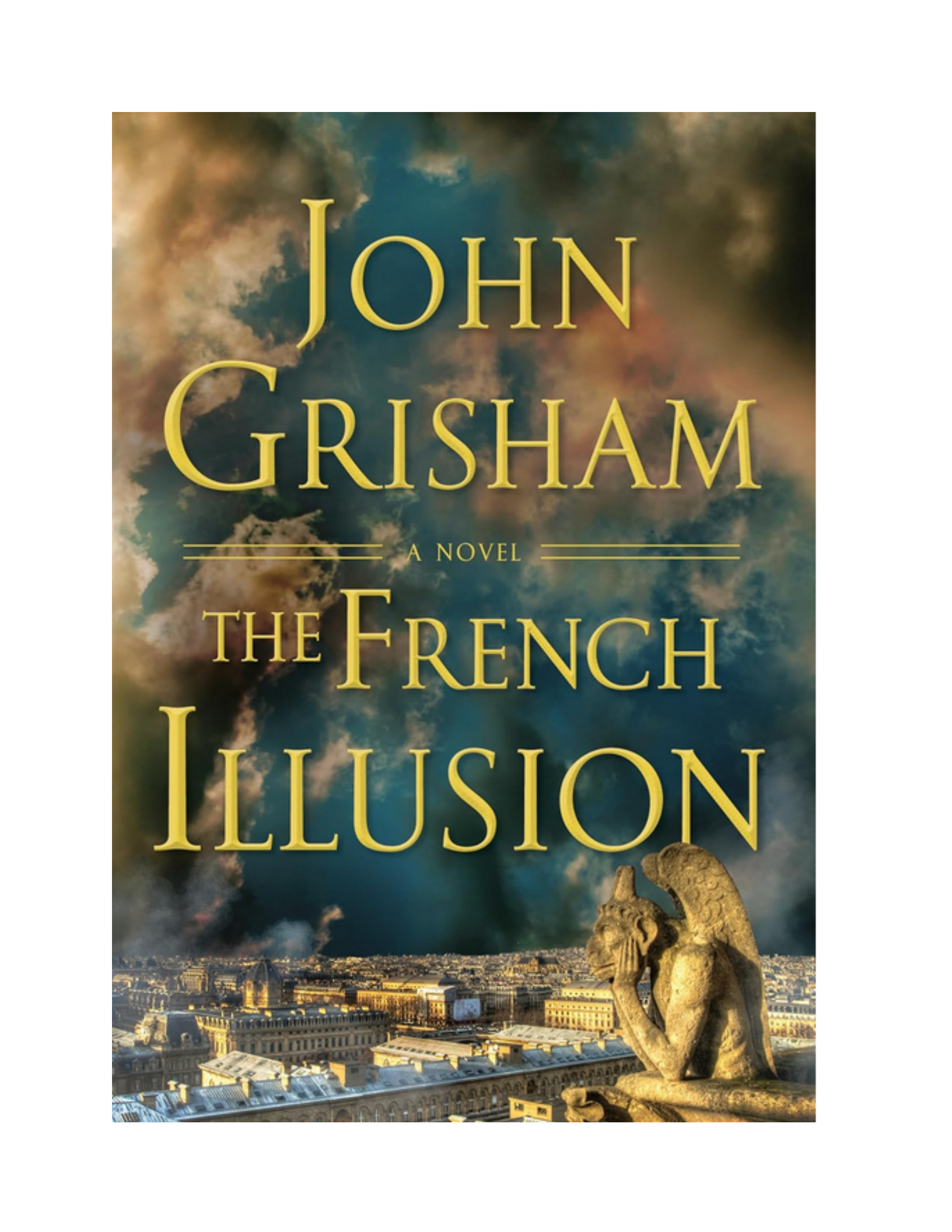


The book cover features a dramatic, high-contrast image of a Parisian skyline at dusk or dawn. The sky is filled with dark, swirling clouds, with a bright light source on the right creating a golden glow. In the foreground, a stone statue of a winged figure, possibly a gargoyle or cherub, is perched on a ledge, looking out over the city. The statue is weathered and has a somber expression. The city below is a dense collection of buildings with traditional European architecture, including domes and multiple stories. The overall mood is mysterious and historical.

JOHN  
GRISHAM

— A NOVEL —

THE FRENCH  
ILLUSION

