

THE HIGHLAND Village

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St. Paul coalition will seek injunction in fight against airport noise

by T. D. Mischke

With just two weeks remaining before the scheduled start of air-traffic increases over the Highland area, the St. Paul Airport Noise Coalition is ready with a court challenge it hopes will prevent those increases.

The coalition, or SPANC, is expected to petition for a temporary injunction against the Metropolitan Airports Commission within the next few days, to be followed in no more than seven days by a hearing in Ramsey County District Court.

The 11th-hour effort is intended to postpone, or perhaps to prevent, a six-month air-traffic redistribution test that could increase the number of planes flying over Highland by 500 to 1,200

The law firm of Robins Zelle Larson & Kaplan has agreed to represent SPANC, taking in payment whatever funds the coalition is able to raise. Working with the firm are more than a dozen local lawyers who have spent the past few weeks poring over legal documents and meeting regularly to discuss the

"It's been like being back in law school," said Ward 3

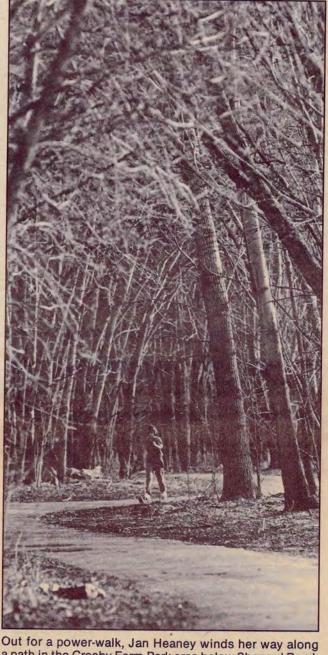
St. Paul City Councilmember Bob Long, who has been working with the group. He said the lawyers believe they have built a strong case against MAC and its handling of the proposed test.

"We're arguing that MAC basically ducked its respon-sibility when it did not address the issue of performing an environmental assessment prior to moving ahead with this test," Long said. "MAC tried to say it was not their responsibility because the test was actually an FAA action, even though the state **Environmental Quality Board** said MAC was the official state agency taking the ac-

That argument appears to be the crucial one. If SPANC can convince a judge that MAC did not follow proper procedure, Long said, the six-month test would have to be postponed while MAC met again to address the need for an environmental assessment. If MAC were then to decide the test did not warrant such an assessment, Long said, the antinoise coalition would contest that decision, postponing the test even further.

One of the conditions of

(cont'd on page 2)



a path in the Crosby Farm Park area below Shepard Road.

City engineers study wide range of options for Short Line's future

by T. D. Mischke

A brainstorming session was conducted midway through last week's meeting of the task force studying the possible connection of Ayd Mill Road (the former Short Line Road) to the I-35E Parkway on the south and Interstate 94 on the north.

The task force was trying to come up with as many alternatives as possible to solving the problem of getting motorists from one interstate to the other.

For some of those on the task force, the connection of 35E and 94 via Ayd Mill Road is inevitable; the only question is how to do it. For others, the only acceptable solution is no connection at

During the brainstorming session, "We heard everything from connecting (the two freeways) with a tunnel to just filling the whole thing in," said Owen Sorenson, a task force member. "We wanted to hear as many different options as possible, no matter how feasible or how dumb. We ended up with something like 20 different ways of handling the issue, though a lot of them were just variations of the same

Sorenson believes the city will eventually connect the two interstates with Ayd Mill Road. Among the area residents who favor that connection are people living near the southern end of Ayd Mill Road in a neighborhood that has suffered a great increase in traffic ever since 35E was completed as far north as Randolph Avenue a couple of years ago.

An estimated 6,500 of the 15,000 cars traveling on the 35E Parkway each weekday are exiting at Randolph Avenue and following Lexington Parkway to the Jefferson Avenue entrance of Ayd Mill

These motorists are probably headed for the Midway area of St. Paul or the Snelling Avenue entrance of westbound I-94 and, eventually, Minneapolis. And they, no doubt, would favor a direct connection of the two interstates with Ayd Mill Road.

Opposed to the connection are residents of the neighborhood at the northern end of Ayd Mill Road, who fear an increase in traffic congestion and noise and air pollution on the streets near their homes. Some of these residents have advocated turn-

(cont'd on page 2)

Chance remark opens door to past for Holocaust survivor

by Janet Lunder Hanafin

Last January, Sam Saide and his wife. Mary, were waiting in a long line at the Rascal House, a popular Jewish delicatessen in Miami. After awhile, he turned to her and said, in Yiddish, that it wasn't worth the wait.

Saide and his wife live in Highland Park but spend their winters in Miami. On that January day, Saide's comment to his wife brought a response, also in Yiddish, from a stranger in line behind him. The stranger, Henry Kienest, thought Saide's accent sounded familiar and asked if he came from Lodz,

"The way I talk and the way he talks, you know, you can tell, like Georgia and New York," Saide said. "He said, 'Where are you from?' I told him I was from Lenczyca. He said, 'My father was born in Lenczyca.' I said, 'What is your name?' He said, 'Kienast.'

"I said, 'Before the war I had two uncles who lived in Lodz named Kienast.' I told him where they lived. He said he was Abraham's

Saide and Kienast didn't play together much as children, but they remember celebrating Passover together at their grandmother's home.

son. I said, 'You know what? My mother and your father were sister and brother.'

There in the line at the Rascal House, the two men discovered they were cousins. They had heard nothing of each other since 1939, when both of them were sent to concentration camps. Saide had always thought he had lost his whole family in the Holocaust.

"I didn't know what to say," Saide said. "All the people in the line were buzzing, buzzing. We went in and had suppe together and then he invited us back to his condominium." Saide soon discovered that he now has "five cousins and an auntie that I didn't know about." The aunt is his uncle's second wife, a Swedish woman whom he married after the war.

Saide and Kienast didn't play together much as children (Saide is several years older than Kienast) but they remember celebrating Passover together at their grandmother's home, and both have daughters named Tovah after her. Saide has also been reunited with Kienast's brother Milton, who is Saide's age and also winters in Miami. The three cousins were

amazed to find that their winter homes are within walking distance of one another.

"I called up our children," Saide said. "They couldn't believe it. To the kids it's really something." Kienast's four children were thrilled, too, and flew in from Ohio to meet their newly extended family. The Saides' daughter also came to get acquainted, and their son is hoping to meet the new relat later this year.

In the comfortable kitchen of his home on Cleveland Avenue, Saide told of his teen-age years. He said he could tell stories about those years all night. The stories do not concern fast cars, schoolboy pranks and flirta-

Saide tells instead of standing barefoot all night on frozen clay while guards search for a missing prisoner, of sneaking away from

(cont'd on page 2)

Inside issue

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camp to steal coal and being shot at with machine guns, of living on one piece of bread a day and getting through whole winters with a shirt, a pair of pants and wooden sandals. He tells of lying to the Nazis about his age, and of having a number tattooed on his

That tattoo, he said, was "a sign of life. If you didn't get a number you went the other way, to the gas chamber. We didn't care if we got killed or not. It just so happened that we survived.'

Saide was sent to the first of many concentration camps when he was 13 years old. "On April 29," he said, "it will be 45 years since I was liberated from Auschwitz." He was 18.

In 1949, he came to the United States with the aid of Jewish Family Service. He met Mary, also a survivor of the Holocaust, and was married to her in 1950. He started his own wholesale auto-parts business in 1954.

Kienast was liberated from Buchenwald, and after reuniting with his brother and father they immigrated to Sweden, came to the United States in 1953 and settled in Pittsburgh. Kienast is now chairman of a steel company in Hubbard, Ohio.

After the cousins discovered each other in the Rascal House, Kienast's fiance alerted the Miami Herald, which did a long story on the reunion. Their story subsequently appeared in Forward, a Jewish newspaper in New York City, in the New York Post, and even made its way to Israel.

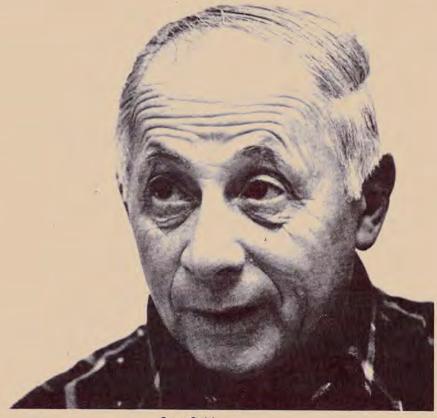
Saide, for his part, downplays the whole thing. "I don't know what's the big deal about it," he said.

In fact, Saide's reunion with Kienast wasn't the first time he ran into a survivor from his past at the Rascal House. Three years earlier, waiting in line again, Saide spotted a friend from his school days.

"I went up to him and asked, 'Your name is Tittlebaum?' 'Yes,' he said. I said, 'Don't you know who I am?' He said, 'No.' I said, 'We went to school together.' I hadn't seen him since 1939.

He and his old friend, who also winters in Florida, have stayed in touch ever since. Meanwhile, Saide said, all the notoriety hasn't made much difference at the Rascal House. When he and his wife eat there, they still have to wait in line.

At least twice now, though, it's been worth



Sam Saide

Airport noise (cont'd from page 1) _

doing an environmental assessment on this six-month test is that you have to show the test will cause irreparable harm," Long said. "We're going to have sworn affidavits from residents who are putting their house up for sale because of the air-traffic increases.'

Michael and Suzanne Sharrock are one example. They have lived on the 1700 block of Eleanor Avenue for nine years, but the pending airtraffic increases have them looking for a new house.

"We have a small house," Suzanne Sharrock said, "and we had planned to put a twostory addition on it instead of moving elsewhere because we really like it here. We were ready to go ahead with the addition until this airport noise thing came up. We know what it's like. We were here in 1979 when they were repairing the parallel runways (and more airplanes

were using the runway facing Highland). It was intolerable. We're looking for a place in the northern Macalester-Groveland area now."

Rachel Nelson, a real estate agent with the Highland Park office of Edina Realty, said that while Highland continues to be a good market for buying and selling houses, the threat of air-traffic increases is indeed having its

"In the last three weeks

I've had three clients switch gears on me because they heard about this airplane noise issue," Nelson said. "There are buyers who have stopped looking in this area and are instead choosing the suburbs.

Patrick Henry, an agent with Merrill Lynch Realty-Burnet, said he has also heard clients complaining about the increases in airport noise. However, he said, the perceived problem seems to be weighing more heavily on people selling their homes than on potential buyers.

'I'm not so much hearing buyers complain as I am Highland residents who want to sell," Henry said. "There are people telling me they want to sell here in Highland and move to Eagan because of the airplane noise.'

As long as the problem affects the sellers more than buyers, he said, property values should not be affected too much. Nelson cautioned, however, that if air-traffic noise becomes as bad as some of her clients fear, it is entirely possible that property values_could drop.

"I think people buying and selling homes have a lot of questions in their head right now about Highland Park,' Nelson said. "No one really knows for sure what's going to happen, and you really don't know who to believe.'

Ayd Mill Road (cont'd from page 1)

ing the Ayd Mill Road corridor into a park, according to Nancy Frick of the St. Paul Department of Planning and Economic Development.

"We're not looking at the connection as a forgone conclusion," Frick said. "Some of the alternatives we've heard have been simply to do nothing in the way of connecting the Short Line and instead come up with ways to discourage traffic from driving through the neighborhood

on the Short Line's southern end, including making South Lexington Parkway a oneway street going south.'

Many residents would like to see the only connection between the 35E Parkway and 94 constructed at Spaghetti Junction near downtown St. Paul. City officials already plan to connect 35E to eastbound 94 there, but an additional connection to westbound 94 would cause too much traffic congestion, they say.

Jim Poole, a Hamline Avenue resident, recommends connecting the northern end of Ayd Mill Road to Pascal Street north of the Milwaukee Road railroad tracks. Under Poole's plan, the Selby Avenue bridge-which he says "is ready to collapse if it isn't torn down"-would be removed to make way for a new bridge to carry traffic over the railroad tracks from Ayd Mill Road to North Pas-

"Pascal then runs right up

to the freeway," Poole said. "People who wanted to go west on 94 could take the frontage road down to the Snelling entrance, and those wanting to go east could take the frontage road to Lexing-

Poole's plan and the others proposed at last week's meeting are now being studied by city traffic engineers. At the task force's next gatheringa public meeting scheduled for 7:00 p.m. on Tuesday, May 3, at the Highland Park Library, 1974 Ford Pkwy.the traffic engineers will report on the feasibility of each plan and the traffic problems each plan would solve or create.

"We're going to try to narrow the alternatives down to about seven or eight," Sorenson said. "There, of course, are going to be some that just won't work."

The Ayd Mill Road task force will continue to meet through June, when it will to the city's Planning Division. The city planners will then pass their recommendations on to the mayor and City Council, Frick said.

What becomes of Ayd Mill Road "will ultimately be the City Council's decision," she added. "If they choose an alternative involving major construction, there could be as much as another two-year study of the matter. They'll have to do an environmental impact statement, and that

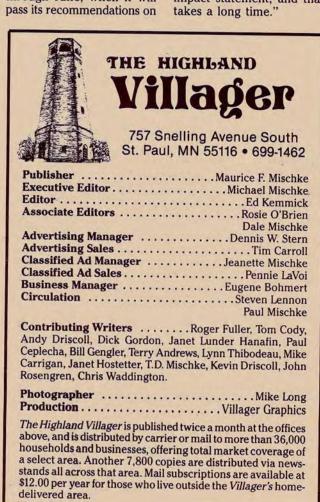






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Mount Zion lectures mark Israel's anniversary

A lecture series in honor of Israel's 40th anniversary will run April 22 through May 8 at Mount Zion Temple, 1300 Summit Ave. The series will address a broad range of serious issues now facing Zionism, Jews and the state of Israel.

At 8:00 p.m. on Friday, April 22, Rabbi Levi Lauer will reflect on Israel's 40th anniversary in light of the continuing uprising in the occupied territories, the "coa-lition" government and the American peace proposals. At 10:00 a.m. on April 23, the director of Israel's only yeshiva of Jewish learning that permits men and women to study together will discuss the Acharei Mot-Kedoshim portion of the Torah.

Rabbi Lauer will speak again at 10:00 a.m. on April 24, describing his move to Jerusalem and his work as director of the Pardes Institute of Jewish Studies. Expert Arabist Caesar Farah will outline recent events in the Mideast from an Arab perspective when he speaks at 10:00 a.m. on May 1

Israeli industrialist Eli Mizrachi, who has served as an adviser to Golda Meir, Menachem Begin and Yitzchak Rabin, will give an insider's view of Israel in three separate talks-at 8:00 p.m. on Friday, May 6, at 4:30 p.m. on May 7, and at 10:00 a.m. on May 8.

For more information on the series, call Mount Zion Temple at 698-3881.

New photo store opening on Grand

Grand Photo, a new photo finishing store located at 1681 Grand Ave., will hold its grand opening April 18-23. Under the ownership of Mark and Janet McCoy, Grand Photo will process color prints of various sizes in one hour and will produce enlargements on site.

Mark is the principal of Immaculate Heart of Mary Elementary School, but he plans to resign in June after three years there. A graduate of the College of St. Thomas, he taught seven years at Nativity before moving to Immaculate Heart. Mark has also owned Master Cleaners, a carpet-cleaning service, for 10 years.

Janet has spent the last four years as an educational assistant for learning disabled children at Phalen Lake Elementary School. A graduate of the College of St. Catherine, she has been a volunteer Big Sister for two years and a partner with Mark in the carpet-cleaning business since they were married in 1984.

Job service offered to elderly workers

Financial aid to help pay for employment and training services offered by the city of St. Paul's Career Guidance and Training Center is available to low-income workers over the age of 55.

Among the services offered by the center are skills assessment, vocational education, on-the-job training, and job placement. The grants will pay for tuition, books, supplies and tools. For more information, call Elaine Ashlock at 293-5266.



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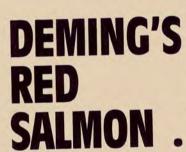
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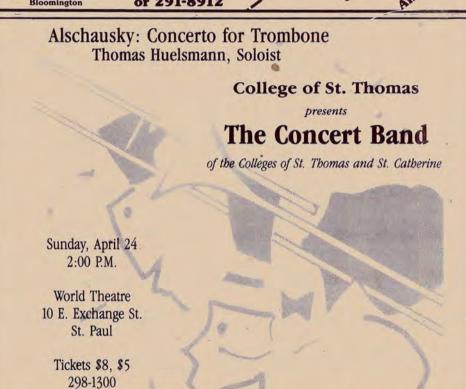
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Central High School teacher David Greener looks at one of the videotaped interviews he conducted with some 70 veterans of World War I.

Local teacher preserves on video fading firsthand accounts of WWI

by T. D. Mischke

The old soldier sat before the video camera. and as the tape rolled he remembered a war fought a long time ago.

He spoke about the ranks of soldiers spilling over the lip of their trenches on yet another charge at the German front. And then, as his body began to tremble, he recalled how few returned at the end of that

The old soldier is one of roughly 120,000 World War I veterans alive today-men in their 80s and 90s who are the last living link to "the war to end all wars." It is estimated that within five years their numbers will be cut by two-thirds. Soon, firsthand accounts of the Great War-stories of aerial dog fights,

gas attacks, trench warfare, and the bravery, camaraderie and tragedy that accompany any war-will settle permanently and solely in the history books.

Enter David Greener.

With the help of a video recorder and a teacher's schedule that frees up his summers, Greener has been traveling throughout the United States and Canada for the last three years, recording the memories of World War veterans.

His interviews with some 70 veterans, ranging from 45 minutes to 30 hours, have produced a library of audio-visual history that is helping preserve those stories in a way no history book could.

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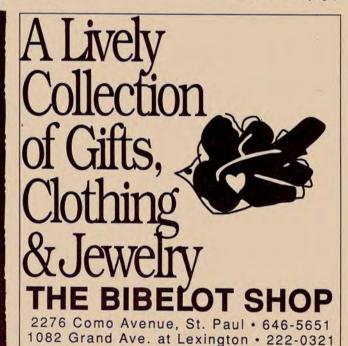
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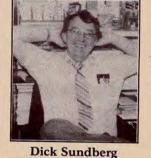
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WWI veterans (cont'd from page 4)

Greener, a teacher of American history, social studies and English at Central High School, said that at this point his project is only a serious hobby, but he recognizes the historical significance of the interviews and the possibility of one day using them in a documentary film, or perhaps as resource material for a book. What's important, he said, is that while these men are still alive their stories, and an important part of American history, is being preserved.

"These people won't be with us much

"These people won't be with us much longer," Greener said, "and although they are very old, many of them are still very sharp with vivid memories of those days."

For Greener, "those days" include the periods just before and after the war. His idea, he said, is not only to learn of the veterans' personal involvement in the war, but also to explore how the war changed their lives and their times.

"There was this age of innocence in turnof-the-century America that went thorugh a terrible change during World War I," Greener said. "Part of what I wanted to do with this was address the romance of war versus the reality—what these men thought it would be like and what happened to them once they were there.

"I'd hear these veterans talk about actually going up to the front lines singing, before finding out it wasn't at all what they expected. I tried to learn in what ways that experience changed them."

The seeds for Greener's project were planted in 1965 when, as a sophomore in high school, he interviewed a World War I vete-

The trenches were a world apart. Infested with lice and rats, the muddy shelters were often strewn with dead and dying bodies and were rife with disease.

ran for a class assignment. In his paper he spoke of how one day interviews like this would no longer be possible.

It would be 20 years before Greener interviewed his second World War I veteran, and in the interim a new medium came into being that dramatically changed his interviewing technique.

"I've had to defend using video tape," Greener said. "Some have argued that the video camera is some kind of intrusion, much the same way people have argued about the intrusiveness of '60 Minutes' cameras or something similar to that. But simply recording the audio, or writing down the accounts of the veterans, could not capture all that is told. The eyes, the facial expressions, the gestures, all tell a part of the story only the camera can capture."

For the most part, the veterans have not objected to sitting before the camera, Greener said. What has been a problem for Greener is the amount of time his elderly subjects can give him, and the health dangers posed by the stress of remembering the trauma of

"I've definitely had to be conscious of their health," Greener said. "Sometimes I've interviewed these people at nursing homes and have had to check with nurses on how capable they are of talking to me for long periods of time. I end up sometimes with incomplete interviews.

"One guy for instance, a soldier who

served in the French army, told me after a couple of days of interviewing that he would have to stop. The memories were just too much. His old nightmares were coming back. This guy wanted to help me. He said there was a lot that needed to be told, but he couldn't go on.

"In another case I showed up on what I thought was a prearranged interview, and the guy suddenly says, 'Go away, go away, I don't want to remember.'"

Greener has found most of his sources through Veterans Administration hospitals and various veterans groups. He said his sources often pass on the names of fellow veterans who may be interested in helping him with his project. Greener has found many of those old soldiers in Canada, a nation that was involved in the fighting years before the United States.

"I'm particularly interested in aviators, and a good portion of the veterans I've talked with have been fighter pilots," Greener said. "It was an exciting and dangerous part of the war because the technology of aviation was still very primitive. It had only been a little over a decade since the Wright brothers' flight, so it was still pretty new."

World War I pilots flew their precarious machines high above the battleground, encountering the enemy in the flurry of an aerial dogfight, Greener related. It was their machine against the enemy's. Gun down the machine and the pilot went with it. During one of Greener's interviews, a pilot described the strange scene:

"All of a sudden you see all of these planes above, and suddenly, the dive comes and you start at each other...You look around as fast as you can. You try to get the enemy one on one and fire at him... Within half a minute, you find yourself alone or with another enemy plane and you attack him... It's all over in a few seconds."

According to Greener, the trenches were a world apart. Infested with lice and rats, the muddy shelters were often strewn with dead and dying bodies and were rife with disease. Ahead of the trenches lay a vast "no man's land," and beyond that was the enemy, bogged down in trenches of their own.

"They had their machine guns trained on you," said one infantryman Greener interviewed. "Those machine guns were killers.... You always knew bloody well you were going to attack, you just didn't know whether or not you'd be stopping the next bullet."

It is such memories, told by those who lived them, that continually fascinate Greener, and in his search for these stories he has come across hundreds of other stories, completely unrelated to war.

"I was fortunate enough to come across one of the few remaining survivors of the Titanic, and was able to get an interview with her," Greener said. "She was 12 years old when the ship went down, and had been rescued along with her mother."

In his travels, Greener also met and interviewed the last living American veteran of the Spanish-American War. Greener interviewed the 102-year-old retired general at his home in Illinois last year during Easter break, video taping 18 hours of discussion.

With most of the interviews, Greener has obtained permission for broadcast or publication, but so far now his historical video library hasn't gone much further than his own American history classes.

"There are a lot of possibilities for this stuff right now, but I'm still not sure what I'd like to do with all this information," he said.

Greener realizes, however, that his video history can only become more valuable as the years go by and the opportunity to speak with those who've lived that history slowly fades away.

Odegard Books celebrates 10th anniversary

Odegard Books St. Paul, 857 Grand Ave., will celebrate its 10th anniversary on Sunday, April 17, with a party from 2:00 to 4:00 p.m. The public is invited to come meet with authors, listen to bookseller Joan Christensen's string quartet, register for door prizes, take a stab at a literary trivia quiz, and have a piece of birthday cake. In honor of the occa-

sion, commemorative broadsides will be printed by Nicholas and Virginia Westbrook on a handpress at the store and distributed.

Two authors will make an appearance at the anniversary celebration. On Saturday, April 16, local cartoonist Jerry Van Amerongen will visit Odegard's Encore store in Victoria Crossing West to

sign cards, books and T-shirts from 2:00 to 3:00 p.m. in the loft.

St. Paul author Susan Allen Toth will autograph copies of her new book, How to Prepare for Your High School Reunion and Other Midlife Musings, immediately preceding the anniversary party on Sunday, April 17, from 1:00 to 2:00 p.m.

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Viewpoint

Whenever we see folks we know dedicating themselves to acts of mercy and helpfulness, offering utterly unselfish expressions of kindness and sympathy, we are indeed experiencing human nature in its finest form. In the past several weeks, I had the opportunity of witnessing some of those very qualities, at least in a tangential way.

Wouldn't it be nice, though, to see more of that kindness among people in the world at large? How about some mercy from the hijackers for the hostages they are currently holding on the island of Cyprus. How about some kindness for Iranian and Iraqi civilians caught between the endless fighting of those two nation's armies. At the very least, how about some small measure of humaneness by ending those hideous gas attacks. And how about a little more live-and-let-live on the part of both Palestinian and Israeli protagonists, accompanied by a mutual willingness to negotiate a fair resolution of that long-standing dispute. We just don't seem to be able to bring those acts of kindness and mercy to bear when we're dealing between people—or peoples—in larger numbers.

To a far lesser degree, because life itself is usually not at stake, we could use a little kindness and sympathy from the IRS for the poor average taxpayer trying to figure out his 1987 obligation under the new "simplified" revenue code. But no matter what effect the changes may have on your federal income tax totals, nothing is going to change in the foreseeable future, except for what has already been built into the code, effective with the 1988 tax year.

In St. Paul, it's a much different story. We are now in a state of flux heading into the final week of the 1988 legislative session, with the inevitable conference committee sessions scheduled to iron out differences between bills passed in the two houses. When we finally reach that stage—look out—anything can happen, and usually does.



It would indeed be an act of mercy if meaningful property tax reform comes out of this session, including more of a fair shake for commercial and industrial property owners, too. It would also be helpful if the lottery bill, which will most certainly win voter approval this fall, would not include a constitutional commitment on the use of the proceeds, such as suggested by Governor Perpich. Much better to let that be a legislative prerogative.

It would also be helpful if the Legislature were able to bring worker's compensation rates more in line say, equivalent to those of the state of Wisconsin. I've never heard it said that the Badger State treated its workers in a shabby manner. Why should rates there be only half as high as those in Minnesota?

If we would be a little kinder to Greater Minnesota business in this state, there'd be no need for a Greater Minnesota Corporation. The various industrial development corporations already operating in cities throughout the state could provide the incentives, with possibly a little extra help from the state. The biggest help, of course, would be a reduction in the overall tax load.

BITS AND PIECES—I've been reading in the local press about the fact that our offer of amnesty to illegal

immigrants is generating fewer applications than anticipated. Officials charge it up to procrastination, lack of sufficient publicity, etc., but contacts I had in Arizona recently told me that it's the COST involved that has been the big hooker for these aliens. They just don't have the money required to pay the fees which, I understand, add up to a lot of bucks when a whole family needs to be included.

Now that postal rates have gone up so much—something like 15 to 25 percent on third class matter—I wonder if we can expect better service. We flew to Arizona on the morning of a recent publication date and waited for the *Villager* to arrive at my sister's home. She is on our regular mail subscription list, and we expected to see the paper in her mailbox within a week to 10 days. How long did it actually take? Believe it or not, the paper came *18 days* after it was mailed from St. Paul. The Pony Express could have come close to matching that kind of delivery service. I had the next issue sent to me first class—that took only two days—but the cost of third-class mail is high enough to warrant better treatment for postal customers, don't you think?

Jesse Jackson sure got good coverage after he fared so well in the South and won Michigan. But after losing in Wisconsin, he'll have to do mighty well in the next two weeks to keep up with Massachusetts Governor Mike Dukakis. Six states are up for grabs during that period, with New York and Pennsylvania the two biggies. Delaware and Vermont are likely to go for Dukakis, along with Arizona and Utah. By May 10, 725 more delegates will have been chosen, leaving another 525 for the first week of June when California is the biggest prize in the pack. Then the fun begins—when Dukakis seeks to hammer out a majority.

Remember: people rarely succeed at anything unless they have fun doing it. So have fun, and aufwiedersehen.

The Village Post



Highland High's program praised

To the editor:

Congratulations to Highland Park Senior High School Principal Nancy Neilsen and guidance counselor Pat Fitzgerald. In a recent Highland Villager article (February 24), they described how Highland Park is helping its students learn about Minnesota's historic Postsecondary Options Program. Minnesota is the first state in the nation to allow 11th- and 12th-graders to take postsecondary courses. Minnesota high school students have compiled a higher grade point average at several colleges than the freshman class. High school students participating say they are learning much more by taking both high school courses. Because of Minnesota's success, the National Governors Association recently endorsed the idea, and several other states have passed similar laws.

the idea, and several other states have passed similar laws.

Not all educators are as committed to the needs of students as Neilsen and Fitzgerald. In some schools, students are not given information about the law, or are strongly discouraged from participating. Fitzgerald and Neilsen are correct that the plan is not a good idea for all students. But their openness and commitment to young people come through clearly. St. Paul is fortunate to have them in its public schools.

Joe Nathan 1852 Pinehurst Ave.

A bad road bill passes

To the editor:

Both DFL and IR legislators agree we need a transportation funding package. However, the transportation funding bill supported by Senator Richard Cohen has many bad components. The bill calls for a 3 cents per gallon gas-tax increase, an indexing formula tying future gas-tax increases to the rate of inflation, significant increases in annual car registration fees, and a one-time only general fund appropriation.

Thirty-one senators supported an amendment which called for an additional 30 percent Motor Vehicle Excess Tax transfer rather than a one-time only appropriation. This would make indexing and the increased registration fees unnecessary.

I believe, as I am sure many Minnesotans do, that a sig-PAGE 6/THE HIGHLAND VILLAGER nificant portion of the sales tax we pay on new or used automobiles should be spent on transportation. This amendment, which failed, would have guaranteed adequate long-term revenues for our roads. The bill which passed with the minimum number of votes needed (34) failed to do this.

With a projected budget surplus of more than \$300 million, now is not the time for tax increases. Senator Cohen has voted to raise our taxes by \$83 million, and yet there is no long-term solution to our transportation funding problem. Minnesota needed transportation funding in the worst way, and that is what we got.

Duane Benson Minority Leader Minnesota Senate

Banking on airport noise

Dear editor:

Harold Greenwood Jr., president of Midwest Federal, chairman of the Metropolitan Airports Commission and resident of Minneapolis, is bound and determined to increase our airport noise and decrease our property values. Every resident of Highland Park and Macalester-Groveland should respond in kind. Don't do business with Midwest Federal!

John Ryan 1710 Beechwood Ave.

End the airborne nuisance

Dear sir

I am a retired senior citizen living in St. Paul's Highland Park for the last 50 years and I have read with great interest the articles appearing in your paper and others regarding the controversy relating to the shifting of considerably more airplane noise from South Minneapolis to the Highland area.

The argument advanced by the Minneapolis group is that it is "only fair" that Highland share more of this devastating racket because they have suffered so long because of it. My thoughts are, "unfair" to whom? Actually, it is unfair to both sides of the problem. Sharing a larger part of a rotten pie does not help any of us. My thinking is that we should join forces in an effort to challenge the right of the airlines to illegally disturb the peace of so many people. Who gives the airlines this right?

I know there must be some sort of an edict relating to "freedom of the skies," but what gives them the right to create havoc below, disturbing our normal way of living and also reducing the value of our homes?

Good Lord, there are ordinances against excessive dogbarking, noisy cars and many other actions that disturb the peace of all residential communities. What justifies the airlines' privilege to ignore this problem? Shouldn't this be an angle for SPANC's lawyers to consider?

It seems to me that it has only been since the deregulation of the airlines that this problem has gotten so far out of hand. Now there are many more airlines that fly in and out of the Minneapolis-St. Paul International Airport than before deregulation, all adding to the noise. Do we actually need, for example, flights to and from Chicago every half hour, or so many of the other duplicated flights that compete with each other?

Maybe the answer, at least in the near future, is to go back to airline regulation, or soon we will have as many airplane "body shops" as we now have for automobiles.

> J. Raymond Young Sr. 15 Orme Court

Of dogs and letter carriers

To the editor:

Letter carriers working out of the Elway Station (zones 55116 and 55105) have been bitten by dogs four times in the past three weeks, and there have been many more near misses. Two of these bites resulted in serious injuries. The carriers were not just bitten but mauled, resulting in trauma as well as physical injury.

Postal customers, we need your help. Only you can prevent your dog from attacking or biting our letter carriers. They must be able to approach your mail box without interference from your pet. Dogs must be chained or fenced without access to the mail box, and dogs must never be left loose during delivery hours. This is especially important at those times when you or your children are working or playing in the yard, because this is when most attacks occur.

If a letter carrier is threatened or bitten by a dog, mail service may be curtailed, the resident involved may have to rent a post office box, install a curbside mail box, or have his mail directed to another address.

A loose or threatening dog could result in an interruption of delivery service not only to your residence but also to your neighbors. Proper restraint of pets will make the neighborhood safer, not only for letter carriers, but for children and other service personnel as well.

On behalf of all the letter carriers at the Elway Station, thank you for your support.

Bob Blum, Manager Elway Station

We are the GMC

To the editor

Well, folks, did you know that your Legislature is only costing you \$4,858,974 this year? That represents an increase of 4 percent, or \$186,930, from 1987. What will it be in 1989 and 1990? That will be determined by the Legislature, of course. Wouldn't it be nice if we all could determine our own salaries, raises and benefits? But that's the law and that's the way it works.

Letters (cont'd from page 6) _

Most of us don't mind or begrudge the salaries our legislators get. However, we elect these people to office to function as our representatives. In simple terms, this means that they are supposed to listen to us, their constituents, and work for us on our behalf, not against us, as they have been prone to do in the past.

According to the April 3 issue of the St. Paul Pioneer Press Dispatch, there are 14 bills that have come before the Legislature to date. Three of these bills have been passed by both the Senate and the House. Two of them are in conference committees. Nothing has been done on the third one, which is the 3-cent increase in the gasoline tax. THIS BILL SHOULD BE ALLOWED TO DIE!

The other 11 bills, if you look closely at what they represent, are a complete waste of our legislators' time and of our tax dollars.

And Governor Perpich still wants to create his "Greater Minnesota Corporation." Doesn't he know we already have a Greater Minnesota Corporation? Its board consists of you, me and all the other voters and taxpayers in this state. We are the Greater Minnesota Corporation, and the sooner Governor Perpich realizes it, the better off he—and we—will be.

Marvin Wolf 1907 Dorothea Ave.

Heartfelt thanks

To the editor:

Every year, thousands of Minnesotans give freely of their time, talents and resources to fight America's number-one killer—heart disease. During National Volunteer Recognition Week, April 17-23, the American Heart Association proudly salutes the more than 60,000 Minnesota Heart volunteers for their hard work and dedication.

These volunteers, from all walks of life and all ages, make possible the many advances in the battle against heart disease and stroke. Their continuous commitment to the Heart Association's efforts of research, community programs and public and professional education is helping make the difference throughout the state.

Dr. Erik L. Ritman, President American Heart Association Minnesota Affiliate

56-year-old Hoisser Pharmacy changes hands, but little else

Dick Sundberg, co-owner of Hoisser Pharmacy for the past 20 years, recently assumed full ownership of the drug store, which has been located at the corner of St. Clair and Snelling avenues since 1932.

Sundberg's partner, John Hoisser, sold his share in the business April 1. Hoisser, 76, who has worked at the pharmacy since 1947 and purchased the business in 1962 from its original owner, Wilbur Decker, will continue to work part-time at the drug store until the middle of May.

Sundberg says he'll rename the drug store Sundberg Pharmacy in July, but that little else will change under his sole ownership. Sundberg, 50, has worked at the pharmacy since 1964. He said, "I'll carry on the tradition" that has kept the pharmacy in business while so many other small drug stores have been forced to close.

"Twenty years ago, there were 15 pharmacies along Grand Avenue," Sundberg said. "Now there are only two."

Sundberg credited Hoisser's success to the clientele it established over the years, to the store's high visibility on Snelling Avenue, and to its soda fountain—which is one of the last drug-store soda fountains in the Twin Cities and probably the only place around where a cup of coffee costs no more than a nickel.

Hoisser's 5-cent cup of coffee is one tradition Sundberg said he wouldn't dream of ending. "The pressure has been on for 40 years to raise the price of coffee here to a dime or higher," Sundberg said. But through wars, coffee strikes and shortages, first Decker, then Hoisser and Sundberg decided to ab-

sorb the extra expense and keep the cost of their coffee at a nickel.

Hoisser's soda fountain, rated the best in the Twin Cities for the past three years by *Mpls.-St. Paul* magazine, offers glasses of cola and phosphates for 15 cents each and ice cream cones for 20 cents.

College's Early Childhood Center holds open house

"The soda fountain is our loss leader," Sundberg said. "It doesn't make any money,

but it brings people into our

small store to see what we

have to offer. We have a real

coffee klatch here. We only

have six stools, but some-

times we'll have 25 people in

here at the same time having

The College of St. Catherine Early Childhood Center, 2004 Randolph Ave., will present a children's peace festival and open house from 1:00 to 3:30 p.m. on Saturday, April 16. The students and their families and teachers will be celebrating the annual Week of the Young Child with a children's art show, bike parade and puppet show.

There will be a storytelling session at 1:30 p.m., followed by a puppet show. A 3:00 p.m. parade featuring bikes decorated by the children will take place on the grassy mall to the south of the center. At the end of the parade, helium balloons will be re-

A children's art show is on display in the St. Catherine's library through April 17. Art activities, face-painting and games are also planned for the afternoon of the festival.

STA getting ready for auction

More than 1,000 items will be up for grabs this year in the St. Thomas Academy auction. Sponsored by the St. Thomas Academy Mothers Club, the auction is the major fund-raising event for the Mendota Heights school.

An auction preview party will begin at 7:30 p.m. on Friday, April 22. Guests will be able to bid via computer on all silent auction items and will also have a chance to preview items to be sold in the live auction. Friday evening festivities will also include a "wheel of fortune" game and hors d'oeuvres.

The live auction will be held on Saturday, April 23. On the auction block that night will be trips to Chicago, Manzanillo, Europe and California wine country, a 1988 Hyundai car, tickets to a Michael Jackson concert, a magic show and much more. The Saturday evening event will also include a catered dinner and midnight buffet.

nner and midnight buffet. Both events will be held at

THEFT

the school, 949 Mendota Heights Rd. The preview party is free; tickets for the Saturday night event are \$75. For more information, call STA at 452-0914.

Highland places 2nd in math exam

Highland Park placed second among 175 high schools in Minnesota taking part in the American High School Math Exam. St. Louis Park finished first in the state, Minneapolis South High School placed sixth, and St. Thomas Academy placed ninth.

The best individual score in the state, among the more than 12,600 contestants, was 135. Matthew Plunkett, a senior at St. Thomas Academy, placed sixth with a score of 125. Jon Lange, a junior at Highland Park, placed seventh with a score of 124, and Tom Monikowski, a junior at Highland Park, placed 14th with a score of 120.



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Moratorium on development forestalled as new Grand Avenue planning study begins

by T. D. Mischke

The future of a proposed moratorium on certain types of commercial businesses on Grand Avenue appears to be in the hands of a city task force currently studying the avenue.

Two weeks ago the St. Paul City Council deferred consideration on the proposal, which called for a temporary ban on the granting of any rezonings and parking variances for commercial property on Grand that is zoned B-2C and located between Oakland Avenue and Ayd Mill Road (the Short Line).

The moratorium, sought by the Summit Hill Association/District 16 but opposed by the Grand Avenue Business Association, would also prohibit the removal or demolition of any principal structure on B-2C property while the Grand Avenue study is being undertaken. The moratorium would be in force for up to one year, with a possible extension of up to 18 months.

There is speculation now, however, that the task force, which includes District 16 representatives as well as GABA members, may decide to put the matter on hold until at least the first phase of the task force study is complete.

The St. Paul Planning Commission and Department of Planning and Economic Development are currently conducting a study of the eastern end of Grand Avenue with an eye to addressing long-standing parking, zoning, traffic and design issues. Ruth Armstrong, community organizer for the Summit Hill Association, said the study will be used to help guide future decisions regarding commercial expansion on Grand Avenue.

"There are some changes happening on Grand that need to be looked at," Armstrong said. "We recently lost what may have been the old-

12 Exposure Roll

15 Exposure Roll.

FILM

est house on the avenue (at 727 Grand), and strong opposition from District 16 couldn't stop its removal. Before more of this kind of thing occurs, we felt a moratorium should be put on some of these changes while we look at this whole issue of where Grand Avenue is going."

But according to members of the Grand Avenue Business Association, the moratorium threatened legitimate business interests on the avenue and may in fact have worked against efforts to improve the avenue and its environs.

"I think businesses that are interested in locating on

Armstrong argued that rather than have Summit Hill residents repeatedly fighting variances and zoning changes at City Hall, the neighborhood would be better served if "we're up-front about the matter and say we really don't want to see any more major zoning or building changes while this study is under way."

District 16 continues to oppose Pier I Imports' efforts to expand to the east through the rezoning of the B-2C property on which the old brick house at 727 Grand Ave. sat. Though Pier I does not have the title to that property, the efforts of the owner to rezone the prop-

erty to accommodate Pier I's

desire to expand have thus

far been in vain. The com-

munity council has also

fought several other zoning

variances recently in its at-

tempt to preserve the exist-

ing balance between resi-

Business and property own-

ers along Grand have coun-

tered that some of the Sum-

mit Hill Association's efforts

have negated the beneficial

effects of business growth on

the avenue. Most often men-

tioned is the dilapidated

house at 945 Grand Ave.,

which Bruegger's Bagel Bak-

ery had hoped to raze late

last year. In its place, a new

commercial structure hous-

ing the bakery and Brueg-

ger's corporate offices would

have been built, as well as a

parking lot to accommodate

dential and business uses.

pany is left with a Grand Avenue building it could do nothing with under the terms of the moratorium, according to Bruegger's president Kurt Schreck.

At the March 29 City Council meeting, Council President Jim Scheibel told representatives from Summit Hill and GABA that the two

groups were probably not as far apart on the issue as they thought. He said he was confident that a compromise could be reached that would serve the interests of both parties.

While the moratorium remains up in the air, the Planning Commission-sponsored study of Grand will continue. The study has received the support of the Summit Hill Association and the Grand

Avenue Business Association, and both organizations are equally represented on the task force.

"One of the things that will hopefully come out of the task force study is a shared vision of Grand Avenue," said city planner Tom Harvey, who is serving as the staff member to the task force. According to him, the question that needs to be addressed on Grand Avenue is "to what extent commercial growth should be controlled."

"Up to now we've only had these specialized studies of the avenue," Harvey said. "Zoning has been looked at, parking has been looked at, but we've never had an overall study of the direction the avenue is going."

Upon completion of the study, which is expected by mid-summer, the task force will draw up a series of recommendations regarding zoning, parking, traffic and design. Those recommendations will be presented to the Summit Hill Association and the Grand Avenue Business Association for their review before they are forwarded to the Planning Commission and ultimately the St. Paul City Council.

"One of the things that will hopefully come out of the task force study is a shared vision of Grand Avenue," said city planner Tom Harvey.

Grand, and that may be desirable additions to the avenue, will be discouraged by a moratorium," said Kathy Vekich of Unified Development Inc., which owns Victoria Crossings West and South and manages Milton Mall. "It seems to me that there are already set procedures for seeking rezonings and parking variances that District 16 has input on."

GABA President Jim Wuollet, owner of Wuollet's Bungalow Bakery, told the City Council on March 29 that the avenue has some 50 businesses that would be affected by a B-2C development moratorium. He said many of those businesses and their landlords were only recently informed of the moratorium, while some absentee property owners may still be unaware of the proposal. The result of such restrictions on business development has the capacity to adversely affect their business plans, he said.

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the two enterprises.

Bruegger's has since found other rented quarters on Grand for its bakery (the corporate office will remain in Minneapolis), but the com-



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Highland Area Community Council Capsule

GRID ELECTIONS TO BE HELD

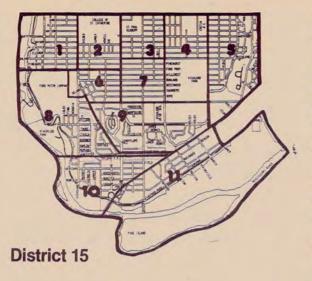
The board of directors of the Highland Area Community Council will next meet at 7:00 p.m. on Thursday, April 14, at the Highland Park Library, 1974 Ford Parkway.

Elections will be conducted at that meeting to fill board vacancies from grids 2, 6 and 8. Candidates must live within the grid they hope to represent, and at least three residents from that grid must be in attendance to caucus and elect a representative.

Grid 2 is bounded by Ford Parkway and Cleveland, Randolph and Fairview avenues; grid 6 by Ford, Cleveland, Fairview and Montreal avenues; and grid 8 by Mississippi River Boulevard, St. Paul Avenue and Worcester Avenue. Grid representatives will serve two-year terms on the board. For more information on the election, call the HACC office at

The April 14 meeting will also include discussion of a parking survey that was conducted among residents on Highland Parkway between Cretin Avenue and Finn Street, and discussion of a proposal to erect a stop sign at Eleanor Avenue and Sumner Street.

In addition, updates will be presented on the work of the Ayd Mill Road Task Force.



LAND'S STATUS CONSIDERED

Another agenda item for the April 14 meeting is the review

The Minnesota Legislature has the authority to grant taxincrement financing status and will be reviewing the city of being considered would all be very expensive to develop in their present state; the city hopes to make them more

attractive to developers by granting tax-increment financing.

In the case of the parcel near Unisys, the main impediment to development is the existence of a hard, thick layer of limestone just beneath the topsoil. At the April 14 meeting, Jim Zdon, a planner with the St. Paul Department of Planning and Economic Development, will present information on redevelopment possibilities for the site.

NURSING HOME REQUEST EXAMINED

Also to be considered is a request from the Sacred Heart Corporation to use \$1 million in tax-exempt revenue bonds to refinance and rehabilitate St. Mary's Home, located at 1925 Norfolk Ave. Plans call mainly for renovation of the nursing home, not an expansion or major alteration of the facility.

MORE RESIDENTS RECYCLING

Recycling continues to expand in popularity in the Highland area. The recycling program was reintroduced to the community last spring after a year's lapse. During the first month of the new program, in March 1987, some 800 households participated, yielding 14.8 tons of recyclable materials. This March, by comparison, some 1,700 households took

part in the program, recycling 52 tons of material.

The next recycling day will be Monday, April 25. Residents should have their recyclables placed on the curbside by 7:00 a.m. that day. They are also reminded to cut the plastic handles off shopping bags used for recycling, because the recycler cannot accept plastic. For more information about the program, call 644-7022.



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of a proposal to give tax-increment financing status to a 5.5-acre parcel of land just east of Unisys near Davern Street and Shepard Road. The parcel is one of several sites being considered for tax-increment financing by the St. Paul Housing and Redevelopment Authority.

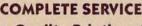
St. Paul's request to so designate those areas. The parcels





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Legislative Report

by Rep. Howard Orenstein **District 64B**



A GOOD BILL NEARS PASSAGE

As this column is written, there is about a week remaining in the 1988 legislative session. The major revenue and appropriations bills are still in conference committee and are being rewritten daily.

I am pleased that one of the bills I introduced last session is now moving quickly toward passage. That legislation would increase from \$40 a month to \$45 a month the "personal needs allowance" provided to each Minnesota nursing home resident. Those residents use this small amount of money each month for personal items that are not considered "medical" and therefore are not otherwise covered. Such items include deodorant, clothing, bus tokens, haircuts

I introduced the legislation after learning that Minnesota's nursing home residents haven't had an increase in the personal needs allowance since 1984, even though inflation has driven up the costs of their goods and services.

One of the most touching moments of my legislative career came at the hearing on this bill last year. Testifying on behalf of my legislation was a gentleman who has lived at St. Mary's nursing home for over 10 years. Before he retired, he was a valued state employee for 26 years and had worked in what is now the State Office Building, where the hearing on the legislation was taking place. It was quite movingand quite persuasive-to listen to a man who had served our state ably and honorably for so many years coming before the Legislature to ask for a cost-of-living increase to help him pay for his monthly haircuts, his deodorant, and other essential personal needs. I'm pleased that his arguments are apparently carrying the day and that the legislation has passed the House.

END OF SESSION THANKS

I appreciate the opportunity provided to me by the Highland Villager to communicate with you during the legislative session. I also want to thank my volunteer legislative intern, Dick Heaney, who lives on Wilder Street. Dick has graciously come out of retirement to share his substantial expertise in the area of health and human services to the benefit of all of us. His hard work, excellent service and friendship are greatly appreciated.

Although the session is ending, I still welcome your comments and hope you'll feel free to call me at 296-4199 or write me at 521 State Office Building, St. Paul, MN 55155 if I can be of assistance. I will be announcing times and locations of constituent meetings as they are scheduled.





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New orchestra sets sail with strong winds, top brass

by Terry Andrews

Last June, James Dempsey resigned from the community orchestra he was performing with to take the summer off. He planned to audition again in the fall. "I needed a break," recalled Dempsey, 26, a clarinetist.

During the summer, however, friends convinced him to pursue a personal goalstarting his own group. Thus was born Grand Symphonic Winds, a brass and wind orchestra with more than 50 members. The group will gives its debut concert at 8:00 p.m. on Sunday, April 24, at Gloria Dei Lutheran Church, 700 S. Snelling Ave.

Dempsey, a graduate of St. John's University, began organizing the group last fall. He contacted fellow alumni and friends, who, like him, had degrees in music or had performed in college orchestras or bands. He received an overwhelming response. More than half of the 110 people he talked to were interested in becoming a part of the community band.

"I had hoped from the letters to create a high-quality core group," he said, "and then to give a concert to spark interest from others. But we ended up with quite a large group—more than 50 members—just from the mailing.'

Dempsey, who will direct and conduct Grand Sym-

phonic Winds, has been rehearsing the group since January. "The playing level of the group is very high," he said. "The majority have degrees in music; some have graduate degrees. We also have lawyers and medical students and other professionals who have joined as a break from their careers.' The musicians are graduates of several Minnesota colleges



James Dempsey

and universities, and about 30 members had played together in college.

Before he even started recruiting, Dempsey established a board of directors and lined up rehearsal spots and instruments for performers who don't have them. Gloria Dei Church offered rehearsal space, and Highland Park Senior High School offered to loan percussion instruments. Schmitt Music chose the orchestra to play for its summer music clinic and will pay the band with sheet music. Up to now, Dempsey has been borrowing musical scores from other organizations.

Despite his youth, Dempsey has a good deal of experience. He taught at Good Shepherd School in Golden Valley for two years and was the music director of an adult choir at Bethlehem-Stewart Presbyterian Church in Minneapolis for one year.

'The biggest feather in my cap," he said, "was being chosen as a finalist to conduct the U.S. Air Force Band in Washington, D.C. I had applied and then forgotten about it, and when a man called from the Pentagon I was really intimidated." He went through a rigorous interview and examination, including 30 minutes of conducting the Air Force band. "I came out of that thinking I would never stand on a podium again," he said. "But it was a really good experience."

To date, Dempsey has been paying band expenses, like program design and printing, out of his own pocket. "But we have just begun the procedure to apply for

tax-exempt status, and then we can apply for grant aid," he said. By day, Dempsey works full time at First Bank in Minneapolis as an administrative assistant. He devotes his evenings to taking care of orchestra business.

There is an incredible amount of phone work," he said. "But people who know me, know music is some-thing very important to me. It took me a long time to go ahead and do this, and it's just a given to do it well."

Part of doing it well is creating a group with an image. "Our marketing consultant described the group as professional, but hip," he said. "For me, that was the image exactly. I don't want to come off as stuffy or stodgy. When I was teaching, I discovered that young people are so turned off to classics-from literature to music. I would talk about Shakespeare, and they would say, 'Who's that?' In life, we need a healthy balance of everything. We can't neglect our past.

Image is not everything, though, he said. "The first thing we want is an ensemble that does good literature and does it very well. Otherwise, who will come to listen?"

The April 24 concert will give listeners a chance to hear a wide variety of music.

(cont'd on page 12)



James Dempsey conducts the Grand Symphonic Winds during a recent rehearsal at Gloria Dei Lutheran Church. The new brass and wind orchestra will give its debut concert at the church on Sunday, April 24.

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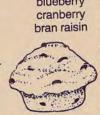
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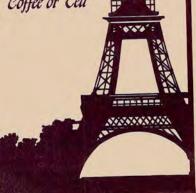


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Summit Hill board to review plans for Oxford Square mall renovation

by Roger Fuller

The board of directors of the Summit Hill Association/ District 16 will review a proposal to renovate the Oxford Square shopping mall on Grand Avenue and Oxford Street at its April 14 meeting.

Jack Sjoholm, president of the community council, said the District 16 board wants to support owners of commercial property on Grand Avenue who strive to make their stores attractive. However, the board faces a dilemma in the case of Oxford Square, he said, because the proposed renovation violates design guidelines contained in the District 16 section of the city's comprehensive plan.

The proposal offered by Minneapolis developer Ross Fefercorn would remove two stores at the southeast corner of the existing building and replace them with a 15-car parking lot. Sjoholm said the plan would violate two Grand Avenue design guidelines by putting a parking lot in front of a commercial building and removing part of an existing building to make space for a parking lot.

The Oxford Square proposal received a boost on March 24 when District 16's Zoning and Land Use Committee voted 3-2 in favor of the plan. Committee chair Judith Benton tipped the balance when she argued that the proposal was likely the best possible one for the building.

Robert Casselman, a longtime member of the Zoning and Land Use Committee, said that while it was a good proposal, he was not convinced it was the best possible use for the property. Janice Hahn, who cast the other dissenting vote, said she could not support a proposal that went against the guidelines.

Fefercorn's plan is an effort to revitalize the former Summit Hill Mall, which has been virtually vacant for the past five years. The two biggest drawbacks to the mall are its lack of parking and its limited visibility from Grand Avenue. The way the building is now, there is no direct access from Grand, a feature that all other Grand Avenue malls have.

Fefercorn's plan would convert the mall into a series of self-contained shops that would be visible from Grand.

Tom Beech, city planner, said the St. Paul Department of Planning and Economic Development favors Fefercorn's plan. He said the planning staff examined several other possible uses for the property but found Fefercorn's plan to be the only economically feasible one.

The Grand Avenue Business Association is also on record in support of the plan.

Sjoholm said District 16 will address two other issues involving the residential and commercial character of Summit Hill on April 14. The board is now distributing a letter to all neighbors of the Pier I export shop on Grand and Grotto Street, informing them that District 16 is opposed to the rezoning of the vacant property immediately east of Pier I. A proposal to rezone the property from B-2C to either B-2 (community business) or P-1 (parking) would clear the way for Pier I's expansion and the construction of a larger parking lot. Thus far, Pier I has failed to secure the necessary number of signatures from neighboring properlyowners to bring the issue before the St. Paul Planning Commission.

Jean Murdoch, of Inco Properties, sponsor of the plan, said Pier I is considering two proposals. "We could use the empty lot next to Pier I for a small expansion and a parking lot," she said. "If we took a second piece of property, we could build a bigger parking lot that would also serve the immediate area."

The Zoning and Land Use Committee will meet at 7:00 p.m., just prior to the full board meeting, to review a proposal of Terry McGrath, who wants his building at Chatsworth and Linwood to be listed as a triplex instead of a duplex. Several neighbors who appeared at the March 24 committee meeting questioned whether the building was an existing nonconforming use. There was some doubt about the building's use as a triplex prior to 1975, when the city zoning ordinance was adopted.

Symphony (cont'd from page 11)

It will include music by Prokofiev, Leonard Bernstein and Percy Grainger. "We'll have 'When Jesus Wept,' which is a piece from the late 1700s, and 'Rocky Point Holiday,' a piece commissioned in the 1980s,' Dempsey said. "It's a very serious program, which doesn't do a lot for our nonstuffed-shirt image. It's a demanding program and a very big undertaking, but I thought if we can do this, we can do anything."

In contrast, summer concerts will offer much lighter fare. "My first consideration is audience appeal," he said. cuse to be dull."

"I want to do a big variety, stuff that people will really enjoy, like 'Rhapsody in Blue' by Gershwin, and a medley from 'Porgy and Bess' with full vocals, and a medley of Manhattan Transfer tunes, again with vocals. I want to do Copeland's 'Fanfare for the Common Man.' And the overture from Rocky II, which is very difficult and impressive sounding. I'm thinking of doing it outdoors. Everyone knows it-and it'd be great to open a summer concert with.

"There's so much to draw from in the world of music,' he said, "that there's no ex-

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Students work with artists to create festival of plays

by Janet Lunder Hanafin

The students at Central High School are acting up-in a very creative way

After working all school-year long, they are presenting a festival of six plays, all of them written, directed and acted by students.

Jan Mandell, director of theater at Central, is the creator and producer of the festival. Four professsional artists were hired to guide and assist the creative development of the young playwrights and directors and to serve as their mentors.

The four artists are actor, director and writer Marion McClinton and actor Terry Bellamy, both of Penumbra Theatre; actor Faye Price of the Illusion Theatre and the Guthrie Theater; and director Steve DiMenna, who has worked with the Fuller Young People's Theatre. The project is funded by COMPAS, a community arts organization.

"That's how we get quality," Mandell said.
"(Without funding) it would be one teacher and six plays and it would be impossible to give the kids the kind of direction they need."

The project began last November when students were invited to submit dramatic writings. Some 60 student-written works, including poetry and journal entries suitable for dramatization, were submitted and judged. The call for material was open to the entire student body, as were the auditions. Mandell wanted to make sure that anyone could participate.

The student directors were chosen from Mandell's advanced acting class. "I had to think about the responsibility of each kid, their relationship in dealing with other people and what ability they had to go home and prepare each night," Mandell said. Each stu-dent director was then assigned to work with one of the professional artists.

Once the seven best plays were chosen (two plays were later combined into one) by the student directors and the artists, each young playwright was also assigned to one of the mentors who helped prepare the scripts for production.

"That's what is special about this," Mandell



Six plays created by Central High School students will be featured in a drama festival this week at Central. Among the student playwrights are (clockwise from top left) Jimmie Davis, Jennifer Powell, Boun Lee Yang, Charles Moss, Lisa Awker and Darnell Granberry. Not pictured are Nick Selly and Laura Schmitz.

said. "They helped develop the writing to a point where it could be put on stage.

The chosen plays represent a broad range of themes and student experiences-from mental illness and the Vietnam War to making difficult choices and reconciling broken relationships. According to student-director Pat Moran, the plays are all dramas, but most have elements of comedy.

"These kids went right into the human heart," Mandell said. "They didn't go into the clouds or into fantasyland. They really went into what goes on in the drama between human beings.

Mandell had the students in all her acting classes read the seven plays. Together the students and the playwrights "workshopped the plays, reading and improvising to finetune the scripts before production began,"

Last winter, the directors held a five-hour marathon audition. The try-outs were followed by a casting meeting where directors discussed whom they wanted in their plays. "It was really interesting," Mandell said. "They didn't just pick friends. They did it by

This was the first time Mandell has allowed her students to direct plays. "There's an ele-ment of risk," she said. "I have been amazed at how good they are at directing. This is setting a new precedent, and what I'm seeing is they have much more skill than I ever would have imagined. I find that the kids are bringing their own personalities, their own style to it.

Some of the students in the advanced acting class see the activity as a hobby, a good way to work out frustrations and extra energy. Others, however, are hoping for careers in the theater. Annette Barbee, who is directing one play and acting in two others, said, "It's going to be a full-out career for me. I've always liked to show off. I like transforming into other people. I could live on stage.'

Jimmie Davis, co-writer of one of the plays, is acting in his own play as well. Writing it

(cont'd on page 17)

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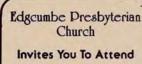
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WEDNESDAY, April 13, 1988/PAGE 13

Community Churches

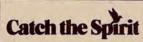
These area churches invite you to worship



Sunday Worship 9:30 a.m. Church School 10:30 a.m. and Youth Fellowship & Adult Education







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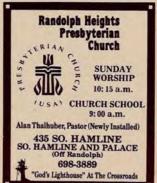
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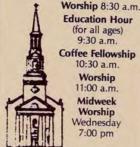
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District 14 Community Council News

ANNUAL MEETING HELD APRIL 21

Lieutenant Governor Marlene Johnson will be the guest speaker at the annual meeting of the District 14 Community Council, scheduled for 7:30 p.m. Thursday, April 21, at Immanuel Lutheran Church, Snelling and Lincoln avenues. Johnson will speak about the thousands of hours of effort that volunteers have contributed to the District 14 Community Council over the years, and how those hours have strengthened the community.

More than half of the community council's board of directors will be elected at the April 14 meeting. Residents of the district's even-numbered grids (see map) will caucus and elect one of their neighbors to serve a two-year term on the board. Also to be elected to two-year terms will be two residential representatives at-large, a representative of District 14 religious institutions, and a representative of area businesses. Any resident of the Macalester-Groveland and Randolph Heights neighborhoods who is over 18 years old may vote for a candidate or run for a position on the board. For more information, call the council office at 698-7973.

A QUESTION OF DISPOSAL

Many residents struck with the spring cleaning bug have been calling the council office asking about the proper disposal of paint and other household hazardous wastes. For paint, there are two solutions-give the paint to someone who can use it, or dry the paint out so it can be safely put in the trash. To dry paint, find a well-ventilated area away from children and pets and open the paint-can lid

Motor oil and car batteries are now being collected through District 14's weekly recycling pickup. Other household items,

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such as cleaning solvents, fertilizers and weed killers, are not so easy to deal with. Other than giving these products to someone who can use them, there is currently no safe way to dispose of them.

Last year, the Minnesota Legislature enacted a law requiring the Minnesota Pollution Control Agency to establish a permanent household hazardous waste collection program. Public or private entities working with the MPCA to establish and operate a collection site will be required to cover at least 50 percent of the costs. This makes such a program prohibitive for the District 14 Community Council but is something in which the city or county could participate.

For more information about the reuse, recycling or safe disposal of household hazardous wastes, call the community council office at 698-7973 or the MPCA at 296-6300.

CHORE SERVICE MATCHES OLD, YOUNG

A part of the Living At Home Project is the Neighborhood Senior Chore Service, which matches workers at least 11 years of age with senior citizens who need help maintaining their houses or yards. The workers, for a fee paid by the senior citizens, will provide services like lawn mowing, garden work, housekeeping, heavy lifting, minor home maintenance and snow removal. The council recommends a rate of \$3.50 to \$5.00 per hour, although no one will be denied service because of an inability to pay.

Residents interested in working or in hiring help should call Debbie Meister at 698-7973.



District 14

LIVING WILLS DISCUSSED

The District 14 Community Council will be holding forums on topics of interest to older people once every three months. On Tuesday, April 26, a forum on living wills will be presented by Vic Rosenthal of the Minnesota Board on Aging. The program will begin at 4:30 p.m. at Edgcumbe Recreation Center, 320 S. Griggs St.

VOLUNTEERS SOUGHT FOR SURVEY

The District 14 Living At Home Project is looking for volunteers to spend a couple of afternoons this spring talking to neighborhood senior citizens. District 14 is conducting a brief survey on the needs and interests of local senior citizens, particularly the kinds of assistance they need to enable them to continue living in their own homes. For more details, call Donna Genck at the council office (698-7873).

SCOUTS TO SURVEY SENIORS

Eagle Scout candidate Tim Hannon, 1421 Hartford Ave., is helping the District 14 Community Council with its survey of senior citizens in the Mac-Groveland area. On April 16, he and six other Scouts will be out surveying apartments. They will be asking seniors which services (such as Meals on Wheels or Congregate Dining) they currently are using.

(cont'd on page 16)

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April 13

ST. AGNES GRADE SCHOOL, 525 Thomas Ave., will hold kindergarten registration for the 1988-89 school year today from 4:00 to 7:00 p.m. and tomorrow from noon to 2:00. Registration is for children who will be 5 before September 1, 1988. Parents should bring \$50 for deposit and the child's birth and/or baptismal certificate.

A RUMMAGE SALE will be held this evening from 4:00 to 7:00, tomorrow from 9:00 a.m. to 3:00 p.m. and Friday from 9:00 to noon at Minnehaha Lutheran Church, 4101 S. 37th Ave., Minneapolis.

AN INFORMATIONAL NIGHT for people interested in overseas career and service opportunities will be held tonight in the regional Peace Corps office at 212 S. 3rd Ave., downtown Minneapolis. The event will begin at 7:00 and will include a film showing, a presentation by former Peace Corps volunteers and a discussion period. Call 334-4040 for more information.

ST. MARY'S HOME, 1925 Norfolk Ave., will have a health fair today from 10:00 to 3:00. Free blood pressure, blood sugar and vision checks will be given all day long. Hearing will be tested from 10:00 to noon. Cholesterol will be checked for a fee of \$7.00.

April 14

IRISH AUTHOR AND JOURNALIST David Marcus will tell the relatively unknown story of the Jewish experience in Ireland at 8:00 p.m. today in O'Shaughnessy Educational Center at the College of St. Thomas. A poet, novelist and long-time literary editor of *The Irish Press*, Marcus will relate anecdotes from his mother's memoirs of her life in Limerick as the daughter of Lithuanian immigrants. Admission to his talk is \$4.00, or \$2.50 in advance. Call the Irish American Cultural Institute at 647-5678 for more information.

ARCHBISHOP JOHN ROACH will speak on affirming life and the family tonight at 8:00 in Rowan Hall at the Church of St. Helena, on 32nd Avenue and 43rd Street in Minneapolis. The evening will begin with a social hour at 6:15, followed by dinner at 7:00. Tickets are \$15 and can be purchased by calling 729-7321.

THE TWIN CITIES will commemorate the Holocaust tonight at 7:30 at the Temple of Aaron, 616 S. Mississippi River Blvd.
Tonight marks the anniversary of Crystal Night, the Night of Broken Glass, when Germany's synagogues were destroyed or plundered, and hundreds of Jewish-owned busineses and homes were also attacked and destroyed. This was the first nationwide, physical assault on Germany's Jews. The commemoration will include candle lighting, eyewitness accounts of Crystal Night by two German-Jewish survivors, and responsive readings.

GOODWILL VOLUNTEER Services will present its annual spring luncheon and style show this noon at the Town and Country Club, 2279 Marshall Ave. For reservations, call 644-9948.

April 15

THE HIGHLAND PARK MEN'S GOLF CLUB will kick off the season with a membership meeting at 6:30 tonight at the Highland 18-hole clubhouse. All current and potential members are invited to attend. There will be a short business meeting followed by a



light supper. For membership information, call Rick Hable at 698-7335.

CLEVELAND AVENUE UNITED METHODIST Church, located at Cleveland and Sargent avenues, will hold its spring rummage and bake sale today from 9:00 a.m. to 3:00 p.m. and tomorrow from 9:00 to 1:00. During the final hour on Saturday there will be a \$1.00-bag sale.

STREET RODS, custom-built cars, dragsters, cycles, trucks, funny cars and racing snowmobiles will be on view in the GSTA Rod and Custom Spectacular, scheduled from 3:00 to 11:00 p.m. today, 10:00 a.m. to 11:00 p.m. tomorrow, and noon to 10:00 p.m. on Sunday, April 17, in the state fairgrounds Coliseum. Admission is \$6.00, \$4.00 for children 13-15, \$2.00 for 7-12, and free for kids 6 and under.

April 16

THE SEVENTH ANNUAL CONFERENCE on personal relationships will be held today from 8:30 a.m. to 3:30 p.m. at St. Paul Technical Vocational Institute, 235 Marshall Ave. Erica Bouza and Timothy Vann will be the featured speakers. There will also be 12 workshops on a variety of topics including male-female relationships, parent-child communication, growing with your aging parent, and sexuality over the life cycle. Programs are also available for children and teen-agers. Conference fees are based on a sliding scale. To register, call Family Service of Greater St. Paul at 222-0311.

FIND OUT WHAT BREWERIES, bricks and bats have in common during an excursion to local caves. Dodge Nature Center, 1795 Charlton St., will sponsor the event from 8:30 a.m. to noon today. The caves along the bluffs of the Mississippi River will be explored. The cost is \$5.00 for adults and \$2.50 for children. To make the necessary reservations, call 455-4531.

A GARAGE SALE will be held from 9:00 to 6:00 today and from 11:00 to 5:00 tomorrow at Macalester College's International House, 1635 Summit Ave.

April 17

THE COMMITTEE FOR A NEW Jewish Reform congregation in St. Paul will hold an informational meeting for prospective members at 10:30 this morning at the Jewish Community Center, 1375 St. Paul Ave. Brief presentations will be made on the possible financing, religious services and youth activities of a new congregation, and the suggestions of those in attendance will be invited. To register for child care, call Lisa Schlesinger at 690-4482.

THE ST. PAUL LEAGUE of Women Voters will hold a fund-raiser from 5:30 to 8:30 p.m. today at 2259 Summit Ave. All men and women are invited to attend the cocktail-buffet dinner. The cost is \$15 per person. To make reservations by April 14, call 644-9176.

ST. THOMAS ACADEMY will have an open house for boys in grades 6-11 and their parents this afternoon from 2:00 to 4:00. The school is located at 949 Mendota Heights Rd. Call Admissions Director Frank Blankley at 454-4570 for more information.

DODGE NATURE CENTER, 1795 Charlton St., will have an open house today from noon to 5:00. Naturalists will lead hikes from the schoolhouse and the center's reptiles and amphibians will be on display.

AN OPEN HOUSE and education fair will be held today from 11:30 to 12:30 at Jehovah Lutheran Preschool, Snelling and Thomas avenues. For more information, call 644-1421.

ANN BANCROFT, a member of the 1985 Steger International Polar Expedition, will speak and show slides of her trip this evening at 7:00 at St. Paul's United Methodist Church, 700 Wesley Lane, Mendota Heights. For more information, call 452-LOVE.

April 18

JOB-SEEKING SKILLS will be taught in a series of three Monday workshops that will begin tonight from 7:30 to 9:00 at the Jewish Community Center, 1375 St. Paul Ave. Dan Swalm, a counselor at Jewish Vocational Service of St. Paul, will talk about preparing a resume, finding information about jobs, developing interviewing techniques with videotape, and writing an action plan. The cost is \$25 for JCC members and \$35 for non-members. Call 698-0751 for more information.

April 19

NEW YORK YANKEES all-star rightfielder Dave Winfield will sign copies of his book, Winfield: A Player's Life, from 1:00 to 2:00 p.m. today at the Hungry Mind bookstore, 1648 Grand Ave. Winfield grew up in St. Paul and played his first baseball at Oxford Playground. His book describes his 15 years in the major leagues, the years before them that drove him to greatness, and his life outside baseball.

A GOING INTO BUSINESS seminar will be held today from 8:30 to 3:00 at American National Bank, 370 Minnesota St. The seminar will assist prospective business-owners in minimizing the risks of starting a new business. Topics include business planning, record keeping, marketing and financing. The cost is \$12 in advance or \$15 at the door. Lunch will be available. To register, call 223-5010 or 223-5000.

April 21

ROGER ANGELL, the New Yorker baseball writer whom many fans regard as the best in the business, will be reading from and signing copies of his new book tonight at 7:00 at the Hungry Mind bookstore, 1648

Grand Ave. Angell's latest book is Season Ticket: A Baseball Companion, a collection of 19 New Yorker articles chronicling the seasons from 1982 to 1987.

A USED-BOOK SALE will be conducted today from 1:30 to 8:00 p.m. at the Merriam Park Library, 1831 Marshall Ave. Hardcover books will be sold for 50 cents each or five for \$2.00, and paperbacks for 30 cents each or eight for \$2.00. Books for both children and adults will be on sale. Call 292-6624 for more information.

ST. ADALBERT'S ANNUAL sauerkraut and pork roast dinner will be held tonight from 5:00 to 8:00 in the church hall at Charles Avenue and Galtier Street. Tickets are \$4.75 for adults and \$2.00 for children under 12. The event will include games for all ages.

THE MIDWAY HIGHLAND CHAPTER of the American Association of Retired Persons will have a business meeting today at 12:30 p.m. at the Hamline Library, 1558 W. Minnehaha Ave. Visitors and new members are welcome to attend.

THE ST. PAUL BRANCH of the American Association of University Women will conduct its 41st annual college counseling session for college-bound junior girls today at the AAUW clubhouse, 990 Summit Ave. More than 45 colleges will be sending one or more representatives to the sessions, which will run from 9:30 to 11:00 a.m. and from noon to 1:30 p.m. Call 222-1971 or 227-4477 for more information.

April 23

THE ST. PAUL OPEN SCHOOL, 1023 Osceola Ave., will hold a rummage sale in the school gym today from 9:00 a.m. to 3:00 p.m. There will be thousands of items for sale, in addition to home-baked goods, plants and cuttings. Anyone wishing to donate usable items to the sale may call 293-8670 for home pickup.

THE ST. PAUL CHAPTER of Hadassah will sponsor an Oneg Shabbat at 1:30 this afternoon at the Jewish Community Center, 1375 St. Paul Ave. Rabbi Morris Allen of Beth Jacob Synagogue will speak on "The Ever-Developing Role of Women in Jewish Life." For more information, call Bea Johnson at 455-7796 or Gail Brand at 698-8211.

FARE SHARE FOOD will be distributed today from 10:00 to 11:00 a.m. at Cleveland Avenue United Methodist Church, Cleveland and Sargent avenues. Participants pay \$12 in cash for meat, vegetables, fruit and staples valued at \$27 to \$35. Call the church for more information. Registration for the May 21 Fare Share distribution will also be taken today at the church, and again from noon to 1:00 on May 1 and 4:00 to 6:00 p.m. on May 3. Call the church at 699-2350 for more information.

April 24

ST. JOSEPH'S SCHOOL OF MUSIC, located at 1890 Randolph Ave. on the College of St. Catherine campus, is having an open house today from 3:30 to 5:30 p.m. Students and teachers will be performing in different areas of the school and will be available to answer questions. Anyone who wants to hear a specific instrument may call the school at 690-4364 for a schedule.

April 25

AN EIGHT-SESSION "Freedom From Smoking" class will begin tonight from 7:00 to 9:00 at the American Lung Association of Ramsey County, 614 Portland Ave.







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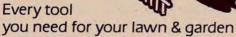
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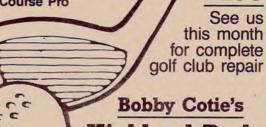
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District 14 (cont'd from page 14)

They will also try to find out if the residents might want to take advantage of volunteer services such as help with grocery shopping.

DAY-CARE OPTIONS DISCUSSED

The District 14 Community Council conducted a needs assessment in 1986 and learned that child care is a priority for Mac-Groveland residents. The council's Human Services Committee has been exploring the possibility of developing after-school and school-holiday child care in the District 14

A neighborhood meeting will be held at 7:30 p.m. Monday, April 18, to discuss creation of a Discovery Club program at Groveland Park Elementary School. Discovery Club is an extended-day program that provides quality recreational and creative activities for children ages 4-12. The St. Paul School District presently operates Discovery Club programs at four St. Paul elementary schools: Highwood Hills, Dayton's Bluff, St. Anthony Park and Longfellow.

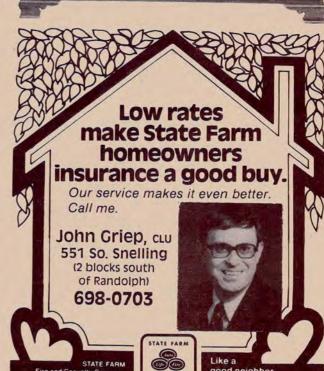
Parents who would like to see after-school and/or schoolholiday child care offered at Groveland next year are urged to attend this meeting. For more information, call Kathie Tarnowski at the council office at 698-7973 or Kate Briggs, District 14 Human Services chair, at 699-4810.

ENERGY ADVICE OFFERED

Project Insulate is a new energy conservation program sponsored by the Energy Resource Center and the Neighborhood Energy Consortium. District 14 residents are invited to attend an energy workshop put on by Project Insulate on either April 27 or April 28 at 7:00 p.m. at the Edgcumbe Recreation Center, 320 S. Griggs St. There is no charge, and free baby-sitting will be provided. Project Insulate participants will get a free energy audit, a detailed analysis of work needed and cost savings associated with that work. The project will help locate approved contractors and will conduct an infrared analysis of work done to ensure the quality of the job.







good neighbor State Farm INSURANCE

PAGE 16/THE HIGHLAND VILLAGER

With neighbors' approval, old Club Bar to reopen as Italian restaurant

by T. D. Mischke

It's been a long time since there have been any signs of life at the site of the old Club Bar at 470 S. Cleveland Ave., and for the most part that has suited the neighbors just fine. For years, the bar was a major source of irritation to nearby residents, who registered continual complaints about noise, litter and parking problems.

Now, two years after the Club Bar closed, the neighbors are ready to welcome a new tenant in the building. Come summer, Ristorante Luci will join the cluster of small businesses at the corner of Randolph and Cleveland avenues. According to owner Al Smith, the intimate, 42-seat restaurant will offer moderately priced "regional Italian food," as well as beer and wine.

Last week, the St. Paul City Council voted to grant Smith a wine and beer license, eliminating the final roadblock to his business plans.

In order to get that far, however, Smith had to convince his neighbors, as well as representatives of the District 14 Community Council,

that the problems associated with the Club Bar would not be repeated. In a meeting with Ward 3 City Councilmember Bob Long, District 14 members and neighboring business owners, Smith and the building's landlord agreed to several conditions that paved the way for District 14's support of the license application.

"We'd really rather see something there than have the place vacant. We just didn't want the old problems."

-Dan Gavin

According to Long, Smith will remove the bar and will serve drinks only with meals. Smith also agreed to close by 11:00 p.m., to create a truckloading zone on the street instead of using the alley, and to seek new parking arrangements, such as a sharedparking plan with Turitto's Pizza across the street.

"The majority of the neighbors now support the restaurant," said Dan Gavin, who lives nearby. "We'd really rather see something there than have the place vacant. We just didn't want the old problems.'

With his wine and beer license in hand, and the support of neighbors he hopes will become steady customers, Smith said he is now prepared to sink money into renovation. "I'm pretty much going to have to gut the place and start over," Smith

As for the menu, patrons of Alfredo's restaurant in downtown St. Paul should have some idea of what they're in for at Ristorante Luci. Smith's wife used to be a partner at Alfredo's and, according to Smith, the quality of the food "will compare with what was served at Alfredo's. However, it's such a smaller business that the menu can't be as extensive. Whereas we might have had 15 kinds of pasta at Alfredo's, we'll have something like five here, and so on.

Smith said he expects to open by the end of May or the beginning of June.

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Central (cont'd from page 13)

was hard work, he said, and he didn't expect it to be selected. He and another student had written similiar plays and were asked to combine their work.

Revising was hard, Davis said. "I didn't want some of my scenes out and she didn't want some of her scenes out," he said. "But we coped with it and got it together.'

"My biggest job," Mandell said, "is just standing back. I keep having the urge to go in and make it better and take over all the time. I'm finding out for myself how much I interfere in their learning process, and it's been a real lesson for me to back off and let them see it through. They have the mentors to go to, so we're not letting them out on a limb all by themselves."

Director DiMenna said,"It's neat to watch a young director conceptualize something, go home and think about it, and then execute it. It was really neat to see him do all the things that we take for granted in the

process, struggle through it and understand it. I love not holding the reins but just being a rider in the stagecoach and watching."

Central's acting program, which is now cer-tified as a gifted-and-talented course, "is kind of a haven for kids who don't learn the traditional way," Mandell said. "It's for gifted, talented, creative, imaginative kids who do not neccesarily fit into the mainstream of learning." In a society that changes so rapidly, she said, nurturing the creative process

The reputation of Central's theater program is growing. Mandell said she is occasionally approached by professional theaters and talent scouts looking for young people to act in the theater and in industrial and commercial films.

The student plays will be presented to the public at 7:30 p.m. on Thursday and Friday, April 14 and 15, at Central. Tickets are available at the door at \$3.00 for adults and \$2.00 for students.

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Inside the House

by Rep. Kathleen Vellenga District 64A

LEGISLATORS CONFER ON SCHOOL BILL

Conference committees in the state Legislature are now in the process of reconciling differences between the House and Senate versions of bills. The most complicated differences are in tax and appropriations bills. The two education finance bills also differ greatly.

Education is a high priority for legislators, but while most of us agree on the need for excellent educational opportunities for children, we don't all agree on the funding. The House bill would provide for a \$50-per-pupil increase in state

aid for education.

Aid is based on the ability of a school district to generate property tax revenue and on the special needs of its children. The St. Paul school district receives above-average state aid for both reasons. Both the Senate and House versions of the education finance bill would provide additional funding for the desegregation programs in St. Paul, Min-

In a column last year, I told the history of desegregation efforts in the St. Paul school district since 1966. While the test scores of students at big-city schools across the country have dropped since then, St. Paul's standard test scores are up. In 1966, some schools in St. Paul were 75 percent nonwhite and 75 percent below the poverty level. Children in the poorest neighborhood of St. Paul didn't have a neighborhood school to go to, but had to ride a bus to another neighborhood's school.

Schools in the middle-income neighborhoods had a lot of advantages then, including exceptional faculty, little crime, and parents with above-average education. Few people believed in 1966 that any middle-income family would choose to send its children to a school like Webster or Franklin, which were located in high-crime, low-income areas. Today these schools are filled with children from a variety of backgrounds. Families will choose a magnet school in another

neighborhood.

Last year, with the school district facing an \$8 to \$9 million deficit, I authored a bill to provide state funding for these programs. The money was not in the governor's budget nor in the Senate's version of the education bill, but I was named to the education conference committee and got the money

This year we again included desegregation money in the education bill. It is in both versions of the bill and in the governor's budget, so I have hopes that the \$12 million for St. Paul, Minneapolis and Duluth will win approval. When the bill was heard in the House, however, there was a motion to omit the desegregation funds and give more aid to rural and suburban schools. These districts do not receive as much aid per pupil as the urban school districts. The three of us legislators from the city who are on the conference committee will have to convince the other seven rural and suburban legislators to allocate the funds for desegregation.

The bill I described last issue that would establish outpatient commitment for the mentally ill has passed both House and Senate committees and is now awaiting action

Nowadays we are continuously in conference or in fullhouse sessions, but if you have any concerns, please call my office (296-8799) and leave a message or write to me at Room 549, State Office Building, St. Paul, MN 55155.

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Senate **Files**

by Sen. Dick Cohen District 64



LAST-MINUTE BUSINESS

Several weeks ago, I prepared a column for this newspaper which previewed what I believed to be the most significant issues facing the 1988 Minnesota Legislature. As I write this column, the session has moved into what may be its final two weeks, and it seems appropriate to take a final look at what remains to be addressed before we adjourn sine die.

Among the most controversial items still before us, the Omnibus State Departments Bill-which finances the operations of state government-looms as a battle between old-style "garbage" bills and a more streamlined, one-subject government funding bill. I commend Senate Finance Committee Chairman Gene Merriam for his diligence and perseverance in his opposition to returning to a garbage bill-style of doing the state's business.

A second item of importance and substantial debate is Governor Perpich's proposal to implement a state lottery and constitutionally dedicate its proceeds to a variety of good causes, including an Environmental Trust Fund and Greater Minnesota Corporation. It would be very foolish indeed, however, were we to allow a constitutional dedication and thus tie the financial hands of future legislatures. It is one thing to dedicate the money by statute, because the Legislature could change such a law to free up those revenues if a crisis so demanded. It is very bad public policy, however, to enact a constitutional dedication of those proceeds.

Area senior citizens who've called, written or visited my Capitol or neighborhood office have no doubt been pleased with the attention their retirement income has received in the 1988 tax bill. The Senate has proposed to increase the current senior citizens' credit by 150 percent. That increase, coupled with special personal exemptions and standard deductions, would mean that each single senior citizen over 65 could exempt up to \$12,299 from his or her taxes. Married couples over 65 could exempt \$18,399. The tax bill is currently being worked on by a Senate and House conference committee to resolve differences in the versions passed by the two bodies.

A fourth issue demanding attention these days is airport noise. As most of us know by now, the Metropolitan Airports Commission (MAC) has approved a plan to redistribute the flight patterns and thus the noise from air traffic. Some of those patterns will route traffic directly over the Highland Park area. One of my greatest frustrations this session has been with MAC's control over the Legislature, as evidenced by the defeat of two minor amendments to the MAC bond-

ing bill last week.

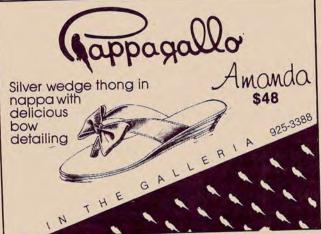
FISCAL FEARS

The final issue I wish to discuss is the state bonding billor lack of a bonding bill for the 1988 session. The governor has proposed a \$422 million bonding proposal and the House has adopted a somewhat more modest \$200 million proposal. The Senate, on the other hand, has not yet devised a bonding bill. Our fears over a potential deficit, unstable financial forecasts and general fiscal uncertainty make us very reluctant to commit the state to additional debt that must be paid off in the future.

Although the press of the session's final moments may hinder me, I will try very hard to maintain my neighborhood office hours for the remainder of the session at the Highland Park Library, 1974 Ford Pkwy., from 7:00 to 8:00 p.m. on the first Monday of each month, and at the Merriam Park Library 1831 Marshall Ave., from 7:00 to 8:00 p.m. on the third Monday of each month. I urge anyone wishing to discuss these or other issues to call me at 296-5931 or write to me at Room G-12, State Capitol, St. Paul, 55155.







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NORMANDALE LAKE OFFICE



Coldwell Banker's Highland Park office will celebrate its recent opening at 604 S. Snelling Ave. with an open house—not at the real estate office but at the more than 1,000 homes the firm now has on the market throughout the Twin Cities area. Pictured above are Highland office staffers (left to right) Patsy Fittipaldi, Mike Shields, office manager Ann Waters, Jim Montana and Dodi Brown. Coldwell Banker, the country's largest fullservice real estate firm, is a member of the Sears Financial Network. Its Highland office is one of 2,000 company-owned or franchised residential real estate offices nationwide.

New owners reopen Village print shop

The Highland Village Print Shoppe reopened earlier this month under new owners Mark and Ruth Pechmann. Located at 708 S. Cleveland Ave., the business handles everything from photocopying to a complete printing

Ruth is a graduate of the College of St. Catherine. Mark has been involved in the printing industry for 14 years, working at Brown & Bigelow and Fisher Paper Box Company. He graduated in graphic arts from St. Paul Technical Institute, and also earned a bachelor's degree in industrical education from the University of Minnesota.

Most recently, Mark was employed as a graphic arts instructor at Wright Vocational Cooperative Center in

Lens and contact options are extra.



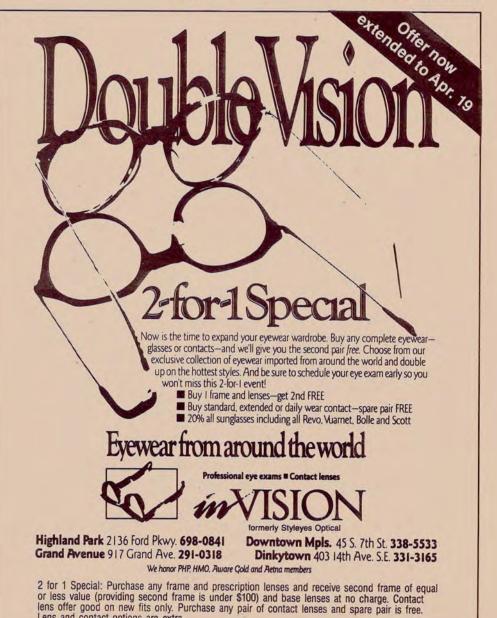
St. Thomas Academy senior Michels D. Pryor will advance to the Boy Scouts of America rank of Eagle Scout during a Court of Honor on Friday, April 15. As a member of Holy Spirit Church Troop 82, Pryor has also received the BSA's Order of the Arrow and the World Conservation Award. He is the son of Judith Pryor, 1520 Fairmount Ave., and Thomas Pryor of San Diego, California.

Preschool will offer full-day child care

Highland Christian Children's Center, a preschool founded in 1973, will expand its services to include full-day child care beginning this summer. The day care initially will be licensed to serve preschool-aged children, with plans to add programs for toddlers and infants within five years.

The preschool was founded to serve families in the Highland Park community in 1973. There have been many changes at the school over the past 15 years, but the focus has stayed the same: to provide a non-denominational Christian ministry by supplementing the early home experience with learning and play activities.

For more information, or to register children for day care or for the 1988-89 preschool classes, call 698-6387.



Talent was the ticket to circus for coloring contest winners

Of the hundreds of area children who tried their hand at coloring one of the circus figures included in the Highland Villager's coloring contest in March, only eight got to see the real thing-in living color.

Those eight submitted the neatest, most accurate and best-looking entries in the contest, according to the judges, and were awarded four tickets each to last weekend's Shrine Circus.

The winners, their ages and addresses are: Chris Rolfes, 4, 1842 Wellesley Ave.; Matthew Marshall, 11, 1143 Goodrich Ave.; Melissa Paulus, 12, 1448 N. Kent St.; Mike Ziskovsky, 6, 629 S. Brimhall St.; Peter Allen, 4, 1449 Hythe St.; Molly Hoye, 7, 1891 Dayton Ave.; David Fandrich, 5, 2082 Palace

Ave.; and Jesse Cusick, 7, 1079 Pleasant Ave.

The contest was sponsored by the Villager and six other area businesses: Ace Hard-ware, Jack & Jill, Liberty State Bank, James Pharmacy and Gifts, Cliff's Hardware Hank, and the Grand Avenue and Highland offices of First Bank Grand.

Nelson to captain Illinois swimmers

John Nelson, an all-state swimmer for Highland Park High School in 1985, has been named captain of the University of Illinois swim team for the 1988-89 season.

Nelson is the son of John and Jean Nelson, formerly of Highland Park and now living in the Chicago area.

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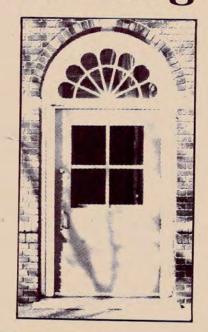
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WEDNESDAY, April 13, 1988/PAGE 21

DIAGOUS BY WIREL LONG

It's not exactly the North Woods, what with cars whizzing by on Shepard Road and jets criss-crossing the skies above, but Crosby Lake is still an attractive spot for weekend canoeists seeking a break from city life.

National problem-solving contest challenges St. Paul students to compete with their minds

by T. D. Mischke

The group had 10 minutes to take its vessel down to the sea floor and recover artifacts from the lost continent of Atlantis. It was not going to be easy. They knew going in that they would have to battle a dangerous sea monster.

Yet, in an amazing display of teamwork, they pulled off the extraordinary feat with just seconds to spare. Now, it was off to the state tournament.

For those accustomed to seeing goals, baskets, laps and home runs at state tournaments, the State Odyssey of the Mind competition on April 15 and 16 should provide a little change of pace. Held this year at the Hennepin County Technical Center, the tournament will feature competitive problem-solving games like the one described above.

And among the competitors this year will be regional winners Highland Elementary, Highland Park Junior and Senior High, Ramsey Junior High and Longfellow Elementary.

Odyssey of the Mind brings

together students in kindergarten through 12th grade who compete in three divisions. They try to find solutions to such problems as designing a kite or a balloon capable of delivering pingpong balls, building a sturdy structure out of balsa wood or creating a musical skit based on a literary classic. The Atlantis explorers, for example, had to come up with a skit incorporating the use of a submersible vessel with remote-control arms for collecting artifacts while facing a major team crisis (in this case the sea monster).

According to Renie Willard, Odyssey of the Mind regional director and coordinator of the St. Paul Public School District gifted-andtalented program, the goal of the competition is to "try and be as bizarre, creative and original as possible."

A panel of judges assigns points on the basis of style, creativity and successful completion of the project, and assesses penalties for going over assigned budgets, soliciting outside help or even engaging in unsportsman-like conduct.

Odyssey of the Mind, origi-

nally called Olympics of the Mind, was developed by a college professor in New Jersey who thought competitive mental work needed to be given as much attention as competitive athletics.

In the 13 years since the program was founded, it has expanded beyond a handful of New Jersey schools to more than 6,000 schools nationwide, including some colleges and universities. Odyssey of the Mind has also caught on in Canada, Germany, England, Australia, China, Mexico and the Philippines.

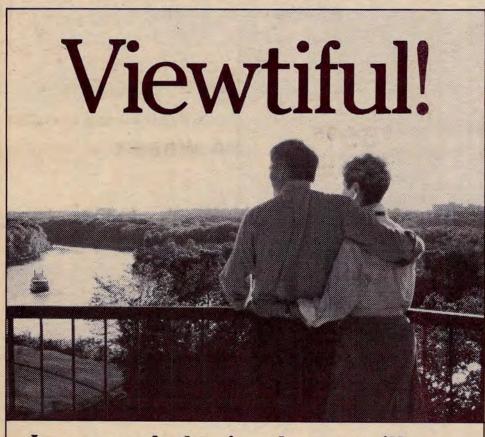
In Minnesota regional competition this year, Longfellow Elementary won in the "gift of flight" competition, Highland Park Junior and Senior High won in the structurebuilding category, Ramsey Junior High took first in the literary classics competition, and Highland Elementary won in the comic-book division. Groveland Elementary did not win in the regionals, but it did receive the Ranata Fusca Award for exceptional creativity.

All of the schools were given several weeks to work on their projects, and will present them again at the state tournament this week. However, each of teams competing will also be given a new problem that it will have to solve on the spot. The idea, according to Willard, is to weed out those teams that might have received parental or other outside assistance with their projects.

The state tournament will run from 4:00 to 9:00 p.m. on Friday, April 15, for 9th-through 12th-graders, and from 9:00 a.m. to 5:00 p.m. on Saturday, April 16, for kindergartners through 8th-graders

Registration open for local preschool

The Jehovah Lutheran Preschool is now taking registration for the 1988-89 school year for its nursery program (for children who will be 3 years old by September 1) and pre-kindergarten (4 years old by September 1). The preschool is located in Jehovah Evangelical Lutheran Church at 1566 Thomas Ave. Call 644-1421 for more information.



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Playwright toys with time, but tells 'believable' history of old St. Paul

by Barbara Deming

Playwright Tom Poole lives near the corner of Lexington Parkway and Lincoln Avenue, not far from the apartment building

where John Dillinger shot it out with the feds. Now, some 50 years after the infamous criminal made his getaway from St. Paul to Chicago, Poole, a self-taught expert on Dillinger, is bringing the gangster's story to life again on stage. Dillinger's life is actually one of three story lines running through Poole's play, St. Paul Suite, which the Great North American History Theater will premiere on Saturday, April 16, in Landmark Center's Weyerhaeuser Auditorium. The St. Paulbased theater company commissioned Poole to write the play to celebrate its 10th season.

'I think it's ironic that we're doing the play in the basement of Landmark Center," Poole said, because there is a scene in the play in which Dillinger's girlfriend, Billie Frechette, is imprisoned in a cell in Landmark Center, formerly the federal courthouse. Back then, the jail looked out on the St. Paul Hotel, the setting for St. Paul Suite.

To get ready for writing the play, Poole spent three months conducting research into the history of St. Paul in the 1920s and '30s. The play weaves the results of that research together with Poole's own inventions.

Poole said the characters are neither strictly historical nor strictly fictional, but are, rather, fictionalized historical figures. "You can't put a historical character on the stage without fictionalizing him," Poole explained.

And it's not always easy to separate fact from fiction, he said. For one thing, some of the most incredible parts of the play are actually based on fact. The second story line, for example, concerns a motion-picture maker named E. H. Griffith, who once brought a film crew to the St. Paul Hotel to shoot a film based on a story by Sinclair Lewis. In the play, the character based on E. H. Griffith is mistaken for the well-known filmmaker D. W. Griffith. This sets the scene for farce, when some of the hotel employees try to hustle their way into E. H. Griffith's film.

The facts surrounding these stories are also clouded because the memories of the people who were alive then, as well as the various news accounts from those times, don't agree with one another.

The simplest facts can be maddening to pin down. In interviewing one survivor of the Dillinger period, Poole was told that Harry Houdini had once stayed at the St. Paul Hotel. Subsequent research raised questions as to whether it was Houdini or another famous magician of the time who stayed there. A third witness, however, agreed that it had been Houdini after all.

Further complicating the historical record was Dillinger himself, who loved to create



Playwright Tom Poole

his own myths and to keep the authorities guessing. One of the most famous stories about him had it that he carved a gun out of soap, painted it black and used it to break out of prison. Apparently he did carve a gun and paint it, Poole discovered, but he never used it to break out of prison or anything else. A photograph does exist, though, of Dillinger holding the fake weapon.

The final story line in Poole's play concerns a con artist named Count Orlov, who would have been fleecing unwary St. Paulites about 10 years before Dillinger came to town. His character is based on a real person who operated in St. Paul around 1924.

Poole then took these three characters-Dillinger, Orlov and Griffith-who all lived in St. Paul but at different times, and joined them on stage, despite the historical impossibility of their ever having met. In a fit of poetic license, Poole wrote one scene in which a bellhop trying to break into Griffith's movie introduces Dillinger's girlfriend to Count Orlov.

"It's really kind of a playful approach to the idea of time," Poole said. "It's not intended to be a profound approach." He calls the play "haunted comedy," in that it takes an imaginative look at the lives of people whose substance is long lost to us, as opposed to a strict retelling of history.

Poole's lack of inhibition about combining

(cont'd on page 24)

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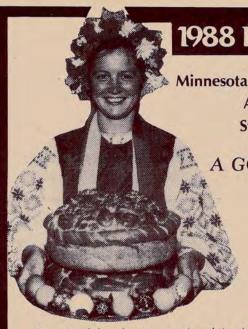
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Poole (cont'd from page 23)

facts, such as they are, with fiction does not mean the characters are unbelievable. In fact, one of Poole's aims in writing the play was to counter some of the stereotypes about the people he protrays.

In particular, he said, he wants to make sense of the way Billie Frechette felt about John Dillinger. In a 1973 film about the couple, Poole said, Billie falls for Dillinger after he beats her up. "That just gave me the real crawls," he said. Poole said he has enjoyed working with director Ron Troutman because he shares his desire to present the characters as realistically as possible.

Working on St. Paul Suite has also given Poole a sense of place, and a feeling of roots that he never had before. He grew up in Arkansas and lived in Texas and Kentucky before moving to the Twin Cities to work with

the Playwrights Center several years ago. He entered college at the age of 15, where he developed his acting skills and got a degree in theater. He went on to graduate school and came within three credits of obtaining a master's degree in theater and film, when he made an abrupt change.

"My attention was distracted suddenly and

irreversibly at that time by writing," he said. He wrote some poetry and short stories that were published in literary journals, and while this gave him some satisfaction, he said, he sensed that few people were actually reading his work. "I just came to feel eventually that I was flushing my work down the toilet,'

A short while later he decided to bring his theatrical and literary backgrounds together and write a play.

For Poole, now 34, this has proved to be a winning combination, and his new career is keeping him busy. St. Paul Suite is scheduled to run through May 15 at Landmark Center, just about the time another of his plays, Wild Raspberries, is to open at the Illusion Theater.

This summer, Poole and his wife, Cynthia Goatley, who teaches theater at Macalester College, will be at the University of North Dakota. Poole will be an artist-in-residence there, and one of his projects will be to act in a play that his wife is going to direct. On top of that, he has until August to write a play based on Robin Hood for the Children's The-

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Early American Life Insurance to leave West 7th Street area

Early American Life Insurance Company, headquartered at 2706 Gannon Road for the past 32 years, will be moving April 22 to what will become the Early American Life Building at I-494 and Pilot Knob Road in Eagan.

Early American Life is the oldest life insurance company in Minnesota, organized in St. Paul in 1877 as the Ancient Order of United Workmen. EAL has assets of more than \$60 million, and at its present rate of growth would have outgrown its office on Gannon Road within five years, according to Stanley P. Kane, chairman of the board and chief executive officer.

Initially, EAL will occupy 12,500 square feet on the top floor of its new building, with additional space available if needed, said Kane, who lives at 1678 Lilac Lane in Mendota Heights.

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Stanley P. Kane

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On the Towns

Offbeat illustrator alive to the eccentricities in others

by Terry Andrews

From an unimposing house in Highland Park comes a host of colorful, whimsical characters—attorneys, bankers, judges and sports enthusiasts of all types. They are the dexterous creations of G. R. Cheesebrough, an illustrator of international renown who brings both warmth and wit to his characterizations.

He explains his work simply: "I draw establishment types involved in establishment activities," he said.

The 51-year-old Cheesebrough began drawing as a boy. The influences on his work date back to the illustrations on Saturday Evening Post covers by Norman Rockwell.

His portfolio shows the range of his past projects: a series of five illustrations for the Henley Regatta in England (he's one of six Americans to belong to the London Guild of Fine Artists), a magazine cover of TWA Ambassador, law textbook covers for West Publishing Company and an inaugural poster for Canterbury Downs. One drawing shows a tall, blond attorney standing behind a short, rotund client. "He'll stand behind the little guy as long as his net worth can cover it," Cheesebrough quipped. He has also done characterizations for celebrities like Bob Hope and Chuck Connors.

Cheesebrough himself is as imposing as his characters. Tall, portly, gravelly voiced and outspoken, on a recent day he sported a University Club tie, maroonand-blue suspenders, and a button-down shirt—the uniform of a successful attorney or self-assured businessman. But Cheesebrough is his own boss. And standing in the small studio in the basement of his home, he admits that his usual costume is an ordinary sweat suit. "I put on the proper coat and tie" to call on clients, he noted. "Friends tell me. You're so straight, why don't you wear a cape?' I would wear a cape but my wife would take one look at me and say, 'You're wearing that? You can go by yourself."

The 51-year-old Cheesebrough began drawing as a boy. The influences on his work date back to the illustrations on Saturday Evening Post covers by Norman Rockwell. "I love Norman Rockwell," he said. He was also enchanted by the illustrations in the books he read, such as Sir John Tenniel's wonderful renderings in Alice's Adventures in Wonderland, and by the caricatures of Honore Daumier. "I was seeing those illustrations and drawing tanks with bullets coming out, complete with sound effect," he recalled.

"I took art in high school," he continued, "but in college I only took an art history class. I knew my style and I knew what I wanted to do." He majored in history at the University of Minnesota, and after graduation he worked for an ad agency in San Francisco, then in New York.

He returned to the Twin Cities to work as a media buyer for Campbell-Mithun, Minnesota's largest advertising agency. In



"The Aggravation and the Ecstacy," one of Cheesebrough's humorous looks at the world of sports.

the evenings and on weekends he worked on independent projects. One day his boss called him in and asked him where he wanted to be in 10 years. Cheesebrough replied: "In your chair." His boss then proceeded to express his displeasure with Cheesebrough's moonlighting. "'There are people in the lobby who want to see you for what you do on the side,' he told me. 'Your moonlighting,' " Cheesebrough growled in imitation, "'has gotten out of hand.'

"He didn't know I had an agency, and that I was dealing with a new little store called Target," Cheesebrough said.

In 1970, Cheesebrough decided to go it alone. "Everybody I worked with said, 'You're going out on your own—good luck.' But they wanted me to fall on my ass. You can quote me on that.

"For the first three months I lived downtown and carried my portfolio everywhere I went—I put three or four pieces of blank posterboard in it to weight it down." When he ran into cronies from work, he would always feign busyness and haste. "You have to give the impression that you're hard at work on your craft," he said.

But within six months he saw that he

But within six months he saw that he could be successful. "If I worked and pushed I could sustain myself. That was 18 years ago," he said. His clients now include 3M, General Mills, Pillsbury and Control Data.

Cheesebrough combines working at home with being a househusband. He's up at 5:00 a.m. to enjoy some quiet time before he irons his daughter's school uniform and packs her lunch. He works in his studio until 3:00 p.m. when Nell, who is 8, arrives home from school. "I tell her to hang her uniform up so I don't have to iron it again," he said. "I'm a role

model for her. The first guy who tells her, 'Do my laundry,' she's going to turn and say, 'What? You do mine.'"

Nell's drawing table is set up adjacent to his. "She loves to do this," Cheesebrough said. "I made her a full partner in the business."

Cheesebrough's view of the world comes from historical perspective.
"People don't know enough about history," he said. "It repeats itself. People make the same mistakes over and over. You should have to take examinations to become a government official." He reads

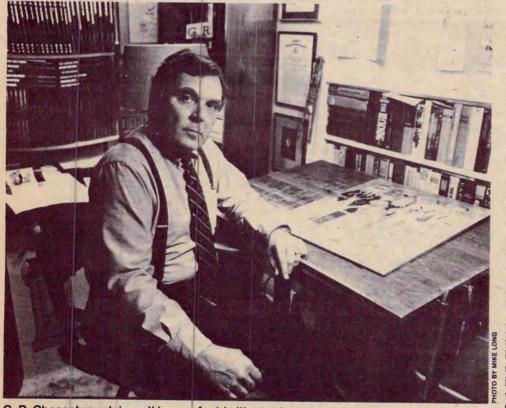
His hat collection includes boaters, baseball caps, pith helmets and British military headgear. "A hat isn't a hat," he said. "It's a statement."

avidly—history, biography and autobiography. He calls himself a secret eccentric. His studio houses his hat collection, which includes boaters, baseball caps, pith helmets and British military headgear. "A hat isn't a hat," he said. "It's a statement."

He also has a fascination with the British. "I was an Anglophile," he said. "But I'm more mature now. I recognize the shortcomings of the Brits."

He often does caricatures of people involved in sports activities, but limits his own participatory sports to walking and

(cont'd on page 30)



G. R. Cheesebrough is well known for his illustrations, but his interests extend beyond the drawing board. He also has a penchant for tweeds, history, hats and croquet.







On the Towns Briefly

Theater

Herb Gardner's I'm Not Rap-paport, winner of three 1986 Tony Awards, including best play of the year, will be presented at the Ordway Music Theatre Wednesday and Thursday, April 13 and 14. The play tells of the adventures and misadventures of two lively old-timers who strike up an unusual friendship in Central Park. It stars Vincent Gardenia and Glynn Turman and was described by Time magazine as the "funniest and most touching play of the season." Performances will be given at 8:00 p.m. on Wednesday and at 2:00 and 8:00 p.m. on Thursday. Tickets are priced from \$10 to \$26 for the night shows, and from \$8.00 to \$23 for the matinee. For reservations or more information, call the Ordway at

The rough-and-tumble days of Prohibition-era St. Paul will come alive when the Great North American History Theatre opens Tom Poole's St. Paul Suite at 7:30 p.m. on Saturday, April 16, in the Weyerhaeuser Auditorium of Landmark Center. The History Theatre, to celebrate its 10th season, commissioned Poole to write a play about the Prohibition era with the St. Paul Hotel as its setting. The play re-creates an era when St. Paul's skyline was anchored by the patrician hotel and cocky gangsters swaggered through the city's streets. The play will continue through May 15, with shows at 7:30 p.m. Thursday through Saturday and at 2:30 and 7:30 p.m. on Sunday. In addition, there will be a 10:00 a.m. performance on April 20, and 1:00 p.m. performances on April 29 and May 6. Tickets are \$9.00 on Fridays and Saturdays and \$8.00 for matinees and Thursday shows, with discounts for senior citizens, students and groups of 15 or more. Call 292-4323 for tickets or more information.

Lenny, the play by Julian Barry about the irreverent and hilarious comedian and social critic Lenny Bruce, will be performed by the Genesis Theatre on Saturdays and Sundays,



Tony Trischka and Skyline, with (left to right) Larry Cohen, Danny Weiss, Trischka, Rachel Kalem and Berry Mitter-

hoff, will bring their bluegrass and new acoustic music to the St. Paul Seminary April 23. For details, see listing.

April 16 to May 8, at the Min-neapolis Jewish Community Center, 4330 S. Cedar Lake Rd., St. Louis Park. The curtain will rise at 8:00 p.m. Saturday and at 7:00 p.m. Sunday with additional shows scheduled for 8:00 p.m. Thursdays, April 21 and May 5, and at 2:00 p.m. Sunday, May 8. Admission is \$7.50; \$5.50 for students and senior citizens. For reservations or more information, call 377-8330.

A 1600s French comedy that was updated for the American 1930s will be staged for a 1980s Twin Cities audience this April. Moliere's The Learned Women will be presented at 8:00 p.m. Wednesday through Tuesday, April 20-26, in the Foley Theater at the College of St. Thomas, which is producing the play jointly with the College of St. Catherine. Moliere explores what happens when women are allowed to gain power over men. Comedic chaos results when "the learned women" at-

tempt to organize their own academy. The play's upadated setting in 1936, an election year in the midst of the Depression, strikes another similarity between the two ages: a distinct division between the social-economic classes. While the production deals with serious themes, the comedy comes through in its falsities, silly lovers' promises, secret plots and many sarcastic lines. Admission is \$2.00, free to staff and students of the ACTC. For reservations, call

Alchemyra's Art, the story of a medieval alchemist who doubles as a psychologist and hit man and the two modern-day couples she treats, will open at 8:00 p.m. Thursday, April 21, at Role Over Theatre, located in the Sabathani Community Center, 310 E. 38th St., Minneapolis. The musical comedy explores the problems of finding personal identity while maintaining a marital relationship. It will be performed at 8:00

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The Minnesota Opera will present the Midwest premiere of Antonin Dvorak's Ruskala at 8:00 p.m. on Friday, April 22, at the Ordway Music Theatre. Ruskala is the tale of a beautiful water nymph who leaves her underwater home for the charms of a mortal prince, only to discover the earthly emotions of pain and betrayal. This production will mark the second fully staged presentation of the masterpiece in the history of American opera. Soprano Ashley Putnam will make her Minnesota Opera debut in the title role, and tenor Walter MacNeil will appear as the prince. Conductor Vakhtang Jordania, a prominent Russian conductor who defected from the Soviet Union in 1983, will lead the orchestra. The opera will be presented at 8:00 p.m. on April 22, 28 and 30, with a

day, April 24. For tickets or more information, call the Ordway at 224-4222 or Dayton's at

Actors Theatre will close its season with a production of Craig Lucas' hit comedy, Blue Window, playing April 22 through May 15. Blue Window looks at the lives of seven upscale New Yorkers before, during and after a tumultuous dinner party, hosted by Libby for six friends of hers who, for the most part, don't know one another: a group-therapy companion, a sky-diving instructor, a musician and his girlfriend, and a lesbian couple. For performance times and ticket information, call the box office at 227-0050.

Park Square Theatre Company will open its production of Shakespeare's immortal comedy, Twelfth Night, at 8:00 p.m. on Friday, April 22, in the Minnesota Museum of Art's Jemne Building at St. Peter Street and Kellogg Boulevard. The play

COPPERFIELD

concerns Sebastian and Viola, twins who are separated during a violent storm at sea. Finding herself alone in Illyria, Viola decides to dress as a man to find work and to gain admittance to the court of Count Orisino, whom she decides to marry. But things go awry when Orisino hires this new boy (Viola) to take love letters to his Olivia, who prompt-ly falls in love with Viola. Park Square's production of Twelfth Night is set in the style and imagery of the 1930s black-andwhite films. It will run through May 21, with shows at 7:30 p.m. on Thursdays and 8:00 p.m. on Saturdays and Sundays. There will be one Sunday matinee (2:00 p.m.) on May 15. Tickets are \$8.00 on Thursday, \$9.00 on Friday and \$10 on Saturday; \$1.00 less each night for students and sealer sixty. for students and senior citizens. For reservations or more information, call 291-7005

Exhibits

The Minnesota Air Guard Museum, located just south of the intersection of Hiawatha Avenue and Crosstown Highway 62 in Minneapolis, will be open to the public every weekend now through Sunday, October 16. The hours of the museum, which features 11 vintage aircraft and pictures and memorabilia from 67 years of Air Guard history, are 10:00 a.m. to 4:00 p.m. Saturdays and noon to 4:00 p.m. Sundays.

St. Paul photographer Linda Passon-McNally will present a photo documentary of her recent trip to Israel in an exhibit that will be on display April 17 to May 20 at the Jewish Community Center, 1375 St. Paul Ave. McNally is a member of the Women's Art Registry of Minnesota and has shown her work at the WARM Gallery, the University of Minnesota and the Duluth Camera Exchange. An opening reception will be held from 2:00 to 4:00 p.m. on Sunday, April 17. Call 698-0751 for more information.

Old Town Artists will present their 15th annual show and sale Friday through Sunday, April 22-24, in their secondfloor studio at 173 E. 9th St.



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American Art Deco, an exhibit of nearly 200 examples of the art deco style, including sculpture, furniture, textiles, glass, ceramics, silver and architectural photographs, will be displayed April 24 to July 10 in the Minnesota Museum of Art's Landmark Center Galleries, 5th and Market streets. Admission to the galleries is free. Free public tours will also be offered at 3:00 p.m. on Sundays, April 24 and May 1. Architect Gary Reetz will lead public bus tours of art deco architecture in St. Paul beginning at 1:30 p.m. on April 24 and May 1. A preview of the exhibit will be featured during the MMA's spring benefit, "Deco and Garden Jazz," on Saturday, April 23. The benefit, held in the Landmark Center's Musser Cortile, will also include dancing to jazz performed by the Bruce Allard Ensemble and a dinner catered by the Town and Country Club using a 1920s cookbook. For more information on the benefit, call Ricka Kohnstamm at 292-4347.

Concerts

Yugoslavian pianist Predrag Muzijevic, a graduate student at the Juilliard School in New York, will perform works by G. Rocheberg, Mozart, Schubert and Chopin on Friday, April 15, in a recital sponsored by the Frederic Chopin Society. The performance begins at 8:00 p.m. in the Janet Wallace Fine Arts Center at Macalester College. Tickets at \$8.00 will be available at the door.

Internationally acclaimed conductor John Nelson and Japanese violinist Kyoko Takezawa will join the St. Paul Chamber Orchestra for a pair of 8:00 p.m. concerts on Friday and Saturday, April 15 and 16, at the Ordway Music Theatre. The concerts will feature ballet music from Mozart's opera Idomeneo, and Takezawa will be the featured soloist on Mozart's Violin Concerto No. 5 in A. Rounding out the program will be Zoltan Kodaly's 'Dances of Galanta" and Ellen Taaffe Zwilich's Prologue and Variations for String Orchestra. For tickets, priced from \$8.50 to \$22, call the Ordway box office (224-4222) or any Dayton's outlet.

Richard Wagner's powerful and passionate opera Das Rheingold will be featured in rare Twin Cities concert performances at 8:00 p.m. on Friday and Saturday, April 15 and 16, at Orchestra Hall. An international cast of 13 vocalists will

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join the Minnesota Orchestra for these concerts. Each performance will be accompanied by a black-tie supper in the Orion Room on top of the IDS Tower. Tickets for the concert range from \$21 to \$43. A package price of \$87.50 per person includes preferred seating at the concert and the buffet supper. For more information, call Orchestra Hall at 371-5656 or any Dayton's ticket outlet.

The Persuasions, the five-voice a capella vocal group, will perform at 7:30 and 9:30 p.m. Saturday, April 16, at Actors Theatre, 28 W. 7th Place. Graduates of the New York City school of a capella street singing, the Persuasions create a rich and unencumbered sound with voices, hands and feet, combining the deep bass of Jimmy Hayes, the velvety lead of Jerry Lawson, the tenor voices of Joe Russel and Jayotis Washington, and the baritone of Tuobo Rhoads. For tickets, priced at \$13.50, call 227-0050.

Becky Bruick will give a recital on Jehovah Lutheran Church's 42-stop Van Daalen organ at 8:00 p.m. on Sunday, April 17, at the church, 1566 Thomas Ave. She will perform works by Georg Bohm, J. S. Bach, Hugo Distler, Mendelssohn, Handel and Jeanne Demessieux, Admission is \$3.00; \$1.00 for students and senior citizens.

The Oratorio Society and Chamber Orchestra of Hamline University will present Bach's "St. John Passion" at 7:30 p.m. on Sunday, April 17, in Hamline United Methodist Church, 1514 Englewood Ave. Tickets are \$7.50 for general admission, \$6.00 for senior citizens, and \$4.00 for students.

The Mississippi Valley Chamber Orchestra will present a free concert at 3:00 p.m. on Sunday, April 17, in the main courtyard of Landmark Center. The performance will include the premiere of Carol Barnett's 'Allusions," and Debussy's "Afternoon of the Faun" and Orff's "Carmina Burana" (for woodwinds). Guest conductor **Beverly Peterson of Mendota** Heights will perform with the orchestra. A fund-raising silent auction will be open during intermission and during a reception after the concert.

The Bakken Chamber Players will give a parlor concert at 7:30 p.m. on Monday, April 18, at the Minnesota Historical Society's James J. Hill House, 240 Summit Ave. The program will include the premiere of "Dream Tones," composed by Jeffery Van, a member of the Bakken Chamber Players, a Piano Quintet by Brahms, and Villa-Lobos' Modhina and Aria for violin and guitar, and guitar solos Etude and Prelude. Tours of the historic Hill House

will be offered after the concert. Admission is \$8.00 and reservations are recommended. Call 296-8205 between 8:30 and 5:00 on weekdays.

> Guitarist Gene Bertoncini and bassist Michael Moore, a and creative jazz duo, will perform at 8:00 p.m. on Tuesday, April 19, at Unity Church-Unitarian, Portland Avenue and Grotto Street. In a New Yorker review, Bertoncini was described as "an affecting, highly original guitarist who moves easily back and forth between classical and jazz guitar," and Moore was called "the best jazz bassist alive today." Tickets are \$9.00; \$7.00 for students and senior citizens. An informal after-concert buffet of desserts from Cafe Latte and Bread and Chocolate is included in the ticket price. Call 228-1456 for tickets or more information.

> A night of bluegrass and new acoustic music, featuring banjo virtuoso Tony Trischka and Skyline, will be presented at 8:30 p.m. Saturday, April 23, at the Brady Center Auditorium of the St. Paul Seminary, 2260 Summit Ave. Based in New York, Skyline is best known for its tight harmonies and skilled musicianship. Trischka, who founded the group, recently won Fret magazine's annual readers poll for best bluegrass banjo. Admission is \$8.00. Call 699-9535 for more information.

> Sean Potts, recognized as the foremost tin-whistle player in the world and the founder and long-time member of the Chieftains, will present a concert of traditional Irish music on Saturday, April 23, with his new group, Baker's Well. The performance, sponsored by the local chapter of the Irish American Cultural Institute, begins at 8:00 p.m. in the O'Shaughnessy Educational Center at the College of St. Thomas. Joining Potts will be master flute player and composer Mick Hand; Potts' son, Sean Og Potts, on the uillean pipes; fiddlers Kevin Glackin, John Kelley and John McEvoy; and Noirin O'Donoghue, folk harp. Tick-ets are \$10 and \$8.50 at the door, or \$1.00 less in advance. Call the IACI at 647-5678.

"Springtime Serenade" will be presented by Harmonia Mundi, a double woodwind quintet, at 8:00 p.m. on Saturday, April 23, in the Janet Wallace Fine Arts Center on the Macalester College campus. The program will include Stravinsky's "Pastorale," Elisabeth Lutyen's "Music for Winds," Robert Stern's "After the Sea," and Edward Diemente's "Bravo! Encore!," a theatrical piece for solo trumpet and six virtuoso clappers. Tickets, available at the door, are \$5.00; \$4.00 for students and senior citizens.

Concentus Musicus will perform on perriod instruments the music of 16th-century composers William Byrd and Orlando Lassus on period instruments at 8:00 p.m. on Saturday, April 23, at St. Clement's Episcopal Church, 901 Portland Ave. The Renaissance musicians will be joined in this concert by the 16-voice Concentus Cantorum and the Renaissance Dance Ensemble. Tickets are \$8.00; \$5.00 for students and senior citizens. They are available at Dayton's and Tickets to Go, or by calling 379-4463.

The Minnesota State Band will celebrate its 90th anniversary in a 2:00 p.m. concert on Sunday, April 24, at Orchestra Hall. The program will feature con-



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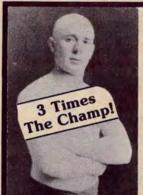
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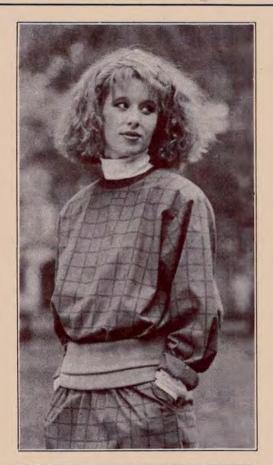


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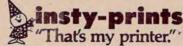
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The Trisha Brown Company, seen here in the dance "Newark," will perform at 8:00 p.m. Saturday, April 23, in Northrop Auditorium. For details, see listing.

cert fare spanning the past century as well as the premiere of Rhapsodie for Trumpet, written for the Minnesota State Band by West German conductor Herbert Motay. Motay will be the guest conductor for that selection. Tickets are \$7.00. Call 296-6179 for more infor-

The College of St. Thomas and College of St. Catherine Concert Band will give its spring concert at 2:00 p.m. on Sunday, April 24, in the World Theater. Bass trombonist Thomas Huelsmann, the featured soloist, will perform the Trombone Concerto in B-flat by Serafin Alschausky. The program will also include works by Alfred Reed, Modeste Moussorgsky, Ralph Vaughan Williams, John Barnes Chance, Ferde Grofe, Thomas Knox and James Taylor. Call the World Theater (298-1300) for ticket information.

The LaSalle Trio will perform at 8:00 p.m. on Tuesday, April 26, in the Ordway's McKnight Theatre. Now in its sixth season, the Twin Cities-based ensemble has appeared regularly at concerts in the Twin Cities and throughout the Upper Midwest. The Ordway program will include two favorites of the piano trio repertoire-the Haydn C Major No. 43 and the "Dumky" Trio of Dvorak. The third work on the program will be the rarely heard second trio by Cecile Chaminade, Tickets are \$8.00: \$6.00 for students and senior citizens. For tickets or more information, call the Ordway (224-4222 or Dayton's (375-2987).

Dance

Zenon Dance Company willpresent a variety of jazz styles in concerts Thursday through Saturday, April 14-16, as part of the award-winning O'Shaughnessy Dance Series. The sixweek festival, featuring seven local dance companies, is sponsored by O'Shaughnessy Auditorium on the College of St. Catherine campus. All performances begin at 8:00 p.m. in the auditorium. The serres continues with the Nancy Hauser Dance Company, April 21-23, featuring live and original music by Bruce Wintervold of Salsa Blanca, sax player Larry Stockstad and their ensemble; the New Dance Ensemble, April 28-30; and Ballet Harren, May 5 and 6. A three-performance package for the series is \$24, with individual tickets priced at \$9.00. For reservations, call the O'Shaughnessy box office between 10:00 a.m. and 6:00 p.m. at 690-6700.

Macalester College's Dance Ensemble will present its spring concert, the culmination of a year of study, rehearsal and performance, at 8:00 p.m. Friday and Saturday, April 15 and 16, on the main stage of Mac-alester's Janet Wallace Fine Arts Center. The program of modern, jazz and ballet dance will be presented by about 30 dancers. The choreography is by students Gonne Asser, Madeline Bromberg, Heidi Geier, Amy Matthews and Kathryn Weinberg, and teachers Becky Heist and Judith Howard. Admission is \$5.00, \$2.00 for children under 16, and free to ACTC students. For more information, call 696-6359.

Trisha Brown, a pillar of postmodern dance, will bring her dance company into Northrop Auditorium for a performance at 8:00 p.m. Saturday, April 23. A founding member in the early '60s of New York's Judson Dance Theater, Brown formed her own company in 1970. Since then her choreography has grown more complex, with gravity-defying moves and collaborations with visual and performing artists. The concert April 23 will feature Brown's newest work, a collaboration with artist Donald Judd called "Newark"; "Set and Reset," a



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1983 dance with a visual presentation by Robert Rauschenberg and music by Laurie Anderson; and "Son of Gone Fishin'." For tickets, priced from \$9.00 to \$15, call Dayton's or Northrop (624-2345).

Film

A series of documentaries on the history of Berlin continues on upcoming Sundays at the University of Minnesota's Bell Auditorium, 17th and S.E. University avenues. The schedule includes Berlin Under the Swastika, about the city becoming the capital of the Third Reich, at 3:15 p.m. April 17; Home-front Berlin, featuring footage of war-torn Berlin that had been stored for 40 years in Moscow vaults, at 1:30 p.m. April 24; A Day in July—Berlin 1945 at 3:00 p.m. April 24; and Thalia Among Ruins, Berlin from 1945 to '51, at 4:30 p.m. April 24. The films are partly in English, partly in German with English subtitles. For ticket information, call 627-4432.

A series of Swedish filmsincluding the newly restored masterpiece of silent cinema, The Outlaw and His Wife, and two rare films by director Alf Sjoberg-will be shown April 20-29 at the Walker Art Center. Victor Sjostrom's Outlaw, shot over the course of a year in the mountains of Iceland, opens the series at 7:30 p.m. Wednesday, April 20. The series will continue with Amorosa, the story of novelist Agnes von Krusenstjerna, Sweden's D. H. Lawrence, at 7:30 p.m. Friday, April 22; Sjoberg's Iris and the Lieutenant and Frenzy, the 1944 debut of screenwriter Ingmar Bergman, at 7:00 p.m. Wednesday, April 27; and The Land of Dreams, introduced by

Amsterdam ... \$384

director Jan Troell, at 7:30 p.m. Friday, April 29. Admission to each show is \$5.00; \$4.00 for senior citizens. For more information, call 375-7622.

Rashomon, the 1950 masterpiece by Japanese director Akira Kurosawa, will be screened at 7:30 p.m. on Thursday, April 21, in the West Bank Union Auditorium of Willey Hall at the University of Minnesota. A study of truth and human nature, the film is about the varying accounts of a rape and murder by four of the people involved. Admission is \$3.00.

Siege, a 1970 Israeli film that illustrates the impact of a nation constantly at war on the personal lives of its residents, will be shown at 4:00 p.m. on Sunday, April 24, at Film in the Cities' Jerome Hill Theater, 5th and Jackson streets downtown. Dr. Yael Zerubavel, associate director of the Center for Jewish Studies at the City University of New York, will give a lecture after the film. Admission is \$4.00; \$3.00 for mem-bers of FITC or the Jewish Community Center of St. Paul, which is co-sponsoring the movie. Call 698-0751 for more information.

Et cetera

Storyteller, comic and minstrel U. Utah Phillips will present an evening of tall tales and folk songs with generous portions of comedy, politics and philosophy beginning at 8:00 p.m. Friday, April 15, in Brady Auditorium at the College of St. Thomas. Tickets are \$8.50 and available in advance at Odegard Books (222-2720).

Pulitzer Prize-winning poet Donald Justice will read from his

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work at 8:00 p.m. on Friday, April 15, at Bridgman Hall in the Old Main Building at Hamline University. Also reading will be local Loft Mentor Series winners Jennifer Jes-seph and Amy Ward. Justice, who won the Pulitzer in poetry in 1980, has published several collections of poetry. His poems, written in simple language, frequently deal with loss. Ward retired from veterinary practice at the age of 29 to pursue a full-time writing career. Her work has appeared in Mother Jones, City Pages and Minnesota Monthly. Jesseph's work has appeared in Sundog and The Odessa Poetry Review. A reception will follow the reading. Admission is \$4.00.

Free dance lessons will be offered at 7:30 p.m., one hour before a dance on Friday, April 15, at the B-Dale Club, 2100 N. Dale St. The dance is sponsored by the Minnesota West Coast Swing Dance Club. Admission is \$5.00 for non-members. For more information, call 774-5516.

Actors Theatre will present Encore '88, its ninth annual benefit gala, on Saturday, April 16, on the 34th floor of the World Trade Center in downtown St. Paul. The event will open at 6:00 p.m. with dinner, followed by silent and live auctions and performances by members of the Actors Theatre company. Tickets at \$75, or \$20 without dinner, are available at the box office (227-0050). A preview of auction items will be offered from 4:00 to 7:00 p.m. on Tuesday, April 12, at the gala location. Admission to the preview is free and refreshments will be served

Girls in the 5th through 12th grades are invited to audition for the 1988-89 season of the Bel Canto Voices, an all-girl concert choir, on April 17, 20 or 26 at St. Paul's Episcopal Church, Logan and Franklin avenues in Minneapolis. For more information and an appointment, call 377-5928.

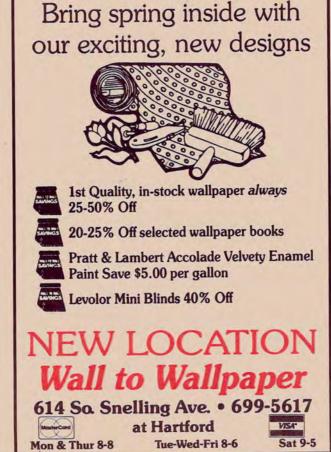
Stories of healing, wise women and spiritual awakening will be told by Maren Hinderlie in a free program beginning at 3:30 p.m. Thursday, April 21, in Room 325 of Coffman Union at the University of Minnesota. Refreshments will be served. For more information, call 625-

Park Square Theater will hold a fund-raising brunch and silent auction from 11:30 a.m. to 2:00 p.m. Sunday, April 24, at the Deco Restaurant in the Minnesota Museum of Art's Jemne Building, St. Peter Street and Kellogg Boulevard. The cost is \$25. For more information or reservations, call 291-

The Twin Cities Opera Guild will hold its annual spring benefit on Tuesday, April 26, at Wood-hill Country Club. The event will begin at 11:00 a.m. with music by Hall of Fame pianist Jeanne Arland Peterson, who will play through the silent auction. The auction will feature Metropolitan Opera recordings, appliqued sweatshirts and a needlepoint footstool. Lunch will be served at 12:30. with entertainment by the Opera Guild Quartet. The quartet will present "The MTV Invasion," a program it has developed for a series of Twin Cities high school presentations this May. A fashion show will follow the quartet's performance. Tickets are \$20 per person, of which \$7.00 is taxdeductible. Tables are for eight to 10 people. For reservations, mail a check payable to the Twin Cities Opera Guild to Mrs. Walter Meyers, 6 Sand-piper Lane, North Oaks, MN 55127. For more information, call 483-8393 or 227-2409.







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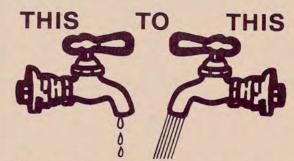
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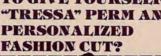
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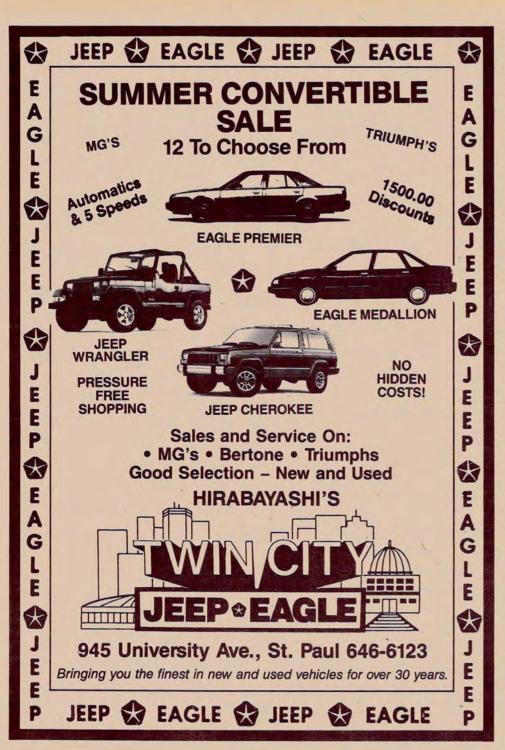
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Eight Twin Cities Locations

Cheesebrough (cont'd from page 25)

croquet. "In croquet," he noted, "you can look good and not sweat." He was the organizer of the Varsity Croquet Team that plays every summer at the St. Paul University Club. "It is theater. It's not how you play, it's how you dress," Cheesebrough said of the group, which appears for matches decked out in white turn-of-the-century costumes.

Cheesebrough often acts as a mentor for young illustrators. For three years he taught a course at North Hennepin Community College called "The I Can't Draw a Straight Line Cartoon Course." "It was great," he said. "I had a captive audience." One student in his class was Greg Howard, who now does the cartoon strip "Sally Forth" for the Minneapolis Star Tribune.

His pen-and-ink (and sometimes watercolor) drawings begin as a list of attributes on a yellow legal pad. "I'll put down one-word clues, like emotion—up, down, sad. I verbalize more than I draft," he said. "By the time I go to the board I can see the drawing in the blank piece of paper." He spends an average of 32 to 40 hours on each drawing. "I try to be subtle, not to jab too much. So people never see themselves in my work. They see everybody but themselves—aunts, uncles, friends."

He does not call himself an artist. "I'm a pen for hire. Artist is too fancy a term for me. I'm an illustrator. Illustrators are trying to make a buck." He used to be a regular at local art fairs, but he gave it up recently at the urging of his wife, Kathleen Duffy. ("Her sister," he said in an aside, "is Julia Duffy, who plays Stephanie on the 'Bob Newhart Show.'")

Cheesebrough (the G. R. stands for Gary Riley) is a St. Paul native who has lived in Highland Park for 10 years. "I love this part of the country because of the seasons. I lived in Laguna Beach for two years and it was a drag. I couldn't wear tweeds."

His current projects include illustrations for a children's book and a series of sports-related prints for the University Club. His work is published in limited editions of 500 to 4,000. "The average is 1,500," he said. "And I usually sell out within one year."

He has done so many characterizations of attorneys and judges that one judge named him 'the Hogarth of Highland.' "I have become known as a legal illustrator," said Cheesebrough, whose cartoons appear in the Wisconsin Bar Journal. "I don't like the moniker, but it pays the bills."



Skateboarders are notorious for pursuing their pastime on just about any conceivable surface. Take 17-year-old Pete Segal, for instance, cooly making the leap from one roof to another atop the picnic pavilions at Hidden Falls Park. Segal, a former Highland Park resident, now lives in the Como Park neighborhood.

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Alaskan trip gives student chance at basketball glory



Rob Cromer, a 5-foot-10 junior at Cretin-Derham Hall, got a once-in-a-lifetime chance to be a basketball star this winter when he played for the Mekoryuk High School team on Nunivak Island off the coast of Alaska.

by Tom Cody

If Cretin-Derham Hall high school student Rob Cromer ever dreamed of playing in a state basketball tournament, it had to have been a long time ago.

The 5-foot-10 junior played a little basketball years ago at St. Luke's grade school and at Linwood Playground and the Jewish Community Center, but he didn't even go out for the sport his freshman and sophomore years at Cretin. It appeared his days on the varsity were over.

But last summer Cromer moved to Nunivak, an island some 200 miles off the coast of Alaska in the Bering Sea, and this winter he led the local Mekoryuk High School Herders to their first-ever Alaska State High School Basketball Tournament.

Cromer's chance for glory came about after a visit to Minnesota by a native of Nu-nivak Island. "My uncle (Bob Medinger) lives on the island and is principal of the high school there," Cromer said upon his recent return to St. Paul. "He asked me to

come up there after this other kid visited here. I thought, 'Why not?' and went up there for a couple trimesters of school."

Arriving on the remote island, located only 120 miles from the mainland of the Soviet Union, Cromer quick-

Cromer, at 5-foot-10, is probably a little shorter than average for a Minnesota high school basketball player. To the Herders of Mekoryuk High, however, he was Wilt the Stilt.

ly discovered two things: life on Nunivak was pretty desolate, and he was the tallest of the 13 students attending Mekoryuk High-10 boys and three girls.

"There's a law in Alaska that they have to build a school if there's even two kids within 100 miles who want one," explained Cromer. "And all 10 boys were on the basketball team."

Cromer, at 5-foot-10, isn't short by Minnesota standards, but he is probably a little shorter than average for a Minnesota high school basketball player. To the Herders of Mekoryuk High, however, he was Wilt the Stilt.

"Our team and the teams we played against were 100 percent Eskimo," Cromer said. "Their biggest kids were 5-foot-8 or so, and most of them were around 5-foot-5. I had always played outside in basketball, but at Mekoryuk the coach wanted me inside to rebound.'

There are only about 180 people living on Nunivak, a large island about 40 miles square, Cromer said. Most of the islanders are subsistence hunters, who make their living stalking fox, seal, reindeer and musk ox.

Cromer arrived in Nunivak during the relatively warm summer, when the sun is shining 24 hours a day. "I was all wacked out; I never went to sleep the first four days there," Cromer said. "Then we got 24 hours of darkness in December. That brings on the cabin fever

"The people up there know what they're missing due to television," Cromer continued. "They get all the NBA games, and they've all got computers. But the younger kids want to get off the island. In 20 years, the place will be deserted. They used to have a reindeer processing plant on the island, but it burned down. There's not much of a future there for the younger people anymore.

The Mekoryuk High Herders did their share of traveling during the basketball season. "We went to games in airplanes," Cromer said, "and our closest flights were 45 minutes or an hour away. When we went to the district playoffs, we were on the mainland of Alaska in Bethel," about 150 miles from Mekoryuk.

Mekoryuk's district is large, about two-fifths of the long Alaskan coastline. For years, the high school team from

(cont'd on page 34)

Prep coaches rate local softball and baseball talent

by Tom Cody

As far as high school baseball and softball are concerned, one thing holds true year after year-pitching is the name of the game. Every spring, high school coaches cross their fingers and put out the search for a couple of dependable pitchers, the kind who might just be able to carry their teams to victory.

"Everybody's main weakness will be listed as either pitching or pitching depth," said veteran St. Paul Academy coach Mike Brown. Pitchers, apparently, are like gold: if you haven't got any, you want some; if you have got some, you want a lot more.

No matter who's on the mound, though, there will be plenty of good reasons to get out into the sunshine and watch some high school games around the area this spring. Most clubs open their seasons this week.

Baseball

St. Thomas Academy League: Independent

1987 record: 7-10 Coach: Bob Slater

Key people and their strengths:

Tom Murray (senior shortstop-pitcher)-Slater's top gun; a steady hitter and fielder. Steve Bosrock (senior first base-pitcher)—

this lefty is STA's top pitcher; can hit. •Dan Queenan (junior pitcher-infielder) nother hurler; could develop into a strong

Mike Dumoulin (senior catcher-outfield-

er)-best hitter in the bunch; swings lefthanded.

Team strengths: The catching looks good; Dumoulin and Dan O'Brien will share those duties capably. The Cadets' line-up is very well balanced, and there seems to be a lot of potential for some .300 hitters.

Team weaknesses: There are no burners on the base paths. None of the pitchers did a thing last year at the varsity level, which worries Slater. "They've got to prove them-selves in the big-time," he said.

Outlook for '88: As an independent, STA faces a schedule laden with suburban powers. Slater hopes this will prepare his team for the playoffs. He ranks Cretin-Derham Hall, Park and Harding at the top of his list of regional

Sibley

League: St. Paul Suburban 1987 record: 5-12

Coach: Bill Casey Key people and their strengths:

Dan Gallagher (senior pitcher-first base) hit .412 as a junior; made all-conference at first base.

•Darren Godes (senior centerfielder)-a lead-off hitter who batted .333 and stole 14 bases last year.

•Matt Loskota (senior leftfielder)-very quick; a .340 hitter who'll bat second.

•Pat Leach (senior catcher)-good defensively; an excellent team player.

chaefer (senior pitcher)—went 3-3 in '87; big things are expected from him on the mound.

Team strengths: Sibley will be counting on Gallagher, Godes and Loskota. The team's speed and defense will be strong suits. The good news: the pitching will be much im-

proved over last season.

Team weaknesses: The bad news: last year, the pitching was terrible. More bad news: Sibley's star catcher Jim McCarthy graduated, and a replacement might be hard to find. Outlook for '88: Park and North St. Paul are favored in the St. Paul Suburban Conference; both have good pitching back, and North had a great Legion team last summer. Casey hopes to see the Warriors in the upper third of the standings.

Minnehaha Academy

League: Tri-Metro 1987 record: 6-13

Coach: Dave Glenn Key people and their strengths:

T. R. Mahler (senior catcher)-can hit, throw and catch; one of the best around.

 Sten Lindquist (senior centerfielder)—hit .400 and made all-conference last year; he can fly in the field.

 Bruce Johnson (senior second base)—hit .297 in '87; excellent with the glove.

 Chad Nelson (senior shortstop-third base) will bat third; a good fielder with a good arm. Team strengths: All four seniors played regularly last spring; they'll be counted on heavily to contribute. Infield defense should be very good, and the team is strong up the middle, thanks mainly to Mahler and Lind-

Team weaknesses: Pogodzinski is the only

quist. Look for lots of scoring.

pitcher in sight. To be contenders, the Indians will have to find at least two other strong pitchers. Overall depth is also a problem. Outlook for '88: Four Tri-Metro teams have already found two or three pitchers: St. Bernard's, Centennial, Blake and Brooklyn Center. Glenn's gang will have trouble winning more than one game a week.

Roosevelt

League: Minneapolis City Conference **1987 record:** 10-9

Coach: Bob Anderson

Key people and their strengths:

• Jim Starr (junior shortstop-pitcher)—hits left, throws hard; he can do it all.

•Jim Custer (senior first base)—led team in hits and RBIs last year; hit .400 and made all-city.

 Jeff Bosshardt (senior second base)—defensive wizard and a good hitter.

·Brian Oslund (senior pitcher)—sat out with injuries in '87; the Teds are counting on his pitching.

• Joel Gotfredson (senior outfielder)-a strong fly-chaser who can hit.

Team strengths: The team is loaded with seniors. Also, the VFW team won the state title a year ago, with Starr as the top pitcher. The comeback of Oslund is a big factor for the Teds as well.

Team weaknesses: Defense is a question mark for Anderson. Finding another pitcher off the VFW team is also a problem.

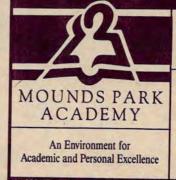
Outlook for '88: Roosevelt will be contend-

(cont'd on page 32)



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curricular activities

ing, along with South and Edison. "We've got the best numbers in terms of good players, but pitching's the name of the game," Ander-

St. Paul Academy

League: Tri-Valley 1987 record: 8-11 Coach: Mike Brown

Key people and their strengths:

Dave Belde (sophomore catcher-pitcher) led league in hitting (.538) as a frosh; future

•Dan Deuel (senior pitcher-first base) good control as a pitcher; batted .280 as a

·lan Leupker (senior pitcher)-hard-throwing right-hander; will be SPA's No. 1 pitcher.

·Brad Lucas (senior second base)-moves to second from third; excellent throwing arm.

 Dom Fragomeni (senior outfielder)—takes his .320 average to the No. 2 spot in the

Team strengths: The nucleus is returning for SPA. Look for some good hitting, especially from the seniors. Catching is a plus with Belde, and the middle looks strong.

Team weaknesses: Brown is a little worried about the control of his pitchers. Base-running speed is average, at best.

Outlook for '88: St. Agnes' Larry King is the best pitcher in the league. St. Agnes, along with Brady and Mayer, rate as top choices in the Tri-Valley. "We'll be right up there battling with the big boys this year," Brown

Cretin-Derham Hall

League: St. Paul City 1987 record: 18-5

Coach: Dennis Denning

Key people and their strengths: Dan Scanlan (senior pitcher-first base)—

best hitter (.365); best pitcher (7-1 last year). •Layne Leitner (senior leftfielder)-topnotch fielder; good hitter.

·Brian Heather (senior shortstop)-slick fielder with an accurate arm.

 Finbar Murphy (senior designated hitter) had three homers last year; hit .360.

• Jim Cummings (senior pitcher)—went 6-3 on the hill in '87; makes them hit the ball.

•Ron Link (senior catcher)-good leader-

ship and hustle; steady receiver. Team strengths: No great strength anywhere, but no weaknesses to speak of, either. Cretin-Derham Hall has a lot of good baseball players who can hit and field. Pitching and catching are very good by high-school standards

Team weaknesses: Only the defense might be a little shaky, according to Denning. Team speed is no better than average.

Outlook for '88: Denning sees Harding as the chief threat in the conference. Humboldt and Como have good starting pitchers. Cretin will be right in the hunt, as usual.



Central High School senior Bob Rodd makes the tag at second base during Central's 11-5 preseason loss to Sibley last week.

Highland Park

League: St. Paul City 1987 record: 2-12 Coach: Don Harnish

Key people and their strengths:

Dave Litman (senior pitcher-first base)hit .422 last spring; leads the team's offense. •Rick Gavin (senior infielder)—intelligent player; hopes to better his '87 stats.

•Mike Hatting (junior catcher)-good receiver; will become a good hitter, too.

• John Swardson (junior pitcher)—Harnish will need some wins out of him.

 Nick Fleischaker (freshman centerfielderpitcher)-good prospect; first frosh in years to play varsity

Team strengths: Up the middle, the Scots are relatively sound. A group of these kids played a lot of VFW ball last summer, which should help. The junior class is the mainstay of this team.

Team weaknesses: There are only two seniors on the club. With luck, maturity will help the juniors compete. Hitting and pitch-

ing are below average.

Outlook for '88: Harnish picks Cretin-Derham Hall, followed by everybody else. A .500 season would be a great accomplishment for Highland.

Central

League: St. Paul City 1987 record: 6-11 Coach: Dave Hagman Key people and their strengths:

 Seth James (senior catcher)—smart, always in the game; can run and throw.

 Sean McKamie (senior shortstop)—moves over from first base; can hit and run.

• Joe Loots (senior centerfielder)—hit .280 last year; he'll run hard for a catch.

 Jeff Loots (senior leftfielder-pitcher)—lots of raw talent; will pitch some games.

·Pete Favilla (senior first base)-an offensive threat; can really hit.

 Mike Merry (senior pitcher)—the staff ace; must win for Central to contend.

Team strengths: Hitting, catching and baserunning will all be pluses for the Minutemen; this team can steal bases, too. Overall, Central is well-balanced and morale is high.

Team weaknesses: Pitching and depth are the major problems for Central. "High school games are won on the hill," Hagman said. We've got to cut down the cheap bases, walks, etc.'

Outlook for '88: Harding might give Cretin-Derham Hall a run for the money, the way Hagman sees it. "Como's got three or four players, too," he said. "We'll be in the middle of the pack ... unless Nolan Ryan enrolls here this spring."

Softball

Visitation League: Tri-Valley 1987 record: 7-9

Coach: Mike Brill

Key people and their strengths: •Karin Goettl (senior pitcher)-keeps it low; induces lots of ground-ball outs.

 Laurie Lethert (senior catcher)—quick and aggressive; strong arm to second base.

 Bridget Sullivan (senior pitcher-outfielder)-lots of strength and a great attitude. Team strengths: This team can hit the ball. The three seniors (pitcher, catcher, centerfielder) make Vis strong where it counts, right up the middle.

Team weaknesses: The shortstop and a couple of other key players are gone; first-year coach Brill hasn't got much experience in the line-up. This is not a quick base-running team.

Outlook for '88: Brill said he hopes to "spring an upset here or there." Brady, St. Agnes and Concordia should rule the league, with Vis in the middle of the pack.

Sibley

League: Suburban 1987 record: 8-12 Coach: Kathy Fletcher

Key people and their strengths:

•Vicki Skarda (junior catcher)—can do it all; possible all-stater behind the plate. Jill Osiecki (senior pitcher)—experienced

hurler; should be one of the toughest around. ·Dom Kanavati (senior pitcher)—gives Sib-

ley a one-two punch on the mound. ·Patty Pahl (junior shortstop)—a quick, ac-

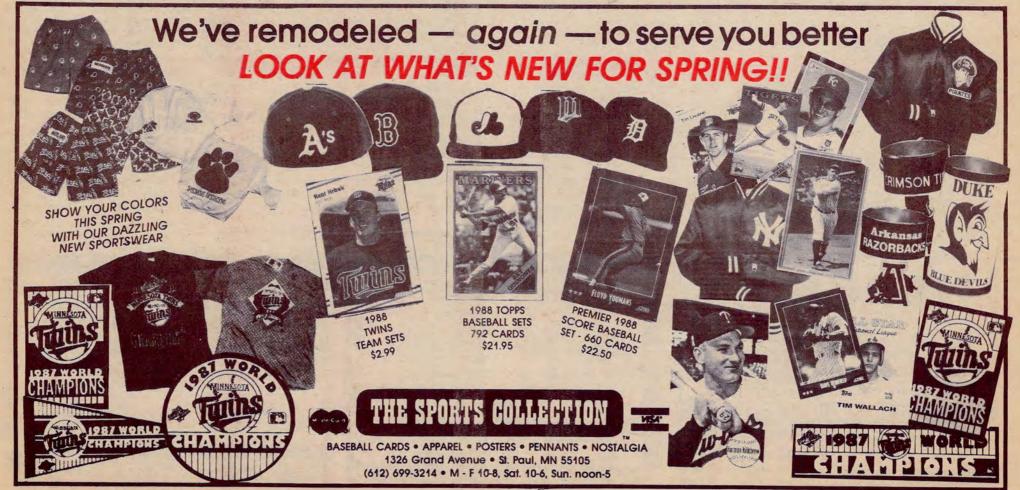
complished fielder; also hits well. Nicki Johnson (sophomore second base)—

a very good all-purpose athlete. • Jenny Newman (senior outfielder)—a good

hitter who can catch the ball.

Team strengths: Pitching is the big plus here. Sibley will have a better pitching staff than any team in this area. Skarda is another strong point, both behind the plate and in the batter's box. She'll be one of the best hitters in town.

Team weaknesses: The starting nine are tough, but there's not much behind them. Substitutes have little or no experience.



Outlook for '88: Osiecki's tough, but Park's Darcy Dietz and North St. Paul's Sue Varland are two of the best pitchers in the stateand they're all in the same league. Look for Sibley and South St. Paul in a battle for third

Minnehaha Academy

League: Tri-Metro 1987 record: 14-6

Coach: Greg Nelson Key people and their strengths:

· Amy Mitchell (senior pitcher)—overpowering pitcher and hitter; good college potential. •Kelly Pustorino (senior shortstop)—hit

.450 last year; also a gutsy infielder.

 Chris Selander (senior third base)—returns as a strong clutch hitter.

Team strengths: Mitchell could win half the Tri-Metro games by herself. She's the best pitcher in the league, and she's got a couple of good catchers to work with.

Team weaknesses: Defense must make the plays. Nelson sees no glaring weaknesses with this squad. "The question marks will come after we've played some games," he

Outlook for '88: Unfortunately for the Indians, they're in the same league as St. Bernard's (state champs in 1985 and '86, runners-up in '87). Centennial and Mahtomedi rank even with Minnehaha, all of whom are poised to challenge the Bulldogs' reign.

Roosevelt

League: Minneapolis City Conference 1987 record: 13-6, league co-champs Coach: Tom Ohno

Key people and their strengths:
•Lisa Dickey (senior shortstop)—all-city twice already; good fielder and power hitter. Jenny Bosshardt (junior third base)—leadoff hitter with plenty of speed.

 Theresa McCabe (senior pitcher)—worked hard over the summer to improve her game. Team strengths: The five players listed above are good, but the rest of the roster is questionable. Defense could be the chief strength here. Team speed and base-running ability are a little better than average.

Team weaknesses: Both pitchers are untested. No depth at all; only 12 players on

Outlook for '88: Washburn, which tied Roosevelt for the league title last year, brings back its team intact.

St. Paul Academy

League: Tri-Valley 1987 record: 3-12

Coaches: Bob Prunty and Tom Lundholm Key people and their strengths:

Patty Duckstad (senior shortstop)—this allconference performer hits and throws with the best of them.

•Ann Pelletier (junior catcher)—good arm behind the plate; hit .350 last year.

•Tina Garrett (junior pitcher)—will be a big improvement in the pitching department. Team strengths: The middle of the batting order will be good, and the rest of the lineup won't be too bad. The Spartans lost nobody from last year, so the team is wellbalanced. Pelletier behind the plate will help. Team weaknesses: Junior pitchers could be troublesome, despite their improvement. The outfield is also a little shaky. Base-running

is only adequate. Outlook for '88: St. Agnes and Brady look good, according to Lundholm, with Concordia right behind. Look for SPA in the middle of the standings in May

Cretin-Derham Hall

League: St. Paul City 1987 record: 13-10 Coach: Tom Cody

Key people and their strengths:

·Amy Bordenave (senior shortstop)—best all-around player; might make all-state.

•Kari Kane (senior second base)—an aggressive four-year starter; turns two with the best. Margaret Nowlin (senior first base)—great hitter; career leader in homers

 Lynn Markert (senior centerfielder)—also a four-year vet; good fielder, explosive hitter.
•Sheri Byrne (senior rightfielder)—left-handed hitter who drives the ball hard.

Team strengths: Lots of experience; all seven starters return. Bordenave, Kane and Nowlin were all-city infielders, and Markert is the best outfielder in the league. Hitting, base-running and defense all look good.

Team weaknesses: The battery has a year's experience, but still doesn't dominate. Third base could be a weak spot, and a steady des-

ignated hitter must emerge.

Outlook for '88: Harding and Park-Cottage Grove have the pitchers, and rate as 3AA favorites. Cretin-Derham Hall has as many good position players as anybody, but strong pitchers will give them trouble.

Highland Park League: St. Paul City

1987 record: 6-11 Coach: Ron Causton

Key people and their strengths: •Chris Michels (senior catcher)-moves

from short to catch; can hit the ball. Tina Johnson (senior pitcher-infielder) swings the stick; pitched some in '87.

• Jenny Weldon (junior second base)—best base-runner; strong at second base.

Team strengths: "We've got a nice bunch of kids to work with," Causton said. "We expect to get some help off last year's JV team." Team speed will be better than average.

Team weaknesses: Pitching is still a concern; so is the left side of the infield, with Michels moving to catcher, Johnson to pitcher. Outfield positions are unsettled and the

hitting is suspect.

Outlook for '88: Highland might be fighting it out near the bottom with Humboldt. Causton says Harding's the team to beat, with Johnson and Cretin-Derham Hall right behind.

Central

League: St. Paul City 1987 record: 5-12 Coach: Steve Lenarz

Key people and their strengths:

 Tracy Privatsky (senior pitcher)—doesn't overpower; fantastic control.

•Katie Laird (senior centerfielder)—does it all; excellent control as a hitter.

Team strengths: Central always hits the ball. Lenarz has two pitchers who can put it over the plate. "We've got a lot of good kids to build our team with," he said. "Our JV team was 10-3 last year.

Team weaknesses: Six seniors, all regulars, graduated. There is a lack of depth, and inexperience will hurt. The defensive capabilities of the team are also questionable.

Outlook for '88: "We're taking 'em one game at a time," Lenarz said. "It worked for Tom Kelly."



Mary Auran heads back to second as Mary Triviski prepares to make a play at first during a recent practice session at Highland Park Senior High School.



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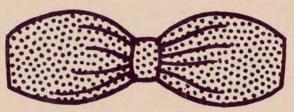
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Rec Center Roundup

Hillcrest 298-5779 Linwood 298-5660 Edgcumbe 298-5772 Groveland 298-5775 Homecroft 298-5794 Merriam Park 298-5766

SIGN UP FOR SUMMER SPORTS

Registration for summer sports is now being taken from 3:00 to 9:00 p.m. until April 15 at local recreation centers. Birth certificates or proof of birth records must be shown at registration and all fees must be paid at that time.

Openings still remain in craft and games classes at Homecroft. Edgcumbe still has openings in drawing, painting, aerobics and ceramics. Linwood is offering an ongoing exercise program for adults every Tuesday and Thursday at 9:15 a.m. The class is held at Palace Recreation Center and the cost is \$20 per month.

UPCOMING MEETINGS

The Linwood Recreation Center Building Design Committee will meet at Linwood at 7:00 p.m. on Wednesday, April

The Hillcrest/ Homecroft Youth Initiatives Committee will meet at 6:30 p.m. on Thursday, April 14. Any youngsters

Cromer (cont'd from page 31) _

area. But with Cromer at the post, little Mekoryuk captured the district title.

In the regional playoffs, Mekoryak knocked off the likes of Kwethluk and Quinhagak to advance to the championship game, where they disposed of the Napaskiak Hawks 62-45.

"We had a couple really good players on our team,"

SPA/SS annual sale set for April 23-24

St. Paul Academy and Summit School will hold its annual "super sale" during the weekend of April 23 and 24. The sale will run from 9:00 a.m. to 4:00 p.m. on Saturday and from 11:00 a.m. to 3:00 p.m. on Sunday.

The sale will feature used clothing, toys, books, housewares, furniture and sporting goods, and all proceeds will benefit the school. Donations will be accepted until April 22 at 1712 Randolph Ave.

Toksook had dominated that Cromer said. "Stuart Olrun made all-state. He can really shoot."

Mekoryuk advanced to the state tournament in Anchorage, close to 600 miles away. There, the Herders were ousted in two straight. Their first opponent, Unalakleet, "had six guys who could dunk," Cromer said. "They didn't have all Eskimos."

And in consolation play, Mekoryuk lost to Kaktovik, a team that "had a kid who's been featured on ESPN," he

Cromer developed a great shooting eye over the season, and finished ~veraging 17.1 points per game. He also was the team's best freethrow shooter, and placed second in the state freethrow competition held in conjunction with the state tournament, hitting 23 of 25.

"The Eskimos can really run," Cromer said. "They're much better ball-handlers than we have (in Minnesota). If they were bigger, they could play against any of our

interested in planning special events, tours or activities are invited to attend.

EVENTS ON TAP

Merriam Park is sponsoring a trip to a Minnesota Twins game on Saturday, May 7. The Twins will play the Boston Red Sox. The cost is \$2.00 and registration is necessary. Merriam Park will also present a spring performance at 6:30 p.m. on Thursday, April 14, and a dance show at 7:30 p.m. on Thursday, April 28.

Groveland's spring talent show will be held at 7:00 p.m. on Wednesday, April 20. The show will feature professional juggler Dean Bunn.

At 7:00 p.m. on Tuesday, April 19, Edgcumbe will present the "Wizard of Ahs," a magic show for family and friends put on by professional magician Bob Conoon. There will be no admission charge.

REC CETERA

Edgcumbe Recreation Center will be offering a racquetball season ticket special for May through August. The cost is \$50 for adults and \$35 for those 17 and under. The price is for unlimited play during these months.

Volunteer coaches are still needed for summer sports teams at Linwood and Hillcrest recreation centers. If interested, call Linwood or Hillcrest, Monday-Friday 3:00 to 9:00 p.m.

Any adults or children interested in performing in the Homecroft Recreation Talent Show on April 28 may call Mary at 298-5794. All performers will be treated to a pizza

April 23 races will raise funds for fight against child abuse

A 5-kilometer fun run and a 1-kilometer children's run sponsored by the Minnesota Committee for Prevention of Child Abuse will get under way at 10:00 a.m. on Saturday, April 23, at Minnehaha Park. The event, co-sponsored by Cities' 97 and Apple Computer Inc., is designed to raise public awareness of the problem of child abuse and its implications. It also serves as a fund-raiser for the nonprofit organization.

In the past, the event has attracted more than 2,500 participants of all running abilities. This year will be the first time a separate race will be offered for children 6 to 12 years old. Child care for race participants will be provided by University Children's World. The service will be free, but pre-registration is required.

Registration forms may be obtained at the 41 Children's World Learning Centers in the Twin Cities, at Steve Hoag's Marathon Sports, GBS stores and most health and fitness centers.

Carlson Schwinn has new owners

Carlson Schwinn, a fixture for 55 years at 3725 S. Minnehaha Ave. in South Minneapolis, in now under new ownership.

The new owners are Dave Hill and Steve Lovaas, who most recently were with Hopkins Schwinn as sales manager and bicycle manager, respectively. They plan to increase the selection of bicycles, particularly the higher-priced models, and will now take trade-ins. They will also repair all makes of bicycles.

Carlson Schwinn was the first dealership in the state, and offers sales, service, parts and accessories.

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on golf shoes (Etonic and Dexter) and putters (Ping, MacGregor, Taylor-Made) All golf shirts now only \$21.50 including Jack Nicklaus Signature Golf gloves—only \$1.00! When you bring this ad in and buy another glove at the regular price.

*Good thru 4-27-88 Spring towards your summer tan winout falling back from price shock. HIGHLAND ISLAND TAN 1520 St. Clair Ave. (2 Blocks East of Snelling) St. Paul, MN 55105 690-5391 20 Sessions 5 Sessions \$4000 \$1500 HIGHLAND ISLAND HIGHLAND ISLAND 690-5391 Good thru 4-27-88 690-5391 Good thru 4-27-88



Cody's Corner

by Tom Cody

PLAY BALL!

"Oh, no," you were thinking as you turned to this page. "It's baseball season again, and Cody no doubt will be waxing poetic about his favorite pastime from now till October.'

Well, your fears are warranted. But, for this issue anyway, I'll let Washington Post writer Thomas Boswell provide the

Doubtless, there are better places to spend summer days, summer nights, than in ballparks. Doubtless. Nevertheless, decades after a person has stopped collecting bubble-gum cards, he can still discover himself collecting ballparks. And not just the stadiums, but their surrounding neighborhoods, their smells, their special seasons and moods.

Our Metrodome's shortcomings aside, the 1988 baseball season promises to be competitive and entertaining. Even the preseason forecasts made for interesting reading. With the Twins as defending world champions, the various publications had to at least explain why they dismiss the local professional club as a contender for the crown.

But the Twins aren't the only game in town, and the Hump isn't the only park. The University of Minnesota's Siebert Field is a great place to spend a sunny Sunday afternoon. The high school games played at Municipal Stadium on Friday evenings can be delightful, too. And if you can catch a game there, the Cretin-Derham Hall field at Randolph and Hamline avenues is one of the best in town.

Wherever you watch it, baseball is without question the best game there is. Other games just pale in comparison, and appear dumber and dumber to me each year. I can't believe I was once a hockey fan and an NFL junkie, or that I will ever forsake the game of baseball. I'm hooked for life on this one.

GAME OF AGES

Part of the charm of baseball comes from its long history. And the game, founded in the middle of the 19th century, hasn't changed much over the years. Unlike pro basketball and football, baseball hasn't been altered by a proliferation of mutants or by improvements in the science of physical conditioning. Baseball players have always been the same size. Storied players from the early part of this century, greats like Ty Cobb, Babe Ruth and Honus Wagner, would be standouts if they played the game today.

Baseball's rules haven't been tampered with, and its strategy hasn't changed the way football's and basketball's have. Adding a designated hitter to the line-up is minor in comparison to football's new emphasis on passing and speed. And a double play in 1988 looks the same as it did in 1938. Can you say the same about the fast break in basketball?

Of course, there are people in baseball who don't recognize the importance of its strong connection with the past. Tiger Stadium in Detroit is now under siege in much the same way that our Metropolitan Stadium was. An old park like Detroit's has far more history to it than the former Met did. It would be a crime to lose it, but it's probably inevitable.

Recently, my two sons, ages 4 and 6, became interested in baseball. If their newfound attraction to the game lasts as long as their two-year fascination with He-Man, I'll be happy. But if their interest in baseball grows like mine did, I'll understand how baseball maintains its standing as our national pastime from generation to generation-and I'll be satisfied to know that I had something to do with it.

PICKING THE BEST OF THE BEST

I love it: the power has finally shifted in professional baseball, and I don't have to listen to that line about National League supremacy anymore. I grew up in an American League town, and was saddled with the inferiority complex that came with my devotion to the hapless half of the major leagues. I followed players like Rico Petrocelli and Dick McAuliffe-mere mortals next to the likes of Willie Mays, Stan Musial, Sandy Koufax and other past greats of the National League. But take away Bill Buckner's boot in October 1986 and you'd have to say the American League has been dominating the World Series in the 1980s.



So, as is customary on these pages, we'll just dismiss the National League altogether. If you want to watch pitchers hit, tune in to the Braves and the Cubs on cable.

Enough excuses; on to my predictions. In the American League East, it has become a ritual: I pick Toronto and the Blue Jays fold down the stretch. But they're still the best team in baseball and my pick for this division. It's harder to break into Toronto's line-up than it is to open a bag of Old Dutch potato chips without spilling them all over the floor. Pitching wins games and the Blue Jays have it. Their farm system has five major-league pitchers who can't make the team because Toronto is so strong in that department. The Jays should peddle a few of these kids for a new third baseman, something they haven't had since the franchise was born.

The Yankees will win a lot of games with Billy Martin, and they'll be right in the hunt with Toronto. Relief pitcher Lee Smith will make the Red Sox contenders as well; he'll save 30 games. A healthy Paul Molitor (cross your fingers) means Milwaukee's a title threat; without him they're shark chum. Baltimore has quietly fashioned the worst team in the majors.

In the A.L. West, Kansas City has solved the puzzle. The Royals have finally found a big-league shortstop in Kurt Stillwell, and may have a 20-game winner in sleeper Floyd Bannister. Throw in Liebrandt, Saberhagen and Gubizca along with a rejuvenated George Brett and it adds up to 93 winsmore than enough in this division. Oakland's made some shrewd off-season trades (Bob Welch, Dave Parker and Don Baylor) but their middle is too soft to win it. And as for the Twins:

THREE ON THE MOUND, THIRD IN WEST

It's as simple as that. The Twins have put together a staff of three pitchers: Frank Viola, Bert Blyleven and Jeff Reardon-and three pitchers can't win a world championship, a rule the Twins ignored in 1987. Once they realize this is indeed a precedent of long standing, the local club will stumble-to third place in the West.

What about Martinez, Lea, Carlton and Niekro, you ask? Three of them will be gone before school's out, and none of them will finish the year with the Twins. The team faces a murderous swing through the East in April that will expose its weakness on the mound. Look for the locals to be eight games back before the mosquitoes arrive.

Don't get me wrong. The Twins still have some of the best hitters in baseball, but to contend they'll have to win their games with slow-pitch softball scores, like 11-10 and 13-8, especially when the Big Two aren't throwing. Look for huge numbers from Puckett and a big year from Gagne. Unfortunately, their performances will be compromised by disappointing seasons from Brunansky, Gladden and, sorry fans, Hrbek.

Hey, relax. You'd have been thrilled with a third-place finish a few years ago. Check your calendars: the walk-on-water year is over.

NO STARS LEFT ON THIS TEAM

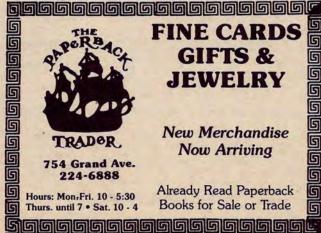
"April is the cruelest month...mixing memory and desire." T. S. Eliott must have been a North Stars fan. Memories of better times did little to relieve the disappointment of this April, which marked the end of the worst professional sports season in Minnesota history. The North Stars last-ditch at-tempt to back into the playoffs failed, despite the nearly full cooperation of the Toronto Maple Leafs.

Desire. This is something I didn't think the North Stars played with during the regular season-until several weeks ago, anyway, when I witnessed firsthand my first North Stars game in nearly 10 years. (Ever since I've had a mortgage payment to make every month, I've had a hard time scraping together enough money for a Stars ticket.) I was surprised. The Stars put in a good night's work the evening I saw them tie Chicago 7-7.

Oh, there was the usual hockey nonsense. Two guys named Cochrane and Zemlach had a couple of WWF-style fights. The two teen-age hoodlums seated in front of us, who scuffled over a box of popcorn, were more entertaining, however.

I recognized Dino Ciccarelli, but the rest of the players were strangers to me. Emotion was evident in the play of the North Stars; they fought like animals defending their young. Animals, however, with no claws or teeth. All the desire in the world won't help this poor collection of pucksters. We're talking total rebuilding here.

Amazingly enough, the fans still stream into the Met Sports Center. It's a different group from the one I'm used to hanging out with, however. The parking lot had more pickup trucks than Volvos. In the old days at the Met, it was sport coats and mink stoles filling the seats. Nowadays, it's Blainebrook Bowl jackets and Bon Jovi T-shirts. They seemed to be knowledgeable hockey fans. Why were they watching the North Stars?

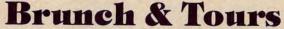




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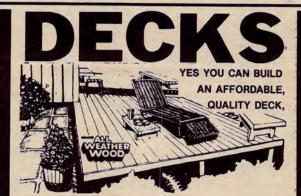








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HUGE GARAGE SALE, many household items, some furniture, one day only. Sat., April 23, 8-4, 850 Palace Avenue.v

GARAGE SALE, April 16-17, Sat.-Sun., 9 a.m.; men's & women's clothing, exercise bike, slim-jim, picnic table, misc.;

ESTATE SALE: furniture, fishing boat/motor, household items, antiques, toys, van accessories; 1357 Highland Parkway, Fri.-Sat., April 22-23, 8-6.

MOVING SALE, 1715 Graham Ave., Fri.-Sat., April 22-23, 9-5.

SUPER GARAGE SALE, furniture, children's clothes, kid's roll-top desk and more; Fri., April 22, 9-3; Sat., April 23, 9-12; 1928 Princeton.

MIDWAY MOVING SALE, 1355 Van Buren Ave., Fri.-Sat., April 15-16, 9-5; oak dining room set/buffet; mahogany dresser; much household. Must sell

FRIDAY, APRIL 15, 9-noon; children's toys, clothing, size 4-5; books, good condition; 616 Desnoyer Ave. (1 block off Otis.)

WEEKEND GARAGE SALE! April 16, 9-6, April 17, 11-5. Variety of bargains! Macalester College International House, 1635 Summit. Everyone welcome!

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Mergens Jensen

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Next Issue: April 27 Deadline: April 20

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ist. Personable, warm, mature, animal lover with secretarial, bookkeeping and word processing experience; full-time with excellent benefits; 690-1570

EXPERIENCED PERSON for general cleaning Tuesday & Friday preferred; references; 699-1319.

DISCOVERY TOYS, full- and part-time positions available; low investment; Marilyn Utter, 699-4906. PART-TIME KENNEL cleaner, afternoon

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the Highland Shopping Center is now taking applications for assistant manager and part-time day hours; apply in person or call Kathy at 690-0110. Metro Roofing Co.

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PAGE 38/THE HIGHLAND VILLAGER

Situations Wanted

MATURE WOMAN needs part-time or full-time position as bookkeeper, receptionist. Self-starter, detailoriented, manager, makes order out of chaos. 690-1492.

Housesitting

HOUSE TO SIT DESIRED by professional family for month of May, 698-5506.vg

Business Opportunities

MAKE YOUR \$FORTUNE\$ with me. Honest; 439-5583. vg

Child Care Wanted

RESPONSIBLE PERSON to care for two children, age 3 and newborn, in our Highland home, full-time; references required; call 690-2200 after 7 p.m.vg WANTED: ADULT WOMAN to care for

my children, mornings; my home Mary, 646-3971.

RESPONSIBLE PERSON(s) for summer daycare, our home; two children ages 9 and 6; references required, must pro-vide own transportation; call 690-3638 after 7 p.m.

RESPONSIBLE ADULT woman or post high school to care for 2 children part-time; 1 or 2 afternoons/week and oc-casional 2 p.m. - 12 midnight. Refer-ences; 698-4403.

OUR HOME, INFANT, to 30 hours/week; M-F days, good pay. Must like dogs; own transportation; references neces-sary; 698-9361.

Child Care

LICENSED DAY CARE full-time openings near 35E on busline; 698-3385.

LICENSED CHILD CARE, 2 moms, warm, loving homelike atmosphere; near Snelling and St. Clair; 699-0834.

LICENSED SUMMER daycare, all ages, part-time or full-time; Pat, 699-4594. LICENSED DAYCARE, 11 years experience, reasonable, good references; food program; large, fenced yard, nice neighborhood; lots of activities and helpers; learning sessions, picnics, parties, swimming and more; full-time

only; days, nights and weekends; will hold summer opening; 222-8955. LICENSED, OPENINGS 2½ - up; food program, fun activities, fenced yard; 690-2395, Alexandra.

EXPERIENCED DAY CARE, 1 family in my Randolph home; 690-4627.

LICENSED CHILD CARE, ten years ex perience; full-/part-time openings for ages 21/2 and up; call 690-5165.

LICENSED-INSURED Day Care, openings for all ages; fenced yard, food program, fun activities, summer care also; Cheri, 690-1406.

LICENSED-INSURED Day Care, loving, nurturing, quality care; toddler, pre-school; kindergarten; 699-7768.

INFANT CHILD CARE, my home, W. 7th St. area; 224-2154.

For Rent

PRIOR & MARSHALL, super large 1 and 2 bedroom; excellent closet space; well managed security building; \$415 to \$535; 644-0976; 646-0453; garage available for car or storage.

HIGHLAND PARK, 1-2 room efficiency, \$190 and \$230; cable hook-up, near Ford plant, stove, refrigerator; 884-0743 or 699-3274, PCF.

OFFICE SPACE for rent, Randolph near Snelling; 699-9600 or 739-9775.

Next Issue April 27 Deadline April 20

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ATTRACTIVE 1 & 2 bedroom apartments elevator, underground parking, security building; adults only; 1480 Randolph; Judy, 699-0500.

MAC-ST. THOMAS area; spacious 4 room, bedroom apartment, \$330; heat paid, no pets, references required; 222-2768.

UNIQUE THIRD FLOOR of Crocus Hill duplex. Four bright, clean rooms; second floor kitchen privileges available; \$425 includes utilities; 6XX Lincoln, available now; call 227-4705 after 6:00

ROOM IN FAMILY home, kitchen and laundry, near Bayard and Edgcumbe; 698-5710.

FAIRVIEW BY ST. KATE'S, rooms, nice home, female students, laundry, kitchen, microwave, cable TV, \$185; 699-6433; June.

Wanted To Rent

LAW SCHOOL STUDENT needs to sublet furnished living quarters, June thru July, near St. Thomas campus; 941-1238 evenings; 831-8600, ext. 242,

MATURE SINGLE professional with older dog looking for small house or duplex in Highland area; call Mike,

Roommates Wanted

FEMALE ROOMMATE wanted, available May 1st through Summer; \$220/month plus electric; 646-5978.

FEMALE, NON-SMOKER, neat, to share 2 bedroom apartment with same, \$250 includes heat/utilities; Highland;

Vacation Opportunity

MODERN LAKE CABIN near Spooner Wisc.; boat, fireplace, sleeps six; \$250/week; 699-9532 or (715) 635-8918.v

CABIN FOR RENT (modern) on private peninsula on Big Sandy Lake; available for opener; sleeps 8, \$325 per week; 690-3934.

Personals

THANKS TO ST. JUDE - MK.

Lost & Found

LOST — STOLEN: MINOLTA Freedom III camera, exposed roll 24, closeup lens, gray case; thrown by thief while being chased, vicinity Randolph/Jefferson/Lexington/Hamline; 429-5846.

LOST: GRAY STRIPED cat, white belly, white paws, brown spot by nose; Grand/Lexington area. (w) 224-1597; (h) 228-0515; lost 3/26.

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FREE REFRIGERATOR, ugly brown, runs good; 690-5644 evenings.

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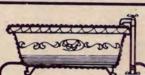
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WEDNESDAY, April 13, 1988/PAGE 39

Edina Realty Presents



Mendota townhouse. 1775 S. Lexington Pkwy., #17, in desirable Lexington Court. This well-maintained and beautifully decorated townhome has 3 large bedrooms, 2½ baths, wonderful built-ins, all oak wood, parquay floors, security system and more! Eileen Bream (224-4321). \$210,000.



Cozy 2-bedroom. Excellent location for this nice, affordable home. Updated 100-amp service, stucco exterior, fenced backyard with many trees and bushes. Fireplace, den or study on lower level. Outside trim just painted. Mark Hermes (224-4321). \$68,900.



Four bedrooms, 3 baths, main-floor family room, eat-in kitchen, hardwood floors, natural woodwork, formal dining room with built-in buffet, lovely decor, good mechanicals, 3-car garage and wonderful neighbors! Mac-Groveland/Nativity area. Becky Mickelberg (690-8417). \$143,800.



Mendota Heights. Bright and sunny 2-story beauty. Master bedroom suite, 2 fireplaces, central air, new roof and furnace, steel and brick exterior, 50 × 240 ft. lot, custom kitchen with all the extras! Call for private showing. Sue Peller (224-4321). \$120's.



Expect to be envied. Gracious executive rambler that exudes "TLC" throughout! 3 bedrooms and 3 baths, main-level family room, main-level 4-season quiet room, plus fabulous lower-level entertainment center by Krengel. Debbie Sherman (690-8404). Upper \$200's.



Wilder townhome. Lovely 3-bedroom townhome with 2 bedrooms on main floor, large walk-out lower level family room, bedroom and 2nd bath, 2-car garage. Wonderful Macalester-Groveland location. Assume low-interest mortgage. Peryl Krawetz (690-8483).

Now is the time for bomesellers to take advantage of the market

You've surely been hearing for some time that because of lower interest rates "now is the time to buy." But do you realize there has also never been a better time to sell? It's true. Here's why:

Whatever spot you occupy on the "move-up" ladder, the fact is, you can now sell your home in record time and still get today's best price.

It's easier now for everyone to afford to buy a home. Today it's possible for a seller who's moving up to use a portion of the sale proceeds to make a down payment on a more expensive home and suffer no increase in monthly mortgage payments because of lower interest rates on the purchase of a new home.

Now may well be the time to be looking for the home of *your* dreams. It may cost you considerably less to sell and buy now rather than to fix up the old place.

Economists are continually speculating about the future of real estate, but no one knows for sure how long the current housing boom will last. If you've been thinking of selling, don't miss out on the great opportunity today's market offers.

Edina Realty Setting the Standards

HIGHLAND PARK OFFICE 735 S. Cleveland Ave. • 698-2434 GRAND AVENUE OFFICE 1050 Grand Avenue • 224-4321



Desnoyer Park. Enjoy three bedrooms, 3 baths, double tuck garage, central air, hardwood floors, 2 brick fireplaces, all appliances. Needs no major work, just paint and paper. Quiet area, nice yard. One full, 1 half and 1 ¾ bath. Becky Mickelberg (690-8417). \$93,500.

Better than new! Completely updated 2-plus bedroom, 1½-story home. Double garage, deck, large front porch, gorgeous wood floors and built-in buffet, new kitchen, finished basement with ¾ bath. New furnace and electric. Move right in! Linda L. Rein (690-8435).



Wonderful classic. A five-bedroom stucco center entrance near river. Large lot, mature trees, formal living room and dining room, sunroom, large kitchen with eating area, 2 fire-places, 2½ baths, rec room, 2-car garage, brick patio. Jan Schueppert (690-8468). \$220,000.



Sunny Crocus condo. Superb location, beautifully decorated and maintained 2-bedroom condo with 4-season sunroom and big outdoor south-facing porch, rich natural woodwork, French doors, built-in buffet, lovely backyard. Mary Hardy (224-4321). \$63,500.



Like-new rambler. Pretty, brand new kitchen and a lot of updating. Now available with a large assumable mortgage. Two to 3 bedrooms, 2 baths, completed lower level family room with wet bar, large oversized heated garage, large lot. Peryl Krawetz (690-8483). Low \$70's.



Truly delightful. This exceptional 2-plus level condo has the feeling of a private house. Sunfilled rooms, 2 bedrooms, master bath, fireplace, central air, sliding door to deck in kitchen, private yard with picket fence, garage. A beauty! Mary Hardy (224-4321). \$77,900.



1890's luxury condo. Built in the days of horse-drawn carriages, top hats and bustles. Located near Summit Avenue in Ramsey Hill. Exposed brick walls, fireplace, formal dining area, huge bath and fantastic price. Call today! Dennis Osborn (690-8439).



River Blvd. opportunity. Updated center hall colonial on Mississippi River Boulevard, now reduced in price. Five bedrooms, 2½ baths, 50 × 200 lot. Wonderful family home with newer roof, electric, drill system, great location! Susan Spring (690-8459). \$239,000.



10 units on Grand. Investors, take note of this easy-to-rent property: Owner has priced this 10-unit building to sell at only \$125,000. Great cash flow for the new buyer. Best of all, terms to suit. Hurry on this one! Please call Mitch Fink (690-8419) for all your real estate needs.



Immaculate new listing. This 3-bedroom home is in spotless condition! Spacious rooms throughout, formal dining room, large living room with fireplace, eat-in kitchen, 3-season porch, central air, 2 baths, new furnace, 2-plus car garage, fantastic area. Call Dan Buelow (690-8443). \$88,000.



New offering! Three-bedroom condo on top floor with 2 garage stalls, all situated in choice West St. Paul location. Out-of-town seller says "Sell it today!" Priced sharply in the \$90's. For all your real estate needs, please call Ed Fink (690-8420) or Mitch Fink (690-8419).



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Spotless bungalow. Clean as a whistle! Adorable 2-plus bedroom with easy-care aluminum siding, walkout basement to spacious backyard, tuck-under garage. Perfect for "just starters," retiring, bachelor or bachelorette! Bob Reidell (690-8402). \$64,900.



Mount Curve Blvd. Lovely 3 bedroom, main-floor family room, 3-season porch, 2 baths, fireplace, 2-car garage, wonderful location. Enjoy scenic walks on Mississippi River Blvd. Well maintained; larger than it looks. Peryl Krawetz (690-8483). Low \$100's.