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Disabled Drew likely to sit out last month of City Council term

by Mike Carrigan

There appears to be little likelihood that Ward 3 City Councilmember John Drew will be back at his desk in City Hall before his term expires in early January. Drew, 47, suffered a disabling heart attack on November 10, just six days after the two-term council member lost a reelection bid to Bob Long.

Drew said last week that he had had a recurrence of chest pains and that his doctor has changed his medication. He has also been scheduled for a thorough examination on Wednesday, December 2.

The former state legislator said he is still hoping to be able to return to his City Council duties. But, he added, "This is a serious matter and my doctor has said absolutely not, I am not to return to work."

Andrea Albrecht, Drew's administrative aide, said she doesn't expect Drew to return to the council before his term expires. "The most important thing is that he recover his health," she said. "He has finally realized that he has to take care of himself, and that there is a limit to what he can do. He is tired

"This is a serious matter and my doctor has said absolutely not, I am not to return to work."

—John Drew

and is needing more sleep. No one has determined the amount of damage from his heart attack."

Ward 3 is not going unrepresented during Drew's re-

covery. When issues affecting the ward come up, Albrecht said, she sits at a table near the City Council and makes recommendations. She said she can do so because most of the issues have been before the council for months. "New issues will not be on the agenda until January 6, after Drew's term has expired," she said. Besides, Drew said, "There's always a lull this time of year."

One thing that has buoyed the ailing Drew's spirits was news of the bipartisan fundraiser being organized on his behalf. (See accompanying story.)

"It is an awful nice gesture on people's part," Drew said. He has gotten other signs of support as well. "I received more than 700 cards, including a nice letter from the governor," he said, and even

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Franciscan Brothers of Peace Michael Gaworski (left) and David Lehnert at Sharing and Caring Hands, a soup kitchen in South Minneapolis.

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Local inventor's business budding with \$150,000 in gov't contracts

by Tom Fudge

Mark Rosheim dropped out of both high school and college. But don't feel sorry for him, because this 27-year-old Highland Park resident has just received contracts totaling \$150,000 to develop inventions that are making him look like the Thomas Edison of robotics.

Two weeks ago, both NASA and Martin Marietta Inc. awarded Rosheim contracts to deliver patented robotic wrists and hand joints for use in constructing a future NASA space station. NASA already had given Rosheim a \$50,000 Small Business Innovation Research Contract in 1986

for his so-called Omni-Wrist, and he is now waiting to hear from possible clients about two new contracts. The new contracts for his inventions combined would be worth \$1 million.

All told, Rosheim holds one Japanese patent and four U.S. patents, and he has five U.S. patents pending on robot wrist designs. He also runs his own business, Ross-Hime Designs Inc., out of his two-bedroom apartment on St. Paul Avenue.

The self-educated inventor takes it all in stride because he's just doing what has always come naturally. "I just don't understand people who say they don't know what

they want to do," he said, "because I always knew what I wanted to do."

Rosheim's fascination with building mechanical things goes way back. He was born and raised in the small town of Tama, Iowa. His father was a pharmacist who owned a Rexall drug store, and his mother was a home economics teacher before she had three boys and, as Rosheim put it, started doing home ec at home.

As a child, Rosheim loved the television program "Lost in Space," which featured a boy his own age who had a robot companion. Rosheim

(cont'd on page 2)

Franciscan Brothers' charity for poor begins at home—with prayer

by Chris Waddington

Change is usually thought to come from the top in large organizations, and the Roman Catholic Church hardly seems to be an exception. Popes and cardinals supply the headlines, and the quieter changes that often occur close to home are hardly noticed at all.

One such change is taking shape in a rented house at 1402 S. Prior Ave., where six young men have formed a new kind of religious community within the Catholic Church.

Calling themselves the Franciscan Brothers of Peace, these men have taken vows of poverty, chastity and obedience. Their community is directly responsible to Archbishop John Roach. They live and worship communally, attempting, they say, to "radically follow Jesus by imitating St. Francis." Yet the Brothers seek more than their own spiritual growth: They have taken up a public ministry by managing a soup kitchen in downtown Minneapolis that offers food and counseling to street people, alcoholics and victims of AIDS.

Officially organized 18 months ago with Roach's approval, the organization traces its roots to a private decision taken by a pair of St. Paul men in 1982. Back then, Brothers Michael Gaworski and David Lehnert were looking for new ways to live out their faith within the Catholic Church. Both had spent time in a seminary, but the traditional paths of priesthood or monastic life didn't seem to answer their needs. Instead, they sought a community of prayer that would not exclude their mutual interest in issues of social justice. Together they decided to commit themselves to a year built around intensive prayer, self-examination, and work on the streets with the poor and abandoned.

For both men, and for the others that have since joined them, this commitment meant turning away from common notions of suc-

cess. "Most of us come from well-to-do suburban families," Gaworski said. "We were trained to succeed as professionals in a career, attempting to build lives on narrow foundations of pride and possessions. Ultimately, that isn't very satisfying for individuals or for society as a whole."

If the words sound easy, the decisions behind them were not. Gaworski's story is a case in point: "I had to hit bottom as an alcoholic before I could see my mistakes," he said. "I joined AA when I was in seminary. It was a lesson in humility which helped lead me to my ministry." Even so, it took Gaworski some time to find his niche. He left the seminary, worked as an orderly in a nursing home, met Lehnert, and grew increasingly active in the anti-abortion movement. That activism brought him attention from the media, and then from the police when he committed an act of trespass during a protest at the Planned Parenthood of Minnesota clinic in Highland Park.

Gaworski's views on abortion have not changed, but he has turned his energies toward work with the poor. He attributes the outward change to a recognition that "our society disrespects not just the life and dignity of the unborn, but also the life of the poor, the ill, and the dispossessed." Thus he sees his work with the poor as reflecting the same ideals that lay behind his anti-abortion crusade.

"I'm not a right-wing fundamentalist," he said. "That's a stereotype that some would apply to pro-life activists. I want to help people as individuals, and it took me a long time to see that I should be working directly with people instead of trying to fight political battles."

These changes in Gaworski's public activities coincided with growing interest on the

(cont'd on page 3)

Inventor (cont'd from page 1)

had building blocks and Tinker Toys that he played with for hours on end, but it wasn't long before he outgrew building blocks and started putting together battery-operated telephones that he would show to his grade-school classmates.

"In a way, that's exactly what I'm doing now," he said. "The only difference now is that they're full-blown engineering systems and show-and-tell is called 'lectures.'"

Rosheim's brother graduated from South Tama High School with one of the best grade-point averages in the history of the school, but Mark found high school too

boring and dropped out after his first year. In 1977, at the age of 17, he decided to give school another try, so he passed the high school equivalency test and enrolled in the University of Minnesota.

But even college couldn't hold Rosheim's attention. During his freshman year, he enrolled in a senior-level class called Advanced Engineering Problems and got an A. The professor who taught the class, Dr. Arthur Erdman, said Rosheim's intuition for mechanical engineering more than compensated for his lack of formal training.

"He was really a creative person with a keen ability to

invent and understand devices," Erdman said.

Rosheim took a job as a technician with Honeywell while he was going to the university, but dropped out of school again after his freshman year and left his job at Honeywell to work for a robotics manufacturer in Detroit.

He fondly remembers doing restoration work in the former Detroit workshop of his idol, Thomas Edison. Still, his work in Detroit lasted all of six months, ending when Rosheim turned down his employer's offer to purchase one of his inventions.

Buoyed by his first contract offer, Rosheim returned to the Twin Cities in 1979 and eventually sold a robotic wrist design to a Cincinnati company. After three years of working as a researcher for Sperry Corporation and developing robotic joints in his spare time, Rosheim landed his first NASA contract in October 1986. That's when he quit his job and formed his own company.

Since then, he has discovered he needs to know more than how to create robotic joints. "Designing these things is the easiest part," he said. "Most of these designs were done in the early 1980s. It's just taken me this long to develop a network and a reputation... The hardest part is making money off of it."

During an interview at Baker's Square on Ford Parkway, Rosheim pointed across the street to the Ford Motor Company's assembly plant, where robots are used to weld car bodies. He said he's not interested in the established field of heavy-industrial robotics; his interests lie in the new markets created by the service and aerospace industries.

According to Rosheim, there are robots that can pump gas, deliver in-house mail, or spray-paint a car. Essentially, they take the place of humans in menial or hazardous jobs.

One of the contracts Rosheim hopes to get would be



Inventor Mark Rosheim works out of his apartment on St. Paul Avenue.

to develop joint mechanisms for service-oriented robots made to spray-paint cars. But most of his business success has been in developing technology for "space telerobotics." "I think there's quite a future for robotics in space," Rosheim said, "because of the distances that are involved and the years it takes to get anywhere."

In space telerobotics, robotic arms and joints in outer space mimic the actions of an astronaut's real arms inside a spacecraft. Astronauts viewing their work on a television screen can thus perform intricate tasks on the outside of a spacecraft without being exposed to the searing elements of space. Naturally, this technology is particularly vital to NASA's plans for constructing a space station in 1994. NASA's space station will be used to conduct scientific experiments, but Rosheim hopes he'll ultimately do work for space exploration. (Rosheim learned late last week that of hundreds of companies originally vying to land a NASA

contract to build a flight-telerobotic service, Martin Marietta and Grumman Aerospace Corporation have been chosen by NASA as the final two bidders on the contract. Rosheim's omni-wrist is part of the Martin Marietta proposal, giving him a 50-50 chance of having one of his designs incorporated in the space station project. Rosheim said he'll know within a year which company wins the \$220 million contract.)

Rosheim is the only full-time worker on the Ross-

Hime Designs payroll, but he does hire free-lance machinists, draftsmen, photographers and editors.

Eventually, he hopes to expand. He anticipates hiring full-time help within a year, and said he needs to consider renting office space or otherwise arranging for workspace that's more elaborate than his two-bedroom apartment.

"I want to be a corporation some day, like Martin Marietta," he said.

Drew (cont'd from page 1)

job offers from business people in the Highland area. "They have sent nice cards and told me that when I feel better they would like to talk to me," he said. "But right now I'm more concerned about my recovery."

Albrecht said that of all his accomplishments during his two terms on the council, Drew is most proud of his work on several environmental issues, including regulations governing the commercial application of lawn chemicals. Recently, he had been

working to protect the St. Paul water supply by initiating legislation controlling the kinds of chemicals that are allowed to run off from lake-shore properties.

And as a member of the council's bonding committee, Drew had recently begun studies of the city's long-term bonding, Albrecht said. For now, however, Drew will have to leave that work aside. Albrecht said his job now is "to start (his recovery) slowly and cautiously and find out what his limits are."

Drew fund-raiser planned

A bipartisan fund-raiser for John Drew has been scheduled for January 12 at O'Gara's Garage, Snelling and Selby avenues. Drew, who represents Ward 3 on the St. Paul City Council, was stricken by a heart attack shortly after the November 3 election.

The \$50-a-person fund-raiser is being coordinated by Councilmember Kiki Sonnen, with help from former council members Victor Tedesco, Ron Maddox, Tom Flynn and George McMahon. It is also being supported by a number of St. Paul business and labor leaders and representatives of both the Independent Republican and DFL parties.

Drew ran unsuccessfully as an independent for the City Council this year, but ran as an IR-endorsed candidate for his first two terms on the council.

He also ran unsuccessfully last year for state treasurer. Drew's administrative aide, Andrea Albrecht, said proceeds from the fund-raiser will help Drew pay off the \$6,800 debt he still carries from that campaign.

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Activist Polly Mann sets sights on Durenberger's U.S. Senate seat

by Roger Fuller

Polly Mann is running for the U.S. Senate as an independent because she believes the other candidates do not share her sense of urgency over major issues.

Mann, who lives on Cleveland Avenue across the street from the College of St. Catherine, said she is mainly concerned with the stockpiling of nuclear weapons, preservation of the environment and increased participation of women in elective politics. "When the other candidates talk about these issues, there is no sense of urgency with them," she said.

Sara Miele, her campaign coordinator, said she is pleasantly surprised by the campaign's success. "We got this incredible feedback from our exploratory campaign," said Miele. "People all over Minnesota know Polly. She has been an activist for 40 years, most of the time in rural Minnesota."

Miele said the campaign received a boost from environmental and peace movement activists. "We are building coalitions with these groups," she said. "People respond to Polly because she expresses herself on the issues the way they feel."

"When I first decided to run, I talked to Sara," Mann said. "She said if I were going to run, I should run for real, not just give a few speeches here and there."

Mann conducted an exploratory campaign prior to the official declaration of her candidacy on November 11, contacting activist groups and individuals in communities throughout the state.

Mann is probably best known in the Twin Cities area for helping found Women Against Military Madness (WAMM), a group dedicated to slowing down the arms race. "Since we started in



Polly Mann

1981, we've grown to where we now have an annual budget of about \$150,000," she said.

Mann said she hopes her candidacy will help encourage other women to run for office. "There's a lot of talk about women running for office but I don't see a great number of them doing it," she said.

"The U.S. Senate should be half men and half women, one from each state," she added. "When people say we might not get the best people with that arrangement, I tell them what we have now isn't too good."

Before Mann moved to St. Paul in the early 1980s, she lived in Marshall, Minnesota, where she served as chair of the DFL Cottonwood County organization for 10 years and managed the college bookstore at Southwest State University. She is married to Walter Mann, who served as a district judge in southwestern Minnesota for 20 years until he retired.

One of her major sources

of potential support is the Minnesota Women's Political Caucus, a non-partisan group that endorses candidates. Judy Melanson, staff person, said the caucus usually does not back independent candidates for major political offices, although it recently gave a dual endorsement in the 5th Congressional District to Martin Sabo, the DFL incumbent, and a Citizen's Party candidate.

The Senate race next year is expected to be dominated by two major political figures, Senator David Durenberger, the Independent Republican candidate, and Attorney General Hubert Humphrey III, the anticipated DFL candidate. Mann said neither Humphrey nor Durenberger have shown much interest in her major issues.

"So many times I have been disappointed when I have talked to a politician who seemed to agree with me, but later did nothing or voted against my position," Mann said. "The best way to handle this is to run myself."

Franciscans (cont'd from page 1)

part of other Catholics in the prayer-centered lifestyle that he and Lehnen had chosen. The first to join them were two young seminarians who had come to dinner, listened, and liked what they heard. Word-of-mouth brought others—a recently discharged serviceman, a musician, a Maryknoll missionary—and this surge of interest caught the attention of the archdiocese. Soon the group was at work with people from the archbishop's office, drawing up the rules and procedures that would give them official, canonical status within the Catholic Church.

"It's been gratifying to find that so many share our interests," Gaworski said, going on to suggest that the excitement of new Brothers and lay volunteers reflects a larger, grass-roots phenomenon within the church. "All over the world new communities are forming," he said. "Like us, some hold to charismatic practice. Others follow a different course. Yet all are held together by a belief that individuals can make a difference, that the world can be improved."

Gaworski said Mother Teresa's life and work have become a model for many within the church. "She tells us that change can never come from political efforts alone," he said. "We need to develop humility, change ourselves and others by learning to help people one at a time." For the Franciscan Brothers of Peace, Mother Teresa's fundraising methods have also served as a model. Like her, they "trust to God to provide." Word-of-mouth, and a small-circulation newsletter, have also helped to elicit contributions.

"We live frugally," Gaworski said. "Still, I won't soon forget the night we ran out of food last year. We prayed. Later, a man showed up at our door with two bags of groceries. I wouldn't call that a mere coincidence."

For the Brothers, each day begins at 6:00 a.m. with a half-hour of silence, followed by group prayer, morning Mass and breakfast together. Then they depart for downtown Minneapolis where a day of outreach begins at Sharing and Caring Hands, a soup kitchen on Glenwood Avenue. The kitchen was founded 2½ years ago by Mary Jo Copeland, and its activities are supported by contributions and volunteers from many area churches. As daily volunteers, the Brothers coordinate the serving of a noon meal to 500 people. They also distribute canned goods and clothes, and arrange treatment for the mentally ill or chronically intoxicated. "If you're on the street," Gaworski said, "you can see that there is a need for this service." But he said the Brothers also try to offer more than a handout: "These people need dignity, not just a meal. We treat them as individuals, and that really make a difference."

The Brothers welcome volunteer assistance at the soup kitchen, as well as contributions of food and clothing for distribution. With winter coming on, there is a special need for new or used sleeping bags, wool socks, warm clothes and gloves. The Brothers can be reached at 699-3497.



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CUT OUT & SAVE

Holiday concert benefits programs for local handicapped Boy Scouts

by T. D. Mischke

A holiday benefit concert and reception featuring the Swingle Singers and special guest Frances Weaver, a Colorado columnist and author, will be held on Wednesday, December 9, at the Ordway Theatre.

Proceeds are expected to help over 2,000 area youngsters enrolled in the Boy Scouts of America Handicapped Scouts program.

According to fund-raiser chairperson Sandy Klas, the concert will be the first of what she hopes will become an annual benefit to raise money for handicapped Scouts who until a few years ago could not participate in Scouting programs.

"In 1983 the Indianhead Council of the BSA finally hired a part-time worker to begin organizing Scouting troops for the handicapped," Klas said. "Scout leaders had to be trained and special arrangements made in order to accommodate the various disabilities. By the end of that year, the job had been made a full-time position and the program has since grown 152 percent."

Klas has been a long-time supporter of programs to help handicapped citizens in this area. A former Highland resident now living in Mendota Heights, Klas and her husband Bob have run the Tapemark Charity Pro Am Golf Tournament to help raise money for the developmentally disabled, and worked with other programs for the mentally and physically disabled.

According to Klas, it has been clearly shown that handicapped youngsters are interested in Scouting and will join if their special needs can be met. But the growing demand has meant greater costs, and donations are necessary to help the BSA achieve its current annual budget of \$30,000.

Patti Dallen, spokesperson for the Indianhead Council,

sponsors of the fundraiser, said that because of new programs for the handicapped, blind kids are now camping with Scout troops and deaf Scouts are able to work for their merit badges alongside non-handicapped Scouts.

But, Dalen says, the largest group benefiting from the programs are the mentally handicapped. She estimates

The largest group benefiting from the new Scouting programs are the mentally handicapped

that as many as 75 percent of the handicapped Scouts have mental disabilities.

"Through the various programs we institute for Scout leaders, we help sensitize them to the needs of these people," Dalen said. "Often,

the Scouts can be mainstreamed into the Scout troops that aren't specifically for the handicapped."

Mainstreaming, Dalen said, is not only good for the handicapped, but for others in the troop as well.

"I think it's real good for the Scouts who aren't handicapped," she said. "They become sensitive to the needs and concerns of people they may not otherwise have contact with."

It is hoped that Wednesday's benefit concert will raise \$8,000 for handicapped Scouts, but Klas said the concert is only part of the fund-raising effort. The BSA is seeking donations from anyone interested in helping handicapped Scouts.

Frances Weaver, a writer who has been characterized as a cross between Erma Bombeck and Andy Rooney, will help by selling her books at the concert reception and donating the profits.

For more information on the concert or to make a donation, call the local Boy Scouts office at 224-1891.

Denault honored at Holy Spirit

Marie Denault will be honored on Sunday, December 13, for her 51 years of service on the Holy Spirit parish choir. Denault will receive a plaque at the 10:30 Mass that morning at the church, located at Randolph Avenue and Albert Street.

Known to her fellow singers as "Alto," Denault joined the choir in the fall of 1936. Her daughter, Delores, was

already a member at the time, but Denault outlasted her, one director and two organists in her half-century on the choir.

A long-time resident of the area, Denault attended the old Mattocks School, a one-room schoolhouse that was located at the corner of Randolph and Snelling avenues before being moved to the campus of Highland Park Senior High School.

Christmas music performed by choir

The annual "Festival of Christmas Music" will be presented by the choir, orchestra and drama groups of the Summit Avenue Assembly of God at 7:00 p.m. on Saturday, December 12, and at 6:00 p.m. on Sunday, December 13, in the sanctuary

of the church, 845 Summit Ave.

Featured will be a musical called "The Glory of The Lord," in which traditional carols are interwoven with new songs of the season.

There will be no admission charge. Tickets for early

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Highland Area Community Council Capsule

NEW ISSUES ARISING

The Board of Directors of the Highland Area Community Council will not meet in December, but the executive committee will meet on December 10.

The Community Development Committee has obtained copies of a 40-acre study on college parking. The committee will meet in January to review the proposals.

The city of St. Paul and the Highland Area Community Council are looking at several area sites for possible inclusion in a scattered-site tax increment financing district. The financing is being considered to encourage development of some vacate land, and to address long-standing commercial parking problems.

RECYCLING PICKUPS DEC. 14 AND 28

Volunteers are still needed to work on the recycling project. If you are able to help with monthly mailings, delivery or posting of lawn signs, or telephoning, call the Neighborhood Energy Consortium at 644-5436 or the Highland Area Community Council office at 690-0866.

Curbside recycling service will continue as scheduled throughout the winter months, according to Mary T'Kach of the Neighborhood Energy Consortium. T'Kach asks that people be patient with the difficulties that could arise during the winter. The haulers will pick up as usual in Highland, unless a large snowstorm forces them to shut down for a day. Pickup changes will be announced on WCCO and KSJN radio by 7:00 a.m. The pickup dates for December are the second and fourth Mondays, December 14 and December 28.

SOUND ISSUES PROMPT MEETINGS

Two major issues will be addressed in the next few months by the Operations Committee of the Metropolitan Aircraft Sound Abatement Council (MASAC). They are the possible readjustment of the present runway usage system and the possible extension of Runway 4-22 (otherwise known as the cross runway, which sends planes over Highland to the northeast and Bloomington/Richfield to the southwest).

The first issue would mean a shifting of about 10 percent of the noise from South Minneapolis to Bloomington/Richfield and Highland. Under this plan, Minneapolis would receive approximately 25 percent of all traffic, Bloomington and Richfield would receive about 15 percent, Highland Park would get about 5 percent and the last 55 percent would be sent over the Eagan/Mendota Heights area. Minneapolis now receives about 35 percent, Bloomington/Richfield get approximately 8 to 10 percent, Eagan and Mendota Heights receive around 55 percent and Highland generally receives 1 percent or less. A guarantee is being sought that the runway extension will not add to the capacity of the airport nor increase the total amount of noise.

The Highland Area Noise Coalition (HANC), co-chaired by Mary Alvarado and Chuck Cathcart, has begun meeting to discuss these issues. Alvarado and Cathcart will be appointed as St. Paul alternates to MASAC. Scott Bunin, the community council vice president and a representative on MASAC for the last five years, will be an adviser to HANC and a liaison between HANC, HACC and MASAC.

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That's right, the jolly old elf himself will be on hand this weekend, to accept toy orders for his elves and dispense fatherly advice to all youngsters in attendance.

See him Saturday, December 5th, from 9:00 to 10:30 a.m. when he appears at Lee's Village Inn, 800 s. Cleveland Ave.

Open to all, Santa's appearance will include free hot chocolate, hot coffee, fresh rolls and cookies, compliments of Lee's Village Inn, and holiday-wrapped mints, compliments of the Pearson Candy Company. Parents and grandparents are invited to bring their own cameras if they'd like a photo of the kids on Santa's lap. He'll be happy to pose with them.

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Viewpoint



Misch-Masch

by Maurice Mischke

A coating of ice and a dusting of snow are enough to tell us that the holiday season is fast approaching. Yes, the time is upon us when lots of ads and countless inserts vie for our attention in the print media, all on the heels of an avalanche of catalogs that have been arriving in the mails for weeks now. It must be that we bought something by mail at least once this past year, or how else did we get pinpointed to receive so many more catalogs this time around?

But even with their recent proliferation, sales via catalogs account for only 5 percent of the overall retail market, according to an eastern company that sells catalog ad space and distributes catalogs to book stores. This latter is an interesting development. I understand that following a six-month test in 1,000 Waldenbooks stores, this eastern company collaborated in placing 200 different catalogs on 76,000 newsstand magazine racks, starting last September. The story I read didn't say how much people are asked to pay for the privilege of buying these catalogs which, of course, are designed to extract more money from them. Printing, especially full-color printing, isn't cheap, so it's a neat trick when one is able to induce the customer to assist so directly in paying for the advertising that's calculated specifically to bring him into the fold. If there's been any newsstand sales of catalogs in the Twin Cities up to this point, I'm not aware of it. Maybe it'll never get beyond the advance testing level.

I don't know about you, but my feeling is that the recent stock market drop has been somewhat over-rated as to its effect on holiday season sales, and maybe even on what it may do to the economy in 1988. Sure, it caused a certain psychological slump in consumer confidence, and it will have some effect on big-ticket spending by some of the high-rollers who were hurt in the process. But, don't forget, the run-up of the bull market during the past year was pretty fast and furious, and not that fully justified by economic facts and figures. So what goes up too fast and too far, must of necessity come down. Now if we were only smart enough to know when!

One way or another, though, we seem to be headed for a somewhat lower standard of living in this coun-

The Village Post



Greeting card protest

To the editor:

On November 1, I attended a meeting and was made aware that the Highland Drug Center and The Balloon Bunch in Highland Village have sexually explicit greeting cards for sale in their stores.

I wrote to both stores on November 2, protesting their offering these kinds of cards for sale, and I asked that they please be removed from their racks. As of this date, I have had no reply to my letters and, therefore, decided to write to the editor of the *Highland Villager* in hopes of receiving some kind of response.

Ruth Manion
1792 Saunders Ave.

Dear editor:

For a number of years, the Highland Drug Center has blatantly displayed distasteful cards among its nice, traditional cards. When approached on the subject, the owner, Mr. Starkman, has protested that the consumer wants these cards and that they are "money-makers." He also has said that if we don't like them, we should take our business elsewhere, and that if we don't want our children exposed to them, we should keep them out of his store.

Personally I'll be happy to encourage my family, friends and neighbors to stay away. I am wondering, however, that

try in the immediate years ahead. Let's hope it's at least gradual. The trade deficit will inevitably right itself by virtue of the declining dollar, but possibly at the expense of some added inflation, which is never all that good. But we're still dumping too much of the budget deficit and its resultant interest costs on succeeding generations. That's why the budget-cutting agreement arrived at between the Reagan administration and congressional leaders seemed like such a gutless, milquetoastian solution. Suppose they would have agreed that the budget could only increase 2 percent across the board for the next two years—defense, Social Security and all other entitlements included. Would that have been so bad? After all, there were many, many election years in which Congress sweetened the Social Security pot by a good bit more than the increase in the cost of living or inflation rate. But, after all the demagoguery provided by Tip O'Neill and his cohorts on the same side of the aisle when Reagan first suggested hanging a little tough on entitlements, you couldn't expect the president to get out on a limb again and risk facing the political backlash.

There were other possible answers, such as holding budgetary increases to 2 percent below the rate of inflation. Or as one Democrat, Congressman Tim Penny of Minnesota, suggested, a flat-rate cost-of-living adjustment so that all retirees would receive an identical dollar increase. This would help the recipients at the lower benefit levels, who are the ones who need it most. Penny introduced such a plan with IR Representative Arlan Stangeland from this state, but it'll probably never see the light of day. It's just too bad that so much more always hinges on the next election than on the long-range good of the country. If we get too selfish in the field of entitlements, we or our immediate descendants will surely pay for it later. Having said all that, I still think 1988 will be a good year, economically speaking. But it bears watching down the road.

You may recall that I was following with interest the Citizen League's "Mind-opener Breakfasts" on judicial selection in Minnesota. I've already reported on the first two sessions, involving the Perpich appointment procedures, which include a commission totally appointed by the governor, and the previous Quie merit system, under which no more than half of the commission members were gubernatorial appointees. The final session was presented by Helen Kelly, current president of the Minnesota State Bar Association, in which she discussed her organization's proposal for a permanent judicial selection commission to be set up via legislation statute.

Minnesota is ahead of the game in many areas of good government, but in the area of judicial appointments we're very much on the laggard side. A total of 33 states and the

if we accept this distastefulness and walk away, what will he want his customers to accept in the future?

The Balloon Bunch, in my opinion, has also degraded the quality of the Highland shopping area by its large display of pornographic cards. The manager can never be reached when customers want to voice their concern about these cards.

Please, Highland neighbors, let's insist that we want our neighborhood "clean."

Linda Nygaard
2142 Highland Pkwy.

Editor's note: The owners of the Highland Village stores in question—Gary Roberto of The Balloon Bunch and Stan Starkman of Highland Drug—insist that while pornography in this instance may be in the eyes of the beholder, they are willing to listen to the complaints of those for whom certain greeting cards are offensive. Both said they encourage complainants to make an appointment so that they might ascertain which cards are, in fact, the offensive ones. Both owners said they would then consider whether or not to pull the cards from their shelves.

Voter apathy in Ward 3

Dear editor:

According to the November 18 *Highland Villager*, Ward 3 had the lowest voter turnout since 1982 for the recent City Council and School Board election.

Because of voter apathy by the residents of Ward 3, candidates for public office have found they can win an election by rounding up Macalester College students to vote for them, as mentioned in Roger Fuller's article after interviewing a winning candidate. These college students don't have the same interest in our City Council as the residents of the wards should have!

What a shame! Let's hope it will be a lesson to the voters so that next time they will do their own voting!

Therese Loonan
600 S. Fairview Ave.

District of Columbia have some kind of "merit commission" plan, including Minnesota. Twenty-one of those have the appointment provisions written into their state constitutions, and they all provide for a mix in the commission appointment process. That is to say, in all cases the governor of the state appoints anywhere from none to a major portion of the members on the selection committee. The numbers vary, but they seem to cluster around the 50 percent mark. Missouri gets credit for being a pioneer in the area of merit selection; they've had it in their state constitution since 1940. At least nine other states have had a plan in place for more than 20 years.

The Minnesota State Bar, according to Kelly, has been on record in support of the merit selection of judges since 1974. The bar has not focused on the qualifications—or lack thereof—of any individual judge. Rather, its efforts have been concentrated on the process by which judges are selected. In other words, there is a gnawing feeling that we could do much better. (The latter is my opinion, not necessarily Kelly's.)

The state bar is not currently out to change the constitution—a rather lengthy process. But it does want the plan it's recommending to become a statute to provide for long-term stability and certainty. Under its plan an eight-person judicial nominating commission would have half of its members appointed by the governor, half by the Supreme Court. On district court vacancies, half of the additional four special members would be gubernatorial appointees, the other two named by the chief judge of the district. The governor could make his selection from the three to five nominees submitted, or he could turn them all down. (Maybe not such a good idea, but you want the governor to sign the bill if it passes, don't you?) As David Graven, the attorney and ever-pragmatic Democrat, put it at the meeting: "It raises the level of political hacks the governor can appoint."

A bill similar to this passed in the Minnesota House of Representatives in the last session of the legislature, but was defeated in the Senate. I'm told that it would have passed the upper house, too, if it hadn't been for vehement opposition on the part of the Minnesota Citizens Concerned for Life. That strikes me as sacrificing too much for a hoped-for short-range gain, losing sight, meanwhile, of the long-term benefits we would derive from a more carefully selected, more qualified court. Let's hope the thinking will change by the time the next opportunity for passage comes around. We all stand to gain with a better process for judicial appointments.

You know what our toughest problem is in delivering the *Highland Villager*? It's the security apartments that have no unlocked anteroom or vestibule where a carrier could safely place enough papers to satisfy the demand. The deliveries can be made as late as 9:00 p.m. and if the outside door is locked, often there's no logical way papers can be left; they'd just blow away and cause a neighborhood mess. Who has a solution for us? Your calls tell us you *do* want the paper and we'd like to oblige.

Editors' Notebook

YOU CAN HARDLY BLAME St. Paul Pioneer Press Dispatch columnists Joe Soucheray and Nick Coleman for rushing to defend their newspaper against charges of negligence after the Star Tribune ran its garish "expose" of the child-prostitution investigation. But did their columns of last week have to sound like public relations pieces commissioned by St. Paul Police Chief Bill McCutcheon?

WHAT'S ON THE CHRISTMAS wish list of today's 4-year-olds? Well, we have it on the authority of no less than Saint Nick himself that the North Pole workshop has had to do a bit of retooling for this year's product line. Santa, who was on Grand Avenue for that business district's 15th annual Grand Meander last Saturday, reports that while orders are still being placed for Lionel trains, Barbie Dolls and Legos, the demand for these stand-bys has been far outstripped by such exotica as Transformers, Gobots and Baby Popple Bibsys, whatever they are.

Santa said he had to chuckle at the request of a little girl for "chocolate money, real money and slip-on church shoes." He was frankly stunned, however, by the 4-year-old boy who submitted an order for "a metal detector and police motorcycle—not a toy one, a REAL one."

The jolly old elf returns to this area between 9:00 and 10:30 a.m. on Saturday, December 5, at Lee's Village Inn, 800 S. Cleveland Ave. Children, parents and grandparents are invited to drop by and enjoy complimentary refreshments, courtesy of Lee's and the Highland Business Association.



Despite his mother's assurances, 20-month-old Bryn Chambers was none too keen about climbing up on Santa's lap at Milton Mall last Saturday. Mr. Claus, who was

on hand for the Grand Meander festivities, finally coaxed the lad into paying him a visit.

PHOTO BY MIKE LONG

Four local women among winners of YWCA awards

Nine St. Paul area women, including four local residents, have been selected as recipients of the St. Paul YWCA's Leader Luncheon Outstanding Achievement Awards. They will be honored at the eighth annual St. Paul Leader Luncheon at noon on Thursday, December 10, at the Radisson St. Paul Hotel.

The local women singled out for the honor are Anita Pampusch, Elizabeth Kiernat, DeDe Wolfson and Lois Martin. Other winners are Shirley Pierce, Sandra Vargas, Mabel Evans Cason, Patricia Hampl and Ann Huntrods. In addition, a special YWCA Humanitarian Award will be given to Ronald M. Hubbs for outstanding service to the YWCA and the St. Paul community.

Pampusch, who lives on the 700 block of South Mississippi River Boulevard, is president of the College of St. Catherine. She has been affiliated with the school for 30 years, first as a student and

later as a faculty member and administrator. She was named president in 1984, the first lay person to serve in that position since the college was founded 82 years ago. She has been a leading advocate, locally and nationally, for women's education and leadership, and for the value of a liberal arts education.

Kiernat, who lives in the 1400 block of Edgumbe Road, is a full-time volunteer and currently vice president of the United Way of St. Paul. She has held many leadership roles with the United Way since volunteering as a block worker 20 years ago. She was a founding member of the Voluntary Action Center of St. Paul and has worked with the University Hospital Volunteer Association, the Women's Institute for Social Change and the St. Paul YWCA.

Wolfson lives in the 1100 block of Goodrich Avenue. She is a long-time volunteer who holds leadership roles in

many groups working for social change, including the Minnesota Equal Rights Alliance, National Council of Jewish Women, Minnesota Women's Political Caucus, the GOP Feminsit Caucus and the Jewish Community Relations Council/Anti-Defamation League. She has earned a reputation as an energetic worker and an effective lobbyist and coalition builder.

Lois Martin, a resident of the 1100 block of Highland Parkway, is senior vice president of First Bank System Information Services, a long-time business pioneer and an advocate for women's interests in the workplace and the community. A 20-year First Bank veteran, Martin in 1978 was named the first woman vice president at First Bank Minneapolis. Today she supervises more than 250 employees and oversees a \$16 million annual budget. In the community, she has been active in the Women's Political Caucus, the state platform

committee of the DFL Party and the Women's Advisory to the state Human Rights Commission.

The St. Paul YWCA Leader Luncheon was begun in 1980 to recognize the leadership and community involvement of area women. Award winners are selected from nominations submitted by the public.

Hospital seeks the help of volunteers

St. Paul-Ramsey Medical Center is seeking volunteers to fulfill a variety of duties at the hospital located at University Avenue and Jackson Street. Volunteers are needed to work at the surgery information desk, the senior information center, and the physical and occupational therapy departments, in clerical positions, answering telephones, moving patients, or helping the families of patients. For more information, call 221-2715.

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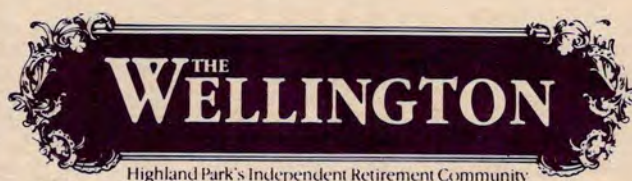


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This offer is only good between Nov. 27 and Dec. 24, however, so don't miss this rare opportunity to present a gift from R.F. Moeller Jeweler and receive one of the greatest treasures of all time: pure gold!

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Joan Stephan, coordinator of the St. Paul Public Schools Deaf Refugee Education Program, works on a problem in long addition with student Dia Xiong.

Deaf refugees learn sign language to communicate in their new world

by Kay Price Hanson

Using gestures and the little bit of the finger spelling she had learned since September, the student told her teacher that she had missed school because of a miscarriage. Her gestures were direct and specific. "Three needles to take blood—three," she held up three fingers and jabbed her finger into her arm. "My finger pricked for more blood," her hands said and she squeezed the tip of her finger. The pain of her experience was in her eyes.

Her teacher, Joan Stephan, expressed her concern and sympathy using a combination of gestures and American Sign Language.

"They must learn the concept of language—that writing can represent things."

—Joan Stephan

Stephan and her students are part of the only program in Minnesota that helps deaf refugee adults learn American Sign Language (ASL) and English. The Deaf Refugee Education Program is located in the Adams School, 615 Chatsworth St. The program, begun in 1985 under the sponsorship of the Metro Hearing Impaired Seniors, was taken over by the St. Paul Public Schools this fall and is partially funded by the State of Minnesota Refugee Program Office.

Stephan, herself hearing-impaired, has 14 students at Adams—10 Hmong, two Cambodians, one Laotian and one South American. Some students have enough hearing to have picked up their native language, which makes it easier for them to learn English. "The others know that people are moving their mouths, but don't understand the significance,"

Stephan said. "They must learn the concept of language—that writing can represent things and that abstractions like 'love' and 'learn' can be expressed in a formal sign language."

Stephan recognizes the value of the language the students know when they arrive in her class—not Hmong, but an improvised, gestural language. Gestures become a surprisingly effective means of communication for those who have had to depend on it as their only way of expressing themselves, Stephan said. She has learned to use gestures to communicate with her students. She said she never discourages their use but builds on them with ASL.

Stephan's classroom is unexpectedly noisy. The students laugh and speak up in English, ASL and gestures. They have become good friends, almost like family to each other. "It was wonderful to see when they first came together," Stephan said. "They have a mutual need of each other and are very loyal to each other. I am sure there is gossip and that sort of thing, but they are good friends, too."

The students usually arrive 45 minutes before class to socialize and Stephan is part of that. She is not only their teacher, but their friend and advocate and she sees to it that her students know their rights and the services available to them. She does not, however, allow for any self pity.

"Deafness isn't something to be sorry about or overcome," Stephan said. "It's an opportunity to be challenged, to learn all the ways to communicate other than hearing."

Stephan's background includes a degree in sociology, a special-education teaching certificate, a master's degree in educational psychology, and years of experience in counseling and teaching. And because she is hearing-impaired, she also has her own experience to draw on. Stephan said her best resource has been Peng Vang, a part-time case manager in the program. Peng, 25, has an engineering degree from Mankato State University.

He lost his hearing as a teenager before coming to the United States. Stephan said he understands, perhaps better than most, the devastating effects of the Hmong's cultural attitudes toward their deaf. The Hmong hide their deaf family members. "They are surprised that they can do anything," Stephan said. Although, she added, this is changing as families become more aware of the services available.

Stephan helps her students acquire the English and ASL skills they will need to enter vocational programs.

Peng, Stephan said, was the key to her understanding the Hmong culture in ways that she could not pick up from her reading. He explained to her the Hmong systems of marriage and clans, the belief in Shamanism that many hold, and the feeling of what it's like to be Hmong and live in America. Stephan uses her information about the Hmong culture to design her own classroom materials. "Any textbook I could get would be about American culture," she said. "I want to incorporate their own food and the events of their lives."

Stephan helps her students acquire the English and ASL skills they will need to enter vocational programs. She also stresses the importance of punctuality, regular attendance and basic writing skills necessary for holding a job. She believes that every one of her students will be employable. "They have a high level of motivation and will be able to do a variety of things," she said. "A few want to be custodians and a few want to do assembly work. I hope that some of the more literate can get a really neat trade."

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Paper cutter creates world of intricate, delicate design

by Terry Andrews

Cyndy McKeen's work space in her Crocus Hill home is filled with the tools of her trade: Exacto knives, glue, and boxes and boxes of multi-hued paper cutouts ready to be assembled as greeting cards or Christmas ornaments. There are small rainbow-colored butterflies, white swans, red hearts. There are hands, flowers, birds, cats and Christmas trees. "It's almost like Santa Claus' workshop," said McKeen's mother, Ethel Peterson,



This intricately detailed Christmas tree is one of Cyndy McKeen's many holiday paper cutouts.

visiting from out of town.

Her description is wonderfully apt. There are so many boxes of paper cutouts that it seems as if dozens of elves have been busily working for weeks.

But the work in progress—piled on the desk, on the piano, and on several shelves—has all been done by McKeen, a St. Paul artist working in the tradition of Danish paper-cutting. McKeen, who took up the craft eight years ago, is not only helping to preserve the folk art, but is elaborating on it with her own sense of artistry and design.

"Cynthia always had a knack for the artistic," said her mother. "She used to illustrate her themes in school. Her ancestry is Danish and Swedish, and the Danes and Swedes are very practical, so her father always told her to take art along with education, but she said, 'Dad, I'm never going to teach.'"

When McKeen was growing up, her Danish grandmother lived with her family. "She'd tell fairy tales she'd heard—Andersen's mostly, and I would help her cut out cookies with a knife," McKeen said. "She had done paper cuttings, too. Plus, at Christmas, friends from Denmark would send us paper cuttings. It's very much a part of their society."

McKeen, 41, has a bachelor's degree in design and oriental art history from Drake University. She attended the Royal Academy of Art in Copenhagen for several months after college. (She did not complete her work there because her father became ill when she was in Denmark.)

McKeen, married to architect John McKeen, worked for 16 years as a store designer, doing everything from layout to lighting, and sometimes even the buying. She was respon-

sible for the design of several stores in Riverplace; for the Paper Patisserie on Selby Avenue; and for the Quirk of Fate shop in White Bear Lake.

She collects paper cuttings from around the world, including fragile Chinese cuttings (she calls Chinese paper-cutting the most beautiful in the world), and reproductions of some done by Danish storyteller Hans Christian Andersen, who often cut paper figures as he told stories.

"When I was in Denmark I fell in love with Andersen's paper cuttings," McKeen said. "There is a museum in Odense, where he lived, that has a lot of his work."

When she first began cutting paper herself, her first cuttings were mobiles based on Andersen fairy tales like "The Ugly Duckling." Four years ago she started her business, called "proongly," which is devoted to the art of paper-cutting. "I do a little consulting now (in connection with store design)," McKeen said, "but basically for the last 2½ years I've done nothing else but paper-cutting." She spends about 100 hours a week cutting or assembling or designing new patterns. "It's my life. It's all I do anymore. I stay up late at night to work because then I don't have so many interruptions."

McKeen initially did all her cutting by hand. Recently, however, to keep up with orders, she has turned to die-cutting. The shapes are still punched out and assembled by hand.

McKeen's biggest hurdle so far is to get over the cost related to the precision of the work she does. "The cost of the process is so high that I'm only breaking even," she said. "I'm not making a profit." Her work is

often made to order for her customers. She hopes to be able to hire an assistant in the not-too-distant future to help with some of the assembly of cards and ornaments.

"My goal is not to be vastly profitable," she said, "but to try to put out a product that shows handwork, because I think people appreciate that. There's so little attention to detail anymore. And I think people need mementoes. They can be a real important

(cont'd on page 14)



Cyndy McKeen took up the Danish art of paper cutting eight years ago.

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Rabbi applies ancient teachings to help his modern congregation

by Arlene Appelbaum

The problems, hopes and dreams of people are the common concerns of most clergy. But Rabbi Bernard Raskas addresses those concerns in a special way by applying scholarship to help people in their everyday lives.

"Jewish scholarship in the past usually was trying to dig out the past," he said. "I apply what we've learned from the past to today."

Raskas, a rabbi for 37 years with Temple of Aaron Synagogue at 616 S. Mississippi River Blvd., recently received national recognition for his scholarship with a prestigious Agus Award from the Rabbinical Assembly (the head body of the Jewish Conservative movement). He was honored as a "pulpit rabbi who has distinguished himself in scholarship," the first rabbi from the Midwest to win the award and also the first winner to apply scholarship to modern liturgical compilations.

He was singled out mainly for his work in compiling 24 supplementary services for the second day of Rosh Hashanah (the Jewish New Year), 11 Haggadahs (for the Passover Seder), 10 Selichot services (Selichot begins the High Holyday period of Rosh Hashanah and Yom Kippur, the Day of Atonement) and 35 services for special occasions such as Israel Independence Day and Holocaust Day.

"It's scholarship applied in a contemporary way," he said. "The classic Judaic form of scholarship is to begin with the tradition and try to relate it to people. I start with people—what's bothering them or what's joyful—and know that surely a source in our tradition will have something to say to them."

For example, when the stock market took an extraordinary drop in October, Raskas saw people who were disappointed and feeling vulnerable, and even a few who went into clinical depression. "I reached back to the traditions and knew that as a people we have experienced losses, we've gone through the Holocaust and persecution, Jews have lost property," he said. "How did we live through this and survive?"

His search through Judaic sources took him back to the first century, where he read about a rabbi who lost a great portion of his property and used his faith to handle his loss. Raskas thus was able to help people with traditional words and experiences that relate to what people are living through now.

That same technique is part of his approach for hospital visits or helping the bereaved. "I recently wrote passages and prayers and brought in other sources for a booklet to give to people in the hospital," he said. "This is very practical and deals directly with such things as anxiety before surgery or waiting for medical test results." He has also written messages for patients who can't sleep at night and feel



Rabbi Bernard Raskas

alone, anxious and tense. And another for mothers to read or say upon the birth of a child. All are based on traditional writings or other expressions.

To find those "other expressions," Raskas explores not just the written word but also the arts and music as well as politics and history. He said the Jewish sources he most often delves into "are the writings of the prophets, especially Isaiah for his strong ethical concepts and deep belief in God."

"I am trying to balance people and tradition, to bridge the gap."

—Rabbi Raskas

"I also use Judaic sources from the first few centuries, because that's when classic Judaism was formulated, as well as considering the classic periods of Western faiths, plus the Rabbinic period in history and Judaism for the humanizing and liberalizing effect on Judaism and people."

His reading takes in everything from baseball box scores to Socrates, and his interests range from art and dance to nature and travel. "Wisdom is in experience and in people," he said. "It's a mistake to think it's only in books. There are many forms of wisdom, just as there are all kinds of skills. A quarterback running a reverse on the field has his skill, just as does a rabbi or computer programmer."

Raskas' scholarship has included writing or editing seven books, among them his trilogy, *Heart Of Wisdom*, which provides daily thoughts to ponder, using anecdotes, jokes, quotations, sermons and information passed down through many generations.

His manuscript called *The*

Neglected Books of the Jews is now at a publisher. He said that volume deals with books "which were influential in their time but are in foreign languages, so their importance has never been brought to the people."

In addition, a publisher is considering printing an anthology of anecdotes, stories and quotations Raskas has collected over the years. He has 25,000 of them, all of which have been categorized by content and only need to be assembled.

In all this scholarship, as well as in the 100-odd articles Raskas has had printed in the past 10 years in national Jewish magazines, there is evidence of his broad curiosity. The world championship achievements of the Minnesota Twins, for example, led him to research an article about Jews and sports, while the possible connections between Halloween and Judaism sparked him to pore over a good many books.

As a teacher (which is what rabbi means), Raskas is ever conscious of a responsibility to share knowledge and information. To that end, he has compiled syllabuses for approximately 25 courses on adult Jewish education. They range from the *Midrash* (Jewish commentaries on Hebrew Scriptures, written between 400 and 1200 C.E.), the Bible, Christianity and Judaism, psychology and Jewish ethics, the Jewish holidays, Jewish life cycles and others. He also is a visiting professor in religion at Macalester College.

Raskas is faithful to his writing and study, setting aside the hours between 6:00 and 8:00 a.m. each weekday. His study is so intense, he said, that "when I'm reading first-century works, I feel I am in that period. I am immersed in it."

What he is trying to find, he said, is a balance. "Our tradition and history say to keep your balance, take things in stride," he said. "I am trying to balance people and tradition, to bridge the gap, whether it's a birth, a marriage, illness or stock market concerns."



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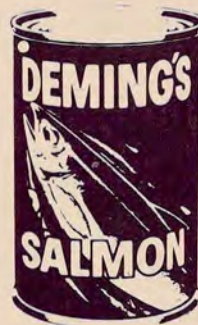
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December 2

BREAST PROBLEMS AND DISORDERS will be addressed by a panel of experts in a free seminar beginning at 7:30 tonight at the Jewish Community Center, 1375 St. Paul Ave. Sponsored by the National Council of Jewish Women, the public program will feature Dr. Margaret Bretzke, a surgeon at Metropolitan Medical Center; Shirley L. Williams of the St. Paul Ramsey Breast Center; and Allan Williams, epidemiologist with the Minnesota Department of Health.

WATERGATE FIGURE G. GORDON LIDDY will speak on "Watergate vs. Contragate: Illusion vs. Reality" tonight at 7:30 at the Student Center Ballroom of Hamline University, 1551 Hewitt Ave. General admission is \$5.00. Call 641-2854 for more information.

TOM PEERS of Rochester, New York, will be the guest speaker at 7:30 services tonight and tomorrow night at Established Heart Ministries, 562 S. Snelling Ave. Peers is a graduate of Rhema Bible Training Center in Tulsa, Oklahoma. A "children's church" and nursery are available during services. Call 699-6068 for more information.

December 3

THE TIKVAH BEREAVEMENT GROUP, a support group for Jewish people suffering the loss of a parent, sibling or spouse, will meet for the first time at noon today at Mount Zion Temple, 1300 Summit Ave. Led by Joan Bream of the Jewish Family Service, the group will continue to meet through January 14. The recommended donation is \$10. For more information, call 698-0767 or Rabbi Leigh Lerner at 698-3881.

STORIES ABOUT ORION and other constellations in the winter sky will be told by naturalist Mentor Addicks, and the moons of Jupiter, the nebula in Orion, and other celestial phenomena will be explored in a program offered from 7:30 to 9:00 tonight by the Science Museum of Minnesota. The cost is \$10 for one adult with child, plus \$2.00 for each additional family member. Call 221-9412.

December 4

A HOLIDAY BOUTIQUE, featuring hand-crafted gifts, bakery goods and used books, will be presented from 8:30 to 4:30 today at St. Joseph's Hospital, 69 W. Exchange St.

December 5

MOUNT ZION TEMPLE'S Jerusalem Jetaway fund-raiser, which began in September, will conclude with a "Gala Fun Night" this evening at the temple, 1300 Summit Ave. Activities will include a silent and live



Village Kiosk

auction, door prizes, dining, and dancing to the music of the Yale Libman ensemble. A limited number of raffle tickets still remain for the grand prize, a two-week trip for two to Israel. Tickets are \$50 and include admission to the gala. Call 698-3881 for more information.

ST. PAUL'S CHURCH HOME at 484 Ashland Ave. will have its annual holiday bazaar today from 2:00 to 4:00 p.m. The bazaar, put on by volunteers and residents of the long-term care facility for the aged and infirm, will feature a bake sale, a cake walk, a Christmas tree raffle, concessions and the sale of holiday gifts.

THE SCIENCE MUSEUM OF MINNESOTA will sponsor an outing to explore several caves along the Mississippi River gorge near downtown St. Paul today from 11:00 a.m. to 3:00 p.m. Participants will learn about the caves' origin, structure, cultural history and some unusual wildlife that adapted to cave conditions. The cost is \$10; \$6.00 for each additional family member. Call 221-4738 for more information.

MARCIA FLUER, co-anchor of WCCO-TV's "Newsday," will speak at the Mother's March of Dimes Christmas Luncheon today at noon at the St. Paul College Club, 990 Summit Ave. For more information, call 861-2291.

BEEWAX CANDLES and grapevine wreaths will be made in a workshop conducted from 9:00 to 11:00 this morning at the Dodge Nature Center, 1795 Charlton St., West St. Paul. The cost, including materials, is \$4.00; \$2.00 for children. Children unaccompanied by an adult must be at least 8 years old. For the required reservations, call 455-4531.

THE CHURCH OF ST. LUKE'S and St. Luke's School will hold their annual holiday open house tonight from 5:30 to 9:00 in the home of Paul and Ann Dickinson, 421 Summit Ave. Hors d'oeuvres and punch will be served and there will be a cash bar. The event is for adult alumni only. Admission is \$7.50; \$5.00 for senior citizens.

December 6

THE SIXTH ANNUAL Statewide Candlelight Vigil of Remembrance and Hope, sponsored by Mothers Against Drunk Driving, will start tonight at 6:00 p.m. in the Great Hall of First Trust Center, 5th and Jackson streets. The vigil serves as a memorial ceremony for the victims of drunk-driving crashes. Janice Harris Lord, director of MADD's National Victim Services, will speak at the vigil.

A COMMUNITY CAROL SING-ALONG, led by the Cathedral Children's Choir and the Sibley High School Brass, will begin at 2:00 today at the St. Paul Cathedral. The public is invited to the free event. Donations for local food shelves are requested.

REGISTRATION WILL BE TAKEN from noon to 1:00 p.m. today at Cleveland Avenue United Methodist Church, 225 S. Cleveland Ave., for the Fare Share food distribution that will take place on December 19. For \$12 in cash or food stamps and two hours of community service, participants will receive \$28 to \$35 worth of meat, vegetables, fruit and staples. The food will be distributed between 10:00 and 11:00 a.m. at the church on Saturday, December 19.

December 7

REBECCA HILL'S *Among Birches* will be discussed by the daytime book club of the Jewish Community Center today at 1:30 p.m. The club is free and open to the community and meets at the JCC, 1375 St. Paul Ave. Call Elaine Von Fange at 698-0751 for more information.

December 8

AN EVENING OF international wine-tasting will be presented from 6:30 to 9:00 tonight at the International Institute of Minnesota, 1694 Como Ave. There will be live music, drawings for cheese and wine, and a table full of cheese and bread to complement the wine-tasting. Admission is \$5.00, and the event will benefit the institute's legal counseling program.

December 9

A LEBANESE BAKE SALE, featuring breads, baklava, tabouli, garlic dip, cabbage rolls, meat and spinach pies, baked kibbee and traditional Christmas treats, will be held from 7:30 to 4:30 today in the Pioneer Building, 4th and Robert streets. Proceeds will go to support Lebanese war orphans sponsored by the American Lebanese Association of Minnesota.

FAMILY TREE CLINIC at 1619 Dayton Ave. is sponsoring a "Holiday Stress-Release Clinic for Women" from 6:30 to 9:00 tonight and

every Wednesday through this coming January. Participants will learn relaxation techniques and how to use "bio-input" stress-reduction devices. The cost is \$15 per person. For the necessary reservations, call Sharon Duffy at 698-4525.

THE HIGHLAND PARK CHAPTER of Business and Professional Women/USA will hold its monthly meeting today at the Lost Spur Country Club, 2750 Sibley Memorial Highway. A social hour starts at 5:45, with dinner at 6:30 and a performance of the Sweet Adelines at 7:30. The cost is \$9.00. For reservations, due by December 7, call 224-7407.

December 10

THE NOKOMIS NEIGHBORHOOD Book Club, which meets at 7:30 p.m. on the second Thursday of each month at the Nokomis Library, 5100 S. 34th Ave., Minneapolis, will discuss Kenneth Robert's *Arundel* at tonight's gathering. Everyone is welcome to attend. Call 729-5989 for more information.

GOODIES MADE THE OLD-FASHIONED way will be sold today from 8:30 a.m. to noon at the Jewish Community Center, 1375 St. Paul Ave. The annual senior adult bake sale is open to the community.

IMPROVING YOUR CREATIVE THINKING is the subject of a luncheon forum presented from noon to 1:00 p.m. today at St. Thomas in Minneapolis, 450 Marquette Ave. The cost of \$15 includes lunch. To register, call 647-5219.

December 11

AN INFORMATIONAL MEETING for people interested in becoming licensed family day-care providers will be held today from 10:00 to 11:00 a.m. at Hamline Library, 1558 W. Minnehaha Ave. Call 488-7284 for more information.

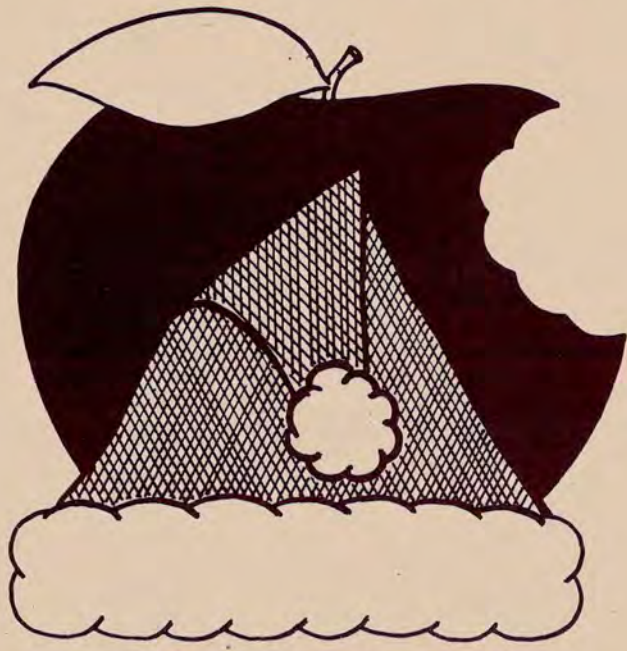
December 12

A HOLIDAY BAKE SALE, featuring rosettes, pizzelles, freshly baked bread and other pastries will take place today from 8:00 to 6:00, and tomorrow from 9:00 to noon at St. Gregory's Church, 1640 Montreal Ave. Poinsettias and balsam centerpieces will also be for sale.

December 13

A "HANUKAH BASH" featuring a puppet show and games, sponsored by the Temple of Aaron Sisterhood, will be held today from 4:00 to 6:30 p.m. at the temple, 616 S. Mississippi River Blvd. The cost is \$5.00 for adults, \$4.00 for senior citizens and \$2.50 for children under 12. For reservations, due by December 9, call Betty Berg at 698-3388 or Linda Kieffer at 452-7645.

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A cat against a Christmas tree cutout is one of McKeen's delicate creations.

part of people's lives today."

McKeen's business, proongily, is named for a cat she imagined in her childhood. Her cuttings create a kind of wonderland of color and shape with their whimsical and imaginative designs—snowmen with windblown scarves, rabbits bounding, birds and squirrels perched in the boughs of pine trees. Cats, yellow, purple and blue, with graceful, elongated necks and tails entwined. "I like animals," McKeen said. "I would like to live in the country, but I don't. I live here." The next best thing is to sit at her desk with her cat Speedoo beside her. There, cutting and assembling fanciful paper shapes, is undoubtedly where she finds the safe haven she describes in her marketing flyer about proongily.

"It is one of the few havens left for the human spirit," her brochure reads. "Though it may seem a besieged and difficult land to find, it is very close, because somewhere deep inside, we all want the wonderful to be there for us. We see it in small flashes throughout the day, in the things that others do, in nature, in someone's delight over a small thing..."

Karen Kormann has served as McKeen's agent for the last four years. She first saw McKeen's paper cuttings at a Christmas boutique. "I saw her tiny swans and her folding apples and expected to find an Oriental artist. I was surprised to find a good Scandinavian," Kormann said.

The two women have formed a close working relationship. "My intent is to free the artist to create and produce by taking charge of the bookkeeping and marketing myself," Kormann said.

"It's a thankless job," McKeen said. "She has hung in there for me in a way that you wouldn't even expect family to do."

Kormann has been marketing McKeen's work nationally, including New York and California. "We're moving slowly," Kormann said. "We can't go out and sell what we don't have."

Her cuttings create a kind of wonderland of color and shape with their whimsical and imaginative designs.

Meanwhile, McKeen has been working with a die-cutter to prepare new dies. She lifted an ornately cut 35-inch paper runner from the piano, a winter scene that is now being die-cut. "I cut 600 of these by hand, three at a time," McKeen explained. "Each three took 45 minutes. Now the die-cutter has made 3,000 of them." By die-cutting, McKeen can make her work available to more markets.

McKeen's cards and ornaments are available at several local specialty shops and her prices range from \$2.00 to \$25, Kormann said. Kormann is pleased with the response to McKeen's work, and to the burgeoning interest in fine crafts in general. "This area has been very receptive to crafts," she noted. "It's phenomenal what's happened just in the last two years in terms of interest."

PHOTO BY MIKE LONG

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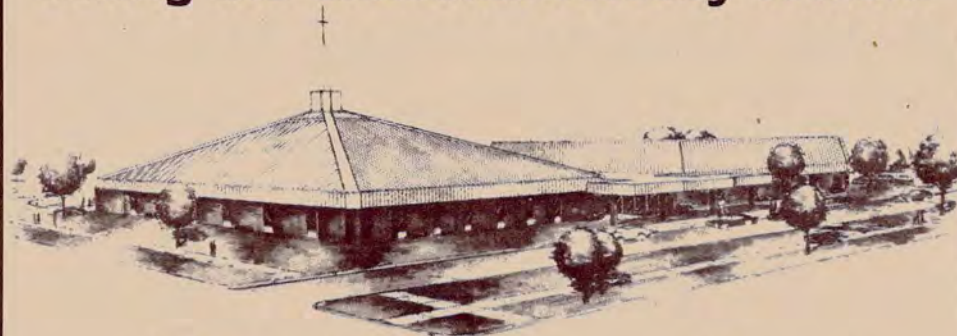
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**SUNDAY
WORSHIP**
8:30 and
11:00 a.m.

Sunday School
& Adult Forum
9:45 a.m.

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CALVARY Evangelical Lutheran Church

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Phone 698-6138

9:15 a.m. • Sunday School
• Youth Group
• Two Adult
Studies

10:30 a.m. • Worship Hour

SUNDAY SCHOOL
Beginners Class (3 & up)
K to 8th grades
Youth (9th Grade & up)

BIBLE STUDIES

Monday 7:00 p.m.
Thursday 11:00 a.m.
Thursday 7:00 p.m.

Historical societies sponsor Christmas-season house tour

A Christmas tour through three historic homes decorated for the holidays is being sponsored by the Ramsey, Dakota and Hennepin county historical societies. The December 5 tour will take in the Ard Godfrey House, built near St. Anthony Falls in 1848, the James J. Hill House on St. Paul's Summit Avenue, built in 1891, and the American Swedish Institute, built in the early 1900s in Minneapolis.

Tour-goers will have lunch at the Woman's Club, an elegant building that was constructed near Loring Park in

1927. The tour will get under way at 9:30 a.m. on Saturday, December 5, with buses departing at 9:30 a.m. from the Minneapolis Public Library, 300 Nicollet Mall, and in St. Paul from Landmark Center, 75 W. 5th St.

The cost of the tour is \$36 for members of any of the historical societies, and \$40 for non-members. The price includes transportation by motorcoach, lunch, guides and admission fees.

To make reservations by the November 30 deadline, call the Ramsey County Historical Society at 222-0701.

Northland Fords sold in Sweden

Ford Motor Company will soon begin selling in Sweden the F-Series and Ranger trucks that are manufactured at Ford's Twin Cities Assembly Plant in Highland Village.

"This is just our first step to increase sales of our American-made vehicles in Western Europe and other parts of the world," said Thomas A. Turner, general

manager of Ford's international export sales. "The Minnesota-built trucks will complement Ford products now sold in Sweden which are made in foreign countries."

Ford now has 84 Swedish dealers selling European-made Ford Fiesta, Escort, Orion, Serria and Scorpio cars.

JCC Happenings

MEMBERSHIP DISCOUNTS OFFERED

The Jewish Community Center will offer a chance to save money on memberships during the eight days of Hanukkah, December 15-23. A new family or individual membership will be discounted \$50 (except for senior-adult memberships). In addition, membership in the men's health club will be discounted \$50, and women will receive a \$25 health club discount. Membership is open to anyone in the community. For more information, call Naomi Arnold at 698-0751.

BABY-SITTING NOW AVAILABLE AT JCC

A drop-in baby-sitting service is available at the JCC on Fridays from 9:00 a.m. to 1:00 p.m. and Monday through Thursday from 6:00 to 9:00 p.m. until December 18. For the periods December 21-24 and December 28-31, baby-sitting will be available during the daytime only.

The program is supervised by a qualified adult with volunteer help during busy hours, and it allows parents to take part in center classes and activities. The cost is \$1.00 an hour

per child. Reservations are recommended, especially to guarantee space for infants. Call 698-0751 for more information.

SUPPORT GROUP TO MEET

The JCC and Jewish Family Service of St. Paul are co-sponsoring a support group for adult children of aging parents. The group will next meet at 7:30 p.m. on Monday, December 7, at the center, 1375 St. Paul Ave. The group is free to JCC and JFS members; the cost is \$3.00 for non-members. Call Dianne Siegel at 698-0751 for more information.

PROGRAM IS FOR TEENS ONLY

"The Power of Choice—A Look at Teen Relationships and Violence" is the title of a program that will be held at the JCC from 7:00 to 8:30 p.m. on Monday, December 7. The program, for teen-agers only, will combine video presentations and group interaction to explore the issues of power and abuse in dating, and peer and family relationships.

It is open to male and female JCC members and the group will be limited to 15 people. Denise Gamache of the Minnesota Coalition for Battered Women will be the speaker at this free program. Registration is due by December 4. Call Aliza Orent at 698-0751 for more information.

Top Reasons for Coming to Horst New Talents



AVEDA

We utilize Aveda Aromatherapy/Aromalogy hair, skin, and body care products.

Introducing Horst New Talents in Highland. Hair and Beauty at Great Prices.

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• Therapeutic Shampoo, Haircut, and Style \$8.00 • Color \$10.00 • Permanent Wave starting at \$19.50 • Full Foil \$19.50

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Highest Quality Workmanship at a Low Price

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Two new locations!

Now at the
State Fair Grounds

2 blocks north of the main gate
at Snelling and Hoyt
—AMPLE PARKING—

And...

Back on Grand

at Grand and Cambridge
across from Ramsey Jr. High

Both lots open
November 28

Hours:

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The same quality, freshly cut
trees you've come to expect!

Hot cider on weekends
at both locations

SAVE \$1.00 WITH THIS AD



District 14 Community Council News

BEWARE OF BURGLARS

From November 12 to 18, four garages were broken into in the area bounded by St. Clair and Princeton avenues and Finn Street and Mount Curve Boulevard. In all four burglaries, entry was gained through unlocked service doors.

With the holiday season upon us, area residents should take special precautions against crime. If you plan to leave town, arrange to have someone shovel your driveway and sidewalks, and either cancel your newspaper and mail deliveries or have a neighbor pick up these items. Don't leave empty boxes in the alley advertising your recent purchase of a new television or appliance; put these boxes out just before the recycling truck or rubbish hauler arrives. Another effective way to prevent burglary is to use timers on the lights inside and outside of your house; a dark house in the evening is a sure sign that no one is home.

Residents, if they haven't done so already, would be wise to organize a neighborhood crime watch. For help in organizing such a system, call Annette Whaley, chair of the District 14 BLOCC Committee, at 690-0248.

PROJECT FOR ELDERLY PLANNED

Committees working on the District 14 Community Council's new Living at Home Project will be meeting in the coming weeks to continue planning this three-year model project, which is funded by grants from local and other foundations. The project is aimed at helping elderly area residents secure the services they need to continue living independently in their own homes. It is doing this by developing new programs, providing funds for services and equipment, and coordinating existing programs for the elderly.

The Living at Home Public Relations and Outreach Committee will meet at noon on Wednesday, December 9, and the Volunteer Program Development Committee will meet at noon on Tuesday, December 15. Anyone who would like to help plan the project is invited to call Chris Rosenthal at the council office, 698-7973.

People who would like to volunteer to help their elderly neighbors are invited to call the council office as well. Some people have volunteered to visit with older folks and to help them with shopping. Senior citizens who could benefit from these services are also invited to call.

ENVIRONMENT COMMITTEE MEETS

A districtwide trash collection system will be among the issues discussed at a meeting of the District 14 Environment Committee beginning at 7:00 p.m. Wednesday, December 9, at Edgumbe Recreation Center, 320 S. Griggs St. The committee has drafted a survey to find out how area residents are having their trash collected, and whether they are interested in having one trash hauler serve an entire alley.

The committee will also discuss the various ways of disposing of Christmas trees, and methods of educating people about the benefits of recycling. Area residents interested in being on the Environment Committee are invited to attend the meeting. For more information, call committee chair Carol Andrews at 698-4158 or the council office.

PLUMS' APPLICATION CONSIDERED

The District 14 Housing and Land Use Committee will meet on Wednesday, December 9, to discuss, among other things, the application by Plums bar and restaurant to serve liquor on its outdoor patio at Randolph and Snelling avenues. Area residents are invited to attend the meeting, which begins at 7:30 p.m. at Edgumbe Recreation Center, 320 S. Griggs St. For more information, call the council office at 698-7973.

SERVICE HELPS ELDERS WITH CHORES

A city law requires St. Paul residents to shovel their sidewalks within 24 hours of a snowfall. Violators may be assessed a \$25 fine and may also have to pay the city for shoveling the sidewalk.

District 14 residents who are unable to shovel snow themselves may call the District 14 office for help in finding someone to do the shoveling. District 14 operates a Chore Service program that matches senior citizens in need of assistance with students at least 11 years old who are looking for ways to earn money. Wages and working conditions are worked out by the matched parties. Senior citizens who cannot afford to pay for the service can receive financial aid.

To sign up for the Chore Service, call Debbie Meister at 698-7973.

DOWNSPOUT DISCONNECTIONS DONE

The District 14 council estimates that there are more than 1,300 homeowners in the area who have yet to disconnect their downspouts, or rainleaders, from the underground sewer system. The deadline for disconnection is January 1. Failing to meet the deadline could cost homeowners a fine and the city about \$10 million in state and federal aid to help pay for the separation of St. Paul's sanitary- and storm-sewer systems.

To make disconnection easier for local residents, District 14 will arrange to have the work done for a flat fee of \$70 per house, provided there are no more than four downspouts to disconnect. This cost covers the standard procedure of severing the downspout, attaching an elbow pipe, running an extension out into the yard, and capping the old pipe at the ground.



District 14

All homeowners who disconnect their downspouts receive a \$40 credit on their water bill. Low- and middle-income homeowners may get the work done free through the city's job training program. Qualifying income limits are \$13,500 for a single person; \$15,400 for a family of two; \$17,350 for a family of three; and \$19,300 for a family of four. Homeowners for whom disconnection would cause hardship can apply for a variance from the ordinance by calling 292-6024 or 698-7973.

To have your downspouts disconnected through the District 14 program, send a check, payable to the District 14 Community Council, to the council office, 320 S. Griggs St., St. Paul, MN 55105. A daytime phone number should be included with your order. Disconnections will be done first-come, first-served. Residents outside of the district may also participate. For more information, call 698-7973.

Congratulations to the 115 winners of Liberty State Bank's 1987 Annual "Turkey Days" drawings

WINNERS AT LIBERTY STATE BANK:

Joseph F. Anfang
Chris Anderson
Sidney Barr, Sr.
Peggy Baum
Hattie Van Beck
John Bronner
Charles A. Brost
Donald C. Carlson
Ione Christenson
John Comfort
Arlene F. Crepeah
Tom Doyle
Marguerite Dunn
Lawrence H. Elder
Wesley Elder
Ronald Elert
Sandy Ellingson
Evelyn D. Emerson
Ruth A. Esslinger
Lucille Feeney
Ralph W. Fritz
Mark Gautschi
Herman Goldborg
Barbara Gorrie
Norma Haataja
Roger Haas
Clara L. Hansen
Rus Haugen
Joe Haus
Stan Head
Rick Honerbrink
Dorothy Hertl
Jean L. Hickman
Vivian Hoff
Marion Holland
Dorothy Ingvalson
Howard Jones
Max Kaplan

Shirley Kersten
Virginia C. Knudsen
Janice J. Knutson
Mrs. A. Kramer
Robert Krawetz
Genevieve L. Kurysh
Amy Lasley
Linda M. Leggett
Kathy Leis
Margaret A. Lynch
Lorine H. Mack
Manual Manos
Sandra Morse
James A. McCauley
Alice H. McKasy
Helen A. Noel
V. O'Brien
Helen Olson
Ron Olson
Edward Pekarek
Lawrence V. Perry
Angeline Poser
Jeanne M. Ranallo
Roger Rich
Dorothy P. Rongitsch
Aaron Rupert
Ronald Saiko
Morris Saunders
David Savage
Fostina Spenser
Zepherine Sullivan
Lorimer Swanson
Louise Walker
Donald Williams
Melba Williamson
Lorraine Wind
William Zapata

WINNERS AT LOCAL MERCHANTS:

A-1 Lock Service

J. Trudeau
Ed Thober

Anything Goes Balloon Co.

Judy Sturm
William J. Eggen

Boem Schwinn Cycle Center

Shirley Buechner
Ed Thomas

Cadenza Music Center

Ben Goldman
Lynn Hart Shorn

Conservators Plus, Inc.

John Clayton
Anthony Velte

Feist Animal Hospital

Jerry Pitzl
Daniel Svoboda

Freeway Auto Body

John Mathias
Becky Seifert

General Electronics

Leona Larson
Paul Peterka

Getten Finance

Pat Galbreth
Ernestine Bell Johnson

Kurt-Koupee Music Store

Gary Fruth
Lisa Paulson

M&L Team Sports

Mary Elling
Bernie Lamb

Michael's Hair Design

Pat Kershner
Kathy Kienzie

Missouri Mouse Antiques

Sue Holmes
Evelyn Sunness

O'Gara's Bar & Grill

Bob Bolke
Howard Krambeer

Park Liquor

Martha Kostechy
Tom Quinlan

The Photographers Guild

Laurel Reeves
Greg Petschauer

Ross TV & Appliance Rental

Michael Bell
Priscilla Cody

Skon Chiropractic Clinic

Margreth Kavalchuk
Donald Kreuter

Strippers Furniture Finishing

Jane Ries
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Sylvia Illa

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Professional masseuse Mary Lundberg takes care of a client at her office on Grand Avenue.

'Mother Mary' the masseuse rubs away troubles of road-weary celebs

by Paul Ceplecha

When Mary Lundberg works after hours, she has her hands full of famous people. During the day, Lundberg is a professional masseuse at the Acupuncture Center, 658 Grand Ave. But by night, when a concert or show comes to town, Lundberg becomes "Mother Mary's Massage for Musicians and Burnt-Out Stage Crews."

In a booth she sets up backstage, Lundberg gives massages to performers, helping them decompress after a hard night's work. In recent years, her clients have included Dolly Parton, members of the Grateful Dead and U2 bands, Sting, Kenny Rogers, Johnny Cash and family, Bob Dylan, Merle Haggard and Richard Harris.

Many of the stage hands are nearly half her age and the intimacy of the massage table is easily transformed into a confessional booth, with Lundberg lending a maternal ear to the woes and gossip of kids on the road.

Lundberg recalled some of her clients: Neil Diamond ("Very gracious. He wanted to be put to sleep."), Cyndy Lauper ("Very sick with a terrible cold. Really does have a whiny voice."), Mickey Rooney ("He's such a dirty old man. He never grew up."), and Joan Baez ("She had the most beautiful toes I've ever seen.")

Because the touring shows frequently use the same stage crews, Lundberg sees many of the same people several times a year.

Many of the stagehands are nearly half her age and the intimacy of the massage table is easily transformed into a confessional booth, with Lundberg lending a maternal ear to the woes and gossip of kids on the road.

Before devoting herself to massage, Lundberg held a variety of jobs. She worked as a fashion illustrator and art teacher, traveled in Europe for two years, waited on tables and sold ethnic food at street fairs. She was also part owner of the Coffeehouse Extempore.

After the Extemp closed, Lundberg decided to enroll in a massage training course. She opened up an office on Grand and now has a daytime clientele made up mostly of professional women and tired mothers. Through her Extemp connections, Lundberg was able to take her massage service to all the major concerts, catering to a star-studded, if transitory, clientele.

While working with such celebrities can be a heady experience, it is not an ego trip for Lundberg. She firmly believes in the value of her work.

"A performer has a lot of down time between concerts," she said. "When they're depressed they turn to drugs and sex. A massage is a positive experience. The better they feel, the better the music will be. Everybody needs touching and they need a loving touch that's nurturing, not sexual, to rub the miles away."

Lundberg said she has developed an eclectic style of massage, using the best techniques from California, Scandinavia and the Far East. She also has her own special touches.

"Touching is the first thing that happens out of the womb," Lundberg said. "So I like to finish a session by gently rocking the body. It takes them back to their baby state, which most people have forgotten."

Another one of her favorite techniques involves the concept of polarity—the idea that energy flows through the body via a network of channels or meridians.

"The body is like a battery," Lundberg said.

(cont'd on page 18)

Make a date in '88.

Your 1988 calendar of appointments with the Highland Villager

JANUARY 1988

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1988 Villager deadlines

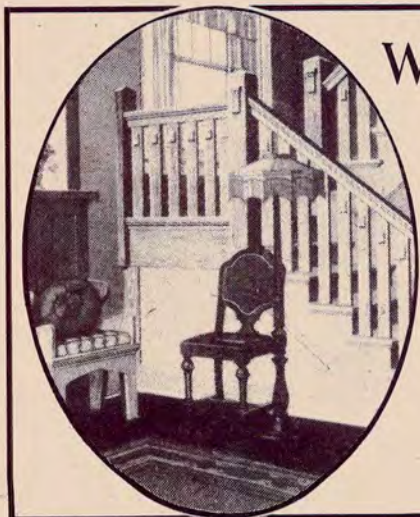
THE PRIOR WEDNESDAY—Deadline for all news items, classified ads and display ads for which a proof is required.

THE PRIOR THURSDAY—Deadline for display ads (no proof service).

THE PRIOR FRIDAY—Deadline for display ads (camera ready).

All space reservations must be made before noon on Friday.

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WE'RE FIGHTING FOR YOUR LIFE

Faith in unknown artist prompts gallery owner to take a chance

by Terry Andrews

Shortly after she opened her Artifacts Galley in a four-plex at 844 Grand Ave. this past summer, Sally Elert received a call from Abel Sadowsky, a Highland Park resident who wanted Elert to look at some of his brother's paintings.

Somewhat reluctantly Elert agreed and asked Abel to bring in the oil paintings done by Eugene Sadowsky. Abel brought them into the gallery, and even at first glance Elert was impressed. She quickly decided to sponsor a one-man show of Sadowsky's work.

This was an unusual decision for Elert because her focus is the resale of artwork on a consignment basis. She deals with collectors, not artists, and provides a place where those with works of art they no longer want or have room for can sell them.

But she was so taken with Sadowsky's paintings that

she felt an exhibition was in order. "I believe in what this man's done," she said simply.

Eugene Sadowsky grew up in St. Paul, studied architecture at the University of Minnesota, got a graduate degree in architecture from

has exhibited in Tokyo and California. Sadowsky, whose work is figurative, eventually aligned himself with the Bay Area Figurative School, a group that included well-known artists such as Richard Diebenkorn, Clyfford Still, and Elmer Bischoff.

His work consists of both portraits and landscapes; San Francisco rowhouses, harbors, and hillsides; the geometric shapes of people on the beach, two nudes, a multitude of faces in a crowd.

Sadowsky, who is 66, stopped painting in the early 1970s when he suffered a stroke. Much of his work has been stored since that time because he never pursued selling it himself. Sadowsky's mother, Frances, who still lives in Highland Park, said her son started painting when he was 5, but received little encouragement.

"We didn't have any artists in the family, so we didn't

His work consists of both portraits and landscapes; San Francisco rowhouses, harbors, and hillsides; the geometric shapes of people on the beach.

MIT, and worked as an architect in St. Paul, Chicago and Japan. Eventually he settled in San Francisco, where he still lives. In the '50s, '60s and early '70s, while he made his living as an architect, he also painted. He

(cont'd on page 20)

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Masseuse (cont'd from page 17)

"It has both a positive and negative charge. In the human body, the governing vessel is the spine. When I work both the base of the tailbone and the base of the skull, people have reported feeling a surge of energy going up their spine."

Lundberg said she feels her talent for massage is more than just a developed skill—it's a gift. "I have always been able to give a good massage," she said. "I ran into an old childhood friend and he asked me what I was doing these days. I told him I was now a masseuse and he said, 'Oh, that's nothing new. You used to give me great backrubs at the beach when we were 12.'"

Lundberg tries to give the benefits of her work to those who need them most. She has

started treating patients in hospices, using her fingers, she said, to generate positive energy to people whose bodies are considered hopelessly ill. She creates, as one patient described it, a "cocoon of love."

Lundberg said she has been inspired by a poem called "Healing Hands," written by Elizabeth Searle Lamb. The last two lines of the poem, which is addressed to God, read: "I offer my hands as a channel; Use them as Your healing tools."

"When I first read that poem," Lundberg said, "I said, 'That's it, that's what I'm trying to do.' Maybe that's why I never had kids—it gave me clarity, a clear energy for nurturing. I'm doing what I'm supposed to be doing."

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St. Paul Academy to honor two alumni with new award

The first recipients of a new St. Paul Academy/Summit School Distinguished Alumni Award will be honored at a dinner in the Shepard Center on Wednesday, December 2. Selected for the honor were Norris Dean Jackson, a resident of 501 Grand Hill and a 1913 graduate of SPA, and New York resident Davidson Sommers, a 1922 SPA graduate.

Establishment of the award was proposed more than a year ago by the SPA/SS Alumni Council to honor graduates who have made major contributions to their communities or their chosen fields, and who would provide current SPA/SS students with outstanding role models.

Nominations for the first award were solicited from the more than 3,000 SPA alumni all over the world, and from parents, students, faculty, staff and friends. Each of the recipients this year has a long and illustrious history of service, Jackson to the St. Paul community and Sommers to the nation and the world.

Jackson, who worked in labor relations for the state of Minnesota and Northwest Airlines for many years and served as special assistant to Macalester College president Charles Turk in the late 1950s, was also active in numerous community groups. He volunteered his services to the Community Chest (now United Way) in the 1920s through the '40s, and worked on behalf of the Red Cross during the '20s and '30s.

He also served on the Summit School board of trustees,

was a long-time member of the Foreign Policy Association, and served on the committee that established the Minnesota Zoo. He has been a member of Unity Church for many years. He and his wife, the former Elizabeth Ames, had two daughters who attended Summit School, and five grandchildren who went to SPA/SS.

Sommers, an attorney who has been a partner in the Webster & Sheffield law firm since 1974, has served as a consultant to the World Bank, director of the Federation of Jewish Philanthropies, director of the Chamber Music Society of Lincoln Center and in numerous other capacities for public and private agencies.

'Gift tree' will help families in need

Once again this holiday season, Liberty State Bank at 176 N. Snelling Ave. is sponsoring a "gift tree" in the atrium of the bank. Customers and visitors are being asked to help decorate the tree by bringing in homemade or store-bought hats, scarves or mittens, new toys or personal-care items.

All the gifts will be distributed on December 18 to needy families in the area through the Merriam Park Community Center's Holiday Assistance Program.

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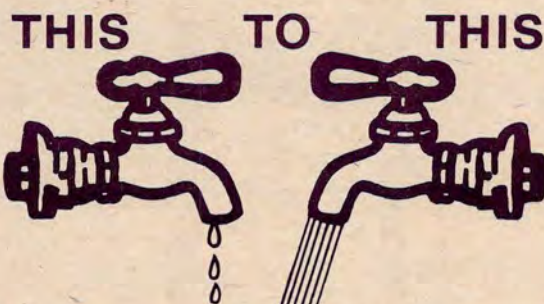
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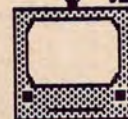
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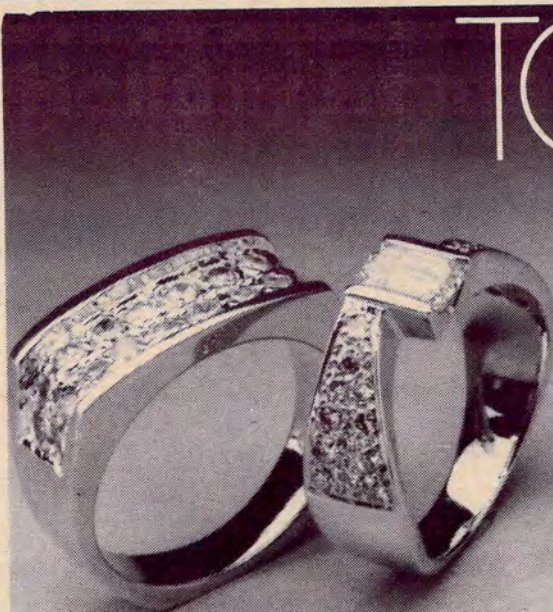


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Contest's top colorers named

Ten local children took top honors in a coloring contest sponsored last month by the *Highland Villager* and 10 area businesses. For exceptional color selection and steady handling of the crayon, the winners received four tickets each to the Sesame Street on Ice show at the Met Center December 5.

The winners, their ages and addresses, and the sponsoring businesses are listed below.

Mike Fandrich, 6, 2082 Palace Ave., Fantasia; Paul Park, 6, 386 N. Cleveland Ave., St. Patrick's Guild; Nina Ryan, 12, 672 S. Roy St., Ace Hardware; Mindy Mitchell, 8, 1893 Sargent Ave., Boehm Schwinn Cycle; Anne Kocik, 6, 1635 Pamela Lane in Mendota Heights, Cliff's Hardware; Ann Keating, 7, 1427

Bayard Ave., James Pharmacy; Megan Ziskovsky, 7, 629 S. Brimhall St., Jack & Jill Store; Rebecca Ehrlich, 8, 1595 Bohland Ave., Merrill Lynch-Burnet Realty; Kim Zimmerman, 8, of Arden Hills, Liberty State Bank; and Michael Ziskovsky, 7, 629 S. Brimhall St., Bober Drug.

Miller moves up

Robert Miller, 1941 Laurel Ave., has been promoted to district sales manager for Omega Security Services of St. Paul. Miller, a 1983 graduate of Cretin High School, is responsible for the southeastern portion of the Twin Cities area, including the Highland Park, Macalester-Groveland, Merriam Park, and Cathedral Hill neighborhoods.



Sally Elert, owner of Artifacts Gallery, is surrounded by the paintings of Eugene Sadowsky.

Sadowsky (cont'd from page 18)

understand what he was doing," she said. "I had some of his paintings that he sent me, and if anybody wanted one, I gave it to them."

Elert started Artifacts because she herself had works of art she wanted to sell. "I've collected art for years," she said, "but aside from a garage sale, where could I sell it? I decided the cities needed a place where art could be offered for resale, both wall-hung art and fine art objects. Collectors, you know, always run out of wall space." Elert offers the work on consignment. "I'm sure it will take time for the idea to gain acceptance," she said.

Elert and her husband own the building on Grand Ave., which also houses High Tea, Victorian Yogurt, and Design Update. Elert studied studio art at the University of Minnesota and eventually got a degree in individualized studies as an adult.

The Sadowsky show, she said, is a little bit off-track for her. "I don't know where this is going," she said of the exhibition. "I have a dream about seeing him get some recognition. We'll see what comes of it."

The exhibit includes 13

oils and several watercolors. Prices range from \$150 to \$1,500.

The show will run through December, Elert said. Although she has corresponded with Sadowsky, Elert has never met him. She hopes to make a trip to San Francisco soon to do just that.

"He's an interesting character. I'm excited about him, but so far I'm the only one to jump up and down," Elert said. "But I believe his work should be hanging somewhere where the public can see it, in a library or a museum. He may become a footnote to the whole Bay Area movement."

Sibley Plaza has new mail business

Long-time Highland resident Cindy Gordon has opened a new mailing business called Mail Boxes Etc. USA at 2473 W. 7th St. in Sibley Plaza.

Her services include private mail box rental, stamps, packaging, gift wrapping, copying, word processing, film processing, phone message service, passport photos, shipping and packaging supplies.

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Dec. 2 Customer Appreciation Day

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Dec. 15 Highland Park Senior High School Vocal Ensemble

The ensemble, under the direction of Lorraine Martin, will present a performance of holiday favorites from 12:30 to 1:30 p.m.

Dec. 16 The Macalester Concert Choir Quartet

Four students from Macalester College's Concert Choir will team up for a selection of the best of the holidays from 12:30 to 1:30 p.m.

Dec. 21 William Washington

This noted jazz and pop singer will perform contemporary and jazz favorites of the season from 12:30 to 1:30 p.m.

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It didn't take Bishop Cretin long to leave his mark on city

by Paul Cephlecha



Bishop Joseph Cretin

Joseph Cretin, the first Catholic bishop of St. Paul, spent hardly more than five years here, but you'd hardly believe it to hear of his accomplishments. His remarkable zeal, his liberality and his foresight all conspired to leave a lasting mark on the history of this city and on his church.

Cretin was born on December 10, 1799, in the village of Montluel, France. The French Revolution was dying out by then, but it was still neither a good time nor a good place for devout Catholics. There were many priests and nuns in the Cretin family tree, and Cretin's father, a prosperous bourgeois baker, kept an altar hidden in their house for services by traveling priests. Cretin's mother had been briefly imprisoned for her beliefs, and a great-uncle of his had been sent to the guillotine.

It must have been only natural, then, when Cretin enrolled in the seminary at Meximieux in 1814. A year later the seminary was briefly occupied by Austrian troops, typical of the sort of disruptions and obstacles Cretin would face during his career in the church. But he saw each obstacle as a challenge, as an opportunity for testing his faith. After he was ordained in 1823, he was sent to his first challenge.

He was appointed to the village of Ferney, which for years had been the home of Voltaire, the towering figure of the Enlightenment who had so often turned his withering satire against the Catholic Church. Cretin had been sent to Ferney, by then a stronghold of Calvinism, to resuscitate the Catholic faith.

There he honed the skills that would carry him throughout his career: a merry wit that disarmed hatred and prejudice, a deep humility that conveyed the sincerity of his intentions, and a calm resolution and infectious enthusiasm that energized his followers.

Cretin passionately believed that children and their education were vital to sustaining the Catholic faith. Everywhere he served he stressed the paramount importance of education in building a congregation. Immediately after his arrival in Ferney he organized a school for boys, personally taking over the instruction of literature, math and music, and undertaking to lead field trips into the countryside. His efforts proved successful, and Cretin spent a rewarding decade building a loyal congregation in Ferney.

Then, growing restless, he applied to be a missionary to China. That scheme was abandoned when he was persuaded by Bishop Mathias Loras to come to Dubuque, Iowa. Loras, who had been one of Cretin's professors, was stationed in Dubuque and had gone back to France to recruit missionaries for the Iowa and Wisconsin territories.

When Cretin reached Dubuque in 1838 he launched himself into the new challenge with characteristic zeal, and by 1843, he was named the vicar-general of the diocese of Dubuque. He taught high school, founded Loras College, and traveled extensively between Dubuque and Milwaukee, establishing several Indian missions along the way.

At the end of another fruitful decade, when Iowa had been established as a state, Cretin was again restless to move on. He was so restless, in fact, that in 1849 he had to be restrained by Bishop Loras from joining Iowan settlers in the gold rush to California. Instead, Cretin returned to France where, on January 27, 1851, he was consecrated bishop of the new diocese of St. Paul.

Six months and 4,800 miles later, he arrived at his new position on the steamboat "Nominee."

Catholic influence had arrived in St. Paul 10 years earlier, thanks to Father Lucien

(cont'd on page 23)

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Reel Steel, the latest effort of four veteran musicians to make it locally, performs at the Payne Reliever on the East

Side. Left to right are A. J. Abbott, Dave Columbus behind the drums, and Steve Renner and Joel Columbus.

Local bands still playing those little-town blues

by Mitch Berg

It all started almost four years ago with "Purple Rain." That put Minneapolis on the music map, didn't it? And once the world started to look to Minneapolis for great music, naturally some of the attention turned to St. Paul.

Hundreds of hopeful young musicians started pouring into St. Paul from the Dakotas and Iowa, joining the thousands of young St. Paulites already practicing feverishly in their basements and garages, hoping to carve themselves a small slice of the massive music-industry pie. It's as if St. Paul had become another Minneapolis, a Nashville, or even a Los Angeles....

Just kidding, of course. The way things really turned out is that despite the likes of Prince, the Replacements and Flyte Tyme Studios, the music scene in St. Paul is not exactly jumping, to say the least.

"There is no music scene in St. Paul," Husker Du drummer Grant Hart said in a conversation last summer. Husker Du, which has sold hundreds of thousands of copies of several critically acclaimed albums, was formed when Hart, a St. Paul native, met Bob Mould, then a student at Macalester College. Despite

their local roots, Hart said, they have no choice but to take their music across the river. "There's nowhere to play in St. Paul. Everything's happening in Minneapolis."

Well, that's not exactly true. The owner of a St. Paul recording studio, who didn't want his name used for professional reasons, offered a slightly different view of the music scene here.

"Back then" was 20 years ago and Joel Columbus is still at it. Over the years, he said, he's been in about 50 bands.

"There's not a lot of places to play in town, like bars or clubs," he said, "but there are a lot of people playing. I mean, if you walk around the neighborhood for a while, you're bound to hear some high school kids thrashing away in a garage. There are a lot of people trying to make a living at it, and they mostly have to go to Minneapolis to do it. But I don't think you could even get a count of all the high school kids out there doing it just for the fun of it."

And in that respect, the music scene in St. Paul has been basically the same for many years. Joel Columbus

and A. J. Abbott were two high school kids when they formed their first band.

"It was called Columbus and his Crew," Columbus said with a chuckle. "It was me and A. J. and a couple of kids from Nativity School. I played drums back then. We played stuff like the Beatles, Herman's Hermits, Jefferson Airplane, a lot of English stuff. We used to make \$20

each other in 1973 and didn't see each other for 10 years. "It turned out we both had kids in school that were the same age and went to the same school," Abbott said. "After 10 years, I met Joel again at a PTA meeting."

The chance meeting got them back into music together. They've been playing in Reel Steel for about two months now, and it's just like old times. Reel Steel has been playing mostly "cover" bars in St. Paul, bars where bands play "covers," or songs that have already been recorded by someone else.

"We have to do covers while we're getting our act together," said Dave Columbus, Joel's brother and Reel Steel's drummer. But they also do it partly because that's just the way St. Paul is. "I don't think St. Paul is as open to original music as Minneapolis is," Abbott said. "We're going to be doing originals, though," Joel added. "Our goal is to eventually make a record—and get the heck out of here."

Some bands just can't wait to do their own stuff. The Clams, another local band, has been playing mostly original material ever since it was formed about two years ago. "We pretty much start-

(cont'd on page 24)



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Bishop Cretin (cont'd from page 21)

Galtier. Galtier had been assigned to St. Peter's Church in Mendota, but instead crossed the river to the hamlet known as Pig's Eye, where he built a crude log chapel near the corner of present-day Robert Street and Kellogg Boulevard. On November 1, 1841, Galtier blessed the Chapel of St. Paul, named after his favorite saint. Thus was St. Paul born and baptized.

Cretin came to St. Paul accompanied by two priests and three seminarians recruited in France. In title, Cretin was the bishop of St. Paul, and the 18-by-40-foot chapel was now St. Paul's first "cathedral." In practice, he was responsible for the Catholic faith in the entire Minnesota Territory—approximately 2,000 souls dispersed between St. Peter and Pembina in the northwest.

It was a frontier in the truest sense. And though the portly, benign Cretin hardly seemed the frontier type, he had no delusions about his task. It was his greatest challenge.

Within five months of his arrival, a new cathedral had been built, a three-story brick building whose courtyard harbored apple trees that Cretin had transported from DuBuque, and he started a school for boys in the basement. He also recruited nuns from St. Louis, who in turn founded a girls' school in the old chapel in addition to an orphanage and a hospital. With his own money Cretin purchased land for a cemetery.

What the diocese really needed, however, was more people. Accordingly, in an attempt to encourage immigration, Cretin sent glowing letters about Minnesota to newspapers out East. Desperate for money, Cretin traveled to Washington and met directly with President Fillmore, to whom he appealed for money to establish more Indian missions.

To obtain help in the task of taming the frontier, Cretin sent out letters to dioceses throughout the East pleading for recruits.

One response to that plea was the arrival of three Benedictines from Pennsylvania. They were sent to St. Cloud to start an Indian mission and a seminary.

Cretin was active in other ways as well. A bitter foe of the frontier saloon, he founded the Catholic Temperance Society, and in 1852 alcohol was outlawed by the Territorial Legislature. On March 17, 1853, Cretin organized the first St. Patrick's Day parade in St. Paul. Some 300 men wearing green scarves marched in the parade, quite an organizational feat when you consider that all of them were required to stay sober.

Cretin poured all of his energy, and perhaps his health, into his work. In July of 1856 the cornerstone of a new cathedral was laid near the corner of 6th and St. Peter streets. By that winter, Cretin was gravely ill with asthma and dropsy, and on February 22, 1857, he died.

It is somehow appropriate that Cretin died while the foundation of the new cathedral was still being laid. It served to symbolize how, in less than six years, he had built the foundation for a thriving diocese. Like the apple trees he planted in the cathedral courtyard, the fruit of his labors would bloom for many years after his death.

The cemetery he purchased with his own money is now Calvary Cemetery, where he is buried. The girls' school started by the Benedictines evolved into St. Joseph's Academy, and the hospital became St. Joseph's Hospital. The seminary in St. Cloud is now St. John's University and Abbey, and the boys' school founded by Cretin is now Cretin-Derham Hall high school.

One of the first students to enroll in Cretin's high school was John Ireland, who had been personally recruited by Cretin. Ireland went on to become Archbishop Ireland, who as the third bishop of St. Paul, would lead the diocese to its zenith.

Couple's bequest to fund student exchanges

A new scholarship fund has been established that will help bring Jewish students from Israel to study at the Catholic College of St. Thomas, and send St. Thomas seminarians to study in Israel.

The permanently endowed scholarship is being established through a bequest of \$506,000 left to St. Thomas by Harold B. Shapira, who died in 1977, and his wife Helen, who died last year.

Monsignor Terrence J. Murphy, president of the college, said the bequest will be invested and the proceeds will be used first to provide scholarships for students from Israel. If there are not enough Israeli applicants in a given year, the scholarship funds will go to Jewish students from the United States and to minority students. Endowment funds will also be used to help send seminarians from the St. Paul Seminary School of Divinity of the College of St. Thomas to study at Hebrew Union College in Jerusalem.

Rabbi Max A. Shapiro, director of the college's Center for Jewish-Christian Learning and rabbi emeritus of Temple Israel in Minneapolis, will assist in overseeing the new Harold B. and Helen N. Shapira Scholarship Fund.

"This meaningful and generous bequest will assist Israeli students and School of Divinity seminarians for generations to come," Shapiro said, "and will serve to strengthen even further the close ties between the college and the Jewish community that have been established through the Center for Jewish-Christian Learning."

The Shapiras, long-time friends of the college, were well known for their civic and philanthropic leadership, especially in the Highland Park area. Harold Shapira was a member of the College of St. Thomas President's Council, a special advisory group to the president of the college, from its inception in 1970 until his death.

The Shapiras pioneered in the late 1930s one of America's first suburban-style shopping facilities. They founded the Highland Drug Center in 1939 and Shapira's Gifts of St. Paul in 1953.

*Next Issue
December 16
Deadline
December 9*

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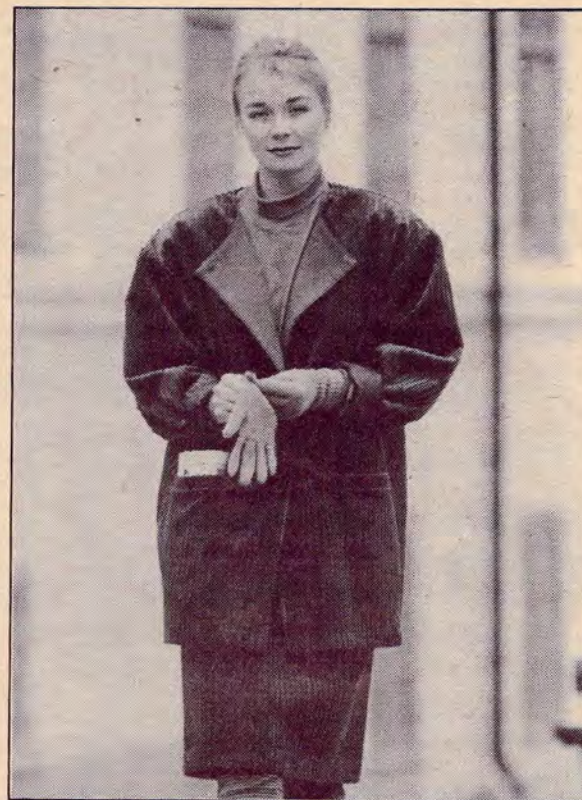
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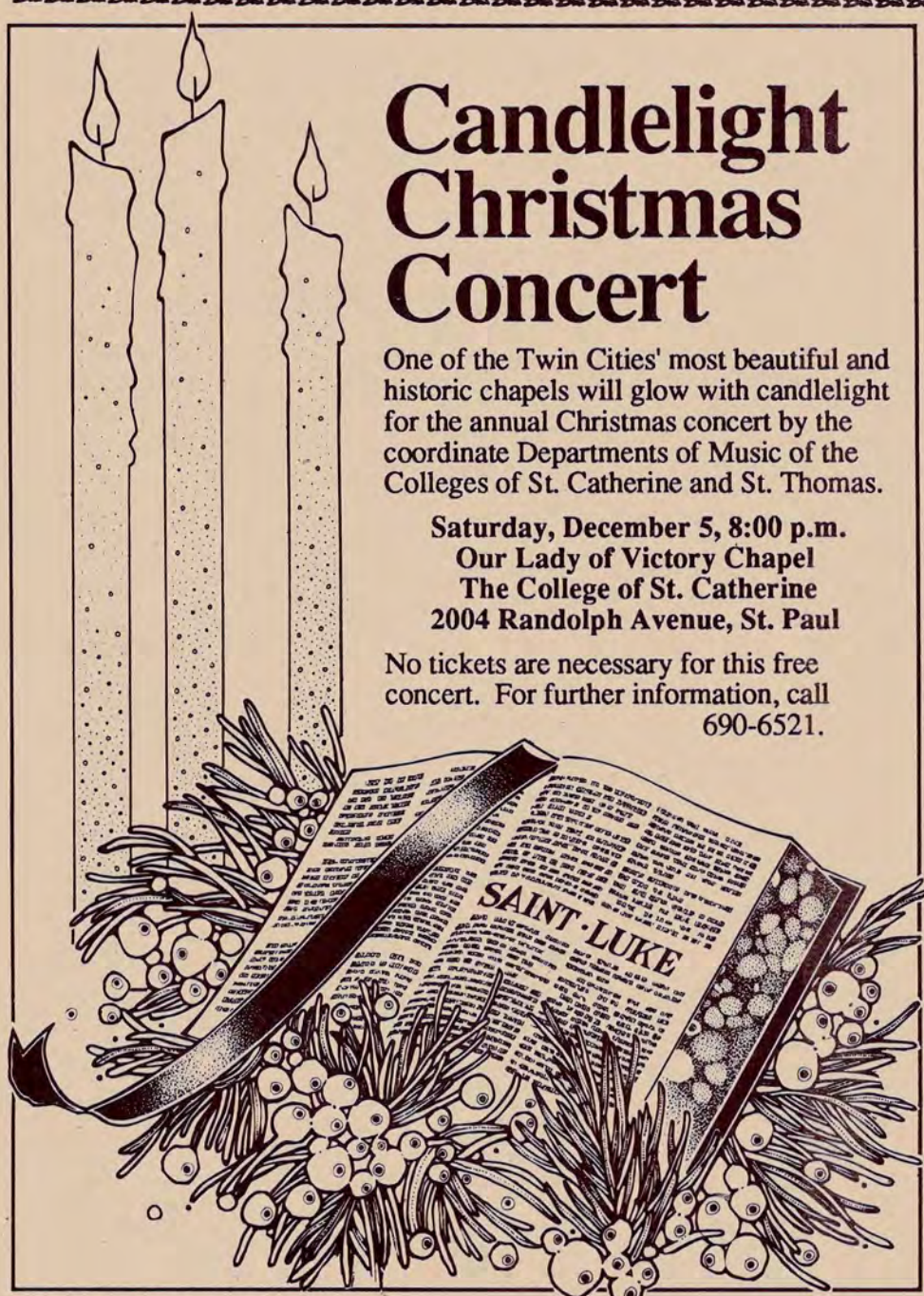
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The College of St. Catherine

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No tickets are necessary for this free concert. For further information, call 690-6521.



Garage bands (cont'd from page 22)

ed out as a garage band," said guitarist Cindy Lawson. "We played all the usual places—parties, warehouse parties and so on."

The Clams, which also includes Patty Jansen on bass, drummer Karen Cusack and guitarist Roxie Terry, recently drew national attention with their first single, an independent venture. "It got written up in *Creem* (a monthly rock magazine)," Terry said, still sounding a little surprised. "We were right under the Georgia Satellites."

The Clams have become one of the bigger attractions on the Minneapolis bar circuit, but they don't play much on their home turf in St. Paul. They did play last summer at Grand Old Day and during several Lake Phalen beach parties sponsored by a local radio station. But there isn't much work at St. Paul bars for bands playing original music.

"There used to be a lot more bars that were into this than there are now," Lawson said. "St. Paul just doesn't follow the trends as closely."

Another veteran garage bander, Ray Llerandi, also recalled better times. "There used to be a lot of great places," he said. "I remember places like Pudge's, where I saw some great stuff."

Like Columbus, Llerandi has seen a lot of bands come and go in St. Paul. "I've been in quite a few garage bands," he said. "I started in '75 with the Relics, which did '60s stuff." He also played with Gotterdammerung and Bomb Squad and for a while was in a band with Alex Chilton, who has recently emerged

as a cult favorite in the Twin Cities.

Llerandi's most recent band was the Disturbers, but right now they're going the way of countless other garage bands. "We're sort of in the process of breaking up now," he said. "I'm looking for a variety gig to make some money so I can pursue learning music."

Joel Columbus said his band's goal at the moment is "going for it all. We've got the people finally, which is something that takes years. We're not going to quit until

we've done it. I used to work at the Ford plant. I found out it wasn't for me. This is what I want to do now."

The Clams are aiming to make it, too. Their new single just got picked up by a London record label and they're working on an album. And since last spring, the band has played in New York, Chicago and St. Louis, among other places.

"That was the idea all along," said the Clams' Patty Jansen. "To get out of the garage."

Neighborhood activists confer

"Making Democracy Work: Neighborhoods in the '90s" is the subject of St. Paul's first citywide neighborhoods conference, scheduled from 1:00 to 8:00 p.m. on Saturday, December 5, at the Civic Center. The event is sponsored by the city, St. Paul's 19 citizen-participation district councils, the St. Paul Companies and the St. Paul Port Authority.

Delivering the keynote address at 1:30 p.m. will be Chicago community activist and consultant Joan Flanagan, president of Joan Flanagan and Associates. Flanagan specializes in training community leaders in public relations, grassroots fund-raising and managing non-profit organizations.

Afternoon workshops will focus on coping with problem properties, assessing neighborhood needs, neighborhood marketing and promotion, fund-raising, and improving neighborhood child-care options.

The conference will con-

clude with the first neighborhood-awards ceremony, which will recognize local activists and organizations for creativity in developing and improving neighborhoods. Over 200 nominations were received from around the city, singling out individuals, organizations and projects for special recognition.

Admission to the conference is \$5.00, which includes dinner. For more information, call the city's Better Neighborhoods Office at 298-4323.

Highland Friends gather weekly

Highland Friends, a non-denominational support group for separated and divorced people, meets every Wednesday at 7:30 p.m. at Holy Spirit School, 1406 Randolph Ave. For information on joining the group, call Michael at 698-5550 or Janice at 483-5659.



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On the Towns

Portrait artist draws on love of people for her work

by Terry Andrews

Charlie Severn is getting antsy. The 7-year-old has his watch in one hand and a Hulk Hogan figure in the other. How much longer, he wants to know.

Just another minute, Jan Hosking Smith tells him. She's seated in front of a drawing she's doing of Charlie. The portrait is almost done and she'll complete it from photographs she snapped. Charlie has been sitting still for several five- or 10-minute sessions on three mornings, alternating with his 10-year-old sister, Sarah. This is their last sitting. The portraits will be ready for Christmas, a present the Severns are giving themselves. "I wanted to preserve the children at this age," says their mother, Deborah Severn, who contacted Smith about doing the portraits. "I've always wanted to do this."

A few minutes later the Severns are gone and Smith rolls the living room rug back into place. The living room in her Highland Park home has been doubling as her studio until she can find another space. She slides her easel and the chair where Charlie was sitting off to the side and sits down to talk about her work.

"I used to have a studio in downtown Minneapolis," she says. "But I got kicked out for urban renewal. Since I lost that studio I have been using my living room as a sitting studio and an upstairs bedroom as a portrait studio."

Smith, 33, first began doing portraits at art fairs after graduating from Hamline University with a degree in art. The Red Wing native also worked for three years for Jostens as a production artist. She also did some illustrating for Carolrhoda Books and Augsburg Publishing Company before deciding to set up her own portrait business. She does some free-lance illustration, and holds a part-time job at Odegard Books St. Paul, but much of her time these days is devoted to painting or drawing portraits and landscapes.

Smith, who works in oil, pastel and pencil, says more than half her portrait business is devoted to children. Pre-holiday times are especially busy. "I've been spending up to four hours a day on this and my own work," she says. "And sometimes I spend as much as 12 hours a day. It depends. When I first started working at home I used to fritter the day away, but I've learned to be more disciplined."

Smith would like to be able to support herself through her painting and drawing eventually, but she is still in the process of building her portrait business that she set up a year ago. "I love doing portraits," she says. "I really love people."



PHOTO BY MIKE LONG

Jan Hosking Smith works on a pencil drawing of Charlie Severn, while his sister, Sarah, looks on in evident boredom.

When you do a portrait you end up seeing the beauty in someone. You can get a longer connection with them (than with a photograph) and you can convey some of what you've learned about them."

She thinks people like having their portraits done because "portraits capture that particular moment in their lives," she says. "There's something more permanent about having a painting or a drawing, too. You're buying a work of art."

She pulled out four pastels she did of the three girls and one boy in a neighbor's family to illustrate her point. "Each of these children is so different," she says. "One is serious, artistic. Another one is bubbly. You can see it in her face. The mother cried when she saw these portraits."

What response does she get from children? "Kids tend to like it," she says. "They like the attention. They usually don't have much patience for it, but if I can get them to look me straight in the eye once every five minutes, that's all I can expect."

With young children especially, Smith

often goes to their homes to do the portraits. "The little ones feel more at home that way," she says.

Smith recalls with a smile one experience that almost became a disaster. She was doing a pastel of a 2½-year-old

pastel. Just like that he grabbed a pastel and colored all over the portrait. We both stared at each other with huge eyes and then started to cry. The rest of the family came running. The mother was horrified."

Fortunately, Bradley had selected a very light green color for his contribution, and Smith was able to erase and work over the area. "Now I keep well out of the reach of children when I'm working," she says.

Bradley's portrait story is now a happy memory. "He was such a beautiful child and his mother is so glad we did it because he's changed so much."

Smith would like to have someone do a portrait of her. "I'll try it myself this winter. It's hard to see yourself, though. We color our perceptions of what we're like."

Smith's future plans include writing and illustrating a children's book about a little girl named Lucy. "It would be based on me. All work is based on yourself," she says.

(cont'd on page 30)

"I love doing portraits," she says. "I really love people. When you do a portrait you end up seeing the beauty in someone."

boy and was almost finished. "It was the third or fourth sitting," she says. "I was working fairly close to this boy—his name was Bradley—and I turned to get another

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On the Towns Briefly

Concerts

Pianist Alicia de Larrocha will join the Minnesota Orchestra for Beethoven's Piano Concerto No. 4, the finale to a program that also includes "Winter," a short work by Japanese composer Toru Takemitsu, and Mendelssohn's Symphony No. 3. The 8:00 p.m. performances will be given on December 2 and 4 at Orchestra Hall and December 5 at the Ordway Music Theatre. For ticket information, call 371-5600.

Classical guitarist Christopher Parkening will make his first appearance with the St. Paul Chamber Orchestra in a set of baroque concertos Wednesday through Saturday, December 2-5. Parkening's virtuosity will be spotlighted in Joaquin Rodrigo's Concierto de Aranjuez for Guitar and Chamber Orchestra. Other works on the program include Francesco Durante's Concerto Grosso No. 1 in F minor and Scarlatti's Sinfonia No. 8 in G. Performances will be given at the Ordway Music Theatre at 8:00 p.m. on Wednesday and 10:30 a.m. on Friday, and at United Church of Christ, 900 Summit Ave., at 8:00 p.m. on Saturday. Tickets are priced from \$7.00 to \$19.50. Call the Ordway (224-4222) or any Dayton's outlet.

The Apollo Club Chorus, now in its 93rd year, will perform sacred music, traditional Christmas carols and a medley of popular holiday songs at an 8:00 p.m. concert on Friday, December 4, at the Ordway Music Theatre. The chorus will also perform at 2:00 p.m. on Sunday, December 6, at Orchestra Hall. Special guest Willie Hale will be accompanied by Sanford Moore. For tickets, priced at \$8.00 and \$10, call Dayton's, the Ordway (224-4222) or the Apollo Club (922-7671).

The Montreaux Band and the Andy Narell Group will perform at 7:30 p.m. Friday, December 4, at the World Theater. Montreaux—a quartet made up of Barbara Higbie on piano; Darol Angor, violin; Michael Marshall, guitar, mandolin, mandocello and violin; and Michael Manering, bass—incorporates



"Fishing Boats, Key West" by Impressionist master Winslow Homer is part of a 150-year retrospective of Ameri-

can watercolor paintings opening December 13 at the Minneapolis Institute of Art. For details, see listing.

elements of contemporary and traditional styles in its music, embracing classical, jazz, rhythm and blues, pop, bluegrass, African and Caribbean musical forms. The Narell group, a quartet with Narell on the West Indian steel drums, performs jazz fusion. Tickets cost \$11.50, \$13.50 and \$20 and are available at Dayton's, the World (298-1300) and AVA Productions (224-9592).

Charles Dodge, the composer whose computer music has been featured at prestigious festivals around the world, will perform at 8:00 p.m. on Saturday, December 5, at the Intermedia Arts Gallery, 413 N. 1st Ave., Minneapolis. Among the works he will present are "Cascando," based on a radio play by Samuel Beckett; "The Waves," with text by Virginia Woolf; and "Speech Songs," with poetry by Mark Strand. Admission is \$5.00. Call 627-4444 for more information.

The choruses and orchestras of the colleges of St. Catherine and St. Thomas will present a

free Candlelight Concert in the Victory Chapel on the St. Catherine campus at 8:00 on Saturday, December 5. The Canticum Novum (formerly the Early Music Ensemble) will perform medieval English carols and the music of Schutz and Praetorius, the Women's Chorus will perform Britten's "Ceremony of Carols," and the Concert Choir and Orchestra will present Franz Schubert's Mass in G Major. Call 690-6690 for more information.

The Lyra Concert will present the Upper Midwest period-instrument premiere of Handel's "Messiah," the world's most famous and beloved oratorio, at 8:00 p.m. on Saturday, December 5, in the Luther Northwestern Theological Seminary chapel, and at 7:30 p.m. on Sunday, December 6, at the World Theater in downtown St. Paul. Edward Parmentier, the noted harpsichordist, musicologist and conductor, will be the guest director. The Lyra Concert will be joined by a chamber choir of 18 voices

drawn from the Gregorian Singers and the Academy of St. Cecilia. Tickets are \$12 for the seminary concert, and range from \$9.50 to \$18.50 for the World concert. Call 292-1899 for more information.

The String Trio of New York, featuring guitarist James Emery, violinist Charles Burnham and bassist John Lindberg, will perform at 7:30 p.m. on Saturday, December 5, at the Jerome Hill Theater, 5th and Jackson streets in downtown St. Paul. Founded in 1977 as a composers' collective, the trio plays unique, eclectic material that includes jazz, new music, folk and classical. Tickets are \$6.00.

Twin Cities guitarist and vocalist Tom Mason will present a Young Arts program at 10:30 a.m. on Saturday, December 5, at the Walker Art Center. It will feature sing-alongs, dance-alongs and the premiere of Mason's new animated film, a tribute to the cut-outs of Henri Matisse, with live accompaniment by Mason and his band.

Tickets are \$3.00; \$2.00 for senior citizens and children under 12. Call 375-7622.

The University of Minnesota Chamber Singers and the Bach Chamber Players will perform an all-Bach concert at 8:00 p.m. on Sunday, December 6, at the House of Hope Presbyterian Church, 797 Summit Ave. The program will include the Mass in A Major and Cantata 63, "Christen, atzet diesen Tag." The concert is free and open to the public.

The Bakken Chamber Players will perform the second in a series of parlor concerts at the Minnesota Historical Society's James J. Hill House at 7:30 p.m. on Monday, December 7. Violinists Julie Ayer and Laurel Green, violist Lisa Nelson and cellist Sachiya Isomura, all members of the Minnesota Orchestra, will join guitarist Jeffrey Van and pianist Judy Lin in a performance of music by Leclair, Mozart, Gershwin and Castelnuovo-Tedesco. Admission is \$8.00, and tours of the

Hill House, located at 240 Summit Ave., will be offered after the concert. For reservations, call 296-8205.

The St. Paul Chamber Orchestra will present a free Christmas concert from 6:00 to 7:00 p.m. on Tuesday, December 8, in the Town Court of St. Paul Center. The entire orchestra, under the direction of resident conductor Enrique Arturo Dieckmecke, will perform a program of classical holiday selections.

The Minnesota State Band will give its eighth annual Landmark Christmas concert at 7:30 p.m. on Wednesday, December 9, in Landmark Center, downtown St. Paul. The program will include carols from around the world and two new Christmas arrangements written especially for the band by Twin Cities composer Norman Staska. The concert is free and open to the public.

John Moye, a music instructor in the College of St. Catherine Department of Music, will conduct the Linden Hills Chamber Players in an 8:00 p.m. concert Thursday, December 10, at St. Thomas the Apostle Church, 44th Avenue and South Vincent Street, Minneapolis. The program will feature Bach's Fugue in G Minor, Grieg's "Peer Gynt Suite" and Mendelssohn's Symphony No. 5, "Reformation." The concert is free and open to the public.

The St. Paul Chamber Orchestra will host its second annual "Messiah Sing-Along" at 10:30 a.m. on Saturday, December 12, at the Ordway Music Theatre. Traditional full-length performances of the "Messiah" will be presented at 8:00 p.m. on December 10 and 11, also at the Ordway. Tickets for those concerts range in price from \$8.50 to \$22; for the sing-along, tickets are \$10. Call the Ordway (224-4222) or Dayton's for reservations.

The Brass Quintet of the Greater Twin Cities Youth Symphonies will present a free Christmas concert at 7:00 p.m. on Thursday, December 10, at Bandana Square, Energy Park Drive and Lexington Parkway.

Frank Patterson, recognized as the greatest living Irish tenor, will bring his popular "Peace and Joy Christmas Concert" to the St. Paul Cathedral at 7:00

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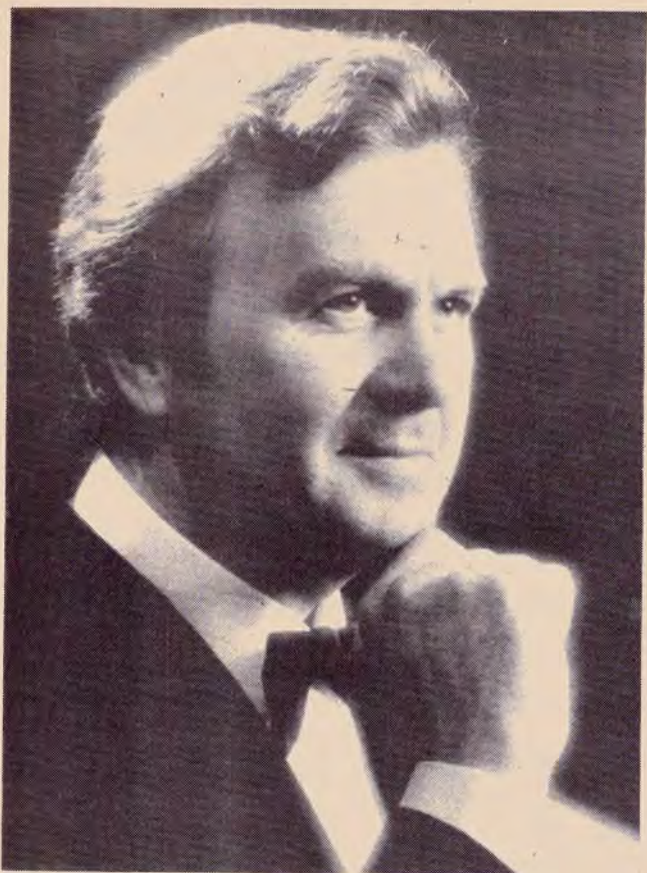
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Irish tenor Frank Patterson, accompanied by the Nativity Church Choir, will perform at the St. Paul Cathedral on Friday, December 11. For details, see listing.

p.m. on Friday, December 11. He will be joined by St. Paul's own Nativity Church Choir, under the direction of Bob Willis. Concert proceeds will benefit the Project Life birth fund, which has supported 2,300 women with \$450,000 in maternity-care grants and loans. Tickets are \$10, \$14, \$20, \$25 and \$50 and may be purchased by mailing a check to Mrs. James Walsh, 661 Sue Place, St. Paul, MN 55116. For more information, call the Project Life office at 646-6946.

Trumpeter Red Wolfe and his highly acclaimed "Ellington Echoes" octet will perform from 3:00 to 6:00 p.m. on Sunday, December 13, at the Emporium of Jazz, 1351 Sibley Memorial Highway in Mendota. The octet plays Ellington's music in the small-band format that Ellington adopted about 1936. He would present loosely arranged material played by four or five horns and rhythm, leaving room for his sidemen to improvise. And according to Wolfe, "If Duke Ellington's music is to survive, it must be

played in a style as faithful as possible to the original." Tickets are \$3.00; free to those who join the Twin Cities Jazz Society at the event. For more information, call 452-1830.

The Cleveland Avenue United Methodist Church choir will present a Christmas concert at 11:00 a.m. on Sunday, December 13, at the church, 225 S. Cleveland Ave. Max Metzger will conduct, David Van Veghel will perform on the organ and Maggie Scanlon will be the guest harpist.

Theater

The Mystery of Irma Vep, a comic gothic epic and one of 30 parodies by the late Charles Ludlam of the Ridiculous Theatrical Company, will open at 8:00 p.m. Wednesday, December 2, at Mixed Blood Theater, 1401 S. 4th St., Minneapolis. The area premiere run will continue at 8:00 p.m. Thursdays

and Fridays and at 9:30 p.m. on Saturdays through December 19. Tickets are \$7.50 and \$9.50. For reservations, call 338-6131.

Cretin-Derham Hall high school will present *Scapino!*, the first theatrical production of the newly merged school, December 4-6 in the school theater, 495 S. Hamline Ave. The mad-cap comedy was written by Frank Dunlop and Jim Dale, based on a farce by Moliere. It will be presented at 8:00 p.m. on Friday and Saturday, December 4 and 5, and at 7:00 p.m. on Sunday the 6th. Admission is \$3.00.

Romulus Linney's *Why the Lord Come To Sand Mountain*, a play based on the delightful tales in his award-winning 1980 novel, *Jesus Tales*, will open at 8:30 p.m. on Friday, December 4, at Actors Theatre, 28 W. 7th Place. The play is a blend of lively humor, mountain music, gentle whimsy and hilarious antics. *The Second Shepherd's Play* (traditional) will be staged as a curtain-raiser. Performances will continue through January 2. Tickets are priced from \$7.00 to \$16, with discounts for students and senior citizens. For reservations, call 297-6868.

The Minnehaha Singers will present the musical *El Shaddai* at 4:00 p.m. on Sunday, December 6, at Minnehaha United Methodist Church, 3701 E. 50th St., Minneapolis. The title of the play, written by John and Patti Thompson, is taken from the Hebrew word meaning "God Almighty." The show is open to the public. A free-will offering will be taken, and a homemade-soup supper will be served afterward.

A boy and his first Christmas are at the heart of the second annual production of *Amahl and the Night Visitors*, an opera in English by Gian-Carlo Menotti that will be presented this month in O'Shaughnessy Auditorium on the College of St. Catherine campus. Menotti's story concerns a widowed mother and her crippled son, Amahl. They are visited by the Three Kings on their journey to Bethlehem, and the mother, upset that another child is to receive such gifts when her own son gets so little, steals from the kings. She is caught but forgiven by the kings when she understands who they are seeking. Amahl, caught up in the spirit, asks the kings to

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Thru Sunday, Dec. 6

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give Jesus his crutch. With this act, Amahl finds he is no longer crippled. Performances will be given at 8:00 p.m. on Saturdays, December 12 and 19, and at 3:00 and 8:00 p.m. on Sundays the 13th and 20th. For tickets, call 690-6700.

The Nite Before Christmas, a comic, contemporary, musical staging of the beloved holiday poem, will be performed by the Sounds of Blackness at 7:00 p.m. on Mondays, December 14, 21 and 28, at the Guthrie Theater. These will be the 10th anniversary shows for this musical fantasy, which includes more than 15 upbeat, original songs by director Gary D. Hines, plus new arrangements of Christmas favorites like "O Come All Ye Faithful." It is a hilarious, fast-paced two hours of dancing, singing and special effects suitable for the entire family. Tickets are \$11; \$7.00 for senior citizens and children under 12. For reservations, call 377-2224 or 333-5577.

Red Hot Holidays, a musical revue that will rekindle the spirit with crisp and seductive renditions of some of the most beloved and joyous holiday songs, will be presented December 16-27 at the Cricket Theatre, 9 W. 14th St., Minneapolis. The revue will combine the jazzy sounds of Moore by Four, the spirited writing of John Richardson, musical arrangements by Sanford Moore, and the directorial skills of William Partlan, the Cricket's artistic director. They will present innovative arrangements of holiday favorites, including "Winter Wonderland," "Christmas Song" and "Go Tell It on the Mountain." The revue will open at 8:00 p.m. on Wednesday, December 16.

Tickets are \$14.95. For reservations or more information, call 871-2244.

Exhibits

An exhibition of fiber sculpture by papermaker Amanda Degener is on display now through December 17 at the Catherine G. Murphy Galleries on the College of St. Catherine campus. Degener, who lives and works in Minneapolis, has exhibited widely and has written three books on the art of making paper by hand.

Augsburg Publishing House, the century-old publishing arm of the American Lutheran Church, is now displaying the original art for all 57 volumes of its annual publication, *Christmas: The Annual of Christmas Literature and Art*, at two locations in Minneapolis. All 57 annuals are on exhibit December 2 to January 15 at the downtown Minneapolis Public Library. A smaller collection is displayed throughout December at Lutheran Brotherhood, 625 S. 4th Ave.

An exhibition focusing on the graphic work of Jasper Johns will be on display December 6 through January 31 at the Walker Art Center. The exhibition will feature more than 140 prints and trial proofs, including the prints executed by Johns for the illustrated book, *Foiresides/Fizzles*, a publication consisting of five prose fragments by Samuel Beckett and 33 etchings by Johns. Call 375-7622 for more information.

"Dennis Hopper Photographs," an exhibition of 30 black-and-white photos taken by actor-director Dennis Hopper from 1961 to 1967, will be displayed December 6 to January 31 at the Walker Art Center.

America's finest watercolor painters will be represented in "American Traditions in Watercolor: The Worcester Art Museum," an exhibit opening December 13 at the Minneapolis Institute of Art. This diverse sampling of 150 years of watercolor paintings, on view until February 14, ranges from the rural landscapes of the 1800s

to the stark cityscapes of the 1930s and the photo-realism of more recent years. Included are the 19th-century works of Edward Savage and Jasper F. Cropsey; impressionist paintings by Winslow Homer, John Singer Sargent, John LaFarge, Maurice Prendergast and Childe Hassam; realist works by Edward Hopper and Andrew Wyeth; and more recent watercolors by Sol LeWitt, Tod McKie, William Wiley and Carolyn Brady.

Film

Luchino Visconti's first film, *Ossessione*, banned in fascist Italy when it was released in 1942, will be screened at 7:00 and 9:30 p.m. Wednesday and Thursday, December 2 and 3, at the Walker Art Center. Adapted from James Cain's *The Postman Always Rings Twice*, this Italian neo-realist film portrays the sordid tale of adulterous lovers whose problems just begin when they do away with her husband. Admission is \$4.00; \$3.00 for senior citizens. For reservations, call 375-7622.

Two Soviet films about the generation gap in the Soviet Union will be shown by the University Film Society on December 3, 8, 9 and 10, in the West Bank Union Auditorium of Willey Hall. The double bill will feature *Is It Easy to be Young?*, a Latvian documentary that deals with rock-concert riots in Riga, disaffected Soviet veterans of Afghanistan, the drug scene, Hare Krishna devotees and underground filmmakers. The second film, *The Burglar*, is the story of a 12-year-old who steals a synthesizer to help his older brother, a punk-rock guitarist, who then takes the rap to keep his kid brother out of the reformatory. *Is It Easy to be Young?* will be shown each night at 7:30; *The Burglar* will be shown at 9:15. Admission is \$4.00; \$3.00 for members and senior citizens.

The Color Purple, Steven Spielberg's adaptation of the Pulitzer Prize-winning novel by Alice Walker about a black woman's triumph over oppres-

sion, will be shown at 7:00 p.m. Thursday, December 3, in the University of Minnesota's Coffman Union Theatre. Admission is \$3.00; \$1.50 for students.

Bernardo Bertolucci's *The Last Emperor*, a new film based on the life of Pu Yi, the final emperor of the Chinese Qing Dynasty who ascended the throne in 1908 at the age of 3, will be shown at 8:00 p.m. Friday, December 4, at the Walker Art Center. The film spans a turbulent half-century of Chinese history, during which Pu Yi was deposed by Sun Yat-Sen, installed years later by the Japanese as a puppet ruler of occupied Manchuria, and imprisoned and "re-educated" by the Chinese government of Mao Tse-tung. Admission to this area premiere is \$5.00; \$4.00 for senior citizens.

Blade Runner, Ridley Scott's haunting adaptation of Phillip K. Dick's novel *Do Androids Dream of Electric Sheep?*, will be shown at 7:30 and 9:45 p.m. Friday and Saturday, December 11 and 12, in the West Bank Union Auditorium of Willey Hall at the University of Minnesota. The film, which explores what it means to be human, stars Harrison Ford as a detective assigned to kill several dangerous, escaped androids who begin to have second thoughts about his job when he falls in love with another android. Admission is \$3.00; \$1.50 for students.

Amadeus, the life story of 18th-century composer Wolfgang Amadeus Mozart as seen through the eyes of his rival, Salieri, will be shown at 8:00 p.m. Friday and Saturday, December 18 and 19, at the Minneapolis Institute of Arts. Admission is \$3.00; \$1.00 for children under 12.

Dance

A 16th-century Flemish painter's imaginative view of Heaven, Hell and the transience of earthly pleasures will come to life in Martha Clarke's phantasmagoric theater-dance piece, "The Garden of Earthly Delights." It will be presented at

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Minnesota composers Chan Poling (left) and Chris Osgood will give a premiere performance of their new rock music work during a free multi-media event at the Minneapolis Institute of Art on December 5. For details, see listing.

8:00 p.m. on Wednesday and Thursday, December 9 and 10, and at 7:00 and 9:30 p.m. on Friday and Saturday, December 11 and 12, at the World Theater in downtown St. Paul. Clarke drew her inspiration for this enchantingly original one-hour work from painter Hieronymus Bosch. His extraordinarily imaginative view of Paradise and Hell flanking a depiction of the evils of sensual pleasure has been given a delicate and poetic interpretation by avant-garde director Clarke. The production features dancers as flying angels, trees, musical instruments and birds. For tickets, priced at \$12

and \$16, call Dayton's, the World Theater or Northrop Auditorium (624-2345). Discounts are available for students, senior citizens and groups.

An evening of dances by Twin Cities choreographers Cynthia Stevens, Becky Heist, Judith Howard, Colleen Callahan and Margo Van Ummersen will be presented at 8:00 p.m. Thursday through Saturday, December 10-12, at Macalester College's Janet Wallace Fine Arts Center. Admission is \$6.00; \$4.00 for ACTC faculty and staff, and free to ACTC students. Call 696-6350 for reservations.

Et cetera

Victorian holiday decorations and the making of traditional holiday meals are being displayed and demonstrated during tours of the Alexander Ramsey House, located at 265 S. Exchange St. During weekend tours of the house—which will begin every 20 minutes between 1:00 and 4:00 p.m. on Saturdays and Sundays now through January 3—characters from the pages of storybooks

enjoyed by the Ramsey children will come to life. Actors will present vignettes from a Hans Christian Andersen story, Charles Dickens' *A Christmas Carol* and Joel Chandler Harris' *Uncle Remus' Song and His Sayings*. Weekday tours begin on the hour between 10:00 a.m. and 3:00 p.m. Tuesdays-Fridays. The cooking of only portions of a Victorian meal will be demonstrated during most weekday tours, but for tours on December 9 and 30, a complete 1870s holiday dinner will be prepared. Admission is \$2.00 for adults, \$1.00 for senior citizens and children ages 6-15, and free to children under 6. For reservations, call 296-8760.

Loading Dock Live!, a free multi-media event that will showcase new works by Minnesota artists in music, visual arts and film, will be presented from 8:00 to midnight on Saturday, December 5, at the Minneapolis Institute of Art, 2400 S. 3rd Ave., Minneapolis. A new rock music work composed by Minnesotans Chris Osgood and Chan Poling will be performed by the group Operation Madball at the museum's loading dock, and an exhibition of new mixed-media installations titled "Situation Ethics" will open that night. It will feature photography and video works by Tom DeBiaso, Carole Fisher, Linda Gammell and Rik Sferra. There will also be screenings of new films: a half-hour surreal drama by Tonicka Janek and a five-minute comedy by Joel Itman. Those attending are asked to enter through the loading dock at 2401 S. Stevens Ave.

Will Steger, leader of the dog-sled expedition to the North Pole last year, and fellow explorer Paul Schurke will be signing copies of their new book, *North to the Pole*, at 2:00 p.m. on Saturday, December 5,

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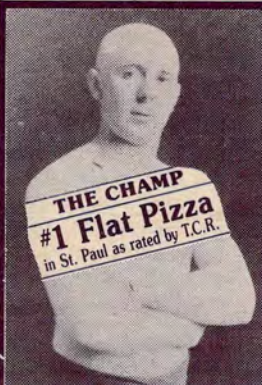
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at the Hungry Mind bookstore, 1648 Grand Ave. Call 699-0587 for more information. The two explorers will also sign copies of their book from 5:30 to 7:30 p.m. on Thursday, December 3, at the Science Museum of Minnesota.

The Christmas-time legends and traditions of 10 countries will be portrayed by students from Concordia College-Moorhead in a free program running from 12:30 to 5:00 p.m. on Saturday and Sunday, December 5 and 6, in the St. Paul Center of World Trade Plaza downtown. The festival will feature traditional songs and dances and the stories of Chang Shou-xing of China, Julenisse of Denmark, Joulupukki of Finland, Pere Noel of France, Saint Nikolaus and Black Peter of Germany, Nisse of Norway, Grandfather Frost and Snow Maiden of Russia, the Three Wise Men of Spain, and Swe-

den's Santa Lucia. For more information, call 870-9310.

Dr. Karlis Kaufmanis, professor emeritus of astronomy at the University of Minnesota, will present his renowned Star of Bethlehem lecture from 5:30 to 7:00 p.m. Tuesday, Wednesday and Thursday, December 8-17, at the Science Museum of Minnesota. With the help of the Omnitheater's 7,300-square-foot screen and starball, Kaufmanis will explore the likelihood of planetary conjunctions to explain the phenomenon of the star. Registration for the show may be made by mail or in person. The cost is \$5.00; \$3.00 for children. For information on available seating, call 221-9445.

Peter and the Wolf and other stories will be told by the Nicollet Avenue Wind Quintet in a Young Arts program beginning at 10:30 a.m. Saturday,

December 12, at the Walker Art Center. The program will introduce the wind instruments and explore the element of rhythm in music. Admission is \$3.00; \$2.00 for senior citizens and children under 12.

T.G.I.F. Singles will present a semi-formal singles dance at 7:30 p.m. Sunday, December 13, at the Twins Motor Inn, 1975 University Ave. Junction, a six-piece variety band, will play '50, '60s, light rock, ballroom and contemporary music. Admission is \$5.00; \$4.00 for people arriving before 8:00.

A Cajun dance to live music by the Bone Tones—a quintet with two fiddles, button-accordion, guitar and bass—will begin at 7:30 p.m. Sunday, December 13, at Half Time Rec, 1013 Front Ave. All dances will be taught. Admission is \$3.00; \$1.50 for senior citizens and children ages 6-12.

Portrait painter (cont'd from page 25)



Portrait artist Jan Hosking Smith

Smith's past has always included painting and drawing. "I always drew," she says, "from the time I was a baby. I always drew zoos." Her grandmother began painting at the age of 45 and is still painting at 85. "She had no training," Smith says, pointing to an oil of a lush field of daisies on her living room wall that her grandmother painted. "We used to paint side by side when I was young. We still do. We sometimes work on the same painting. She'll start it but won't be happy with it so I'll finish it. Or she'll show me something on the painting I'm working on. We just finished one of some Hutterite girls. We both painted it in our ways."

In her own work, Smith is currently focusing on interior landscapes. "I'm looking at scenes through doorways, or out windows. Or at beds with sheets. My husband calls it my bed series," she says with a laugh. She is hoping to have a one-woman show in Red Wing in the spring.

For the time being, though, she has portraits to focus on. "Pre-Christmas is a very busy time for me," she says. "Then comes Valentine's Day."

Bear sales benefit Children's Heart Fund

Three thousand heart-throbs have arrived at the 34 Great Clips hair salons across the Twin cities. The so-called "Heart-to-Heart Bear," a stuffed toy, is now being offered at all Great Clips salons for \$17. Proceeds from the sale of the bear, whose heart beats softly when it's cuddled, will go to the Children's Heart Fund, a nonprofit organization that provides corrective heart

surgery for needy children in the U.S. and 18 other nations.

"We're overwhelmed by the generosity of Great Clips' management and franchisees who are going all out to sell all 3,000 bears during the holidays," said Mark Farnan, a Macalester-Groveland area resident and executive director of the Children's Heart Fund.

"The number of children

we are able to treat is dependent upon the funds we raise," Farnan said. "These bears will enable us to offer the miracle of a second chance at life for children in need."

According to Laurie Elmquist, manager of the Highland Park Great Clips, the Heart-to-Heart Bear may be bought without any additional purchase at the salon, 754 S. Cleveland Ave.

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Sports

St. Thomas cross-country teams dash to national stature again

by T. D. Mischke

The College of St. Thomas men's and women's cross-country teams have extended their domination of Division III competition by going to the national championships again this year on the strength of first-place conference and regional titles.

Coach Joe Sweeney led his top seven women runners to a first-place tie with the University of Wisconsin-Oshkosh at the nationals, while the men's team under coach Larry Russ placed seventh of 21 teams at the nationals.

Building on what he called "the St. Thomas mystique," Sweeney took an inspired women's team to its fifth national title in seven years. Number-one-rated Wisconsin had finished third in the nationals last year and was bringing back all of its runners, Sweeney said. As for St. Thomas, he said, "We graduated three of our top five from last year's team and were expected to finish third behind Ithaca College of New York."

For Wisconsin, however, tying St. Thomas was no disappointment. Sweeney said the U of W coach approached him after the national meet and told him that getting a tie out of a team as good as St. Thomas was no letdown.

"She really gave our team a great compliment," Sweeney said. "She said other people had been talking about the tough schools out East that Wisconsin would have to beat, but all she was concerned about was one school—St. Thomas."

A look at the team's recent history shows why that concern was justified. Since the NCAA began sanctioning the women's national championships in 1981, the St. Thomas women's team has qualified to vie for the title every year, and it has fallen short of first place only twice. The team has been so successful, in fact, that college officials have not hesitated to enter the team in championship meets with Division I schools. This season CST competed in the National Catholic Cross Country Championships, a meet that featured such Division I schools as Notre Dame, Marquette, DePaul

and Villanova.

"When our team plays that well in meets like this," Sweeney said, "it does a lot for them mentally in terms of preparing for the Division III championships, because they know now they've done well in a tougher meet. For most schools, the Division III nationals are the toughest meet they're going to face."

The standout on the women's team this year was junior all-American Shari Sullivan, who took fourth place in the 5-kilometer run with a time of 17:51, 15 seconds shy of first place. Sullivan, a Highland resident and a graduate of the Convent of the Visitation High School, said the championship meet this year was more satisfying than last year's because the team felt so much pressure as a defending champion this time around.

"People know you took it the year before and there are a lot of people watching you," she said. "It's rare to be able to take a national title in the same sport two years in a row."

For the men, their seventh-place finish was in many ways nearly as impressive as the women's title performance.

Having graduated four all-Americans from last year's national championship team, coach Russ' runners were not even nationally ranked at the beginning of the season. On top of that, the team

was plagued by more injuries during the course of the season than Russ had ever faced in his 18 years at St. Thomas.

Despite all those handicaps, the men's team took the conference title and then tied for first place at the regional meet. By the time the nationals came around, the Tommies were ranked as high as eighth in the nation. They ended up doing one better by placing seventh at the meet.

"There was an awful lot we had to overcome this season," Russ said. "Under the circumstances, we're very happy with what we were able to accomplish."

Like the women, the men's team has been a consistent state leader in cross country, and over the past 10 years has never fallen below the top 10 at the nationals. When the CST men's and women's teams both won at the nationals last year, it was the first time a Division III school had ever won two national titles on the same day.

The men's team was led this year by three-time all-American John Bielinski of Minneapolis. He finished 14th in a field of nearly 200 runners with a time of 24:55.

"I had my doubts about how the team would do earlier this year," Bielinski said. "But we really pulled together as a team at the end. I thought we could have fin-

(cont'd on page 34)



PHOTOS BY MIKE LONG

Players from Cretin-Derham Hall and Harding high schools battled for position under the boards in a preseason game last week at Central High School.

Coaches rate the competition for upcoming prep basketball season

by Tom Cody

Local coaches are solidly in favor of the new three-point shot in high school basketball, but they differ on the question of returning to the five-foul disqualification rule. Under the first rule change, which takes effect this year, three points will be awarded for any successful shot launched from outside the 19-foot-6-inch stripe. Under the second rule, a player will be removed after five fouls; this will replace the no-foul-out rule that has been in force over the past three seasons.

"I think the three-pointer will encourage kids to work on their shooting more, and less on their fancy drives to the basket," said Roosevelt boys' coach Eric Magdanz. St. Thomas Academy coach Tom Ihnot likes it, too. "It will reduce the number of zones you'll see and it will be fun," he said. "Heck yes we'll use it."

Nearly every coach interviewed said the rule will add some excitement to the game. Even so, Highland boys' coach Ron Causton believes "there have been too many rule changes recently. Most have gone toward speeding up the game. We play a game now in an hour and 15 minutes. Why are we in such a hurry?" Cretin coach Len Horyza is

afraid that "kids will start forcing those three-pointers and destroy their form shooting. By mid-season, it may come more naturally."

As for the new five-foul rule, there are some coaches who are not welcoming its return, even though they were opposed to the no-foul-out rule when it was introduced three years ago.

"Why would you want to see a kid sit in the first quarter with two fouls?" Magdanz said. Central boys' coach Dan Brink also had a question: "What other sport disqualifies kids for non-flagrant fouls?"

And according to Causton, "we were just getting used to the other rule and they change it back again. I liked the flexibility and the interest in the sixth and seventh foul." Sibley boys' coach Joel Andrychowicz, however, will be glad to see the five-foul rule again. "The game was getting way too physical and the five-foul rule will help tone it down," he said. Central girls' coach Ron Simmons agreed. "Players were fouling last year at the end of games just to foul," he said. "This will help."

Rule changes aside, there's no question that there will be some interesting match-ups

(cont'd on page 32)



St. Thomas cross-country standout Shari Sullivan.

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High school basketball preview (cont'd from page 31)

this winter on the local high school basketball scene. For a look at the prospects of the various teams, read on.

Boys

Central

League: St. Paul City Conference

Last year's record: 19-5

Coach: Dan Brink, 11th year

Key people and their strengths:

- Doug Hughes (5-9, Sr. G)—a very quick defensive specialist.
- Tony Williams (5-11, Sr. F)—an outside gunner who should score plenty.
- Charles Foreman (6-2, Sr. C)—the biggest player; he'll have to stop other post players.
- Andre Thompson (6-1, Sr. F)—a bull under the basket; the key to Central's inside game.

Team strengths: Depth, as ever, is good at basketball-rich Central. "We can go about 12 deep and not fall off much," Brink said. Central also looks fast this year, and the man-to-man press will be an effective weapon. Brink said another plus is that the team has already developed a good sense of unity.

Team weaknesses: There's not much height at Central this year, and mediocre free-throw shooting will be a problem once again. On top of that, Brink said, "We've never been known as a great defensive team."

Outlook for this year: Brink rates Highland as the favorite. He sees Central fighting it out with Cretin-Derham Hall and Harding for second place.

Highland Park

League: St. Paul City

Last year's record: 16-8

Coach: Ron Causton, 16th year

Key people and their strengths:

- Jeff Thigpen (6-3, Sr. F)—a star player, he averaged 15.5 points a game as a junior.
- Tony Blakey (6-1, Sr. F)—a strong player; poured in 12 points a game last year.
- Jamal Harut (6-0, Sr. G)—extremely quick; an excellent defensive player.
- Courtney Brown (6-6, Sr. C)—an inside threat; key rebounder for the Scots.
- Rick Gavin (5-11, Sr. G)—solid, intelligent playmaker; good court sense.

Team strengths: Experience is the Scots' strong suit. Highland Park lost in the Region 3AA finals to Woodbury last spring with pretty much the same line-up it has this year. This is a fast team, and it will be strong on defense. Shooting is another big plus.

Team weaknesses: Depth is the big question mark for Causton. He'll have to find a couple of juniors to spell the starters. This isn't a very big team, either, so rebounding could be a problem.

Outlook for this year: Causton sees his team contending for the title with Central and Cretin-Derham Hall. "Harding has a good group of juniors," Causton added. Look for Highland Park to be in the thick of things come March.



PHOTO BY MIKE LONG

A Highland Park High School player lays up a shot during practice last week.

Cretin-Derham Hall

League: St. Paul City

Last year's record: 15-7

Coach: Len Horyza, 24th year

Key people and their strengths:

- Jeff Rosga (6-1, Jr. F)—all-city as a soph; solid scorer, rebounder, playmaker.
- Joe Krieger (6-2, Sr. F)—played some as a junior; must come through this season.
- Joe Langevin (5-10, Sr. G)—a shooter and team leader as point guard.
- Dave Doherty (5-6, Sr. G)—he is Horyza's three-point bomber.

Team strengths: Cretin-Derham has lost four starters, but that doesn't worry Horyza. "We never rebuild here," he said. "We've always got something coming back in our program." Outside shooting might be Cretin's ace in the hole.

Team weaknesses: The Raiders' rebounding looks a little shaky, and there doesn't appear to be much speed on defense. Cretin-Derham will be looking to junior substitutes to build up the team.

Outlook for this year: Horyza favors Highland and Central, in that order. "Highland has the same team they had last year," he pointed out. Horyza said the Raiders should be right behind Highland and Central.

St. Thomas Academy

League: Independent

Last year's record: 11-10

Coach: Tom Ihnot, 12th year

Key people and their strengths:

- Greg Madsen (6-3, Sr. F)—a sharp player with all-around skills.
- John Riley (6-9, Jr. C)—runs the floor well; a key scorer for the Cadets.
- Matt Brzica (6-0, Sr. G)—an outside shooter and deft ball-handler.
- Lee Hannah (6-1, Jr. F)—an effective inside player for his size.

Team strengths: All four of the players listed above started some games for the Cadets last year. More speed than usual and a solid defense will be big pluses for Ihnot's team.

Team weaknesses: Front-line size falls off dramatically after 6-foot-9 Riley. The Cadets are going to have to develop some depth for the tougher games.

Outlook for this year: As an independent, STA faces a killer schedule, including games with Highland (two), Central (two), St. Louis Park, Stillwater and Mankato West. "The good games should help us be a better team by regions," Ihnot said.

St. Paul Academy

League: Tri-Valley Conference

Last year's record: 13-9

Coach: Dave Thomforde, 5th year

Key people and their strengths:

- Peter Morgan (6-7, Sr. C)—a third-year rebounder and inside scoring threat.
- Jesse Bradley (6-2, Sr. G)—another smart third-year shooter.
- Gerard Lagos (6-1, Sr. F)—a strong, high-leaping rebounder.
- Ron Thompson (6-2, Sr. F)—a great jumper; very effective inside.
- John Lee (6-3, Sr. F)—another soccer star; a good athlete who will score.
- Manuel Lagos (6-1, So. G)—a good ball-handler.
- Joe Levit (6-6, Jr. C)—he has an excellent touch for a big kid.

Team strengths: The Spartans have loads of experience, and their speed is better than average. Their inside game should also be strong, thanks to Levit and Morgan. Thomforde should have a good perimeter attack as well.

Team weaknesses: "We shot 48 percent from the field last year, and only 49 percent from the foul line," Thomforde said. "That has to improve for us to have any chance at all."

Outlook for this year: St. Agnes and Mayer Lutheran look like the teams to beat in the Tri-Valley Conference, with Breck and SPA right behind.

Sibley

League: St. Paul Suburban Conference

Last year's record: 10-12

Coach: Joel Andrychowicz, 4th year

Key people and their strengths:

- Mike Burow (6-0, Sr. G)—he combines rabbit-like quickness with smooth ball-handling.
- Dan Goodrich (6-3, Sr. F)—a tough, physical rebounder.
- Dan Bosshardt (6-5 Sr. F)—an outside sharpshooter and guaranteed scorer.
- Dan Bonniwell (6-0, Sr. G)—another perimeter threat.
- Darren Godes (5-10, Sr. G)—a defensive whiz; he can stop opponents' guards.

Team strengths: Burow and Goodrich have returned as captains, and nine lettermen are back in all. Defense, experience and speed are the Warriors' main assets. This is also a quick team overall.

Team weaknesses: There aren't a lot of big, strong kids in the program, which could be an important factor in the tough Suburban Conference. Outside shooting and offense in general are questionable.

Outlook for this year: Woodbury, Park-Cottage Grove and Hastings are favored in this conference. Andrychowicz is looking for a .500 season for Sibley.

Minnehaha Academy

League: Tri-Metro Conference

Last year's record: 17-3

Coach: Bill Carlson, 3rd year

Key people and their strengths:

- Eric Ericson (5-11, Sr. G)—an adept ball-handler who can really run.
- Bruce Johnson (5-9, Sr. G)—the Indians'

(cont'd on page 9)

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Basketball preview (cont'd from page 32)

main outside shooter.

•T. R. Mahler (5-11, Sr. G/F)—an aggressive athlete who plays like he's 6-foot-1.

•Mike Tamte (6-2, Jr. C)—he has very solid inside offensive skills.

•Andy Wiberg (6-4, Jr. C)—he'll have to control the boards for Carlson.

Team strengths: Tamte and Wiberg give Minnehaha more size than usual at the post positions. Quick guards make the press an attractive option, and the defense will be formidable.

Team weaknesses: Minnehaha lost its top six players to graduation, so inexperience is a big problem. And it's not a great offensive team, so the defense will have to carry the load. Rebounding remains a question mark. **Outlook for this year:** Mahtomedi and St. Anthony both have 6-foot-6 superstars. Minnehaha could contend with them if everything falls into place. Placing in the top half of the league is a more realistic goal.

Girls

Central

League: St. Paul City Conference

Last year's record: 8-9

Coach: Ron Simmons, 3rd year

Key people and their strengths:

•Tone Stockenstrom (6-0, Sr. C)—an experienced rebounder, the key to Central's inside game.

•Norma Duncan (5-10, Sr. F)—a good leader, and she can shoot from the wing.

Team strengths: Height and team speed are average or better, and Simmons said last year's 9th-grade team will be providing a lot of help.

Team weaknesses: Eight of the top 10 players from last year are gone, including three-time all-city star Tonya Roby. There will be a lot of young, inexperienced players battling for positions.

Outlook for this year: Central will be fighting to get into the middle of the pack and "hoping for the best," according to Simmons. He's picking Cretin-Derham Hall to nose out Harding for the crown. "Those two teams are the best," he said, "but Cretin-Derham Hall has Nowlin."

Roosevelt

League: Minneapolis City Conference

Last year's record: 6-15

Coach: Eric Magdanz, 6th year

Key people and their strengths:

•Archie Tart (5-8, Sr. G)—he can dribble right through any press.

•Rudy Jones (6-6, Sr. C)—a board man and an inside scorer; he's a returning starter.

•Jason Wenschlag (6-8, Jr. C)—a great inside blocker.

•John Rose (6-6, So. F)—goes to the glass well.

•Eric Thompson (6-3, Jr. F)—scored 23.3 points a game on B-squad last year.

•Alvin Green (6-3, So. F)—a big kid who has slimmed down; an excellent shooter.

Team strengths: Roosevelt has a big team that can rebound with the best of them. The outside attack will be much improved. "We'll pound it in there," Magdanz said.

Team weaknesses: Youth and inexperience might hurt. The Teds will have to use the zone and slow things down to compensate for a lack of speed. "The slower tempo will help us," Magdanz said.

Outlook for this year: South might rate the favorite's role over perennial champion North. Henry and Roosevelt could battle for third.

Highland Park

League: St. Paul City

Last year's record: 11-10

Coach: Betty Richardson, 14th year

Key people and their strengths:

•Jenny Anderson (6-0, Jr. F)—one of the best in the city; she's a shooter with good hands.

•Tiana Howard (5-5, Jr. G)—a quick little dribbler and outside gunner.

•Sonja Bergsven (5-8, Sr. F)—an aggressive, fast rebounder.

•Jackie Maybell (6-3, Sr. C)—an inside player with a lot of potential.

Team strengths: Team height looks good, particularly with Maybell inside. Richardson said this team can get hot and shoot well in streaks.

Team weaknesses: Many juniors will see action this year, and inexperience will hurt.

Richardson has her doubts about team speed and defense. Highland Park is really going to miss graduated center Tracy Buckman under the boards.

Outlook for this year: Richardson favors Harding over Cretin-Derham, mainly because the Knights have such a balanced team. "We've got two of the best players in the state in (Harding's Lora) Mangan and (Cretin-Derham's Margaret) Nowlin," she said. Look for Highland Park to finish third.

Cretin-Derham Hall

League: St. Paul City

Last year's record: 13-11

Coach: Tom Cody, 8th year

Key people and their strengths:

•Margaret Nowlin (6-1, Sr. F)—named to three high school all-American teams; signed at Notre Dame.

•Lynn Markert (5-8, Sr. F)—a powerful runner, key to Cretin-Derham's success.

•Katie Wandmacher (6-2, Jr. C)—a good rebounder and shot-blocker.

•Kari Kane (5-7, Sr. G)—a third-year player; goes to the basket well.

•Eva Gallagher (5-9, Sr. F)—top defensive player, but battling knee problems.

•Beth Reis (5-8, Sr. F)—another effective forward; can score.

•Jenny Tschida (5-5, Jr. G)—a scrappy, hustling ball-hawk.

•Brenda Madden (5-7, Jr. F)—a smooth player with solid basketball skills.

Team strengths: Experience and depth are the big advantages. The entire varsity is returning, along with three Regina transfers and six juniors off the Twin City champion B-squad. Nowlin is one of the best players in the state.

Team weaknesses: Guards must handle pressure and lead the offense. Team speed is average, at best.

Outlook for this year: Cretin-Derham is a definite contender in city and Region 3AA play, but Harding is just as good or better. This is Derham's best team since the 26-1 squad in 1984.

Convent of the Visitation

League: Tri-Valley Conference

Last year's record: 6-13

Coach: Charles Hallman, 1st year

Key people and their strengths:

•Kristin Mulrooney (5-6, Jr. F)—she can run; third in state in the 100-meter last year.

•Rachel Castriotti (5-11, Jr. C)—the tallest Crescent; she'll play the low post.

•Frances Baillon (5-5, Fr. F)—a hustler and an aggressive defensive player.

•Sheila Odlaug (5-5, Sr. F)—a hard-nosed competitor.

Team strengths: This is an up-and-coming team that's willing to learn, according to rookie coach Hallman. "We'll plant the seeds this year," he said. "There's a good road ahead for us."

Team weaknesses: The 9th-graders are tough, but there's very little help to be had among the upper classes. And Visitation is very small, with just two girls over 5-foot-7.

Outlook for this year: Hallman hopes to better last year's 6-13 mark and escape sixth place in the Tri-Valley Conference. Concordia, St. Agnes and Mayer should be 1, 2, 3, he said.

St. Paul Academy

League: Tri-Valley

Last year's record: 11-12

Coach: Steve Payne, 5th year

Key people and their strengths:

•Tina Garrett (5-9, Jr. F)—a strong player under the hoop; she can hit the boards.

•Betsy Kiernat (5-5, Jr. G)—she sees the whole court well; a born passer.

•Elice Gudeman (5-9, Jr. F)—a lefty with a deft shooting touch outside.

Team strengths: Man-to-man defense, with a little zone defense thrown in, will work well for Payne's crew. This is the quickest team at SPA in several years, and rebounding looks good, too.

Team weaknesses: The team is quite young, and it needs to find an offensive leader. It is not as big as some of the contenders in Tri-Valley.

Outlook for this year: Concordia and St. Agnes are returning most of their players. SPA's goal is to crack the top three or four.

(cont'd on page 33)

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Cross country (cont'd from page 31)

ished as high as fifth, but we still beat our ranking and I'm happy with that."

The impact of St. Thomas' winning tradition in cross country is beginning to show in the recruiting department, Russ said. In past years, St. Thomas spent a lot of time recruiting good runners, and though that effort continues, Russ said, more and more students are calling them first.

"The word is out," Russ said. "I think a lot of students coming out of high school or looking to transfer to another college are hearing a lot about the cross-country

program here. It's really become a major sport at this college. We know that if we can get them to the campus, we have a pretty good shot at selling them the whole program here."

For Sweeney, recruiting for St. Thomas is a labor of love. Having graduated from St. Thomas in 1975 as the last "Mr. Tommy" before the school went co-ed, Sweeney believes very much in what he is selling.

"I know what four years here can do for someone because I experienced it," he said. "I enjoy the chance to sell the program to the vari-

ous runners we'd like to see join us here. It's exciting for me, and with the team doing as well as it is, it makes the job a lot easier."

Of the top five who went to the nationals for the men's team, Russ will lose only one to graduation this year, so he's expecting another strong performance next season. Sullivan, the women's top runner, will be back next year, as will three others from the top seven.

Consequently, it's probably safe to say that the St. Thomas mystique will be alive and well come this time next year.

Eight St. Thomas kickers honored

Eight College of St. Thomas athletes received post-season honors for their play this fall on the soccer field.

Three St. Thomas women—goalkeeper Patrice Detlie, forward Jane Sandvik, and midfielder Laure Schingen—were named to the 11-member NCAA Division III Final Four All-Tournament squad. St. Thomas finished in a tie for third place in the tournament, losing in the second overtime of their opening-round game against William Smith College of New York.

Detlie, who allowed an average of 0.55 goals per

game this season, held William Smith scoreless through regulation time and one overtime period. Schingen and Sandvik were among the Tommies' top scorers this season, each with nine goals and 10 and eight assists, respectively.

Five St. Thomas men—midfielder Tom McCarr, forward Paul Wild, goalkeeper John Benzick, and defenders Jason Vavra and Paul Foley—received all-conference honors. The men's team won the MIAC conference championship, but were eliminated in the first round of the

NCAA Division III West Regional Tournament.

McCarr, a senior, was the league's most valuable player for the second time in three years. He had eight goals and 16 assists for the Tommies this year, second behind Wild, who had 20 goals and seven assists. Benzick's goals-against average of 0.65 per game was among the best in the nation.

Donaghy falls just short of nationals

Eileen Donaghy, winner of the Big Ten championship in cross country, finished fifth in the NCAA district championship meet last month, falling just short of qualifying for the national meet. The University of Minnesota junior needed to place at least fourth to qualify for nationals. She covered the 5-kilometer course in Bowling Green, Ohio, in 17:01, just 18 seconds behind the winner.

Basketball preview (cont'd from page 33)

Sibley

League: St. Paul Suburban Conference

Last year's record: 6-12

Coach: Tom Gustafson, 1st year

Key people and their strengths:

•Tiffany Rymal (5-8, Sr. F)—shoots and handles the ball effectively.

•Jenny Lerbs (6-1, Sr. C)—she has a soft touch around the basket; good rebounder.

•Dominique Kanavati (5-9, Sr. F)—a streak shooter who can rebound well.

Team strengths: The pressure game will be one of Gustafson's chief weapons. Sibley is very quick and can fire from the outside. Look for some three-pointers.

Team weaknesses: The team is weak inside. And since Rymal is the only returning starter, the lack of experience likely will tell. Rebounds might be hard to come by for the Warriors.

Outlook for this year: Tartan and Woodbury are the favorites. Sibley will be hard-pressed to finish in the middle of the pack.

Minnehaha Academy

League: Tri-Metro Conference

Last year's record: 13-9

Coach: Greg Nelson, 1st year

Key people and their strengths:

•Sarah Glanville (5-7, Sr. G)—she's good on defense and can shoot and run.

•Amy Mitchell (5-11, Sr. F)—a powerful inside player.

•Nicole Davis (5-9, Sr. F)—she's the offensive cornerstone; a great shooter.

•Kelly Pustorino (5-10, Sr. F)—a good, strong rebounder.

•Julie Ryding (5-10, St. F)—another strong rebounder.

•Amy Johnson (5-8, Sr. F)—a workhorse on defense.

•Kate Hjelmstad (5-10, Sr. F)—she'll come in handy off the bench.

Team strengths: The team is well balanced;

Nelson can play any five of the top eight without much difference. Two juniors and a sophomore will be the main reserves. This will also be a good shooting team.

Team weaknesses: Nelson likes to play man-to-man, but he just doesn't have the speed this year. "We've got a ways to go to play well," he said.

Outlook for this year: St. Bernard's looks to be the cream of the crop in Tri-Metro, but it's wide open for second place. Nelson's crew hopes to make its presence felt.

Roosevelt

League: Minneapolis City Conference

Last year's record: 4-17

Coach: Frank Hentges, 5th year

Key people and their strengths:

•Jennifer Hanson (5-11, So. F)—an all-purpose player who can put it in.

•Carita Goings (5-6, So. G)—very quick; must become a regular scorer.

•Angelique Erittain (5-11, Jr. C)—an inside offensive threat for the Teds.

•Cheryl Karmal (5-10, Sr. F)—the team captain; potential for big offensive punch.

•Amy Murray (5-5, So. G)—a quick kid who can play some defense.

Team strengths: The sophomore class makes up 30 of the 32 players in the program, so there's no lack of youthful enthusiasm. Good team speed will help fuel Hentges's 3-2 zone defense. Rebounding should be good as well.

Team weaknesses: This is a young team that will have to grow up quickly to contend in the City Conference or Region 3AA. "If we lose Hanson on fouls, we're in trouble," Hentges said.

Outlook for this year: A civil war is brewing in Minneapolis between top title contenders North and South. Hentges is looking to make the .500 mark.

Rec Center Roundup

Hillcrest 298-5779

Linwood 298-5660

Edgumbe 298-5772

Groveland 298-5775

Homecroft 298-5794

Merriam Park 298-5766

CLASS REGISTRATION OPENS

Registration is now open for the following classes offered at local recreation centers. For more information and to register, call the respective rec center.

Linwood is offering skating lessons for children and adults; a Christmas crafts class for boys and girls ages 8-12, meeting from 3:30 to 5:30 p.m. on Wednesday, December 9; and the adult fitness class, "Workout for Moms and Others," at 9:15 a.m. on Tuesdays and Thursdays at Palace Recreation Center.

Groveland is offering Aerobics Plus, led by Pat Tarara, from 7:00 to 8:00 p.m. on Tuesdays and Thursdays.

HOLIDAY OUTINGS, EVENTS SCHEDULED

A rollerskating outing to the rink at Saints North will be offered on the afternoon of Friday, December 11, by Edgumbe, Groveland, Hillcrest and Homecroft. For registration information, call one of these recreation centers.

Merriam Park and Desnoyer Park recreation centers will hold their Winter Carnival junior royalty coronation at 7:00 p.m. Thursday, December 3, at Merriam Park.

Merriam Park will also play host to the following holiday programs: a holiday party at 6:30 p.m. Thursday, December 10; community cookie baking at 2:00 p.m. Monday, December 21; and a holiday traditions party at 2:30 p.m. Tuesday, December 22.

The Linwood staff will play host to a breakfast with Santa Claus beginning at 9:30 a.m. Saturday, December 12, at St. Luke's School, Summit Avenue and Oxford Street. Registration is due by December 7.

Santa Claus and the Cinnamon Sticks drama group will be featured in holiday parties beginning at 6:30 p.m. Tuesday, December 8, at Edgumbe, and at 6:30 p.m. Monday, December 14, at Groveland. The parties are free and open to children in 6th grade and younger and their parents.

Aerobic exercise clinic conducted

An aerobics clinic covering ways to modify exercises, choreograph low-impact aerobics routines, and keep aerobics students happy will meet on Mondays, December 7 and 14, at the St. Clair Racquetball Club and Fitness Center, 1560 St. Clair Ave.

Each session will run from 7:45 to 9:00 p.m. Speaking will be Anne Tessien from Fitness International. For more information and to register, call 690-0600.

Reunion planned for Camp Ojiketa

The St. Paul Council of Camp Fire is making plans for a reunion of former campers and staff of Camp Ojiketa to be held next July.

A committee of former campers representing eras from 1926 to 1987 has begun a search for names of past campers and staff. To be put on the reunion mailing list, call 771-0313.

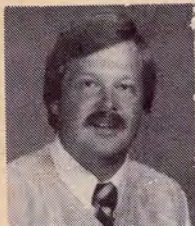
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Cody's Corner

by Tom Cody

HOME FOR CHRISTMAS

What do the following things have in common? Salad, ice cream, soup, Cheerio's, cookie dough and cherries.

What did you say? Things that belong in a bowl? Absolutely correct-a-mente!

Did you notice I did not include the 1987 University of Minnesota football team in my list of clues? The Gophers were a team that was crying to be left alone this holiday season. Mercifully, the Sun Bowl committee agreed. By losing five of their last six games—five of the only six games they really could have lost—the U of M gridgers proved themselves a very ordinary collection of football players. I was amazed that the Sun Bowl boys were still making overtures to the U after its loss down in Iowa.

Coach John Gutekunst claims his team is the 35th-best in the country, an honor almost as distinctive as being the 35th-best secretary at 3M. Even the NBA and the NHL cut their playoff invitation lists shorter than the NCAA's 36-team post-season bowl line-up. I say this every year: the NCAA ought to set up a postseason tournament with the country's eight best college teams competing for the national title. The 18 bowl games are little more than parties down South for rich people—opportunities for the wealthy to escape the cold North for three days, and for the universities to pick up some fast cash courtesy of the television networks.

Are you really going to watch Oklahoma State vs. West Virginia on Christmas Day?

NO OFFENSE, BUT...

Even with interest in the Vikings at an all-time low this fall, former fans and occasional followers have been noticing the excellent play of Floyd Peters' defensive corps. No one is comparing this squad with Page, Eller, Marshall & Co.—the Purple People-Eaters of the early '70s who carried the Vikes to four Super Bowls—but the defense this year rates at least rave reviews. If only the club could come up with a cornerback or two, this unit would rank among the best in the league. Those first-round draft choices of years ago, players like Martin, Doleman and Millard, are finally starting to pay off.

The defense is almost reason enough to stay home and watch the Vikings this season. But it's a different story once the offense gets the ball. The Vikings are again having trouble filling the quarterback position. With the exception of one great year by Tommy Kramer (1986), the Vikings' quarterbacks have played dismally ever since Fran Tarkenton left. Rotating Wade Wilson with Kramer doesn't excite me either. These two are working behind the Vikings' best offensive line in a decade, and they have gifted receivers in Anthony Carter, Steve Jordan and Leo Lewis. But they still can't seem to get the job done. I say *Hasta Luego* to both of them.

I'm not big on rookie Rich Gannon either. His brilliant preseason performances hardly warrant a first-team shot. Sooner or later, the front office is going to get tired of finishing .500 every year, and the Vikes are going to try some-

body, anybody, else at quarterback.

STILL MONKEYING AROUND

I keep waiting for a retraction. Every time I read the sports pages, I expect to find a headline telling me that Detroit, St. Louis or Toronto has been awarded the world championship of major league baseball. Underneath, the story will read that league officials had met and decided the Minnesota Twins just weren't good enough to win it all, and so they voted to take the trophy back and award it to one of the other three worthier divisional champions.

The story never appears, however. Day after day, news articles keep referring to the Twins as world champions. I'll replay my videotape of Game 7, expecting to see Lawless throw out Gagne this time and take away his sixth-inning, bases-loaded infield single. But Lawless never does and the Twins score to go ahead by a run. As the videotape continues to roll, my doubts turn to Jeff Reardon. I hold my breath, waiting for the Terminator to walk three in the top of the ninth, then cough up a round-tripper. But he never does and the Twins hang on to win the game and the Series.

Perhaps I'm being a bit over-cautious, but while they're saying the monkey's finally off our backs, I'm surprised I haven't found it lurking about the state somewhere. I guess for me the world championship won't sink in until they stop selling Twins' souvenirs in shopping-center parking lots.

ALL-CONFERENCE KUDOS

Last weekend's playing of the Prep Bowl brought to a close the fall high school sports season, but before we turn all of our attention to the winter season, let's recognize the local athletes who were awarded postseason honors. Football players earning all-conference honors were Charles Foreman, Doug Hughes, Jeff Loots, Jody Hawkins and Andre Thompson of league-champion Central High; Dean Peters and Sean Bradford of Highland Park; Cretin-Derham Hall's Dan Scanlan, Joe Langevin, Ron Link, Dan Walsh and Jeff Rosga; Sibley's Joe Florez, Pat Ahern, Dan Bonniwell, Tony Hermann and Dan Gallagher; and Minnehaha's Joe Trelstad.

The state-champion soccer team from St. Paul Academy placed five players on the Tri-Valley's all-conference squad: Manuel Lagos, Gerard Lagos, Jesse Bradley, John Lee and David Hilbert. And Lynn Markert of Cretin-Derham Hall was named to the 12-girl all-state volleyball team. Congratulations all.

LOCAL PUCKSTERS LOOK PROMISING

Young pucksters have come out in droves this winter to participate in the Central-Highland Area Hockey Association, which last month chose its traveling "A" teams at the Pee Wee and Bantam levels. Both levels will also be fielding two "B" teams.

"We've got 45 players total on our three Pee Wee teams," said Dave Jaede, coach of the "A" team. "And my squad is split right down the middle—seven kids from the Highland area, seven from Central." Playing on Jaede's team will be goalie Ken Lamb; centers Jesse Rooney and Pat Rafferty; wings Scott Haller, Tom Larrive, Scott Leier, Jeff Mencke, Erich Schmidt, David Noyes and Nick Butcher; and defensemen Dan Corcoran, Tony Schmidt, Carlos Vulcanueva and Adam Delisi.

Coach Steve Smasal's "A" Bantam team will be paced by returning goalie Charley Simmons and forwards Tad Eldredge and Charley Traeger. Newcomers John Berthiaume at center and Dave Dudley and Bob Tibesar at defense may also become key players for this bantam outfit.

"The merger (of Central and Highland area hockey associations) made us stronger for sure," Smasal said. "The numbers should produce better players as time goes by."

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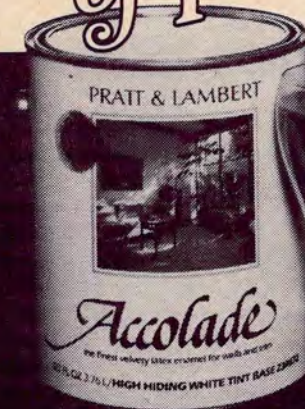
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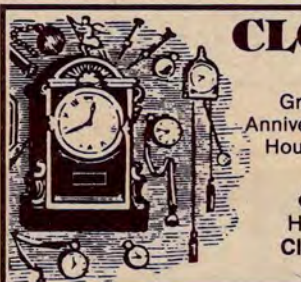
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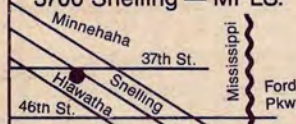
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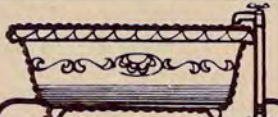
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Help Wanted

STUDENT FOR PART-TIME hours, approximately 10 per week; general office; no experience necessary; need a responsible, reliable individual; call 690-3441. **v**

NEED COURTEOUS, reliable and detail oriented person for part-time front desk position; busy phones, public contact and misc. duties. Wednesdays 5-10 p.m. plus every third weekend. Available for additional week nights & week-ends preferred; call Judith, 698-0751. **v**

PART-TIME CUSTODIAN, boiler license preferred, flexible hours, apply at church office; Immanuel Lutheran Church, 104 S. Snelling Ave. **v**

Situations Wanted

COLLEGE STUDENT looking for part-time job; baby or housekeeping, light housework. Available after 3 p.m. weekdays and weekends; bi-lingual; 690-2826. **v**

Housesitting

GOING SOUTH? A legislative family of 4 (2 girls) needs home in St. Paul for winter months. Call 296-5640 or 875-3531. **v**

Child Care Wanted

SEEKING "COME-IN" and loving Nanny to care for 2 infants weekdays. Must have experience and strong references; 646-4576. **v**

CHILD CARE in our home; 2 children; 43 hours/week; \$150/week; 644-2604; references, non-smoker. **v**

CHILD CARE in our home; infant; 3 months; part-time, 15-20 hours, 3-4 days; non-smoker; start January; 698-2354. **v**

RESPONSIBLE PERSON to care for two children, age 3 and newborn, in our Highland home, full-time; references required; call 690-2200 after 7 p.m. **v**

Child Care

PROFESSIONAL DAY CARE Home offering scheduled activities; good nutrition and exercise; 18 months - 4 years; non-smoker; 644-9739. **vg**

LICENSED FOOD PROGRAM, non-smoker, infant, toddler, full-time only; pre-schoolers part-time; immediate openings; 227-0164. **vg**

LOVING MOTHER, LICENSED day care, full-time/part-time, 2 1/2 years & up, South Cleveland; Alexandra, 690-2395v

EXPERIENCED, LICENSED child care in my home, experienced in E.C.F.E.; 228-0329. **v**

13 MONTH OLD seeking playmate to share babysitter, Monday thru Friday, 8-5; 644-0611. **v**

LICENSED DAY CARE, 10 years experience, infant to 6; 698-1756. **v**

WEST SEVENTH AREA mom will do infant and toddler care in her home; reasonable rates with loving care; 292-9535. **v**

Child Care

LICENSED CHILD CARE, 2 moms, warm, loving atmosphere, full-time, toddlers and pre-schoolers; near Snelling-St. Clair; 699-0834, 690-4596. **v**

DAYCARE, 1 infant, 0-6 months; part-time, Wednesday-Friday, school year only; experienced mom, work in Early Childhood; 222-5795. **v**

LICENSED FAMILY DAYCARE, full-time openings, infant and pre-school age children preferred. I offer a smokeless home with fenced yard. I have experience in Early Childhood family ed classes; I offer a semi-structured environment; will give references; 292-8596. **v**

LOVING MOM will do full-time/part-time day care in my MacGroveland home; ages 9 months - 2 1/2 years; 699-7377v

LOVING MOTHER will do childcare in my home; Mary, 646-3971. **v**

For Rent

14XX PORTLAND — move in now, pay rent on Jan. 1, we pay heat, water and trash, one cat ok; garage; \$595; call 222-1183 or 227-9842. **vg**

UNFURNISHED APARTMENT, 1330 St. Clair, 2 bedroom, available 1-1-88, \$400; 698-0771. **v**

2 BEDROOM Apartment/Townhouse, Cleveland/Ford Parkway, \$560/month, heat included; 6 or 12 month lease available; 698-0188. **v**

VICTORIA CROSSING — basement furnished; off-street parking; utilities paid, \$295; 698-5662. **v**

GARAGE Cretin-Selby area, available immediately, \$40/month; 646-4820. **v**

DUPLEX FOR RENT, 12XX Juliet, 2 bedroom, appliances, laundry, sunny, \$475 plus heat; available Jan. 1; 690-2329. **v**

MOVE IN BEFORE Christmas, 1837 Carroll, upper three bedroom, available now, heat paid, 2,000 square feet, no pets, non-smokers; \$660; 690-1321. **v**

ROOMS FOR RENT — house, non-smoker, \$250/month with utilities; 699-4170, Dan. **v**

DUPLEX, RANDOLPH near River, 2 bedroom, den, garage; adults; no pets; \$550 +; available immediately; 690-1607. **v**

Wanted To Rent

GARAGE, near Snelling & Bayard; 699-2774 or 823-8291, ext. 188. **v**

Roommates Wanted

FEMALE PROFESSIONAL to share Highland duplex; nice large; express buses, both cities; \$270 + utilities; 696-2980v

2 MALES...share large, furnished house with 3 male students; near St. Thomas; laundry; \$200/month; heat-utilities included; 447-4334; 646-6598; available Jan. 1 **v**

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FREEZER, white upright — as is! 699-2037 **vg**

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Edina Realty Presents



King's Maplewood. Charming 4-bedroom English Tudor. Formal living room and dining room with fireplace and double leaded windows. Pecan wood paneled den, newer kitchen, master bedroom with bath, wonderful manicured fenced lawn with patio. Mary Gallivan (690-8415). \$230,000.



Like-new condition. Transferred owner must sell this impeccable 3-bedroom new listing! Recent improvements include professionally finished 2nd-floor master bedroom, newer kitchen, furnace, electrical and decor. Low maintenance. Norm Geiger (690-8455). \$84,900.



Great way of life. Luxury living can be yours in this lovely building. Lexington Riverside Condos has many, many extras with indoor pool, workout area and more! For more information and a complete tour call live-in agent Ed Fink at 690-8420.



235 Summit Ave. On St. Paul's historic and stately avenue. Updated Victorian-style home in immaculate condition. Gorgeous butternut wood, hardwood floors, 4 fireplaces, 3 bedrooms, custom kitchen, stained glass, newer roof, rentals. Ginger Overbye (224-4321). \$229,000.



3 bedrooms plus. Price has been adjusted on this well located home. Original owner, extremely fine quality throughout, 3 bedrooms and bath on main level, in-law apt. with bath up, rec room and study, etc. down. Lots of great living for small dollars. Ed or Mitch Find (690-8420).



Home for the holidays. Classic 3-bedroom colonial in the heart of Highland. Entertainment-sized family room and open kitchen, fireplace in living room, formal dining room, 1½ baths, rec room, double garage. Call Debbie Sherman (690-8404) or Roger Claesgens (690-8411).

Edina Realty joins expanded Santa Anonymous program

More than 100,000 new gifts and over \$200,000 were collected and distributed to 40,000 needy families in the Twin Cities area last Christmas. The program that made it all possible, Santa Anonymous, has been expanded in this, its 40th year, and Edina Realty is proud to be playing a major role in that expansion.

Edina Realty's two local offices are now serving as drop-off spots where area residents can bring new gifts or tax-deductible cash donations. The Salvation Army will pick up and distribute the gifts to local United Way agencies, which will then offer parents the opportunity to select those gifts that they would like to give their children at Christmas time.

Cash donations will be similarly distributed through United Way agencies, which will select those children who will benefit from free "camper-ships" next summer.

From now through December 21, Edina Realty's Grand Avenue and Highland Park offices will be accepting your contributions to the Santa Anonymous program. Toys must be new, unwrapped, and geared to children ages 0 to 14. (There is a particular shortage of gifts for children ages 11 to 14 years.) Checks should be made out to the Santa Anonymous Fund.

Please join us in this effort to make the holiday season a little merrier for a lot of local residents. For all of them, and from all of us, thank you.

Edina Realty

HIGHLAND PARK OFFICE
735 S. Cleveland Ave. • 698-2434

GRAND AVENUE OFFICE
1050 Grand Avenue • 224-4321



Ideal—11 Beebe. Quiet charm and privacy on ¾ acre in excellent location. Five-bedroom colonial, 3 baths, finished lower level, formal dining room, fireplace in living room, large yard with trees. A great family home; don't miss! Ginger Overbye (224-4321). \$224,900.



Affordable classic. Three finished levels, 5 bedrooms, hardwood floors, natural woodwork, living room fireplace, 2 baths, large eat-in kitchen, beamed ceilings and, best of all, great terms! Your fix-up skills can make this beauty yours! Jane Berg Andretta (690-8446).



Fabulous Tudor. An exceptional 3-story Tudor family home with slate roof in a fabulous neighborhood near the river. Large and lovely private yard, 4-plus bedrooms, 2-plus baths, new kitchen—a real opportunity! Jan-Schueppert (690-8468). \$220,000.



Highland townhome. Fabulous 3-plus bedroom townhome in excellent area. Quality built in 1984, everything is 3 years new! Central air, 2 baths, 2-plus car garage, deck off dining room overlooking tree-filled lot. Oak woodwork, assumable mortgage. Dan Buelow (690-8443). \$78,900.



Prestigious duplex. Beautiful duplex in prime Highland location. This truly custom duplex, with its oversized rooms, huge closets and fireplaces, is perfect for rental or as a beautiful home with income. Seller motivated. Keith Goar or Jim Bloomfield (690-8431).



Perfection. This adorable, perfectly maintained and decorated bungalow is just steps away from Highland Village and two blocks to the river. Featuring 2 bedrooms, newer double garage, porch and so much more! Bob Reidell (690-8402). \$85,900.



High assumable. Beautiful Dutch Colonial in mint condition. Great location in Mac-Groveland area. Three bedrooms and sun room or den, built-in buffet, sparkling oak floors, lovely new kitchens with appliances, double lot and 2-car garage with loft. Priced to sell! Call Peryl Krawetz (698-7518).



The perfect house. Move right in. Beautiful natural woodwork, beamed ceilings, built-in buffet and bookcases, hardwood floors, brick fireplace, beautiful gourmet kitchen, 2 baths, 4 bedrooms, breakfast room and walk-up attic. Mary Farrell (690-8403). \$99,900.



A Crocus Hill charmer. Three bedrooms, 1¾ baths, hardwood floors, fireplace in living room. Recently remodeled, eat-in kitchen. New den with french doors, Anderson windows, separate heat. New Berber carpet on 2nd floor. Newer roof. Becky Mickelberg (690-8417). \$92,000.



Magnificent Tudor villa. Just listed, this exceptional home is in perfect condition inside and out, six bedrooms, 5 baths, exquisite living room, elegant dining room, 2 family rooms, exudes charm on all 4 levels. Curved staircases, leaded glass windows and many more architectural gems. Located on prestigious Summit Ave. in Mac-Groveland area. Peryl Krawetz (698-7518).



Challenges comparison. Two penthouse condos that are viewtiful to own! Gracious environs that will tempt your lifestyle choices! Security building with pool, health club, party room and 2 garages to each unit. Debbie Sherman (690-8404). Offers invited.



Stunning 896 Marie. Multi-level townhome in Mendota Heights. Three bedrooms, large family room with fireplace, wet bar, gourmet kitchen, beautifully decorated, 1st-floor laundry room, superb quality, many extra amenities. Ginger Overbye (224-4321). \$225,000.



Affordable! Well-maintained 3-bedroom rambler in convenient Highland location! Newer roof, furnace and central air. Just add your own special touches! Beat the rent race in this ideal starter home! Andrea Burmeister (690-8433). \$73,000.



Location, location! Easy-care brick bungalow featuring generous room sizes, fireplace, newer furnace and central air, 3 bedrooms, newer double garage, private backyard. Just move right in and enjoy! Bob Reidell (690-8402). \$89,900.