

WHERE WILL THE MUSIC TAKE YOU?

MADISON SYMPHONY ORCHESTRA
JOHN DEMAIN | MUSIC DIRECTOR

JAN

BEYOND THE SCORE®
SERGEI PROKOFIEV
SYMPHONY NO. 5
PURE PROPAGANDA?



A multimedia presentation starring American Players Theatre* actors, visual projections and live musical examples!



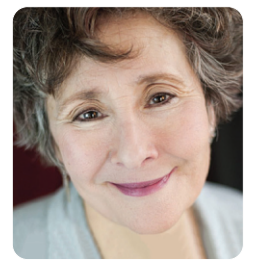
James Ridge*



Colleen Madden*



Marcus Truschinski*



Sarah Day*



Dan Lyons, Piano

ONE PERFORMANCE ONLY — SUNDAY, JANUARY 19, 2:30 PM

John DeMain, Conductor

Journey into the heart of the music with Beyond the Score®. Prokofiev's popular Symphony No. 5 was a hit at home and deemed a musical celebration to the end of World War II. Discover how his experiences in America and his return to the Soviet homeland after the war instilled his belief that music should be directed towards the heroic, the beautiful, and the strong. Experience the entire work performed in the second half of the concert with a deeper understanding of the language of the composer — what he wants to express, and how he expresses it. Learn more: madisonsymphony.org/beyondthescore

EXCLUSIVE SPONSOR
Pleasant T. Rowland Foundation

Beyond the Score® is a production of the Chicago Symphony Orchestra. Gerard McBurney, Creative Director for Beyond the Score®

BUY TICKETS: \$16-\$70

madisonsymphony.org,
the Overture Center Box Office or (608) 258-4141



“This Double Concerto is unrestrained, powerful and tsunami-like, while shimmering with melodic lines.”
— The Whole Note

FEB

Fri. 2/14, 7:30 p.m.
Sat. 2/15, 8:00 p.m.
Sun. 2/16, 2:30 p.m.

ROMANTIC ENCOUNTER

PINCHAS ZUKERMAN & AMANDA FORSYTH — THE BRAHMS DOUBLE

Between the brash phalanx of Berlioz's swashbuckling brass and the thundering gravitas of Copland's iconic "Fanfare for the Common Man" (in Symphony No. 3), we welcome Pinchas and Amanda as they reprise their fabulous performance of the Brahms Double Concerto, with which the duo made their Madison Symphony debut in 2001. Learn more: madisonsymphony.org/romantic

John DeMain, Conductor
Pinchas Zukerman, Violin
Amanda Forsyth, Cello

Berlioz Le Corsaire Overture
Brahms Concerto for Violin and Cello in A minor
Copland Symphony No. 3

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Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts



“One of those special talents that come along once in a lifetime.”
— Toronto Star

MAR

Fri. 3/6, 7:30 p.m.
Sat. 3/7, 8:00 p.m.
Sun. 3/8, 2:30 p.m.

madisonsymphony.org/miracle

THE MIRACLE

BLAKE POULIOT PLAYS MENDELSSOHN — KENNETH WOODS CONDUCTS

Symphony No. 96 is popularly called the *Miracle* Symphony because it is said that, during its premiere, a chandelier crashed to the floor from the ceiling of the concert hall. The audience managed to dodge the chandelier, thus the nickname.

Kenneth Woods, Guest Conductor
Blake Pouliot, Violin

Haydn Symphony No. 96, *Miracle*
Mendelssohn Violin Concerto in E minor
Strauss *Ein Heldenleben* (A Hero's Life)



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ADDITIONAL SPONSORS: The Burish Group at UBS • Chuck Bauer and Chuck Beckwith • Marian and Jack Bolz • Martha and Charles Casey
Friends of Kenneth Woods • Stafford Rosenbaum LLP • Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

BUY TICKETS: \$19-\$95

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Programs, dates, and artists subject to change