

## MSU QB out for season

Chris Murray to miss 2018 season due to academic issue **SPORTS, C1**

## The power of positivity

Former Olympian Deena Kastor shares message in new book **SPORTS, C1**



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# Photo tells powerful story

Image of baby found in the woods captures attention worldwide

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The photo is so simple: a close-up of a baby's hand grasping an adult's finger.

But look closely at the details and the picture tells a chilling tale.

The finger belongs to Missoula County Sheriff's Capt. Bill Burt, who stayed with the 5-month-old boy in the emergency room after his colleagues found the infant buried under a pile of sticks in the woods south of Missoula.

The dirt packed under the ba-

by's tiny fingernails and the soil still clinging to the ball of his little hand chillingly illustrate what happened during the nine hours the infant lay, face-down, in the forest clad only in a soiled, wet onesie.

Burt was taking photos of the baby's injuries, documenting his condition for the investigation, as ER staff worked to clean him up. When the baby tried to grab at the cleaning cloth, Burt offered his finger instead.

Juggling his evidence camera, Burt offered the hungry infant a bottle of Pedialyte. The harder the baby sucked, the harder he squeezed Burt's finger, turning his tiny fingertips white in the picture and making Burt's finger tingle.

"It was surreal," Burt said. "He was hungry. And his grasp coincided with how hard he was trying to eat. The bottle of Pedialyte was gone in about 40 seconds!"

Waiting for another bottle to replace it was the only time Burt heard the baby whimper.

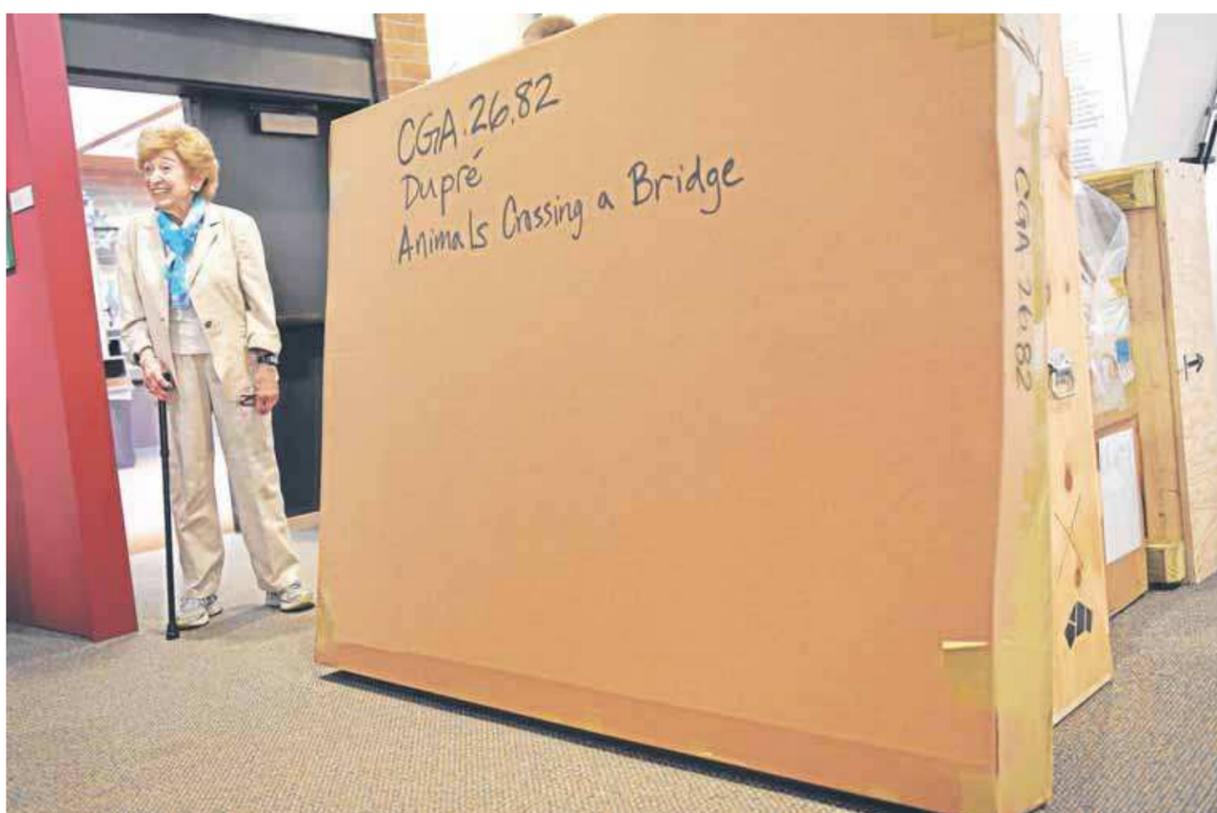
Burt estimates he took 60 or 70 pictures that early morning. He noticed "the dirt under his little nails" and wanted to capture that as evidence. But he didn't think about how the image of the baby's hand clutching his might touch people's hearts, and said he doesn't even remember giving the photo to the department's public information officer.



PHOTO COURTESY OF MISSOULA COUNTY SHERIFF'S OFFICE

This Sunday photo provided by the Missoula County Sheriff's Office shows a 5-month-old infant with dirt under his fingernails after authorities say the baby survived about nine hours being buried under sticks and debris in the woods.

Please see **BABY PHOTO**, Page A3



TOMMY MARTINO PHOTOS, MISSOULIAN

"We're so lucky to have them in Montana, at the Montana Museum of Art & Culture," said Nancy Matthews of the donation from the collection of William A. Clark, that was delivered to the University of Montana campus on Wednesday morning. The pieces donated include paintings by Jean-Baptiste Corot; Jean Charles Cazin; Jules Dupré, Jean-Honoré Fragonard and Thomas Gainsborough; and a sculpture by Donatello.

# Copper King's art arrives

Famous works find new home at UM

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Works made by famous artists and owned by one of Montana's Copper Kings arrived in the Treasure State on Wednesday.

The art was delivered to the University of Montana campus, where it will have its new, permanent home.

"We're so lucky to have them in Montana — at the Montana Museum of Art & Culture," said Nancy Matthews, a member of the museum's advancement council.

Matthews helped lead the drive for the donation of the works from the collection of William A. Clark.

The pieces include paintings by Jean-Baptiste Corot, Jean Charles Cazin, Jules Dupré, Jean-Honoré Fragonard and Thomas Gainsborough, and a sculpture that is believed to be a Donatello.



Derrick Kellar, left, helps his Uncle Jerry Kellar move one of the pieces into the Montana Museum of Art & Culture. While the works have just arrived, there will be a bit of wait to see them in person. The MMAC will exhibit them from Oct. 4 to June 15.

Clark, who made his fortune in Montana, collected art from around the world until his death in 1925.

Matthews said that whatever

Clark's reputation, the pieces represent "a part of Montana history."

Much of Clark's collection ended up in the Corcoran Art

Gallery in Washington, D.C., until financial problems led to its dissolution.

Matthews, a former D.C. resident who now lives in Missoula, used her experience with international exhibitions to help arrange the donation.

"As soon as I read that it was happening, I thought, 'We've got to get something of this collection in Montana where it belongs before someone else does.' So I started the wheels in motion immediately," she said.

The MMAC was one of the few institutions outside of D.C. that was able to arrange for a donation.

Matthews added that she hopes the pieces will help the MMAC in its long quest to have a permanent building of its own. Currently, the museum's collection of 11,000 pieces is held in storage and it shows work in two galleries in the PAR/TV Center.

While the works have just arrived, there will be a bit of wait to see them in person. The MMAC will exhibit them from Oct. 4 to June 15.

# Infant released from hospital

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Little new information is available on the infant who was rescued by law enforcement officials early Sunday morning, after the 5-month-old boy was found buried face-down under a loose pile of sticks in the mountains south of Missoula.

The child has been released from the hospital, and is in protective custody while the boy's case is being handled by the Montana Department of Health and Human Services. The state agency notes that it is "somewhat constrained" as to what it can say about the baby's situation due to medical privacy concerns.

Please see **RELEASE**, Page A3

## MISSOULA REGION

# Immigrants generate over \$26M in tax revenue

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Although immigrants make up only 2.3 percent of the total population of Missoula and four surrounding counties, those 4,654 people contributed \$219.9 million to the goods produced and services provided in the region, \$19.3 million in federal taxes and \$7 million in state and local taxes in 2016 alone.

That left them with \$93.6 million in spending power, much of which they used on local businesses, according to a recent report from The New American Economy, a bipartisan non-profit launched by businessmen

Please see **IMMIGRATION**, Page A3



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