

A COPPER QUEEN LIBRARY PROGRAM

# POETRY

## LOGAN PHILLIPS

### DIVINATORY POETICS WORKSHOP & READING

TUESDAY, APRIL 1, 2025

WORKSHOP: 4—5:45 PM | READING 6—6:30 PM

PRE-REGISTRATION REQUIRED | SPACE IS LIMITED

#### DIVINATORY POETICS: A WORKSHOP ON INVITING SYNCHRONICITY INTO WRITING

The best writing almost always contains an element of surprise. For these surprises to have impact, they can't feel forced or be manufactured. How then do we *surprise ourselves* while writing, such that our work contains that spark of aliveness, the intervention of the unexpected? In this workshop, poet Logan Phillips will lead participants in generative exercises, drawing on various divinatory practices such as cartomancy (reading of cards) and augury (the ancient Roman practice of reading the flight of birds), towards inviting into our writing what Jung called *synchronicity*: "meaningful chance."

After the workshop Phillips will give a reading of poems from his *NoVoGRAFÍAS* series, and as yet unpublished work.

LOGAN PHILLIPS is a poet, culture worker, and author of *SonoranStrange* (UNM Press, 2015). A serial collaborator, Phillips has worked on a wide range of performance, music and community-centered education projects in the US, Mexico, Colombia and beyond. Phillips' next full-length book, *Reckon*, is forthcoming from The University of Arizona Press in 2026. He lives in Tucson, Arizona with his family.



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# POETRY

## JULIE SWARSTAD JOHNSON

### THE NIGHT SKY IN POETRY WORKSHOP & READING

TUESDAY, APRIL 8, 2025

WORKSHOP: 4-5:45 PM | READING 6-6:30 PM

PRE-REGISTRATION REQUIRED | SPACE IS LIMITED

#### THE NIGHT SKY IN POETRY

When did you last look at the night sky? In this poetry writing workshop, we'll reflect on our own experiences with the night sky and how a view of the cosmos has shaped humans across history. We'll read poems about astronomy by contemporary writers and use them as springboards to write our own poems inspired by the stars. This workshop is for everyone who loves the night sky or wants to explore our amazing universe through poetry.

JULIE SWARSTAD JOHNSON is a poet who lives and works in Tucson, Arizona. She is the author of *Pennsylvania Furnace* (Unicorn Press, 2019), and she co-edited the anthology *Beyond Earth's Edge: The Poetry of Spaceflight* (University of Arizona Press, 2020). She has served as poet in residence at Lowell Observatory and Gettysburg National Military Park. The latter led to the poetry chapbook *Orchard Light* (Seven Kitchens Press, 2020). In March 2024, she was a crew member for *Imagination 1*, a simulated lunar mission with an all-artist crew at Biosphere 2 in Oracle, Arizona. She works as an archivist and librarian at the University of Arizona Poetry Center.



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# POETRY

## MARI HERRERAS

### COMMUNITY THROUGH POETRY WORKSHOP & READING

TUESDAY, APRIL 15, 2025

WORKSHOP: 4—5:45 PM | READING 6—6:30 PM

PRE-REGISTRATION REQUIRED | SPACE IS LIMITED

#### DEFINING AND CELEBRATING COMMUNITY THROUGH POETRY

In this workshop we will take a closer look at your beloved community, and what brings us together in celebration of our lives, our desert and our people. Bring something tangible that holds this meaning for you to create a table of inspiration to help us write, learn and unite

MARI HERRERAS, a fifth-generation Tucsonan, is a mom, poet, writer and lover of our beautiful Sonoran Desert. The former staff writer and editor of the *Tucson Weekly*, put her debut poetry collection, "At Grand and Congress," out into the world in 2023 (R&R Press). She's working on a second poetry manuscript, a memoir on family and identity, and keeping her and her proud trans daughter moving forward. ¡Adelante!



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# POETRY

## KELSI VANADA

### PIECING POEMS TOGETHER WORKSHOP & READING

TUESDAY, APRIL 22, 2025

WORKSHOP: 4—5:45 PM | READING 6—6:30 PM

PRE-REGISTRATION REQUIRED | SPACE IS LIMITED

*Bricolage*—noun (In art or literature) Construction or creation from a diverse range of available things.

In order to be writers, we must first be readers. Not only is our writing influenced by what we've read, but scraps of other texts can be incorporated directly into our work. As we piece poems together through bricolage, we'll find unexpected writing material where texts intersect and voices we love inspire us. You are encouraged to bring a few texts to the workshop that speak to you: poetry books, of course, but also your favorite fiction, nonfiction, plays, cookbooks, song lyrics, and anything else!

KELSI VANADA is a poet and literary translator. She is the author of the collection *Optional Saint* (Bench Editions, 2025) and the poetry chapbook *Rare Earth*, and the translator from Spanish and Swedish of seven books of poetry and creative nonfiction, most recently *Day's Fortune* by Carlo Acevedo, *Basket of Braids* by Natalia Litvinova, and *United Left* by Álvaro Lasso. Kelsi was a 2024 NEA Translation Fellow and holds MFAs from the Iowa Writers' Workshop and the Iowa Translation Workshop. She is the Program Director of the American Literary Translators Association in Tucson, AZ



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