



KANOPY DANCE

WISCONSIN CHAMBER ORCHESTRA

MASTERWORKS III

Regeneration with Kanopy Dance

February 27 at 7:30 PM

Capitol Theater, Overture Center

Featuring:

Kanopy Dance Company

Dan Cavanagh, piano; Shinya Fukumori drums; Linda May Han Oh, bass

Join the WCO for *Regeneration with Kanopy Dance* featuring two WORLD PREMIERE compositions, one REGIONAL PREMIERE composition by a GRAMMY®-nominated composer, and a WORLD PREMIERE dance work – all on one stage for one performance by the WCO.

Universal rhythms explored through music and movement – that weave together themes of transformation and the endless cycle of renewal. This powerful concert features the REGIONAL PREMIERE of *Please let there be a paradise...* by GRAMMY®-nominated composer Angel Lam. A hauntingly beautiful journey and reflection on love and loss, it sets the stage for the WORLD PREMIERE of *Provocateur* by Dan Cavanagh, Director of the UW Mead Witter School of Music, that blends contemporary jazz with the spirit of reinvention.

Concluding the concert, the orchestra brings to life a collaboration between local composer Michael Bell and Kanopy Dance Company. Both WORLD PREMIERES, Bell's *Regeneration: A Pentalogy* sets the stage for *Renascence*, a deeply expressive journey through the ebb and flow of existence—birth, death, and the beauty that rises anew.

Pre-Concert Talk:

6:30-7:00 PM

Promenade Hall

One hour before the concert, learn more about the program and guest artists. Doors open at 6:00 PM.

Post-Concert Party:

Promenade Hall

Following the concert, the WCO invites all attendees to join the with light bites and drinks available for purchase.



"This piece depicts the landscape and journey to the underworld, ...the anger, yearning, longing, and the desire to heal." - Angel Lam

* *Please let there be a paradise...* was commissioned by the League of American Orchestras with the generous support of the Virginia B. Toulmin Foundation.

FOUR PREMIERES. TWO LOCAL COMPOSERS. ONE NIGHT

TICKETS: wcoconcerts.org/regeneration
608.258.4141

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