

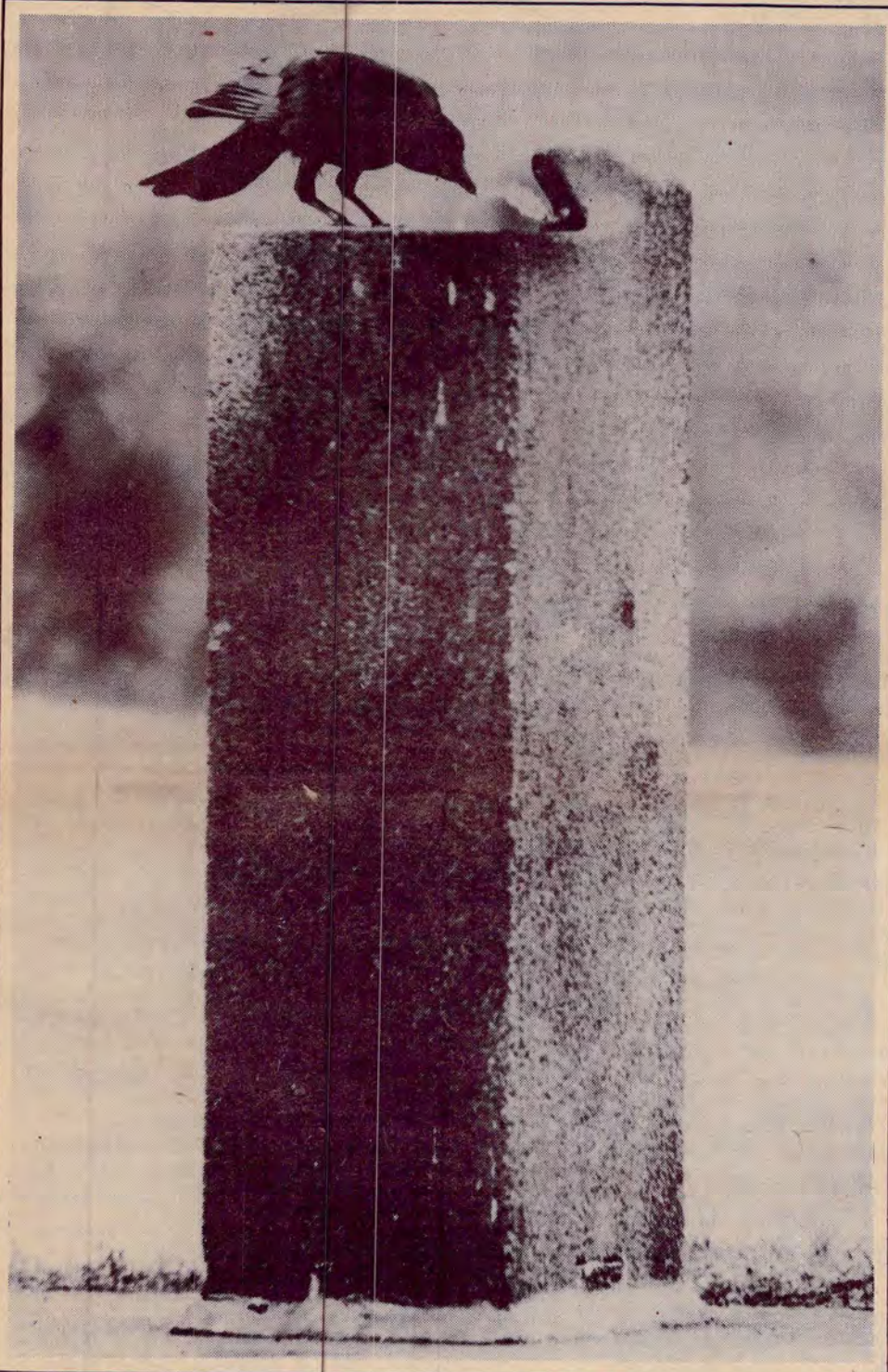


THE HIGHLAND Villager

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With Minnehaha Creek down to bare stones and a few pools of stagnant water, what's a raven to do but take a refreshing draught from a drinking fountain at Minnehaha Park.

New delays postpone airport noise test, but FAA's to blame this time

by T. D. Mischke

While South Minneapolis residents must be wondering whether they'll ever receive some relief from the airport noise problem in their neighborhoods, Highland area residents are benefiting from continued delays to the six-month air traffic redistribution test planned for Minneapolis-St. Paul International Airport.

The test, proposed by the Metropolitan Airports Commission (MAC), is designed to shift some air traffic from the skies over South Minneapolis to those over Highland Park. It was initially intended to start May 1, then June 15, and lastly July 7, but a lawsuit and now internal bureaucratic delays have postponed the test.

"I don't try and figure it out anymore," said Steve Cramer, the City Council member from South Minneapolis and a leading lobbyist for the test, which would send five to 12 times as much air traffic over the Highland area. Currently, about 1 percent of the airport's traffic is directed over the Highland area, while about 40 percent is sent over South Minneapolis.

The latest delay can be traced to the recent involvement of Federal Aviation Administration officials in Washington, D.C., according to Cramer. He said local FAA officials had sought the guidance of regional officials, and they in turn had turned to the federal office to ensure the test is done properly.

The FAA completed a preliminary environmental as-

essment, but has not yet reported its findings nor made a decision on whether to approve the test.

"There is some discussion at the federal level whether there has been a sufficient environmental study of the effects of the test," said Steve Vecchi, a noise abatement officer for MAC. "In part, it has to do with concern over the Veterans Hospital."

Veterans Administration officials have repeatedly asked the FAA to consider the effect the test may have on patients at their Minneapolis hospital, which is located directly between the airport and Highland Park. Cramer, however, has argued that the VA hospital was built to withstand far

(cont'd on page 3)

Parents hoping to persuade School Board to rehire Highland teacher

by Ed Kemmick

After losing an appeal to the St. Paul superintendent of schools, supporters of a former Highland Park Junior High School math teacher are planning to ask the St. Paul School Board to rehire the teacher at the board's July 19 meeting.

Math teacher Ian Beveridge resigned this spring after learning that Nancy Nielsen, principal of the Highland Park Junior and Senior High complex, had recommended to the board that his contract be terminated at the

end of the semester. School Board member Al Oertwig said last week that Superintendent David Bennett told the board "he is not going to overturn the decision that was made" by Nielsen.

The School Board itself can still have a say in the matter, however, and Oertwig told parents working on Beveridge's behalf that he is willing to make a motion to rehire Beveridge at the July 19 meeting. But Oertwig also told parents they had their work cut out for them in trying to round up four votes on the seven-member School

Board.

"I would be real surprised if there were any change in this position," Oertwig said last week. "You don't want to get in the habit of overturning the superintendent... or you're going to get every appeal coming to the board."

Oertwig said he told Ann Geery, a Hillcrest Avenue resident and the spokeswoman for the group of parents, "If you've got the other three votes, I'll make the motion."

Geery, meanwhile, said of Bennett's decision: "Not only

(cont'd on page 2)

It's getting ever harder to beat the drought

by Steve Fletty

Dry as a bone. That's the phrase that keeps popping up when you talk to lawn maintenance workers, greenskeepers and city parks and water crews. They're fighting a losing battle as the weather that gave Minnesota the driest consecutive May and June on record continues to brown lawns, dry up creeks and kill young trees.

While many lawns have gone dormant, Highland Golf Course greenskeeper David Ksaizek has been doing his best to make sure the golf course grass stays green and growing. So far, because St. Paul has no watering restric-

tions, Ksaizek says he's been successful in keeping the grass from burning or browning.

Five nights a week, automatic and manual sprinkler systems wet the trees, greens and fairways for up to two hours.

"Where we can keep watering, the grass is doing pretty well," Ksaizek said, but "even on the fairways where the water does reach, it's pretty patchy." In the rough, he said, the grass is completely brown and dormant.

"It's really dry," said course manager Ed Alford. "I've never seen it any drier in the 11 years I've been here." But uneven greens conditions and temperatures topping out in the high 90s

haven't kept the golfers away. According to Ksaizek and Alford, business is booming.

One attraction isn't faring so well in the heat: Minnehaha Creek has run completely dry. Minneapolis Park Board engineers say there just isn't enough water in the creek's sources to supply any flow. Both lakes Hiawatha and Minnetonka, the two water sources for the creek, have dropped so low there's no water flowing from them.

By mid-June, the flow in the creek and over Minnehaha Falls had dried down to nothing but a few pockets of stagnant puddles. Now, said Minneapolis Parks Special Services Manager Dick Yates,

"there's nothing there. It's bone dry."

Yates said overflow dams or weirs on Minnetonka and Hiawatha usually let excess water flow into the creek.

There hasn't been enough water in Minnetonka now for two years to feed the creek and falls, Yates said.

No falls means fewer visitors to Minnehaha Park.

"The biggest attraction is the falls," said Yates. "No water means no participation at that site."

For example, attendance at the Svenskarnas Dag festival, held annually at the

(cont'd on page 2)

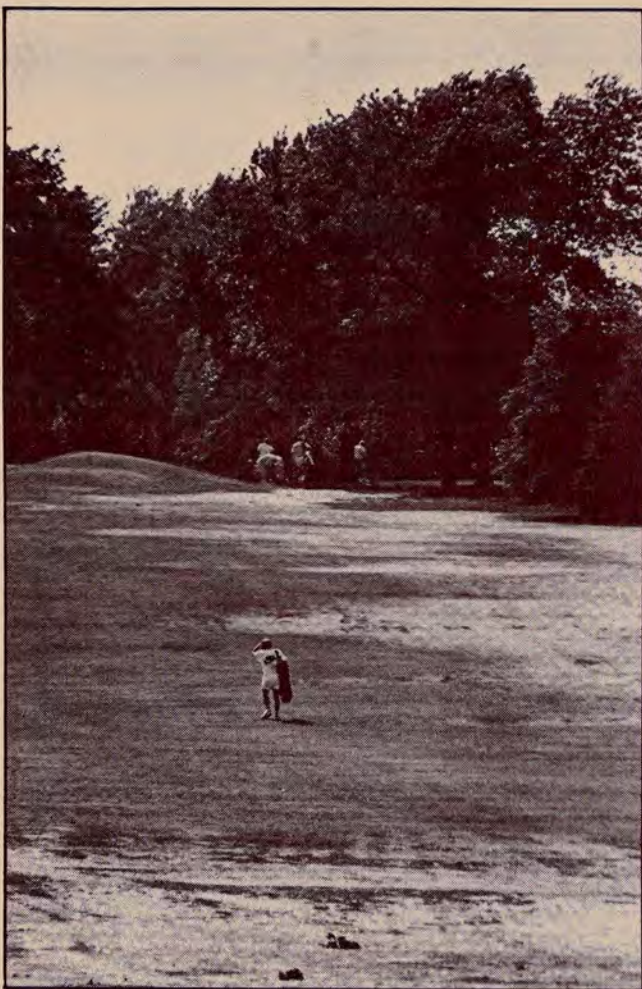


Old Fashioned SUMMER SALE

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- PLAYWRIGHT GUS Gedatus takes hard look at the Catholic Church p. 25
- VILLAGER WRITERS hit the road in search of outdoor ball p. 31



A golfer makes his way down the fairway of hole No. 3 at the Highland Park Golf Course. Greenskeepers there have been getting water to most of the grass, but a proposed sprinkling ban could end those efforts.

Drought (cont'd from page 1)

park, dropped drastically this year because of the heat and the nonexistent falls. The traditional Swedish celebration normally attracts 8,000 people, but that number fell to only 4,000 at this year's edition of the 50-year-old event.

Falling attendance rates at the park will mean lower profits at the park concession stand, but Yates said that's no big deal. The profit from that stand is just a drop in the bucket compared to the park board's \$11 million budget.

The parks "look dead, but they're not," Yates said. "They'll come back."

Local lawn care services like Highland Park's Tuff Turf have seen business fall off significantly. Last week, Tuff Turf owner Dan Mellin gave his four employees the

whole week off. Mellin has also had to reduce the hours of two of his workers from 40 to 30 hours a week.

"We have to wait for fall and pray for rain," Mellin said. He describes most lawns now as straw, the grass is so brittle.

While it's too dry to aerate lawns to encourage strong root growth, Mellin said homeowners can still apply fertilizer and herbicide. He also said lawns will need fertilizer once it does rain.

The dry weather has forced his crews to be more careful in applying fertilizer, Mellin said. Instead of fast-acting fertilizers, they have to use a time-release product to keep from burning lawns. Mellin said most lawns will

(cont'd on page 4)

Teacher (cont'd from page 1)

the outcome is disheartening, but the way the whole thing has been handled. . . . We're being treated like children, left completely out of the process."

Bennett had promised to make a decision in the case, and on June 27 he sent a letter explaining his position to a number of parents and other people who had written to him in support of Beveridge. Geery, however, said neither she nor any other parents she talked to were able to determine exactly what Bennett's letter meant, and that it was only after talking to Oertwig that she learned of Bennett's decision to back Neilsen. (Bennett was on vacation last week and could not be reached. His letter is printed in full in the accompanying article.)

"So many parents were so upset when they got that letter," Geery said. "They thought it was just insulting."

Oertwig said he favors rehiring Beveridge if only to let him serve out his probationary term with the school dis-

trict. When he resigned in the spring, Beveridge was finishing the second year of a three-year probation that St. Paul public school teachers must serve before being granted tenure.

"I have some very great difficulty reconciling the parent evaluation and the staff evaluation of the teacher."

—Al Oertwig

Beveridge received poor marks from both Neilsen and Chuck Lund, a district administrator who observed several of Beveridge's classes during the 1987-88 school year. Neilsen and Lund faulted Beveridge for failing to maintain adequate discipline in his classroom, being poor-

ly prepared for some classes and failing to motivate his students, among other things.

A number of parents, however, as well as some of Beveridge's 7th- and 8th-grade students, went before the School Board in June and described Beveridge as a first-rate teacher who inspired his students, worked closely with parents and devised innovative ways of making math more interesting.

"I have some very great difficulty reconciling the parent evaluation and the staff evaluation of the teacher," Oertwig said. "It simply does not even sound like the same person."

Two other School Board members said they had not made up their minds on the issue yet. Bill Carlson said he reviewed all the documents that Bennett presented to the board, but still has "some more questions to ask him (Bennett) before I make my decision."

Board member Claudia Swanson said she is willing to

consider rehiring Beveridge, but she also said it might be unfair to ask him to return to Highland Park Junior High. Given the problems Beveridge encountered at Highland, she said, he might have a better chance of being impartially evaluated at a different school.

Geery is opposed to such a solution. "I think it would be a terrific slap in the face to the parents who worked so hard to bring him back" to Highland, she said. As for the lobbying effort, Geery said that as of Sunday night she and other parents had reached only a few School Board members, several of whom were on vacation last week.

Geery also said that the campaign to get Beveridge his job back has proven to be both frustrating and bewildering.

"Even if this comes out just like I wanted it to," she said, "I'll always, always wonder how the parents and the administrators could be so far apart on this thing."

Superintendent Bennett responds to parents

Editor's note: Here is the text of the letter St. Paul Superintendent of Schools David Bennett sent out on June 27 to parents and others who had expressed an interest in the case of Ian Beveridge:

I appreciate very much your communication on behalf of Ian Beveridge. In the course of any school year, St. Paul will experience fifty to sixty teacher resignations. The vast majority of these resignations and the reasons for them do not come to my personal attention. The circumstances involving Ian Beveridge's resignation did not come to my attention until individuals wrote and met with me. I indicated that I would personally review the circumstances of Mr. Beveridge's resignation and come to an independent conclusion.

I have completed that review and have forwarded my conclusions in confidential communications to the School Board. The confidentiality of this report is not to protect the interests of the school district but to comport with the rules of ethics and privacy which must be extended to employees and former employees under federal, state and contract law.

In the course of my review, I found nothing to contradict the descriptions provided to me of the contributions Mr. Beveridge has made to the education of some children.

I reserve to myself, and on rare occasions exercise, the opportunity to intervene and review circumstances to insure the essential fairness of judgments rendered that have significant and potentially far-reaching consequences.

I have in the past, and will undoubtedly in the future, agree to undertake personally these kinds of reviews when I think the circumstances warrant. Moreover, in my career, and particularly for the last 16 years, I have had frequent occasions to review administrators' recommendations regarding personnel issues. I don't feel it would be an exaggeration to estimate that I have over the course of that period dealt with literally thousands of cases. I would submit that if my contemporary judgments are in error, it is not for lack of practice and experience.

Given the serious consequences for not only the individual involved, but also for the school, students, and community, my attitude toward the administrators who make these decisions is that the administrators deserve my support under circumstances where they have rendered the correct decision. I feel no obligation to support blindly the decisions of administrators for whom I am responsible as their ultimate administrative supervisor. I have in the past reversed decisions made by administrators who report to me and I will undoubtedly do so in the future.

Taking into consideration all of the information available to me, including information from parents and others recently received, I have concluded my inquiry and contemplate no further action. As I am sure you realize, I am precluded from explaining to you the reasons for my conclusion, as well as a description of the total information I reviewed. I thank you for your willingness to share your views on this issue, and I considered your contribution an important addition to my decision in this matter.

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Cooperative effort helps visually impaired gain their independence

by T.D. Mischke

Tracy Mengelkoch knelt on the floor of the stockroom and diligently priced a box full of potato chips. She carefully handled each bag, marking a spot with her hand and stamping a price on the package.

It appeared a simple task, to some perhaps even boring. But Tracy smiled with pride at her success. The training was bringing her one step closer to the independence of a job—something that doesn't come easy to someone who is blind.

Tracy is one of 13 visually impaired young men and women from throughout the state who are participating in the Natural Environment Training Program (NET) in the Highland area. With the help of trained staff, these students are learning vocational and recreational skills that will enable them to one day function independently in the city they live in.

The Mississippi Market Co-op at 1459 St. Clair Ave. is assisting in the seven-week training course by offering its store as a training site. The students, who range in age from 15 to 21, spend two days a week at the store learning the food packaging, pricing and stocking duties of a store clerk.

In addition to the co-op training, the students learn light housekeeping skills at a local Developmental Achievement Center.

"They're basically getting practical experience and learning skills that they will use throughout their lives," says Program Coordinator Ron Peterson. "It's vocational exploration, learning the skills involved in different kinds of work."

The program is a cooperative effort of the St. Paul Society for the Blind, State Services for the Blind and the St. Paul Public Schools. It is complemented by a similar program that teaches daily living skills at an apartment in Highland. Students in that program go to the Country Club food market on Snelling Avenue to master grocery shopping skills. They are also trained to use the public transit system and to maintain an apartment on their own.

The current group of 13 is the fourth such group to go through the program since it



Tracy Mengelkoch prices bags of chips at the Mississippi Market Co-op on St. Clair Avenue. Mengelkoch, who is blind, is gaining vocational experience through the Natural Environment Training Program.

began in 1985. All of the students who participate are visually impaired to varying degrees and some also have other physical or mental handicaps.

According to Mary Durfee, store manager at the Mississippi Market, the results of the program go beyond just improving daily living skills. She says the interaction of the students with other members of the community promotes the students' social development.

"You can see the change in them—the increase in their confidence and their self-esteem," she says. "Instead of being off in some closet atmosphere, they're working and communicating with all sorts of different people. Here at the store they really seem to have a lot of fun. It's a wild kind of jazzed-up atmosphere in here when they're around."

The co-op works with a similar program involving mentally handicapped students from Humboldt High School, and often the two groups can be found working at the market together.

Colleen Klainert, an on-site job coach for the NET program, says the staff makes sure the students are given equal time to learn recreational skills. Klainert says the afternoons are often devoted to activities such as bowling or swimming.

According to Peterson, there is no fee for participating in the program. The various agencies involved in the project provide the funding, and applicants are selected according to their degree of need by State Services for the Blind and the program directors.

"The program has really worked as a springboard for students to move into other vocational activities at their own schools," Peterson says.

Durfee says more site sponsors are being sought all the time. "There's a lot that businesses can get out of something like this," she says. "It's a good way to serve the community."

For more information on vocational exploration and community living programs for the visually impaired, call Ron Peterson at 293-5180 or 293-5373.

Airport noise (cont'd from page 1)

greater noise levels than the test would produce.

Vecchi said the delay is also due to the lobbying efforts of St. Paul and Minneapolis representatives who have made separate trips to Washington, D.C., in the last three weeks to argue their cases.

St. Paul City Councilmember Bob Long of Ward 3 was in Washington three weeks ago, meeting with FAA officials and the assistant secretary of the Department of Transportation and pushing for a full environmental impact statement before the test is conducted.

One week later, Cramer was in Washington to plead the case of South Minneapolis and to ask that the test be started as soon as possible.

"I think people in Washington were hearing a lot of these arguments for the first time," Long said. "The regional office in Chicago had mainly been dealing with it."

Long said he found federal officials very willing to consider the issues, and that he learned a few things himself. "It turns out similar redistribution tests have been proposed at other airports in Washington, Dallas and Boston, and in each case they

didn't work and were discontinued or they never even got off the ground," Long said. "I think that will have an effect on the FAA's decision."

The FAA is expected to decide by this week whether the results of the environmental assessment warrant further study, Vecchi said. FAA officials could decide not to conduct the test, to change its duration, or to complete it as planned. If they do decide to go ahead with the test, it will take an additional two weeks to train air traffic controllers in the new system, he said.

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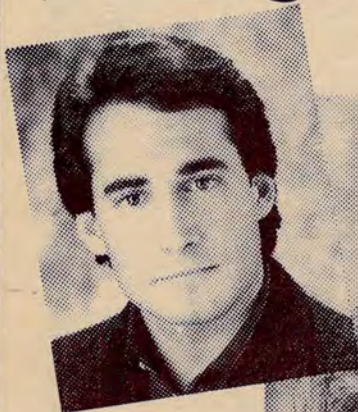
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PHOTO BY MIKE LONG

After removing the old Donaldsons sign from the Highland Village department store, workers hoist the new Carson Pirie Scott sign into place in preparation for the official name change later this summer.

Drought (cont'd from page 2)

come back, but may need some seeding this fall, and he recommended mowing lawns high to prevent stress on roots.

If you're watering, Mellin continued, you'll need to water regularly to do any good. Sprinkling every now and then will just tease the roots and stress the grass. The best thing to do is probably to just let the grass go dormant, since it will come back eventually.

Young trees and shrubs, however, aren't that flexible. That's why the St. Paul Division of Parks and Recreation is taking special care to water young trees around the city. But it's a slow process. Crews need to soak the ground around the saplings for one to two hours to make sure the roots get enough water.

Forestry Department arborist David Sundmark said a young tree needs three to four years to develop a deep, sturdy root system that will weather a drought.

"We're watering every young tree that we have knowledge of that's not in front of a residence," Sundmark said. Crews from the city's fire, public works, parks and forestry departments are on the job, watering trees in parks, playgrounds, medians and parkways, including thousands in the Highland park area.

Residents who have a young tree on their boulevard or yard are being urged by the city to do their part to save that tree. "Put your hose on a slow trickle for two to four hours," Sundmark said. "That way it soaks in gradually, saturating

the roots." Trees should be watered in that fashion every week to 10 days.

Although St. Paul is on a voluntary water use restriction now, that could change this week. Water Department officials spent last week looking over water use figures for the city. Verne Jacobsen, general manager of the city's water system, said the Board of Water Commissioners will make a recommendation to the city on whether to restrict water usage this week. That could mean mandatory odd-even restrictions on watering.

"We're in pretty good shape. We're not anticipating any difficulties or problems," Jacobsen said.

Because the city relies on a chain of lakes in addition to the Mississippi River and

ground water, it has more options to pursue. "We have a concern, but we're certainly not in a crisis," Jacobsen said. "People pretty well cut back by themselves."

Water usage for St. Paul peaked at a high of 96 million gallons a day last month. So far this month, usage is down to about 88 million gallons a day. Jacobsen says the city has enough of a supply to make it to fall without any problems. By then, water demand should drop to only 50 million gallons a day. He said fall rain and next winter's snow could solve the water shortage. But "if the drought continues through the fall and next spring, we'll look at restrictions and other options."

"At this point we feel confident," Jacobsen said.

Macalester alumni laud David Mardsen

David E. Mardsen, a 1948 graduate of Macalester College, received a Distinguished Citizen Citation from the Macalester College Alumni Association during an alumni reunion weekend in mid-June.

Mardsen, who lives at 873 Fairmount Ave., earned a B.A. in political science and economics from Macalester and then received a law degree from the University of Michigan in 1951. After joining a St. Paul law firm, he taught business law at Macalester for eight years.

He was appointed to the bench in 1960 and served as a municipal court judge until 1965. Since then he has been a district court judge, and from 1985 to 1987 he

served as chief judge of Ramsey County.

Mardsen has also been a member of the Minnesota Sentencing Guidelines Commission since 1980 and a member of the St. Paul Kiwanis Club, the Torch Club and the American Legion.

Wrong party

Andy Dawkins, a DFLer who represents District 65A in the state House of Representatives, was incorrectly identified as a Republican in the June 22 *Highland Villager*. The editors regret the error (and hasten to add that it was not the fault of writer Roger Fuller).

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Viewpoint

Orthographical innovation the bane of unfamiliar name

We got a call last week from a woman who pointed out that we spelled her daughter's name wrong in a news story. It wasn't a big story and her daughter wasn't the main character and we only missed it by one letter, but there it was and it was spelled wrong.

The woman wasn't angry and she didn't want a correction. She just wanted us to know we blew it. That, as it turns out, is all most people want us to know when they make such calls. When we spell a name wrong, the people who call us are not so much indignant as incredulous. A newspaper is supposed to get the facts, after all, and here the reporter can't even spell a lousy little name right. I'm sure it makes the reader wonder what else we're missing.

I'm not going to make any excuses. I've spelled a few names wrong in my day and I know there are no excuses. But I have also had my own name spelled wrong more than a few times, and this has made me unusually sensitive to the plight of people whose names have been mangled by careless reporters.

You'd think my last name would be a fairly easy one to spell correctly, even taking into consideration the two silent consonants. But there are very few Kemmicks left in the world, and unfamiliarity apparently breeds

confusion.

We get a lot of mail in this office and a lot of it is addressed to me—or at least to an individual we have to assume is me. I was amused after discovering five or six variations on my name, but as the misspellings began to pile up, I decided to keep track of them. Since I began compiling such a list two years ago, people writing to this office have spelled my last name 22 different ways.

I know the people who have done this to me are not reporters, and that these misspellings don't make it into the newspaper for all the world to see. Nevertheless, I hope the extent of these variations will give our readers some idea of the depth of human frailty, and will make them more sympathetic when our reporters stumble.

In truth, even I can't sympathize with every last person who spells my name wrong. If my last name were Christiansen, I could understand how someone might render it Christensen, Christenson, Christesen, Christianson, Christison or Kristensen, all of which are listed in the phone book.

I can understand people who transpose a few letters or leave one or two letters out. But how do people just up and decide to spell a name entirely incorrectly, to give it a new

sound, a new look, a new nationality?

To begin with the venial sinners, a lot of people spell my name Kemick, dropping the useless second "m," while others prefer the very brief form, Kemik. I sort of like that one. It smacks of that uniquely American, no-nonsense, cut-the-bull frame of mind.

Still others, perhaps thinking my name is too short, make it Kemmicke, or, as an alternate, drop the "m" but make it up with the extra "e": Kemicke. Some correspondents have gone back to spelling my name the way it was spelled in the old country, Kemmich, but in the old country the "ch" had a "k" sound, as in "kraut," and I'd rather like to retain that sound. Other ethnic variations are Kemika, which sounds vaguely Balkan, and Keimick, which, if I'm not mistaken, means "no Irish" in German.

The "m's" often give people trouble, so sometimes they're just dispensed with and replaced by a pair of "n's." Thus we get Kennick, Kennock and Klinnick. This last also brings up another common error. I will never understand why, but somehow my name occasionally conjures up the letter "l."

I can't imagine pronouncing it so badly that anyone would hear an "l," but they turn up nonetheless. In addition to Klinnick, varia-

tions include Limmeck, Kemmil, Lemnick and Klemmeck.

Then there is Kimmick, which is how a lot of people pronounce it anyway, and Keemick, which is what a teacher called me for nine months. Another variant is Kemmis. A certain politician by that name was on the ascendant in Montana when I lived there, and I was always being asked how we were related. One of those questioners must have followed me to Minnesota.

My least favorite misspelling is Kernmick. If anyone out there is actually named Kernmick I apologize, but I don't like this one at all. It looks like one of those names that was messed up by immigration officials and never untangled. I have also received one piece of correspondence addressed to Mr. Emmerich. This one gets the prize for creativity.

Finally, my condolences to the person who sent me a letter addressed to Edward E. Kemmick. I was so pleased to see the last name spelled correctly that I almost missed the errant middle initial. When people come that close, I can only urge them to keep on trying.

Sincerely,
Edward A. Kemmick (sic)

Changing times dictate new strategies for Port Authority

by Bob Long

As a recently appointed member of the St. Paul Port Authority, I join an organization that faces many challenging economic development issues. Times are changing for economic development in St. Paul, and the Port Authority must change with the times.

The Port Authority was originally organized by the St. Paul City Council in 1933 pursuant to state legislation passed in 1929. The Port's initial purpose was to upgrade land along the Mississippi River in St. Paul for business and industry. The Port was reorganized in 1957 after passage of legislative amendments which allowed it to acquire and develop land for industrial purposes anywhere within the city.

In the early- to mid-1960s, the Port Authority issued \$28 million in taxpayer-supported general obligation bonds to acquire and develop lands for the Riverview, Southport, Northport and Red Rock industrial parks along the river. City taxpayers are still paying the debt service on these early general obligation bonds at a rate of approximately \$1.4 million per year. Those payments will continue in decreasing amounts until 2001.

In 1973, the Port undertook its first "off-site" project, or project away from the riverfront. With that step, the Port Authority's role in St. Paul's economic development increased dramatically.

With more than \$700 million in assets, the Port Authority today is the state's fourth or fifth largest bank. The Port is Minnesota's largest landlord with more than 10.5 million square feet of industrial and commercial space, including more than 1,800 hotel and motel rooms.

The Port Authority has contributed tremendously toward expanding St. Paul's job opportunities and commercial tax base. In its 54-year history the Port has developed more than 225 industrial projects, which have provided more than

35,000 jobs in St. Paul. In fact, 97 percent of St. Paul's job growth between 1965 and 1983 was in Port Authority projects. While manufacturing jobs increased 32.9 percent in St. Paul during the past 20 years, due in great part to the Port Authority, such jobs decreased by 38 percent in Minneapolis and 26 percent in Duluth. In addition, Port Authority projects generated more than \$18.5 million in city property taxes in 1987.

Despite the complexity of its operations, the Port Authority earns money and finances its projects in three simple ways: (1) it sells private industrial revenue bonds and earns interest and fees on those bonds; (2) it collects rental and related payments on facilities it owns or operates; and (3) it reinvests accumulated profits and revenues.

When a project is completed, developers pay back the Port Authority by making fixed monthly lease payments to a reserve fund equal to an amount slightly above the maximum principal and interest due each year on the bonds. The Authority then invests that money in short-term government securities. The interest earnings are transferred to two Port Authority reserve funds which are maintained as security on the issuance of present and future bonds.

The industrial revenue bonds sold by the Port Authority are backed by its own independent financial reserves and are not in any way supported by city taxpayers. Thus, if a developer defaults on a Port Authority-financed project, the Port must dip into its independent reserves to cover the default on the bonds. There is no city taxpayer liability on such a default with the use of industrial revenues bonds.

With the new federal tax law changes, these revenue bonds can no longer be tax-exempt unless sold for a strictly public purpose, such as public works improvements. The change in federal tax laws affecting the tax-exempt status of the Port's industrial revenue bonds is just one of several issues the Authority must face in the near future.

With changes in the federal tax laws affecting bonding, calls for greater public and neighborhood involvement in Port Authority decisions, and discussions of whether the Port should participate in projects outside of St. Paul, the Authority faces many challenging issues in the near future. In addition, the Port's chief executive officer of almost 20 years, Eugene Kraut, will retire next year.

As a new member of the Port Authority's Board of Commissioners, I intend to play a key role in shaping the Port's future policy directions. The City Council has already called for the preparation of a new long-range economic development strategy to take St. Paul into the 21st century. This strategic planning process will involve diverse representation from throughout the city—including business, labor and neighborhood groups—to set the policy direction for the city's development efforts in the 1990s.

Some of the many questions involving the Port's role that must be addressed during the planning process include:

- Should the Port Authority finance projects in the east-metro area outside of St. Paul, and if so, what guidelines should be established to ensure that St. Paul taxpayers are protected from any risk, and that the Port's development options in St. Paul are not limited because the Port's independent reserves are restricted to support the financing of projects outside the city?
- Should the Port Authority be involved in financing low-to moderate-income housing as well as neighborhood small business development?
- How can existing Port Authority revenues be used to retire its general obligation bond debt so taxpayers will not have to continue paying the approximately \$1.4 million per year on that debt?
- What role should the St. Paul City Council play in overseeing the Port's actions in such areas as creating job opportunities for low-income residents?

The Village Post



Accessible yes, responsible no

Dear sir:

I can't drive down the street, read my *Villager* or open my door without being bombarded with information about where I can meet or telephone state Representative Howard Orenstein.

One of the most important legislative issues for the Minnesota economy this past legislative session was reform of the state worker's compensation system. Problems with worker's compensation have risen to the point where even the DFL-controlled Legislature passed two worker's compensation re-

form bills, only to have both of these bills vetoed by Governor Perpich.

I contacted the clerk for the Minnesota House of Representatives and was informed that the voting records show that Representative Orenstein voted against both these worker's compensation reform bills. While Howard Orenstein can wax philosophic about how these bills didn't quite strike the right compromise, the point is that Minnesota's businesses are slowly being bled to death by a variety of anti-competitive taxes or laws. Worker's compensation reform was one issue where even many DFL legislators were willing to ignore their union support and vote in favor of reform.

Instead of supporting true reform, Howard Orenstein apparently chose to listen solely to those labor unions and DFLers who feel it is more important to continue an unfair system that protects workers' safety by driving jobs out of the state.

My hope is that come November the voters in 64B will remember who Howard Orenstein was listening to when it counted and not how many telephone numbers he had.

Terrance M. Cullen
2109 Bayard Ave.

More on CrossStreets

To the editor:

I am writing to thank you for the article published in the June 22 *Highland Villager* pertaining to the CrossStreets Program for Runaway Youth. Community support for CrossStreets has always been very important to us and the article definitely generated a positive response.

A couple of additions may be of interest to your readers. First, while CrossStreets has been around for 3½ years now, the St. Paul Youth Service Bureau, our parent agency, has been around for nearly 16 years. Both are now housed in the Richards Gordon School building at 1619 Dayton Ave. in St. Paul.

Second, CrossStreets is currently seeking St. Paul families willing to provide short-term housing (one to five days) to youth while they are involved with our program. Volunteer foster families provide shelter while program counselors work with the family toward reconciliation. Families interested in this opportunity, or those who would like more information, are encouraged to call us at 647-0410.

Raeone Buckman
Executive Director
St. Paul Youth Service Bureau/
CrossStreets

You can go back to Main Street—at least for a visit

That extra-week break the *Villager* takes twice each summer should be a welcome respite, and it is. But somehow, between the recent extremely hot, dry weather and a nostalgic sojourn we embarked on this past weekend, I'm having a mighty hard time getting back into any kind of groove.

No use talking about the weather. Nothing you or I can do about that, other than pray for rain. (And it's such a beautiful day as I write this.) But I could share some thoughts with you on the kind of three-day "pass" Jan and I spent at the 50-year reunion of my Sauk Centre High School graduation class. The gathering actually included both the 1938 and 1939 classes, something we've been doing at five-year intervals since our 30th, back in 1968.

There are enough classmates still residing in Sauk Centre to put on these parties and they do a bang-up job of hosting those of us who ventured farther away. About 60 percent of those who are still alive made the effort to attend, and as usual, they came from all over. Baby-sitting is no longer a problem, as you might expect, so if they're in pretty good health you can count on most of them trying to make it. Counting spouses, we numbered about 120 people. By this time, after five reunions, we're even getting to know the wives and husbands pretty darn well.

There are several more modern motels that have sprung up on the edge of town, but I keep coming back to the historic Palmer House, just for old-times sake. The old hotel has been refurbished to some extent, albeit not to the degree of the St. James Hotel in Red Wing or Schumacher's in New Prague. I always try to get the room that Lorne Greene slept in on a visit to Sauk Centre. It's a room that was completely redone in 1963, before the current owners—Dick Schwartz and Al Tingley—took over. And there's a story behind that special room.

It seems that the Sauk Centre Chamber of Commerce decided to put on a "Bonanza Days" promotion back in '63, and someone got the bright idea that maybe they ought to invite Lorne Greene to visit the town during the big sales event. Nobody thought he'd actually come but, drawn by the original Main Street angle and whatever else may have



Misch-Masch

by Maurice Mischke

motivated him at the time, darned if he didn't accept. What to do? Where were the town fathers going to put him up in adequate style? It would be great to have him stay at the Palmer House they thought, right on the corner of Main Street and Sinclair Lewis Avenue, in the heart of the business area in which Bonanza Days was all happening.

But, oh, the accommodations at the Palmer House were hardly in the kind of condition that you could consider satisfactory to someone of the stature and affluence of Lorne Greene. So the hotel's management quickly lined up the skilled workmen necessary and completely remodeled one room, with new paneling and carpeting, completely modernized bathroom and shower, and had it all ready by the time Mr. Greene arrived. That was 25 years ago, and the room hasn't been changed since, even though the decor is a little too updated by the standards of the rest of the old hotel. I do have to admit that sleeping in the Lorne Green Room is still pretty reasonable as hotel rates go.

In view of the fact that there's been such a trend in population growth toward the Sun Belt, at the expense of some of our northern and midwestern states, it was interesting to analyze those tendencies among our classmates. The classes of the late '30s probably drifted away faster than in almost any comparable period in the 20th-century. With the advent of the draft, defense industries in the West and World War II itself, young people scattered and were scattered in all directions away from the old hometown.

There were 141 graduates named in our reunion book. Twenty-three died and another seven couldn't be

located. That leaves 111 present and accounted for. There are still 17 residing in Sauk Centre and 19 more within a 50-mile radius of town. Another 10 live in the Twin Cities metro area, and 14 more in other parts of the state. Thus, we've managed to keep 60 of the 111 living in Minnesota (except in winter, of course, now that most of our number are retired).

So where did the other 51 decide to live? A total of 37 went west, almost half to California. Only seven went east or southeast, and seven more drifted to other midwestern states south as far as the Ozarks. Nobody went to New York—smart class, eh?

Here's a detailed rundown on the states that claimed them: California, 18; Oregon, 7; Washington, 5; Arizona, 4; Florida, 3; Arkansas, 2; all others, 12. Some of that Arizona, Florida and Arkansas inflow is post-retirement, of course, but it makes it easy to understand why the Sun Belt keeps gaining population so much faster, and why so many midwestern and northeastern states keep losing, or at least gaining more slowly.

If any of my classmates got filthy rich during their work years, I'm not aware of it. But, all in all, they seemed to be doing very well, even in retirement. Not as well, maybe as the fellow you may have heard about who came back to his alma mater for a college reunion a few years ago in a chauffeur-driven stretch limousine. It seems he had a terrible struggle with studies during his college years and his diploma was never signed. Some of the prize pupils of that class were flabbergasted at his obvious and utterly unexpected affluence. They had gone on to master's and doctor's degrees, but were still living far more modestly. Finally, one of them summoned up enough courage to ask how he'd done it. "Butch," he said, "I remember you really used to struggle to pass your courses. In fact, more often than not it seemed you flunked them. How in the world did you make all that money?"

"Well," Butch replied, "when I left school I kept looking for something I could buy for a buck and sell for five. You'd be surprised at how that 4 percent adds up."

Had enough? *Hasta la vista.*



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New Quaker school will open its doors this fall

by Rosie O'Brien

What began as just an idea four years ago will become a reality this fall in the form of the new Friends School of Minnesota. The school, which will open for students in kindergarten through 3rd grade, has leased space from St. James Episcopal Church on 33rd Avenue South and Minnehaha Parkway in Minneapolis.

"It was brought up as a casual thought four years ago at a meeting, and then two years ago a group of us got together to work on the idea," said Deb Pullin, co-chair of the School Committee.

"Finally we said, 'What do we have to do?'" added Raquel Wood, also a member of the School Committee and chair of the Fund-Raising Committee.

The first step was to put together a group of people willing to work on creating a new school.

Wood, who is a member of the governing body of the Scattergood Friends School in Iowa, said she realized from her experience there how important it was to the success of the school to have a School Committee.

"We needed to find a community of support—spiritual, emotional and some financial," Wood said. Members of the Minneapolis, Prospect Park, Twin Cities and St. Croix Quaker groups were then invited to get together, and in March 1986 the School Committee was formed. Various subcommittees worked on tasks such as figuring out a budget, gathering information from other schools and researching the legal requirements.

Another big step in the planning process was to have an "envisioning session," Wood said, where the participants "shared a vision of what we wanted."

Although the founding of any new school is a lengthy and involved process, the Quakers' cooperative way of arriving at decisions by con-



PHOTO BY MIKE LONG

Deb Pullin and her husband Robert Spottswood and their children Margaret, 7, and Ella, 4, in front of St. James Church, where the Friends School of Minnesota will be located.

sensus can add on even more time. And for the Quakers, the process of planning is just as important as the plans themselves.

"How we do this is very important," Wood said. "Problems probably take longer to solve because we operate in a group and operate on a consensus basis, but for us this is very important to do it in this way. It's the Quaker way."

Another essential component of the school is that it be a reflection of the Quaker principles and their convictions that there is "that of God" within each person. There are no paid, ordained ministers within the Quaker religion; each person is responsible for his or her own inner life. The Quakers believe in simple lifestyles and they are strongly dedicated to peace.

"Those are all things we think are important to give to children," Pullin said. "We want to empower a child to do what needs to be done in this world."

The Quaker form of worship is to have a time of silence. "It's called waiting on the Lord," Pullin explained. "Although we don't expect a child to sit in silence for any extended period of time, we want them to become familiar with short periods of silent worship or meditation."

Wood said the school will probably not use standard textbooks but will have an interdisciplinary curriculum in which natural science, social studies and the arts will be integrated with math, reading and writing skills. Children will learn by working on special projects. For example, she said, cooking projects might be used to develop basic math skills. "One aspect that is very

**"Problems probably
take longer to solve
because we operate
in a group and
operate on a
consensus basis,
but for us this is
very important."**

—Raquel Wood

important is to teach the child to think independently," Wood said.

Children will be taught how to make decisions in a cooperative way by involving them in the group-decision process, Pullin said.

"It is essential that the kids go at their own rate, so there will be a learning contract between the child and the teacher and parents," she added.

Aside from philosophical considerations, founding a school also involves raising hard, cold cash.

"We are trying to raise \$25,000 before opening, and so far we have raised more than \$16,000," Wood said. The money was raised by directly soliciting selected individuals and through small fund-raising events.

Wood said the School Committee, which has a few slots vacant for parents to become members, hopes to cover 80 percent of the school budget through tuition. Pullin said they plan to have about 30 students enrolled this fall, with a student teacher ratio of 15 to 1. Plans are to add more grades each year. The cost of the school for a full day will be approximately \$3,000 a year, putting it on a par with other private schools in the area. There will also be an optional half-day program that will cost \$2,000. There are no plans yet for an extended-day program.

Students of all backgrounds and religious beliefs are welcome, and the involvement and participation of parents will be strongly encouraged, Pullin said.

For more information, Pullin can be reached by calling 729-8220.

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Historical imagination put to the test in writing competition

Three 5th-grade students from Groveland Park Elementary School and three students plus the whole 2nd grade class from Webster Magnet School have been chosen as the winners in a writing competition sponsored by American Bank of St. Paul.

Students from 11 St. Paul public schools submitted individual and group entries including essays, poems, diary and journal entries, videotapes and newspapers based on the theme, "What was St. Paul Like in 1903?" The contest was held in conjunction with the bank's 85th anniversary.

Groveland's Claire Grudt took first place in the 5th and 6th grade individual cate-

gory for her journal entry written from the perspective of James J. Hill's daughter. Grudt's classmate, Kasia Solon, wrote about Thanksgiving Day and quilting with her sisters and grandmother. Jackie Romano created a five-day journal about a family's visit to the old Wildwood Park at White Bear Lake and the first few days of the new school year.

Fourth-grader Nell Millington of Webster took first place in the 3rd- and 4th-grade category for her essay, and her classmate Kari Vong placed second. Randy Gray won third-place honors in his category. The 2nd-grade class at Webster took first place in the group entry for their rap poem.

The entries were judged by officials from St. Paul Public Schools and the Ramsey County Historical Society.

St. Therese women publish cookbook

The St. Therese Church Women's Club has published a cookbook that is now on sale. The cookbook features 500 favorite recipes from St. Therese parishioners in addition to some authentic Czech recipes and helpful hints.

Copies are being sold for \$8.00 plus \$1.75 postage and handling. To order one, send a check to St. Therese Women's Club, 1850 S. Mississippi River Blvd., St. Paul, MN 55116. For more information, call Char at 698-6693.

West 7th resident earns Eagle Award

Michael A. Kryjeski Jr., a resident of 2302 W. 7th St. and a student at Johnson High School, has earned the Eagle Award, the highest advancement award offered by the Boy Scouts of America.

A member of Troop 273, led by Scoutmaster William Grewe, Kryjeski takes his place with the 2 percent of all Boy Scouts who attain the Eagle rank.

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John Del Vecchio is a young lawyer who's trying to build an entertainment law practice. He knows a few licks himself, and plays guitar and saxophone in a part-time band.

Lawyer forgoes career in music to build an audience for other artists

by Terry Andrews

The day is hot, and John Del Vecchio has removed his tie. His hair lies in damp curls on his head. But his blue eyes, framed by wire-rim glasses, still exhibit his ever-present, albeit low-keyed, intensity. Del Vecchio is talking about entertainment law, a field he entered recently after receiving his degree from William Mitchell College of Law.

"To be perfectly frank, when you're in entertainment law, a lot of your clients—artists, writers and musicians—are poor," Del Vecchio says. "And it's not because of a lack of diligence or hard work or talent. In fact, it's usually just the opposite. They're very industrious. But this is a second career for most of them. They have a 9-to-5 job to pay the bills, and at night they go home and do their real love."

That real love, of course, is painting or writing or playing an instrument. Their situation is something Del Vecchio understands well. Although he is practicing law in the Midway office he shares with his brother and two other attorneys, he likes to think of himself as an aspiring songwriter, and he performs with a part-time band called Spider and the Webs.

Del Vecchio plays the acoustic and electric guitar and the saxophone. "I have a real passion for R&B and reggae," he says. Del Vecchio never had any formal musical training. His older brother taught him how to play.

"I don't know why I started, but it's a real release for me to go home at night and play," he says. "Law and art are almost the antithesis of each other. Art is highly conceptual, and in law you dot every 'i' and cross every 't.' Attorneys are very careful and rigid and aggressive—overly so. They're hired guns. Artists are just the opposite. They don't show up on time, if they even show up at all."

Del Vecchio sees himself as a musician trying to build a career in law. "Someday, easily, I'll leave law for music. I don't get out of bed in the morning to get into fights with people, but law is a good profession."

Del Vecchio, 26, settled on a career in law after his father, a psychology professor at the College of St. Thomas, gave him some advice. "In college," Del Vecchio recalls, "I always played in a band. I thought I'd graduate, hit the road and become a star. A funny thing happened. I actually got into law school after I applied, so then and there I had to make a decision. My father said, 'Why not use the strengths of each field (music and law) to complement the other? Why not do both?'"

Del Vecchio's five older brothers had also gone into law. "My oldest brother, Steve, started it. I was the youngest—the bambino, as relatives used to say—and by the time (the choice of a career) got to me, I was conditioned to everyone talking cases. Like trout in a stream, I just followed along."

Del Vecchio admits it will take him several years to establish a strong entertainment law practice. But within five years he anticipates that 50 percent of his business will be in entertainment law.

"I'm not cutting any six-figure deals yet,

and I'm certainly not 'L.A. Law,'" he smiles, referring to the popular TV show. "But about 10 percent of my clients are currently entertainment clients. The rest of the cases are the bread and butter cases for attorneys—wills, real estate and personal injury. That's what I mean when I say I don't leap out of bed in the morning."

Del Vecchio notes that unless you go to the coasts, the field of entertainment law is still relatively uncharted. "You can't get an advanced degree in the field here," he says. "You have to go to the meccas—New York and L.A.—for that."

"Most lawyers just solve people's problems, and that's good, but an entertainment lawyer can also help their careers."

—John Del Vecchio

For one thing, the East and West coasts have a large, established music industry. Fine arts enjoy strong support here in the Twin cities, Del Vecchio says, but rock music and pop culture are neglected.

"People think of Prince and Dylan and that's about it," Del Vecchio says. "Prince, at least, opened the door for a lot of recognition for Twin Cities artists. Time was when a tape came in (to a major studio) from St. Paul, it went into the lost bin. It has a better chance of being heard now."

"Prince has helped give the Cities recognition—something you have to earn in the entertainment business. But we need more performers of that magnitude."

As a student, Del Vecchio worked as a law clerk for a local attorney who had an entertainment law practice. It was that experience that helped convince him he was on the right track. He admits he has chosen a difficult specialty, but he is interested in helping artists get established in their careers.

"For artists, it's really tough to find what I call resource makers," Del Vecchio said. "What could really bring the music industry up in this town are resource makers like Columbia or Warner Bros. They have the resources to take a young artist like Prince and market and produce that person. I know all the major labels are represented here, but they're not actively scouting like they are in L.A."

"A dream I've had for a long time is to form a record company," Del Vecchio says. "That's years away, but I do think there are people with talent here. What we need is the

(cont'd on page 12)

Highland Area Community Council Capsule

BOARD TO MEET JULY 14

The Board of Directors of the Highland Area Community Council will next meet at 7:00 p.m. on Thursday, July 14, at the Highland Park Library, 1974 Ford Pkwy. At that time, the board will reconsider a variance request from Richard Stauble, 1905 Field Ave.

Stauble is asking for a side-yard variance of 5 feet to permit construction of a garage. City code calls for a 7-foot setback and Stauble wants a 2-foot setback. The issue came before the board at its June meeting but was held over to allow Stauble and his neighbor, who had raised concerns about the garage, to see if they could work out a compromise.

The board is also seeking residents to fill a grid vacancy at the July meeting. The term will expire in March 1990. For more information, call the HACC office at 690-0866.



District 15

GIVE YOUNG TREES A DRINK

Boulevard trees planted within the past seven years need to be watered if they are to survive this summer's drought. The most efficient method of watering them is to place a hose about a foot from the trunk and let the water trickle for two to three hours. This method ensures maximum absorption of water into the soil.

RECYCLING CALENDAR IN THE WORKS

In the next few weeks, a calendar listing the dates of recycling pickups for the next 12 months will be mailed to homes in the Highland area. The schedule will remain the same throughout the year—the second and fourth Monday of each month—but the calendar should serve as a useful reminder.

The next pickups will be made on July 25 and August 8 and 22. Recyclables should be placed on the curbside by 7:00 a.m. on the pickup day. For more information, call 690-0866.



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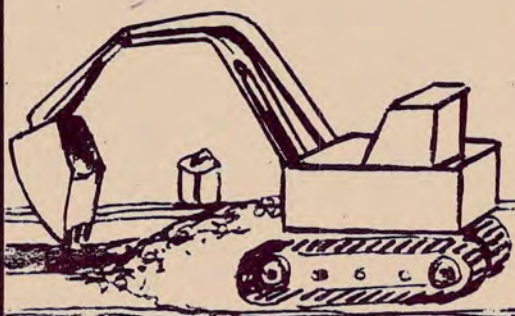
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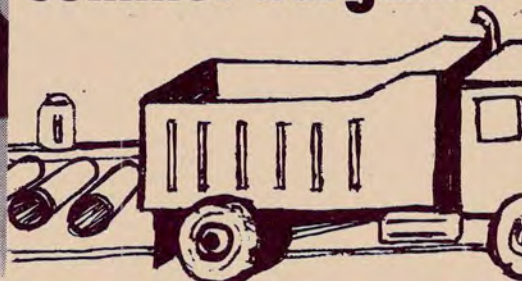
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St. Thomas' Professor Mueller receives social-science award

Dr. Franz H. Mueller, professor emeritus of economics at the College of St. Thomas, recently received the Heinrich Pesch Prize for Social Science and Social Action from the Federation of Catholic Student Fraternities in Germany.

Mueller, 88, was so honored because of his standing as a scholar distinguished in the general areas of Catholic social doctrine and as an expert on the work of the late Jesuit economist Heinrich Pesch, according to Dr. Lothar Roos, theology professor at the University of Bonn, West Germany, and head of the committee giving the prize.

While a student at the University of Berlin in the early 1920s, Mueller developed what he calls a "professional friendship" with Pesch, often hiking the 12 miles to Pesch's home, where the two would discuss the priest's writings and his economic theories, which were based on a social philosophy he called solidarism. Nearly six decades later, Mueller wrote Pesch's biography.

Mueller, chair of the economics department for 18 of the 28 years he taught at St. Thomas, retired in 1968. He is the author of more than a half dozen books, including *The Church and the Social Question*, published in 1985.

Citizen advisory board has openings

Applicants are now being sought for the Ramsey County Capital Improvements Program Citizen Advisory Committee. Formed in 1987, the committee advises the Ramsey County Board of Commissioners in setting priorities on proposed capital expenditures for everything from major office equipment purchases to road building.

There are seven open positions on the committee, and the terms will expire August 30, 1990. The committee is composed of two citizens from each commissioner district.

To obtain an application, call Bonnie Jackelen at 298-4243. Completed applications are due by July 22.

Del Vecchio (cont'd from page 10)

money to grow them and support them."

Del Vecchio credits local record companies like Red House Records and Twin Tone for helping local musicians get established. "Twin Tone took the group Asylum to a nationally distributed album," he says. "It's a good example of a Minneapolis company that has taken a Minneapolis band and put it on the map."

In his practice, Del Vecchio hopes to integrate the role of attorney with that of manager. "Most lawyers just solve people's problems, and that's good," he says, "but an entertainment lawyer can also help their careers. I know some entertainment lawyers who won't do that—they say that's the manager's role, but I think helping with the presentation and with leads is going that extra mile for them. And that's what artists need more than anything."

"With entertainment law, you're taking an artist who needs a specific job done and

doing it—like negotiating a contract or doing a copyright," he says. "You don't get involved in giving advice on something like how to write. Management is just the opposite. You do get involved and you take them along."

Among Del Vecchio's current clients are a woman who is producing an album of songs and a writer with a book-length manuscript. He recently joined the Volunteer Lawyers for the Arts, an organization sponsored by the Minnesota State Bar Association.

The volunteers lawyers "will be available beginning this fall to meet with artists a couple nights a week," Del Vecchio explains, "to answer their questions—nuts and bolts stuff. For a solo practitioner like me, it's a chance to meet other attorneys as well as artists. I'll be helping artists out and possibly generating some paying clients at the same time."

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The Reverend Dick Lampert

St. John's Episcopal finally picks new rector

by Dick Gordon

St. John the Evangelist Episcopal Church's two-year search for a new rector finally ended in June with the appointment of the Reverend Richard B. Lampert. He will serve as the 14th rector of the historic church at Kent Street and Portland Avenue.

Lampert said he is excited about his new job, and members of the St. John parish seem equally pleased that the time-consuming efforts of their search committee have at long last been rewarded.

The 47-year-old Lampert, who will assume his duties around September 1, comes to St. John's from St. Stephen's Church, a bilingual, multiracial, Episcopal mission in South Boston that he had led through a period of growth and renewal. Lampert said he had accomplished his goals at St. Stephen's and was ready to move on.

The St. John's position has been vacant since the October 1986 retirement of the Reverend S. Grayson Clary, its rector for 22 years. Since

then, Clary's assistant, the Reverend Thomas Harris, has filled the difficult role of interim director. The policy of the Minnesota diocese, of which the Right Reverend Robert Anderson is presiding bishop, disqualified Harris from becoming a candidate for permanent rector.

It was likewise on Bishop Anderson's recommendation that the St. John's selection committee sorted out candidates by their resumes and replies to questionnaires, forgoing personal interviews. The five finalists, however, were brought in last November to meet the church vestry and the 30-member search committee. They later came to a unanimous decision in favor of one of the candidates, but that candidate declined the offer.

The other four candidates then dropped out for one reason or another, leaving the search committee to begin its complicated winnowing process all over again.

Understandably enough, there had been some grum-

(cont'd on page 15)

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Christine Trost

SHA/District 16 names community organizer

by Roger Fuller

The Summit Hill Association/District 16 has selected Christine Trost as its new community organizer.

Trost was recommended by the association's Personnel Committee and hired by the Executive Committee on July 7. She replaces Ruth Armstrong, who held the position for the past five years.

Before moving to Linwood Avenue in Summit Hill a year and a half ago, Trost lived in Ely for seven years, where she helped coordinate the local arts festival. "I had a lot of contacts with the city council and the police department while planning the festival," she said.

Trost also lived in the Summit Hill area while she was a student at the University of Minnesota in the College of Agriculture. She served for several years with the Ramsey County Extension Service.

As community organizer,

Trost will be the executive of a non-profit organization governed by a 22-person board of directors. The organization's most visible functions are sponsoring the biennial house tour and making planning and zoning recommendations to the St. Paul Planning Commission and City Council.

District 16's projects for the coming year include planning for the proposed new community recreation center at Linwood Park and developing a "Greening of Grand Avenue" plan to install more trees, shrubs, and benches along the neighborhood's commercial street.

Mary Waldo, head of the Personnel Committee, said a total of 18 resumes were submitted for the position.

The committee read and graded all of the resumes. Eight applicants were given half-hour interviews by the committee before a final decision was made.

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Examinations by Marlane Brown, O.D.

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**NOTES from
Gene's Desk**

A Crazy Riddle!

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Highland Fest partly exempt from city's noise ordinance

Highland Fest, an annual three-day community festival sponsored by the Highland Business Association, will be partly exempted from the city's noise regulations thanks to a recent St. Paul City Council decision. On July 6, the council voted 5-2 to amend its noise ordinance by extending its exemptions for parades and one-day festivals to three-day events sponsored by neighborhood-based, non-profit organizations.

According to the amendment proposed by City Councilmember Bob Long and supported by the HBA, the festivals must end by 10:00 each night and the sound level cannot exceed 90 decibels when measured 50 feet away.

At last year's Highland

Fest, one complaint was made by a neighbor about the sound level. This year, according to Connie Wittek, HBA executive director, the organization has obtained the equipment needed to measure and monitor the sound levels.

The city's noise ordinance, written by Councilmember Kiki Sonnen and passed in April 1987, did not affect last year's Highland Fest. If the amendment had not been made, however, Highland Fest and other three-day festivals this year would have had to obtain a noise variance, which would have entailed paying a \$180 fee and holding a public hearing.

This year's Highland Fest will be held Friday through Sunday, August 12-14, in Highland Village.

Spaghetti dinner on July 23 will benefit sick West End boy

A spaghetti dinner to help pay for expensive medical treatments being undergone by a St. Paul boy will be held from 4:00 to 9:00 p.m. on Saturday, July 23, at the St. Francis de Sales Social Hall, Osceola and Palace avenues.

Christopher Perron, the 4-year-old son of Raymond and Gretchen Perron of St. Paul's West End, suffers from a common variable immunodeficiency and undergoes costly immunoglobulin treatments every three weeks. Christopher's mother is employed by the Catholic Aid

Association and is now on leave of absence to care for her son.

The Catholic Aid Association will match proceeds from the benefit dinner up to \$500. Tickets are \$5.00 and may be obtained by calling Betty Krenner at 291-8832 after 5:30 p.m.

Individual donations will also be accepted. Checks payable to the Christopher Perron Medical Fund may be sent to St. Francis de Sales Society, c/o Betty Krenner, 726 James Ave., St. Paul, MN 55102.

St. John's rector (cont'd from p. 13)

bling over the long delay, particularly on the part of older parishioners. But in the view of Lola Ferguson, who has led the search committee from the outset, presiding over some 55 meetings, "I think it's been worth it. I think we have found the right person."

Senior Warden C. Robert Beattie also hailed Lampert's appointment, as well as the selection process that led to it.

Before serving at St. Stephen's, Lampert was the rector of a downtown parish in Binghamton, New York. His background is in community development and organizational work, having spent two years in the diocese of Northern Mexico as priest-in-charge of a Cathedral Parish Land.

In a telephone conversation with Lampert, who is still in Boston, he said his familiarity with the Midwest, and the fact that his church in Binghamton is "very comparable to St. John's," were key factors in his decision to accept the vestry's call.

"I spent several summers with my grandparents in Wisconsin and attended summer camp there," he said, and he later attended Lawrence College in Appleton, Wisconsin, from which he received a bachelor's degree in languages. He went on to earn a master's in social work degree from Boston College and a bachelor of divinity degree from the Episcopal Theological semi-

nary in Cambridge, Massachusetts.

His wife, Molly, who was in St. Paul house-hunting shortly after her husband's appointment was announced, is a graduate of Harvard Divinity School and the Boston University graduate school of education. She has extensive supervisory and teaching experience in parochial and public schools.

They have one son, Brigham, 12. Lampert also has a 22-year-old daughter, Gretchen, and a 19-year-old son, Sean, by a previous marriage.

"St. John's has a distinguished history," Lampert said of the 107-year-old parish. "With the help of God, I welcome the opportunity for us to work together and go forward."

Lampert's tenure as rector lasted 22 years, but his predecessor, the late Reverend William Mead, stayed only five years. How long does Lampert plan to stay?

"I've made a 10-year commitment to St. John's," he answered. "After that, we'll sit down together and evaluate." Lolo Ferguson, for one, will be glad to hear that a search committee will not be needed again until at least 1998.

Meanwhile, interim director Tom Harris, whose diligence endeared him to the congregation over the past two years, plans to move on, already having interviewed for the position of permanent rector at two Twin City parishes.



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thru
Sunday,
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15, 16, 17

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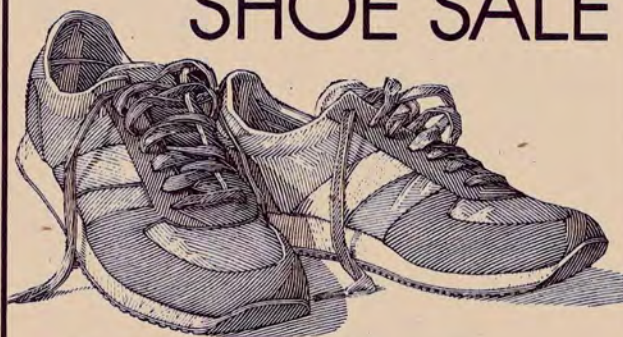


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King Boreas and St. Paul's winter royalty kept busy all year round

by Roger Fuller

When members of the Winter Carnival royal family are selected to reign over St. Paul's major winter festival, they are warned that they will also have a busy summer.

"I think we went to 12 different parades in June," said Dick Zehring, the current King Boreas, who will be the carnival's major representative until a new royal family is introduced next January. "On one weekend, we had parades on Thursday and Friday evenings, and Saturday and Sunday afternoons."

In most cases, the appearance of the Winter Carnival float in a parade hosted by a city, town or neighborhood is an act of reciprocity; the community that hosts the Winter Carnival royalty in its parade will then have a float in the Winter Carnival parade in January.

The biggest summer event attended by Winter Carnival royalty is the Minneapolis Aquatennial. King Boreas, Prime Minister Mark Swanson and Queen of Snows Laurie Hammond will appear in the Grande Day Parade on Saturday afternoon, July 16, and in the Torchlight Parade on Wednesday evening, July 20.

A mutual support system has developed between the two festivals since Minneapolis created its Aquatennial to serve as a summer supplement to the Winter Carnival. Janet Krump, office manager of the Winter Carnival, said, "If one festival runs into a problem, the other stands by to help." In May, an annual fellowship brunch is held for Winter Carnival and Aquatennial personnel.

Serving as King Boreas is a major time commitment, according to Zehring, a Fairmount Avenue resident, who estimates he will make be-



St. Paul Winter Carnival Boreas Rex LII Dick Zehring (right), Queen of Snows Laurie Hammond and Prime Minister Mark Swanson.

tween 300 and 400 appearances during the year. Many appearances are at hospitals, nursing homes and elementary schools.

Winter Carnival protocol dictates that members of the royal family are to be in uniform when making official appearances.

In addition to visiting festivals in nearby cities and towns, the Winter Carnival family also visits such cities as Memphis, Tennessee, Winnipeg, Manitoba, and Austin, Texas. John Fisher of Mendota Heights, who served as king in 1985, said, "The carnival office picks up the expenses of the queen. The king, prime minister and other members of the royal family must bear their own expenses."

A small-business owner named to a carnival position usually pays his own expenses. "If a member of a large corporation is named, the firm often underwrites part of the cost," said Zehring. "They realize the benefit that comes from this type of

public exposure."

Zehring said he was surprised he was picked this year. "I thought it might be some year, but I was surprised when they asked me to breakfast to discuss it with me," he said. "It's a chance of a lifetime."

In retrospect, the selection of Zehring might not have been such a surprise. Several months prior to his coronation, he was in the spotlight. As vice president of BCED developers, he was in charge of the grand opening of the World Trade Center last August.

When Zehring learned of his appointment as King Boreas last September, the secret had to be kept for months. "Only five or six men and their wives knew," he said. "Some years the coronation is an anticlimax because the secret has leaked out."

"We didn't tell our kids until an hour before the coronation," said Zehring. "You can't force a 15-year-old and 13-year-old to hold that type of a secret."

McKnight salutes human service workers

Nominations are now being accepted for the 1988 McKnight Awards in Human Service, which recognize people throughout the state who are making significant contributions in the human service field.

In this fourth annual series of awards, 10 individuals will be selected to receive awards of \$5,000 each. The goal of the program is to reward

those who are directly assisting others to become productive and participating members of the community, and who are doing so with a minimum of public recognition and financial reward.

Nominees must be involved in direct service, on a voluntary or paid basis, full or part time, and their work must be characterized by exceptional personal commitment. Nomi-

nations must be made by an individual other than the nominee, but that individual is not required to notify the nominee of the submission.

The deadline for submitting nominations is September 30, and the awards will be announced by December 1. For more information, or to receive a nominating form, call the McKnight Foundation at 333-4220.



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The Reverend Edward Duffield Neill

Undaunted by obstacles, Rev. Neill was a pioneer in mind and spirit

by Paul Ceplecha

To tame the frontier, pioneers used the ax, the musket, the yoke and the plow. But to civilize the frontier, pioneers had to be armed with a far-seeing vision, and with dreams.

One such pioneer of the mind and spirit was the Reverend Edward Duffield Neill. He arrived in St. Paul equipped only with plans for the future—but for a man with the talents of Neill, that was plenty. He would spend nearly a half century in St. Paul, and he would accomplish much, establishing the city's first Presbyterian Church, founding Macalester College and serving as one of the earliest historians in the state.

Despite his achievements, however, his prominence eventually receded into obscurity. He was an enthusiastic promoter but a middling administrator. He possessed a nimble versatility but lacked tenacity of purpose. In short, he was a dreamer, not a doer.

Neill was born into an affluent Philadelphia family on August 9, 1823. He had a comfortable upbringing, attended the University of Pennsylvania and graduated from Amherst College in 1842. Comfort, though, was not enough for Neill. He found the undemanding circuit of Philadelphia's society balls unfulfilling, and as a result he enrolled in the Andover Theological Seminary.

By 1847 he was performing missionary work among the lead miners of Galena, Illinois. He returned to Philadelphia in the fall of that year to marry, and in the following spring he was ordained a minister.

His first assignment as a minister was to St. Paul. He and his wife came here in April 23, 1849, and not even St. Paul's first impression could dim Neill's enthusiasm. When he arrived, Neill wrote, the city was "just emerg-

ing from a collection of Indian whiskey shops and birch bark-roofed cabins of half-breed voyageurs."

He contributed to the solidity of the growing town when he erected a church near 4th and Washington in July, and in November he organized the First Presbyterian Church of St. Paul. When that church was destroyed by fire in May 1850, Neill immediately replaced it with a new brick church near Kellogg and St. Peter. In 1855, Neill organized still another Presbyterian church, the House of Hope, near 7th and Walnut.

A self-reliant, progressive man, Neill quickly branched out into other activities. History was one such avocation; Neill wrote a series of works on state and county histories, and he served as secretary to the Minnesota Historical Society from 1851 to 1861.

His true passion, though, was education. His dream of creating the finest educational system in the country rapidly elevated him to a host of public offices on the city, county and state levels. Among other appointments, he was named territorial superintendent of instruction by Governor Ramsey in 1851, and in 1858 the state Legislature appointed him as the first chancellor of the State University, where he laid the groundwork for the future University of Minnesota.

Despite his work in public education, Neill's plans still centered on the eventual opening of a Presbyterian college in St. Paul. He took the first step toward that goal by opening a preparatory school in downtown St. Paul on February 26, 1853. Using his family connections, Neill had secured the financial backing of Philadelphia railroad tycoon M. W. Baldwin, and for him the Baldwin School was named. When it opened near what is now

(cont'd on page 20)

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District 14 Community Council News

RECREATION ISSUES TOP JULY AGENDA

The District 14 Community Council will hold its next monthly meeting at 7:30 p.m. Thursday, July 21, at Edgumbe Recreation Center, 320 S. Griggs St. Topping the agenda for that meeting will be a discussion of proposed revisions to the recreation section of the District 14 Plan, a document that is part of the city's comprehensive plan.

The changes, suggested by the Groveland/Edgumbe Recreation Advisory Committee, include using Mattocks Park for some organized recreational activities. Organized youth athletic programs have grown in number in recent years and are having difficulty finding fields for games and practices. Another site that could be used for youth athletic programs is the blacktopped area just west of Groveland Park Elementary School. The Recreation Advisory Committee is suggesting the District 14 Plan support the removal of the blacktop and the sodding of that area.

Other proposed changes include support for playground equipment at Holy Spirit School and increased non-athletic programming for all age groups at Edgumbe and Groveland recreation centers. Anyone with an interest in these topics is invited to come to the July 21 meeting. For more information, call Kathie Tarnowski at 698-7973.

OLD PAINT TESTED FOR LEAD

Area residents who are planning to repaint their houses this year, but only after removing the old layers of paint, can have their old paint tested for lead through the District 14 Community Council. If the old paint contains lead, it should be removed properly so that the lead does not contaminate soil or get into the house dust, according to the Minnesota Pollution Control Agency.

Exposure to lead can cause a variety of physical problems, including fatigue, stomachaches, vomiting, irritability and high blood pressure. Unborn and young children are most susceptible. Exposure to lead is believed to lower children's I.Q. scores and decrease learning ability.

To take advantage of the community council's service, which is confidential and free of charge, just scrape off two paint chips about the size of a postage stamp (preferably the primer coat, the layer closest to the wood), put them in a small plastic bag along with a self-addressed, stamped envelope, and drop them off at the District 14 office, 320 S. Griggs St. If you send the paint chips through the mail, wrap them so that they do not crumble. The test results will be mailed back within two weeks. If the test indicates the presence of lead, a brochure on how to remove lead paint will be sent.

Questions on blood lead levels, lead in the soil or lead abatement may be directed to Gordon Anderson at the Minnesota Pollution Control Agency, 296-7667.

AFTER-SCHOOL CHILD CARE AVAILABLE

Starting this fall there will be a new after-school and school-holiday child-care program at Groveland Park Elementary School and Recreation Center. The new Groveland S'More Fun program is being designed by Groveland School parents using the St. Paul Public Schools' Discovery Club and the Robbinsdale School District's Adventure Club as models. The program will be sponsored by the city's Division of Parks and Recreation in cooperation with Dr. Charles Weldin, Groveland principal, and his staff.

The Groveland S'More Fun program will run after school between 3:00 and 6:00 p.m. and all day on school holidays. If there is sufficient demand, the program may also be offered before school.

The curriculum, developed by trained staff, will include a quiet room for reading and structured activities in the areas of science, nature, sports, arts and crafts, and music. Field trips will be conducted on school holidays. The program will be staffed by a licensed teacher and at least one assistant teacher. A parent advisory committee will be involved in the hiring of staff and the development of curriculum. The program will cost \$30 a week, with an additional charge for school holidays.

The program's parent advisory committee has decided that in the first year the program should be limited to 32 chil-

dren. There still are six or seven openings. Interested parents may obtain registration forms at Groveland Recreation Center or the District 14 office. For more information, contact Angela Murray at Groveland (298-5775) or call the community council office (698-7973).

ELDERS DISCUSS HOUSING OPTIONS

A forum on housing options for older people will be held at 4:30 p.m. on Tuesday, July 26, at Edgumbe Recreation Center, 320 S. Griggs St. The guest speaker will be Joanne MacDonald, director of housing for the Metropolitan Senior Federation. For more information, call Chris Rosenthal, District 14 Living at Home coordinator, at 698-7973.

BABY-SITTING PROGRAM IN THE WORKS

KidsPark is the name given to a drop-off baby-sitting program that is scheduled to start this fall in the warming house at Groveland Playground. KidsPark will be a partnership between the District 14 Community Council and the city of St. Paul, with funds provided by the St. Paul Foundation, the Bigelow Foundation and other sources.

Modeled after Rainbow Corner in South Minneapolis, KidsPark will serve preschoolers between 9:00 a.m. and 3:30 p.m. while their parents do volunteer work, go shopping, take a class or just play hooky. The projected cost is \$1.50 an hour per child, but parents may exchange hours of service for hours of child care. KidsPark will be licensed as a parent co-op with policy established by a parent advisory committee. Anyone interested in serving on this committee should give the District 14 office a call. Since KidsPark is expected to serve families in the entire southwestern portion of St. Paul, membership on this committee will not be restricted to District 14 residents.

Those families unable to afford the time to help get this program going may want, instead, to help by contributing start-up funds or equipment to the program. Tax-deductible contributions to District 14 KidsPark may be sent to the community council office, 320 S. Griggs St., St. Paul, MN 55105. Equipment, toys, etc. will be picked up. For more information, call the District 14 office (698-7973), Kate Briggs (699-4810), or Ellen Kluz (644-7966).



District 14

CHORE SERVICE MATCHES OLD, YOUNG

The District 14 Community Council's Neighborhood Chore Service matches area youth and college students with elderly area residents who need lawn and garden work, minor home maintenance and repairs, and housekeeping services. Workers are paid between \$3.50 and \$5.00 an hour, and the council has funds to pay for services that elders cannot afford.

Anyone interested in either providing or receiving chore service should give Debbie Meister a call at 698-7973.

MAC-GROVE FESTIVAL PLANNED

Thursday, August 18, is the date set for a neighborhood festival in the Macalester-Groveland area. The festival will be held at Edgumbe Recreation Center from 5:00 to 9:00 p.m. and will include food, entertainment and recognition of volunteers. Anyone interested in helping out at this event should give the community council office a call at 698-7973.

WATERED YOUR TREE THIS WEEK?

It cannot be stated strongly enough that trees in the area are suffering greatly from the drought. While the mature trees are seriously stressed and consequently vulnerable to disease, young trees simply cannot survive a drought of this magnitude without some human intervention.

Area residents are urged to water them by stretching their garden hoses out to the boulevard trees in front of their homes. Trees should be watered at a slow trickle for four hours once a week. It is not good to water them more often than that nor for a shorter duration.

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Neill (cont'd from page 1)

Landmark Center, enrollment stood at 43 girls and 28 boys.

Two years later, Neill and some of his supporters met with Baldwin in Philadelphia to lay out their plans to open Calvary College, later renamed the College of St. Paul. Baldwin donated \$5,000 to erect a stone building to house the college in downtown St. Paul, and Neill was elected president of the college. The school was still in the planning stages when a financial panic in 1857, combined with political divisions within the Presbyterian Church, conspired to nip plans for the college in the bud.

Neill continued to nurture his hopes for a Presbyterian college, but like most Minnesotans his life was abruptly changed by the events of April 12, 1861, when Confederate forces bombarded Fort Sumner.

By June 22 of that year, the First Regiment of Minnesota Volunteers had been organized and mustered out at Fort Snelling. Before marching off to awaiting steamboats, the soldiers were addressed by their newly appointed chaplain, the Reverend Neill.

Displaying the benevolence for which he was always known, Neill said in part: "Your errand is not to overturn, but to uphold the most tolerant and forbearing government on earth. You go to war with misguided brethren, not with wrathful, but with mournful hearts..."

Neill remained with the unit for two years, until being transferred to an Army hospital in Philadelphia to be closer to his family. But his reputation as a man of letters had reached far, and in 1864 he was appointed to President Lincoln's pool of personal secretaries. He served in that capacity through Andrew Johnson's administration, and then, in 1869, President Grant appointed him the American consul to Dublin. Neill spent two delightful years in Dublin, devoting his free time to genealogical research.

Still, he had begun to yearn for a return to his adopted state. His attachment to it was made clear when he and his wife named their daughter Minnesota. She was known as Minnie for short. Thus it was that Neill resigned his post in 1871 and returned to St. Paul.

Much had changed during his long absence, and his educational dreams were all in ashes. Baldwin was dead, and the Baldwin School had been closed and the building sold. The one thing Neill did still have was his charter for a Presbyterian college, and with it he set about patiently resurrecting his plans.

Again relying on family connections, Neill secured the support of Charles Macalester, another prominent Philadelphian. In 1872, Neill reopened the Baldwin School in the Winslow House, a former resort overlooking St. Anthony Falls that Macalester had obtained through foreclosure. Neill's ultimate plan was to someday open Baldwin University.

Macalester died on December 9, 1873, leaving the Winslow House to the proposed university, but with the stipulation that the school would first have to raise \$25,000 in endowments. The named of the proposed school was changed to Macalester College, and Neill was named its president. But Neill was stymied by public apathy and by divisions within the Presbyterian Synod. Disillusioned by the political infighting, he resigned his ministry and entered the Reformed Episcopal Church.

The move alienated his Presbyterian backers, to the point that Neill was forced to resign as president of Macalester College, even though he continued to lobby and raise funds

In a remarkable tribute to determination, the opening dedication was delivered by Neill, 32 years after he delivered a similar address at the opening of the Baldwin School. Macalester College would remain in financial jeopardy for the rest of the century, but Neill's dream had finally come true.

for the school. By 1881 it became clear that the Winslow House, crowded by commercial development, would not be a suitable location for the proposed college. The Winslow House was accordingly sold, and in 1881 a group of men, including some Macalester trustees, purchased 160 acres of land near Snelling and Summit avenues and donated 40 of those acres to Macalester College.

By the summer of 1884, Old Main was completed on the new campus site, and on September 16, 1885, the Presbyterian college finally opened. In a remarkable tribute to determination, the opening dedication was delivered by Neill, 32 years after he delivered a similar address at the opening of the Baldwin School. Macalester College would remain in financial jeopardy for the rest of the century, but Neill's dream had finally come true.

Shunted aside from the post of college president, Neill graciously accepted a senior professorship and taught history, English literature and political economy, usually for little or no pay. He was also named head librarian and donated more than a thousand of his own books to the library. He devoted his final years to the college, remaining active on the faculty until his death on September 26, 1893.

CST to continue its Air Force ROTC program

The College of St. Thomas will continue to have an Air Force Reserve Officers' Training Corps (ROTC) program on its campus, according to college officials.

The Air Force had announced in January that it would be closing 30 of its ROTC units and consolidating seven others. The St. Thomas detachment, one of the seven, would have been consolidated with the Air Force ROTC program at the University of Minnesota.

In mid-April, however, the Air Force suspended its decision to close or consolidate the 37 detachments, and indicated it would review the matter again in 1990. In announcing its suspension of the consolidation plan, the Air Force also gave the 37 colleges and universities the option of keeping or closing their Air Force ROTC programs.

Monsignor Terrence J. Murphy, president of St. Thomas, recently told the Air

Force that the college would retain its ROTC detachment.

"The Air Force ROTC has been welcomed here since it was established at the college in 1948," Murphy said. "The college has had a military program of some kind for most of its 103-year history. St. Thomas' Air Force ROTC program is one of the oldest in the country (it celebrated its 40th anniversary on May 7) and one of only a few at a private college. We hope that the detachment will remain at St. Thomas for many years to come."

The college currently has some 80 cadets, about a third of them women, enrolled in Air Force ROTC. On graduation from the college and the ROTC program, students are commissioned as second lieutenants and begin a four-year tour of active duty.

Lt. Col. Charles M. Henges, chairman of St. Thomas' aerospace studies department and head of the Air

Force ROTC detachment, said the long-term outlook for the St. Thomas detachment is good. The program has been growing, he said, and this year's freshman class is the largest in several years.

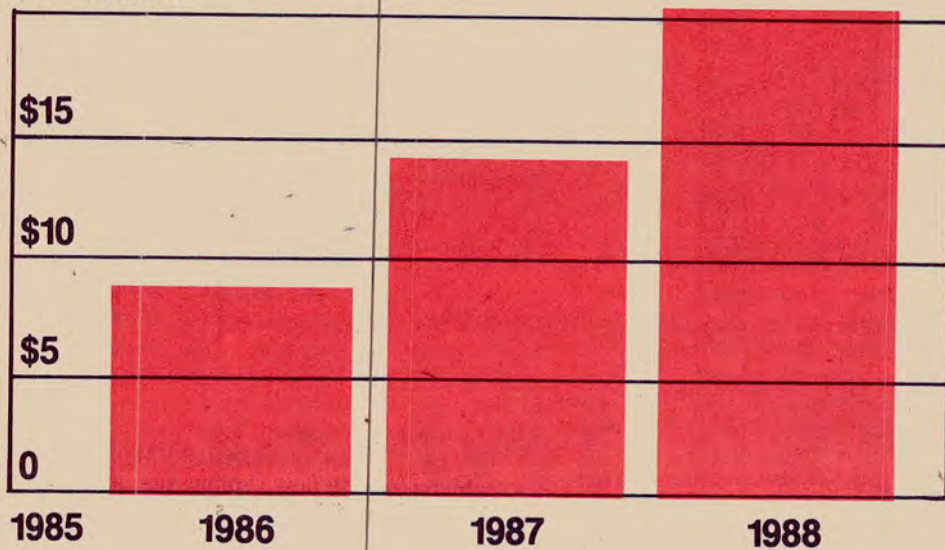
AIDS support group started for women

Women who test positive on the AIDS antibody test are invited to receive information and support through a confidential group sponsored by the Minnesota AIDS Project, the Aliveness Project and the Archdiocesan AIDS Ministry.

The group will meet Wednesday evenings from 7:00 to 8:00 through September. For more information, call Sue Herrig, Minnesota AIDS-Line, at 870-0700 from 6:00 to 11:00 p.m. Monday-Thursday, or 9:00 a.m. to 5:00 p.m. on Friday.

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Soviet overtures

Twin Cities group marks musical milestone by sending first youth symphony to tour the Soviet Union

by Terry Andrews

In the 16 years since they were founded to give talented young musicians a chance to play orchestral music, the Greater Twin Cities Youth Symphonies have gained recognition from an ever-widening circle of admirers.

After developing a strong reputation on the local and national levels, members of the group branched out and made their first overseas appearance in 1978, playing at the Royal Albert Hall in London. That was followed by a performance in West Germany in 1982, the United Kingdom in 1984, and Costa Rica in 1985.

This summer, 107 members of the group recorded yet another milestone by touring the Soviet Union, where they played to standing ovations in Moscow, Leningrad and Kiev. The two-week tour marked the first time a full youth symphony

had been invited by the Soviet government to tour the U.S.S.R.

Dr. William Jones, music director of the youth symphonies since 1972, said the group does not actively solicit international invitations.

"The first tour came about because the *London Times*, which sponsors the Promenade Concert Series, was looking for a group from the U.S. after having invited a Soviet group," Jones said. "It knew from the standpoint of diplomacy it should. Someone at the U.S. embassy recommended us, although I still don't know how they knew about us. Even though I like to think our reputation was strong then, it certainly increased after that. Three concerts were broadcast live by the BBC, radio and television, and sent out across the rest of Europe." The other invitations were extended as a result of that initial exposure, Jones said.

The symphony group, recognized as the top youth orchestra in the United States, arrived in the Soviet Union 10 days after the recent summit, and performed in Moscow a week after the New York Philharmonic.

"We were the first non-profit orchestra from the Western world ever to tour the Soviet Union," Jones noted. "In 1959, after the U-2 incident, everything stopped. Just recently, it has started again. The Baltimore Symphony was there recently, and then the New York Philharmonic. And then us."

In Moscow, the symphony played at Orleonek Hall and in Gorky Park. In Leningrad, the group performed in the oldest concert hall in the country, the 100-year-old Glinka Kapella. "Many of the concert halls were destroyed during the war," Jones said.

The group traveled by train

(cont'd next page)



Members of the Greater Twin Cities Youth Symphonies gather in front of St. Basil's in Moscow's Red Square, one of the more spectacular sights on their recent two-week tour of the Soviet Union.

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JUST ACROSS THE FORD BRIDGE IN MINNEAPOLIS

Youth symphonies (cont'd from last page)

with guides provided by the Soviet government. "There was a great deal of freedom to shop or take cabs to places we wanted to see, like Red Square at night," Jones said. "There was a remarkable difference in the openness even from three or four years ago."

For Jones, the best stop on the tour was the Hermitage, which he called "one of the finest museums in the world." And then there was Zagorsk, now the seat of the Russian Orthodox Church, 50 miles north of Moscow. "It's been a monastery for thousands of years," Jones said. "It's like a fairyland, with gold onion-domed buildings, blue-and-white walls, and green walls."

One of the touring musicians, Eleanor Avenue resident Ernst Kirchner, a spring graduate of Highland Park Senior High School, was also much taken by the sights. "I was really impressed by the beauty of the countryside and the architecture, especially in the old parts of town," said Kirchner, a trumpet player. "If the buildings were in St. Paul, every one of them would be a landmark."

Kirchner said the tour also opened his eyes. "You hear stories about how everyone there hates it and wants to get out," he said, "but we met people who were really proud and like it there. The dissidents were a minority. When I read about the country now in the paper, I'm aware that there are a lot of human beings there, just like here."

Kirchner had never been abroad before the Soviet trip, but he definitely wants to do more traveling now. "I want to learn some Russian and go back, especially to Kiev and Leningrad," he said. "There's so much to see. I want to find out if I can go back on a student-exchange program. I'm really intrigued by the country."

Jones said by far the most memorable part of the tour was the reaction of the Soviet audiences to the concerts. "We had an incredible

response," he said. "At each concert there were three or four encores. The audience does rhythmic clapping and they continue until you come out and play again."

Members of the symphony were surprised by the outpouring of warmth, he said. "Here were people who had never seen them before and who had no reason to like them. The first concert—in Kiev—we played to a packed house, standing room only, of about 1,300 people. How

"At each concert there were three or four encores. The audience does rhythmic clapping and they continue until you come out and play again."

—Ernst Kirchner

would you know to anticipate that people would bring flowers to the stage?"

The symphony presented a program of mainly American music: Aaron Copland's "Four Dance Episodes" from *Rodeo*, Samuel Barber's "Adagio for Strings," and Howard Hanson's Symphony No. 2. "We also performed an overture by Shostakovich to pay homage to Soviet composers, and a Bartok rhapsody for violin," Jones said. "The audiences really liked Copland. It has the feeling of a hoedown with fiddle tunes, and probably represents some of what they think of as American."

As an encore, the symphony played "Moscow Nights," which Jones heard Van Cliburn perform at the White House during Gorbachev's visit. "That piece is played on the half hour and the hour on the radio in the Soviet Union to mark the time," he said. "When we played it, everyone sang along. They all knew the words. There's nothing similar to it in this country. It was originally a film score... and it's a very patriotic song to them. In

Leningrad, the entire audience stood up to sing it. We didn't know they'd do that. It was a real surprise."

The Greater Twin Cities Youth Symphonies are composed of several symphonies of varying degrees of proficiency. The members who went to the Soviet Union (all of them between 15 and 18 years old) were the most musically advanced and technically proficient, according to Jones. Most of the musicians took their own instruments with them, but the Soviet government provided the big instruments—harps, string basses and timpani.

The students paid two-thirds of the cost of their trip. The Soviet government assisted with much of the cost of hotels, meals and transportation within the Soviet Union.

Katie Altobell, a Lincoln Avenue resident who made the trip, is as anxious to go back to the Soviet Union as Kirchner. "It was neat to see how the people responded

when we played," said Altobell, a cellist who will be a sophomore at Central High School this fall. "And when we went to the disco, we danced with Russians, Romanians and Germans. It was interesting to try to communicate without speaking the same language. Lots of people wanted to trade things they had for things we had, like clothes or Walkmans. I traded a lot of bubble gum for pins of Lenin."

Jones said he hasn't scheduled another international tour yet. "It's all based on the quality of the invitation and when it comes," he said. "I'm not interested in having an orchestra just go somewhere and play. When we played in Costa Rica, for instance, it was in the National Theater."

"Knowing we'd be playing in the top halls in the Soviet Union helped us focus on the music. Those are the kinds of experiences that orchestra students should have, and the trip to the Soviet Union was one of those exceptional experiences."

Landlords offered energy loans

Twin Cities rental property owners many now apply for up to \$25,000 in low-cost energy improvement loans from St. Paul and Minneapolis. The new program is being financed in part by a New England investor and by court-ordered price violation refunds made to the government by Exxon Oil Corporation.

The program is a joint effort on the part of the Minneapolis-St. Paul Housing Finance Board, the New England Merchants Funding Corporation, the Minnesota Housing Finance Agency, the Minneapolis Community Development Agency and the Energy Resource Center of St. Paul.

Loans will be made at below-market rates for a variety of energy improvements including insulation, caulking, weather-stripping, storm windows and doors, furnaces or any energy improvement recommended by a qualified

energy auditor. The loans will have five-year terms and will be insured through the Minnesota Housing Finance Agency.

Some \$5 million in loans will be available through the program, including \$4.4 million from the New England Merchants Funding Corporation and \$520,000 in payments from Exxon to the federal government.

For more information on the program, call 342-1314 in Minneapolis and 227-7847 in St. Paul.

St. Mary's Home needs volunteers

St. Mary's Home, a 140-bed nursing home at 1925 Norfolk Ave., is looking for volunteers. A variety of volunteer opportunities is available, as are flexible hours. For more information, call 698-5508 from 8:30 a.m. to 2:30 p.m. on Tuesday or Thursday.

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July 14

A "BIG WHEEL RALLY," featuring drag races, an obstacle course, slalom run, circular ride, the "snake" and, as a finale, Le Mans 500, will be held at 6:30 this evening in the parking lot at Bandana Square, Lexington Parkway and Energy Park Drive. Children from preschool age through 2nd grade are invited to participate in one of three age groups. The event is free, but kids must have their own big wheel, tricycle or similar vehicle. For more information, call 292-7400.

CHRYSLIS, A CENTER FOR WOMEN is offering an eight-week "uncoupling" support group for women beginning tonight at Capital Community Services, 1021 Marion St. The group will help women who are terminating a marriage or other significant relationship develop self-worth, cope with lifestyle changes and prepare for new relationships. The group will meet tonight and on the next seven Thursdays from 7:00 to 9:00. Call 871-2603 to register or for more information.

CHRIS CAVENDER, a professor at Macalester College, will speak on "The Rich Dakota History and Heritage of Minnesota" tonight at 7:00 outside the Stevens House Museum in Minnehaha Park. The free event is part of a lecture series sponsored by the Stevens House Museum. Call 722-2220 for more information.

NATURE STORIES will be read to children this evening from 6:30 to 7:30 at the Dodge Nature Center, 1795 Charlton St., West St. Paul. Afterward, the kids will be introduced to living specimens of the wild animals featured in the stories. Admission to the program is \$3.50 for parent and child together. For the required reservations, call 455-4531.

INFORMATIONAL SESSIONS about the Winona Bike Trek 'n' Trak will be held tonight from 7:00 to 8:00 at Mendota Heights Schwinn, 1040 W. Highway 110, and on July 20 and 25 at the same time. The trek, a fund-raiser for the American Lung Association of Minnesota, will take place August 20-21 and is open to all bicyclists. Call 227-8014 for more information.

July 16

BIRDS OF PREY will be introduced and their secrets for successful hunting explained from 1:00 to 3:00 this afternoon at the Dodge Nature Center, 1795 Charlton St., West St. Paul. Admission is \$3.00; \$1.50 for children. For the required reservations, call 455-4531.

A **ONE-DAY STAMP BOURSE** will be held today from 10:00 a.m. to 5:00 p.m. at the Holiday Inn-Capitol, Marion Street and I-94. More than 20 stamp dealers will take part in the bourse. Parking and admission are free. For more information, call 338-1707.

July 17

A **WALK-A-THON** and picnic to raise money for the "Oats for Peace/Let Nicaragua Live" campaign will be held today beginning at noon at the Lake Harriet bandshell in Minneapolis. Sponsored by the Nicaragua Solidarity Committee, the events will celebrate the ninth anniversary of the Sandinista revolution. Nicaragua has asked the people of the United States to donate 4,200 tons of oats for children's cereal this year. Proceeds from the walk and the picnic will go toward meeting that goal. For more information, or to obtain pledge sheets, call 378-1460 or 379-8799.

CARROL HENDERSON will talk about "Landscaping for Wildlife" today from 4:00 to 5:00 p.m. in the shelter at Crosby Park. He will discuss his new book and talk about inviting wildlife into your back yard. The talk, sponsored by the Division of Parks and Recreation, is free, as is admission to the park. Call 292-7400 for more information.

DANEBO, the Scandinavian retirement home at 3030 W. River Pkwy. in Minneapolis, will celebrate its 64th annual summer fest this afternoon. The festival, which will be held on the grounds of the home, will feature a musical variety show by Dick Rees, formerly of the "Prairie Home Companion" show, and the serving of *smorrebrod*, elaborate Danish sandwiches. The festival will begin at 1:00, with the program at 2:30.

ANIMALS AND PLANTS of the prairies and ponds will be introduced by a naturalist on a l...ke this afternoon at the Dodge Nature

PAGE 24/THE HIGHLAND VILLAGER



Village Kiosk



As if driving in the recent heat weren't enough fun, sewer reconstruction work has reduced Snelling Avenue to two lanes between Randolph and Fairmount avenues. The project is expected to last through the end of the month.

Center, 1795 Charlton St., West St. Paul. The hike, which will begin at 1:30, is part of an open house at the center from noon to 5:00 p.m. Admission is free and open to all.

THE NEIGHBORHOOD WATCH CLUB on the 4500 block of 43rd and 44th avenues south in Minneapolis is sponsoring a "Neighborhood Clean Sweep" today (tomorrow if it rains) from 10:00 a.m. to 1:00 p.m. Neighbors are invited to clean out their garages, basements and attics, as well as the alley. A potluck dinner will follow the cleanup.

AN OLD-FASHIONED ice cream social will be held today from 1:30 to 5:00 p.m. at the Volksfest Kultur Haus, 301 Summit Ave. The social, sponsored by the Volksfest Association of Minnesota, will feature a variety of ice cream, bratwursts, cool drinks and German cakes. The Barbary Coast Band, a strolling banjo trio, will provide the entertainment.

June 18

THE AMERICAN LUNG ASSOCIATION of Ramsey County will be offering an eight-session "Freedom from Smoking" class beginning tonight from 6:00 to 8:00. The fee is \$50. To register, call 224-4901.

THERE WILL BE A HEALING MASS and individual prayers for healing tonight at 7:00 in the St. Mary's Home auditorium at 1925 Norfolk Ave. The Mass is sponsored by the St. Francis Prayer Group, which meets every Monday at 7:00 p.m. at St. Therese's Church social hall, 1926 Norfolk Ave. Everyone is welcome. Call 690-1501 for more information.

A **TRAVELOGUE** on Scandinavia, Sweden and Norway with June Blanchard will be presented at 2:00 this afternoon at the Wellington, 2235 Rockwood Ave. All adults 55 and over are welcome.

July 19

"**GOING INTO BUSINESS**," a seminar for prospective business owners, will be presented from 8:30 a.m. to 3:00 p.m. today at American National Bank, 370 Minnesota St. Business planning, record keeping, marketing and financing will be covered in the course sponsored by the St. Paul Area Chamber of Commerce and the Service Corps of Retired Executives. The cost is \$12 in advance, or \$15 at the door. To register, call 223-5010 or 223-5000.

THE TWIN CITIES Business and Professional Branch of the National Council of Jewish

Women invites all women interested in becoming members to attend its fifth annual new-member picnic today from 6:30 to 9:00 p.m. For more information, call 545-1120.

THE ST. PAUL DOG TRAINING CLUB will begin new classes in obedience training tonight at the Pleasant Avenue Arena, 848 Pleasant Ave. The classes will run for nine nights and the cost is \$45. For advance registration, call 457-8989 or 699-4696.

July 21

FOSTER DUNWIDDIE of Miller Dunwiddie Architects & Associates will deliver a lecture titled "Preservation and Restoration—Bringing the Stevens House to Life" tonight at 7:00 outside the Stevens House Museum in Minnehaha Park. A respected authority on historic preservation, Dunwiddie is responsible for the architectural restoration of the Stevens House, the first permanent settler's home built on the west bank of the Mississippi River. The lecture is free and open to the public.

THE EPISCOPAL CHURCH HOME at 1879 Feronia Ave. will present its Summerfest today from 11:30 to 6:00, featuring everything from the Roseville Ding-Dongers (a comedy band), to a bake sale, craft booths, clowns and great food. Neighborhood children are encouraged to join the kiddie parade at 2:00 p.m. The home is located near University and Fairview avenues.

THE MIDWAY-HIGHLAND CHAPTER of the Active Seniors, American Association of Retired Persons, will meet today at 12:30 p.m. at the Hamline Library, 1558 W. Minnehaha Ave. Guests and new members are welcome, and those attending are asked to bring food-shelf donations.

July 22

AN OUTING TO COMO PARK and Bandana Square for senior citizens, sponsored by the District 14 Living at Home Project and Area 2 Community Education, is set for this afternoon. A bus will depart for the tour from the Edgcombe Recreation Center at noon and from Groveland Rec at 12:15, returning to Edgcombe at 4:45 and Groveland at 4:30. The cost is \$3.00 and reservations are due by Friday, July 15. To register, send a check payable to Independent School District 625 to Community Education Office, 1700 Summit Ave., St. Paul, MN 55105. For more information, call 698-4319 or 698-7973.

July 23

A **ONE-BLOCK PARADE** that promises to be unlike any parade you've ever seen will make its way from the St. Paul Farmers Market to Mears Park in Lowertown today, starting at noon. Students ages 8 to 13 will be working with artists from the Lowertown Arts Community July 18-23 to create the parade, which will feature dance works choreographed just for the parade, floats, dragons, a poetry drill team and banners of unending variation.

July 24

"**CAMPSTOVE COOKERY**" is the title of a free presentation that will be offered today from 4:00 to 5:00 p.m. in the shelter at Crosby Park. Sponsored by the Division of Parks and Recreation, the program will cover the hows and whys of using campstoves. Participants will also be taught some new recipes and some old favorites. Call 292-7400 for more information.

CRAFT DEMONSTRATIONS, an antique sale, children's games and performances by two members of Heart of the Beast Puppet Theatre will all be part of the annual country festival held today from noon to 5:00 p.m. at the Ramsey County Historical Society's Gibbs Farm Museum. Topping off the day will be a picnic supper and live music, starting at 3:30 p.m. Admission (with dinner) is \$6.00 for adults and \$4.00 for children; without dinner, admission is \$3.50 and \$1.50. Dinner reservations must be made by July 20, but admission-only tickets may be purchased at the entrance. The museum is located at the corner of Cleveland and Larpentur avenues. Call 646-8629 for reservations or more information.

AN ICE CREAM SOCIAL sponsored by the Lexington-Hamline Community Council will be held today from noon to 5:00 at the Concordia College Knoll on Marshall and Hamline avenues. The Irv Williams Quartet, a jazz ensemble, and vibes soloist Steve Kimmel will entertain. There will also be relay races, a cake walk, games and drawings for prizes. An auction will be held at 4:00 p.m. In case of rain, the social will be moved to St. Luke's School, 1065 Summit Ave.

July 25

PROJECT ORA, the community adult Jewish education program in St. Paul, will present a summer course titled "A Man and a Woman in Midrash" starting tonight at the St. Paul Talmud Torah. Rabbi Julie Gordon will explore the characters of Deborah and Samuel through Midrashic writings. The class will meet on four Monday evenings from 7:30 to 9:30, and tuition is \$5.00. To register in advance, which is requested, call 698-8807 or 698-0751.

RESERVATIONS ARE DUE BY TODAY for a "Trail of History" tour of Minneapolis scheduled for Saturday, July 30. Sponsored by the Ramsey, Hennepin and Dakota country historical societies, the tour will take in the Como-Harriet streetcar, the new Anson Northrup paddlewheeler, the Nicollet Island Inn and two popular exhibits at the Hennepin County Historical Society. The tour will begin at 9:00 a.m. from the public library in downtown Minneapolis and Landmark Center in downtown St. Paul. The cost is \$40 for non-members and includes motorcoach transportation, lunch, guides and admission fees. For reservations, call 222-0701 in St. Paul or 870-1329 in Minneapolis.

July 26

A **SEMINAR ON BORROWING MONEY** to expand your business or to start a new one will be presented by the St. Paul Service Corps of Retired Executives from 10:00 to noon this morning at the St. Paul Area Chamber of Commerce, Suite 600, North Central Tower, 445 Minnesota St. Admission is free. For more information, call 223-5010 or 223-5000.

JOANNE MACDONALD, director of the Senior Federation Housing Division, will speak on "Housing Options for Senior Citizens" at 4:30 this afternoon in the Edgcombe Recreation Center, 320 S. Griggs St. The "senior forum" is being presented by the District 14 Living at Home Project. Call 698-7973 for more information.

On the Towns

Disillusionment runs deep in playwright's look at church

by Terry Andrews

Gus Gedatus wrote *Secret Prizes*, but he wasn't sure he was going to be able to watch the play.

"It's so close to me it might be difficult," the St. Paul playwright said, just days before the play's opening July 8 at the Hennepin Center for the Arts. "I'm going to sit in the light booth so I can walk out if I want to."

Secret Prizes, which will run through July 30, is the story of a priest, Father Michael Murphy, and his mother, Catherine. Father Murphy, at 37, has told his mother he no longer wants to be a priest. And his mother is watching her oldest son—the bright, handsome light of her life—break her heart and crumple her hopes for his future, for her future.

The play is based not only on personal experience, but on 20 years of research that began when Gedatus received a scholarship to attend the College of St. Thomas.

The play is not anti-Catholic, Gedatus said, but it does deal with some tough and uncomfortable issues: celibacy, the role of women in the church, and the secrets that many Catholics harbor within them because of the stringency of their religion.

"I'm horribly anti-Catholic, but the play isn't," Gedatus said. Still, he is certain "it will not please a lot of old-time Catholics. A number of people who are Catholic have read the play, though, and haven't been offended."

Gedatus, 39, grew up in a "very Catholic household." During junior and senior high school, he began to have second thoughts about Catholicism. His falling away, he said, began with the nuns and priests who singled him out for ridicule because of what he calls a personality conflict. Part of the conflict arose from the fact that he was growing intellectually and was beginning to challenge the things he had always been taught.

"When I started to learn about sex, I would ask the nuns questions that I knew would embarrass them just to embarrass them," Gedatus said. "The principal gave us a talk about sex education one day. The most she could bring herself to say was, 'immodest acts.' Oh, and 'private parts.'"

By college, Gedatus said, he had rejected Catholicism. Nonetheless, he reluctantly accepted a scholarship to the College of St. Thomas, from which he received a bachelor's degree in English and theater in 1971. While attending St. Thomas and living in the dormitories, Gedatus made the acquaintance of several seminary students and priests. Those friendships formed the genesis of the play.

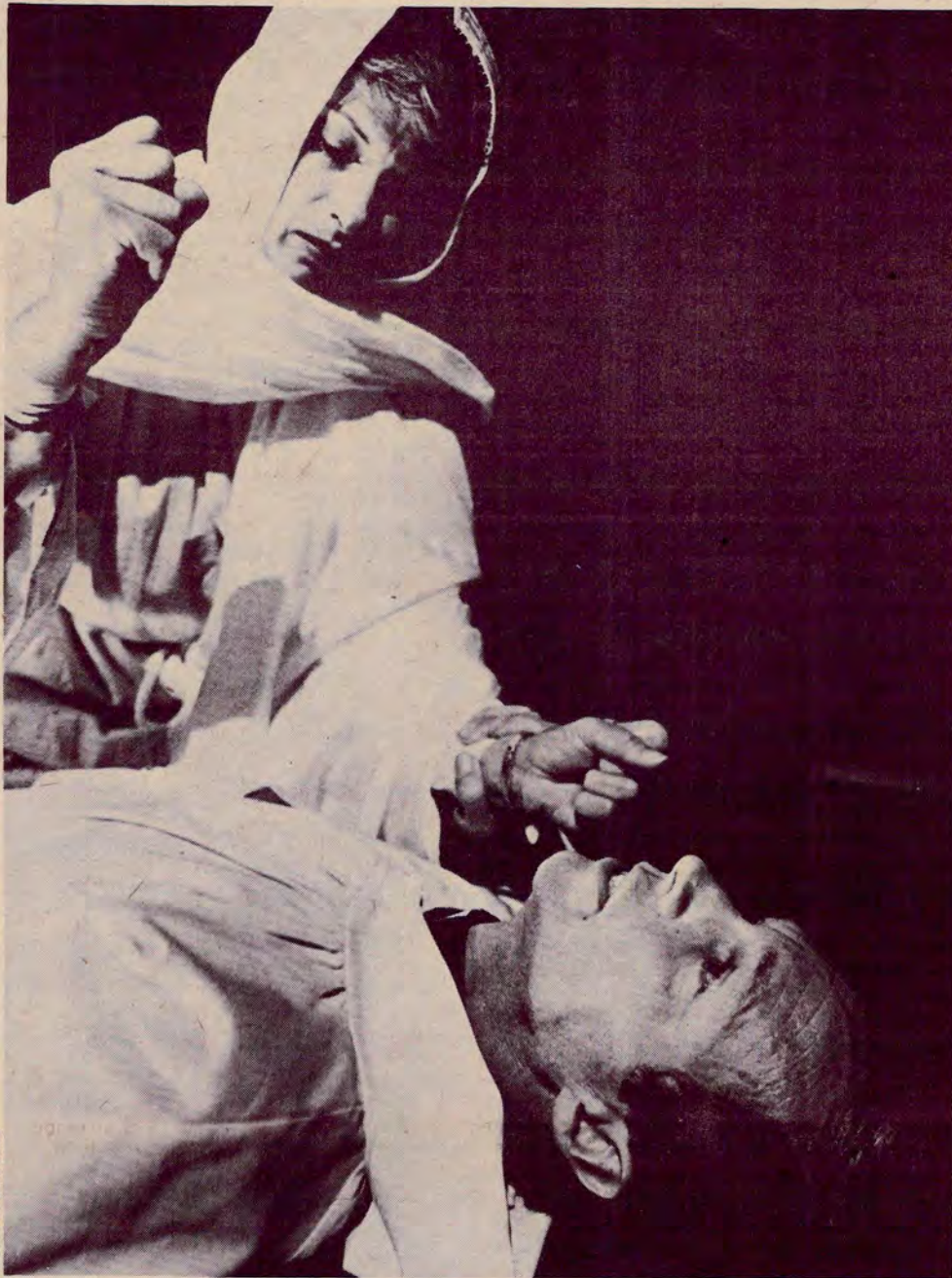
Getting to know the seminarians, some of whom are now priests, was an eye-opening experience for Gedatus. He remembers getting up in the middle of the night once in the dorm.

"There was a priest standing in the hallway in a white suit," he said. "He'd had too much to drink, and he was bragging about the woman he'd just been with." Another time, Gedatus said, "I watched a priest standing in front of a mirror (practicing) being charismatic." Those experiences, and others like them, cemented his conviction that Catholicism was not for him.

"I was shocked, but not surprised," he said. "I thought it went on but I was shocked that they were so careless about covering it up. Of course, I wasn't as shocked as my mother when I told her."

Gedatus emphasized that the character of the priest is not based on any one person. "It's a composite of people I've known. It's based on priests I know here in St. Paul."

Gedatus' research for the play included questioning friends about their faith. "I've been doing some surreptitious detective



PHOTOS BY MIKE LONG

In a fantasy segment of Gus Gedatus' play, *Secret Prizes*, Catherine (played by Lavina Erickson) vents her anger against her son, Father Murphy (Mark Haarman), who has told her he plans to leave the priesthood.

work for the last 20 years. As I got to know some people, I asked them why they buy into Catholicism." Their response? "Often it's 'by default,'" Gedatus said. "People were born into it and they've stayed in it and they have families, and rather than give their families nothing, they give them Catholicism."

"Most of the smart people I know have their own brand of Catholicism," he continued. "I have an aunt who expects that she'll see an American Catholic Church in her lifetime—one that is more in tune with the U.S., with people who don't want to have big families, who believe that women aren't less worthy than men."

The play uses the relationship between the priest and his mother to touch on a variety of issues. "It's about commitment," Gedatus said. "There's a lot of dissent now in the Catholic Church, particularly related to the issues of celibacy, birth control, and why women can't be priests. It's also about honesty. The bottom line is that if everyone in the Catholic Church were playing the way the actor plays, very few of them would be Catholic. You have to stray to survive."

Gedatus believes that women in particular have been cheated by the church. "I wish the play made the point more strongly. If I were a woman, I would be more shrill than anyone. I'd be breaking windows out of churches. I wouldn't let a religion tell me what to do with my body."

The title of the play, *Secret Prizes*, refers to two lines uttered by the priest: "Where is my prize? I must get something for my loneliness, the

was celibate to begin with, but now there is a woman in his life."

Secret Prizes is set in a large Midwestern Catholic church and rectory. The action goes back and forth between fantasy and reality, with both the priest and his mother fantasizing about what could happen. "One of my favorite places in the play involves the priest—he's so exuberant and in love and he has a picture of the woman he loves," Gedatus said. "He talks about how much he loves her. His mother takes the picture and tells him, 'I'm sure you've thought this out and I love you.'"

"Just then there's the sound of church bells and the light changes and the mother turns around and says, 'So this is the slut you've been sleeping with.' The mother's fantasy, that her son the priest will become a bishop and that she'll be able to say he's married this many couples and baptized this many babies—is about to be shot to hell. He's told her he's leaving the priesthood."

The priest, for his part, "just wants to love somebody," Gedatus said. "He wants to walk into a crowded room and have someone hug him."

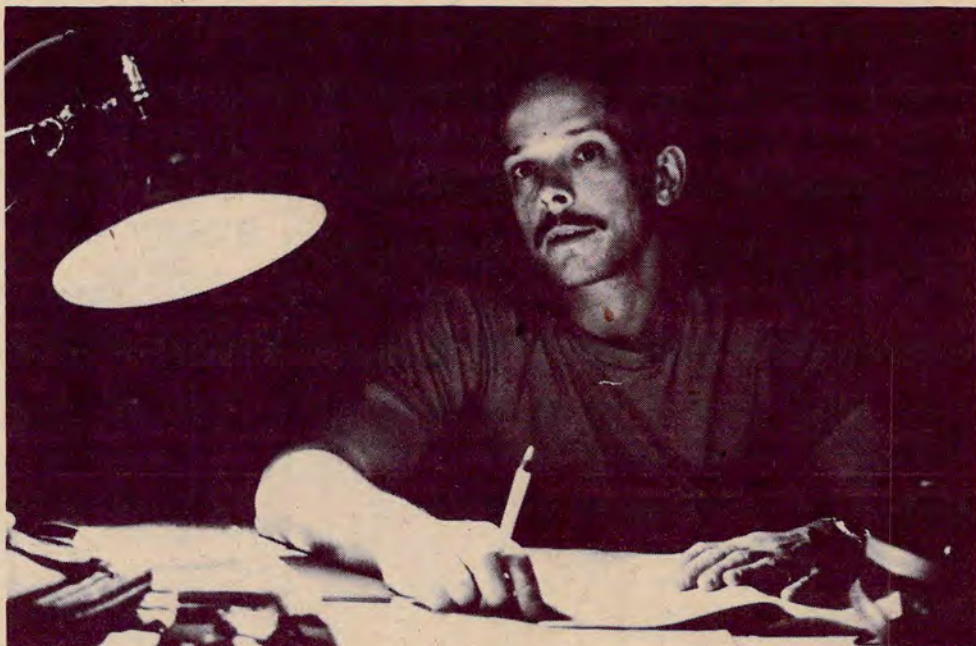
Secret Prizes stars local actors Lavina Erickson, who lives in the Macalester-Groveland neighborhood, and Mark Haarman. Gedatus said Haarman is perfect for the role of the priest: "He also grew up Catholic, and his mother wanted him to be a priest."

Gedatus, who has been involved in acting and directing as well as writing, is the author of several other plays. *All But the Shouting* was produced in an experimental theater in New York, while *Nettie: Portrait of an Entertainer*, *Rhythm Lovelies of 1931* and *Stop Mother Lucifer* were all produced locally. He has completed another play, *The Day My Father Died*, which has not yet been produced.

He and four other Twin Cities residents recently formed a theater company, Allegro Productions, to produce original plays by Minnesota playwrights. *Secret Prizes* is their first production. The second, which will open in November, is a comedy by Mark Day called *The Operetta Murders*. The company was formed in May and will be moving into a warehouse near Highway 280 and University Avenue by August 1. The warehouse will give them office, rehearsal and set-construction space.

Gedatus, the artistic director for the group, anticipates that *Secret Prizes* will draw some attention to the new theater company.

"But I don't have a bone to pick with Catholics," he insisted. "I'm basically kind. I'm not out to sling mud. The whole world could be Catholic and I wouldn't care."



Playwright-director Gus Gedatus watches a scene from *Secret Prizes* during a rehearsal at the Hennepin Center for the Arts.

On the Towns Briefly

Concerts

File (pronounced fee-lay), a band that takes its name from the indispensable spice in Cajun cooking, will play a wide variety of vintage Cajun blues, rock 'n' roll, zydeco, jigs and even a few lovely waltzes in a free outdoor concert at 8:00 p.m. on Wednesday, July 13. The concert will take place on the Northrop Auditorium plaza and is part of the Summer at Northrop Festival. The four-man band plays a raft of instruments, including the accordion, tifer, frottoir, spoons, bones, drums, violin and electric and acoustic guitars. The Northrop plaza offers plenty of space for dancing, and picnic tables will be out for concertgoers wishing to dine before, during or after the show.

Students of the College of St. Catherine String Quartet and Piano Workshop will present a chamber music recital at 7:00 p.m. Thursday, July 14, in the Music Building Recital Hall on campus. At 7:00 p.m. on Friday, July 15, an orchestra concert will be presented in O'Shaughnessy Auditorium. Both programs are free and open to the public.

The Minneapolis Pops Orchestra will bring a smorgasbord of show tunes, light classics, marches and operas to the outdoor plaza at Bandana Square beginning at 7:30 p.m. on Friday, July 15. Visitors are invited to bring a lawn chair or blanket to the free public concert, which is part of Bandana Square's 10-week Summer Music Festival. On Friday, July 22, look for a performance by the Rockin' Hollywoods, the Twin Cities' premier '50s rock 'n' roll band. Bandana Square is located on Energy Park Drive just off of Lexington Parkway.

Women Who Cook!, a collaboration of 14 of the finest women singers and musicians in the Twin Cities, will raise funds for the group's upcoming three-city concert tour of the Soviet Union with performances at 7:00 and 10:00 p.m. on Saturday, July 16, in O'Shaughnessy Auditorium at the College of St. Catherine. The seven singers and seven musicians who



The NAMES Project AIDS Memorial Quilt, which weighs in at three tons and is as big as four football fields, was recently unfolded for an exhibit in Washington, D.C. The

make up this all-star band come from a variety of musical backgrounds. Jazz, rhythm and blues, gospel, country and pop music are all in the repertoire of singers Jearlyn Steele Battle, Ginger Commodore, Prudence Johnson, Kate MacKenzie, Mary Jane Alm, Gwen Matthews and Kathy Mueller, and musicians Jeanne Arland Peterson, piano and vocals; Jane Henderson, keyboards; Jane Callahan, bass; Shanon McDonald, drums; Laurie Glaser, trumpet; Kathy Jensen, saxophone; and Kathy Turnock, trombone. Tickets are priced at \$17 and 15. Tax-deductible sponsor tickets with special premiums are also available. For more information, call the ticket office at 690-6700.

Lenny Pickett and the Borneo Horns will open the Walker Art Center's "Soul Searchers" concert series with an 8:00 p.m.

performance on Saturday, July 16, in the Walker auditorium. The series will feature new sounds based on the 1960s soul music tradition. Pickett is best known for his role in the "Saturday Night Live" band, tearing up the tenor saxophone on the opening theme every week. He has also played with Tower of Power and has done session work for the Talking Heads, Madonna and David Bowie. Pickett remains above all dedicated to performing his own polyphonic work, usually scored for a trio of saxophones accompanied by a drummer. He'll be playing just that kind of music when he appears with the Borneo Horns. Tickets are \$8.00; \$6.00 for senior citizens. For reservations or more information, call 375-7622.

Dr. Dennis Walton will present a solo piano recital at 3:00 p.m. on Sunday, July 17, in the au-

ditorium of the Brady Educational Center at the College of St. Thomas. Walton studies under Marianne Fleming-Bryan of the St. Thomas Conservatory of Music. The concert is free and open to the public.

Bandana Square's "Hot Jazz and Barbecue" series of free outdoor concerts will continue with a 6:00 p.m. performance by Samoa on Wednesday, July 20. Samoa plays pop, jazz and Latin fusion music, all of it danceable. During the show, the shopping mall's restaurants will move outdoors to serve shrimp kabobs, Cajun drumsticks, ribs, hamburgers, brats and chicken. The series will continue with a performance by Will Sumner & Tropic Zone at 6:00 p.m. Wednesday, July 27.

The Rockin' Hollywoods will play rock 'n' roll music from the '50s and '60s in a free outdoor con-

cert beginning at 7:30 p.m. Friday, July 22, at Bandana Square, located on Energy Park Drive just west of Lexington Parkway. Concertgoers who won't be dancing all evening are invited to bring a lawn chair or blanket for seating.

Swiss organist Anne-Caroline Prenat will give a free recital at 7:30 p.m. Friday, July 22 at Hamline United Methodist Church, 1514 Englewood Ave. The concert will include selections from Bach and List.

The Rascals, a 1960s trio whose string of huge hits included "Good Lovin'," "How Can I Be Sure," "I've Been Lonely Too Long" and "A Beautiful Morning," will perform at 7:30 p.m. on Monday, July 25, at the Guthrie Theater. Felix Cavaliere, Gene Cornish and Dino Danelli formed the Young Rascals in 1965. By 1967 they were dominating the charts with

two Top 20 releases, two Top 10 releases and the number-one hit, "Groovin'." They parted ways in 1972, but thanks to the revival of "classic rock" and the use of their hits in such movies as *The Big Chill* and *Platoon*, their blue-eyed soul is almost as popular today as it was 20 years ago. For tickets, priced at \$16 and \$18, call the Guthrie at 337-2224 or 333-5577.

Theater

Clifford Odets' striking drama, *Waiting for Lefty*, the final production in Park Square Theatre Company's "1988 Summer Festival of American Plays: A 1930s Retrospective," is playing now through July 30 in the Minnesota Museum of Art's Jemne Building at St. Peter Street and Kellogg Boulevard. Set amidst the Great Depression, *Waiting for Lefty* paints a vivid picture of the unrest and hardships of average people. Odets uses seven short and explosive scenes to sketch a cross-section of the economic and social conflicts of the era. The play deals with the employees of a taxi-cab company who are meeting to decide whether or not to strike. Because of "Lefty," the characters are able to find their collective voices and raise a cry against oppression. *Waiting for Lefty* will be presented at 7:30 p.m. on Thursdays, 8:00 p.m. on Fridays and Saturdays, and at 2:00 p.m. on Sunday, July 17. Tickets are \$8.00 to \$10, depending on the day of the show, and \$7.00 to \$9.00 for students and senior citizens. Call 291-7005 for reservations or more information.

Calvin Griffith, the sometimes lovable, sometimes laughable former owner of the Minnesota Twins, is immortalized in *Calvinisms*, a new play that is being presented at 8:00 p.m. Thursdays through Sundays at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis. Written by Ken LaZebnik, founder and publisher-in-exile of "The Minneapolis Review of Baseball," *Calvinisms* attempts to set the record straight on the greatest Twins fan of all, who was crucified by the press and public

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Edina Realty welcomes Henry Brandis

Edina Realty's Highland Park Office is happy to announce that Henry Brandis has joined the firm as a real estate sales associate. Henry comes to Edina with nearly 15 years in the real estate profession, including 10 years in real estate management and three years in residential mortgage banking. A resident of this area for the past three decades, Henry has also been involved with the St. Paul and Minnesota Boards of Realtors, most recently as a member of the state governmental affairs steering committee. With his vast experience in the intricacies of both residential and commercial property sales, Henry is an especially welcome addition to Edina Realty's Highland Park Office. We invite you to call on him for expert service in all of your real estate needs.



Henry Brandis

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during his reign and canonized by those same folks in the years since. Clive Rosengren stars as Mr. Griffith. Tickets are \$9.50; \$7.50 on Thursdays. For reservations, call 338-6131.

Frankenstein—Playing with Fire, playwright Barbara Fields' response to the 19th-century novel by Mary Shelley, is playing in repertory now through September 21 at the Guthrie Theater. Commissioned by the Guthrie 18 months ago, Fields' adaptation explores the relationship between creator and creation. The play, a meditation on the events of the novel, is set at the North Pole with the scientist Frankenstein and the Creature in an endless chase after one another. The creator, Victor Frankenstein, is portrayed by two characters: one an aged, ailing scientist at the end of his life, and the other his memory of himself as a younger man. Likewise, the Creature is depicted in the present as Frankenstein's companion at the Pole, and in the past as Adam. For tickets, priced from \$7.00 to \$29, call 377-2224.

Potpourri Players, a summer theater company, will present the one-act musical *On Blue Mountain* at 7:30 p.m. Wednesday, Thursday and Friday, July 13-22, at Johnson High School, 1349 Arcade St. Set in southern Appalachia in the 1930s, the play revolves around the conflict a young man faces in deciding whether to leave his family and mountain home for the big city. Tickets, available at the door, cost \$5.00, \$2.50 for children 12 and under, and \$4.50 for senior citizens.

Nancy with the Laughing Face, playwright Nancy Bagshaw-Reasoner's sometimes hilarious, sometimes poignant, but always heartfelt remembrance of her family and the first generation of children to grow up with the Bomb, will receive its world premiere at 8:00 p.m. on Friday, July 15, at Actors Theatre, 28 W. 7th Place. The debut production of Reasoner Productions, the husband-wife team of Fred Reasoner and Reasoner-Bagshaw, *Nancy* will play at 8:00 p.m. Thursdays through Sundays through August 7. For tickets, priced at \$12 and \$14, call 774-0919.

Exhibits

An exhibit of paintings by Edie Abnet is on display through the month of July at the Art



The Creature (Peter Syvertsen) comforts its creator, the ailing scientist Frankenstein (Stephen Pelinski), in the Guthrie Theatre's production of *Frankenstein—Playing With Fire*. For details, see listing.

Resources Gallery, 9th and Jackson streets. Stone and bronze sculpture by Brian Grossman will also be featured in the show. For more information, call 222-8686.

The NAMES Project AIDS Memorial Quilt, made up of thousands of 3-by-6-foot panels dedicated to the tens of thousands of Americans who have died from AIDS, will be on display Friday through Sunday, July 15-17, in the Metrodome in downtown Minneapolis. The quilt, thought to be the largest on-going community arts project in America, is on a 20-city tour that began last October in the nation's capital. The display is free and open to the public.

An exhibition focusing on the only examples of Frank Lloyd Wright's nonresidential architecture that remains essentially unchanged today—the Administration Building (1936) and the Research Tower (1943) at the Johnson Wax complex in Racine, Wisconsin—will be on display July 16 to September 4 at the Walker Art Center. Growing out of Wright's belief that the Administration Building should be "as inspiring a place to work in as any cathedral ever was in which to worship," this structure is perhaps the most influential of Wright's late works. The Research Tower architecturally complements

the Administration Building and marks a radical rethinking of the industrial laboratory. The exhibition will feature 25 architectural drawings and conceptual sketches, murals, photographs and original furniture. A videotape of Wright discussing the buildings featured in the show will also be shown.

"Three Dynasties of Korean Art," featuring 100 works from the Minnesota Museum of Art's Korean Collection, will open with a Korean cultural festival from 1:00 to 4:30 p.m. Sunday, July 24, in Landmark Center. The festival, like the exhibit, is free and open to the public and will include performances of traditional dance and music, a lecture and presentation of traditional clothing, and a demonstration of martial arts. The exhibit will present works in brass, wood, bronze, textiles, ceramics, furniture and painting from three dynasties: the Silla (57 B.C. to 935 A.D.), the Koryo (918-1392), and the Yi, or Choson, (1392-1912).

Film

The Walker Art Center, in collaboration with Columbia Pictures and the Museum of Modern Art in New York, is

playing host to a major retrospective of the early work of Frank Capra, organized on the occasion of the legendary American filmmaker's 90th birthday. Demonstrating the immense talent and versatility of a director equally skilled in comedy, social satire, action films and melodrama, these early Capra classics include performances by some of the finest actors and actresses of the early sound period. *The Miracle Woman* and *Forbidden*, both starring Barbara Stanwyck, will be shown at 7:00 p.m. on Thursday, July 14. *American Madness* (starring Walter Huston) and *The Younger Generation* will roll at 7:00 p.m. on Thursday, July 21, and *It Happened One Night*, starring Clark Gable and Claudette Colbert, will be shown at 7:00 and 9:00 p.m. on Saturday, July 23. Admission on July 14 and 21 is \$5.00; \$4.00 for senior citizens. Admission on July 23 is \$4.00 and \$3.00. For more information, call 375-7622.

The West Bank Bijou, located in the West Bank Union Auditorium next to Willey Hall on the U of M campus, is presenting a free film series this summer featuring some of the best Hollywood films of the '40s through the '80s. The movies will be shown every Friday and Saturday at 7:30 and 9:30 p.m., with an extra show at 1:30 p.m. on Fridays. Next up is *Arsenic and Old Lace*, the Frank Capra classic in which Cary Grant and Peter Lorre match wits with two sweet old ladies who murder gentleman callers. It will be shown on July 15 and 16. *Gentleman Prefer Blondes*, a musical comedy starring Marilyn Monroe and Jane Russell as gold-digging showgirls, will be screened on July 22 and 23. Call 624-5200 for more information.

Dance

The Alesso Jazz Dancers and pianist David Pellegrone will present "At the Club: A Class Act," a cabaret-style performance of music, song and dance, on Saturday, July 16, at Landmark Center. The show, directed by Phil Alesso of the Dance Spectrum dance school at 975 Grand Ave., will begin at 8:00 p.m. in Weyerhaeuser Theater. Tickets are \$6.00 in advance, \$7.00 at the door. For more information, call Dance Spectrum at 224-8951.

Shyama, a choreographed musical drama by India's Nobel

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WED.	9:30 a.m., 1:30, 6 (non-smoking) and 8 p.m.	8 p.m.
THURS.	8 p.m.	6:30 (Men's Group) and 8 p.m.
FRI.	8 p.m. (orientation)	8 p.m.
SAT.	9 a.m. (non-smoking) and 10 a.m.	8:30 and 10 a.m. (Adult Children of Alcoholics)
SUN.	7 p.m. (Big Book)	7 p.m. (ACA)

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File, a Cajun band that plays everything from waltzes to spicy rock 'n' roll, will give a free concert at 8:00 p.m. on

Wednesday, July 13, at the Northrop Auditorium plaza. For details, see listing.

laureate poet and dramatist Rabindra Nath Tagore, will be presented at 7:00 p.m. Saturday, July 16, in Northrop Auditorium. Admission is free and open to all. The drama of four scenes, based on a tale from the Buddhist literature of Nepal, is set to Indian dance styles choreographed by Rita Mustaphi, and to live vocal and instrumental music directed by Sayan Dev Mukherjee. The program will feature a cast of 20 dancers and 15 singers and musicians, and will include the showing of a documentary film on the life of Tagore. For more information, call 537-8291 or 457-2107.

films from the '30s and '40s, will talk about his career and introduce two of his films, "Kid from Borneo" and "Our Gang Follies of 1938," in a program at 8:00 p.m. Friday, July 15, at the World Theater, 30 E. 10th St. Sponsored by the Sons of the Desert, a Laurel and Hardy fan club that is holding its sixth international convention that weekend in St. Paul, the program will also feature two Laurel and Hardy silent comedies, *The Battle of the Century* and *The Finishing Touch*. Live accompaniment will be provided by Karl Eilers on the World's Mighty Wurli-tizer pipe organ. Our Gang members Dorothy DeBorba and Jerry Tucker will also appear, along with other film stars of that era. For reservations or more information, call 298-1300.

A Cajun dance to the music of the Bon Tones—featuring Eric Mohring on fiddle; Gary Powell, button accordion; Matt Haney, fiddle; Maureen Mullen, guitar; and Moe Nelson, bass—will be held at 7:00 p.m. Sunday, July 17, at the Half Time Rec, 1013 Front Ave. All dances will be taught. Admission is \$3.50; \$1.75 for children and senior citizens. For more information, call 341-3138.

The Minnesota branch of the International Geneva Association will hold its annual Culinary Arts Salon, Banquet and Ball on Sunday, July 17, at the Hyatt Regency Hotel, 1300 Nicollet Mall. Members of the association are leading chefs and professionals in the hospitality and food-service industry. Between 4:30 and 5:30 p.m., guests will be able to view artistic food displays prepared by some of the finest chefs in the area, followed by the sampling of hors d'oeuvres from

5:30 to 6:30. A five-course dinner will be served after the salon. Music will accompany the dinner, and dancing will follow. For tickets, priced at \$36 each, call 483-1734.

The Walker Art Center's Movies and Music in the Park series will continue on Monday, July 18, with a performance by the band A Single Love, which plays classic rock with folk overtones, and a showing of *Kiss Me Deadly*, a 1959 film that stars Ralph Meeker as

Mickey Spillane's pulp hero Mike Hammer. On Monday, July 25, The Electric Arab Orchestra, which combines traditional Arabic instruments with modern technology, will play before a showing of *The Abominable Dr. Phibes*, in which a Pharaoh-like Vincent Price exacts revenge from his so-called friends. Both events are free and will be held in Loring Park, Minneapolis. The concerts will begin at 7:00, followed by the film showings at sunset (about 8:45 p.m.)

Et cetera

Political activist Tom Hayden will sign copies of his new book *Reunion* at 5:00 p.m. on Wednesday, July 13, at the Hungry Mind bookstore, 1648 Grand Ave. *Reunion* is both an intimate personal memoir and a detailed chronicle of the political and social movements of the '60s in which he played so prominent a part.

George "Spanky" McFarland, former star of the Our Gang/Little Rascal series of comedy

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Bruegger's Bagel Bakery opens

Bruegger's Bagel Bakery, serving authentic New York water bagels, has opened a new location at 2136½ Ford Pkwy. in the Highland Village Mall. The Highland shop is the 26th Bruegger's store nationwide, joining the recently opened Bruegger's Bagel Bakery at Grand and Avon avenues.

The company was started in 1982 in Troy, New York, by Nordahl Brue. Success came swiftly, and in just six years, through stockholder ownership, the number of Bruegger's outlets has increased to 26, with five shops in the Twin Cities alone.

The Bruegger's in Highland Village encompasses about 1,600 square feet and seats 48. The shop will serve nine varieties of water bagels and

seven varieties of cream-cheese spreads, in addition to homemade soups, prepared daily from more than 50 Bruegger's recipes.

The shop will be open from 7:00 a.m. to 9:00 p.m. Monday through Thursday, 7:00 to 10:00 Friday and Saturday, and 8:00 to 6:00 on Sunday. A grand opening is planned for late July.

The Twin Cities stores are run by Bruegger's Vice President Kurt Schreck, who is also the director of management resources and property manager for future bakery sites. A former field manager for Rocky Rococo's, Schreck joined Bruegger's in June 1985 as a cluster manager trainee and soon became a full shareholder in Bruegger's with his wife, Kari.

St. Thomas publishes text of Jewish-Christian lectures

The texts of three lectures delivered over the past year under the auspices of the College of St. Thomas Center for Jewish-Christian Learning have been published and are now available free to the public.

The first lecture included in the 32-page publication was given in April 1987 at Orchestra Hall, where Nobel laureate Elie Wiesel spoke on "The Eternal Question of Suffering and Evil." Two other lectures, both dealing with "The Novel as Religious Education," were given by authors Rabbi Chaim Potok

and the Reverend Andrew Greeley last October in the College of St. Catherine's O'Shaughnessy Hall.

The lectures proved to be so popular that more than 1,000 people were turned away from each event. The lecture series publication concludes with a selected bibliography of Wiesel's works. The bibliography was prepared by Betty Bigelbach, a College of St. Thomas reference librarian.

For a free copy of the publication, call the Center for Jewish-Christian Learning at 647-5740.

Walker will train tour guides

The Walker Art Center is now accepting applications for its tour-guide training program that will begin September 14.

Through lectures, reading assignments and gallery discussions, prospective guides will become acquainted with the history of 20th-century art, the Walker's permanent collection and the new Minneapolis Sculpture Garden. The five-month course will meet two mornings a week.

A background in art history, education, studio arts or humanities is desirable, but the most important requirements are the desire to learn about modern art and a commitment to share that knowledge with the public.

Those who successfully complete the program will be required to conduct tours one day a week and attend periodic seminars and orientation sessions for the museum's special exhibitions.



PHOTO BY MIKE LONG

Exuberant fans show their approval as blues-rockers George Thorogood and his "Delaware Destroyers" take the stage at RiverFest last Saturday night. The annual festival will continue on Harriet Island through Sunday, July 17.

Hebrew School to open in Eagan

Beginning in September, Mount Zion Temple will offer classes at a Hebrew School branch at Yankee Square Inn, located in Eagan near I-35E and Yankee Doodle Road.

The Hebrew School will provide education for the first three years of Hebrew study and will meet in Eagan on Thursdays from 4:00 to 5:30 p.m. Classes will also meet on Sundays from 9:30 a.m. to 12:15 p.m. at Mount Zion, 1300 Summit Ave. The two-day-a-week program provides four years of preparation towards Bar/Bat Mitzvah, meaning that children in the 4th grade, whose ceremony would take place in 1992, should register now.

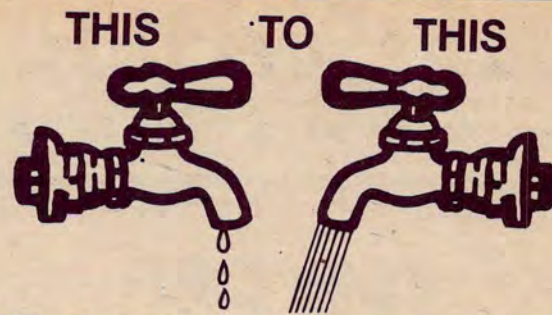
Mount Zion is also offering an alternative twice-weekly program at the temple, on Tuesdays from 4:00 to 5:30

p.m. and on Sunday morning. The temple branch of the school will educate the first three grades plus the B'nai Mitzvah class and the post-B'nai Mitzvah Rabbi's Torah class.

The program costs \$350 a year, which includes books and after-school snacks. For more information, call Mount Zion Temple at 698-3881.

Cretin class of '68 gathers August 12

The Cretin High School class of 1968 will have its 20-year reunion from 7:00 p.m. to midnight on Friday, August 12, at Mangini's Restaurant, 1177 Clarence St. For more information, call Jim Belland at 633-3337 (office) or 426-8662 (home).



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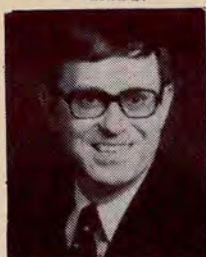


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George Hammond founded Hammond Quality Awards nearly 40 years ago as a side-light to the bowling lanes he ran. These days, the business, one of the largest of its kind in the state, is being run by son Scott (left).

Hammond builds 40-year business around giving honorable their due

by Paul Cephlecha

For a business that began as a sidelight, Hammond Quality Awards is doing all right for itself. The start came after World War II, when George Hammond took out a GI loan to purchase the Oxford Lanes bowling alley at Chatsworth Street and Selby Avenue.

Hammond would eventually own several more bowling lanes, most of them on the fringes of the metropolitan area. In 1950, or thereabouts, Hammond began giving out premiums—ice chests, pen sets and the like—to high-scoring bowlers at his lanes. And then, since he had a small machine shop of his own, Hammond also began making bowling trophies.

Over the years, while the trophy business kept growing, the bowling business dwindled. The bowling lanes are all memories now, but the awards business is booming. The business has experienced growing pains over the decades, hopping about the Midway area looking for ever larger quarters until finally claiming a home at 1669 University Ave.

That facility includes office space, a warehouse and an assembly plant, for a total of 13,000 square feet. Its size is a reflection of Hammond's commitment to service.

"When I started out, it took two to three weeks to get a bowling trophy," Hammond said. "Now, we offer one-to-two-day service. That's where we really shine, but it means a heavy inventory. I don't think anybody in the state has as big a stock as we do."

Keeping a large inventory on hand occasionally results in some problems, however. "At one time, trophies for coon hounds were big," Hammond recalled, "but when that dried up we had a lot of leftover stock."

Hammond's son, Scott, is now the president of the

company, and his daughters, Dee Dee and Ellie, are also officers in the firm. According to Scott, there have been some big changes in the business since his father founded the company.

The main difference, he said, is that Hammond Quality Awards no longer deals exclusively in sports trophies, even though it does make them for "every sport that's played—from water polo to darts." In fact, Scott said, trophies now account for only 20 percent of the firm's business.

Long aisles of metal shelving are stocked with medallions for an Olympian array of events, including swimming, track, golf, skiing and volleyball.

The bulk of its sales, he said, now is in corporate awards and plaques. The company has also branched out into making T-shirt designs, commercial logos and advertising specialties like calendars, magnets and pens.

Having groomed his children to take over the business, George Hammond now follows the golfing weather, splitting his time between Minnesota and Arizona.

"There isn't a lot of money in awards—enough to make a living—but it's interesting work," he said. "We've done awards for Bob Hope, Ronald Reagan, rock stars, comedians, senators."

Scott Hammond, as it turns out, is a fitting person to take over a business that began by offering bowling trophies. Prominently displayed in the display room at Hammond Quality Awards is a large

sign detailing the best night of bowling Scott ever had. On April 21, 1980, he bowled an 846 series, at the time the eighth-highest score in the country and still the best series ever bowled in St. Paul.

Scott was also a track star at the College of St. Thomas, from which he graduated in 1977. Like his sisters, he worked part time at the family business through most of high school and college.

Taking a tour of the assembly plant with Scott is like an introduction to Machine Shop 101. A battery of machines rings the workshop, everything from hand-operated contraptions to computerized engraving machines. Several of them are used for inscribing name plates, name tags and door signs. Another machine is used for metal etching and still another is used for engraving glass. There are machines for silk-screening and one that spins out rosettes, another that hot-stamps ribbons, and an old-fashioned sewing machine for lettering patches and T-shirts.

Upstairs in the warehouse are stores of marble, wood and plastic, the raw materials for assembling the trophies. Behind the workshop, long aisles of metal shelving are stocked with medallions for an Olympian array of events, including swimming, track, golf, skiing and volleyball. There are also cases of gift items that will later be personalized. These include pen sets, letter openers, platters, bowls, tankards and clocks.

Whether it's to celebrate an athlete's glory days or a salesperson's banner year, Hammond Quality Awards likely has just the thing. And after years and years of moving around, it also has the right location.

"We have some plans for expansion," Scott said, "more computers and such. But we'll be here for a while."

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Sports

A summer game is rediscovered

Road trip east rekindles memories of the Met...

by Tom Cody

At the Hardee's restaurant in Mauston, Wisconsin, I discovered what had been missing from my life since the Minnesota Twins moved into the Metrodome six years ago.

Our bus had stopped at Hardee's on the way home from three days in Wisconsin and Illinois, where 65 of us Minnesotans had watched professional baseball played like it used to be played at the old Metropolitan Stadium in Bloomington—outdoors.

The trip—sponsored by Ballpark Tours, an offshoot of the old Save the Met organization—took us to Beloit, Wisconsin, for a Class A minor league game, to Chicago's Wrigley Field for a Cubs game, and to Milwaukee's County Stadium for two Brewers games.

At Hardee's, while members of our entourage were ordering cheeseburgers, I found an empty table and began to summarize my notes for the weekend. Drawing a blank, I glanced out the window and saw some of my tour mates in the parking lot. One guy was barking at a dog that was locked in a car. Another was kneeling in the lot, barking like a seal and trying to catch the french fries that were being tossed to him by his pals.

It was then it hit me. My two tour mates are just the kind of characters you don't find attending ballgames at the Metrodome. Maybe the atmosphere at the Dome doesn't suit their natures. It seems the character—and the characters—are gone from the major league baseball experience in Minnesota.

While I was away in Beloit, Chicago and Milwaukee, I heard the Twins were drawing 116,000 fans for their three-game series with the Seattle Mariners. There were about 800 people in Beloit on that warm Friday evening, watching enthusiastic young athletes play the game outdoors on dirt and real grass. Despite the numbers, I got to feeling the baseball gods were more pleased with the game played in Beloit that evening than



Met Stadium at its finest hour: a packed house for the 1965 All-Star Game.

with the spectacle taking place on the astro-turf of the Metrodome.

The following afternoon, at Wrigley Field in Chicago, several of us tourists couldn't contain ourselves. "What a stadium!" we exclaimed. Thankfully, a couple of Cubs fans were right there to correct us. "Wrigley is a ballpark," they pointed out, "not a stadium," and they pronounced "stadium" like you would "diarrhea."

At Wrigley, the vines crawling up the walls are a deep green, the infield dirt is burnt orange, and the neighborhood surrounding the ballpark is even more colorful. I could say more, but a hot afternoon on Addison Street is something you've got to see for yourself.

County Stadium is equally rich in sight and sound and smell and touch. On Saturday eve-

With the Twins midway through their seventh season inside the Metrodome, and the memory of major league baseball played outdoors growing ever dimmer in Minnesota, our correspondents hit the road in search of a truer form of the national pastime.

Sunday at County Stadium was Miller Lite Cooler Day, and members of our tour group put the coolers to good use by wearing them on their heads. Cooler heads prevailed, and the look caught on in the Milwaukee bleachers. Could this ever happen on 5th and Chicago in Minneapolis? The perpetrator would be in custody before the bottom of the first.

Everytime I travel to outdoor ballparks, I become more and more despondent about the artificial atmosphere my kids are subjected to at the Dome. They think baseball is an indoor game, and that scares me.

I took my son Dillon to a recent Twins-Angels game and another scary thought struck me: the crowds that are filling the Dome this season, they aren't all people! The Twins couldn't possibly get that many real people to sit through a lifeless, humorless affair like a baseball game in the Metrodome. Pohlad has manufactured robots to sit in half the seats, and real Minnesotans—who'll do anything that's in vogue—have jumped on the bandwagon and are sitting in the other half of the seats. Could it be?

Heading out of County Stadium after the game on Saturday night, I heard a sound that I hadn't heard for six years—not since my last Twins game at Metropolitan Stadium. The ear-splitting pops I heard were the unmistakable sounds of little kids turning beer cups upside down and jumping on them.

Remember hearing that sound as you made your way down the big ramps that led from the second deck at the Met? You also could hear the cups popping in the background as Herb Carneal and Halsey Hall did the Scoreboard Show on 'CCO after the game.

You never hear those sounds at the Dome. You'll probably never hear those sounds again—unless you travel to a ballpark somewhere like Milwaukee, Chicago or Beloit to see, hear, smell and feel professional baseball played outdoors.

...and a pro-ball purist is born again at County

by T. D. Mischke

It was noon when we rolled out of the Twin Cities heading east. The temperature was hovering around the mid-90s, and the sky was Brewer blue.

The trip had become more and more of a mission in the days leading up to our departure. We had begun to look on it as a kind of pilgrimage. In the sweltering heat of a 4th of July weekend, we were bound for that American mecca—the ballpark.

The game of baseball had always held a special place in our hearts, but it hadn't been quite the same since the bleachers at Met Stadium had been reduced to scrap lumber and the home field replaced by a sterile, weatherproof capsule. We hadn't seen an outdoor game since the coming of the Dome. Now, with the whole nation reveling in Americana, we felt particularly drawn to baseball in its truest form.

I don't know why it took us seven years to get back to outdoor ball, but we couldn't have picked a better time for it. We had a long weekend and our hometown Twins were playing a four-game series under the sun in neighboring Wisconsin. We had never seen the Twins in an away game, so we felt a certain pride in making the six-hour trek to watch them play on foreign turf.

My partner on this road trip was called

O'Brien. He commanded the 1980 Pontiac Phoenix we nervously depended on to carry us safely to the parking lot by game time.

We rumbled down I-94 a safe four miles an hour over the speed limit (we couldn't afford to have the highway patrol interfere with what was already a tight schedule). As the wind swirled through the open windows of the car, we lit up a couple of cigars and

The game of baseball hadn't been quite the same for us since the bleachers at Met Stadium had been reduced to scrap lumber and the home field replaced by a sterile, weatherproof capsule.

sang our favorite Roger Whitaker road songs. ("A ship lies rigged and ready in the harbor..." etc.)

The highway was loaded with eastbound drivers, and we found ourselves pointing out the various trivial nuances of their driving habits.

"Why are all the big American cars being driven by fat men, while compact foreign

cars have a woman or a skinny guy behind the wheel?" I asked my pilot.

"I don't know," he said, "but can you tell me why anyone with as much as a high school degree would drive a Gremlin?"

It was 2:00 p.m. when we stopped at the Indianhead Motor Plaza outside of Wilson, Wisconsin. It was time to fuel up the Pontiac with petrol and our stomachs with road-trip cuisine.

Anyone who's ever been on such a road trip knows that you tend to eat a little differently when your home is a car and your front yard a highway. That must be why my meal, consisting of farmer's steak, country eggs, golden hash browns, juicy sausage, toast, flapjacks and a bowl of ham-and-cabbage soup, didn't seem all that unusual. O'Brien simply ordered something called the "Jumbo Plate."

As we ate, we scanned the restaurant for signs of fellow pilgrims heading to Milwaukee to cheer on the Twins. The closest we could come was a stooped old man at the end of the counter, wearing gray janitorial fatigues and a faded Twins cap. But he was, as it turned out, no Twins fan.

He told us he had meant to wear the hat his daughter had given him for Father's Day, the one that read "Seventy and Sexy," but had grabbed his son's hat by mistake.

"You're a Brewers fan, then," I suggested.

"No," he said. "I'm a farmer."

I let it go at that.

Before the clock with the 3-D buck and the red-jacketed hunter on it struck 3:00, we were back on the road, passing old silos, gaudy tourist-trap signs and slaughtered road vermin. We passed fabled Jellystone Park, home of the beloved Yogi Bear, but we decided to pass on the advertised Boo-Boo pic-

County Stadium in Milwaukee: To describe it is to whistle a happy tune. Green grass and cigar smoke, round beer bellies and cool breezes from left field, "Roll Out the Barrell" and "The Star Spangled Banner."

nic basket key chains and continued to eye the horizon for signs of a ballpark.

We tried to imagine what it would be like when we got there. Would it be like Columbus getting his first glimpse of the New World's shore? Like Dorothy and her friends waking in the field to find Oz glowing in the distance?

(cont'd on page 32)

Water Tower races set for Aug. 13

Registration is now open for the annual Water Tower Run and Walk, which will be held in Highland Park on Saturday, August 13, in conjunction with the Highland Business Association's Highland Fest 1988.

The eight-kilometer run and five-kilometer walk will begin at 8:00 a.m. at the old Highland Water Tower on

Volunteers needed to support softball program for girls

The Highland-Groveland Recreation Association is attempting to put together its first-ever slow-pitch softball program for girls. To make the program work, the association needs parents and other residents to volunteer for key positions.

If you are interested in volunteering as a head coach or assistant coach, or in doing anything else needed to sustain the program, application forms may be picked up at Homecroft, Hillcrest and Groveland recreation centers.

The softball season will run from mid-August through the end of September, so volunteers are needed as soon as possible. For more information about volunteering, call Mark Barry at 699-2438.

Ford Parkway and Snelling Avenue, and follow their respective courses to a finish near Ford Parkway and Finn Street. A one-mile Fun Run will begin at 9:00 a.m., starting and ending at Hillcrest Playground.

Medals will be awarded to the top three male and female finishers in each category. The fastest male and female finishers overall will also receive a watch from Moeller Jewelers and a \$50 gift certificate from the InVision optical store. The top male and female finisher in each age group will receive

Softball tournaments held August 12-14

Registration is now open for the men's and women's slow-pitch softball tournaments that will be held August 12-14 as part of Highland Fest 1988. Cosponsored by Hillcrest Recreation Center, the double-elimination tournaments are ASA-sanctioned and not open to AA teams.

Cash prizes will be awarded to the top three teams. The entry fee is \$90 plus two new red-stitch balls. The deadline for entering is August 3. For more information, call Tiffany's (690-4747), Tim (699-2796) or Hillcrest (298-5779).

a \$20 gift certificate from InVision.

The entry fees are \$8.00 for the 8K, \$5.00 for the 5K, and \$3.50 for the fun run; \$10, \$6.00 and \$5.00, respectively, after August 1. The fees include a T-shirt. An alternative to paying the fee is to collect \$25 in pledged donations for the Midway YMCA Senior Center and Youth Center.

To register, send a check, payable to Midway YMCA, to the Midway YMCA-Water Tower Run, 1761 University Ave., St. Paul, MN 55104, attention Karen Altmann. For more information, call Altmann at 646-4557.

Minneapolis police recruit volunteers

The Minneapolis Police Reserve is recruiting men and women throughout the metropolitan area who are 18 and older and willing to donate a few hours each week.

Classes for reservists will begin this fall, covering such topics as defense tactics, laws of arrest and seizure, radio communications, first aid, and traffic and crowd control. For more information, contact the nearest Minneapolis precinct police station or call Sergeant Pat Conboy at 348-6870.



Soothed by the encouraging words of instructor Molly McMahon, 4-year-old Alexander Valen tries to get the hang of the backfloat at the Highland Park pool.

Road trip (cont'd from page 31)

Shortly after 6 o'clock we descended the final rolling hill and spotted the outer walls of the ballpark. As we stared in awe at its splendor, a lump caught in our throats and for just a moment we were speechless. Then the screaming began. A regular festival erupted inside the Pontiac, and we bolted off like hounds after the fox.

The car couldn't move fast enough as we zeroed in on the ballpark. We could smell the brats before we left the exit ramp, and "Take Me Out to the Ball Game" spontaneously escaped from our throats as we hit the parking lot. I looked over at O'Brien and tears were streaming down his cheeks. We were home.

County Stadium in Milwaukee: To describe it is to whistle a happy tune. Green grass and cigar smoke, round beer bellies and cool breezes from left field, "Roll Out the Barrel"

and "The Star-Spangled Banner."

Just standing there before taking our seats, it was clear we'd forgotten how different outdoor baseball was from the game played in the Dome. The sunlight cutting at angles around the park, leaving some areas brightly lit and others deep in shadow. The wind playing with the wisps of gray hair on the heads of old men. The tanned, shirtless fans squinting into the sun.

Ticket stubs in hand, we found our seats along the third-base line. O'Brien was saying something about taking up permanent residency at the ballpark, but I only half heard him. I was concentrating on the merry call of a sweaty beer vendor coming our way.

"We gotch yer cold beer here folks!" he shouted. "C'mon and getch yer beer heere!" In the 90-degree heat it wasn't a hard sell.

We would have gladly given up our shoes for a swig. He took our money, though, and we unloaded a pair of his precious vendibles.

"Anything else you'll be needin' Tommie?" O'Brien asked rhetorically as we settled back in our seats. But of course he knew better than to ask. The almost ethereal look of contentment on my face said it all.

"If this is a dream," I told him, "don't wake me."

It was time for the national anthem. Old Glory was dancing gracefully on top of the flagpole in left field, and as the thousands of fans raised their voices in unison I sensed a good deal more emotion than that song normally elicits. I suppose it could have been a sign of the Independence Day weekend, but maybe it always sounds that way outside.

Soon the game would be under way. It wouldn't matter so much who won. The

teams would play hard and they'd give the fans a good show. All that mattered was that we were there, participating. For the next three hours it would be beer and stogies, shouting out instructions to the players as if we knew better, and chiming in on the litany of baseball chatter that's yelled out from the stands in ballparks across the country.

"I'm not leaving from this spot," O'Brien said. "Ever." I smiled and found myself remembering the lyrics of an old Joan Baez song: "Speaking strictly for me, we both could have died then and there."

A home run snapped me out of my reverie, and as I rose to cheer I spilled some of my beer on a man in the row in front of me. I apologized, he called me a jerk and I sat back down to take another pull off my cigar.

God, I love baseball.

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VARIOUS EVENTS PLANNED

A "video day" will be held from 1:30 to 3:30 p.m. on Friday, July 22, at Groveland Recreation Center. Participants in the free event will be invited to make use of a video camera, a VCR and a television. Groveland is also sponsoring a trip to Fort Snelling on Tuesday, July 26. Children will visit the fort's round tower, the guard house, jail cells, school house and barracks. Costumed guards will illustrate aspects of military life, and there will be demonstrations of such crafts as candle-making and quilting. Children 5 and younger will be admitted free. Call 298-5775 for more information.

Hillcrest will sponsor its third annual Connect Four tourney on Wednesday, July 20. Kids will compete against other kids their own age in a round-robin tournament. The event is free and is designed for kids 6 to 12.

Waterball—described as a combination of softball and kickball played under the water of a firehose—will be played at Hillcrest on Friday, July 29. No athletic ability is required; just bring your swimming suit and a towel. Call Hillcrest to register for this free event.

Groveland will be sponsoring a trip to Como Zoo on July 29 to visit the new cat house and the other animal displays. Call 298-5775 to register.

REC CETERA

Linwood is always looking for new ideas and creative people who would like to donate their time and talent by coaching, officiating, chaperoning, teaching classes, or just joining the booster club or advisory committee. For more information on these volunteer opportunities, call the center.

Linwood is also offering a number of summer classes, covering such things as crafts, rocketry, table games and tennis. There is also a workout class for mothers.

Free lunches are being given away on weekdays at Homecroft through July 29. Call 298-5794 to register or for more information.

Mental health group names chair

Selby Avenue resident Tienne Ruppert was recently named Minnesota chairperson of the National Alliance for Research on Schizophrenia and Depression. The alliance was formed when four major citizens groups joined together in their fight against mental illness.

The alliance's main task was the creation of the NAR-SAD Research Fund, which awards grants each year to finance research into the causes, prevention, treatment and cure of severe mental illnesses, to purchase advanced technology needed to diagnose and treat the complex problems of brain diseases, and to support university-based research centers.

Members of the alliance's board include Carl Sagan, Joanne Woodward, Mrs. Lyndon Johnson, Dick Cavett

and Dr. Jonas Salk.

Ruppert, a Ramsey Hill resident for the past eight years, is an account executive with Corporate Resources Insurance in Bloomington. She is also a neighborhood assistance officer with the St. Paul Police department.

Swimming classes given at St. Kate's

Swimming classes for adults and grade-school-aged children will be given at the College of St. Catherine July 25 to August 12. The classes, which will meet at a variety of times, will hit the water five times a week in the college's pool in Fontbonne Hall.

The fee is \$38. Early registration is not required. For more information about specific classes, call 690-6732.

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Congratulations to the Cougars Soccer Club, which has been serving St. Paul and its suburbs for over 17 years, on winning Championship Gold Medals for all three age brackets in the 1st Annual "Minnesota Star of the North State Games"! Over 5,000 players participated in the State Games which were held in St. Cloud on June 24-26. Keep up the good work!!



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Cody's Corner

by Tom Cody

SO WHAT ELSE IS NEW?

We take one lousy week off at the *Villager* and all hell breaks loose in the world of sports. Shocking developments came about on nearly every sporting front during the past three weeks. The headlines have told us: "Martin fired," "Tyson wins on knockout," "U of M paid players," "Giel fired," "North Stars in disarray" and "Strikers fold." As Gomer Pyle used to say, "Surprise, surprise, surprise."

In these cases, however, "You're wrong, Pyle," as Gomer's Sergeant Carter was wont to inform his happy-go-lucky private. These headlines are about as shocking as news of summer road construction on Snelling Avenue, or a forecast this July of sunny weather with temperatures in the 90s.

I say, good riddance, Billy Martin. I'm tired of reading about a 60-year-old man who acts like he's a college kid on spring break his whole life.

And Mike Tyson is scary. Put skates on him and you'd sell out the Met for NHL games again.

The only surprise about the two University of Minnesota stories is that so much money was paid to such lousy athletes. If we're going to cheat, let's at least win a couple titles.

The North Stars? As a corporation, they couldn't effectively manage a lemonade stand.

And you know how I stand on the Minnesota Strikers. I'll let the corpse cool before I take any cheap shots on this one.

ZEN AND THE ART OF NOT COACHING

I never thought I'd find a way to sneak a reference to Joseph Heller's *Catch-22* into this column. Even though it's the best novel ever written, it has absolutely no connection to athletics.

It hadn't, anyway, until the recent North Stars-Herb Brooks fiasco. While the North Stars are trying out Pierre Page—the team's fifth head coach in five years—they'll be paying Brooks \$150,000 not to coach. As if that's not bad enough, the Stars are also still paying Brooks' predecessor, Lorne Henning, not to coach.

In *Catch-22*, there is a character named Major Major whose father is paid by the government not to grow any alfalfa. Major Major's father prides himself on being the best farmer in the land at not growing alfalfa. Perhaps there will be a healthy competition between Brooks and Henning to see who'll do the best job at not coaching the Stars. (Of course, there are a lot of North Stars fans who claim that both of these guys did a great job of not coaching even while they were coaching the hockey team, but that's another story.)

This arrangement could catch on around the NHL. Someday, the league could be naming a Not Coach of the Year.

THUMBS DOWN ON COMO

On visits to the Como Park Zoo over the past two years, I noticed the primate house was always a couple of chimpanzees short. Recently, I discovered where the chimps had been. While playing the newly refurbished Como Park Golf Course, it became apparent they were involved in designing the links.

To be fair to the chimps, I tried to separate from the evaluation what effect the obviously parched condition of the course had on my game, along with my feeble excuse for a golf swing.

Let's start with the good news—that won't take very long.

The clubhouse is beautiful, but if you want to sip a beverage in the summertime, there are more suitable bars to sidle up to. And holes No. 15 and 18 are excellent; new water hazards guard these interesting, demanding greens.

Otherwise, the place is a mess. It starts out with five familiar holes (old Nos. 16, 17, 18, 1 and 2) before proceeding to the 6th tee, where golfers are greeted by a brand new hazard. It so happens the 10th tee runs parallel to No. 6, but 30 yards behind it. The St. Paul Police Department is going to hear about this one. Simultaneous drives off these two tees by your usual dufers should bring about a host of 911 calls by summer's end.

Como's redesigners had vowed to take the top off the hills, the billy-goat slopes that had slowed play considerably and prevented older players from playing the course. While a couple of molehills were leveled, the infamous ski slope remains intact. There is a torturous climb up this hill from the 8th green to the 9th tee. And in case your memory of this death march dims over the next two fairways, you get to do it again between the 10th green and 11th tee.

Nothing is marked on the course, unless you count the messages spray-painted on the asphalt which direct you to the next hole. This project took two years to complete? My advice is to call the U of M for your next tee time. It's still the best public golf course around.

NOT QUITE CALVIN, BUT CLOSE

Most of us will never have the pleasure of sitting down with former Minnesota Twins owner Calvin Griffith to listen to him expound on his 50 years in major league baseball. But we can all go to *Calvinisms*, a play now showing at the Mixed Blood Theatre on the West Bank in Minneapolis. Ken LaZebnik's one-man production will leave you with the impression that you just spent 90 minutes with the venerable old man who brought major league baseball to Minnesota. The set for the play, decked out with some of Griffith's own memorabilia, is worth the price of admission alone.

Griffith and some of his old cronies attended the opening-night performance last week. But Clive Rosengren's portrayal of Calvin is so superb, I had to keep glancing behind me to make sure the real Calvin was in the audience and not on stage.

Watching Rosengren as Calvin sitting in his Laz-E-Boy with a hot dog and a gin and tonic is a brush with the past. There, he relates precious anecdotes from his half-century in baseball. He talks of the Charlotte, North Carolina, manager who ate raw meat, of his uncle Clark Griffith's triumphs with the Washington Senators, and of his own troubles with his son, Clark Jr. "I had some cartridge removed from this knee," Rosengren as Calvin says in true Griffith form. Later, he complains, "When I fired Billy Martin, geez, you'd think it had been Hubert Humphrey. They hung me in apathy."

The best review for the play came from a couple of Calvin's long-time friends, who walked out of the theater just in front of me. "Who could have written that?" one of them asked. "That was Calvin!"

GETTING OUT FROM UNDER THE DOME

Elsewhere in this issue, I write about a trip I took last month to Chicago, Milwaukee and Beloit, Wisconsin, to see professional baseball played as only some of us can remember it: outdoors, like it used to be played by the Twins in old Metropolitan Stadium before the team moved downtown into the Metrodome. Well, just a week after that trip, I was struck once again with a fever for the outdoor game, so I headed back to Milwaukee, this time with my wife and three kids and about 4,995 other Minnesotans to cheer on the visiting team in its 4th of July series against the Brewers.

It was strange to see among the County Stadium crowd hundreds of "Twins-World Champions" sweatshirts along with T-shirts from the College of St. Thomas, Jose's American Bar and Grill and the Coon Rapids Little League. Remember the days in the early '80s when Brewers fans outnumbered and outcheered Twins fans in the Dome? Things

have certainly turned around since then. When Randy Bush homered Friday night to give Minnesota a 3-0 lead, a thunderous ovation ensued.

Brewers fans were left in bewilderment as the visiting team dominated the game and visiting fans dominated the stands. We saw Twins shirts all over town. At the Milwaukee Zoo, our kids wore their Twins shirts and drew numerous comments from Milwaukeeans. Even Brewers fans have leapt aboard the now ridiculously overcrowded Twins bandwagon.

The Twins won handily the two evenings we were in Milwaukee. Kirby Puckett and Frank Viola got stirring receptions, even from the locals. It's interesting to watch the Twins through the eyes of their opponents' fans. I hadn't realized just how famous the World Champions of '87 have become. While both cheers and boos could be heard from the Milwaukee fans, they appear to regard the Twins stars as fans around the league once regarded players like Mickey Mantle, Frank Robinson and Catfish Hunter.

This was the first major league baseball game my sons Shane and Dillon had ever watched outdoors. While they adjusted to the open air, the experience did seem strange to them initially—so strange that at one point Dillon asked, "Do the people here speak English?"

The Brewers are a troubled team. Injuries have decimated their pitching corps and the heart of their line-up. They have the look of a loser, the same look the Twins had not so long ago. It also wasn't very long ago that Milwaukee's fearsome line-up of Cooper, Thomas and Oglivie produced a championship. It's frightening to see just how fast a club can tumble into oblivion.

After the game, we stopped to buy the obligatory souvenirs. Dillon picked out a Twins batting helmet, but Shane chose a Brewers pennant. "I feel sorry for them," said Shane, who isn't quite old enough to remember the Brewers' seasons of glory nor the Twins' years of ignominy.

STARGAZING

In previewing Tuesday's Major League All-Star Game, I'll skip right over my usual tirade about the all-star selection process. Obviously, the fans don't do a perfect job in voting for the best players, so what else is new? I'll also spare you my annual plea for using the designated hitter in the All-Star Game. If the baseball establishment wants Frank Viola batting in front of millions of viewers, so be it.

My only advice is to just sit back and enjoy the game. And while you're at it, give a little credit to the Twins' Kent Hrbek. True to his word last season when the Twins were snubbed by the American League, Herbie is boycotting the All-Star Game. I've got to hand it to the big guy: He's sticking to his convictions, something that doesn't happen much in this day of the bonus clause.

KOWALSKI'S SOX BEST IN BABE RUTH

Kowalski's Red Sox posted a 10-2 regular-season record this summer in Hi-Tower Babe Ruth, which was good enough to capture the title in this baseball league for 14- and 15-year-olds. The champions edged out the Pirates of Sundberg's Pharmacy (who had a 9-3 record) and the Brewers of Berthiaume Insurance (8-4). Tiffany's Royals (2-10) and James Soda Grill's Angels (1-11) brought up the rear.

The Red Sox, coached by Dave Kern and Tom Dierberger, benefited from the fine pitching of Matt Walsh. The team also received good performances from Nick Fleischaker on the mound, Grady Hannah and Dave Dudley at the plate, Adam Benepe at catcher, and Mark Filla in the outfield. The Pirates were paced by the strong arms and bats of Charlie Traeger, Dan Staples, John Berthiaume, Eric Gassman, Dan Rosinski and Wes Denning. Other standouts in the league included the Brewers' Pat McQuillan, Pat Meyer and John Tauer; the Royals' Brian Dan, Tom Salmen, Ryan Walther and Jason Sirek; and the Angels' Eric Caulfield, Matt McDonagh, Tim Smith and Matt Rydell.

The league playoffs got under way last weekend, and the All-Star team will enter district competition this week.

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1916 UPRIGHT PIANO, ornate design, good sound, \$350/best offer; 698-8705 morning, early afternoon. **v**

MOVING SALE, 40 years accumulation — must go. 2086 Temple Court, July 15 & 16, 10-3. **v**

BIG MOVING SALE...furniture, clothes, misc.; 1727 Race St., Fri.-Sat., July 15-16, 9-5. **v**

MOVING SALE, 1290 Davenport, #205; July 14, 15, 16; 9-5 p.m.; furniture, household, misc. items. **v**

MOVING sale, 509 Warwick; July 14, 15, 16, 17; 9-6; quality furniture, household, lawn equipment, tools, misc. No checks. **v**

GARAGE SALE, July 15-16, 8 til 3; 1724 Yorkshire, near Davenport. **v**

MOVING SALE, 1704 Bohland, Sat., July 16, 9-4; furniture, mower, snowblower, misc. **v**

Antiques For Sale

1916 UPRIGHT PIANO, ornate design, good sound, \$350/best offer; 698-8705 morning, early afternoon. **v**

Garage/Mov./Misc. Sales

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CRAFT EXHIBITORS for Nativity County Fair Craft & Hobby Show; Sept. 17-18; 698-1105; 698-5293.

EXCELLENT PART-TIME INCOME, marketing Lulzler cosmetics with a premier (65 year old) skin care company. To interview call 699-8807.

Child Care Wanted

RESPONSIBLE PERSON to give full-time daycare to our sons, 2 and 4, your home, non-smoker, Mac/High area; 690-1629.

CHILD CARE needed for 2 children ages 4 and 1, Mon.-Fri. from 11 a.m. - 4 p.m. during 1988-89 school year. References required. Own transportation needed; 699-2772.

NEED FULL-TIME nanny for infant; references required; 456-9352.

WANTED: PERSON TO CARE for 1-3 children part-time days, my home, August-June, non-smoker; Highland Park; 699-1524.

FULL-TIME DAY CARE infant girl beginning end of August, your home or mine; Mac-Groveland area; teaching parents. Regular contract except two months off summers; 698-5954.

PLEASE CALL AGAIN — we lost the list! Responsible, mature teenager part-time summer mother's helper, 2-3 mornings/week for 2½-4½ year old girls. 698-5195.

RESPONSIBLE PERSON needed to care for infant Tuesday and Thursday, our Mac-Groveland home; 699-2830.

CHILD CARE needed for 2½ year old, approximately 20 hours/week, afternoons; 690-0630.

LOVING, RESPONSIBLE person wanted for full-time care of 2 children, 4 year old and 4 month old, in our home 5 days/week; \$150 week; 644-9103.

EXPERIENCED INDIVIDUAL with references wanted for full-time care for infant, Monday-Friday, beginning in late August or early September, in our St. Paul home; non-smoker, must like dogs and have car. Please call Michele, 690-5314.

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Child Care Wanted

MATURE, DEPENDABLE, loving day care provider wanted for 3 month old daughter, full-time beginning Sept. 6. Your home or ours. References required. 699-8882.

BABYSITTER NEEDED for 2 active girls, 3 evenings per week and Sundays; must be 18 or over; 699-0107.

RESPONSIBLE LOVING person to provide part-time care, 2 boys 1-3, our Mendota Heights home; year-round commitment, 2 days/week; 8-5:30; 699-6773 Kathy.

BABYSITTER FOR TODDLER, Highland, Saturday evenings, \$2/hour; 690-5335.

EXPERIENCED PERSON to care for three month old in our Highland home, full-time days, references required; call 698-8763. Start Sept.

10 WEEK POSITION in my home, August 15 - Oct. 30; take care of 2 year old girl 5 days/week, Monday-Friday, 2:30-5:30 approximately, non-smoker, must have own transportation; call Jamie, 688-8740.

Child Care

LICENSED DAY CARE, fenced yard, food program, near park and library; 698-7262.

LICENSED, OPENINGS 2½ - up; food program, fun activities, fenced yard; 690-2395, Alexandra.

LICENSED DAY CARE, food program, Summit Snelling; infants welcome; 645-4586.

LICENSED, 2 moms have openings for children 2½ & up; large fenced yard, structured learning activities, food program; close to park; 224-8975.

SITTER SERVICE HAS Nannies for all occasions; days, evenings, vacations; FT/PT; 429-2963.

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LICENSED DAY CARE, 11 years experience, food program, large fenced yard, playground across street, planned activities, good references; days, full-time or part-time; 222-8955.

TEMPORARY DAY CARE... while your regular provider is on vacation; all ages; full-time/part-time; 699-1855.

LICENSED, INSURED, quality day care; nurturing environment, 2½ & up; 699-7768.

LICENSED DAY CARE, first aid certified, food program, fenced yard; call Mary, 644-0643.

QUALITY DAY CARE, lots of TLC, license pending; call Theresa, 292-8239, 681-3433.

EXPERIENCED MOM offering full-time licensed day care; teachers' children only, 0-4; worked 3 years in Early Childhood Program; 222-5795.

EXPERIENCED MOM has 2 openings in quality home day care; loving home environment; Grand/Lexington area; excellent references and program; Anne, 222-0542.

EXPERIENCED DAY CARE, one family, my home; loving mom of 2 year old, fenced yard, near Hamline-St. Clair; 690-4596.

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For Rent

1785 ST. CLAIR... 1 bedroom, off-street parking; 699-1358.

FOR LEASE, 1 BEDROOM Condo at Becketwood, West River Rd. & 44th. Enjoy convenient, carefree lifestyle; must be 55+; 800 square feet, AC, large bedroom, bay window in LR, 2 walk-in closets, all kitchen appliances, convenient laundry, some handicap features, drapes included, neutral decor, 24 hour security, beautiful location, other amenities too numerous to mention. Call Jeanne at 829-8055, please leave message.

STORAGE GARAGE near Cretin and Marshall, \$30/month; 644-3958.

1 BEDROOM APT. in family home New, fully carpeted, private, quiet. Sun-ny! W&D; Garage; \$375; 698-9259.

1 BEDROOM UPPER, cute, clean, cozy, West Side; 646-2007 John.

OFFICE SPACE, near Randolph & Edgecumbe, 600 sq. ft., \$425; excellent exposure, main floor, 2 separate carpeted rooms + large storage. Beautiful, light & bright. Must see to appreciate. Office accessories for sale. 690-0803.

740 RIVER DRIVE, sub-lease, Sept. to May, \$650; 1 bedroom, Apt. 10B; 698-7839.

CONDO-1 BEDROOM furnished or unfurnished, rent with option to buy, senior building, no pets; 698-8183.

CATHEDRAL HILL, 90 Virginia, 1/2 block off Summit, 3 blocks to Cathedral, one bedroom, newer security building, cable, no lease, adults; small pets OK, \$380; heat paid; 222-3138.

LARGE FURNISHED basement apartment, private Highland home off River; \$735, quiet person only; 698-8667.

HOUSE TO SHARE: Mac-Groveland area, furnished, own room; garage, laundry; \$250/month plus some house/dog sitting; references required; 699-5732.

1598 DAYTON, 2 BR, \$460; heat paid, laundry, Section 8 possible, available July 15 or sooner; call 888-2060.

19XX SUMMIT AVENUE Duplex, attractive 3 bedroom with new kitchen; \$850/month + utilities; 698-1255; 375-1064.

GARAGE FOR RENT, Highland area, storage preferred; 699-8888 after 5.

For Rent

1903 ST. CLAIR, two bedroom upper duplex; new carpet, kitchen cabinets and appliances; available Sept. 1, \$550; 690-4961; evenings 699-5146, 490-1733.

HOUSE: CUTE one plus bedroom, fenced, garage, new carpet, good area, \$400; 455-3930.

GARAGE SPACE, Cretin-Selby area, \$40/month; 646-4820.

CROCUS HILL, Historic home, secure area, bedroom, share living room, bath, kitchen, laundry room; utilities paid; \$250; 224-2875.

Roommates Wanted

MALE/FEMALE share completely furnished 3 bedroom home with 2M/1F; sunroom, nice yard, fireplace, large kitchen, hardwood floors, non-smoker; express bus U of M, downtown Mpls.; \$220 share utilities; 698-1546, 698-6021.

FEMALE NON-SMOKER to share very nice 2 bedroom home with same, available August 1, \$250 includes utilities; 690-2692 evenings.

SEEKING FEMALE to share 3 bedroom duplex with 2 others; Como area, \$210 +, many amenities; 827-8151 or 488-1779.

FEMALE TO SHARE 2 bedroom house, 2B +, non-smoking, \$250, utilities included; 699-9726.

Vacation Opportunity

FAMILY CABIN near Spooner, Wis.; boat, fireplace, sleeps 6, \$250/week; available 7/16 to 7/23 and 8/13 on.

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Edina Realty Presents



Family style plus! This well-cared-for home is large—4 bedrooms with a third floor expansion possible. Fenced-in backyard, front enclosed porch, fireplace in living room with bookshelves on each side. Unique floor plan on main level. Sue and Jim Lindsay (690-8450). \$97,300.



Wooded contemporary. All the amenities of city living and completely private on a wooded, terraced, landscaped lot. Designed by prominent architects, this 2-level home features 4 bedrooms, skylights and vaulted ceiling. R. Skildum (690-8466) and G. Westerberg (690-8467). \$210,000.



Highland Rambler. Three-bedroom Rambler in the heart of Highland Park, close to everything yet located in a quiet neighborhood. Seller is motivated and has priced this home to sell now! For a private showing call Dan Buelow (690-8443). \$59,900.



Mendota Heights. Like-new 4-bedroom executive country-style home. Immaculate! You'll be amazed at the spacious rooms and amenities. Includes security system, intercom, 3 fireplaces; 3½ baths, main-floor family room, den, laundry room and gourmet kitchen. Eileen Bream (224-4321).



New listing! The owner being transferred makes this lovely home available. Living room with fireplace, 3 bedrooms, 2 baths, rec room, central air, fenced yard, double garage. Priced in the mid-\$80s. For all your real estate needs call Ed Fink (690-8420) or Mitch Fink (690-8419).



Cozy family home. Large enough but not so that it loses charm. Hardwood floors, newer kitchen and baths, multi-level deck off kitchen, 2-car garage, stucco exterior and combination windows. Sue and Jim Lindsay (690-8450). \$103,500.

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to afford to buy: choosing a modestly priced, older home to refurbish; a modest-size new home built with first-time buyers in mind, and a payment-reducing finance plan.

There are many more options as well. We suggest you come by our offices to discuss the various homeownership possibilities with us and to find out what's on the market in your price range.

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Great family living! This beautiful duplex has 3 bedrooms and sunroom, fireplace, formal dining room and large kitchen in each unit. Meticulously maintained and featuring fenced yard, attached garage, central air, fireplace, formal dining room, large porch, finished basement. Dan Blackstad (224-4321). \$80s.



Cool and convenient. Immaculate 3-bedroom stucco home within 3 blocks of schools. Meticulously maintained and featuring fenced yard, attached garage, central air, fireplace, formal dining room, large porch, finished basement. Dan Blackstad (224-4321). \$80s.



Terms and convenience. Two-bedroom home with large eat-in kitchen, deck, formal dining room and front porch. Best of all, a large assumable mortgage at 9.25%. This is a perfect opportunity for the first-time owner or investor. Susan or Kate (690-8470, 690-8459). \$54,900.



Exceptional duplex. A blend of old world charm on the main level; contemporary ambience above. 1st level: 2 bedrooms plus sunroom and den; 2nd level: 2 bedrooms plus spiral stairway and regular stairway to master bedroom and study. Fireplaces, skylights, hardwood floors. Jeannie S. Baer (690-8445).



Practical luxury. Three bedrooms, 2½ baths and a 4-car garage. Family room with fireplace and wet bar. Big, beautiful eat-in kitchen. Game room and small office. Absolutely excellent condition! 889 Bluebill Drive. Mary V. Meyer (224-4321). \$112,900.



On the parkway. Great 3-bedroom home with view. Large, bright rooms, vaulted ceiling, fireplace, deck, porch, central air. A wonderful home for comfort, convenience and entertaining. Mary V. Meyer (224-4321). \$112,900.



Cool starter bungalow. There's no qualifying—assumable 10% FHA, \$43,000. Cute 2-bedroom home. All updated: decor, kitchen, electric, bath and shower. Front porch, fenced yard and double garage. Convenient to Midway shopping area, churches and bus. Debbie Sherman (690-8404). \$57,500.



Mendota split level. New on the market and exciting to see! This 3-bedroom contemporary is nicely decorated and beautifully maintained. All 4 levels are finished. Beautifully landscaped yard with deck and patio. Eileen Bream (224-4321). \$185,000.



Grandma's house. The same owner since the 1930s. Spacious 2-bedroom home with newer furnace and electric. Great buy in this location. 750 Chippewa Ave. on the parkway. For information call Mary V. Meyer (224-4321). \$64,900.



Challenges comparison! Located at 646 Hague Ave. A 4-bedroom, 2-story charmer. Natural woodwork abounds throughout! Foyer with open staircase, curved wood doorways, cuprail floors, extra-large kitchen, fenced double-sized lot, 1½-car garage, updated exterior. Debbie Sherman (690-8404). \$63,500.



Foxridge condo. Original owner, just listed! Three bedrooms, 2 baths, upper unit with fireplace, central air, deck, dining room and eat-in kitchen. Excellent condition, smartly decorated. 22 E. Marie Ave. in West St. Paul. Mary V. Meyer (224-4321).



Gorgeous twin home. A two-story, single-family home. Exceptional decorating and immaculate condition. Three bedrooms, walkout basement to beautifully landscaped and wooded backyard. This is a gem! Mary V. Meyer (224-4321). \$87,500.



3-bedroom split. New listing! This 3-bedroom split has it all: bath off master bedroom, eat-in kitchen, double garage, fenced yard, great condition and great location. Owners have purchased home and have priced this beauty at only \$119,500. Call Ed Fink (690-8420) or Mitch Fink (690-8419).



Business location. Perfect for home with business. Zoned B-3 with 2-bedroom apartment up. Off-street parking. Close to Signal Hills Shopping Center at 1081 S. Robert St. Call Mary V. Meyer (224-4321).