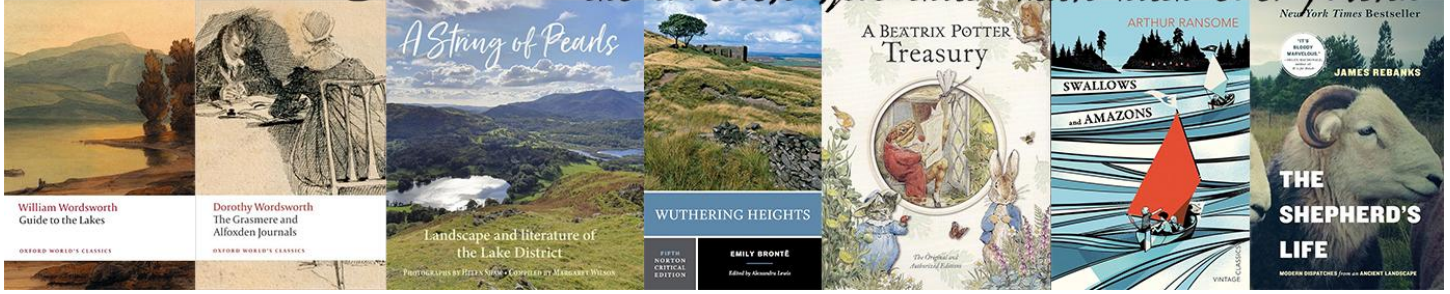


Reading The Lakes and Moors



Monthly Virtual Lecture and Reading Group ISWNE 2026

January – Creating the Lake District: The Wordsworths and Literary Tourism

Excerpts from [Dorothy Wordsworth's Lake District](#) (1800-1835), [William Wordsworth's Guide to the Lakes](#) (1810-1835); poetry selections from the Wordsworth circle

February – Responding to the Lakes in Poetry, Prose, and Photography

A String of Pearls: Landscape and Literature of the Lake District. Compiled by Margaret Wilson. Photographs by Helen Shaw. Merlin Unwin Books, 2021. ISBN: 9781913159245.

March – Traversing the Yorkshire Moors: Brontë Country

Wuthering Heights (1847) by Emily Brontë – any edition

April – Playing and Preserving the Lake District: Beatrix Potter

A Beatrix Potter Treasury (1901-30) by Beatrix Potter. Frederick Warne, 2006. ISBN: 9780723259572 – or similar

May – Adventuring on the Lakes: Arthur Ransome's *Swallows and Amazons*

Swallows and Amazons (1930) by Arthur Ransome. David R. Godine, 1985. ISBN: 9780879235734.

June – Living and Working in the Lake District: James Rebanks, Shepherd

The Shepherd's Life: Modern Dispatches from an Ancient Landscape by James Rebanks. Flatiron Books, 2015. ISBN: 9781250060266.

Details

We will schedule monthly Zoom meetings, in the evenings. The exact time/day will depend on the preference of the participants. You do not have to be going on the trip to the Lake District to participate; all are welcome.

Group members must purchase their own books; some texts will be provided or accessible on the Internet. Information about specific selections, additional short pieces to be read and discussed, and suggestions for additional reading and viewing will be provided before each monthly meeting.

Discussion Leader

Dr. Amy Gates is an associate professor of English at Missouri Southern State University. She earned a PhD in English Studies from the University of Illinois-Chicago. She teaches courses in British Romantic and Victorian literature, medicine and literature, global arts and culture, literary theory, linguistics, professional writing, and composition. She has published work in the *Keats-Shelley Journal*, *Women's Writing*, and *JMMLA*.

Cost

Free. An optional donation, at the conclusion, to help offset Dr. Gates' travel expenses to accompany the group to the Lake District would be appreciated.