



# Case Report Summary

Madison Police Department  
Official Case Report

Do Not Re-Release

Print Date/Time: 07/13/2022 09:47  
Login ID: pddjr  
Case Number: 2022-00248126

\*MADISON POLICE DEPARTMENT  
ORI Number: WI0130100

## Case

Case Number: 2022-00248126  
Location: 227 STATE ST  
Madison, WI 53703  
Reporting Officer ID: 4504 - ENSTROM

Incident Type: Information  
Occurred From: 06/24/2022 18:00  
Occurred Thru: 06/24/2022 19:42  
Disposition:  
Disposition Date:  
Reported Date: 06/25/2022 19:41 Saturday

## Offenses

| No. | Group/ORI | Crime Code | Statute | Description | Counts |
|-----|-----------|------------|---------|-------------|--------|
|-----|-----------|------------|---------|-------------|--------|

## Subjects

| Type        | No. | Name                   | Address                         | Phone      | Race  | Sex    | DOB/Age          |
|-------------|-----|------------------------|---------------------------------|------------|-------|--------|------------------|
| Contact     | 1   | BRUNGARDT, CHRISTINA R | [REDACTED]<br>Madison, WI 53703 | [REDACTED] | White | Female | [REDACTED]<br>44 |
| Reported By | 1   | SYLVESTER, ROBERT P    | [REDACTED]<br>Madison, WI 53713 | [REDACTED] | White | Male   | [REDACTED]<br>37 |

## Arrests

| Arrest No. | Name | Address | Date/Time | Type | Age |
|------------|------|---------|-----------|------|-----|
|------------|------|---------|-----------|------|-----|

## Property

| Date       | Code     | Type                        | Make | Model | Description                 | Tag No. | Item No. |
|------------|----------|-----------------------------|------|-------|-----------------------------|---------|----------|
| 06/30/2022 | Evidence | CD/DVD/Flash<br>Drive/Tapes |      |       | DIGITAL EVIDENCE FROM MMoCA | 504010  | 1        |

## Vehicles

| No. | Role | Vehicle Type | Year Make | Model | Color | License Plate | State |
|-----|------|--------------|-----------|-------|-------|---------------|-------|
|-----|------|--------------|-----------|-------|-------|---------------|-------|

## Routing:

- ☐ Animal Control
- ☐ Building Inspection
- ☐ Commitment
- ☐ DCHS
- ☐ Death Investigation
- ☐ Fire Investigation
- ☐ Non-Disclosure
- ☐ Outside LE Agency
- ☐ Other
- ☐ Traffic Engineering

**PO ENSTROM/ORIG - INFORMATION****MADISON POLICE DEPARTMENT**CASE# **2022-00248126****CASE REPORT**

|               |                                                    |                                                    |                                                                                      |
|---------------|----------------------------------------------------|----------------------------------------------------|--------------------------------------------------------------------------------------|
| <b>DETAIL</b> | REPORTED DATE/TIME<br><b>06/25/2022 19:41</b>      | OCCURRED INCIDENT TYPE<br><b>Information</b>       | LOCATION OF OCCURRENCE<br><b>Madison Museum of Contemporary Art<br/>227 STATE ST</b> |
|               | OCCURRED FROM DATE/TIME<br><b>06/24/2022 18:00</b> | OCCURRED THRU DATE/TIME<br><b>06/24/2022 19:42</b> | <b>Madison, City of</b>                                                              |
|               | REPORTING OFFICER<br><b>BENJAMIN ENSTROM</b>       |                                                    |                                                                                      |

**NARRATIVE**

ROUTING: CAPT. ZANDERS / LT. MARSHALL / PO R. JEFFERY

**Initial Information**

On 06-25-22 I was assigned to the 3 p.m. to 11 p.m. shift, working in the capacity of a police officer for the City for Madison. I was dressed in full police uniform, operating unmarked squad 119 and assigned as the State Street Neighborhood Officer.

On the above date, I had received an e-mail correspondence from **ROBERT ("Bob") P. SYLVESTER**, who is the director of public operations at the Madison Museum of Contemporary Art (MMoCA), located at 227 State Street, city of Madison. In this e-mail correspondence, Bob advised that one of the artworks within the display galleries at this location had been damaged on 06-24-22. I would determine that this incident occurred approximately between the hours of 5:30 p.m. and 6:45 p.m. In this correspondence Bob requested that an incident report be drafted. I was also advised that the artist had been notified of the damage and she is debating whether she would like to press charges against the individual.

**Contact with Bob Sylvester**

On 06-25-22 I would speak with Bob via telephone. During my conversation with Bob, he advised that a female and her two children had entered the noted location and subsequently inflicted damage to one of the art pieces within the gallery. Bob advised the female and her two children were observed opening paint cans and essentially damaging the art piece that was currently on loan to them from an unknown artist (I was not provided information about the artist).

Bob advised that several employees of the Madison Museum of Contemporary Art believed the female to be a previous employee of the restaurant "Fresco." Bob advised that employees at this location were attempting to obtain further information about this female in terms of her identity. Bob did request that I also speak with the museum's director, who I would contact via telephone shortly after speaking with Bob.

In the meantime, I requested that Bob provide me with video and/or screenshots of the incident in question.

**MADISON POLICE DEPARTMENT**CASE# **2022-00248126****CASE REPORT**

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**06/25/2022****NARRATIVE (continuation)****Contact with Christina R. Brungardt**

I spoke with the museum's director, who I would verbally identify via telephone as **CHRISTINA R. BRUNGARDT**. Christina advised she became alerted to an incident in the gallery when she was called to assist by other employees. Christina became aware that one of the art pieces became damaged and that another employee, named **JASON BANKS**, had been in contact with the "suspect" female and her children. Christina stated the unknown female and her children would subsequently take pieces of the artwork and were last seen walking inbound on State St. toward the capitol square. Christina stated she and another employee would travel to the capitol square, contact the female and attempt to regain possession of these art pieces.

Christina described her interaction with this female to be quite contentious. Christina would describe the female's conduct as "very angry" but would not provide me with any sort of probable cause to lead me to believe that this was some sort of disorderly conduct incident. Christina stated she was able to convince the female in question to return to the art gallery and return the aforementioned pieces that had been taken.

I confirmed with Christina that the damaged art piece in question was "loaned" to the museum. Christina advised that this "loan" agreement is between the museum and the artist in question. Christina gave me the inference that this was common practice for many of the pieces within the museum. Christina advised that the art piece ultimately was "owned" by the artist themselves and that they were displaying it for the artist.

Christina advised the artist was currently "deciding" whether or not to contact City of Madison Police to provide additional information. I advised Christina that if the museum was not the rightful owner of the art piece, I would need a non-consent statement from the owner in addition to some sort of damage estimate.

**Continued Information from MMoCA**

Upon returning to duty on 06-26-22, I located a correspondence from Bob. This correspondence contained an incident/damage/theft report from the Madison Museum of Contemporary Art. Additionally, the correspondence contained two video clips from within the museum along with a screenshot of the female and her children. Lastly, the correspondence contained a before and after photograph of the damaged artwork.

On 06-30-22 this digital evidence would be burned to a DVD disk. The DVD disk would subsequently be packaged in accordance with Department policy tagged with inventory #504010 and secured in evidence locker CPD 40.

**City Camera Review**

**MADISON POLICE DEPARTMENT**CASE# **2022-00248126****CASE REPORT**

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**BENJAMIN ENSTROM**

REPORT DATE

**06/25/2022****NARRATIVE (continuation)**

I would additionally complete a review of city camera systems. Using the "State & Carroll 2" camera, I would locate the female in question along with her children as they were in contact with museum staff on the capitol square at approximately 5:51 p.m. on 06-24-22. I submitted a PD Lab Request to retain this video footage.

**Supplemental Contact with MMoCA**

On 06-29-22 I received correspondence from Bob wishing for me to confirm that the artist, as the official owner of the damaged property, would need to contact Madison Police. Despite the "loan agreement" in place, based on my professional experience, I do not believe this to affect the rightful ownership of the art piece. I would inform Bob that the rightful owner would indeed need to contact Madison Police and provide a statement of non-consent and a damage estimate.

On 06-30-22 I would have an additional phone call with Bob. Bob would advise me that the artist in question was requesting the museum act on their behalf and provide a statement of non-consent. I would advise Bob again that the rightful owner would need to provide the requested and necessary information. I would provide Bob the following example: If I were to loan him my car, and while in his possession it was stolen, I still would need to be the responsible party to report the vehicle as stolen. Bob expressed understanding along with all museum staff. Bob would advise me that the artist had subsequently gone to news media outlets to report the museum's actions or similar in this incident.

It should be noted that at the time of this dictation, I have no listed victim and no information to lead me to believe that any other violations occurred based on the information I have readily available. Additionally, at the time of this dictation, I have not received contact from the rightful owner of this art piece and, thus, have no non-consent statement or damage estimate.

NFA

PO B. ENSTROM, 4504

-jmn