

WISCONSIN CHAMBER ORCHESTRA



Endeavor

October 10 at 7:30 PM

Capitol Theater, Overture Center
Andrew Sewell, Conductor

MORE THAN A CONCERT, MORE THAN AN ALBUM—IT'S A MOVEMENT, RECORDED LIVE TO INSPIRE GENERATIONS TO COME.

Endeavor is a bold exploration of the relentless pursuit of excellence. It's only fitting that the third installment of the Musical Landscapes in Color project features living Black American composers whose works span nearly three decades of innovation.

From Regina Harris Baiocchi's evocative *Muse for Orchestra* to the world premiere of Madison local Autumn Maria Reed's *Mental Health Suite*, this program is a testament to resilience and creativity. Experience the cinematic sweep of Eric Gould's *An American City* and the passionate tribute of Omar Thomas' *Of Our New Day Begun*, which blends soulful tones with powerful rhythms. The performance culminates with the raw power of Xavier Foley's *Soul Bass* concerto, as the composer himself commands the stage as soloist.



XAVIER FOLEY

Soul Bass is inspired by the legendary television show *Soul Train*, which introduced a new musical genre and its African American artists to a national audience. *Soul Bass* introduces the voice of soul, and its gospel and R&B roots, to the concert hall, blending its rhythms and spirit with classical form.



ERIC GOULD

An American City captures the evolution of our nation's urban landscape, from Native American hunting grounds to agrarian settlements and the rise of machines. Through music, the piece reflects both legacy and vision, honoring the past while charting the city's forward momentum.



REGINA HARRIS BAIOCCHI

Muse for Orchestra was inspired by Regina's poetry. She often writes poetry to jumpstart composing music and vice versa. In this case, the composer's poem titled "Message to my Muse" inspired her to write orchestral music and an art song.



AUTUMN MARIA REED

Mental Health Suite was composed to reflect different diagnoses of acquired mental illnesses. The movements represent trauma, depression, and anxiety, reflecting the chronological symptoms of the various mental disorders.



OMAR THOMAS

Of Our New Day Begun was written to honor nine beautiful souls who lost their lives to a callous act of hatred and domestic terrorism on the evening of June 17, 2015 while worshipping in their beloved sanctuary, the historic Emanuel African Methodist Episcopal Church (affectionately referred to as "Mother Emanuel") in Charleston, South Carolina.



Tickets start at \$15!

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