

Austria, something Mozart did not have.

After the death of Joseph, his benefactor, da Ponte wandered around Europe and arrived in America in 1805 at age 56 in a state of debt that would be perpetual. He lived most of his remaining years in New York City, tutored students in Italian poetry, music and painting, and became the first professor of Italian literature at Columbia College. He welcomed the first Italian opera company to the United States, built a short-lived opera house in lower Manhattan, and is credited with a major role in introducing Italian opera to America.

As in the case of Mozart, who died in 1791, the exact spot where da Ponte is buried is unknown. He died at 91 Spring Street in New York and was buried in a Catholic cemetery at a site that was later paved over.

Felix J. Cuervo, a local historian who founded the Native New Yorkers' Historical Association in 1961, had known about the burial site in Manhattan.

"In a garage, I found some headstones that belonged to those who had been buried in the cemetery," Mr. Cuervo said. "I did some research and discovered the remains of the people were moved to Calvary Cemetery in 1909."

He notified Jeanne Capodilupo, assistant to the president of Woodlawn Cemetery in the Bronx, who helped in obtaining the monument.

Before his death at age 89 on Aug. 17, 1838, da Ponte bitterly complained: "I, the poet of Joseph II, the author of 36 dramas, the inspiration of Salieri, of Weigl, of Martini, of Winter and Mozart! After 27 years of hard labor, I have no longer a pupil! Nearly 90 years old, I have no more bread in America!"

Almost 150 years later, in an incongruous place, the

librettist for three of Mozart's operas was finally honored as a cultural leader.

## Entombed Ataturk Lives On

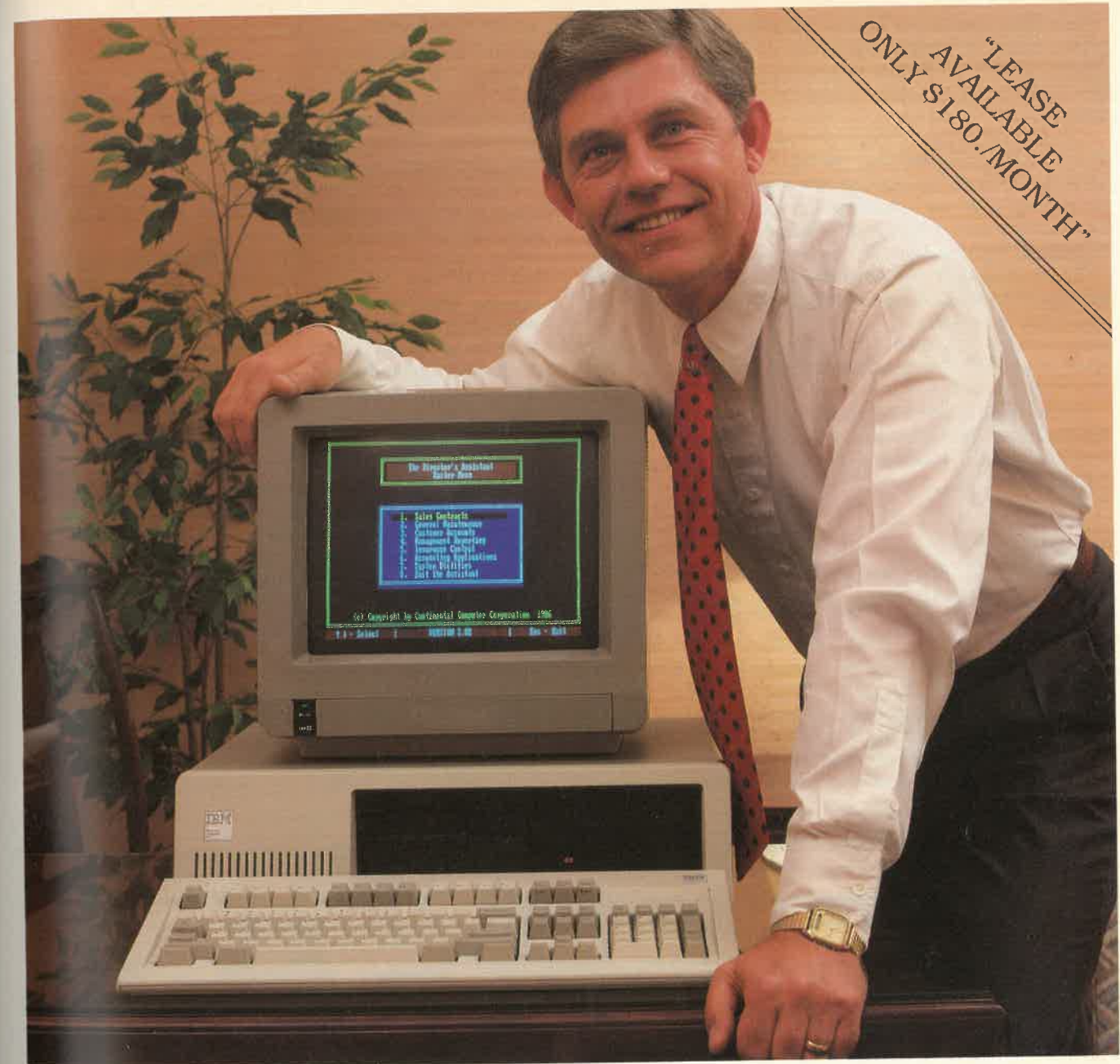
With the reverence reserved for true national heroes and those who truly have molded destiny, Turks have resumed the homage they paid at a stern and towering mausoleum in Ankara, their nation's capital, that is as much a national shrine as is that of Lenin in Moscow's Red Square.

This is the tomb of Mustafa Kemal Ataturk (1881-1938), valuable officer in the Balkan Wars; officer of key position, influence, and possibly brilliance in World War I; national savior in the war against Greece (1921-22); and president and, in effect, dictator of Turkey from 1923 until his death.

He abolished the caliphate and the dervish sects. He changed his nation from use of the Arabic alphabet to the Latinic Alphabet. He emancipated women. He introduced the use of surnames in the Western style, taking for himself "Ataturk" (father of the Turks). He did all he could — a great deal — to change Turkey from largely illiterate to largely literate. He was a firm believer in democracy and democratic procedures, although he did not believe that Turkey, in his lifetime, was ready for this. However, he was instrumental in creating an opposition party.

Kemal's death on Nov. 10, 1938, touched off vast and very genuine mourning. The mausoleum was decided upon — a monument not only to Kemal, but to what he meant to the nation.

continued



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