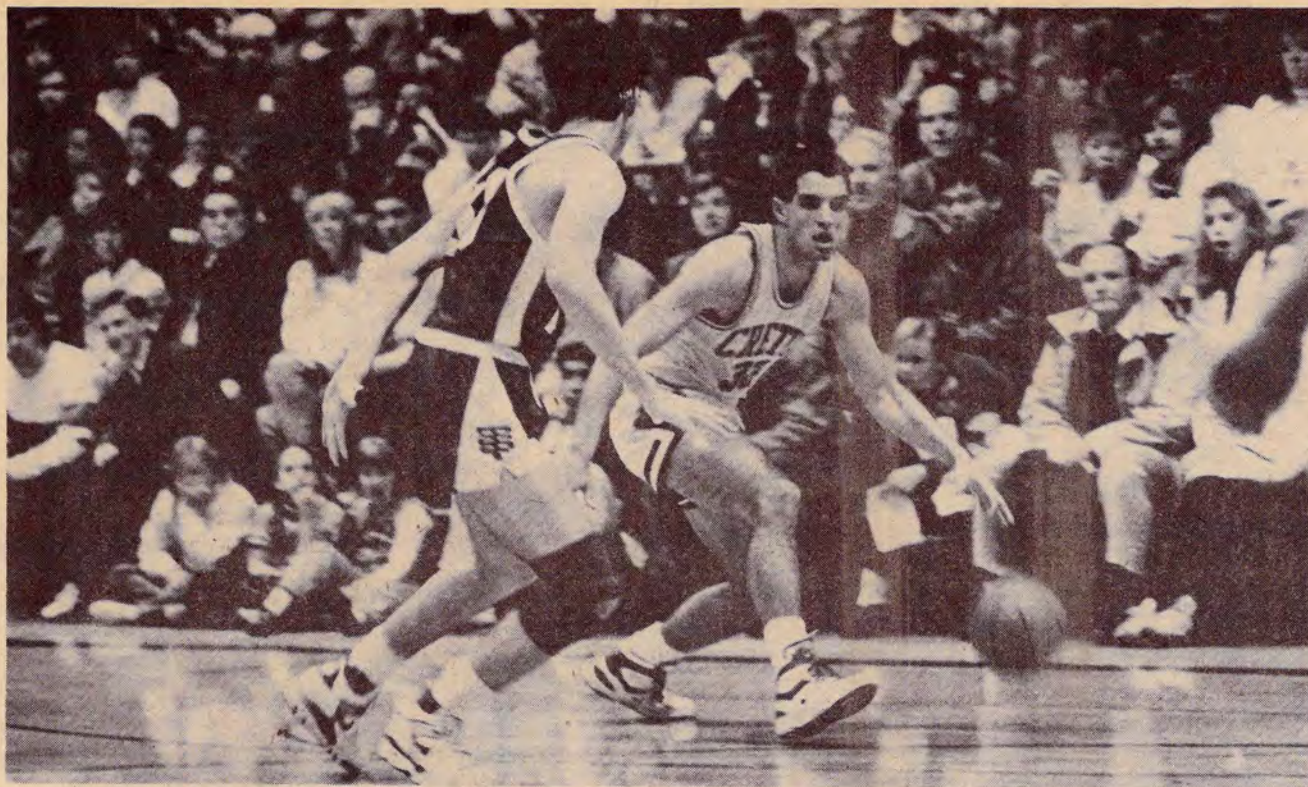
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Rosga dribbles down the court in the Raiders' 63-60 victory over St. Thomas Academy last week.

## Rosga (cont'd from page 23)

coaches at Cretin-Derham Hall—Horyza, Mal Scanlan in football and Dennis Denning in baseball—but he gives most of the credit for his athletic accomplishments to his father Dave, a 1962 Cretin grad and a fine prep athlete himself.

"He coached me when I was playing youth sports," Rosga said. "He helped me with everything—the fundamentals and the mental part of the game."

Rosga has also been able to hone his skills in friendly competition with his brother Steve, who is just a freshman but is already seen as a sure bet to be an outstanding football, basketball and baseball player for the Raiders. In the Raiders' semifinal win over Burnsville this fall, Jeff and Steve both caught touchdown passes.

While Rosga's basketball talents virtually rival his football skills, he knows that his 6-foot-2 size will probably keep him from achieving any big-time aspirations in basketball. "It would be nice to be taller," he said, "but there isn't anything you can do about it."

There's always baseball. Few Division I athletes play more than one varsity sport nowadays, but Rosga, a third baseman in the spring, noted that Notre Dame is open-minded about such things. "Notre Dame has said that there is usually no problem with kids who want to play (football and baseball)," Rosga said. "But I want to devote time to my studies, too."

Whatever the future holds, it's clear that Rosga has plenty of options to look at, and some very good ones.

PHOTO BY MIKE LONG

## Anderson, Hughes (cont'd from page 23)

the groove this year. She has been averaging 18 points a game and is intent on bettering last year's totals. "She sees opportunities to score and anticipates well," Richardson said. "She's got the strength to shoot the three-pointers. She made three or four against Simley the other night. Jenny doesn't crack under pressure."

"I think it helped playing on that (1986) team (with stars Toni and Tami Jameson, Sheri Suggs and Amelia Green)," Anderson said. "I practiced against good players every day. They taught me a lot about the game—rebounding, attitude. After playing with them, it was easier to go out and get into pickup games with the boys."

Indeed, said her coach, that's where Anderson has shown the most improvement. "She's learned to go out and guard the best kids, boys or girls. Her defense has improved tremendously since 9th grade. She asked to guard (Humboldt's star forward)

ward) Lisa Miller last month and held her to eight points."

Highland split its first eight games, with most of the scoring coming from Anderson and senior forward Michelle Johnson. Johnson has been in the double figures four times and has improved her floor game dramatically, according to Richardson. The rest of Highland Park's starters include all-city guard Tiana Howard, forward Delicia Suggs and guard Nykia Land.

"Jenny and the rest of our team have all learned to start playing more patterned offense," Richardson said. "It's helped her scoring and it's helped our team."

"Some guys, like Wayne Gretzky, can score. Juriad Hughes can score. I'm not sure what it is that makes him such a great shooter, but whatever it is, he's got it."

So says Central coach Dan Brink of his 5-foot-10 senior guard. Hughes has been a scoring machine during the

first month of the season, leading the Minutemen to seven wins in their first nine games.

During one recent three-game span, Hughes went wild and scored 101 points, a streak that included a dazzling 38-point performance against conference rival Cre-

tin-Derham Hall. On that December evening, Hughes hit 4-for-4 from the three-point range, 12-for-23 from field goal range and 2-for-2 from the line.

**"The guy is absolutely impossible to block. I saw him score 38 against Cretin; I've never seen a kid have a better night."**

**—John Tauer on Juriad Hughes**

The next week, he scored 29 points in Central's first-round victory over Totino-Grace in the Hamline-Steichen's Tournament. The next night, in Central's 87-81 loss to Osseo, Hughes contributed

34 more points. (In beating St. Agnes for third place, Hughes added 24 points to his season totals.)

"He's shooting over 50 percent from both two-point and three-point range," Brink said. "He scores from wherever he wants to. He's a good leaper with excellent hands."

It's not one strength that makes Juriad a great scorer. It's that he has no weakness on offense.

"Hughes can move his entire body on his way to the basket, yet keep his eyes fixed on the rim," Brink continued. "His head bounces all over the place when he's driving (toward the basket), like one of those old dolls in the back windows of cars."

Juriad has the ability to make good decisions on offense. He knows where to go with the ball and when to go with it."

Hughes, like Anderson, got where he is today by practice, practice and more practice.

"I shoot about two hours a day in the summer," he said. "I'll go indoors, outdoors, wherever there's a place to shoot. I got started in basketball down at the Jimmy Lee Rec Center watching my cousin Alan Langford (Central '84) play. I always seemed to have 'the eye' for scoring, even as a little kid. I've also found that you can get a lot of points off rebounds and off steals on defense."

Hughes' manifest talents have certainly made an impression on John Tauer, an ex-Nativity coach and an all-around basketball fanatic.

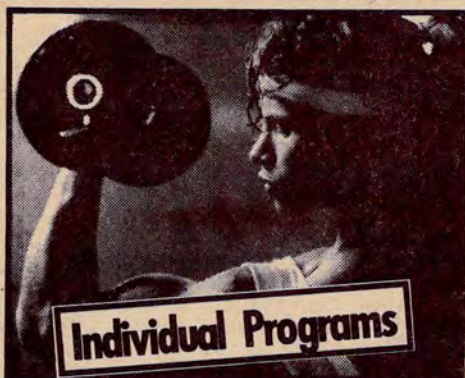
"He's the first guy I've seen around here in a while who can go full speed into the corner, zoom up and hit the three-pointer," Tauer said.

"The guy is absolutely impossible to block. I saw him score 38 against Cretin; I've never seen a kid have a better night."

Central's only two losses this year were against Osseo and Minneapolis South (both non-conference games). In the game against South, Cory Frazier "held" Hughes to 17 points. "He's the quickest kid I've ever seen," Brink said of Frazier. "He can play some D," Hughes agreed.

Brink has also gotten some strong efforts from Hughes' teammates, including senior guard David Hollman, an excellent three-point threat; senior center Ron Taylor, a powerful rebounder; junior forward Jamil Holtz, an explosive jumper; and senior forward Christian Hayes, a defensive whiz.

"We're okay unless we face somebody who's quicker or bigger than we are," said Brink, a master of understatement. "Osseo was quicker. South was quicker—and bigger."



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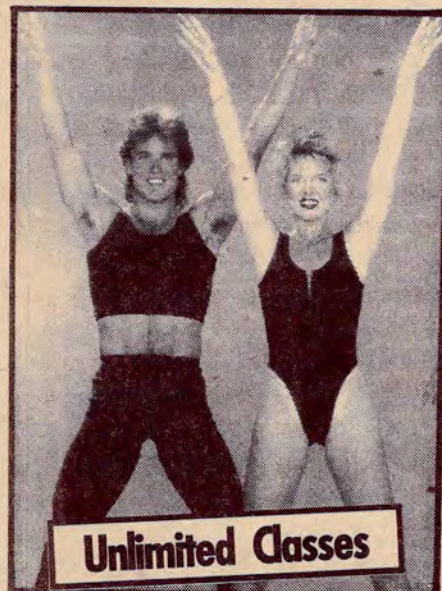
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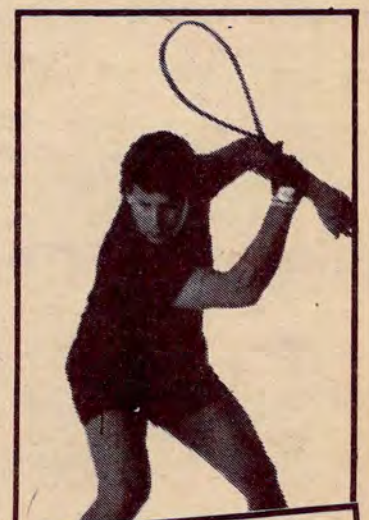
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# On the field, at the books, Central grad makes the most of his talents

by Bill Wagner

It was former Minnesota Vikings great Alan Page who once said that books and games don't mix. "You play or you study," Page said shortly after retiring in 1978 and becoming a full-time attorney. "The person who does both is a rarity."

If the all-pro tackle's dictum is true, then David Gubbrud is a rarity—and then some. He is doing his best to prove that mental fitness and physical fitness go hand in hand.

Gubbrud, a former standout in football, basketball and baseball for Central High School, is continuing his athletic career as a stellar linebacker for Augustana College in Sioux Falls, South Dakota. This year, Gubbrud, a senior with one year of football eligibility remaining, made 95 tackles, third best on the club, for a team that went 8-4 for the season.

He performed just as well in the classroom, so well, in fact, that last month he was named the academic all-American of the year for football in the college division, based on a vote by some 1,500 sports information directors around the country. This year was also the third time Gubbrud, a sturdy 6-foot-4, 215-pounder, was named to the academic all-American team.

Academic all-American players of the year are selected in the various sports, one each from the university division and the college division. To be selected, a student-athlete must demonstrate equal accomplishments in studies and sports, be a starter or a key reserve, and have a grade-point average of 3.2 (4.0 is perfect).



David Gubbrud

Augustana very nearly defeated eventual champion North Dakota State during the regular season.

Gubbrud's roommate at Sioux Falls is another former Central star, Kyle Thomas, who is a wide receiver for Augustana. The Viking roster also includes two other ex-Central players: linebacker-defensive end Dante Dean and quarterback-wide receiver Michael Dearing.

One Central sports figure who was not a bit surprised when Gubbrud received the recent honor was Dan Brink, his former basketball coach. "David is just a super kid," Brink said. "He goes about things in a very disciplined way."

Gubbrud, in turn, credits Central—Brink and football coach Floyd Smaller in particular—for instilling that work ethic in him. "Both those coaches were quite demanding," he said. "I have great respect for them." Gubbrud also sings the praises of his coach at Augustana, Jim Heintz. "He really cares about his players," Gubbrud said. "I can't imagine too many coaches caring about their players like he does."

Gubbrud was an all-around defensive performer for the Vikings in the fall. Of his 95 tackles, 29 were solo jobs. He also knocked down five passes, made one interception and logged five quarterback sacks while playing most of the downs in Augustana's 5-2 alignment.

Keeping up on the gridiron and in the classroom can be difficult, Gubbrud conceded. "Augustana is a hard school," he said. "When they recruit, they don't take you if they think you won't be able to cut it academically."

Sports information director Mattie agreed. "We have lost some very good athletes that, academically, we couldn't take a gamble on," he said. "What it amounts to is that we're the college division equivalent of Northwestern University."

For those willing to fight the odds—and the truth of Alan Page's words—Gubbrud had this advice: "Budget your time, and stick with it. It's really hard the first semester, especially. That's when you have to be most disciplined. And don't be afraid to ask for help."

**One Central sports figure who was not a bit surprised when Gubbrud received the recent honor was Dan Brink, his former basketball coach. "David is just a super kid," Brink said. "He goes about things in a very disciplined way."**

Gubbrud, a biology major who hopes to attend medical school, is carrying a three-year GPA of 3.94 at Augustana. Next year, he'll have a shot at winning another prestigious award, the NCAA Post-Graduate Scholarship. "He'll be a nominee when he's a senior next fall," said Augustana sports information director Steve Matties. "I'd be stunned if he didn't win it. What his 3.94 GPA means is that there is one 'B' on his record." The winner of the NCAA Post-Graduate Scholarship is chosen from the ranks of academically talented athletes who maintain a GPA of at least 3.0 and plan to attend graduate school.

Gubbrud said he didn't even know he had been named academic all-American of the year until he chanced to attend a college basketball game just before the new year. "They announced it over the loudspeaker," he said. "The award caught me completely by surprise. I'm honored by it, though."

Gubbrud was one of the ablest players for the Augustana Vikings during the 1988 season. And it was a good year for the Vikings; hardly regarded as a football powerhouse,

## Eagle Scout honored

Peter Van de North, 14, has earned the Eagle Award, highest honor bestowed by the Boy Scouts of America.

A special court of honor will be held at 7:00 p.m. Thursday, January 12, at Nativity School to confer the award. Van de North has earned 21 merit badges, completed a service project, and has served in leadership positions as a member of Nativity Troop 671, according

to Scoutmaster Sam Walker.

In addition to his scouting activities, Van de North participates in sports at St. Thomas Academy, where he is a freshman. He is a member of STA's math team, plays in the school band, and has received the Superintendent's Award for academic achievement. He is the son of Jack and DeeDee Van de North of 1932 Princeton Ave.



Peter Van de North

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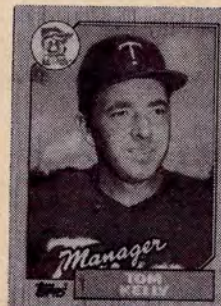
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Paul Weinberg, (left) Full-time Academy Instructor, Captain U of M 1988 Baseball Team, All-Big Ten 1st Baseman, Molitor Hitting Award Winner (best Average)

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## Baseball clinic set for Jan. 23

Jim LeFebre, the new manager of the Seattle Mariners, will be one of the featured guests at the second annual Grand Slam Baseball Clinic to be held Monday, January 23. The clinic will run from 6:00 to 10:00 p.m. at Grand Slam USA, an indoor batting facility at 931 Vandalia St.

People of all ages are invited to the clinic, but it is designed primarily for those 8 to 18 years old. Admission

will be one non-perishable food item per person.

In addition to LeFebre, the clinic will feature Paul Wienberg, a Grand Slam Hitting Academy instructor; Mike Dee, a University of Minnesota pitching coach; and Rob Fornasiere, an assistant coach at the U of M.

Registration for the clinic is due by Friday, January 20. For more information, call 644-6647.

## Cross-country skiing taught

Two six-hour clinics in cross-country skiing will be offered in January at the Dodge Nature Center, 1795 Charlton St. in West St. Paul. The first sessions will be held indoors from 6:30 to 8:30 p.m. on Thursday, January 12, or Friday, January 13, covering such topics as clothing, equipment and waxing techniques.

The clinics will continue on Saturday, January 14 (morn-

ing or afternoon), with lessons in kicking, skiing up and down gentle slopes, turning, and stopping without falling. On Saturday, January 21, participants will tour the nature center's skiing trails.

The cost is \$15 and reservations are required by calling 455-4531. Participants must supply their own equipment for the two outdoor sessions.

## County's five skiing trails open

The five cross-country skiing areas operated by Ramsey County are now open for public use. These machine-groomed trails are located in Battle Creek, Snail Lake and Long Lake regional parks, and at the Keller Golf Course and Tamarack Nature Center. A two-mile skate-skiing track is also located at Keller.

To order a free booklet containing maps of the five skiing areas and additional skiing information, call 777-1707.

State law requires cross-country skiers to be licensed

when skiing on county trails. Licenses may be purchased during regular business hours at the county's Parks and Recreation office, 2015 N. Van Dyke St. in Maplewood.

## Central's class of '54 plans reunion

Central High School's class of 1954 will have its 35-year reunion on September 23 at the Radisson St. Paul Hotel. Classmates interested in serving on any of the reunion committees are asked to call 484-9148.

## Sour grapes dept.

### Old-timer yearns for steady Vikes of yore

by Dick Gordon

In the aftermath of their disappointing loss in San Francisco, let's face the facts about the current Vikings: they were overrated from the word go.

The Vikings were early-season picks to reach the January 22 Super Bowl and never rated the label. Here and there they have been compared with the truly great Vikings of the late 1960s and early '70s when they shouldn't be mentioned in the same breath. Those old Vikes played with consistency. It was Bud Grant's philosophy to avoid what he called peaks and valleys.

The present Vikings seem incapable of maintaining any such sound level of performance. They've gone from peaks to valleys in the course of a single game. The playoff loss to the '49ers marked their deepest valley, but the December upset at Green Bay—when they had every incentive for winning—was almost as deep.

Admittedly, all this is one person's opinion—still it's from a guy who covered the old Vikings day to day in their glory years. From 1969 to 1971, those other Vikings won 35 of 42 regular-season games. Then, after a so-so 7-7 season in '72, they went 45-10-1 over the next four years. The Vikings of old had five seasons in which they lost only two games. They virtually owned the NFC Central Division from 1968 to '77 with a combined 51-11 record against the Packers, Bears and Lions. In that same 10-year stretch, the Vikings won nine playoff games and went to four Super Bowls.

The Vikings of yore had a solid running attack, first with Bill Brown and Dave Osborn and then with the tandem of Chuck Foreman and Ed Marinaro. They had a quarterback in Fran Tarkenton, whom Grant called the greatest ever, and another QB before that in Joe Kapp, who made up in leadership and guts what he lacked in natural ability.

They were no angels. At one postgame gathering, Kapp and linebacker Lonnie Warwick got into an argument. They went outside to settle their differences, and Warwick, an ex-Golden Glover, knocked Kapp down three times. The police were not called to make any arrests.

Things were obviously different then, but maybe you'll pardon an old-timer for yearning for the good old days.

Next Issue — January 25

Deadline — January 18

## Ballpark Tours to throw annual baseball banquet January 21

The seventh annual Hot Stove League Banquet, sponsored by Ballpark Tours Inc. for the benefit of *The Minneapolis Review of Baseball*, will be held on Saturday, January 21, at Tribune Hall, 6415 E. Carmen Ave., Inver Grove Heights.

On hand will be Tim Tschida, a St. Paul native and American League umpire, as well as WCCO-TV newsman Dave Moore and his sons Charlie and Peter, who will give a dramatic reading from *Cobb*, a new play by Lee Blessing about the Georgia Peach.

There will also be a baseball auction, and representatives of baseball card shops,

baseball bookstores and the like will have booths at the event. Admission is \$15 and includes all-you-can-eat ballpark food, sample issues of *The Minneapolis Review of Baseball*, door prizes and the chance to schmooze and get autographs from a number of surprise guests.

Batting practice (cocktail hour) will begin at 6:00 p.m., with game time (dinner) at 7:35. Tickets can be purchased by phone at 690-5704, in person at the Hungry Mind bookstore, 1648 Grand Ave., or by writing to (enclose a check) Ballpark Tours Inc., 2174 Princeton Ave., St. Paul, MN 55105.

## Rec Center Roundup

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Edgumbe 298-5772

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Homecroft 298-5794  
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### CLASSES AND ACTIVITIES OFFERED

Classes in skating and the fundamentals of ice hockey will be offered to children and adults at Linwood Recreation Center beginning this month. Adult tap dancing lessons will also be meeting there. For more information, call Linwood.

Homecroft is offering intramural basketball for children in grades 4-6 and 7-9 and intramural newcomb for kids in grades 1-3. Classes in crafts, chess, creative dramatics, paleontology, karate, recreation for small fry and volleyball will also be meeting at Homecroft. Call the rec center for more information.

Area residents are invited to sign up now for winter classes at Edgumbe. Call the recreation center for information on the classes and activities offered.

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## Cody's Corner

by Tom Cody

### AULD LANG SYNE

Another year in sports has ended, and being a born teacher, I feel an irresistible urge to review the past year before setting out on a new one. Let us take a look, then, at the salient moments in sports in 1988. You shouldn't need your notebooks; this is only a review, after all.

**Outstanding Moments in College Sports.** Two football games involving the University of Miami Hurricanes: their incredible come-from-behind victory at Michigan and their bitter defeat at Notre Dame. The first one I turned off at half-time and missed. The second one, which I saw in person, I'd rate as the best game of the year, bar none.

**Outstanding Moments in Pro Sports.** Kirk Gibson's heroic home run to win Game One of the World Series for the Los Angeles Dodgers. The man could barely walk, so he simply willed his way to this accomplishment. (And happening, as it did, only four hours after the Miami-Notre Dame game, it proved that some days are just meant to be wonderful.)

Second place would have to go to Anthony Carter's unbelievable day in San Francisco last January, which sent the Vikings into the NFC championship game. I don't remember a more dominant performance in recent years.

An honorable mention to Jose Canseco's summer of '88. His awesome performance over the season overshadowed the fine year turned in by locals Frank Viola and Kirby Puckett.

**Outstanding Moments in High School Sports:** There were many, take your pick: St. Paul Academy's amazing unbeaten streak in soccer ends with a shootout in the semifinals of the state tournament. Tom Ihnot's eighth-seeded St. Thomas Academy basketball team upsets Highland Park, Cretin-Derham Hall and Woodbury to win the Region 3AA crown, and then loses a last-minute heartbreaker to Cloquet in the state tournament. Cretin-Derham Hall scores an unthinkable goal to tie South St. Paul with 00:08 to play in the regional final, then wins in overtime for its first-ever state high school hockey tournament appearance. Cretin-Derham Hall reaches the Prep Bowl and has the state championship virtually in its grasp when Blaine scores a touchdown with 00:02 to go and follows it up with a two-point conversion to win 25-24.

**Sports Movie of the Year.** It was a bumper year for sports in Hollywood, with such movies as *Everybody's All-American*, *Stealing Home* and *Eight Men Out*. But my favorite was an easy choice: *Bull Durham*, the perfect blending of a keen sense of humor with some of the best baseball ever put on film.

**Best Meal Before or After a Sporting Event.** A tough call, but it goes to the barbecued-rib sandwich at Arthur Bryant's restaurant in Kansas City. Take my word for it, it's worth the nine-hour drive if you're hungry.

**Helloes to new faces in new places.** Wayne Gretzky arrives in L.A. Allan Anderson inexplicably wins the A.L. ERA title. Twelfth-round pick Jesse Solomon is heralded as an all-pro linebacker. Wade Wilson ends the Vikings' quarterback controversy. Pierre Page takes over the North Stars. Hanz and Franz sign on to "pump you up" every week on "Saturday Night Live."

**Say bye-bye.** Bert Blyleven (Who do you suppose gets the warmest L.A. welcome, Bert or the Great One?), Paul Giel, Herb Brooks, Lou Nanne, Memorial Stadium, Robin Givens (maybe), "St. Elsewhere," Billy Martin (again), and both Tom Brunansky and Tommy Herr.

**And lastly, the lowest moments in sports.** From bad to worse: Mike Lynn's incessantly contrived appearances in the public eye (e.g. taunting Mike Ditka with miniature-golf-course farm animals), the Olympic boxing fiasco at the Summer Games in Seoul, and Twin Cities corporations' buy-up of all the Twins tickets in September to guarantee a phony 3 million attendance record.

### GRIDIOSYNCRASIES

In the clouds surrounding the Vikings' elimination from the NFL playoffs last week, we found a silver lining. Just think of it, we won't be suffering through any more local news broadcasts that feature anchorpeople wearing Vikings' horns and yellow pigtales. I think Minnesota now rates as the official bandwagon capital of the universe.

Rather than complain about the officiating in the NFL or the use of the instant replay, I'll steer my criticism toward the NFL rule-makers, specifically their designation "in the grasp." This is the rule that kills a play the moment a defensive lineman enters the ZIP code area of the opposing quarterback. This rule would have protected the immobile quarterbacks of seasons past, guys like Unitas, Fouts and Starr. But today's pro quarterbacks are some of the finest athletes in sports; the "in the grasp" whistle is depriving them of the opportunity to show their stuff.

Wade Wilson was robbed by an "in the grasp" call in the first quarter at San Francisco, but the Eagles' Randall Cunningham has perhaps been victimized more often by this rule than any quarterback in the league. The versatile signal-

caller, with his agility and double-threat offensive capabilities, put together an MVP season this year, and no thanks to "in the grasp." Twice in the Eagles' playoff loss to the Bears, Cunningham was whistled dead just as the play was getting interesting.

The rule was made with good intentions; the NFL was sick and tired of watching its top gate attractions get injured. But with fine athletes like Troy Aikman and Rodney Peete entering the league's quarterback ranks, it's time for a change.

### ONCE UPON AN NFL GAME

I wouldn't say that games in the NFL are getting too long, but to show just how long they are getting, I kept a list of what went on at my house the last time I sat, on and off, through an entire holiday playoff game. From kickoff to sign-off, here's what happened:

1) I read two chapters of my new baseball book, *Season Ticket* by Roger Angell.

2) I listened to son Shane sing six songs into his new strobe light/microphone set called StarStage. (A great gift; thanks Santa.)

3) We installed the new black shag acrylic seat covers in the van.

4) Son Dillon and I assembled his new Arctic Technic vehicle. There were 679 pieces. The directions called for 680.

5) I shoveled the driveway while listening to the third quarter.

6) I cleaned son Brendan's pants—once during the Vikes' first drive of the game and again just after the two-minute warning.

7) I managed to keep pace with my average hourly holiday caloric intake, which was somewhere in the neighborhood of five figures.

8) Despite all the distractions, I was still able to hear, 10 times, that the Vikings don't go to Anthony Carter enough.

### THOUGHTS FOR A NEW YEAR

San Francisco will win it all on January 22. If you don't believe that, just remember, I'm the one who guaranteed that Washington's Doug Williams wouldn't even finish last year's Super Bowl. (He didn't. After throwing four first-half touchdowns and putting his Redskins up on top by 30 points, Williams was taken out.)

In October of this year, Roger Maris' asterisk-laden record of hitting 61 home runs in a single (162-game) season will be 28 years old. Maris broke Babe Ruth's old record in 1961—34 years after the Babe set the mark by slugging 60 home runs in a single (154-game) season. Isn't it about time to lay the asterisk to rest? If you think so, let me know by joining COCTRA (Cody's Official Campaign to Remove the Asterisk).

### PREP PERFORMANCES OF NOTE

While the rest of us were busy elbowing our way up to the snack table this holiday season, some local prepsters were putting impressive numbers on the board.

Manuel Lagos, a guard on the St. Paul Academy boys' basketball team, dished out 25 assists and scored 35 points to help his team to three victories in the SPA holiday tournament. Coach Dave Thomforde's Spartans polished off Benilde, Cooper and Christ's Household of Faith to win the SPA Invitational. Lagos, a 6-foot-1 junior, "was outstanding," Thomforde said. "He helped set up Brian Lucas (6-foot-2 senior forward) on numerous passes."

Katiee Wandmacher, center on the Cretin-Derham Hall girls' basketball team, was the driving force behind her team's championship in the first-ever Cretin-Derham Hall Christmas Classic. Wandmacher, a 6-foot-1 senior, had 20 rebounds and 17 points against St. Bernard's. She had 14 points and 14 rebounds in an overtime win over Brady, and then finished with 18 points in the title game, helping the Dollies overcome previously undefeated Holy Angels 40-36. Wandmacher had 15 blocked shots to go with her 52 tourney rebounds.

Gerry Ball, a Sibley High School hockey player, scored two short-handed goals in recent games against South St. Paul and Hastings and set up another in a game against Albert Lea. Ball skates a regular shift with Sibley's second line. "He's an excellent forechecker," said his coach, Terry Halver. "He anticipates well and has that ability to take the puck the other way quickly." The Warriors were 5-5 after their first 10 games.

Goalie Jesse Bush was sensational in the nets in Minneapolis Roosevelt High School's 4-1 victory over Orono in the first round of the Red Wing Tournament. "They were up 1-0 and Bush came up big a couple of times," said Roosevelt coach Brian McKinley. "Then our junior line (Mike Cheeseman, Chad Lynch and Andrew Hansen) went to work and got three goals to put us ahead." Bush finished the night with 37 saves.

Andy and Tony Schofield, as wrestlers for Highland Park High School, contend with deafness as well as their opponents when they're on the mat. Andy, a 189-pound freshman, has posted a 7-3 record in the first month of the season. Tony, a junior heavyweight, wrestles junior varsity behind powerful senior Greg Leith. "Both kids have an interpreter at the matches to sign to them," said coach Jim Paddock. "She relays my instructions to them from the stands." Andy was a national freestyle champion as an 8th-grade wrestler in Faribault before transferring to Highland. "He's quick on his feet and moves well on the mat," Paddock said.



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## 1989 PUBLICATION DATES

S	M	T	W	T	F	S	S	M	T	W	T	F	S
JANUARY							JULY						
1	2	3	4	5	6	7	2	3	4	5	6	7	8
8	9	10	11	12	13	14	9	10	11	12	13	14	15
15	16	17	18	19	20	21	16	17	18	19	20	21	22
22	23	24	25	26	27	28	23	24	25	26	27	28	29
29	30	31					30	31					
FEBRUARY							AUGUST						
			1	2	3	4				1	2	3	4
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28					27	28	29	30	31		
MARCH							SEPTEMBER						
			1	2	3	4						1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30	31		24	25	26	27	28	29	30
APRIL							OCTOBER						
						1							
2	3	4	5	6	7	8	1	2	3	4	5	6	7
9	10	11	12	13	14	15	8	9	10	11	12	13	14
16	17	18	19	20	21	22	15	16	17	18	19	20	21
23	24	25	26	27	28	29	22	23	24	25	26	27	28
30							29	30	31				
MAY							NOVEMBER						
7	8	9	10	11	12	13	5	6	7	8	9	10	11
14	15	16	17	18	19	20	12	13	14	15	16	17	18
21	22	23	24	25	26	27	19	20	21	22	23	24	25
28	29	30	31				26	27	28	29	30		
JUNE							DECEMBER						
4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30		24	25	26	27	28	29	30
							31						

## 1989 VILLAGER DEADLINES

**THE PRIOR WEDNESDAY**—Deadline for all news items, classified ads and display ads for which a proof is required.

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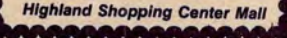
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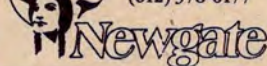
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QUALITY ALTERATIONS, lapels and ties narrowed, restyling, remodeling, recutting. Satisfaction or money back guaranteed. John's Tailors, 712 S. Cleveland, 698-6117.  
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DRESSMAKER FROM VIENNA and England; remodeling, lining, all types of alterations; 698-7190.  
CUSTOM THROW PILLOWS — bring your own fabric or look at mine. Any style or size; Elyse, 698-3802.

**Entertainment**  
SINGER-GUITARIST...for weddings and other occasions; 227-3119, John.vg  
ELEGANT MUSIC for your special event selected from a variety of ensembles. The Classic Touch Chamber Ensembles; 690-5376.

**Caterers/Banquets**  
PARTY TO GO — deli, cheese & fish trays, salads. Kosher is better! All occasions. 655 S. Snelling Avenue; 690-4367.

**Help Wanted**  
HAVE EPILEPSY? Looking for work? Free employment assistance at TAPS (646-8675).vg  
PHONE WORK part-time, flex. schedule; Publishers Direct, 975 Grand Ave., #1A; 292-9014.vg  
I WRITE RESUMES. Specialties: women, career changes. Call Pamela, 724-4955.vg  
SITTER SERVICE needs adults, days, evenings & vacations; \$210/week and up. Car necessary. 429-2963.vg  
NEWS CARRIERS — age 14 and up, starting pay \$3.50 per hour; 772-1263.vg  
CNA's TO \$8.50; LPN's to \$14.00; RN's to \$17.00; flexible hours; Lifelines, 874-0696.vg  
ATTENTION — HIRING! Government jobs — your area; \$17,840 - \$69,485; call 1-800-838-8885, ext. R5562.vg  
DAY CARE SUB needed, must love children, be dependable; Wednesday, 11:30 to 2:30; Friday, 10-1; non-smoker; 699-1565.vg  
CHILD CARE TEACHER for top quality child care program. Full-time position to start in January. Call 645-7423.vg  
SECRETARY PART-TIME. Full-time position firm has immediate opening for self-starter to provide variety of support services including general office duties with good typing skills; 690-3441.vg  
MOTHER'S HELPER/BABYSITTER for after school until approximately 5:30 p.m. 3 times a week and sometimes a weekend evening; \$80-\$125/month; Julie; 698-4853.vg  
CASHIER & HOSTESS part-time position, available during school hours; apply in person to Jimmy or Phyllis, Lee's Village Inn, 800 S. Cleveland, St. Paul.vg

**Help Wanted**  
TICKET SELLER...part-time, flexible schedule, including some evenings and weekends; experience preferred; courteous, dependable and able to work with people; for application see Cynthia Houtz, Box Office Manager, The World Theater, 10 E. Exchange, St. Paul; 290-1200, EOE.vg  
JOB SHARING — law & accounting office needs receptionist/general office worker. Looking for several candidates willing to share full-time position; job starts 1/23/89; 224-5079.vg  
ADULT, RESPONSIBLE and good with children needed. Monday morning, 9-12; 690-3038.vg  
RUN YOUR OWN High School Exchange Program. If you enjoy working with teenagers, would like the possibility of international travel, flexible hours and opportunity to earn money, call 800-458-7100. Responsibilities include placing foreign students with local families, monitoring their progress and working with school administrators.vg

RETAIL SALES CLERK Computer printers and supplies. Hourly wage; Selby at Snelling; 649-0268.vg  
HOMECLEANERS 10-15 hours per week. Work Wednesday, Thursday, Friday, earn \$6 per hour. No evenings or weekends; must have transportation; Alexis and Associates, 559-5239.vg  
MAC-GROVELAND NEIGHBORHOOD PROJECT offering support services to Sr. Citizens seeks Program Adv./Vol. Coord. with direct exp. with elderly and volunteer prog. dev. plus strong bkgd. in grant writing and fund raising. Same program also seeks case mgr. with bkgd. and knowledge of elderly field. Will consider one full-time or two part-time persons. Resume to District 14 Comm. Council, 320 S. Griggs, St. Paul, MN 55105 by 1/18/89.vg

**Situations Wanted**  
OLDER WOMAN will do child care, your home; 699-7355.vg  
**Child Care Wanted**  
RESPONSIBLE ADULT wanted to care for our infant son, Tuesday and Thursday in our Mac-Groveland home; 699-2830.vg  
EXPERIENCED, LOVING child care; full-time for 3 month infant; mid-February; preferably our home; vicinity Victoria/Grand; Ron, 224-7687.vg  
DAY CARE — our Highland home for 5 year and 9 year old; salary negotiable; responsible adult/college student; 15-20 hours/week; 2 p.m. - 7 p.m. References required; 698-5411.vg  
WANTED: EXPERIENCED person to care for delightful 2 year old and 8 month old in our home; full-time; start mid-February; 690-4774.vg  
NEED BABYSITTER for girl, 3½, my home; occasional weekends, week-nights; \$2/hour; 646-7628 after 6 p.m.vg

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**HELP WANTED Highland Chateau MAINTENANCE ENGINEER**  
Medium-sized health-care facility seeks qualified maintenance engineer. 2nd-Class engineer's license and HVAC training and/or experience required to apply. For an interview please call:  
Highland Chateau Health Care Center  
2319 W. 7th St.  
698-0793  
between 9 & 4 weekdays