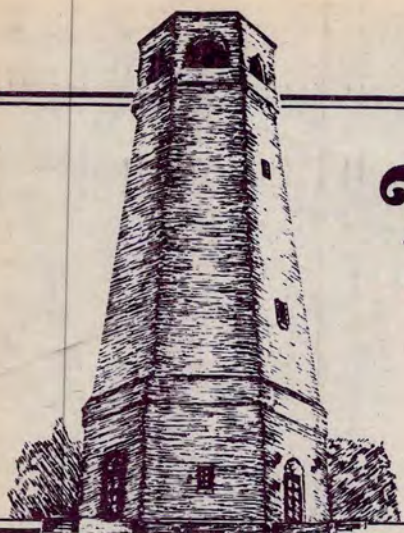




THE HIGHLAND Villager

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Mayor 'upstages' task force in announcing plans for recycling law

by T. D. Mischke

St. Paul Mayor George Latimer's recent announcement that the city plans to establish a mandatory recycling program has drawn mixed reactions from local district councils.

Although no district council member has come out against the proposal, which calls for a city ordinance mandating recycling by the end of next year, none of the area district councils has yet endorsed it, either, and for various reasons.

"A lot of people are upset with the way the mayor has gone about this," said District 14 Community Organizer Kathie Tarnowski. She said Latimer developed his recycling plan without consulting a task force that has been studying waste management for more than a year.

"The Solid Waste Task Force, which is made up of city staff, trash haulers and local residents, was ready to announce recommendations of their own when the mayor made his announcement," Tarnowski said. "This task force has been studying this thing for a year, and he comes out with his own plan without even acknowledging them."

Since the mayor has not given any specifics on how a mandatory recycling plan would be implemented, and the Solid Waste Task Force has yet to make its recommendations public, it is not clear in what ways, if any, the two plans would be incompatible. At any rate, Tarnowski said, task force members clearly felt snubbed, and late last week the mayor's

(cont'd on page 2)



With his jaw set and his senses intent on the music, 2nd-grader Nicholas Moore-Howerton and other members of the J. J. Hill School Suzuki violin group entertained shoppers along Grand Avenue two weekends ago.

Couple's memories of South Minneapolis span century

by Jane St. Anthony

When Irene Olson Abelson was growing up in the Nokomis neighborhood of South Minneapolis in the early 1900s, she picked crocuses and violets that grew wild on Blue Hill. Abe Abelson remembers watching mock battles and walking through World War I-style trenches at Fort Snelling.

The Veterans Hospital now sits atop Irene's Blue Hill, and the fort that Abe frequented as a boy now sees more hikers and tourists than soldiers.

The Abelsons grew up between 53rd and 54th streets, Irene on 38th Avenue and Abe on 39th. Since their marriage 64 years ago, they've made their home close by on 40th Avenue. As Irene tells it, their proximity to each other began even before their families moved to the Nokomis area.

"Our mothers were going downtown through Seven Corners one day," she said. "Abe's mother said to my mother, 'I'll show you where Abe was born.' And my mother said, 'Oh, for goodness' sake—Irene was born right next door!'"

Abe was born in 1902, Irene in 1903. Abe and his parents moved from Seven Corners to S.E. Ontario Street and then to the 39th Avenue home that his father built when Abe was 12. He remembers that day well. "When we moved out here we had to have four horses on the wagon to pull our furniture, it was so muddy," he said.

Irene, along with her parents, a brother and three sisters, were already living on 38th Avenue when the Abelsons arrived. Abe, an only child, began spending a lot of time at the Olsons. He and Irene's brother, Archie, were close friends.

"You could count your neighbors on one hand," Abe said, and then boosted the total to six after thinking about it a minute. "From 38th Avenue, Irene's avenue, to 34th Avenue, there wasn't a house. From 54th Street almost to the airport there was only one family. There were two dairy farms, one at 34th and 54th, and one on 27th or 28th Avenue." Irene and Abe both talked about running through the cornfields that came up to 54th Street back then.

"We took advantage of everything that was out here," Irene said. "We used to get together every Saturday night, the adults and children. There were square dances in our dining room. We were over there the other day, looking at it and wondering how we all fit in."

"One thing that we did that was a lot of fun: We took a wagon and a team of horses

and went out to Bush Lake on a fishing trip."

"We started at midnight so we'd get there early," Abe added. "We put lanterns on the side of the wagon. The women and men rode and the kids ran alongside. And you could catch fish—sunfish—to heck."

But they didn't have to journey to Bush Lake, about 10 miles as the crow flies, for entertainment. Robert "Fish" Jones, Minneapolis' first zookeeper, and one of its most extravagant characters, had his menagerie just across Minnehaha Creek at 50th Street and Hiawatha Avenue.

"The zoo was a pretty big attraction at that time," Abe said, and so was Fish Jones himself. "He always wore a stovepipe hat. The animals chewed his face, so he let his whiskers grow. Animals followed him from the

(cont'd on page 2)

Faricy enters race to succeed Latimer

by Roger Fuller

St. Paul's 1989 mayoral race drew another contender last weekend with the announcement by former state Representative Ray Faricy that he would seek the office.

Faricy joins City Council President Jim Scheibel, former City Councilman Bob Fletcher and Mary Jane Rachner as announced candidates for the seat almost everyone believes George Latimer will soon be vacating. Faricy and Scheibel will attempt to win the Democratic-Farmer-Labor

Party's endorsement at the city convention this spring. Fletcher will run as an independent, and Rachner plans to seek the Independent-Republican Party endorsement.

Faricy, 54, said he first considered running for mayor of St. Paul four years ago when Latimer's plans for seeking re-election were uncertain. "I also thought about running briefly early this year, but I decided I didn't want it," Faricy said. He said he re-evaluated his position this fall when a number of his supporters asked him to re-

consider.

"We had a meeting, with a good cross-section of the community, including some people who favored other candidates," he said. "I felt good about what I heard and I decided to have a run for it."

Faricy said he made his final decision last Thursday night after state Representative Randy Kelly, a DFLer from St. Paul's East Side, told him he would not be a candidate.

"Mayor Latimer had asked a number of us, including Ray and me, to consider run-

ning," Kelly said. "He said it would be best for the party to have more than one candidate to choose from at the convention."

Asked why he declined to run for mayor himself, Kelly said, "I have two children, ages 6 and 7. They're at the age where I want to spend a lot of time with them. If I were mayor, I couldn't. I know the type of schedule George has."

Faricy, a St. Paul lawyer, chair of the St. Paul Charter Commission and state rep-

(cont'd on page 3)

Inside this issue

- **FROM THE WILDS** of the north to elegant Summit Avenue, Norman Kittson left his mark on Minnesota p. 16
- **THE OWNERS** of Selby Avenue's new Speedboat Gallery are looking to make waves on the local arts scene p. 19
- **THOSE** embarking on a spiritual journey can turn for guidance to the Gathering Place, a center for spirituality p. 26
- **AT THE CHOIR** School of the House of Hope Presbyterian Church, everyone gets a chance to sing. p. 29
- **THE STATE** Class AA football title slips out of the Raiders' hands on the heels of a controversial end-zone call p. 35

Recycling plan (cont'd from page 1)

office was busy trying to repair the damage.

Susan Kimberly, an assistant to the mayor, said Latimer had in fact waited until he learned the task force was going to come out in favor of mandatory recycling before making his announcement. However, she said, the mayor's office wasn't aware that the task force was only a week away from making its own recommendations.

"I don't mean this in a critical way, but the Solid Waste Task Force has been close to announcing their recommendations for quite a while, and it has been difficult to know when they were actually going to come out with them," she said. "We did know already, though, that they were

15), Community Organizer Michelle Lichtig said she was reserving full endorsement of the mayor's plan until she hears more about just how it would work.

"I haven't seen enough of the plan to really comment one way or another," Lichtig said. "I do have some questions, such as how a thing could be enforced when residents have their trash picked up by private haulers. I also wonder whether there will be a market for the increased amount of recyclable material."

Those and other questions were addressed last week by Tom Welna, executive director of the St. Paul Neighborhood Energy Consortium, which oversees voluntary

rate ranges from 20 to 25 percent, "as good as anyone could expect of a voluntary program." Welna said enforcement would probably be undertaken by city inspectors who would spot-check residents' trash cans to ensure compliance.

As for the size of the market for recyclable material, Welna said the city could expect an increase in volume to expand the market for recyclable material.

"Right now Waldorf has a monopoly on our recyclable paper," he said. "Pretty much all of it goes there. But if we get enough to fill a couple of rail cars, we could start sending it to markets in Philadelphia or Chicago, where we'd be offered more money per ton. The same thing could happen with the glass and the aluminum cans. The market's out there if we can get enough material to make it worthwhile to get to them."

Welna said the important thing to realize is that recycling is not going to cost residents as much as it will save them because of the growing cost of using landfills.

"We're all paying the costs of landfills," he said. "It's getting increasingly expensive to use these landfills for our garbage, and the expense results in higher garbage bills for residents and higher taxes. There are a lot of trash haulers out there who charge by volume. You can avoid a great deal of cost by what you don't put out for them to take. By the time recycling is mandatory we hope to have all trash haulers charging by volume."

Welna said it is no longer a question of whether the city should adopt mandatory recycling, but a question of when. He said it is inevitable that cities and states across the country will follow suit.

"A handful of cities already have huge mandatory recycling, and the entire state of New Jersey has it," he said. "With people opposed to garbage burning and landfills becoming less popular and more expensive, it is going to be the only way to go."



Abe and Irene Abelson have called South Minneapolis home since the early years of this century, back when there were still dairy farms between Minnehaha Falls and what is now the airport, and when an outing might mean a wagon ride to Bush Lake.

Abelsons (cont'd from page 1)

cages, but otherwise they were pretty good. He would call his lion—"Come, Hiawatha!"—and the seals, and they'd come. He'd throw chunks of fish in the water for the seals and everyone around would get wet. But those lions and tigers made an awful racket at night. They'd holler."

Irene particularly remembers the eagles. "When you came in they had two big eagles chained to the top of the entryway," she said, "and those poor eagles sat there all day."

Irene said one of Fish's monkeys once got into her aunt's house on 38th Avenue, and another monkey got into the basement of a home across the street from the Olsons and

had a fine time smashing jars of tomatoes and canned goods.

That tale touched off a similar reminiscence on Abe's part. "We heard of some of the guys coming home from the streetcar carrying bananas," he said. "The monkeys were following them, so they'd throw a banana and keep on throwing them. That might be an exaggeration. I never had any animals chase me. But Fish had dogs, those great, big, white wolfhounds. They were half starved to death and I'd have to chase them out of our yard because they'd jump on a dog

(cont'd on page 3)

Debbie Meister, recycling coordinator for District 14 and co-chair of the Solid Waste Task Force, said Latimer could have made his proposal much stronger if he "had worked with the task force instead of upstaging us like this and coming up with his own plan."

leaning toward mandatory recycling and having all trash hauling charged by volume, and in this we are in complete agreement."

She said the task force is expected to come out with a list of further recommendations regarding waste management, and that Latimer is eager to see them. She also said Latimer hopes members of the task force will continue to help guide the development of a mandatory recycling program.

Debbie Meister, recycling coordinator for District 14 and co-chair of the Solid Waste Task Force, said Latimer could have made his proposal much stronger if he "had worked with the task force instead of upstaging us like this and coming up with his own plan."

Over at the Highland Area Community Council (District

recycling programs in all areas of St. Paul except District 14, which runs its own. In an interview, Welna said he had met with Latimer and learned that a mandatory recycling program would be established gradually.

He said of the mayor's plan: "The idea is to start out showing people how recycling can save them money in the long run as well as help solve important environmental problems. There are, of course, a certain number of people who will recycle simply because it is an ordinance, the same people who now wear their seatbelts because it's a law. The idea is to get the number of people recycling up to 80 or 85 percent and then start enforcing for the last 15 percent."

Under voluntary recycling, Welna said, the participation

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Abelsons (cont'd from p. 2)

and eat him up."

In the winter, Irene, Abe and the neighbor kids would skate on Minnehaha Creek behind Fish Jones' 10-room Georgian house that was built as a replica of the poet Longfellow's house in Massachusetts. Close by, at 48th Street and Minnehaha Avenue, was a pony ride operated by the father of the girl who would later be Irene's bridesmaid. Kids set out in the direction of Minnehaha Falls to get three pony rides for a nickel, Irene remembers, and en route there were few houses, no sidewalks and dirt roads.

A swim at Lake Nokomis meant a walk in the other direction. Abe changed his clothes in the tall weeds on spongy ground that shook when he jumped. Footpaths abounded among the weeds all along the shoreline.

If the lakes played a large role in the life of South Minneapolis, so did the Mississippi River, and few people experienced the river quite like Abe and Irene once did. Some years after the opening of Lock and Dam No. 1, Abe, Irene and a neighbor were invited to walk through the river from Minneapolis to St. Paul via an underground walkway at the Lock and Dam. They traveled through what they recall as 26 sections of tunnel, separated by doors. Planks were underfoot, as was the sound of rushing water.

To the south of the Nokomis neighborhood was the Twin City Motor Speedway, located near the confluence of the Minnesota and Mississippi rivers. It opened on Labor Day, 1915, and was billed as a rival to the Indianapolis Speedway.

Abe remembered the big names the speedway attracted, including Barney Oldfield. He also recalled his own antics there: "We used to climb up on top of the grandstand and run

around," he said. "They chased us, but they never caught us. We got down pretty fast. And we'd hang our feet over the railing next to the track, or sit on the track and jump up before the cars came."

The track, however, apparently had been constructed with substandard materials and poor workmanship, and never began to live up to its expectations. By 1917, the owners were forced into bankruptcy.

As the neighborhood changed, the Abelsons stayed. Abe went into the sash and door business, following his father's footsteps. Irene played piano in a trio whose dance music was broadcast live over radio from St. Paul.

They raised their daughter, Marilyn, in the same neighborhood in which they had grown up, and after Marilyn was killed in an automobile accident on Crosstown Highway some 20 years ago, they also raised their grandchildren, Lee and Lucy.

Abe and Irene say the neighborhood is much different today, and not just because of its new composition. Gone is the nearby bakery where the baker lived and worked. Gone is the principal who would be out looking for you if you were missing from the old Minnehaha School on 51st Street. No longer do you hear the bugles sound at Fort Snelling every morning and night, nor see the soldiers parading on 54th Street. Something else is missing, too.

"Neighbors were neighborly, and then some," Abe said. "If somebody would build, you could be sure that two or three others would show up with an apron and a hammer and a saw and they'd help you out."

Those days may be distant memories, but when you hear Abe and Irene talk about them, they don't seem quite so long gone.

Faricy (cont'd from p. 1)

representative from the Macalester-Groveland neighborhood from 1971 to 1980, said he is committed to the endorsement process for the mayoral race next year. "There are going to be a lot of players involved this time," he said. "We have to come out of this united as a party behind a candidate."

In 1986 Faricy entered the DFL primary after then-state Representative Richard Cohen succeeded in obtaining the party's endorsement for the District 64 Senate seat. Cohen defeated Faricy in the primary by a 52-48 percent margin and then beat Bill Ridley in the November general election.

The day before Faricy

made his decision to run for mayor, Scheibel held a fundraiser for his own mayoral bid. Scheibel, who has served on the City Council since 1982, announced at that time that Tom Welna, director of the Neighborhood Energy Consortium, will be leaving that position shortly to serve as his campaign coordinator. Scheibel said he plans to hold a formal kickoff for his campaign early next year after Latimer announces his future political plans. Latimer, who has served as mayor of St. Paul longer than anyone in the city's history, has said he will likely run for governor in 1990.

Meanwhile, the three Ramsey County commissioners

who are often mentioned as potential mayoral candidates have been reduced to two with Faricy's announcement. Ruby Hunt, who represents southern St. Paul, said, "I'd probably be running for mayor if Ray Faricy didn't run. I urged him to run all along and I'll be supporting him."

Warren Schaeber, county commissioner from the East Side, said, "I've been asked by a number of people to consider running, but I've not yet made up my mind."

John Finley, who represents the North End, Como Park and St. Anthony Park neighborhoods, said he expects to make an announcement within a week—one way or another.

Sonnie's

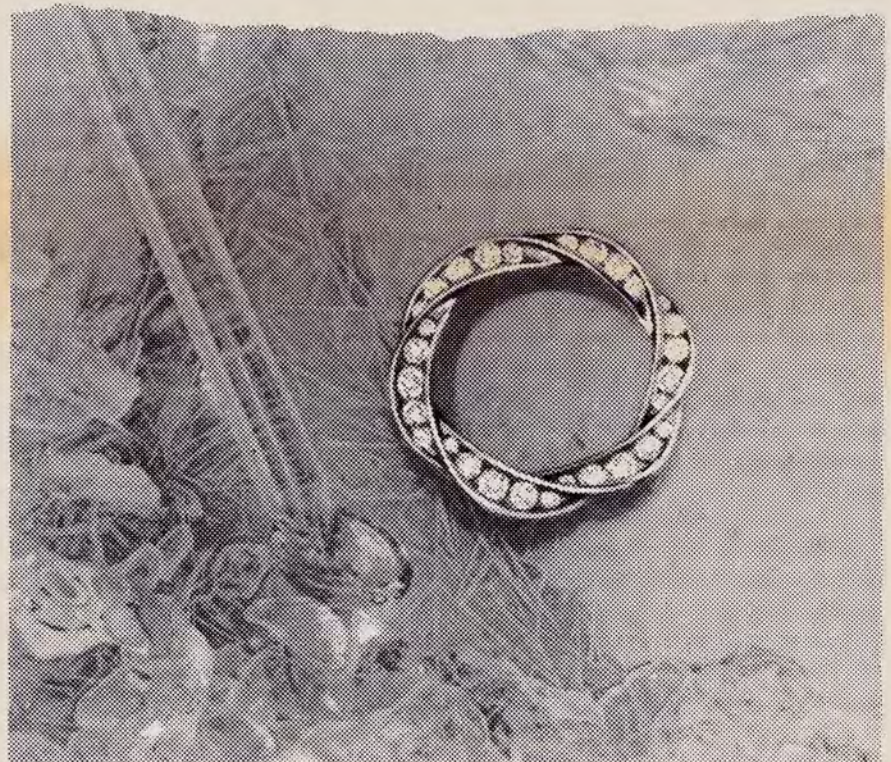
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Council proposal throws spotlight on discreet health club

by T. D. Mischke

It has been doing business quietly on the eastern end of Grand Avenue for close to 20 years. While its competitors in other parts of St. Paul have been beset by picketers and protests, it has operated virtually unhindered in the midst of a small commercial district and residential neighborhood.

Since it opened in 1970, the Red Carpet Health Club at 613 Grand Ave. has billed itself as a massage parlor. It would be hard to find anyone in the neighborhood, however, who would put the Red Carpet in the same class as Sister Rosalind Gefre's Professional Massage Center, located three blocks west on Grand.

Unlike Sister Rosalind's business, the Red Carpet has been raided off and on by St. Paul police, and several prostitution arrests have been made there over the years. Most of the Red Carpet's neighbors consider the business a front for prostitution, plain and simple, though the club's manager insists that the business offers nothing but massages.

Whatever the definition, it is generally agreed that the Red Carpet has operated discreetly over the years, causing little, if any, trouble for its neighbors. Building man-

ager and co-owner Harry Birnbaum, reached in California, said he knows of no "negative consequences" resulting from leasing the property to the Red Carpet over the past 18 years. Jim Miller, owner of the Grandendale Pharmacy next door, said that while he would prefer to see the Red Carpet located elsewhere, he couldn't say it has had much effect on his own business.

Brian Alton, president of

may be in jeopardy if a new St. Paul City Council licensing proposal is enacted.

Introduced by Ward 4 City Councilmember Kiki Sonnen, the proposal would require the owners of health clubs, steam rooms, "rap" parlors and massage parlors to purchase a \$200 license.

According to Sonnen, the proposal would allow the City Council to take "adverse action" against businesses caught violating state and

also step on the rights of legitimate business owners, since in order to license supposedly disreputable businesses, reputable businesses would have to be licensed as well—businesses like Sister Rosalind's.

"To simply require a license for these adult massage places would never hold up in court," Sonnen said. "We have to ask for a license from all massage therapists."

That doesn't satisfy Sister Rosalind. "These people who run massage businesses that are actually houses of prostitution are often millionaires," she said. "Instead of customers paying \$32, they're getting up to \$100. The \$200 (license fee) isn't going to mean anything to them, but for a small business like mine, that's a lot of money."

Indeed, Red Carpet manager Charles Smith did not seem bothered by Sonnen's proposal. "We're willing to cooperate with the city in any way we can, as we always have," he said. "I don't want to get anyone mad at us."

One opponent of Sonnen's proposal is Mayor George Latimer. He has threatened to veto any such licensing proposal, and he has expressed concern over the

Despite what seems to be the quiet acceptance of the Red Carpet, its future, and the future of similar health clubs and massage parlors, may be in jeopardy if a new St. Paul City Council licensing proposal is enacted.

the Summit Hill Association, said the Red Carpet definitely "keeps a low profile." As long as he's been involved with the Summit Hill Association, Alton said, he has been "unaware of any strong neighborhood resistance" to the club.

Despite what seems to be the quiet acceptance of the Red Carpet, its future, and the future of similar health clubs and massage parlors,

city laws, including those prohibiting the promotion of prostitution. In certain cases, such action could mean revocation of a business license, which would essentially shut down the offending business.

The proposal represents another in a series of attempts by the City Council to crack down on the city's pornography and prostitution industry. Some people, however, say the proposal may



The Red Carpet Health Club has been operating discreetly at 613 Grand Ave. since 1970.

(cont'd on page 5)



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Red Carpet (cont'd from p. 4)

council's regulation of legitimate businesses. But Sonnen maintains that holding a license in the city is a privilege, not a right. She said the licensing proposal is only one part of a "multi-pronged approach" the city must take against prostitution and pornography.

"We can control it through zoning, licensing and prosecution," she said. "Right now, our zoning ordinance for adult entertainment is one of the tightest in the country. I'd also like to see more vice officers added, but it seems the chief doesn't want that."

Lieutenant Donald Winger, head of the St. Paul Police Department's vice unit, said there is more than enough work for his relatively small unit, and that he can't send officers to raid places like the Red Carpet as often as he'd like.

"We know and they know what's going on in there," Winger said. "But we have a limited-size vice unit. Right now we're spending most of our time dealing with the Magic Mirror on Arcade." The Magic Mirror is an East Side massage parlor that has lately been the subject of numerous protests by neighborhood residents. Winger said the Magic Mirror opened up "across the street from a

YMCA and very near a day-care center." The protests have resulted in a large number of police calls.

The Red Carpet, on the other hand, has had relatively infrequent run-ins with the police. Since January 1987, police were called to the health club just four times, though Winger said "that's about average for such businesses." Only one of those calls involved prostitution. The others involved execution of a search warrant, theft of a motor vehicle, and a domestic dispute.

The prostitution arrest, made last February, came after a Red Carpet employee allegedly solicited an undercover police officer. As part of the arrest process, police conducted a search of the Red Carpet and recovered what they termed several "sexual aids," including a dildo, condoms, rubber gloves and a leather whip.

The arrest, however, did not affect the operation of the Red Carpet, which remained open. It is because of those kinds of incidents that Sonnen would like to see the city given the power to revoke licenses. Under her proposal, similar arrests at the Red Carpet could put the health club out of business.

St. Thomas Academy selects Brzica for cadet-colonel honor

Matthew Brzica has been appointed cadet colonel at St. Thomas Academy, the 50th student to be so honored since the practice was started in 1939.

Brzica was selected from a field of six St. Thomas seniors nominated for the distinction as the top member of the academy's corps of cadets. The honor is bestowed annually on a student who is well-rounded academically and involved in extra-curricular activities.

Brzica is editor of *The Ci-*

tation, the school newspaper, has been active in the campus ministry, band and student council, and has distinguished himself in football, basketball, tennis and soccer. He is also the co-founder of CHOOSE, a student group that promotes a chemically free lifestyle.

Promoted to lieutenant colonel at St. Thomas were Steven Nilsson, Todd Capistrant, Thomas Schmidt, Michael Spreitzer and Gregory Hosch.

Planning board seats vacated

The resignations of two area residents have created two vacancies on the St. Paul Planning Commission. Dr. Frank Indihar and Florence Judge have stepped down from their seats on the commission. In addition to these vacancies, seven other terms of office on the Planning Commission are due to expire on January 1.

Those who are interested in serving on the Planning Commission are invited to call the mayor's office (298-4323) to request an application. Applications must be received in the mayor's office by December 15.

Courage cards on sale at Proex

Courage Holiday Cards are on sale through December 24 at the Proex One-Hour Photo Store located at 2136 Ford Pkwy. Proceeds from the sales of the cards help support Courage Center services for people with disabilities in St. Paul and throughout the state.

Dec. 11 fund-raiser will benefit city's Jewish agencies

A day-long phone-athon sponsored by the United Jewish Fund and Council will be held Sunday, December 11, at the Jewish Community Center of St. Paul, 1375 St. Paul Ave. The goal of the event is to raise \$100,000 to support St. Paul's seven Jewish agencies as well as social and humanitarian causes in Israel and 33 other countries around the world.

There will be two shifts of callers, consisting of UJFC personnel, synagogue leaders and numerous St. Paul volunteers. The event will also feature food, door prizes, live music, magicians, a display of children's art, and free one-day passes to the JCC for all volunteers and donors.

Anyone who would like to help out, either by phoning or in any other way, can call Melissa Glasser at 690-1707 or stop by the UJFC office at 790 S. Cleveland Ave.

*Next Issue
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Santa Claus is coming to Highland!

That's right. The jolly old elf is coming to Highland Village this weekend to accept orders for his elfin employees and pass out holiday treats to all youngsters in attendance.

See him Saturday, December 10, from 9:00 to 10:30 a.m. when he appears at Lee's Village Inn, 800 South Cleveland Avenue.

Open to all, Santa's appearance will include free rolls, cookies, coffee and hot chocolate, compliments of Lee's Village Inn, and holiday treats, compliments of Pearson Candy Company. Holiday entertainment is courtesy of Sandy Atlas, optician with InVision Optics in Highland.

Parents and grandparents are invited to bring their own cameras if they wish. A professional photographer from Pro-Ex Photo in Highland will also be on hand to capture your child's portrait with Santa. The 3 1/2 x 5 portraits, negatives and folders will be available the same day at Pro-Ex for \$3.50. Reprints in time for holiday gift-giving may be ordered at that time.

We hope to see you on December 10th!

Brought to you by the Highland Business Association

Viewpoint

Political winds blow hard even in midst of national calm

The country as a whole seems to be more than willing to accept the fact that our quadrennial race for the presidency is over. *Basta. Finito.* And for the time being, at least, most of us—even those who opted for the opposition—have adopted something of a wait-and-see attitude while giving the new administration a chance to get under sail.

But as the nation waits for President-elect George Bush to put his team together, the political winds are already uncovering candidates for the St. Paul mayor's office, come next November. While George Latimer is not yet ready to renounce another four-year term—beyond the 14 years he will already have served by the end of 1989—he is encouraging some likely DFL successors to start gearing up. Fellows like Councilmember Jim Scheibel and former state Representative Ray Faricy are aching to run if Latimer doesn't, which seems more and more likely every day. Neither wants to forfeit too much lead time to independent one-time Councilmember Bob Fletcher, who is pulling out all the stops and is ready to go regardless of Latimer's decision.

Latimer, of course, is waiting in the wings for Governor Rudy Perpich to do something or get off the pot. Perpich, naturally, doesn't want to be a lame duck of any kind during the upcoming legislative session and is still conducting political fund-raisers and making like a candidate for re-election. He may just try to put four more years on top of the 10 he will have served.

As soon as we know that Latimer is going for another shot at the governorship, you can be sure there'll be more candidates lining up for the mayor's race. And once Rudy Perpich takes himself out of the chase for another gubernatorial term, there'll be a big lineup at the state level, too. So look for another two years of rollicking political activity.

We'll soon be hearing a lot of static on the lottery that will be up for legislative consideration. It is my understanding that the prize payout in other states averages about 50 percent. One local legislator has suggested that Minnesota pay out 70 percent and limit the size of the jackpots. I think it makes some kind of sense to keep the winnings down to around the million mark—say \$50,000 for 20 years. Why not make more people happy? But a 70 percent payout may be



Misch-Masch

by Maurice Mischke

a little high. How about 60 percent? That way, the state could still make 25 to 30 percent on the dollars wagered.

I keep running into people who think we should elect our presidents by direct popular vote, rather than via our current electoral system. Remember, I hold no brief for the Electoral College. It's an anachronism that I wish we could rid ourselves of without going through the whole constitutional amendment route. But I'm afraid they might throw the baby out with the bathwater.

I've already pointed out that the less-populated states would suffer if the electoral system, with its state-by-state representation, were done away with. But it goes further than that. Direct elections would have a damaging effect on the political process in all states, big and small. Abolition of the electoral system would drive the last nail in the coffin of our party system. There would no longer be an incentive for volunteers from the precinct level on up to organize and work together to carry a state for their preferred presidential candidate.

There'd also be much less money spent on campaign organization, and more on national television time. The contest would be determined less by those who can recruit and organize for a candidate, and more by those who can skillfully manipulate media imagery. Or did you feel we didn't have enough of that mass-merchandising of candidacies this time around?

What if we went the direct-election route and the race was real tight—say, less than .25 percent separating the two leading candidates. Might you have a powerful demand for

a nationwide recount? You bet you might, and it would take months to determine a winner.

The population trends in this country have been largely to the warm-weather southern and western states, although there's still a heavy concentration east of Chicago through the Middle Atlantic and New England states. That means the northern mountain and plains states, and our own Upper Midwest heartland, will undoubtedly represent smaller and smaller percentages of the total U.S. population.

Suppose a presidential candidate could win overwhelming support from Texas to California because he was pitching for directing water from the Great Lakes to the water-thirsty Southwest. And suppose he could somehow neutralize the East on the issue through some similarly self-serving political ploy. With a direct election we could conceivably be snowed by the numbers. Via the electoral system, on the other hand, it would be much more difficult for a single major section of the country to get its way, regardless of the detriment it might cause another, less populous area.

From the beginning, the United States of America has been a federal system, which means that while the central government is important, the states have to count, too. The constitution could never have passed without the equal representation all the states enjoy in the U.S. Senate. Or would you want to make that a one-man, one-vote issue, too? Good luck.

The holiday season in the Highland area gets a little extra impetus starting this week with drawings in all participating stores for gift certificates totalling some \$1,500. Registration will end Thursday night, December 15, when the stores in Highland Village are featuring a "Night out in Highland." The drawings will be conducted the next day. Santa Claus will also make his annual appearance at Lee's Village Inn on Saturday, December 10, from 9:00 to 10:30 a.m. There will be Pearson's candy for the children, as usual, along with hot chocolate, coffee, cookies and rolls. Parents and grandparents have made the event one of the Highland area's most popular holiday traditions over the years, and this year looks to be no different.

December 7th—remember Pearl Harbor. And Happy Hanukah!

The Village Post



Sticking up for St. Catherine's

To the editor:

The *Highland Villager* owes the College of St. Catherine a public apology for having the poor judgment to print an article (*Highland Villager*, November 9) charging the college with discrimination before checking the facts. There is much true discrimination that occurs in our culture. In addition to slandering the College of St. Catherine, your article devalued the work of people who are truly working for a more equitable and dignified society.

Barbara Sarapas
1508 Goodrich Ave.

A vote against electoral system

To the editor:

In the November 9 Misch-Masch column headlined "Electoral vote still has its place," Mr. Mischke writes a nice history of the electoral college but fails to make a case for its continued use. He suggests we may hear a "hue and cry for a direct popular vote . . . just because it looks so lopsided, I guess."

Indeed, for on Election Day we like to say that the people have spoken, and they have. On November 8 the American voters said that they wanted George Bush over Michael Dukakis 54 percent to 46 percent. However, the Electoral College, which actually decides the presidential election, had Bush over Dukakis 426 to 112, or 79 percent to 21 percent. This "lopsided" discrepancy tends to give the "illusion of mandate" where none exists.

In 1960 John Kennedy won over Richard Nixon by less than 0.2 percent of the popular vote yet won in the electoral

vote 56.4 percent to 40.8 percent. In 1968 Nixon beat Hubert Humphrey by 0.68 percent of the popular vote and 20.4 percent in the electoral vote. This shows that the electoral vote does not reflect the true feeling of the country the way the popular vote does. Mr. Mischke wrote that "the discrepancies would be far greater without the electoral system." However, the evidence proves otherwise.

Later, Mr. Mischke states that the present system gives "added assurance that we don't wind up with a president who has lopsided regional appeal." Not true! The results in 1948 and 1968 are excellent examples of the basic unfairness and regional favoritism of the present system. Both Strom Thurmond and Henry Wallace mounted third-party challenges in 1948 and both won 2.4 percent of the popular vote. Henry Wallace's campaign was national in scope and his vote total came from all 48 states, but he failed to win any state, so he received zero electoral votes. Strom Thurmond's campaign, on the other hand, was regional. His Dixiecrat party won its votes in the South, and because of this regional concentration it won in four states for 39 electoral votes. And in 1968 George Wallace, running a largely Southern campaign, won 46 electoral votes and almost threw the election into the House of Representatives. In both cases "lopsided regional appeal" was rewarded, not penalized, in the electoral count.

Finally, Mr. Mischke wrote that "with the electoral system, we give small states just a little larger voice in our presidential elections." Again I must disagree. Another glaring fault in the Electoral College derives from the way it structures the campaign and the calculations of the candidates. Because of the "winner-take-all" nature of the electoral vote within the states, there is no reason for a candidate to campaign hard in a small state or one where he is sure to win or lose. Therefore the efforts of both campaigns are always concentrated on the larger "swing" states.

How does the electorate itself view the Electoral College? In October 1969, according to the Gallup Opinion Index, four out of five Americans would approve of an amendment "which would do away with the Electoral College and base the election of a president on the total vote cast throughout the nation." Studies in the years since have shown similar results.

Four out of five . . . that is 80 percent. Now that is a mandate that is no illusion.

William Bergeron
741 N.E. 36th Ave., Minneapolis

Indignant over editorial

To the editor:

Your recent editorial (Editor's Notebook, November 9) on the Kentucky Fried Chicken site in Highland Village overlooked some fundamental facts.

In fact, more than a year ago the St. Paul City Council approved the relocation of the Kentucky Fried Chicken to the nearest available site in order to clear a large enough parcel of land for a new retail complex. Through this move, the area can benefit from a 250-car parking ramp that will provide needed parking for the public and the additional commercial development.

In fact, the new KFC site on Cleveland and Pinehurst was acquired by Fine Associates four, not seven, years ago and about half that time was either under option or lease.

In fact, Fine Associates has a long history in Highland Village of working cooperatively with the city and the business community. We are not the largest commercial property owner in Highland Village, but we do manage four buildings and a few small lots. Our commitment to Highland Park has been exhibited many times over the past 30 years that we have owned or managed properties.

While I am indignant at the implication in your editorial that we somehow acted improperly in leasing land to KFC, your editorial was really a criticism of elected officials and local businessmen who attempted to find the solution to competing development needs.

By its nature, development is inter-related within the community. The land used for one single block cannot be viewed without considering the overall impact of a project on broader community needs and desires. In this case, moving the KFC three blocks away paved the way for more commercial building and for free parking along Ford Parkway.

Bob Fine
Fine Associates
IDS Center, Minneapolis

Editor's note: It's encouraging to note Fine Associates' appreciation for the impact one block can have on a surrounding community. That was precisely the point of the Villager's editorial, which deplored the dilapidation that was allowed to take place at Cleveland and Pinehurst avenues over the past seven years. We apologize if Fine Associates was responsible for only four of those years.

Letters (cont'd from previous page)

A time for thanks

To the editor:

We've been in Minnesota for more than a century—helping people in hundreds of ways. And sometimes we at the Salvation Army are so busy helping others we forget to take time to thank those who really make our work possible.

It is the people of the Twin Cities who allow us to bring warmth and relief to troubled or lonely lives. You give your time and your money to help further the Salvation Army's drive to feed the hungry, shelter and clothe the homeless, establish programs for troubled youth and send disadvantaged children to camp. More than 4,000 volunteers in the Twin Cities give endless hours to staff Salvation Army Corps Community Center programs, food shelves, emergency and disaster services and summer camp—these people are truly the backbone of our efforts.

To all of you who have listened to the cry of the needy and given with hopes of changing lives—thanks, it's working. We are changing lives!

Lt. Col. Harry J. Smith
Divisional Commander
Salvation Army

Upholding the rights of women

Dear editor:

I would like to thank publicly St. Paul-Ramsey Medical Center for upholding the legal rights of women to obtain safe abortions. It is important that women of all socio-economic groups continue to have access to the high caliber of gynecological care provided by Ramsey. It is important also that doctors receive better than adequate training in performing abortions.

I am grateful that Ramsey was not intimidated by the voices of a few anti-choice protesters who would impose their beliefs on the majority of Minnesotans who support a woman's constitutional right to abortion.

Teresa Scalzo
1952 NE. Ulysses St.
Minneapolis



The Hottest Old News Around



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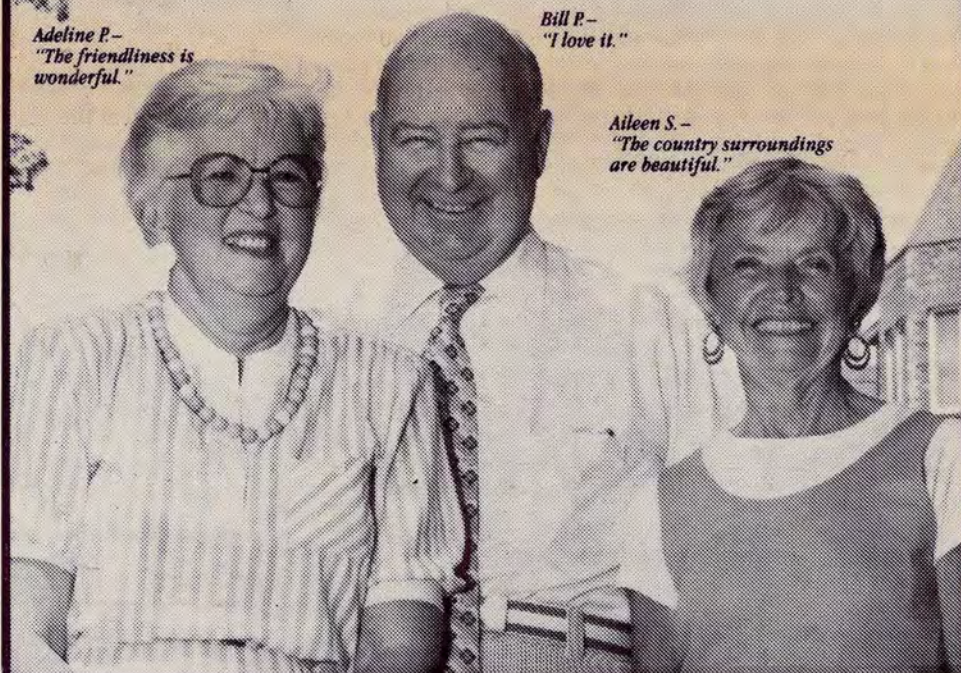
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Bound to books

It's sort of a business, but since childhood Clark Hansen's book collecting has also been his love

by Jane St. Anthony

When Clark Hansen was a boy, his father regularly brought books home for him. Clark saved them all, and he added to them on his own.

Hansen, now 40, is still an avid collector. He estimates that he has a private collection of 10,000 volumes, in addition to the 12,000 to 15,000 that he has for sale. His personal collection fills the Victorian home built by a lumber man named Nash in 1889 and bought by his parents in 1950.

The house, which overlooks Minnehaha Creek at 4901 S. 39th Ave. in Minneapolis, is filled with books—from the children's collection in the turreted room upstairs to the fine volumes ensconced behind the glass doors of elegant bookcases in the basement.

Hansen also sells books out of the large carriage house, with an attached loft and carport, behind his home. He conducts public sales every April and occasionally throws open the carriage house for a sale during the summer.

"It's not as though I have a business, per se," Hansen said, standing in one of the few areas of the loft not overrun with books. But the sales also put Hansen in touch with customers, who leave him their names and their reading interests. He now has a list of some 500 people, whose interests he tries to keep in mind on book-buying forays.

He sells books privately and sometimes by appointment, and he answers price quotes in *A. B. Bookman's*, a weekly trade journal. Although Hansen mainly sells to dealers and customers in the Twin Cities area, he has gone farther afield, and has even sold books to a private collector in Wales.

The best part of Hansen's job is going to sales. In his buying experience, he said, "A lot of the very fine collections have come from older families who started collections around the turn of the century." Particular-

ly promising are sales in areas like Irvine Park and near Summit Avenue in St. Paul.

"It takes time to build up a really fine collection unless you're fabulously wealthy," Hansen said, "although it's not always a matter of investment. There's a certain romance about rare and costly books, but you can get a lot of enjoyment out of moderate to inexpensive books. The ideal collection is one that hasn't been seen before or been picked over by other collectors or dealers." But such collections, he said, are hard to come by, because "news travels fast."

Hansen said he operates differently from most other dealers in that he sells a lot of books in large quantities or accumulations. There are books for every demand. For instance, Hansen once sold a large number of pre-1900 books to the Nicollet Island Inn in Minneapolis to add to the restaurant's ambience.

Hansen's familiarity with books goes way back. He said his parents "read to me from the time I was born, whether I understood or not. After a while I demanded it. I was fortunate to have three people who took turns reading to me. Grandma read to me in Norwegian."

"My tastes in literature weren't overly evolved in my early days of reading," he continued. "I began with comic books and lurid paperbacks and other things. But the classics were early in coming: Dante, Milton, Blake and the mystical writers."

His formal education began at Minnehaha School (now a block of town houses) and continued at Nokomis Junior High (now Nokomis Square Cooperative apartments) and Roosevelt High School. Hansen speaks more fondly of treks to the Longfellow Public Library than he does of school. The library was located in the old Longfellow House, the former residence of Minneapolis self-promoter "Fish" Jones, at the corner of Hiawatha Avenue and Minnehaha Parkway. The house, which has stood empty since 1968, is



Clark Hansen relaxes with a book—one of some 10,000 in his private collection—in the basement of his South Minneapolis home.

visible from the north side of the Hansen home, down a slope and across Minnehaha Creek.

In 1970, Hansen graduated from the University of Minnesota with a major in humanities and a minor in library science. By 1973, he had installed himself as proprietor of Minnehaha Bookstore on Minnehaha Avenue. "Basically I found that (book-selling) was the only thing I was qualified to do," he said. "I never had a chance to be tied to a job. For one thing, I could never find anything else suitable."

When the building he was in was put up for sale in 1974, Hansen was faced with an ultimatum: buy or leave. Although the store had "done all right," he said, "we decided to bring the books back home."

For the past 15 years he's continued to bring the books home. And he can't mask the pleasure he takes in his own collection.

In the basement of his home he showed examples of fore-edgeing, one of the "lost arts" of the last century. One example was on the page edges of his copy of *Gothic Ecclesiastical Architecture*. When those edges are held at a slant, a miniature, detailed painting is visible. The edges were likely held together with a clasp, painted, and covered with gold leaf, Hansen said.

There are volumes of history and literary classics: Bacon's *Essays*, Petrarch's *Sonnets* and *Life* and hundreds of others. The two hefty volumes of Sir Walter Scott could frighten someone with back trouble.

The living room houses a wealth of folklore, mythology and philosophy, as well as Hansen's collection of paintings of Minnehaha Falls. The closets of Hansen's bedroom are lined with shelves—custom-made for books, not shirts.

While Hansen appreciates good bindings, the text is what's important to him. His tastes run to literary and social history, natural history, literature and "certain arcane subjects" like astrology and tarot. Poetry is one of his favorite forms of expression. He reads everything from Elizabethan to Romantic poets and he is involved with the Minneapolis Poetry Club. He's reading a number of books now, he said, including one of a genre he calls "biblio-mystery," which features a sleuth who's involved in book-selling or collecting.

"One aspect of book-collecting or selling is that you can get involved in anything within arm's reach. I've never really understood people who restrict themselves to some particular subject," Hansen said.

In addition to tending his book domain, Hansen works three days a week at a part-time job. He's had others, including working in a library and as a substitute teacher.

But a perfect day for Hansen is a day "with no heavy demands on my time," he said. "I think the happiest times I have are when I've just bought a number of books and I can spend a lot of time surrounded by them, looking to see what I have."

"Some people drink," he said, "some people take drugs, and I look at books."

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District 64B

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District 14 Community Council News

DECEMBER AGENDA SET

This month's meeting of the District 14 Community Council's board of directors will be held at 7:30 p.m. on Thursday, December 15, at the Edgumbe Recreation Center, 320 S. Griggs St.

The December meeting will begin after a short membership meeting at which any District 14 resident or representative of a business or educational institution can vote on a proposed change in the community council's bylaws.

The District 14 Community Council currently operates on a July-to-June fiscal year. Because city funding of the council will be shifted to the calendar year effective January 1989, a bylaw amendment has been introduced changing the council's fiscal year to the calendar year. For more information on this amendment, please call the community council office at 698-7973.

Another item on the December agenda will be an informational presentation on the city's process for funding capital projects. This biennial process begins with submission of project ideas by neighborhood groups and city departments. This round of the Capital Improvement Budget process will begin next February.

Another item on the December agenda will be the proposed plans for the Snelling and Randolph area. These plans include creation of a municipal parking lot and a street improvement project that will include lighting, sidewalks and the planting of trees. The project would begin in 1991 and would be done in conjunction with the separation of sewers in that area. Also under discussion will be the advisability of creating a left-turn lane on Snelling at Randolph. Those interested in this project are invited to come and participate in the discussion.

ENVIRONMENT COMMITTEE MEETS

The community council's Environment Committee will be meeting at 7:00 p.m. on Thursday, December 8, at the Edgumbe Recreation Center. On the agenda will be continued planning of a Christmas tree collection project and a school recycling pilot program. Information about a household hazardous waste collection to be conducted in 1989 will also be given. Anyone interested in the committee is invited to attend. For more information, call committee chair Carol Andrews at 296-8585 or the District 14 Community Council office at 698-7973.

MAKE THE HOLIDAYS SAFE

With the holiday season upon us, residents should take special crime-prevention precautions. If you plan to leave town, make arrangements to have someone shovel your driveway and sidewalks and cancel your newspaper and mail deliveries (or, better yet, have a trusted neighbor pick up these items). Don't leave empty appliance boxes on the curbside or in the alley; put these boxes out just before the recycling truck or garbage truck comes. And use timers on your inside and outside lights—a dark house is a sure sign that no one is home.

If your block is not yet organized for neighborhood crime watch, or if you have not met with your neighbors recently, this is the time to organize or reorganize. Invite your

neighbors over for holiday cookies and punch, discuss crime-prevention strategies with them, make an agreement to watch for unusual happenings in the neighborhood and agree to call the police if anything unusual is spotted. For help in organizing (or reorganizing) a neighborhood crime watch on your block, call the District 14 Community Council at 698-7973.

SERVICES AID ELDERLY

The District 14 Community Council's Living At Home Project was established to help our elderly neighbors remain in their homes by connecting them with existing services for senior citizens and supplementing those services with volunteer services such as shopping and friendly visiting. Another goal of the Living At Home Project is to provide recreational and educational opportunities for senior citizens. One of these activities is walking in the gym at the Edgumbe Recreation Center, located on Griggs Street between Jefferson and St. Clair avenues. Senior citizens are invited to walk in the gym Mondays, Wednesdays and Fridays from 10:30 to 11:30 a.m. For more information, call the community council at 698-7973.

The Living At Home Project and Groveland-Randolph Heights Community Education will be co-sponsoring a series



District 14

ies of "55 Alive" driving classes for drivers 55 and older. These courses are designed to help older drivers brush up on their driving skills. The course includes basic driving rules, accident-prevention tips, information on the effects of aging and medication on driving and requirements for relicensing older drivers. Completion of the course entitles drivers over 55 to a 10 percent reduction in their auto-insurance premiums.

Three two-day Saturday courses will be offered: January 21 and 28, February 18 and 25, and March 4 and 11. Each course will run from 9:00 a.m. to 1:00 p.m. and will be held at Ramsey Junior High. The cost is \$17.

There also will be three two-day courses on weekdays. These courses will be offered January 19 and 20, February 16 and 17, and March 16 and 17. These classes will cost \$7.00 and will be held at the Edgumbe Recreation Center.

For more information, call 698-7973.

A HAND WITH THE CHORES

District 14's Senior Chore Service Program, an extension of the council's Living At Home Project, was designed to provide reasonably priced home and yard maintenance to senior citizens. For the most part, the community council matches kids and college students who want to work with senior citizens who need jobs done.

Workers are paid between \$3.50 and \$5.00 an hour, and the council has funds to pay for services that senior citizens cannot afford. Anyone interested in either providing or receiving chore services through the District 14 Neighborhood Senior Chore Service should give the community council office a call at 698-7973.

MORE ON KIDSPARK

KidsPark, the District 14 Community Council's new licensed drop-in baby-sitting program at the Groveland Playground, is a public/private partnership between the District 14 Community Council and the city of St. Paul. This non-profit child-care program was established to address a need identified in the community council's October 1986 needs assessment.

KidsPark is open between 9:00 a.m. and 3:00 p.m. on days that public elementary schools are in session, except during the skating season, when the hours will be 9:00 to 2:30. KidsPark will be closed from December 23 to January 9. At this time, care for infants is being offered only in the morning.

Each participating family pays a \$15 annual membership fee. The hourly charge is \$1.50 for children 16 months and over. KidsPark's program guidelines and policies have been established by a parent advisory committee chaired by Ellen Kluz, 2008 Portland Ave.

The program's director is Sue Wilson. The assistant director is Priscilla LaBerge. There will be an opening for a teacher's aide effective January 9. Anyone interested in a fun job that follows the school calendar should call either the community council office at 698-7973 or Jean Unger, chair of the program's Personnel Subcommittee, at 698-0691.

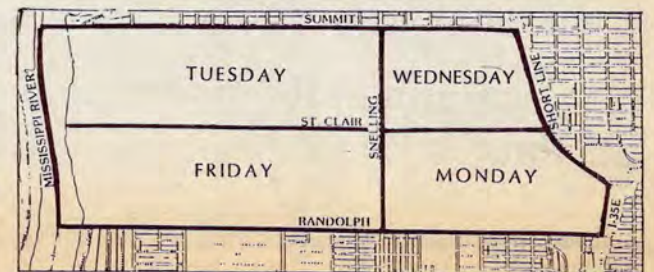
Reservations may be made up to one week in advance. To make reservations, call KidsPark at 698-7841.

RECYCLING GETS A BOOST

Recycling programs around Ramsey County are getting an added boost thanks to the county's new recycling promotional campaign. This campaign includes billboards, newspaper ads, and the delivery of paper recycling bags and brochures to area residents. These materials, however, are general and do not reflect the differences in the recycling programs offered in various neighborhoods.

District 14 (the Mac-Groveland area) has been divided into four sections (see map), with each section being picked up weekly on a different day. Materials for collection should be bagged, boxed or bundled and placed in the alley by 6:30 a.m. on pickup day. In Tangletown or where there is no alley, collection will be made on the front curb.

The council's recycling contractor, Eagle Sanitation, will collect newspapers, flattened corrugated boxes in pieces no bigger than 3-by-3 feet, paper grocery bags without plastic



District 14 recycling days

handles, all non-glossy paper, metal food and beverage containers without labels, aluminum cans and trays, metal items (without motors) no larger than 3-by-3 feet, glass containers without lids and sorted by color, car batteries, and motor oil in containers with tight-fitting lids.

Items that cannot be recycled include plastic bottles and bags, envelopes with plastic windows or gummy labels, cardboard with plastic on it, frozen-food boxes, egg cartons, pop and beer carriers, and window-pane glass.

Missed pickups should be reported directly to the district's recycling contractor, Eagle Sanitation, at 459-3029.

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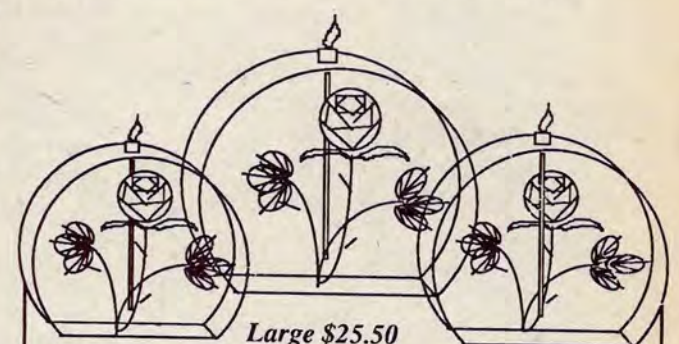
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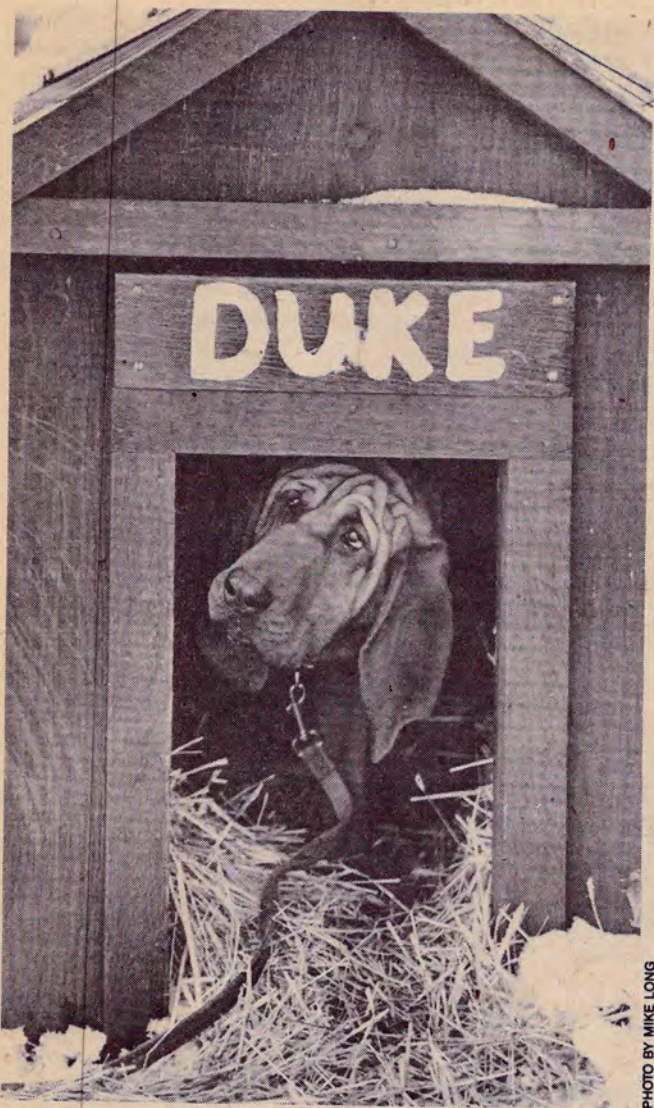


PHOTO BY MIKE LONG

Looking none too pleased at the prospect of another long, cold winter, Duke, a 10-month-old bloodhound, peeks out from his home in the parking lot at Sax Antiques, located just off Fairview and Selby avenues. Duke's nicely appointed doghouse was built by his owner, Dave Sax.

Harvey Hansen Realtors opens St. Paul office on Grand Ave.

Harvey Hansen Realtors, a company that has specialized in residential real estate sales and relocation services throughout the Minneapolis area since 1972, has expanded into St. Paul with the recent opening of a branch office at 917 Grand Ave.

Harvey Hansen Realtors has some 300 sales agents in nine full-service offices and bills itself as the largest locally owned, independent real estate firm in the Twin Cities. The firm also owns and operates a residential financing arm, Emerald Mortgage.

The initial St. Paul agents

who will be leaving other companies to join Harvey Hansen have spent an average of seven years in the real estate business. According to Susan Ristau, manager of the St. Paul office, "We will emphasize personal service tailored for St. Paul neighborhoods and provided by carefully selected, experienced Realtors."

Ristau said Grand Avenue was chosen for its central location, since the company plans to market homes in several areas of St. Paul. The telephone number of the new office is 227-5000.



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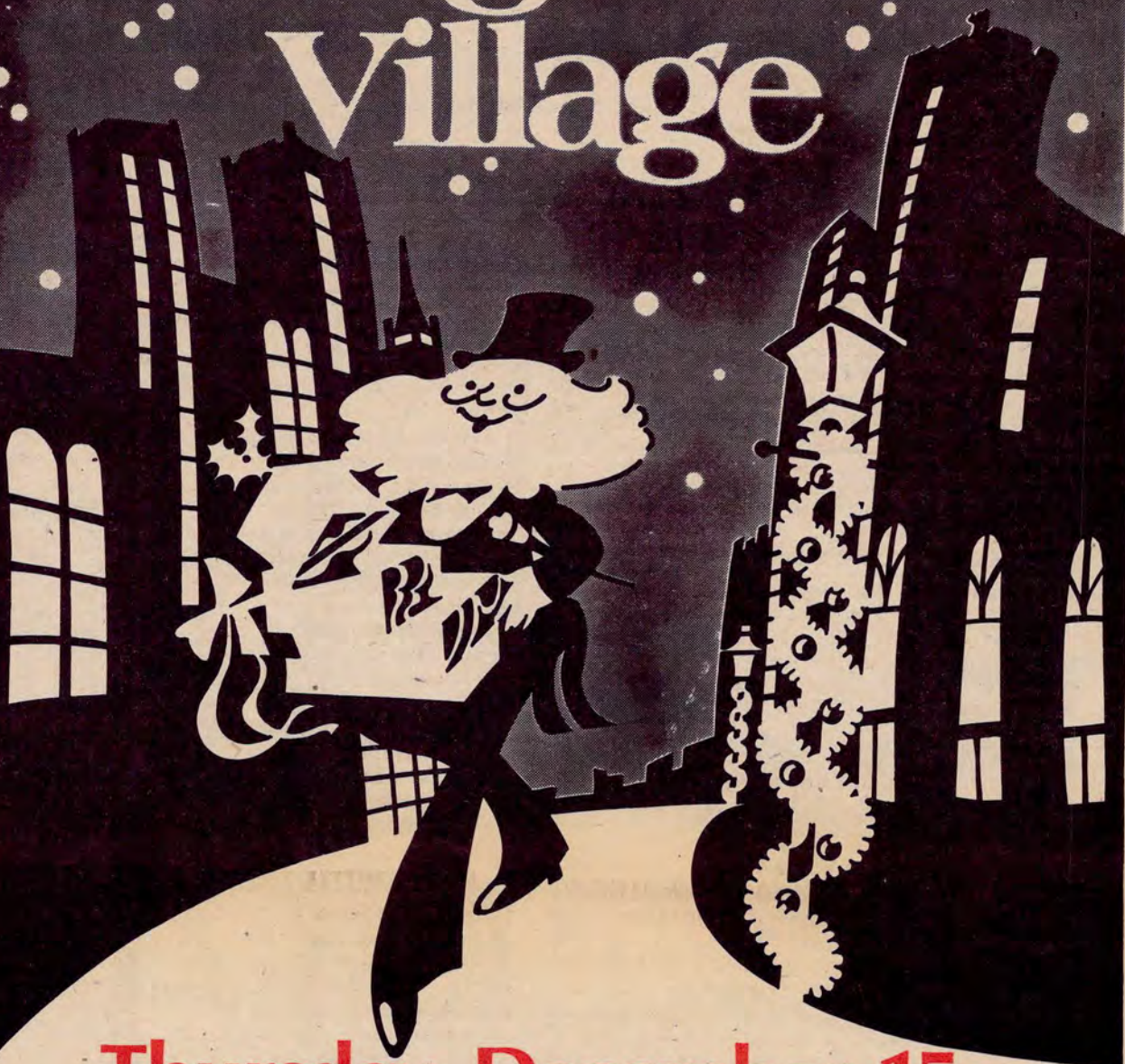
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Educators struggling against tide of tradition

by Terry Andrews

Berenice Bleedorn has a quarrel with education: She thinks too much teaching focuses on content. "Thinking that is creative, qualitative, and evaluative is neglected," she said.

But Bleedorn is not one for talk alone. She is working to change traditional educational techniques through the Center for Creative Studies, which she established 10 years ago at the College of St. Thomas, and which she now directs.

Elizabeth Armstrong, coordinator of the center, said its purpose is not only to explore creative thinking as a discipline, but to provide services and resources that guide and nurture creativity in individuals and in society at large. Courses in creative thinking and problem-solving are offered on both the undergraduate and graduate level, and seminars and presentations are sponsored for the public.

Bleadorn, a business and education professor, hopes the center can help the creative person deal with the problems posed by traditional education, and also help develop the creative possibilities everyone has. "Each person has creative ability," she said. "But they have to learn how to tap it."

Human beings, she said, are designed for growth: "We're either growing or we're dead." And, she added, with a touch of mischief in her voice, "sometimes we've got to get out of the comfort zone and give ourselves a wake-up call."

Bleadorn started the center not only to teach both creative thinking and problem-solving, but to teach future teachers how to instruct creative students. Generally soft-spoken, Bleadorn becomes quite animated when she talks about creativity. "If I were an educator reading what was coming in on the written page," she said, "I would run, not walk, to the nearest center like this."

Bleadorn, a native of Waconia, was an elementary school teacher before receiving her Ph.D. in leadership and human behavior from United States International University. She is a colleague with the Creative Education



Berenice Bleedorn (left) and Elizabeth Thomas of the Center for Creative Studies at the College of St. Thomas.

Foundation of the State University of New York at Buffalo, where she teaches every summer, and she is also the author of *Creative Leadership for a Global Future: Studies and Speculations*.

She credits St. Thomas with supporting the center she started there. "I applaud St. Thomas," she said. "They made a place for me. It says something about their leader-

that can be taught, an entity that can be nurtured.

"We need to get down to business and teach it. We need to help people find their own creativity."

Bleadorn said the creative person is characterized, in part, by "diehard rebelliousness. It's so hard for that person to work in the system." She is used to hearing people tell her, "I always thought I was kind of crazy

go from one task to another without completing them," she said. "They've gotten what they needed from that project or that task and they're going on," she explained. "As a poet recently said to me, his greatest fear is of boredom." Fear or avoidance of boredom keeps the creative person moving ahead.

Just how do you teach someone to be creative? A visit to one of Bleedorn's classes gives part of the answer. Her enthusiasm and encouragement seem contagious to the room full of undergraduate students as she explains to them the technique of "mind mapping," which she said is just another way of showing ideas.

"We're used to communicating verbally with words in a sequence," she said, but mind mapping is a way of graphically communicating the same ideas without using sentences and paragraphs. Ideas are presented in diagram form, and students are encouraged to design their own diagrams. She hands out sheets of blank paper and colored pens. As the students go to work making a

Bleadorn started the center not only to teach both creative thinking and problem-solving, but to teach future teachers how to instruct creative students.

ship." It is important to establish such a center on a college campus, she said, because "it brings together the real world and the academic. It causes them to be connected when many times they're polarized."

Creativity, Bleadorn said, is often illusive and difficult to assess. "The word floats around," she said. "People imagine they know what it is, but really they don't." It's not an amorphous thing, she continued, but a discipline

because I couldn't fit in."

One myth about creative individuals is that they are undisciplined. In fact, Bleadorn said, "The creative person is highly disciplined. (He or she) is on a solo trip with very high standards. When a kid makes a drawing and shows it to the parents, who say that it's good, sometimes the kid will say no, it's not good. That's a case of that kid having high standards."

Gifted children will often

(cont'd on page 14)

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Jim Weinberg, owner of James Soda Grill at Snelling and Randolph avenues.

After six months, James rejoins a rejuvenated Bridgeman's chain

by T. D. Mischke

Motorists passing the intersection of Randolph and Snelling avenues recently may have been puzzled by the succession of name changes on the sign above the door to James Soda Grill.

In the past several months, the soda fountain and restaurant has seen the long-standing logo of Bridgeman's Ice Cream replaced by Schoeps Ice Cream, only to be replaced again two weeks ago with the Bridgeman's logo.

The changes, though seemingly slight, are part of the greater changes going on at Bridgeman's corporate headquarters, where the company is undergoing something of a rejuvenation process.

According to James Soda Grill owner Jim Weinberg, Bridgeman's ice cream is currently pursuing a rapid recovery process from the imminent failure it faced just two years ago.

Weinberg said his departure from the Bridgeman's franchise last spring was due in part to his uncertainty as to whether the direction of that recovery was going to be compatible with the direction

he wanted his business to go. The return of the Bridgeman's sign late last month is proof, he said, that he is now happy with the path the company is on.

"When City Realty took over Bridgeman's last year, there were some problems that I didn't think were going to get worked out," Weinberg said. "For one thing, they

"When David Thode bought Bridgeman's from Land-O-Lakes, he bit off more than he could chew," Weinberg said.

came up with a menu that wasn't going to work for us and I waited until April before deciding to change to Schoeps, but since then a lot has changed. They've come up with a brand new menu that's just beautiful, and I was given a new franchise agreement that I'm real happy with.

I think the company is really doing some good things now and I'm happy to be with them again."

What Weinberg has rejoined is a company intent on re-vamping the menu selections, changing staff uniforms and throwing thousands of dollars into a new multi-media promotional campaign.

"The new owners seem real concerned now with appearance and quality products," Weinberg said. "The menu is tastefully done—better than anything I've seen before—and, they're buying top-quality food products. They've returned to what Bridgeman's used to stand for."

Bridgeman's financial decline started about five years ago, when Land-O-Lakes sold that division to a local franchise owner who found himself with a business that was more than he could handle.

"I think when David Thode bought Bridgeman's from Land-O-Lakes, he just kind of bit off more than he could chew," Weinberg said. "A lot of money needed to be spent and he really didn't have it."

Bridgeman's rescue came at the hands of City Realty, an

(cont'd on page 15)

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Yvonne Robinson (Grade 1) - Art Project

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Rennie Holmberg (Grade 2) - Stories and Art Work

DECEMBER 20-21

Judy Schommer (Grade 3) - Watercolor Winter Art

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Creativity (cont'd from page 12)

mind map of the words that occur to them when she says the word "run," for example, the room is full of audible clicking sounds from the pens.

The students become engrossed with almost child-like absorption in the activity. When they've finished, they read some of the words on their mind maps. "Run" has elicited associated words like "fitness," "training," "jog," "banks," "nose," and "nylons."

"People's associations are completely different," Bleedorn said. "Our minds associate on the basis of our own experiences. Instead of writing out a little piece on running, we've shown what occurs when we think of 'run.'"

Elizabeth Armstrong first met Bleedorn when she took a class from her. "I stepped into her class as a fluke," Armstrong recalled. "I had finally learned how to write a book review in the traditional way. But in her class we had to use the mind mapping technique. I was so angry." Armstrong's anger quickly faded when she learned that she could communicate ideas in this fashion. "Teachers who've used this technique report that students suddenly emerge as thinkers," Armstrong said.

Armstrong, who has an M.A. from St. Thomas, now teaches creative problem-solving in the extension division there. As coordinator of the Center for Creative Studies, she handles registration for the center's programs.

"Last May," she said, "we were charged by the college to move out into the community at large." The result is a series of public presentations on such topics as "150 Ways to Use Your Bean," "Powers of Creativity: A New Look at Your Creative Process," "Inspirations! The Creative Process in Artists" and "Political Leadership and Creativity."

One recent program on creativity that featured five local artists drew 100 people.

"We hope to attract people who are of a nature that looks for a compatible thinking community; people who are aware they have more creative potential than they have ever developed and want to do that and are looking for a way to do that; and people who are interested in making an important contribution to society."

Bleadorn has been intrigued by the response she has had from the business community, which she says is looking for individuals who can think and act creatively. Wes Janz, a partner in Janz/Abrahamson, a company involved in product development and product naming, first met Bleedorn several years ago.

"I think a lot of people in our society have a lot of potential and are frustrated because they are unable to utilize it to their benefit and society's benefit," Janz said. "The work the center is doing is very important to corporations like mine, which gives companies new eyes to look at things."

Bleadorn, whose seriousness is usually tempered with humor, said, "We're also looking for people with power and authority and money—put that last part in bold type. Money is a reality. We could do more if we could find an endowment."

Not to worry. With some creative thinking, Bleedorn will probably come up with a way to solve that problem.

Pianist needed for holiday gathering

St. Mary's Nursing Home, 1925 Norfolk Ave., is looking for a piano player to perform at St. Mary's annual family-resident Christmas tea, set for 7:00 to 9:00 p.m. Thursday, December 8.

Anyone who knows how to play Christmas songs and is interested in this opportunity to entertain St. Mary's Home residents and their family members is asked to call Carol Schroeder, volunteer coordinator, at 698-5508.

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Two West Side activists join race for Ward 2 seat on City Council

by Roger Fuller

Two West Side political activists have entered the race for the Ward 2 seat on the St. Paul City Council. Linda Geier, an attorney with the state of Minnesota, and Don Luna, a youth counselor, have joined David Thune and Pat Banks as candidates for the City Council seat that will be vacated next year by the incumbent, Jim Scheibel.

All four candidates will be seeking the endorsement of the Democratic Farmer Labor Party next spring. In the coming months, they will be enlisting supporters to attend the DFL's precinct caucuses on February 21, 1989. The DFL endorsement will be decided at the Ward 2 convention, which will be held sometime between March 15 and April 15 at Humboldt High School.

Geier, who has served as an attorney in the state Department of Revenue's bankruptcy division for the past two years, said she is seeking the City Council position because she is interested in issues that are close to people, such as crime prevention, trash collection and taxes. She added that she is concerned about plans to alter the route of Shepard Road and place it nearer to the historic homes in the Irvine Park neighborhood.

A graduate of Hamline University and the Hamline University School of Law, Geier is a former assistant Ramsey County attorney. She is a board member of the West Side Voice newspaper and also the West Side Citizens Organization, the planning council for District 3. She also worked as a substitute teacher for two years in the St. Paul Public Schools, some of that time on an extended assignment at the Bridgeview School for disabled students.

Luna, who has been a counselor with the Youth Services Bureau since its inception 16 years ago, said his experience has given him

the ability to speak the language of both the kid on the street who gets in trouble and the storekeeper that kid has been bothering. Manager of the bureau's West Side office, Luna works with youths and families who have been referred to counseling by the court system.

Luna is a veteran who served 11 months in Vietnam. He is president of the West Side Boosters, founder of West Side Pride Day, and vice president of the West Side Citizens Organization. He has served on the St. Paul Planning Commission and on the city's Hispanic Advisory Committee.

Managing Geier's campaign for the Ward 2 seat is Sherry Munyon, who also managed Sandy Pappas' successful campaign for the

state Legislature in 1984. Chuck Repke, who played a major role in several of Don Moe's campaigns for the state Legislature, is in charge of Thune's City Council campaign.

The Ward 2 DFL has created a steering committee for the endorsing process made up of representatives of all four campaign committees, according to Gloria Bogen, Ward 2 co-coordinator. All four candidates have indicated they intend to abide by the will of the DFL convention and not oppose the endorsed candidate in the September primary election.

Scheibel has said he will remain neutral in the contest to pick his successor. "I've told all four candidates I'd be comfortable with them if they won," he said.

Bridgeman's

(cont'd from p. 13)

investment firm owned by Sid Bader and Zollie Baratz. Included in the company's reorganization was the introduction of Bridgeman's Dip Shop. The first in what is hoped to be a string of these small ice cream and cold sandwich shops recently opened in the World Trade Center in downtown St. Paul. Bridgeman's representatives say more Dip Shops will soon be springing up in several Twin Cities locations.

To help with the financial turn-around of Bridgeman's,

City Realty called on the services of Sternco, a financial management company that specializes in resurrecting failing businesses.

Steve Lamp, vice president and general manager of Bridgeman's, said that of the six restaurants lost while the company was struggling, Weinberg's James Soda Grill is the first to rejoin Bridgeman's. There are a total of 24 restaurants now operating in Minnesota and Wisconsin under the Bridgeman's name.

Area Realtors collecting toys

The St. Paul Area Board of Realtors is once again co-sponsoring the Santa Anonymous Program with the *Star Tribune*.

Member firms of the St. Paul board acting as drop-off locations for new, unwrapped toys for children include: Coldwell Banker, 604 S. Snelling Ave.; Dan Sullivan Co., 176 N. Snelling Ave.; Edina Realty, 735 S. Cleveland Ave.; Edina Realty, 1050 Grand Ave.; Merrill

Lynch Realty, 821 Grand Ave.; Realty World Jambor, 635 S. Cleveland Ave.; and Realty World Glassman, 635 S. Snelling Ave.

Toys will be collected by the *Star Tribune's* fleet trucks on December 15 for distribution to parents at the St. Paul Salvation Army on West 7th Street.

The Santa Anonymous program is now in its 28th year of providing toys to needy Twin Cities children.



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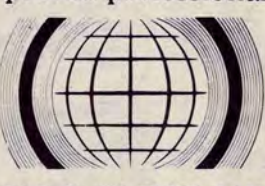
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Frontier fortune

From the wilds of the north to elegant Summit Avenue, Kittson left his mark

by Paul Cephlecha

When Norman Wolfred Kittson was born on March 5, 1814, in Chambly, Canada, it hardly seemed likely he would die a millionaire. Indeed, he was to receive little formal education, he would leave home as a youth, and he would spend most of his life on the edge of the frontier.

But the frontier in those days, harsh as it was, held out large rewards for the intelligent and the industrious, and Kittson undoubtedly was both. He attended grammar school in the town of Sorel, but his real education came from two men.

The first was Alexander Henry, Kittson's step-grandfather. Henry had been one of the pioneers of Canada, helping to open Manitoba and Saskatchewan to fur-trading as early as 1776. The retired fur-trader regaled young Kittson with stories of blazing trails through virgin wilderness and coming back laden with valuable furs.

Henry died in 1824, when Kittson was 10, but another retired fur-trader, William Morrison, soon befriended the youngster. Morrison had explored most of northern Minnesota in his fur-trading days, and after retiring and returning to Canada in 1826, he fueled Kittson's imagination with his own mixture of adventures and tall tales.

Inspired by all that he had heard, Kittson left home in May 1830 with his brother, bound for Mackinac to enroll in a three-year apprenticeship with the American Fur Company. By nature quiet and unassuming, Kittson was to make few intimate friends in his time. But at Mackinac he met 19-year-old Henry Sibley, and there the two teen-agers forged a lifelong friendship.

After serving for a time in Mackinac, Kittson fulfilled his three-year apprenticeship by working at American Fur Company trading posts in Wisconsin, Minnesota and Iowa. He returned to Minnesota in 1834 and got a job in the sutler department at Fort Snelling.

By the fall of 1838, having toiled at Fort Snelling as a clerk for four years, Kittson was ready for some travel. He decided to return to Canada—though by a rather circuitous route. He first took a steamboat down to New Orleans, then traveled by railroad up to Canada through the eastern states.

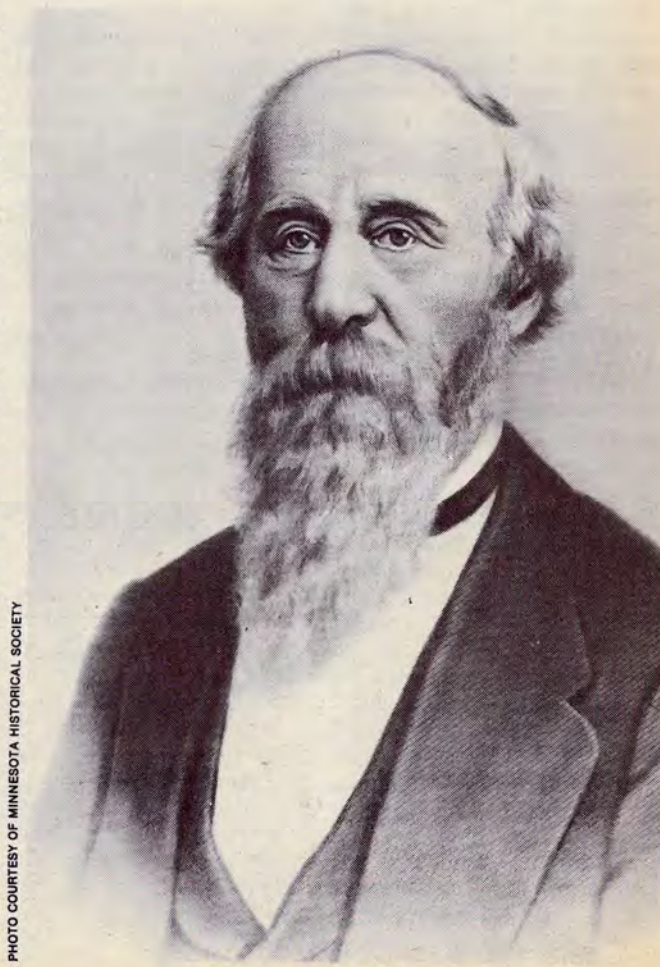
He returned to Mendota in the spring of 1839 and set himself up as an independent fur-trader, operating under the name "Kittson's Outfit." But by 1843 Kittson had not yet made his mark on the world, and he was growing anxious. As a result, he approached his friend Sibley, who was also working in Mendota, and made a bold proposal.

Sibley was then the chief agent in Minnesota for the American Fur Company. Kittson's proposal was nothing less than to challenge the supremacy of the Hudson's Bay Company in northern Minnesota.

By treaty, the Hudson's Bay Company could not operate on American soil. And although the company did not maintain any trading posts south of the 49th parallel, the company's sphere of influence extended well into the United States. Only a few minor fur traders took the trouble to try competing against the vastly greater resources of the Hudson's Bay Company.

After hearing his proposal, Sibley appointed Kittson as special agent for the area from the headwaters of the Minnesota River north to the Canadian border. Under the proposal, Sibley agreed to provide the capital for the venture, Kittson would be the manager, and the two of them would share any profits or losses. Kittson entered the Red River Valley and built a trading post practically abutting the Canadian border.

He was soon eyeball to eyeball with his rivals when the Hudson's Bay Company built its own trading post just across the border, facing Kittson's post. Undaunted, Kittson went on to build a string of trading posts along the border.



Norman W. Kittson

A much more important problem was transportation. After the furs had been collected at his trading posts, how was he supposed to get them to market? Kittson had noticed the local traders using a wooden cart mounted high on two large wheels and pulled by an ox. The unorthodox shape enabled the cart easily to traverse the high prairie grass and deep marshes. Kittson envisioned sending a train of his own ox carts to the waiting steamboats in St. Paul.

In 1844, a trial run involving six carts headed out for St. Paul. The venture lost a little bit of money, but all in all Kittson was encouraged enough to begin sending longer and longer trains to St. Paul each summer. By 1851 the train numbered 102 carts, and the shipment spurred St. Paul's first economic boom.

Also in 1851, and in each of the next three years, Kittson was elected to the territorial legislature. To attend the mid-winter sessions, he dutifully made the nearly 500-mile trip by dogsled.

Meanwhile, Kittson's fur-trading business was consistently hampered by insufficient capital. In cutthroat competition—"in this rascally fur business," as he called it—he had managed to fight the Hudson's Bay Company to a draw, making use of shrewd management to offset the larger resources of his rival. He had also scrupulously refrained from using liquor to bribe or defraud the traders. But all that wasn't good enough; Kittson realized he was losing money in the long run, and in 1854 he resigned his post and moved back to St. Paul.

The city by then was a bustling commercial center, thanks largely to the ox-cart trains. Property he had purchased on the east side of downtown in 1843 had grown

(cont'd next page)

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Kittson (cont'd from previous page)

steadily in value, and on his return he formed the "St. Paul Outfit" with William Forbes. He stuck with the supply store until withdrawing from the partnership in 1858.

In 1860 (after serving reluctantly as mayor in 1858) Kittson was startled to receive a job offer from the Hudson's Bay Company. It had by then become cheaper for the company to transport supplies from St. Paul, especially since steamboats were now operating on the Red River. Though Kittson had been a sometimes bitter rival, the company also remembered his integrity and his business acumen.

Kittson was put in charge of the steamboat operations, and he soon earned the nickname "Commodore." James J. Hill also put a steamboat on the Red River, in 1871, but it wasn't long before he and Kittson joined forces to form the highly profitable Red River Transportation Co., which all but monopolized steamboat traffic on the Red River until 1878.

Both men, however, knew the steamboat's days were numbered, and that railroad expansion was the wave of the future. Accordingly, they closely monitored bankruptcy proceedings of the St. Paul & Pacific Railroad, which had been on the verge of entering the Red River Valley when it was declared insolvent in 1873.

In 1878, Hill, in partnership with Kittson and several other investors, bought the bankrupt railroad and reorganized it into the St. Paul, Minneapolis & Manitoba Railway. To consummate the transaction, Hill and Kittson pledged \$280,000, virtually every penny the two men had.

Kittson never had been in the habit of talking much

about business matters, but he did usually confide in Sibley. In the case of the railroad deal, however, he was even more reticent than usual. He had great confidence in the agricultural potential of the Red River Valley, but the risks of the project drove him into a deep silence. It was several years before he divulged all the details to Sibley.

"I did not dare to tell you," Kittson wrote, "because you would have thought that I was mad."

Fortunately, Kittson's confidence proved well-grounded. The railroad was an enormous success, earning millions for its backers. Hill went on to build his empire, but Kittson, whose aging body had begun to rebel against a lifetime of frontier rigors, retired to a life of leisure.

In 1882 he built a \$100,000 mansion at 201 Summit Ave., near where James J. Hill's massive home still stands. Kittson's mansion was re-

placed by the Cathedral of St. Paul in 1906. Kittson also used his leisure to develop an interest in horses, and he used his money to build a million-dollar stable on University Avenue, where the Wards and Target stores are now located. In the 1870s, Kittsondale, as it was called, played host four times to the Minnesota State Fair.

Though he was a generous benefactor, Kittson could not stand the glare generated by his wealth. Flustered and annoyed at being "tagged" in public by people begging or pleading for money, Kittson spent most of his last years in New York City, where the wealthy are more anonymous, and in Philadelphia, where he had another stable.

On May 11, 1888, he was enroute to St. Paul when he suffered a heart attack, dying in a dining car between Chicago and St. Paul. Kittson, the frontiersman from Champaign, left an estate conservatively estimated at \$5 million.

College courses for working adults offered at local schools

Classes in a wide variety of subjects will be offered on evenings and Saturdays in St. Paul beginning January 3. The courses, designed to allow working adults to fit education into their schedules, are being offered by Inver Hills Community College's St. Paul/Oneida Program.

Forty-six credit courses in business, liberal arts and human services will be offered, including 15 classes at Highland Park Senior High School, four at Ramsey Junior High School and one at Central High School.

Tuition is \$29 a credit. Alliss Opportunity grants for those returning to the classroom after at least seven

years out of high school or college are available to qualified students.

Three informational sessions on the St. Paul/Oneida Program will be held this month at local sites. All three sessions will run from 6:30 to 7:30 p.m. Two of them will be held at Highland Park Senior High. The first session will meet in Room 112 on Tuesday, December 13, and the second in Room 211 on Wednesday, December 21.

The third meeting will be held at Central High School on Monday, December 19. All the informational sessions are free and open to the public. For more information, call 227-7803.



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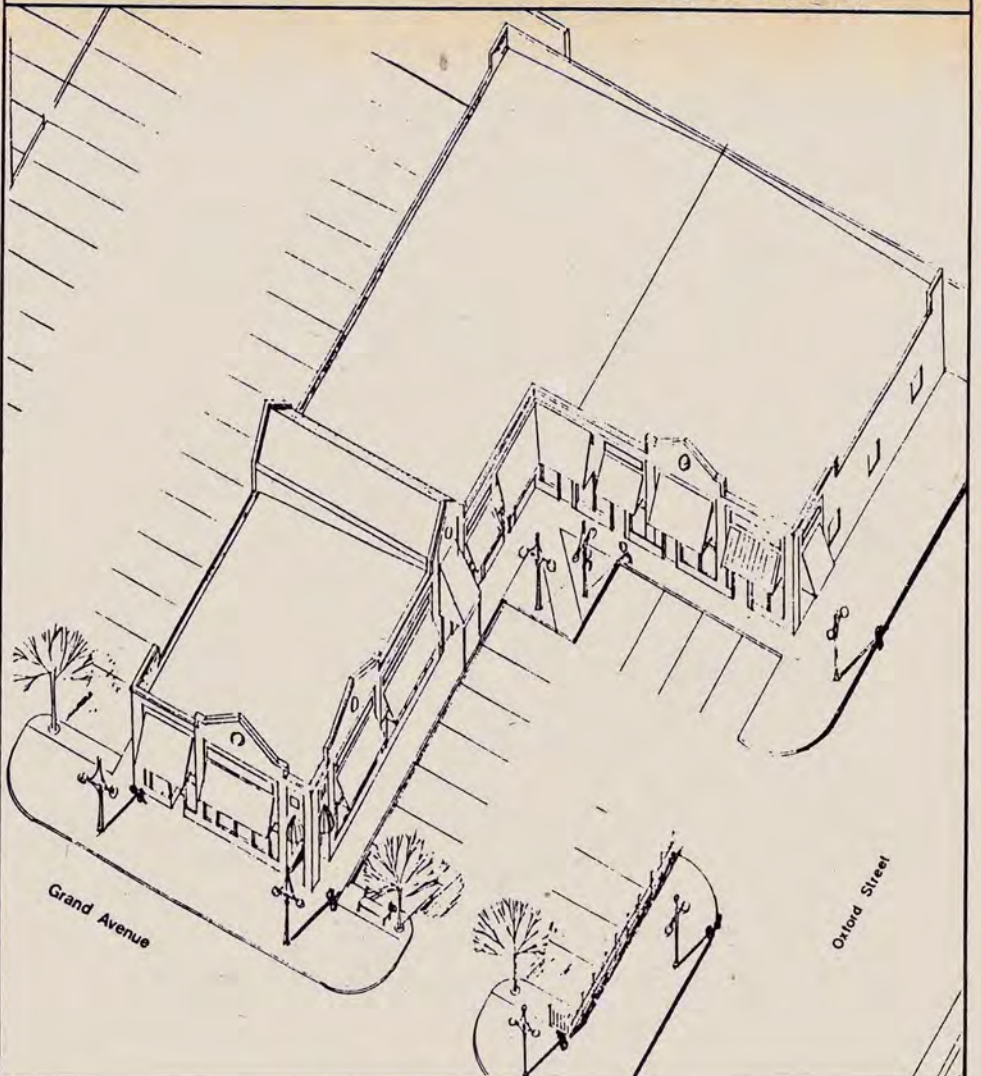
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December 21

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Highland Area Community Council Capsule

A RECYCLING REMINDER

The holidays are here, and for most people that means even more household waste than normal; and that means it's even more important to recycle. You can help reduce the waste by recycling cans, glass, paper, cardboard and newsprint.

Each type of material should be placed in separate bags or containers. Cardboard should be flattened into pieces no larger than 3-by-3 feet. Brown wrapping paper can be recycled, but it should be separated from other kinds of paper. Materials that cannot be recycled include holiday wrapping paper, cards and gift boxes.

December recycling pickups in the Highland area are scheduled for Mondays, December 12 and 26. Recyclable materials should be placed at curbside by 7:00 a.m. on the day of pickup. For more information on recycling, call 644-7022 or 690-0866.



District 15

HOME-CARE SERVICES OFFERED

The Highland Block Nurse Program has openings for new clients. Under this program, professional home-care services are provided to Highland residents 65 and older. Both short-term and long-term services are available.

Over the past year, 75 clients were served by the Highland Block Nurse Program. For more information, call the Highland Area Community Council at 690-0866.

NO DECEMBER MEETING

The Highland Area Community Council will not have a December meeting because of the holidays. Its next meeting is scheduled for 7:00 p.m. on Thursday, January 12, at the Highland Park Library, 1974 Ford Pkwy.



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Holiday Season Schedule December 16-23, 1988

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Friday, Dec. 16, 1988

- Minnehaha Academy 1:00 p.m. to 2:00 p.m.
- Madrigal Singers
- Santa Claus visits 3:00 p.m. to 6:00 p.m.
- Liberty's Atrium

Monday, Dec. 19, 1988

- Yale Libman, Organist 11:30 a.m. to 1:30 p.m.
- Music of the Season
- Back for his 25th season at Liberty



Yale Libman back
for his 25th
season at Liberty

Thursday, Dec. 22, 1988

- Yale Libman 11:00 a.m. to Noon and
1:00 to 2:00 p.m.
- Immanuel Lutheran Church Noon to 1:00 p.m.
- Choir, Larry Wilson, Acting Director

Friday, Dec. 23, 1988

- Yale Libman 11:30 a.m. to 1:30 p.m.
- Robert Shaw Brass 3:00 p.m. to 6:00 p.m.



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Tuesday, Dec. 20, 1988

- Yale Libman 11:00 a.m. to Noon and
1:00 to 2:00 p.m.
- Highland Park Sr. High Noon to 1:00 p.m.
- School Concert Choir,
Lorraine Martin, Music Director

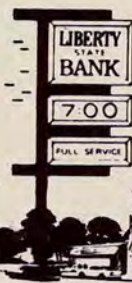
Wednesday, Dec. 21, 1988

- Yale Libman 11:00 a.m. to Noon and
1:00 to 2:00 p.m.
- Music of the Season
- Nancy Rech & Dennis Stern Noon to 1:00 p.m.
- Guitar Duo

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Paul Dickinson (left) and Scott Dolan, two of the four founders of the new Speedboat Gallery on Selby Avenue, relax in front of part of their current exhibit.

Selby's Speedboat Gallery hoping to make waves on local arts scene

by Bob Gilbert

Speedboat Gallery is not a place where water-sport enthusiasts gather to check out the latest Evinrude motors. Far from it. Speedboat is a Bohemian art gallery dedicated to promoting culture that appeals to young people, and its creators are working hard to make it a meeting place for the avant-garde members of their generation.

The gallery, which opened last June, is located in a large storefront on Selby Avenue near Lexington Parkway. Its eccentric name, painted in yellow and green fluorescent colors, tends to catch your eye as you drive past. Of late, a large poster showing a jack-o'-lantern that looks like Ronald Reagan stands behind the bars of the gallery's picture window.

Speedboat is run by four young St. Paul men—Paul Dickinson, Mike Prichard, Stuart Wick and Scott Dolan. Dickinson, Dolan and Wick are recent graduates of St. Olaf's College, where they majored in philosophy, art and English literature, respectively. Dickinson and Prichard are graduates of Highland Park Senior High School.

"We're trying to be an alternative element in the arts scene," Dickinson said. "Something that First Bank and Pillsbury won't be into. There seems to be a great divide in the arts community between the wealthy and those with no money.

"And because everything seems to end up in Minneapolis, we wanted a place here in St. Paul. We are trying to make this a center for new, struggling artists, a place where everyone can feel comfortable and come together."

The gallery is divided into two large rooms. One of them, with its clean white walls, a high ceiling and polished wood floor, is used as a showcase for local artists. Adjoining that room is a lounge adorned with old carpets, sofas and chairs, radiators painted red and American flags that serve as curtains. The lounge is used as a sort of salon where friends and regulars can hang out.

Downstairs, in a dark, unfinished basement, the owners of Speedboat Gallery stage rock concerts. The underground space keeps noise—and complaints from the neighbors—to a minimum. Dickinson and Prichard are members of the house band, the Poetry Grenades, and they write their own songs and lyrics.

The gallery has a definite counter-culture feel, but Dickinson, with his dark, straight hair and thin-framed spectacles, dressed in wing-tips, a Batman T-shirt and a flannel button-down, looks more like an offbeat member of the '50s beat generation than a hippie of the 1960s.

"I like the '50s," Dickinson said. "It was a funny era. I like the graphic designs that came from those years, and the squareness of the people. The hippie stuff from the '60s, with the Grateful Dead and such, never really appealed to me."

The four friends got into the business of promoting the arts by renting out the old

Snelling Avenue Commercial Club at Snelling and University. They'd pay \$180 a night in rent, bring in five rock bands and pack the joint. Dickinson said he and his friends were originally just looking for a new place to throw concerts when they rented the storefront at Selby and Lexington. But they also had an interest in the arts.

"It seemed to us like the art world was stuffy and all sewn up," Dickinson said. "So we decided to include art, too. Scott (Dolan) is also a painter. We wanted to create a forum for new art. If it's something we like, we'll show it."

The partners also like the gallery because the rent is reasonable. "It's a former ice cream parlor and a 'checks cashed' shop," Dickinson said. "That's why we have the bars

"I like the feeling you get at Speedboat. Many galleries are really stuffy and attract pretentious people. Instead of going to look at art, they are trying to be art. Those types don't come to Speedboat."

—Pete Wagner

on the windows. This is repossessed property, owned by Western State Bank. It had been empty for two years. Banks are great landlords because all they're interested in is their rent. They don't bother us at all. It's not where their families live and they don't come snooping around."

Better yet, he added, "The bank bought the gallery a new floor for our showroom and a new back door. They've invested money in us."

Speedboat is supported by art sales and the band concerts, and as yet is not turning a profit. The partners have been paying \$50 to \$100 a month each to keep it going.

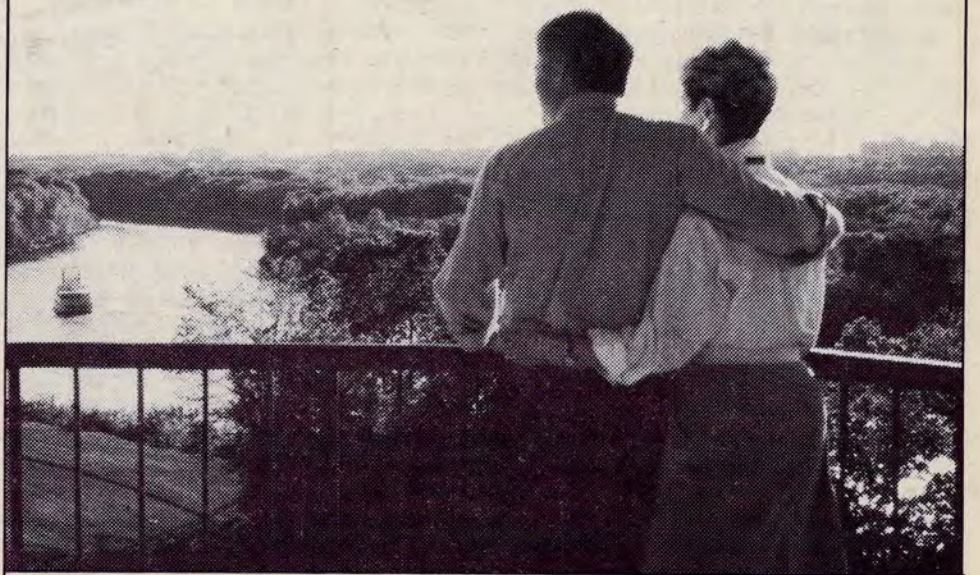
The gallery's current show is titled "The Reagan Years in Retro: A Redundancy." It features political cartoons lampooning the Reagan administration drawn by Pete Wagner of *City Pages* and Jeff Henneman of the *Minnesota Daily*.

"I like the feeling you get at Speedboat," Wagner said. "Many galleries are really stuffy and attract pretentious people. At art openings people dress in wierd earrings, shave their heads and wear outrageous costumes. Instead of going to look at art, they are trying to be art. It makes me feel self-conscious. Those types don't come to Speedboat."

"Speedboat is truly avant-garde," Wagner continued. "It's the St. Paul equivalent of Minneapolis' Rifle Sport Gallery. They attract

(cont'd on page 24)

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Poet Margaret Hasse is at her best when her writing is close to home

by Terry Andrews

It's been a year since Margaret Hasse, whose most recent book was nominated for a Minnesota Book Award in poetry, has written. It's one of the first things she tells an interviewer, and she's almost apologetic.

"There was such a stir for a while," she explains. "I got married. We moved. There was work to do on the new house. But now we're settled in. The cats are happy. I guess I don't have an excuse not to write now."

But she hasn't told the whole story yet. Hasse recently resigned from her full-time job as executive director of the Minnesota Alliance for Arts in Education, an organization that works to provide access to the arts for Minnesota's 1 million school children.

And she was just elected to serve as president of the board of directors of the Loft, a center for writers in Minneapolis. "I've been a member since almost the beginning," she says. "I've been a beneficiary of their programs, both grants and readings. I'm pleased to be doing this now because the Loft is a wonderful organization for writers."

Hasse also serves on the board of the Minnesota Literature Newsletter, and is active on a committee that promotes the teaching of the humanities in state schools. And if that isn't enough, this summer she played on four softball teams. "That's where my writing time went," she says.

She was married a year ago to David Grothe, an attorney who decided to leave law to pursue a long-time dream of becoming an elementary school teacher. He is now teaching 4th grade in White Bear Lake. The two recently settled on Lincoln Avenue with their dog and three cats.

Hasse's first book of poems, *Stars Above, Stars Below*, was published in 1984 by New Rivers Press in St. Paul. Her second and latest, *In a Sheep's Eye, Darling*, was published six months ago by Milkweed Editions in Minneapolis. It won the Lakes and Prairies Award from Milkweed and was a finalist

at the first Minnesota Book Awards in September.

Hasse, 38, has been writing since she was a little girl. Her first book, in fact, includes two poems written when she was 4. "I've always written, since I was a very small child," she says. "I have 100 to 150 diaries I've kept through my life." A South Dakota native, she left her home town of Vermillion to attend Stanford University, where she received a B.A. in English and writing. She has an M.A. in the same fields from the University of Minnesota. After teaching for six years, primarily in the Poets-in-the-Schools program, she became executive director of the Minnesota Alliance for Arts in Education.

Hasse writes in the early morning. *In a Sheep's Eye, Darling* was written in the morning hours before work. "I do my best writing then," she says. "I write for an hour. That's when you're still a little dreamy." She believes in sticking to a writing routine, whatever it is. "When poet Carolyn Forché was at the Loft," Hasse says, "she made a remark in a mentor class: 'How will the muse find you if you don't keep the appointment?'"

Hasse spent a year and half of those early morning hours writing *In a Sheep's Eye, Darling*. "The first time I submitted it, it didn't win," she recalls. "I changed the title, took out some poems, then resubmitted it." The second time it won. "The same thing happened with my first book," she says.

The unusual title comes from an experience a friend of hers had when he was studying to become a chiropractor. "They had to look at a sheep's eye in class, and he asked if he could take it home to show his wife," she says. "The teacher thought it unlikely your wife/ would share your thrill," Hasse writes in the poem. You "talked about what you could see being/ only the tiniest part of the eye, and the eye/ only a small part of the sheep, and the sheep/ a small

(cont'd on page 27)



Margaret Hasse

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JCC Happenings

GETTING READY FOR BASKETBALL

The youth basketball program at the Jewish Community Center of St. Paul is open to all JCC members in grades 1 through 9, and membership is open to everyone in the community.

There are four divisions in the program: Little Dribblers (1st and 2nd grades); Pee Wees (3rd and 4th); Midgets (5th and 6th); and Junior High (7th-9th). Midgets and Junior High will both begin the season on Sunday, December 18, with the Midgets taking the court from 2:15 to 3:15 p.m. and the Junior High from 3:15 to 5:00. The fee for each group is \$26, which includes a uniform.

Pee Wees and Little Dribblers will commence playing on Sunday, January 8; Little Dribblers from 12:45 to 1:30 p.m. and Pee Wees from 1:30 to 2:15. The fee for these divisions is \$24, which includes a T-shirt. Call 698-0751 for more information.

HEALTH CLUB MANAGER NAMED

Chad Wood was recently appointed as the new manager of the JCC Health Club and Pro Shop. Wood has a B.S. degree in physical education from the University of Wisconsin-LaCrosse and has worked with a wide variety of JCC physical education classes. Wood will develop new programs and services for club members and will be responsible for running the Pro Shop.

ACTIVE SENIORS PLAN EVENTS

The JCC Active Seniors will be going to see *42nd Street* at the Chanhassen Dinner Theatre on Wednesday, December 14, and will take part in a "Winter Wonderland" party on Thursday, December 22. The Men's Club, meanwhile, will hear Marice Halper talk about "Israeli Elections—The Outcome and Portent" at a luncheon scheduled for Monday, December 12.

The Men's Club is also having a breakfast meeting on Monday, December 19, where state Commissioner of Commerce Michael Hatch will speak about supplemental insurance. The Two-by-Two Club will have its next program on Sunday, December 18.

For more information on any of these events, call the JCC at 698-0751.

Central seeking nominations for school's new Hall of Fame

Amelia Earhart and Dave Winfield both attended St. Paul Central High School, but neither of them would be eligible for the school's newly announced Hall of Fame.

As Hall of Fame Committee Chairwoman Flo Pappas explained, "Only Central High School graduates are eligible. Unfortunately, Ms. Earhart did not graduate from Central before she soared off into the wild blue. And though Mr. Winfield is a graduate, and swings a very powerful bat, he graduated less than 20 years ago."

What the committee is seeking are the names of graduates of 20 years ago or more who have made outstanding contributions to society, or have achieved prominence in their field. Nominees may be selected from almost any field of endeavor and they can be well known locally, regionally or nationally. Nominations are due by January 16.

After the deadline, the Hall of Fame Committee will sort through the nominations and determine which nominees meet all the criteria. The nominations will then be researched by Central High students and forwarded to an independent selection committee consisting of two current students, two faculty

members and three alumni. Induction will take place in late May.

Those who would like to receive nomination forms are asked to call 293-8700 or write to Central Senior High School, 275 N. Lexington Pkwy., St. Paul, MN 55104. If sending one or more nominations, please include your name, address and telephone number.

Science Museum needs tour guides

The Science Museum of Minnesota is looking for volunteers to serve as tour guides for its upcoming exhibit, "King Herod's Dream: Caesarea on the Sea," which will run February 26 through May 21.

The exhibit tells the story of Caesarea Maritima, the monumental harbor city Herod built to honor his patron, Augustus Caesar. The city is slowly being uncovered through land and underwater archaeology.

Applications for tour guides are due by January 2. Interviews will be held on January 9 and 10, and training will take place on January 24, 26, 31 and February 2. For an application or more information, call 221-4703.

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The Gift: Haskell's Wine-of-the-Month Club. Each month he'll be reminded of what a terrific employee you are.



Who: The Joneses

Characteristics: Hip, hot, and ever on the cutting edge. Mention anything—they've seen it, done it, or own it.

The Gift: A half-dozen whites and reds from California's hottest new winery. Leave it to Haskell's—their selection is unmatched.



Who: Uncle Max

Characteristics: Fond of sauerkraut, lederhosen, and you.

The Gift: A variety of fine German wines. He'll think he's back in the Old Country.



Who: Your Broker

Characteristics: A pretty smart lady. You're still standing after Black Monday, right?

The Gift: A case of champagne (for celebrating victories or for commiserating losses).



Who: The Sister Who Has Everything

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PRESCRIPTIONS



Business women develop wealth of friendship in Leads Exchange

by Leslie Wolfson

Ever think about buying a seat on the exchange? No, not the New York Stock Exchange, but the Women's Leads Exchange, a professional organization that caters to women business owners. Female business owners, managers, consultants or sales representatives can purchase a membership and become part of an exchange. There are currently 12 exchanges in the Twin Cities. The network offers each member an exclusive "seat" on the exchange, which means that an attempt is made to have only one of each kind of business represented in each exchange.

The Women's Leads Exchange differs from other professional organizations because its focus is on women who own small businesses or work for themselves. Each exchange meet weekly in different locations throughout the Twin Cities. The founding St. Paul exchange meets at 7:00 a.m. every Wednesday morning



Sandra Kresbach

Since the exchange was begun a little over four months ago, 155 companies have joined, covering a wide spectrum of occupations, such as law, medicine, accounting, real estate, insurance and engineering. Some of the more unusual members include a trucking firm, television production company and

specific skills in terms of developing business plans. Together we are building our businesses," she said.

Members can choose to be regular or executive members. Regular members pay an initiation fee of \$80 and then an additional \$90 for annual dues that entitles them to monthly evening seminars, a members directory and a newsletter. Executive members lease their own seat on the exchange for the \$80 initiation fee and an additional \$20 a month, which entitles them to join one of the many metro area exchanges that meet weekly.

Billings sees these weekly subgroups as the main selling point of the organization. During each weekly meeting, she said, three essential tasks are covered: a business "commercial" in which members give a minute-long verbal "advertisement" about themselves and their business; an accountability session in which members list a weekly goal for which they are accountable; and a 10-minute in-depth presentation that each member participates in twice monthly.

"The purpose of these weekly groups is for business

(cont'd on page 24)

Everyone who joins the group has a list of 200 potential contacts.

at Benjamin's restaurant in Milton Mall.

The program was created last June by Kate Billings, who has a background in marketing and sales. Billings had worked her way up the corporate ladder, but her dream was to be an entrepreneur and start her own business. She also wanted to help her female colleagues along the way. Through her experience over the years, Billings said, she realized that there was a big need for women to pay more attention to sharpening their business skills.

corporate incentives business.

Sandra Kresbach, a public affairs consultant who lives in Mendota Heights, is the executive director of the Women's Leads Exchange. She became involved in the program because of her interest in women's business and because she saw the need for such a network.

"I hadn't been as successful as I could have been because I had not developed my business," she said. Kresbach found that her problem was one shared by other female entrepreneurs. The Women's Leads Exchange "gives very

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Groveland 298-5775
Homecroft 298-5794
Merriam Park 298-5766
Desnoyer 298-5753

CLASSES AND ACTIVITIES OFFERED

Hillcrest will be offering a decorative plaster-molds class for children in 6th grade and younger beginning December 13. The class will meet from 4:00 to 4:45 p.m. on Tuesdays and Thursdays. The cost is \$5.00. Participants must register in advance by calling Hillcrest.

Homecroft is registering children for intramural newcomb, volleyball, basketball and floor hockey, all of which will be played at Homecroft. Call 298-5794 for more information.

Groveland will be offering classes in tae kwon do, a Korean form of karate, on Tuesdays and Thursdays starting December 13. The cost is \$45 for 14 sessions. If interested, call 298-5775.

Linwood will be offering a basketball clinic for children in kindergarten through 3rd grade. The clinic will be held on Tuesdays and Thursdays starting January 10. To register, call 298-5660.

SPECIAL EVENTS SCHEDULED

Santa Claus will make a breakfast appearance at Linwood on Saturday, December 10. For reservations, call 298-5660.

A holiday party for the community will be held at 7:00 p.m. Tuesday, December 13, at Edgumbe. A theater presentation, an appearance by Santa Claus, and the serving of coffee and other refreshments will be featured in this free program. For more information, call 298-5772.

Homecroft is organizing a caroling party to entertain the elderly residents of St. Mary's Home. If interested, call Homecroft.

Groveland will hold its holiday program at 7:00 p.m. Wednesday, December 21. The free event will feature the singing of a barbershop quartet, a short skit performed by local children, refreshments and maybe a visit by Santa.

REC CETERA

The planning and construction of the new Linwood Recreation Center is the subject of monthly meetings in the offices of the Summit Hill Association, 745 Grand Ave. For more information on these meetings, call Linwood.

Edgumbe is looking for people interested in teaching drama, tap dance or ballet, or in coaching boys' or girls' basketball teams. If interested, call Edgumbe.

Liberty offers holiday music

Liberty State Bank will be celebrating the holiday season with six days of festive entertainment on Friday, December 16, and Monday-Friday, December 19-23. All of the events will take place in the atrium of the bank, located at Snelling and Selby avenues.

On Friday the 16th, the Minnehaha Academy Madrigal Singers will perform from 1:00 to 2:00 p.m., and Santa Claus will visit the atrium from 3:00 to 6:00.

During the week of December 16-23, organist Yale Libman, back for his 25th season at Liberty, will per-

form from 11:30 a.m. to 1:30 p.m. on Monday and Friday and from 11:00 a.m. to noon and 1:00 to 2:00 p.m. Tuesday through Thursday. Other performances scheduled for that week are: Tuesday—Highland Park Senior High School Concert Choir, noon-1:00; Wednesday—singer-guitarists Nancy Rech and Dennis Stern, noon-1:00; Thursday—Immanuel Lutheran Church Choir, noon-1:00; and Friday—Robert Shaw, brass, 3:00-6:00 p.m.

After each performance, all comers will be treated to hot apple cider, coffee, cookies and popcorn.

Top colorers win free tickets

Ten young artists parlayed their coloring skills into free tickets to "Big Bird's Sesame Street Story" at the Met Center last week through a contest sponsored by the *Highland Villager* and nine area businesses. Using crayons, pencils, pens and markers, the winners of the coloring contest each won four tickets to the Big Bird extravaganza on Saturday, December 3.

The winners, their ages and addresses, and the sponsoring businesses are listed below:

Marcus Rollins, 8, 1230 James Ave. (double winner), Grand Avenue Ace Hardware and Software, Etc.; Michael Keating, 5, 1427 Bay-

ard Ave., Bober Drug; Christen Kattar, 6, 1904 Princeton Ave., Liberty State Bank; Laura Palzer, 5, 2221 Scheffer Ave., James Pharmacy; Michael Lovejoy, 5, 543 S. Snelling Ave., Carbone's Pizzeria; Joseph Kattar, 5, 1904 Princeton Ave., Lund and Lange Florists; Julie Blaskowski, 6, 1605 Darlene St., James Soda Grill; Brynn Bowman, 4, 2111 Watson Ave., Highland Villager; Jack Monahan, 5, 643 Mount Curve Blvd., Cliff's Hardware.

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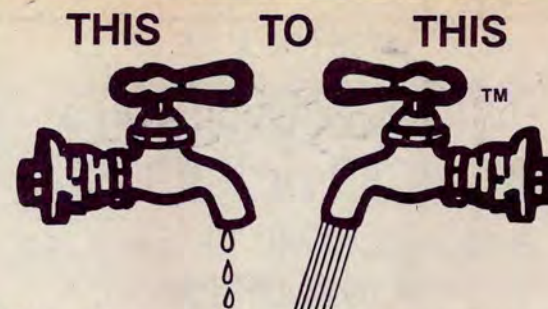


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WED.	9:30 a.m., 1:30, 6 (non-smoking) and 8 p.m.	8 p.m.
THURS.	8 p.m.	6:30 (Men's Group) and 8 p.m.
FRI.	8 p.m. (orientation)	8 p.m.
SAT.	9 a.m. (non-smoking) and 10 a.m.	8:30 and 10 a.m. (Adult Children of Alcoholics)
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Congratulations to the 120 winners of Liberty State Bank's 1988 Annual "Turkey Days" drawings

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Ron Clark	Craig Nelson
Katie Comford	Sam Neren
Tim Conroy	H. M. Newberg
Dorothy Corcoran	Deb Olness
Lois Dillon	Jim Olson
Maxine Dix	Lillian Pearson
Mary Sue Dobbin	Grace Perker
Kathryn Dohman	Ray Peterson
Rich Enderton	Patrick Pfnundstein
Rosemary Erickson	Ken Poehler
Roland Fethkenher	Walter Ralston
Melvin L. Freeman	David Ramirez
George Gagner	Charlene Reece
Dennis Getzlaff	James richter
Donna Graveda	Gloria Roelofs
Betty Hammersten	Jeanne Schnell
Dennis Hauwiler	Mrs. Wm. Schunert
Morris Heilig	Ann Simek
Charles Johnson	Pat Skinkle
Gordy Jones	Roger J. Stege
Karen Kelley	Betty Stone
Donna Kelly	David Suess
Shirley Kersten	Mary Ann Syzek
Mary L. King	Ella V. Thompson
Mildred Knutson	Carl Warwick
Jim Kolar	Pat Waters
T. Lemmons	Jane Wicherski
Renee Lewis	Chris Willems

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Martha Kostechy	Dorothy Nordquist
Phyllis Manuel	Julie Smith
Cadenza Music Center	O'Gara's Bar & Grill
Harry Ballard	Ben Ahmann
Ed Thorber	Robert Clegg
Carefree Rentals	Ray Fritz Sr.
Alfreda Hunter	John Lyons
Diane Scarrella	Park Liquor
Conservator's Plus, Inc.	Charles Bair
Debbie Dickie	Cathy Pierce
Doris Sveen	The Photographers Guild
Feist Animal Hospital	Alan Forrest
Lisa Carpenter	Jason Jorgenson
M.M. Smith	Skon Chiropractic Clinic
Freeway Auto Body	Lucille Ennis
Michelle Drener	Stig Franzen
Tony Greeley	Strippers Furniture Refinishing
General Electronics	Jean Bakke
Carl Clepper	Val Rossbach
Carol Imsdahl	Dan Sullivan Realtors
Getten Finance	Mildred Gaudian
Joe Juneski	Jay Trudeau
Linda Kester	Tennis 5.0., Inc.
House of High Fidelity	Anne Gorde
Brett Hesley	Danielle Kruegger
Diane Wiese	Towey Drug
Kurt-Koupee Music Store	Richard Marose
Kathleen Kelleher	Marie Vax
Becky Zamora	Zimmerman, Diane DDS
Laser-Print Supply	Candice Pugh
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Liberty State Bank would like to thank the
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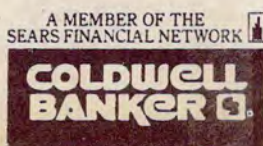


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Leads Exchange (cont'd from p. 22)

development and to facilitate a personal growth process," Billings said. "They generate leads and good quality referrals. Everyone who joins the group has a list of 200 potential contacts."

The way it works, she explained, is that members develop a rapport with each other because of the frequent meetings, and gradually begin to refer business to each other. The weekly advertisements work the same way as commercials on television: members are continually reminded of what each woman has to offer.

According to Billings, a secondary purpose of the subgroups is to offer support, which Billings calls "a business support program. We each learn that we can help each other and grow from that support. While women improve their businesses, they also build relationships. It's a team building process," she said.

Several women in the Grand Avenue club at Benjamin's agree. "It offers comfort and support," said Kathleen Higgins, a chiropractor. "It's a combination of a professional group as well as a social club." Attorney Donna Rae Johnson says she's "normally not a joiner" and has tried other professional organizations, but didn't feel a connection until she joined the Women's Leads Exchange.

"It's a delightful group of women," Johnson said, "a cross section of ages and types of businesses. It's like a support group in the sense

that it makes me pay attention to the things I need to do to improve my business." She says she has directly benefited from the networking aspect of the group, and thinks that meeting weekly has a lot to do with it.

"The weekly sessions help me to connect in a very personal way, yet it isn't co-dependent," she added. "It's more like a cheering team."

"Everyone is willing to help each other without being territorial. I think it has something to do with the fact that we're all women."

—Colleen Stanton

We can discuss things that are meaningful to all of us."

Colleen Stanton, a consulting engineer, said: "There's a lot of positive energy. Everyone is willing to help each other without being territorial. I think it has something to do with the fact that we're all women."

In all, there are 12 work groups sprinkled throughout the Twin Cities. Besides Grand Avenue, groups meet in Minneapolis, Roseville, Bloomington, Edina, Hopkins, Maple Grove, St. Louis

Park and Burnsville. Kresbach said approximately 60 percent of the membership is made up of women who own their own business, and the other 40 percent of the members are working women who are thinking about owning their own business, or women who do volunteer work, and women who are in transition, either between careers or going from the home to the workplace.

Since its inception, the exchange has gone through what Billings identifies as topic cycles: interpersonal skills, business planning, and finance and operations. Several special events are in the works, including a business trade expo to be held in downtown Minneapolis sometime during January and a retreat scheduled for February. The expo will be open to the general public and will allow businesses to display their wares.

Billings said her goal is to have the Women's Leads Exchange expand nationwide. This is a test market year, she said, but added that she is extremely encouraged by the progress it has made in only four months. She said the heart of the organization are the women who belong.

"Many women who go into business by themselves don't know who to be accountable to and this can be overwhelming," Billings said. "Through the group, they learn to be accountable to themselves. It's important that every woman realize that she has value, no matter what she does."

Speedboat Gallery (cont'd from page 19)

people, and they're willing to try things other galleries won't do."

The opening of the cartoonists' show in early November drew about 100 people, and featured a performance by two bands, Mexican Taxi and Blacki. There was also free food.

"Prichard is a waiter at Sweeney's and Wick cooks at Cognac McCarthy's, two area restaurants," Dickinson explained. "We utilize their restaurant expertise and cater these things ourselves. It saves us money."

The gallery recently received support from an unexpected quarter: City Hall. Ann Howden, arts development manager for the St. Paul Department of Planning and Economic Development, provided the Speedboat owners with what Dickinson called "a killer mailing list." It included media contacts, arts and civic organizations and a network of individuals and businesses interested in arts, culture and commercial activity. She also got them on the mailing list of other organizations, and she has been spreading the word about the gallery.

"I was driving to work one morning and noticed their sign," Howden said. "I took

down their number and contacted them. I think what they are trying to do is very exciting. The emergence of galleries like Speedboat is a healthy sign in the arts community. I see them nipping at the heels of the established art galleries and challenging them to try new and different things."

Speedboat has other projects in the works, including poetry readings. At St. Olaf's, Dickinson and Dolan collaborated on *The Only Son of Everything*, an illustrated book of poems. The gallery has also been negotiating with St. Paul Public Schools to sponsor an art show featuring the work of inner-city high school students.

"Many cultural institutions start out on the outer fringes of society and soon bring their new ideas into the mainstream," Howden said. "It will be interesting to see if that happens to Speedboat Gallery in the near future."

An exhibition of oil paintings by Mike McCoy and David Zak will open Saturday, December 10, at Speedboat Gallery. An opening reception, featuring live music by Cancer Bunny, will be held that evening from 5:00 to 11:00.



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December 7

HIGHLAND FRIENDS, a support group for persons who are separated or divorced, meets tonight and every Wednesday night from 7:30 to 9:00 at Holy Spirit School (parking lot entrance), Randolph Avenue and Albert Street. For more information, call Jane at 450-0618 or Jim at 699-9877.

December 8

HOMEMADE CRAFTS, BAKED GOODS, preserves and sauces will be sold from 10:00 a.m. to 1:00 p.m. today and tomorrow in St. Joseph Hall at the College of St. Catherine. Proceeds from the sale will go to the college's Early Childhood Center Montessori school and child-care program.

AN ADVENT EVENING OF REFLECTION will be held from 7:30 to 9:30 p.m. today at the Gathering Place, a center for spiritual direction and renewal located upstairs at 1457 Grand Ave. Admission is \$3.00. For reservations, call 699-0782.

JEWISH PEOPLE WHO ARE NEW to this area are invited to a community Hanukkah celebration and dinner that will be held from 6:00 to 7:30 p.m. today at the Jewish Community Center, 1375 St. Paul Ave. A reception hosted by Shalom St. Paul will begin at 5:30. For your free reservation, call Naomi Arnold at 698-0751.

ALL SENIOR CITIZENS in the community are invited to have their blood pressure checked free of charge this morning from 10:00 to 11:30 at the Jewish Community Center, 1375 St. Paul Ave. For more information, call 698-0751.

December 9

A CHRISTMAS COOKIE AND CRAFT Fair will be held from 10:00 a.m. to 1:30 p.m. today in the auditorium of the Lyngblomsten home, 1455 Almond Ave. Scandinavian cookies, ornaments and gifts made by Lyngblomsten residents will be sold, and the making of lefse will be demonstrated.

December 10

ST. GREGORY'S WOMEN'S GUILD will present its annual holiday bake sale and raffle today from 8:00 a.m. to 6:00 p.m. at the church, 1640 Montreal Ave. Pizzelles, rosettes, caramel rolls, bread and other baked goods will be featured, along with candles. Santa will be there to meet with children from 1:00 to 3:00 p.m.

MAKING HOLIDAY GIFTS with natural materials will be demonstrated today at the Dodge Nature Center, 1795 Charlton St. in West. St. Paul. The schedule includes: milkweed-pod ornaments from 10:00 to 11:00 a.m., beeswax candles from noon to 1:00 p.m., grapevine wreaths from 1:00 to 2:30 p.m., and dried-plant arrangements from 2:30 to 3:30 p.m. The cost is \$1.00 per gift; \$4.00 for each wreath. Reservations are required. Call 455-4531.

BETH JACOB CONGREGATION will host a Hanukkah party featuring a buffet supper with the traditional latkes, a sing-along, candlelighting ceremony and surprise entertainment from 6:30 to 9:00 this evening in the social hall, 1179 Highway 110, Mendota Heights. Tickets are \$7.00, \$4.00 for children ages 2-12, in advance, or \$12



Village Kiosk

and \$6.00 at the door. For reservations, call Maxine (430-3277) or Pat (454-8811).

AWARD-WINNING MINNESOTA photographers Craig and Nadine Blacklock will sign copies of their new book, *Border Country: The Quetico-Superior Wilderness*, from 11:00 a.m. to noon today at Odegard Books St. Paul, 857 Grand Ave. The table-top book features 130 full-color photographs and is the result of more than two years of traveling the noted canoe country by the Blacklocks. The text is by author and naturalist Tom Klein.

December 11

A CANDLELIGHT VIGIL sponsored by Mothers Against Drunk Driving will be held tonight beginning at 6:30 in the Great Hall of First Trust Center, 5th and Jackson streets in downtown St. Paul. Victims from all 50 states will be gathering across the country for this ceremony of remembrance.

December 12

POET ROBERT BLY will present an evening of poetry and talk centered around "the shadow" beginning at 7:30 this evening at Unity Church-Unitarian, Portland Avenue and Grotto Street. When we were children, Bly says, we survived by putting material into the shadow. He will address the question, When is it time to bring the material out of the shadow? Tickets for the program are \$10.00 in advance, \$7.00 at the door. For more information, call 228-1456.

AN ALL-CITY PRAYER MEETING will be held tonight at 7:30 at St. Therese's Church, 1928 Norfolk Ave. Sister Francis Clare, a well-known speaker and the author of two books, will speak. The meeting is sponsored by the Charismatic Renewal Office of the Archdiocese of St. Paul and Minneapolis and will be hosted by the St. Francis Prayer Group of St. Paul. Call 690-1501 for more information.

CHAIM POTOK'S Davita's Harp will be discussed today from 1:30 to 3:00 p.m. during a meeting of the daytime book club of the Jewish Community Center of St. Paul. Jeanette Frank will lead the discussion, which is free and open to the public. The JCC is located at 1375 St. Paul Ave. Call 698-0751 for more information.

THE WEST END American Legion Post will meet tonight at 7:30 in the West 7th Community Center, St. Clair Avenue and Oneida Street. Area veterans are invited to meet with former comrades in arms to discuss the benefits and programs offered by the Legion.

December 13

"PRESCHOOL CHILDREN AND DIVORCE," a program for children ages 3-8 and their

parents, will be held from 6:30 to 8:00 this evening at Family Service, 333 Sibley St., Suite 500. For more information, call 222-0311.

December 14

CHRISTMAS STORYTIME for preschool children will be presented at 10:30 this morning at the East Lake Library, 2727 E. Lake St., Minneapolis. At the same time next Wednesday, December 21, the library will show the holiday films "Corduroy" and "Winnie the Pooh and the Blustery Day." For more information, call 724-4561.

OJIBWA-STYLE SNOWSHOES will be constructed in a workshop that meets from 6:30 to 8:30 p.m. today and tomorrow at the Dodge Nature Center, 1795 Charlton St., West St. Paul. The cost is \$50 for a snowshoe kit, about half the price of new snowshoes. Reservations are required by calling 455-4531.

December 15

ACTIVE SENIORS, Midway-Highland Chapter 930 of the American Association of Retired Persons, will meet at 12:30 this afternoon at the Hamline Library, 1558 W. Minnehaha Ave. Guests, visitors and new members are welcome. The St. Paul High Steppers will entertain, and food-shelf donations will be collected.

December 16

A THREE-DAY Christmas celebration sponsored by Bethlehem Lutheran Church and Central Baptist Church will be held tonight, tomorrow and Sunday beginning at 7:00 p.m. at Central Baptist, 420 N. Roy St. The family celebration will feature music, food, a live nativity scene, the taking of photos in a "open sleigh," and a gift for all comers. For reservations or more information about this free event, call 646-2751 before December 13.

December 17

A HOLIDAY CELEBRATION for children of all ages will be presented by the Ramsey County Historical Society from 1:00 to 4:00 this afternoon in the first-floor exhibit area of Landmark Center. Stories, songs, ethnic dances, a mail box for letters to Santa Claus, cider, cookies, and a display of turn-of-the-century skis, skates, snowshoes, sleds and toboggan will all be part of the festivities. For more information, call 222-0701.

BIRD FEEDERS will be built in workshops offered at 2:00 p.m. today and tomorrow in the Pike Island Interpretive Center at Fort

Snelling State Park. Tips on winter bird feeding will also be given. For more information or to order either of two types of feeder kits, call 726-9247.

FARE SHARE FOOD will be distributed from 10:00 to 11:00 a.m. today at Cleveland Avenue Methodist Church, 225 S. Cleveland Ave. Registration will also take place at this time for the January 21 Fare Share food distribution. Participants pay \$12 in cash and perform two hours of community service in exchange for food valued from \$28 to \$35. For more information, call 699-2350.

PHOTOGRAPHER JIM BRANDENBURG will sign copies of his new book "White Wolf: Living with an Arctic Legend" between 2:00 and 3:00 this afternoon at Odegard Books, 857 Grand Ave. The Minnesota native was on assignment for *National Geographic* to photograph the Steger Expedition to the North Pole when he encountered a pack of wild Arctic wolves. Brandenburg took the book's 160 full-color photos during the four months he lived with the pack.

December 18

AN EDUCATIONAL SEMINAR on "Prejudice From Within and Without" will be conducted today from 1:00 to 4:00 p.m. at 2221 Youngman Ave. The seminar is sponsored by the St. Paul Chapter of Hadassah Education Department. Panelists will be Dr. Eugene Kreider, professor at Luther Northwestern Seminary, Earl B. Schwartz, City Gates associate, Dr. Gale Yee, theology professor at the College of St. Thomas, and Carol Wirtschafter, Jewish Community Relations Council. Admission is \$3.00 in advance, \$4.00 at the door. For reservations, send a check to Pearl Rosen, 1450 Bidwell, No. 215, St. Paul, MN 55118.

CHILDREN CAN HAVE their photos taken with Santa for free today at the Carson Pirie Scott department store at Ford Parkway and Cleveland Avenue. Santa will be in the children's department from 11:00 a.m. to 6:00 p.m. There will be a limit of one photo per child.

CHILDREN FROM THE BETHEL TEMPLE Sunday School will present "The Christmas Quilt" at 6:00 this evening at the temple, 1466 Portland Ave. Each square in the quilt represents a story related to Christmas, and the children will enact those stories. The public is invited to the free program, which will be followed by the auctioning of the quilt. The money raised will be sent to a mission sponsored by the temple.

December 19

THERE WILL BE A HEALING MASS and individual prayers for healing tonight at 7:00 at the Church of St. Therese, 1928 Norfolk Ave. The Mass is sponsored by the St. Francis Prayer Group that meets every Monday at 7:00 p.m. in St. Therese's Social Hall. Everyone is welcome to attend the Mass. For more information, call 690-1501.

December 21

A SUPPORT GROUP FOR SMOKERS will meet tonight from 7:00 to 8:30 at Bethesda Hospital, 559 Capitol Blvd. The group is free and open to the public and meets on the third Wednesday of every month. It is open to ex-smokers who want to encourage others and to those struggling to quit smoking. Call 224-4901 for more information.

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At the Gathering Place, counselors guide people on spiritual journeys

by Terry Andrews

For the past 10 years, Darlene Auger Stensby has been on a spiritual journey, one that led her to a search for the meaning of spirituality in everyday life.

Two years ago Stensby founded the Gathering Place Ministries, an ecumenical organization dedicated to fostering the spiritual growth of others. After meeting in private homes for almost a year and a half, she found a more permanent home for the Gathering Place last spring at 1457 Grand Ave., on the second floor above Celebration Designs.

What Stensby wanted was a place in the Twin Cities "where people could meet, perhaps over breakfast or lunch, for a couple of hours to talk about deeper matters."

The Gathering Place is patterned after Catholic retreat centers. "When I began my own spiritual journey, I turned to Catholic retreat centers because there was nothing like that for Protestants," said Stensby, who was raised a Lutheran and is now a Congregationalist. "About four years ago, I began to feel that Protestants, too, need to nurture this part of their lives."

It was that belief that led the 46-year-old Stensby to found her ministry, which has spread through word of mouth, she said. "People of all denominations tend to seek us out now, both men and women."

Stensby, who has a master of divinity degree from Luther Northwestern Theological Seminary, is assisted at the Gathering Place by Cathy Manion Norgard and Sarah Hall Maney, both trained spiritual directors.

Norgard, who grew up near Grand Avenue and now lives in Highland Park, taught at St. Columba grade school for 10 years and then worked for six years as the director of pastoral education at St. John Vianney Seminary at the College of St. Thomas. In December she will receive her master's degree in human development from St. Mary's College in Winona. Maney is a speaker and a poet as well as a spiritual director. She was trained at the Cenacle Retreat House in Wayzata.

The three women offer one-to-one spiritual direction and special programs for groups. "Women especially are very hungry to gather in groups for spiritual direction," said Stensby, who worked in the children's ministry of a large suburban church before founding her own ministry. "The Gathering Place," she explained, "grew out of my frustration of being at a large church. There was a lot of paperwork, and it was hard to explore spirituality."

The first step in exploring spirituality, said Norgard, is a safe and inviting atmosphere, and that is what the Gathering Place strives to provide. Individual spiritual direction there is by appointment only, and the suggested offering per one-hour session is \$25.

What is spiritual direction? "We have to define spirituality first," Norgard answered. "Spirituality refers in the fullest sense to becoming a person. It includes," she said, quoting from theologian Ann Carr, "our deepest beliefs, patterns of thoughts and responses to whatever is ultimate."

"The contemporary understanding of spirituality is holistic," Norgard said. "It includes all of life, and when someone comes here we work through how their religion helped form them, what was helpful, and what they want to do now. We talk about what gives meaning to a person's life, whether it be God or a higher power."

"For us," she added, referring to herself, Maney and Stensby, "it means finding the sacred in all things. Every ordinary dimension of life—nature, jobs, family—all of it has a sacred dimension. If all life is sacred, then everything we do, even the way we relate to people, is sacred."

People, she continued, bring their life and their experiences to their spiritual journey. "If they have problems with their job, or family issues, or growth issues, then all that comes up. We're consulting with people about their lives in the context of spirituality."

"We create a safe place here where they can talk about their life and have confidentiality," said Stensby. "We have an ability to

"The spiritual experience is not just church on Sunday," Norgard said. "It's everything we do every day in life."

listen and can journey with them. We help articulate what's deep inside them. I see what we do as light counseling in some ways."

Both Norgard and Stensby emphasized that people seeking spiritual direction are doing their own exploration. "We can help them make decisions, and we can refer them to other organizations if they have specific problems," Norgard said. "If there is an obvious instance of abuse, we would make sure to refer that person to an agency that can help."

Stensby said that spirituality is hard for most people to define. "You can feel it inside of you, but most of us have grown up separating it out from our life."



Darlene Auger Stensby (right) is the founder of the Gathering Place Ministries, which recently opened a retreat and spiritual counseling center on Grand Avenue. Behind her is Cathy Manion Norgard, a spiritual director at the Gathering Place.

"The spiritual experience is not just church on Sunday," Norgard said. "It's everything we do every day in life. It's seeing the sacred in all things. We help show people how they see it already. We want them to know that all people are holy, not just the clergy. We want to help people identify their own goodness."

Stensby said her own spiritual journey has taught her "to have an awareness of the new gifts in every day. I'm much less likely, now, to take a sunrise for granted," she said. "I've become much more contempla-

centers. Up to 40 percent of those going are non-Catholics, Norgard said.

According to Stensby, a growing number of people are looking for perspective in their lives. "They have a tendency to seek out other people looking for the same thing," she said. "That's why we've seen a slow but steady growth (in the ministry) just from word of mouth."

"We're interdenominational," Stensby added. "We see people with no denomination and with former denominations—maybe they got mad at church and threw out God in the process. We're also dealing with changing images of God. Many people have been raised to see God as judge or controller. If they've been through a crisis, maybe they don't know who God is anymore. Maybe they can begin to see a softer side of God."

"We take people exactly as they come," Stensby said. "We're not here to set their agenda. They need a safe place to explore, and we can give that to them. A spiritual journey is a slow dawning in a person's life. We're here to watch it with them."

"It's an educational process," Norgard said. "It's about growth and changing, and we provide active companionship in that process."

Editor's note: The Gathering Place will present its next monthly "Breakfast Basket" for women from 7:00 to 8:30 a.m. on Tuesday, December 20. The topic will be "Winter: Season of Light." The cost is \$4.00. For more information on this or other events, call 699-0782.

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Hasse (cont'd from page 20)

part of the farm and the earth and the universe...."

"A lot of my poems," Hasse says, "are about looking at something intensely and feeling an almost religious awe at how amazing things are, how connected the world we live in is. The book is meant to have a jaunty feeling—there are a lot of love poems in it. Or love and loss poems, I should say."

Hasse, who has received both a Loft-McKnight grant and a State Arts Board grant to support her work, says her poems often begin with something someone says ("usually something odd") or an event. "I'll get a line in my head," she says, a line that eventually develops into a poem. At times her inspiration comes "from reading someone else's poems that are wonderful."

As an example, she points to the third section of her newest book, which begins with a quote from Black Elk in *Black Elk Speaks*. "He says that it doesn't matter whether something happened or not, you can still see that it's true," Hasse says to paraphrase the quote. "Today, for instance, when I was reading at a school, an 11th-grader asked me if something in one of my poems really happened. I answered that sometimes these things happened to me, sometimes to someone else. The events may have been changed. But you can still see that they're

true. That's what Black Elk was saying."

Does she ever turn to her journals for ideas? "I've re-read some of them, and I discovered I wrote about what I looked like and who I hated and how much I weighed: the normal things. My opinion from re-reading them is that we keep circling the same territory with a little evolution."

"What's interesting," she continues, "is that whole chunks of history will be left out—what was going on in the world—because I'm not a political writer." She calls herself instead a personal writer. "Most things I wrote about take place within a short distance of my home."

Hasse, who has tried other forms of writing, calls poetry "the form that's native to me. I think writers should be knowledgeable in all the arts, but one form often fits a person better. Poetry goes with a love of literature and reading, which I have. And I like pattern, symbol, repetition, metaphor. Poetry is the form I've worked hardest at."

"I think writing is a connection to where you are in the world," she says. "I will write again—although I don't know what the new form might be. I'm not a good storyteller, but I have several outlines for novels. I have an inclination to work on fiction, and I think I'll follow it."

Notes from Gene's Desk:



Need to get a Handel on your Christmas Liszt? Everyone loves a musical gift: guitars, sheet music, flutes, kazoos, trumpets, coffee cups (coffee cups? Sure—with musical designs on them!), trombones, lapel pins, acoustic guitar pickups, amps, straps... We have gift ideas in every price range!

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Dec. 11, 9:00 a.m.
Lessons and Carols—Dec. 25, 9:00 a.m.
New Year's Eve Eucharist—Dec. 31,
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Saturday, December 24
4:00 p.m.—Christmas
Eve Family Vespers

11:00 p.m.—Candlelight
Service with Senior Choir

Sunday, December 25
10:30 a.m.—Christmas Day
Festival worship with
Holy Communion

Sunday, January 1
10:30 a.m.—New Year's Day
Worship with Holy Communion

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Next Issue
December 21

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Sunday, Dec. 11 - Advent Candle Lighting

8:30 Service in the Chapel
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10:30 Service in the Sanctuary with lighting of the Advent candles. The
Bell choir's special music

Sunday, Dec. 18 - Advent Candle Lighting

8:30 Chapel Service and the lighting of the Advent Candles
10:30 Service in the Sanctuary. It will feature the children in their music
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We will have a coffee hour following both services today.
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Child care will be available at 10:30, and we are a handicapped accessible church.
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Please direct your complaints to the editors. If for some reason we cannot resolve our differences, we invite you to contact the Minnesota News Council, an organization we support.



PHOTO BY MIKE LONG

Six-year-old Alex Massopust, a kindergartner in Linda Mohn's class at Horace Mann School, makes a last-minute adjustment to his battery-operated Lego car as part of a school-wide science project last week. Besides battery-operated vehicles, the high-tech project included the construction of robots.

Openings to be filled on Metro Council, three regional boards

Applications are now being taken from Twin Citians who would like to serve on the Metropolitan Council, Metropolitan Waste Control Commission, Metropolitan Parks and Open Space Commission and Regional Transit Board.

In all, there will be 20 vacancies among the four regional organizations at the end of the year. The secretary of state's office is taking applications for eight vacancies on the Metro Council, and all of those appointments will be made by the governor.

The Metro Council conducts long-range planning and research for the Twin Cities area. It also coordinates planning among local governments, metropolitan agencies and the private sector. Candidates for the open-

ings must reside in districts that have vacant seats. For more information, call the secretary of state's office at 296-2805.

The Metro Council itself is taking applications for four vacancies on each of the three commissions, and will make the appointments. The waste control commission owns and operates the region's sewage collection and treatment system; the transit board conducts short-range transit planning; and the parks and open space commission advises the Metro Council in the development of a regional park system.

Those vacancies will also be filled by district. Candidates for all open positions should apply by mid-December. For more information, call 291-6390.

Parents of young kids take a break

The Summit-University Family Education Program invites parents of young children to take part in a special weekly activity this winter at First Christian Church, 317 Marshall Ave.

Morning, afternoon and evening groups for parents with children 5 and younger are available. Parents and children will first spend a half hour together doing activities in the church's nursery school room. Then, the children spend 1½ hours under the care of nursery school teachers while the parents gather with a group leader to talk about the challenges of raising children.

Participants pay only what they can afford, and some free transportation will be provided. Call 227-1954 to register or for more information.

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On the Towns

No-nonsense choir school brings music to the many

by Janet Lunder Hanafin

Children who attend the Choir School of House of Hope Presbyterian Church, 797 Summit Ave., know how to make joyful noise. But besides singing in their lovely treble voices, they also use handbells, recorders and rhythmic instruments. Three evenings a week and on Sunday mornings, a total of 130 youngsters assemble in four separate ensembles to make music together.

Helping children enjoy and learn about music in a Christian environment and learn to be worship leaders in a musical capacity is the goal of the Choir School, according to director Elizabeth Jensen Shepley, a highly energized young woman who firmly believes that "Everyone can learn to sing."

Now in its seventh year, the school is modeled loosely after English choir schools. But, Shepley said, "We have a different approach. We introduce a variety of other things with additional classes and sing a variety of music. Our choir school is an education."

In addition to learning to read music, youngsters in the Choir School learn breathing and vocal-production techniques. "It's expected that the kids will learn to sing," Shepley said. "The children are proud of the results and are to the point where they listen critically. I think it's because they realize that we are serious about it."

Shepley calls the singing youngsters "a mixed bag." Some come because they love to sing, she said, while others join the school because their parents see it as a beneficial activity, or because the parents sang as youngsters and want a similar experience for their own children.

Sometimes, Shepley said, she gets children who have been told they can't sing, or were given the strong hint that they should play a musical instrument instead. "We have a number of children who are inaccurate singers when they come in," she said. "It's my belief that



Director Elizabeth Jensen Shepley leads the St. Nicholas Choir at House of Hope Church through a vocal exercise.

everyone can sing unless there's a physiological reason for them not to be able to."

Children who have never had the experience of singing in tune are given that chance, she said. "That's a biggie with me, because I think a lot of kids think you are either born singing, or born with some other skills... that's baloney."

To help students learn singing, Shepley starts at "a very basic level," working with individual children for five minutes at a time, using vocal exploration of high and low sounds, perhaps imitating a puppy or kitten, and experimenting with the different types of vocalizing, from shouting to whispering. Once children hear and match a pitch, she said, "they not only hear it, they feel it. It's like magic. It's an 'Ah-ha!' experience."

The Choir School begins with a Tuesday afternoon preparatory program to teach general music skills to children 3 to 6 years old. While 3-year-olds play games to get to know each other and explore vocal range and rhythm, 4-year-olds begin rehearsing with other students as old as 6 in the Alleluia Choir. The Alleluia Choir sings for Sunday services four times a year and presents several afternoon and evening programs for the congregation and friends.

Second- and 3rd-graders are members of the St. Cecilia Choir. They perform during worship services and often sing an anthem. "We call it sharing," Shepley said. "It's their gift in the service."

Fourth- through 8th-graders are members of the St. Nicholas Choir, which

meets as a group from 4:00 to 7:00 p.m. each Wednesday for a rigorous schedule that includes vocal instruction, learning to play Orff instruments (small, portable instruments made in Germany), handbells or recorders, choir rehearsal, and dinner prepared by a different parent volunteer each week. Because House of Hope draws its attendance from a wide geographic area—members come from as far away as Apple Valley and Hopkins—many of the youngsters do not know

"I think a lot of kids think you are either born singing, or born with some other skills... that's baloney."

—Elizabeth Jensen Shepley

each other through school. As a result, Shepley said, the schedule includes a time for vigorous physical activity such as soccer or keep-away to give the young singers a chance to let off steam and become friends.

"They come here and they're expected to concentrate, a high level of concentration," she said. "It's not a sit-back-and-let-your-mind-wander-off experience."

The fourth group is the select Girls' Vocal Ensemble, which rehearses for an hour and a half each Monday evening. While members audition for the ensemble, Shepley said, "I'm mostly interested in what they do, their character. I have an individual time with them before they ever come in the choir school. They know themselves if they're ready to go into a group like that. It's for those who are highly interested."

The four choirs sing a challenging repertoire that ranges from Bach, Handel and Mozart through contemporary works. In the St. Nicholas Choir, singers are introduced to two-part harmony. Those who sing in the Girls' Vocal Ensemble—girls in 4th grade through high school—sing two, three and sometimes four parts.

Shepley's love of vocal music and singing began during her childhood. She was a member of the Metropolitan Choir under the directorship of Edith Norberg and also one of the first members of the Bel Canto Voices. As a student at Concordia College in Moorhead, she majored in music education, sang in the Concordia Chapel Choir and participated in musical theater. She has also traveled to Westminster, England, to study under Helen Kemp, a well-known children's choir director.

On several trips to Europe, she studied at the Royal School of Church Music just outside London, visited the Orff Institute in Germany, the Kodaly Institute in Hungary and the Dalcroz Institute in

(cont'd on page 34)



Elizabeth Jensen Shepley

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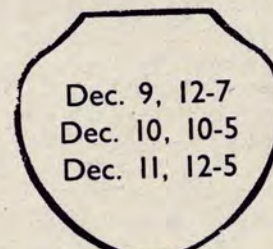
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On the Towns Briefly

Theater

A... My Name is Alice, a musical revue about women, has returned for an indefinite run at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis. Most of the original cast is back, along with music director Sanford Moore. Choreography is by Marvette Knight. Performances are at 8:00 p.m. Wednesdays through Fridays, 7:00 and 9:45 p.m. Saturdays, and 3:00 and 8:00 p.m. Sundays. There will be no performance on December 8, 24 and 25. Tickets are \$7.50, \$10 on Fridays and Saturdays. Call 338-6131 for reservations.

The Christmas story Amahl and the Night Visitors will be presented by the College of St. Catherine theater department at 8:00 p.m. Friday, Saturday and Sunday, December 9-11, in O'Shaughnessy Auditorium on campus. A matinee performance will begin at 3:00 p.m. Sunday, December 11. Tickets are \$8.00 and \$10; \$5.00 and \$8.00 for children. For more information, call 690-6700.

The Italian Christmas legend La Befana, about a witch by the same name who travels the world in search of the Holy Child, will be presented by In the Heart of the Beast Puppet and Mask Theatre from December 9 to January 8. For this production, Director Sandy Spieler has chosen the oldest available version of the legend, which is older than the tale of Santa Claus. *La Befana* is the story of a woman seeking her soul and the light within all people. The witch, inspired by a visit from the Three Kings, embarks on her quest, spreading good will and presenting gifts to children wherever she goes. Performances are at 7:30 p.m. Fridays and Saturdays and at 2:00 p.m. on Saturdays and Sundays at the Avalon Theatre, 1500 E. Lake St., Minneapolis. Additional evening performances are scheduled Tuesday through Thursday, December 27-29. Tickets are \$6.00, \$4.00 for children. For reservations, call 721-2535.

The Na Fianna Irish Players will present *Many Young Men of*



Stoney Lonesome (they're the ones with the instruments) and the Wild Goose Chase Cloggers will present "A

Twenty, a three-act play by John B. Keane, at 7:30 p.m. Friday and Saturday, December 9 and 10, at the College of St. Thomas' Brady Educational Center, Goodrich and Cretin avenues. Combining elements of comedy and tragedy with a bit of music, the satire explains the reasons behind the perpetual emigration of Ireland's people. Tickets, priced at \$5.00 and \$6.00 in advance (\$6.00 and \$7.00 at the door), are available at Scanlon's Irish Pub, 656 Grand Ave. For more information, call Dan Gleeson at 642-9407.

The Nutcracker will be presented by the Classical Ballet Academy of Minnesota at 8:00 p.m. Friday and Saturday, December 9 and 10, and at 7:00 p.m. Sunday, December 11, in

the theater of the University of Minnesota's St. Paul Student Center, 2017 Buford Ave. The production includes a cast of nearly 60 children along with local dancers in the major roles. Tickets at \$8.00, \$5.00 for children, can be reserved by calling 290-0513.

Independence, by Minneapolis playwright Lee Blessing, will be presented by the Hamline University Theatre Department at 8:00 p.m. Friday and Saturday, December 9 and 10, and again on January 12 and 13. The play is the story of Evelyn Briggs and her three grown-up daughters—a family that professionals would probably call dysfunctional, according to Director Mark Bradley, but one that has the essence of all families. Time has driven wedges

between the sisters, and Evelyn is caught in the web of their divergent needs. Admission is \$5.00, with reduced rates for students and senior citizens. For reservations or more information, call 641-2229 or 641-2905.

The Nativity, a Living Pageant of Christmas, a retelling of the Biblical story of the birth of Christ, will be presented in 18 performances December 9-22 at Hennepin Avenue United Methodist Church, located at Lyndale and Groveland avenues in Minneapolis. Real animals, local actors and 100 volunteers will star in the pageant produced by Dennis Behl of the Guthrie Theater. A score of both original and traditional Christmas music will be sung by live choirs. Proceeds will be

used to provide meals and warm clothing for needy families through the United Way's Holiday Bureau. For performance times and tickets—priced at \$12, \$7.00 for senior citizens and children—call Dayton's or the church at 871-2975.

"The Nite Before Christmas—A Musical Fantasy," a comical, contemporary, musical staging of the beloved Yuletide poem, will be performed by the award-winning Sounds of Blackness vocal group at 7:00 p.m. Monday, December 12 and 19, at the Guthrie Theater. The 11th annual production is a fast-paced, two-hour revue that features dancing, singing, special effects and a cast that includes do-wopping stockings, mischievous mice, charming chitlins and Rudolph the

Rappin' Reindeer. Tickets at \$12, \$8.00 for senior citizens and children 12 and under, are available by calling 377-2224.

A musical adaptation of Lewis Carroll's classic *Alice in Wonderland* will be presented December 15-18 by the youth theater group of the Jewish Community Center, 1375 St. Paul Ave. Three dozen teenagers will take part in a production that will feature the music of David Bowie, the Doors, the Beatles, Jefferson Airplane, the Lemon Pipers, the Fruit Gum Company and the Lovin' Spoonful. Performances will begin at 7:30 p.m. on Thursday and Saturday, December 15 and 17; at 10:00 a.m. on Friday the 16th; and at 1:00 p.m. on Sunday the 18th. Tickets are \$3.50 for adults, \$2.50 for senior citizens and children under 12. Call 698-0751 for more information.

Exhibits

Paintings, drawings and sculpture by two dozen artists will be on view now through January 10 at the Groveland Gallery, 25 Groveland Terrace, Minneapolis. The gallery is open from noon to 5:00 p.m. Tuesday through Friday and from noon to 4:00 p.m. on Saturday.

Potter Joseph Brown will display his work now through March at the Raymond Avenue Gallery, 761 Raymond Ave. Brown creates functional shapes that have the look of non-functional pottery. His copper-rich glaze rusts to a pale gray-green, giving his bowls, bases, teapots, figures and helmets the look of ancient artifacts that have lain underground for centuries. The gallery is open from 10:00 a.m. to 4:00 p.m. Monday-Friday and from noon to 4:00 p.m. on Saturday.

Four local artisans will exhibit their work for show and sale on Friday, Saturday and Sunday, December 9-11, on the second floor of the Highland Shopping Center, 790 S. Cleveland Ave., Suite 208. Clay and glass works by Connie Jean Smith, drawings by David Lasure, paintings by Julie Young

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and the photography of Craig Johnson will be on view from noon to 7:00 p.m. on Friday, 10:00 a.m. to 5:00 p.m. Saturday, and noon to 5:00 p.m. Sunday. For more information, call 699-9419 or 690-1487.

Jewish ritual art created by Munya Avigail Upin will be displayed December 9-16 at the Temple of Aaron, 616 S. Mississippi River Blvd. Upin, who has exhibited her work in Texas, Philadelphia and Washington, D.C., is an assistant professor at Southwest Texas State University. She will speak at the exhibit's opening during evening services December 9 at the temple.

Concerts

The Wallets, the hip Minneapolis band that is calling it quits in January, will perform at 8:00 p.m. on Friday, December 9, at Northrop Auditorium. The band, known for its white funk/polka/bop/groove rock sound, will be playing selections from its new album, "Body Talk." For tickets, priced at \$9.00, call Northrop at 624-2345 or any Dayton's outlet.

Guitarist Gene Bertoncini and bassist Michael Moore, who have been described as "one of jazz's most refined and creative duos," will perform at 8:00 p.m. on Friday, December 9, at Unity Church-Unitarian, 732 Holly Ave. Their play everything from Jobim to Bach to Ellington, and they play it with virtuosity, grace and subtlety. Tickets are \$8.00, \$6.00 for students and senior citizens, and include an informal after-concert dessert buffet. Tickets may be purchased at the door or by sending a check (made out to Unity Church-Unitarian) to the church, 732 Holly Ave., St. Paul, MN 55104. Call 228-1456 for more information.

Frank Patterson, Ireland's greatest tenor, will sing in St. Paul's most elegant edifice, the St. Paul Cathedral, at the second annual Project Life "Peace and Joy Christmas Concert," which will begin at 7:30 p.m. on Friday, December 9. Patterson will be accompanied on the Irish harp and piano by his wife, Eily O'Grady, for an evening of Christmas carols and Irish favorites. Joining the Pattersons will be the popular local singing group, the Krisendale Trio. Tickets, priced from

\$6.00 (group rate) to \$50, may be purchased by sending a check to Maurna Donovan, 160 Woodlawn, St. Paul, MN 55105. Tickets are also available at Scanlon's Irish Pub, 656 Grand Ave. For more information, call Project Life at 646-6946.

The annual Festival of Christmas Music will be presented by the choir and orchestra of Summit Avenue Assembly of God at 8:00 p.m. Friday, December 9, and at 6:00 p.m. Sunday, December 11. The guest soloist will be Solvei Larsen, a noted Norwegian gospel singer. The theme of this year's concert is "Christmas for All People... For All Time." The family-oriented concert will be directed by Roger Thomassen and will be presented in the sanctuary of Summit Avenue Assembly of God, 845 Summit Ave. There is no admission charge, but tickets for early seating are available by calling 228-0811 or stopping by the church. A baby nursery will be available.

A Christmas concert to benefit the Center for Global Education at Augsburg College will be held at 7:30 p.m. on Saturday, December 10, in Augsburg's Foss Center, Riverside and South 22nd avenues, Minneapolis. The performers will be Marty Haugen, David Haas and Jeanne Cotter. Well-known in the Catholic community, these artists are now receiving broad international acclaim for their contributions to modern liturgical music. Tickets are \$25 (which includes a reception and reserved seating) and \$10 (general admission). Tickets are available at St. Patrick's Guild, 1554 Randolph Ave. (690-1506) or the Center for Global Education, 709 S. 23rd Ave., Minneapolis (330-1159).

Singer-songwriter Bob Franke will appear in concert at 7:30 p.m. on Saturday, December 10, at the University of Minnesota's St. Paul Student Center, 2017 Buford Ave. Franke has been singing his songs across the United States and Canada for more than 20 years. His songs have become well known in contemporary folk circles because so many of them have been recorded by fine musicians. Tickets are \$7.00 in advance and \$8.00 at the door. Tickets are available at Odegard Encore Books, located in Victoria Crossing West, or by calling the New Folk Collective at 645-1975.

The Bethel Temple senior and junior choirs will present A Christmas Festival of Music, a

program of Christmas carols and hymns, beginning at 6:00 p.m. Sunday, December 11, at the temple, 1466 Portland Ave. The public is invited free of charge. Refreshments will be served afterward. For more information, call 645-1534.

The **Nativity Adult Choir** will perform during the sixth annual Advent Choral Evensong at 7:30 p.m. on Sunday, December 11, at Nativity of Our Lord Church, located at Prior and Stanford avenues. To conclude the advent prayer service, the choir, under the direction of Bob Wills, will perform "Ode on the Nativity" by C. Hubert F. Parry. Irish coffee, hot cider and holiday cookies will be served at a reception in the school auditorium following the service. All are welcome to attend the event.

The **Bel Canto Voices** will present candlelight evensongs at 4:00 p.m. on two Sundays, December 11 and 18. The three choirs of the Bel Canto Voices will perform December 11 at St. Mary's Episcopal Church, Laurel Avenue and Howell Street in St. Paul, and December 18 at St. Paul's Episcopal Church, 1917 Logan Avenue, Minneapolis. Both events are free and open to the public.

The **St. Paul Civic Symphony** will present a holiday concert especially for children at 2:00 and 4:00 p.m. on Sunday, December 11, in the Janet Wallace Fine Arts Center at Macalester College. The concert, directed by Edouard Fomer, will feature narrators George Muschamp and Molly Atwood and the House of Hope Handbell Choir. The program will include Britten's "Young Person's Guide to the Orchestra," Prokofiev's "Peter and the Wolf," Bartsch's "O Tannenbaum," "Coventry Carol" and "God Rest You Merry, Gentlemen," and Ades' "A Carol Festival." For tickets, priced at \$2.00 for adults and \$1.00 for children under 12, call 735-6091 or 788-3516. Tickets will be sold at the door as well.

The **Northern Chamber Winds**, a Twin Cities-based double woodwind quintet, will present a free concert at 3:00 p.m. on Sunday, December 11, at St. Paul's Church on the Hill, 1524 Summit Ave. The program will include works by Krommer, Andriessen, Alpaerts and Michalsky. For more information, call 698-0371.

The **Cretin-Derham Hall** band will present its annual Christmas concert at 7:30 p.m. on



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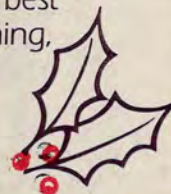


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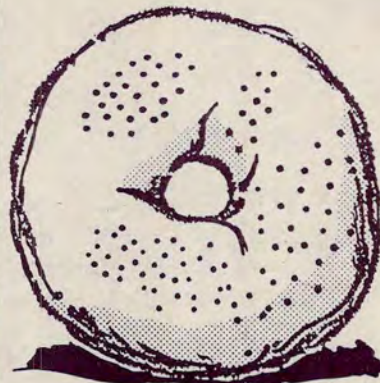


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Sunday, December 11, in the school theater, 550 S. Albert St. Admission is open to the public free of charge.

The St. Paul Chamber Orchestra will play selections from Handel, Holst, Mozart and Mendelssohn during the second part of a free concert series at 6:00 p.m. on Tuesday, December 13, in St. Paul Center's Town Court. The last concert in the series will be presented by the Plymouth Festival Orchestra and Bel Canto voices at 6:00 p.m. on Tuesday, December 20. St. Paul Center is located between Wabasha and Minnesota streets and 6th and 7th streets. For more information, call 291-8900 or 291-1715.

St. Thomas Academy and Convent of the Visitation high schools will present an evening of instrumental music beginning at 7:30 p.m. on Wednesday, December 14, in Visitation's Scallen Fine Arts Center, 2455 Visitation Drive, Mendota Heights. Selections will include a Christmas medley as well as such favorites as the "Cinderella Waltz." The concert is free and open to the public. For more information, call 454-4570 or 454-6474.

The Civic Orchestra of Minneapolis will present a concert dedicated to women composers and performers on Friday, December 16, at Macalester College. The performance will begin at 8:00 p.m. in the Janet Wallace Fine Arts Center. It will include the world premiere of "Sumervar" by Carol Barnett; "Journey to the End of the Shaking Lands" by Janika Vandervelde; pianist Carmen Wilhite in "Burlesk" by Richard Strauss; and oboist Laura



If you want to hear the Walleys, you'd better hurry. The band, which is calling it quits in January, will perform December 9 at Northrop Auditorium. For details, see listing.

Nortwen in Oboe Concerto in C Major by Domenico Cimarosa. Admission is \$5.00. For more information, call 222-5290.

The Twin Cities Men's Chorus will present a holiday concert at 8:00 p.m. on Friday and Saturday, December 16 and 17, at St. Paul's United Church of Christ, 900 Summit Ave. Tickets are \$8.50 in advance, \$10 at the door. For reservations, call 336-4079.

Holiday sing-alongs will be held from 12:15 to 12:45 p.m. on Fridays, December 16 and 23, at the Church of Gethsemane, located at 4th Avenue and South 9th Street in Minneapolis. Free coffee, hot cider and holiday treats will be served at the

door. Those attending the free event are also invited to bring a bag lunch. For more information, call 332-5407.

The Dale Warland Singers will present their annual holiday concert at 8:00 p.m. Sunday, December 18, in Orchestra Hall. "Echoes of Christmas" will feature two sets of traditional carols together with holiday classics by Jean Berger, Luciano Berio and Franz Biebl. Tickets are priced from \$8.00 to \$18. For reservations, call 371-5656.

For seven years, one of the most closely held musical secrets of the holiday season has been the annual concert featuring Stoney Lonesome

and the Wild Goose Chase Cloggers. The audience has grown to the hundreds by word of mouth, but this year Hearstone Performing Arts will present the program to a much broader audience at 7:30 p.m. on Sunday, December 18, in O'Shaughnessy Auditorium at the College of St. Catherine. The show will feature the bluegrass music of Stoney Lonesome and Appalachian, Lancashire and Canadian clogging performed by the Wild Goose Chase Cloggers. Hundreds of hours of writing, rehearsing, set layout, construction and costume designing have gone into this production, which is built around the theme, "A Country Christmas." For tick-

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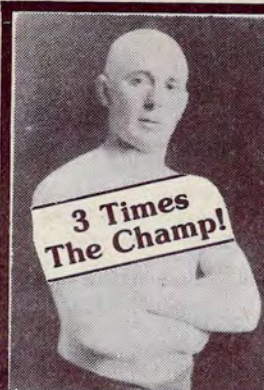


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ets, priced from \$8.00 to \$12, call the O'Shaughnessy at 690-6701. For more information, call 861-3308.

The Minnesota State Band will give its ninth annual Landmark Center Christmas concert at 7:30 p.m. on Wednesday, December 21. The concert will feature special arrangements of carols adapted for the band. Alfred Reed's "A Christmas Intrada" will also be performed. The concert is free, but contributions to the non-profit band are always accepted. Landmark Center is located at 75 W. 5th St., St. Paul. Call 296-6179 for more information.

Dance

Zorongo Flamenco Dance Theatre, the Midwest's only professional Spanish dance company, will present an array of rhythmic dances to the accompaniment of flamenco musicians in a Young Arts program on Saturday, December 17, at the Walker Art Center. The 45-minute program will begin at 10:30 a.m. For ticket information, call 375-7622.

Film

Two Louis Malle films, *Phantom India: The Impossible Camera* and *God's Country*, will be shown on Thursday, December 8, in the Walker Art Center auditorium. *Phantom India*, which will be shown at 7:30 p.m., is the first film in Malle's celebrated seven-part series for television. *God's Country*, to be shown at 8:30, is Malle's first American non-fiction film. It began as a project to trace the development of that quintessentially American institution, the shopping mall, but after Malle came to the Twin Cities, birthplace of the mall, he opted instead to focus on life in the American heartland and entered into the daily routines of families in the small town of Glencoe. Admission to the double feature is \$5.00, \$4.00 for senior citizens. *Goodbye, Children*, Malle's masterful examination of the contradictions of the Nazi occupation from within the cloistered walls of a provincial French boys' school, will be shown at 7:00 and 9:15 p.m. on Friday, December 9, also at the Walker.

Exquisite Corpses, an off-beat New York-made black comedy about an Oklahoma cowboy's perilous adventures in the Big Apple, will be shown December 9-14 at Film in the Cities' Jerome Hill Theater, located in



"Grandfather Frost" and "Snow Maiden," Russia's traditional New Year's characters, will help celebrate the holidays at St. Paul Center on Saturday and Sunday, December 17 and 18. For details, see listing.

First Trust Center at 5th and Jackson streets. This whimsical urban tale will keep the audience guessing and amused until the last astonishing revelation. It will be shown at 5:30, 7:30 and 9:30 p.m. Friday and Saturday; 2:00, 5:00 and 7:30 Sunday; and 5:30 and 7:30 Monday-Wednesday. Admission is \$4.50.

The completed projects of filmmakers who received Film in the Cities' Regional Film and Video grants in 1986 will be shown at 7:30 p.m. on Thursday, December 15, at FITC's Jerome Hill Theater, located in First Trust Center at 5th and Jackson streets. The program will include Martha Davis' *Hawatha*, Randy Croce's *Clouded Land*, Stephen Weiss' *The Boy Who Loved Venus*, Pamela Colby's *Journey to Sobriety* and Bruce Charlesworth's *Date-line for Danger*. Admission is free.

Someone to Love, a serio-comic psychological drama about the instability of contemporary love, will be shown nightly at 5:30 and 7:30, December 16-23, at Film in the Cities' Jerome Hill Theater, located in First Trust Center at 5th and Jackson streets. The film is set at a party in an old theater where the several dozen guests are asked to spill their guts in answering the question, Why are you alone? Some guests leave in a big hurry, others get in the spirit of things. One of them, played by Orson Welles in his

last screen role, sits in the back of the theater smoking a cigar and delivering stunningly perceptive and intellectually far-reaching comments on aloneness, women's liberation, slavery through history, and the nature of social revolutions. Additional screenings will be presented at 9:30 p.m. on Friday and Saturday. Admission is \$4.50, \$4.00 for students and senior citizens, \$3.00 for everyone on Tuesdays and for all shows at 5:30.

Et cetera

The Inver Hills Symphonic Band has openings for musicians who play the flute, French horn, tuba, trumpet, baritone, baritone sax, percussion and other instruments. The band rehearses on Monday evenings at Inver Hills Community College in Inver Grove Heights. If interested, call Herminio Diaz, band director, at 450-8590.

Costumed guides and actors will dramatize the holiday activities of 100 years ago during tours of the Alexander Ramsey House now through December 30. A holiday ball will be held from 6:00 to 8:30 p.m. on Fridays and Saturdays, December 9-17. Tours will begin every 15 minutes during the Victorian-era gala and will include parlor dancing by the Historical Dance Ensemble. Actors from

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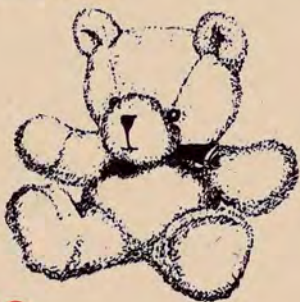
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Como Zoo will be decorated with ice candles, wreaths, ribbons and thousands of miniature white lights, and carolers will stroll the zoo grounds from 6:00 to 8:30 every evening from December 9-18. Hot refreshments will also be available to zoo-goers during these hours. For more information, call the zoo at 488-5572.

Writers Mick Dean and Alison McGhee will read from their works at 8:00 p.m. Friday, December 9, at the Loft, 2301 E. Franklin Ave., Minneapolis. Dean is primarily a poet but is currently writing fiction. McGhee is working on a book of short stories by drawing on the lives of some of her students at South High School. Admission to the reading is \$4.00.

Dr. Karlis Kaufmanis will present his renowned "Star of Bethlehem" lecture on evenings this month at the Science Museum of Minnesota. Using the Omnitheater's 7,300-square-foot screen and starball, Kaufmanis will explore the likelihood of certain conjunctions of the planets that might explain the phenomenon of the bright star which is said to have appeared in the sky when Jesus Christ was born. The lectures will be

presented from 5:30 to 7:00 p.m. on Tuesday, Wednesday and Thursday, December 14-22. Tickets priced at \$5.00 can be reserved by calling 221-9438.

The James J. Hill House, circa 1910, will come to life during December tours of the restored mansion located at 240 Summit Ave. The holiday activities of the Hill family will be reenacted in "A Houseman's Holiday," beginning at 11:00 a.m., 1:00 and 3:00 p.m. Wednesday, Thursday and Friday, December 14-30. The work of the family's servants will be demonstrated in "Every Servant Tells a Story," playing for tours that begin every 15 minutes between 10:00 a.m. and 3:30 p.m. on Saturdays, December 17, 24 and 31. The Hill House will close at 2:00 p.m. on December 24. Admission is \$2.00, \$1.00 for senior citizens and children ages 6-15. Reservations are required for "A Houseman's Holiday" and can be made by calling 297-2555.

Black poets Sherry Lee and Roy McBride will read from their works at 8:00 p.m. Friday, December 16, at the Loft, 2301 E. Franklin Ave., Minneapolis. Admission is \$4.00.

Every Mother's Nightmare, a six-person comedy troupe from Boston, will present a holiday show December 9-23 at the Theatre Garage, located at Franklin and Lyndale avenues in Minneapolis. The show, a mixture of skits, satirical songs and improvised scenes based on suggestions from the audience, will consist of two 45-minute sets. For more information, call 377-5649.

Holiday customs from around the world will be celebrated during the final International Holiday Weekend at St. Paul

Center on December 17 and 18. Characters dressed as Russia's "Grandfather Frost and Snow Maiden," Sweden's "Sankta Lucia," Denmark's "Julenisse" and France's "Pere Noel" will stroll through Town Court and Town Square, greeting shoppers and presenting small gifts to children, from 11:00 a.m. to 3:00 p.m. on Saturday and 1:00 to 4:00 p.m. on Sunday. The weekend will also include performances by the Russian Balalaika Orchestra, the Svenskarnas Dag All-Girl Choir and the St. Mary's Balalaika Orchestra. For more information, call 291-8900 or 291-1715.

"Winter Song, A Ceremony" an evening of ritual and meditation to honor the season, will be presented by Ojibwa artist Larry Cloud (Whitefeather) at 8:00 p.m. Tuesday, Thursday and Friday, December 20-23, at the Southern Theater, 1420 S. Washington Ave., Minneapolis. With words, silent meditation and the sounds of nature, animals, drum, flute and Gregorian chants, Morgan will present "Earth Story" and "Winter Song," Native American stories that feature personalities from the animal kingdom. Pen and ink drawings and various Native American symbols and colored banners will accompany the production. The show celebrates the change of seasons, acknowledges the importance of the elements and declares the vital connection between human beings and the earth. Tickets for the show on December 20, a benefit for the St. Joseph's Women's Shelter, are \$12.50. Admission on the 22nd and 23rd is by donation to the Southern Theater, with \$5.00 the suggested amount. For more information or reservations, call 340-1725.

House of Hope Choir (from page 29)

Switzerland. "I was exposed to those three major approaches to teaching music," she said. "I'm like a sponge. I learn as much as I can."

Shepley, who also teaches 1st- through 5th-grade music at Mounds Park Academy, is in her fifth year as director of the Choir School, but began her association there at the school's inception. As a new college graduate she heard about the project and offered her services as a volunteer. One of her first contributions was to begin using a set of Orff instruments that had been donated to the church years before and were sitting unused in a closet because nobody knew what to do with them. Two years later, when the original director left, Shepley assumed the position.

The Choir School staff now numbers six and is supported by a dozen or so regular volunteers and an active parent-support group. One father, for instance,

supervises the soccer sessions, and the accompanist works with the children on their vocal skills. A member of the church's handbell choir teaches the children how to play the bells, and still others instruct the children in folk dancing and arts and crafts.

The choirs are often invited to sing outside their church and they enjoy visiting nursing homes and shopping centers. The Choir School recently produced a tape, "Children of Hope," using accompaniments ranging from handbells to pipe organ and singing some numbers with members of the adult choirs. The music was recorded at House of Hope by Minnesota Public Radio.

"There's a real dedication here, of children and of parents," Shepley said. "They're 100 percent behind it at House of Hope. I get excited and it's a big challenge."

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Sports

Class AA title eludes Raiders on controversial end-zone call

by Bill Wagner

Two seconds and somewhat less than two inches—that's how close the Cretin-Derham Hall Raiders were from becoming the first team from St. Paul ever to win the Prep Bowl.

With just two seconds left on the Metrodome clock November 26, Blaine quarterback Tom Newman scored on a two-point conversion to slip past Cretin-Derham Hall 25-24 for the state Class AA football championship. The controversial play will haunt St. Paul football fans for years to come.

Newman scored the two points on a bootleg, plowing into the pylon marking the intersection of the end zone and side line after colliding with Raiders defensive back Bert Sager. An official ruled that Newman had indeed crossed the goal line, but the replays were maddeningly inconclusive. Two days later, the *St. Paul Pioneer Press Dispatch* reported that a

reverse-angle replay clearly showing that the football never crossed the goal line mysteriously disappeared after the game.

Missing replay or no missing replay, Cretin-Derham Hall coach Mal Scanlan said he wanted to close the books on the whole thing.

"It's history," Scanlan said. "The official made the call, and they're not going to overrule a high school official. I don't think (Newman) got in, but it doesn't matter what I think. The call wouldn't have been changed."

Sager said much the same thing. "We were losers, but we were winners," he said. "I didn't think he was in after the scoreboard replay, but I'm expected to make mistakes out there just like the referees. I don't know what to think."

In any case, it was somehow fitting that such a thrilling, suspense-filled game should end on such a dramatic note. It was a game that went until just after mid-

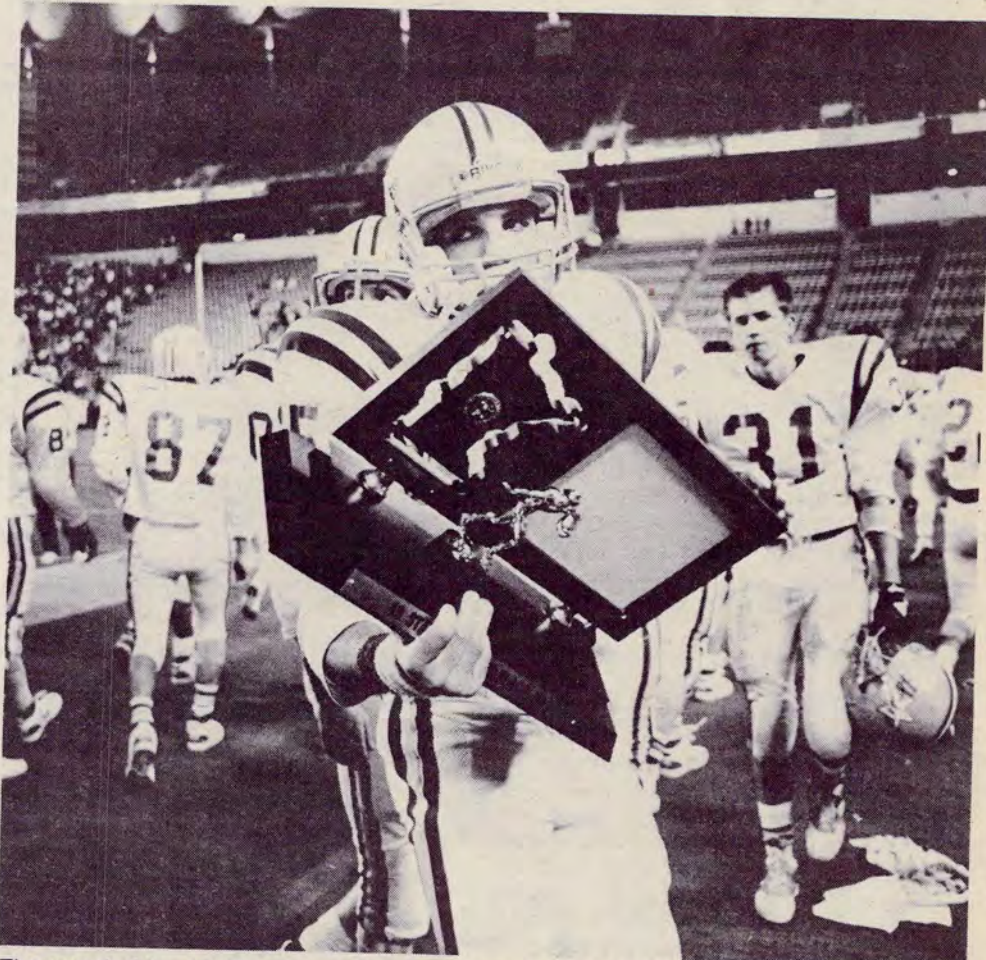
night, capping an all-day, five-class high school tournament that saw thousands of yards gained on the smooth surface of the Metrodome.

The Raiders seemed bound for glory with just 2:39 left to play in the Class AA final, after they broke a 17-17 tie on a 15-yard screen pass from Chris Weinke to Ted Johnson. Jeff Rosga, Cretin-Derham Hall's star receiver and defensive halfback, made it 24-17 with a conversion kick.

"I could feel we had it in our grasp when we scored with 2:39 to play," Rosga said. "It wasn't like we fell apart (on defense) or anything."

Starting on the Blaine 37, Newman led the Bengals on a last-ditch march down the field, twice converting on fourth down and pushing his offense 57 yards to the Raiders' 6-yard line. Then, with just seconds on the clock, Newman took the snap and,

(cont'd on page 37)



The mood of the Cretin-Derham Hall Raiders after their Prep Bowl loss to Blaine November 26 was reflected in the face of receiver Jeff Rosga as he left the field with the second-place trophy in hand.

Ex-coach has no regrets as he assesses resurgent Vikes

by Dick Gordon

Like others less knowledgeable, Bud Grant thinks the current Vikings team is the franchise's strongest since the last really good team he coached—the Vikings' Super Bowl team of 1977.

"As yet, they haven't dominated their division or the conference the way we used to," Grant said last week in his office at the club's Eden Prairie complex. "But they're still on the come. Except for Tommy Kramer and Scott Studwell, they're not old. They're a young veteran team on the rise. They'll keep getting better."

Grant said Keith Millard is the best inside pass rusher he has seen since Alan Page. But he pointed out that Page maintained his level of greatness for a number of years. Durability and consistency have always had a chapter of their own in Grant's playbook. While the current Vikings may well be on the threshold of the greatness that Grant's Vikings first attained in 1969, "that's still to be proved," he said.

Grant, 61, is still listed as a Vikings consultant, remains a good friend of his successor, Jerry Burns, and comes to his unpretentious office almost every day he's in town. But, he says laughingly, no one really consults him anymore. And he couldn't care less.



Former Vikings coach Bud Grant

He watches Vikings home games whenever possible, but his primary interests are his family and hunting and fishing. He's devoted to his wife, Pat, and six children, and since boyhood he has been a dedicated outdoorsman. His career as

(cont'd on page 36)

Collectors trade in boyhood hobby and open Ninth Inning card shop

by Tom Cody

It could have been worse, I suppose. I sold off all my baseball cards some years ago for a few lousy bucks, but I might have just thrown them away.

It was back in 1975 when my two brothers and I sold our collection of 5,000 cards for \$50 to some stupid little kid who answered our ad in the newspaper. At least we thought he was stupid at the time. If that kid still has those 5,000 cards today, he could probably get a whole lot more than \$50 for them, according to Bob Krawetz and Fred Blumenthal, owners of the new Ninth Inning sports card shop at Ford Parkway and Cleveland Avenue.

There's a bull market for sports cards today, Krawetz and Blumenthal will tell you. That's what drew them into the business—the opportunity for success, that is, along with their lifelong interest in sports and sports cards.

The partners first met at a card show a couple of years ago. Blumenthal had been working for 20 years in his dad's nonferrous-metal production business, and Krawetz was operating a firm that leased green plants to businesses, when they decided to go into business together.

"I started into this thing as a collector," Blumenthal said. "I figured even if I break even selling and buying, I'm still adding to my collection."

Krawetz is in the business for different rea-



MICKEY MANTLE outfield

This Topps Mickey Mantle card from 1966 sells for \$35 at the Ninth Inning.

sons. "I started collecting as a 6-year-old, but I'm not a collector anymore," he said. "I'm in this for the money. I've always been an

(cont'd on page 36)

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Twin brothers Tony and Andy Keller, 11, check out the latest Twins cards at the Ninth Inning, a baseball card shop that recently opened at Ford Parkway and Cleveland Avenue. Looking on are the shop's co-owners, Bob Krawetz and Fred Blumenthal.

Baseball card shop (cont'd from page 35)

avid sports fan, but now it's like being retired and getting paid for it."

The Ninth Inning sells new cards, including 10 different versions of Jose Canseco, along with the older, more valuable cards like the 1951 Bowman Mickey Mantle. "The '51 Bowman's worth about \$3,500," Krawetz said. "The '52 Topps Mantle rookie card is worth twice that much if it's in mint condition. These cards are only this valuable because the demand exceeds the supply; so many of those Mantles have been thrown out or lost over the years."

"I'll bet many of those Mantles were destroyed by little kids who put them in their bicycle spokes with clothespins to make that putt-putt sound," Blumenthal said.

"That's where my Mantles went," admitted Krawetz. "My friend's dad used to own a grocery store, and he'd bring us cartons of cards every week. I don't know where all my cards ended up. I hope they went to somebody who appreciated them."

The most valuable card on the market today is Topps No. 206: a 1909 Honus Wagner, which you can put on your mantelpiece for a mere \$50,000. That same card was sold recently for \$100,000 at an art auction.

A 1951 rookie Willie Mays card sells for \$2,000, and a 1954 Bowman issue of Ted Williams is worth \$3,000, with added value because the card was mistakenly given the same number as the '54 Jimmy Piersall.

While a rare mistake can raise the value of cards, three other factors are more often responsible for their worth. "Star quality is important," Krawetz said. "Sandy Koufax cards are more valuable than Juan Berenguer cards. Second, scarcity is a factor. Was the card hard to get or has it become difficult to find? Finally, the condition of the card is

very important. Cards range from very good (folded, bent corners, soiled) to excellent to near-mint to mint."

"A card can be termed gem-mint if it's absolutely perfect in every way," Blumenthal added.

"People are sometimes disappointed with the price they get for their collections," Krawetz said, "but that's because they're not in mint condition. I just bought 1,000 cards from a guy last weekend for about \$1,000, but those were in really nice shape. We don't bargain much here or haggle over prices. We're reasonable, and most customers either buy or come back later to buy after they've compared prices elsewhere."

Baseball-card collecting isn't what it was 20 years ago, when for a quarter a kid could buy six packs of cards at the corner drug store and have enough left over for a cherry Coke. Back then, collectors would wrap their cards in rubber binders, store them in an old shoe box and trade them back and forth with their friends.

"Rubber binders ruin cards," Blumenthal groaned, "and no one uses boxes anymore. Kids put their cards in albums with plastic sheets and trade them just the same. You see kids hauling those albums all over, even to school every day."

"An older gent came into the store last week and sold us some cards that were 40 or 50 years old," Krawetz said. "He remarked that most of his cards had been thrown out, and I told him that he must have felt bad about that. But he said, 'If everybody saved everything, nothing would be worth anything.' It's true. The fact that these cards are tough to find is the only thing that makes them so valuable."

Bud Grant (cont'd from page 35)

a football coach only interfered with both those loves, he said.

Grant's youngest son, Danny, was a star wide receiver this fall for St. John's University in Collegeville, where another son, Mike, is an assistant coach. Danny made all-conference this season, and was named his team's most valuable player—an honor his father received as a two-way end at the University of Minnesota in 1949.

Grant saw every one of Danny's games this fall, but back in '83, when Danny's Bloomington high school team was playing in the Metrodome in the 1983 Prep Bowl, Grant had to miss it. "His team was playing for the championship, and I was with the Vikings in Pittsburgh," Grant snorted. It was conflicts like that that hastened his retirement.

"I tell people my investments have been my four sons and two daughters, and my accomplishments are the fact they all graduated from college," Grant said. Forget his 290 victories in the National and Canadian football leagues—the second most victories for any coach in professional football history, second only to the venerable George Halas. His kids' diplomas are more important than that.

Grant's children and five grandchildren all live in the Twin Cities area. "It gets pretty crowded around the table on holidays," he said. Hunting dogs are now the only other addition to the Bloomington household, a home the Grants once shared with a pet raven and monkey. "The monkey got jealous of one of the children, so now we're out of the menagerie business," Grant explained.

Grant was part of a recent project to promote tourism in Manitoba, Canada, and he also lent his name to the Pro Senior Golf Tour when it passed through Minnesota, although he never took up the game himself. But he has turned down numerous television offers, both local and national.

"There is nothing worse than overexposure," he said.

Grant never indulged in any second-guessing about his first retirement in 1983. He came back to coach the Vikings two years later strictly as a temporary move—to help out his old club following the Les Steckel disaster of 1984, when the Vikings won four games and lost 12.

Even though Grant's '85 team also fell below .500 (seven wins, nine losses) and missed the playoffs—something his Vikings teams rarely did—he said he knew then that the Vikings were back on the right track. Confident that Burns, the assistant coach he had brought to Minnesota from Green Bay in 1968, would succeed him, Grant retired again, for keeps, and for the

same reason he did two years earlier: "I had other interests," he said.

Grant was emphatic when he said that he enjoyed coaching tremendously, "almost every aspect of it, including 1985." But, he added, he is completely happy in retirement.

Does the fact that former colleagues and coaching greats Tom Landry, Don Shula and Chuck Noll are now facing lean times and the heat of the media make Grant any more certain that he made the right decision to retire in 1985?

"I was sure I was doing the right thing then," Grant answered without hesitation. "I still think so, but not because of what's happened elsewhere. When I got out, I'd been part of professional sports, as coach and player, for 36 years, counting two seasons with the Minneapolis Lakers (of the National Basketball Association). I had other things I wanted to do. Football

"If you want to be remembered as a great coach, the best thing you can do is die at the right time, the way Knute Rockne and Vince Lombardi did."

wasn't my life the way it may be with some others. I really think Pat, my wife, may miss my being involved more than I do.

"When I quit," Grant said, "I didn't aspire to anything else in football—not with a team or with the league. I'd done what I aspired to and it was time to get out."

"The fact that Landry, Noll and Shula are having losing seasons just proves that none of us are geniuses. If you want to be remembered as a great coach, the best thing you can do is die at the right time, the way Knute Rockne and Vince Lombardi did."

"If Lombardi had lived, he would have had to change his coaching approach or he would have been run out of town," Grant said. "He died and now he's a genius and a legend. Lombardi won two Super Bowls. Chuck Noll is getting heat and all he did was win four Super Bowls."

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PHOTO BY MIKE LONG

Cretin-Derham Hall halfback Ted Johnson finds an opening during the Raiders' 25-24 Prep Bowl loss to Blaine November 26. Johnson scored twice in the game, once on a record-setting 80-yard pass play from Chris Weinke.

Raiders (cont'd from page 35)

unable to find a receiver, peeled off to the left and just barely cleared the goal line with the clock reading 00:02. That set up the Bengals' stunning two-point conversion play.

Scanlan refused to second-guess any of the defenses used by the Raiders on that final drive, which was helped along by a 15-yard personal foul penalty that moved the Bengals to the Raiders' 43-yard line. "They made some great plays," Scanlan said, "and they got some calls to help them. To execute a drive that goes the length of the field in two minutes in high school ball, you have to have everything working for you."

The game got off to a rollicking start. Cretin-Derham Hall scored the first time it had the ball, advancing 74 yards to the end zone in 14 plays. The touchdown came from Johnson, who drove over the goal line from a yard out. Johnson finished the day with 14 carries for 29 yards and five receptions for 125 yards. Rosga's kick made it 7-0.

Blaine then tied it up on Jason Wiehle's 8-yard run, but the Raiders came right back for the go-ahead touchdown on a screen pass on the left side from Weinke to

Johnson. Johnson wasted no time dashing 80 yards to the end zone, completing the longest pass play in Prep Bowl history. In all, Weinke, a junior, threw the ball for 282 yards, hitting on 19 out of 31 passes.

Cretin-Derham Hall went ahead 14-7 after Rosga's conversion, but the Bengals tied the score again late in the second period on an 11-yard run by Wiehle. The Raiders advanced to the 2-yard line just before halftime, but Weinke was sacked back to the 9, forcing the Raiders to settle for a 31-yard Rosga field goal to lead 17-14 at the half.

Both defenses tightened up considerably in the second half, and the only scoring was a 24-yard field goal by Blaine's Noble Rainville until Johnson's touchdown reception late in the final quarter. "I think they beefed up their pass rush in the second half," Scanlan said. "We played better defensively in the second half, too."

The one play that's going to stick in more than a few memories, though, was Newman's final two-point conversion. The gutsy play was called by Blaine coach Dave Nelson, who said later he wanted to decide the game one way or another in regu-

lation time rather than go up against the Raiders' tough defense again in overtime.

"The outcome of the game is important, but the effort is equally important," Scanlan said. "And I thought the effort was outstanding. We were very proud of the way we played."

Several Cretin-Derham Hall players had their own opinions on the controversial call.

"I saw (the replay) on the scoreboard," Johnson said. "I don't think he was in, but I remember that the first touchdown I scored in my high school career was questionable, too. I was the first guy to pat Blaine on the back. It was a game that could have gone either way."

Weinke and Rosga both recalled what Scanlan told the team after the game. "He said that there was nothing that could be done about it and that he was proud of the way we had played," Weinke said. "I guess there's nothing that can be done about it."

"You'll still think about this game for a while," Rosga said. "You'll always wonder. But we have to think about what our coach told us. He said that 10 years from now we'll just think about how we got here, and how well we played here."

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PHOTO BY MIKE LONG

Daredevil Jeff Njus, 12, got the sledding season off to a flying start last month by soaring off a four-foot-high retaining wall at Linwood Playground.

Expansion eyed for disc golf course

A fund-raising effort is under way to help pay for construction of nine more holes at Highland Park's disc golf course. Last spring, the city of St. Paul kicked in more than half the \$5,500 cost of constructing a nine-hole course in Highland Park just off Montreal Avenue.

The city has now approved the addition of a back nine to the course, according to local flying disc enthusiast Bill Ashton, but no funds have been allocated for the project

yet. Ashton is hoping to raise about half the funds by next spring. A disc golf course consists of metal baskets mounted on steel poles at which golfers throw discs, or Frisbees.

Ashton said he has already raised \$950 through contributions of \$10 and \$20 from individuals and businesses in the area. He hopes eventually to raise \$2,000 from such sponsors, whose names will appear on a plaque at hole No. 1.

Ashton is also planning a benefit disc golf tournament that will run in conjunction with the St. Paul Winter Carnival on Saturday, January 28. Lastly, Ashton hopes to throw a fund-raising party at Tiffany's Bar & Grille sometime in February or March.

To donate money to the new course, send a check payable to the city of St. Paul to Bill Ashton, 1894 Ford Pkwy., St. Paul, MN 55116. For more information, call Ashton at 699-3839.

Soccer group lauds St. Thomas coach

Joe Kryschysen, head women's soccer coach at the College of St. Thomas, was recently named boys' youth soccer coach of the year by the Minnesota Youth Soccer Association.

Kryschysen was given the honor for his many contributions to the sport of soccer over the years. He has been the head coach at St. Thomas since 1984, but his involvement in the sport is not limited to the college scene. A graduate of Archbishop

Brady High School in St. Paul, Kryschysen began his coaching career by founding the Cougars Soccer Club adult and youth teams in 1972, teams that are still thriving. Since then, he has served on several boards and commissions promoting soccer, including the Minnesota Junior Soccer Association and the West St. Paul Athletic Association. He has also coached for the State Select Program (now the Minnesota Junior Olympic Devel-

opment Program) and served as a referee throughout the state.

While at St. Thomas he has earned his USSF "A" license and has led the women's team to two Far West Regional tournaments and an MIAC championship. When he is not coaching, Kryschysen is a probation officer for the Washington County Department of Court Services, working as a counselor in a day-treatment program for juvenile offenders.



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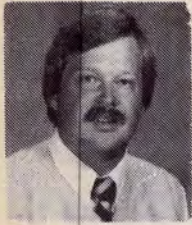
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Cody's Corner

by Tom Cody

SCENES FROM A PREP BOWL

It was a night, and a game, that won't easily be forgotten. I'm talking, of course, about the Class AA Prep Bowl '88 final between Blaine and Cretin-Derham Hall, a game that Blaine won 25-24 on a controversial two-point conversion with just two seconds left to play.

I'm not going to rehash the arguments over that crucial play. Cretin-Derham Hall coach Mal Scanlan put it best when he spoke to his weary troops just after the shattering defeat.

"This will be tough to swallow," Scanlan said. "I hope we taught you to be strong enough to handle something like this. If you aren't now, you probably will be in five years, 10 years..." A night like that helps remind you what high school sports is all about.

A night like that also makes it clear that a high school football championship game should end long before midnight. To stage five title games in one day is absurd, even for the money-hungry Minnesota State High School League. To add 12 high school band performances is even more difficult to justify. Toss in 15 television time-outs and the Prep Bowl finds itself competing with David Letterman. This is ridiculous.

Why not play a couple of the games on Friday night, then play three more on Saturday? Why not get rid of the "massed bands" altogether? The Prep Bowl has gotten too big, too pretentious and too showy. In the process, it has lost its basic appeal, which is the competition itself. You don't see all this extravagant hoopla at the hockey tourney, do you?

In making my way through the catacomb-like tunnels of the Metrodome last week, trying to find my way to the Prep Bowl sidelines past a security system that would have done the Gestapo proud, I got a firsthand look at the famous Garage Door. This is the door through which the Twins, just back from Detroit with the American League title, entered the Dome to the welcome of 50,000 fans. Seeing that door conjured up memories of the greatest sports thrill of my life. I could almost hear the thunderous ovation again...

WHO'S SLEEPING AT THE MSHSL?

As long as I've already taken a few shots at the state high school league, I might as well get in all my licks at once. This November saw some unbelievable fall-winter sports overlaps. Many basketball teams practiced for two or three weeks without key players, who were still playing volleyball or football. Hockey teams scrimmaged and played games with incomplete squads. Girls cross country and swimming also overlapped with the winter sports.

The high school league points to the Easter break as the excuse for all this calendar nonsense. No tournaments can be scheduled over the Easter weekend, so the whole winter schedule started on October 31.

Student-athletes would undoubtedly benefit if they had a week off after fall sports, a week to catch up on their studies and generally to get themselves reorganized. In reality, just the opposite occurs: the athletes jump from fall to winter sports immediately, but after their teammates have already been practicing for a week or two. Look for a lot of sloppy play in December as a result of all this.

There will be a full month of lousy weather left after the boys' basketball tournament ends in mid-March. The calendar could have been pushed back. Who's doing the thinking down there at the MSHSL office?

BEDTIME FOR THE BOZOS

Bet you won't see the Stars out tonight—not out too late, anyway. Rookie coach Pierre Page has laid down the law, establishing a curfew for the North Stars. The frustrated Page must have been misinformed about the hockey team he inherited; he expected big things from this bow-wow outfit.

After numerous—and quite familiar—defeats and lackadaisical efforts, Page decided he'd seen enough and threw a pile of adolescent rules at his team. Then the Stars actually went out and won a few games.

The players objected to being treated like 14-year-olds, but in many ways they were playing like a bunch of teen-agers. Page could not force these guys to follow his orders on the ice, so he decided that he'd at least get them to follow orders off the ice. It wasn't a monumental coaching decision, but at the very least it was something.

It's gratifying to see that Page found the Stars' miserable performance so unpalatable that he went public and repeatedly ripped the team. This is a very inferior hockey team, which might just be acceptable in Pittsburgh or St. Louis. But this is Minnesota, remember? Mariucci, Mayasich and Company have established a hockey legacy that the Stars are attempting to demolish in one short decade.

Serving up terrible hockey night after night in these parts is akin to serving flat beer in Munich. Maybe tucking the boys in early each night won't help much, but it can't hurt.

SOVIETS JOIN THE CLUB

Did you see that the Russians were in town, visiting local golf courses? It seems the Soviets are developing plans to build a number of courses in the U.S.S.R. and wanted a first-hand look at a few golf courses in the cold north country, including Edinburg in Brooklyn Park.

You just know the Russians will take to the game, just as they took to basketball. It won't be long before guys named Igor and Ivan are dominating the PGA tour.

I hope the new Soviet courses are aptly named. You've got to figure there will be a StalinGlen, a Vladivostock Valley, a Ukrainian Hills, a LeninView, a Siberian Woods, maybe even a Glorious October Revolution Country Club for the bigwigs.

Fore, comrade!

Johnson captures two state, one national racquetball title

Hart Johnson of Highland Park has added three more major racquetball championships to his long string of achievements in that sport.

On October 23, Johnson and Gustavo Farrell of Brooklyn Park scored 15-6 and 15-10 victories over Dan Faris of St. Cloud and Pat Page of Edina to win the men's open division doubles title in the Minnesota state championships in Brooklyn Park.

Johnson joined Kim Peterson of Minneapolis to beat Farrel and Gina Waldron of

White Bear Lake 15-12, 9-15, 11-9 for the open mixed doubles state title. The most recent wins give Johnson a career total of 16 state championships.

After the state tournament, Johnson and Farrell competed in the United State National Doubles Championship in Baltimore, where they swept the junior vets (19 and older) division. It was Hart's fifth national title.

Hart lives with his parents, Marvin and Carol Johnson of Highland Park.

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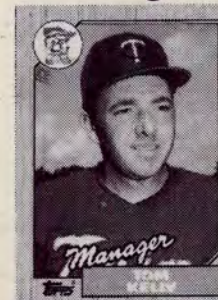
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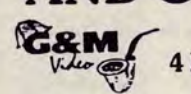
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Mon. - Thurs.

EXP. 1-10-89

Not valid with any other offers or coupons

Villager Classified

For Sale

COLOR TVs... refurbished and guaranteed, all sizes; \$99; 698-7967 after 3 p.m. **vg**

COLOR TVs: 19" ZENITH, \$70; 19" PANASONIC, \$85; 25" SYLVANIA, \$135, 12" Black & White, \$25; Economical TV-VCR Repair, DON'S ECONOMY TV, now at new location at 416 So. Snelling, 698-9146. **vg**

GOLD, SILVER, PLATINUM, rare coins. Buy/Sell/Trade; Professional Investment Counseling; Jewelry; Knowledgeable; Honest; Colonial Rare Coin & Bullion, 176 Snelling Ave. N., Suite 302; 642-1411; 9:00-4:30, M-F. **vg**

QUEEN SIZE box spring, King Koll, new, \$100; 645-9474 after 6 p.m. **vg**

MARY KAY SKIN CARE products available; home delivery; call Meredith, 690-1992. **v**

SHAKLEE... nationally respected products. Order today. Free delivery and catalogs available; call Carole, 645-4794. **v**

GORGEOUS PIANOS from \$395; excellent condition; call 484-0712. **v**

5'9" KNABE GRAND PIANO, mahogany, beautiful tone, Anniversary model, \$6,000; Yamaha Studio Upright, ebony, 3 years old, mint condition, \$3,800; 699-9507. **v**

YAMAHA PLAYCARD Organ, like new, learn to play first day. Lots of extra playcards; \$850; 222-7424. **v**

1938 DROP LEAF DESK, four drawer, Chippendale, refinished, mahogany; \$300; after 6 p.m., 722-5558. **v**

WASHER/DRYER, good working condition, heavy duty, \$300; call 699-5464. **v**

BABY BED & MATTRESS, good condition, \$100/or best offer; 698-3238. **v**

LEAVING STATE! ¾ length mink coat; mink stole; Spode dinnerware, Gainsborough pattern, service for eight; 227-5107. **v**

CASIO FULL-Size Keyboard, accompaniment variations for all 12 rhythms, 12 sounds, like new, \$125; 699-3609. **v**

GREY PERSIAN LAMB, Brown Sheared Raccoon, Baby Llama fur coats, size medium; reasonable; 698-3956. **v**

PORTABLE DISHWASHER, excellent condition, \$75; 644-2160. **v**

For Sale

BRASS QUEEN SIZE bed, \$600; pine roll-top desk, \$150; Futon day bed, \$150; pine book shelf, \$25; 698-3802. **v**

COUNTRY STYLE SOFA, beautiful blue, excellent condition, \$250; leave message, 698-4466. **v**

CHRISTMAS TREE, lifelike 7' Douglas Fir, flame resistant, pre-attached branches, \$50; 644-0114. **v**

ATARI 7800 VIDEO game system, 7 games, \$80/negotiable; 698-6839. **v**

* DEER HUNTERS *
Custom deer antler mounting; they make a perfect holiday gift; call Mike, 690-4229. **v**

BUTCHERBLOCK TABLE and four chairs, good condition; 690-0908 after 5. **v**

FUR COAT, brand new, never worn, black & white, \$90; 699-8964. **v**

SLEEPER-SOFA, excellent condition, \$95/best offer; 647-1977 not Friday or Saturday. **v**

INTERTHERM HOT WATER space heaters, \$50; 2 small end tables, \$10 each; 690-0256. **v**

VIOLIN, NEW, Karl Knilling, made in Germany, \$400; 699-0035. **v**

SEASON PASS to Trollhaugen ski area; \$225 value/\$100; 644-1222. **v**

OLYMPUS OM-1, 35MM camera, 1.4 lens, 28-85 zoom lens, flash, used very little; new over \$500/\$150; 644-1222. **v**

THINK SUMMER! Ward's 12 BTU air conditioner, used one season, was \$700/sell \$250; 690-3210. **v**

CHEST WITH MATCHING hutch, light wood, \$115; exercycle, was \$158/sell \$60; oak bookcase/cabinet, \$75; portable sewing machine, \$50; 690-3210. **v**

DISCOVERY TOYS, inventory, demonstrations, phone orders, career opportunities; Marilyn Utter, 699-4906. **v**

BABY ITEMS: playpen, \$20; sassy rocker, \$10; bumper pads, \$3; bath sitter, \$4; jump up, \$4; table sitter, \$4; play mat, \$6; lady's medium black sealskin coat, \$50; size 7 tweed coat, \$15; 690-1228. **v**

CALL ANNEMARIE 698-8252 for Mary Kay Holiday Specials, free delivery. **v**

Next Issue: December 21
Deadline: December 14

Villager Classified Rates

50 CENTS PER WORD (\$5.00 MINIMUM)
5% discount for prepayment of 3 months (6 issues)
10% discount for prepayment of 6 months (12 issues)

VALUMART Classified Rates

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All classified ads are payable in advance. The telephone number is counted as one word. Mail or bring your ad with check or cash to: The Highland Villager, 757 S. Snelling Ave., St. Paul, MN 55116.

No classified ads will be accepted over the phone.

Antiques For Sale

ORIENTAL RUGS (6), highest quality, reasonably priced; call Paul, 698-2998. **vg**

1920's MAHOGANY HEPPELWHITE Buffet, VG condition, \$175 firm; small cane rocker, needs gluing, \$45; 690-0256. **v**

1860's VICTORIAN BED & DRESSER... Walnut/marble. Museum quality. \$3,900; 293-1217 days, 1-674-8764 evenings. **v**

Garage/Mov./Misc. Sales

MOVING SALE: HUTCH, dining table, bedroom set (2 dressers), antique dressing table, kerosene heater, good condition; call 645-0189, leave message. **v**

Boutiques/Holiday Sales

GREAT CHRISTMAS GIFTS. Have pastel portrait done of children/pets; 292-1782. **vg**

HOLIDAY GIFT BOUTIQUE featuring beautiful, unique handcrafted sweaters & activewear from Knits by Kristen; also available: home decorating gifts; 952 Grand Ave., second floor, Dec. 11 & 18, 11 a.m.-5 p.m.; Dec. 24, 10 a.m.-3 p.m.; other times by appointment; 729-4203. **vg**

Autos, Boats, Mtrcycles

ATTENTION — GOVERNMENT seized vehicles from \$100; Fords, Mercedes, Corvettes, Chevys; Surplus Buyers Guide; 1-602-838-8885, Ext. A-5562. **v**

1981 AMC SPIRIT, good engine & tires; good second car for winter; 690-1302, \$350. **v**

Autos, Boats, Mtrcycles

1987 HONDA CIVIC WAGON, AT, AC, AM-FM cass., 17M, \$8,100; owner, 698-1457. **v**

Real Estate

REAL ESTATE APPRAISALS, Michael Shields & Associates; MRA; NAMA member; 690-3018. **vg**

ATTENTION — GOVERNMENT homes from \$1 (U-repair); delinquent tax property; reposessions; call 602-838-8885, ext. H-5562. **v**

Wanted To Buy

DIAMONDS, FINE ESTATE & ANTIQUE JEWELRY. We know and appreciate the value of your jewelry. R.F. Moeller Jeweler, 2073 Ford Parkway, 698-6321; Certified Gemologist. **vg**

CASH FOR non-working color TV's and VCR's; 698-7967 after 3 p.m. **vg**

OLDER TABLE LAMP with colored glass shade, needn't work; Steve, 224-5079. **vg**

CASH FOR working COLOR TV's and VCR's; DON'S ECONOMY TV, now at new location, 416 S. Snelling; 698-9146. **vg**

CASH FOR USED BOOKS — Harold's Book Shop, 186 West Seventh; 222-4524. **v**

CASH FOR OLD GLASSWARE... china, linens, stoneware, toys, figurines, kitchenware; Esther, 690-1140. **v**

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Home Improvements

ELECTRICAL — Want switch, light or plug-in? Want meter outside? Need FHA or VA certifications? Licensed, bonded, insured; 645-6462, 427-4951. **vg**

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ELECTRICAL WORK — Best Rates, rewire specialist; free estimates; Bill, 641-0878. **vg**

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• Reasonable rates
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WOOD REFINISHING, revarnishing, painting, 15 years' experience; Phoenix Restorations, 222-1467. **vg**

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HOME REPAIR — expert carpentry, remodeling; door/window replacement; 698-3156, Tom Oberg. **v**

MACK & MYRE FOR HIRE — a professional builder/remodeler wants to hear from you about your construction ideas; Don, 641-1190. **v**

SCHUFMAN BROS. QUALITY PAINTING, interior/exterior, textured ceilings and water damage repairs, professional service at affordable rates, local references, free estimates, insured; Jonathan, 698-6151; 645-5119 after 5 p.m. **v**

CARPENTRY, ROOFING, REPAIRS; windows, decks, fences; combination windows; lic., insured. John, 522-7375. **v**

G.J. SCHUFMAN PAINTING & DECORATING: interior, exterior, wallpaper, textures; area references; insured: 881-9588. **v**

REMODELING, ROOFING, ADDITIONS, sheetrock, taping, and windows, walls; John, 522-7375. **v**

PAINTING INTERIOR/EXTERIOR, taping, texturing, drywall; John, 522-7375. **v**

PAINTING — INTERIOR/EXTERIOR: reasonable rates; call Doug, 699-9595. **v**

HOME REPAIRS, painting, plumbing, carpentry, misc. repairs, reasonable; free estimates; Dave, 722-7965. **v**

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Home Improvements

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Interior painting, texture ceiling; dry wall & taping; free estimates; Jerry, 690-2170. **v**

TAPING, TEXTURE CEILINGS, plaster patching & painting; 457-0502, free estimates; after 5 p.m. **v**

RICH'S PAINTING

Interior/Exterior, quality work, free estimates; call today, 644-1383. **v**

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Home Services

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*****CERTIFIED HYPNOTHERAPIST***** Geri Rudd, BSW, 645-9405. v

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Your 1989 calendar of appointments with the Highland Villager

1989 PUBLICATION DATES

S	M	T	W	T	F	S	S	M	T	W	T	F	S
JANUARY							JULY						
1	2	3	4	5	6	7	2	3	4	5	6	7	8
8	9	10	11	12	13	14	9	10	11	12	13	14	15
15	16	17	18	19	20	21	16	17	18	19	20	21	22
22	23	24	25	26	27	28	23	24	25	26	27	28	29
29	30	31					30	31					
FEBRUARY							AUGUST						
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28					27	28	29	30	31		
MARCH							SEPTEMBER						
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30	31		24	25	26	27	28	29	30
APRIL							OCTOBER						
2	3	4	5	6	7	8	1	2	3	4	5	6	7
9	10	11	12	13	14	15	8	9	10	11	12	13	14
16	17	18	19	20	21	22	15	16	17	18	19	20	21
23	24	25	26	27	28	29	22	23	24	25	26	27	28
30							29	30	31				
MAY							NOVEMBER						
7	8	9	10	11	12	13	5	6	7	8	9	10	11
14	15	16	17	18	19	20	12	13	14	15	16	17	18
21	22	23	24	25	26	27	19	20	21	22	23	24	25
28	29	30	31				26	27	28	29	30		
JUNE							DECEMBER						
4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30		24	25	26	27	28	29	30
							31						

1989 VILLAGER DEADLINES

THE PRIOR WEDNESDAY—Deadline for all news items, classified ads and display ads for which a proof is required.

THE PRIOR THURSDAY—Deadline for display ads (no proof service).

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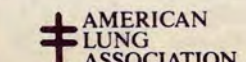
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Commercial duplex. Prime Grand Ave. location between Milton Mall and Victoria Crossing. Perfect for small business. Two bedrooms in each unit, hardwood floors, separate utilities, woodwork. A rare find in this location! Mary Hardy (224-4321). \$134,900.



Xmas wish come true. A fabulous Summit Ave. home for the holidays and all year living. Meets all your entertaining and family needs. Huge kitchen, 1st-floor den, master suite, 4 bedrooms on 2nd floor and 2 bedrooms on 3rd floor. Don't miss it! Mary Jo McGowan (224-4321). \$225,000.



1803 Berkeley. In Nativity Parish you'll find this picture pretty 2 1/2-story Tudor-style home. Beautifully maintained with 4-plus bedrooms, 1 3/4 baths, spacious dining room and living room with fireplace, natural woodwork, new 3-season porch and great new kitchen. Mary Ann Buelow (690-8418). \$139,000.



Spectacular kitchen! Your holidays will be a dream in this traditional 2-story home. Spectacular new eat-in kitchen featuring hardwood floors, bay window and water purifier. Low-maintenance exterior and fenced yard. Call Dennis Osborn (690-8439). \$105,000.

Edina Realty again joins Santa Anonymous program

More than 130,000 new gifts and over \$180,000 were collected and distributed to 50,000 needy families in the Twin Cities area last Christmas. The program that made it all possible was Santa Anonymous, and Edina Realty is proud once again to be playing a major role in that holiday drive.

Edina Realty's two local offices are now serving as drop-off spots where area residents can bring new gifts or tax-deductible cash donations. The *Star-Tribune*, co-sponsors of the program, will pick up and distribute the gifts to local United Way agencies, which will then offer parents the opportunity to select those gifts that they would like to give their children

at Christmas time. Every penny of the cash donations go toward the purchase of toys to be similarly distributed.

From now through December 15 Edina Realty's Grand Avenue and Highland Park offices will be accepting your contributions to the Santa Anonymous program. Toys must be new, unwrapped, and geared to children ages 0 to 16. (There is a particular shortage of gifts for children ages 11 to 16 years.) Checks should be made out to the Santa Anonymous Fund.

Please join us in this effort to make the holiday season a little merrier for a lot of local residents. For all of them, and from all of us, thank you.

Edina Realty

HIGHLAND PARK OFFICE
735 S. Cleveland Ave. • 698-2434

GRAND AVENUE OFFICE
1050 Grand Avenue • 224-4321



Just listed! This home is perfect for entertaining during the holidays or year-round! Owner's pride and quality abound with brick exterior, great lower level and many extras! For all your real estate needs call Ed Fink (690-8420) or Mitch Fink (690-8419).



Georgian colonial. Fabulous 1-owner home with 5 bedrooms and 3 baths. Located on the bluff in Crocus Hill. Handsome rooms of generous size, formal living and dining rooms, original kitchen cabinets. Outstanding view! Call Mary Farrell (690-8403). \$325,000.



Assumable mortgage. Convenient and carefree living in this quality 2-bedroom townhome. Featuring marble-clad fireplace, bay windows, 2 ceramic baths, all oak cabinetry, garage, tons of storage and so much more! Barbara Kampf (224-4321). \$64,900.



Dollhouse on double lot. This home has everything: new kitchen, bath, furnace and wiring. Move-in condition. Natural wood floors, central air conditioning. This 1-bedroom home has unlimited expansion possibilities. Must see! Call Colleen Langford (690-8421). \$505.



Secluded 1 1/2 acres. In Mendota Heights you'll find this lovely 3-bedroom rambler featuring natural woodwork, hardwood floors, beautiful fireplace, 3-season porch, great family room with wet bar, 1 3/4 baths, new deck and wonderful tree-filled lot. Mary Ann Buelow (690-8418). \$148,500.



Lex-Riverside condos! I can help you move from your home to wonderful E-Z living at Lex-Riverside. Now is an ideal time to sell your home and make that move! You'll love your new lifestyle and I'd love to discuss it with you. Call live-in agent Ed Fink (690-8420).



Colonial duplex. Spacious duplex in Highland Park! This is a true duplex with separate mechanicals, central air, hardwood floors, ceramic baths, garages, fenced yard, added insulation, carefree siding and generous closets. Becky Mickelberg (690-8417). \$119,000.



Paint this lady! Two-story home in great neighborhood, priced for quick sale! Bring your blue jeans and paint and enjoy this 2-plus bedroom starter with formal dining room. Close to Macalester College. Debbie Sherman (690-8404). \$69,900.



A smart investment. A rare opportunity for an owner-occupant or an investor. This classy-looking duplex never goes unrented. Located on popular Grand Avenue. Assume a low-interest FHA mortgage. John Tittle (698-2434). \$98,900.



Tired of renting? All the benefits of home ownership and none of the maintenance are available when you own this lovely 1-bedroom condo. Prime location close to bus. Assume large low-interest mortgage. Call Rachel Nelson (690-8416). \$37,900.



Move-in condition! Immaculate and charming 2-bedroom home with huge expansion area, beautiful hardwood floors, updated kitchen, new furnace and maintenance-free exterior. Set on a fenced yard in a great area of West St. Paul. Patty Flynn/Don Williams (690-8469/690-8464). \$64,900.



It's superior! It's really on Superior Street off West 7th by the high bridge. Two bedrooms, 2 stories. Needs some decorating, but solid home with eat-in kitchen and 1/2 bath, plus main-floor laundry, fenced-in backyard next to small park. Mark Hermes (224-4321). \$41,900.



English Tudor in Mendota! Thinking of building? Tour our TJB model home in Park Place-Mendota Heights and you will not only see a spectacular 4-bedroom home but you can look at over 30 different plans and lots starting in the low \$200s. Geiger/Olson (698-2434). \$349,900.



A spacious Cape Cod. A delightful 4-bedroom home with much more space than you would ever guess! Living room with fireplace, formal dining room, updated kitchen, new carpet throughout, 1 1/2 baths, new garage, lower-level rec room. Mary Belisle (690-8406). \$96,500.