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April 2026

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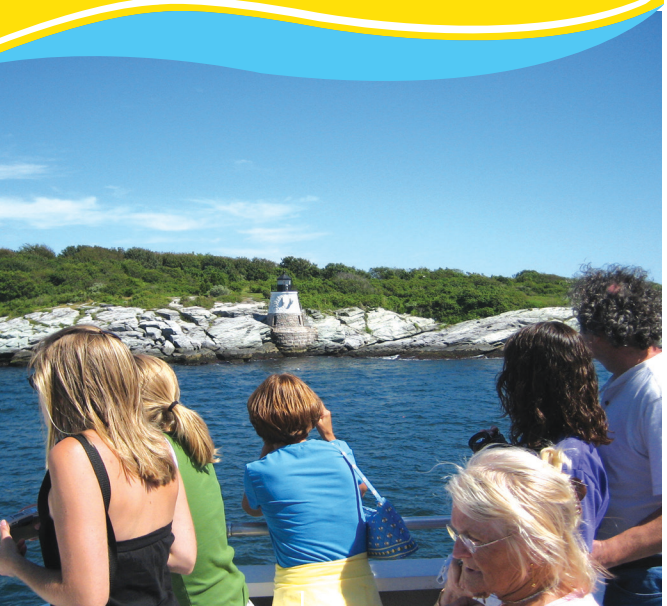

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editor's welcome

Introducing Shore Life

Welcome to the premiere issue of Shore Life, your new guide to everything vibrant and memorable along Rhode Island's beautiful coast, as well as its vibrant inland cities. Formerly known as South County Life, our magazine has evolved with a fresh name and an exciting new focus: bringing you the best of local lifestyle and events that define our communities.

Shore Life is about connection to our coast, to our neighbors, to the traditions we honor and the new ideas we embrace. It's about the salty air, the changing seasons, the festivals that light up our towns, and the quiet beauty of a morning walk along the water.

This edition is packed with stories that showcase the people and the passions of the Ocean State. In "GROW MODEL," Sara Marshall inspires us by embracing reinvention to stay relevant and resilient. At Peckham Farm, future farmers learn firsthand how to live with animals in "HAVEN'T YOU HERD." We also spotlight Westerly High School's Culinary Arts program in "COOKING WITH CLASS," where student chefs learn to craft the epicurean delights of the future. Finally, "ORDER'S UP" takes you inside Kelley's Deli, where breakfast comes with a hearty helping of community charm.

We hope you enjoy our new direction and find inspiration in the stories of our neighbors, friends, and local heroes. We'll try to make each issue feel like a friendly conversation with someone who loves this place as much as you do. Whether you're a lifelong local or a first-time visitor, we invite you to settle in, pour yourself a coffee (or a cocktail), and enjoy the view.

Welcome to Shore Life, where every page brings the coast a little closer to home.

Warmly,
Seth Bromley
Managing Editor, Shore Life

SHORE Life

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Fashion Forward

An annual showcase of what's hot now, this month's URI Spring Splash Fashion Show will bring the vision of 11 student designers to life.

The late Giorgio Armani once told British Vogue magazine that fame was not what pushed him toward his successful path in fashion, nor was it money.

"Making things: that's what has always motivated me," said Armani, who died on Sept. 4, 2025, at the age of 91.

That ethos of making now drives nearly a dozen University of Rhode Island students, whose work will be showcased during this year's Spring Splash Fashion Event, set for Sunday, April 26. Tickets are now on sale for the show, scheduled for 4:30 p.m., inside the Memorial Union Ballroom, 50 Lower College Road on the Kingston Campus.

The show represents months of work by students in URI's Department of Textiles, Fashion Merchandising and Design who have carefully handmade and produced their designs over the course of the academic year.

"I think we have a really amazing group," said Susan Hannel, an associate professor in the department, which



"I feel like this process has been super rewarding. Pushing myself and forcing myself to step outside of my comfort zone, and ultimately participate Spring Splash, has been my favorite part."
— URI Senior Alyvia Caruso.

is part of the URI College of Business. "Every year, the show gets a little better than year before. I have some really good pattern makers and sewers in this year's group."

Each annual fashion show reflects a diversity of styles created by students, Hannel says 11 students will present about 30 garments at this year's event.

The pieces will also serve as part of students' final grades. Instead of students creating their garments as part of an independent study, this year students were able to enroll in a course designed to support their collection-building process.

Hannel also sewed in deadlines to support students preparing for the show. The deadlines proved essential for senior Alyvia Caruso, who is from Gorham, Maine.

"Having these deadlines for when to complete an ensemble is stressful now, but it's going to be so nice to have them done in time for Spring Splash versus working until 2 in the morning to finish them," Caruso said.

The show provides students a platform to display their creations in an engaging and imaginative manner. Through the class, they manage every step of the process, from design and fabric selection to choosing models.

Caruso's collection, which features denim garments with handprinted fabric, will be modeled by her roommates.

"I'm just drawn to denim because it's stayed relevant for so long," Caruso said. "I grew up on a farm in Maine, so I feel especially connected to American workwear because I've been surrounded by animals and hardworking people my entire life."

That hard work and drive is what led Caruso to want to take part in the fashion show. One of the more unexpected challenges for her has been making adjustments throughout the design process—ensuring proper fit and refining the garments to make sure they reflect her initial illustrations. While challenging, she described that process as deeply rewarding, a test of both patience and skill.

"I feel like this process has been super rewarding. Pushing myself and forcing myself to step outside of my comfort zone, and ultimately participate Spring Splash, has been my favorite part," Caruso said.

Though she has never attended Spring Splash, Caruso shares Armani's focus on the act of making. She said she is most excited to see her finished work on the runway, including a skirt-and-top combination and a jacket-and-skirt set.

"I've seen my work come to life from start to finish, from when it was a sketch to now in physical form. I'm really excited because that has made the whole project feel very personal and hands-on," said Caruso.

Left: Rob Palumbo in last year's URI Spring Splash Fashion Event prioritized functionality as much as fashion and drew inspiration from his family's appliance business. This year's show is set for Sunday, April 26 at 4:30 p.m. inside the Memorial Union Ballroom on the school's Kingston Campus.

Right: Senior Alyvia Caruso's piece feature denim with hand printed fabric as she feels a special connection to American workwear having grown up on a farm in Maine.

Photos Courtesy: The University of Rhode Island
Michael Nolfe (left), Alyvia Caruso (right)

GROW MODEL

It takes a lot of guts to reinvent yourself. But, for Sara Marshall of SM Coaching Solutions, life is an never-ending series of new adventures.

Meet Sara Marshall, a South County resident who has reinvented herself so many times — and so successfully — that you may start to wonder if the rest of us are just not paying close enough attention.

In 50 years of calling South County home, she has been a sales rep logging international miles, a real estate agent, a banker, a school administrator, and now the founder of SM Coaching Solutions, a consulting firm built on the belief that almost every problem worth solving can be traced back to relationships, communication, and community.

Today, Sara and her husband Jason have built a full and busy life together in South Kingstown. When they married in 2014, their family grew from one child to five, and navigating the joyful complexity of a blended household shaped much of what came next in her career. Jason, an attorney who opened his own law practice, has been both her champion and her collaborator.



Sara Marshall

"I credit Jason with seeing something in me I didn't see in myself yet," she says.

Her business partner is the former principal she once reported to, Dr. Arthur Lisi, whom she essentially hired out of retirement.

"We joke about the fact that I'm the principal now," she says with a laugh.

Together, their complementary backgrounds — Sara's in sales, marketing, and development, and Arthur's in educational leadership and counseling — allow them to work with a remarkably wide range of organizations.

Flexibility, grace under pressure, and the ability to manage many moving parts without losing sight of what matters most are not just professional skills for Sara — they are her daily practice.

Sara's consulting work defies simple categorization. She works with schools, parishes, nonprofits, community hospitals, and for-profit businesses with mission-driven hearts. Her most recent project was an eight-month engagement with South County Hospital, where she helped create a Community Ambassador Program and reimagined how the hospital foundation connects with its neighbors.

It was a pivot she never saw coming.

"I didn't envision when I started my company working in healthcare," she admits, "but we were amazed at how many similarities our local hospital and school had in common. Good development and relationships are universal."

That philosophy runs through everything she does, and it



South County resident Sara Marshall has been a jack of all trades over her long career. From being an international sales rep to a real estate agent, banker and now founder of SM Coaching Solutions, Marsall is not afraid to be flexible and reinvent herself when necessary, a trait her clients love.

shows up clearly in how she describes the work.

"An amazing organization full of joyful people serving our community," she says of South County Hospital.

Sara's winding path through sales, real estate, banking, and educational leadership was not a series of detours. It was the education itself, one that prepared her to walk into any organization, ask the right questions, and help them reconnect with their missions.

After eight years at Monsignor Clarke School, where she increased enrollment by 70% and raised over $1 million, she knew she was ready to take those skills to a bigger stage.

"I felt I'd done as much as I could there and knew that I wanted to continue to use my gifts to make a bigger impact," she says.

Q: Over the course of your career, what has been your most cherished role?

A: Working at Monsignor Clarke, hands down. That school held a special place in both my heart and Jason's long before we even met. It shaped our kids and us. The staff and faculty, then and now, are truly something special. They supported our children and us through some difficult times with extraordinary grace and love. Being able to spend so many years working alongside those same people and helping make a positive impact felt like a way to give back and serve. But what made it most meaningful were the children and families I met along the way. Modeling how we live our faith and inspiring others to grow closer to God in theirs, I miss that part so much. What I love now is living here and running into former students and families often in town. Those moments of catching up remind me that the connections we built continue to matter.

Q: What are your favorite non-work activities?

A: Traveling with my husband and friends, spending time with our five kids, and gardening.

Q: Everyone in South County has a beach. What's yours?

A: SK Town Beach with a chair and a good book.

Q: Dunkin' or Starbucks?

A: Starbucks

Q: What's playing in your earbuds or on your car radio right now?

A: Something country, unless it's my workout playlist.

Q: What was the last concert you attended?

A: Luke Combs.

Q: Name a surprising fact about you that no one would suspect.

A: I was actually pursuing a law enforcement career in college.

Q: What legacy do you want to leave in South County?

A: Through all my different roles, I hope people felt I was authentic in the way we connected and in my genuine desire to help. I want to be known as someone who put others first and always tried to do the right thing. I want people to remember that so much can be accomplished through face-to-face conversation. Taking time to really listen to people, showing grace, and serving one another, that's what builds community and creates lasting change.

HAVEN'T YOU

Story by Rachel Philipson, Photography by Michael Derr

Managing a farm with a multitude of animals is no easy feat. Luckily for University of Rhode Island students and faculty, Peckham Farm — located right on the Kingston campus — serves as the ideal facility for engaging livestock education and research opportunities.

Peckham Farm is one of four farms/greenhouses that encompass University of Rhode Island's (URI) Agricultural Experiment Station — a national network of land-grant university farms. With this distinct designation, URI students and faculty are able to conduct research experiments, including investigating new methods of animal/pasture management and regenerative agriculture.

In addition to research, URI students, including those in the animal and veterinary science and sustainable agriculture and food systems programs, can take classes, work/intern and/or participate in student clubs at Peckham Farm. Coleman Replogle, Peckham Farm manager, said the farm is a hub for agricultural innovation.

"[It is about] being the place to be open minded," Replogle said. "[It is] where faculty and students can try to come up with better ways of doing farming and agriculture."

The farm houses five types of livestock (beef/dairy cattle, sheep, chickens, pigs and goats). Replogle said the livestock and surrounding pastures help foster dynamic hands-on learning experiences for students interested in pursuing careers relating to animals or farming.

Replogle, who has been working at Peckham Farm since February 2022, said his time at the farm has shown him it is convenient to have the different animals under one roof as it maximizes students' exposure.

"We try to give them the tools they will

Continued on page 11



University of Rhode Island students Jacklyn Helbourg, right, and Jenna Nocks check on "Mr. Smee," one of the goats who call Peckham Farm home.

HERD?

At URI Peckham Farm, the chance to live with livestock, have transformative experiences and discover agricultural possibilities are all in a day's work



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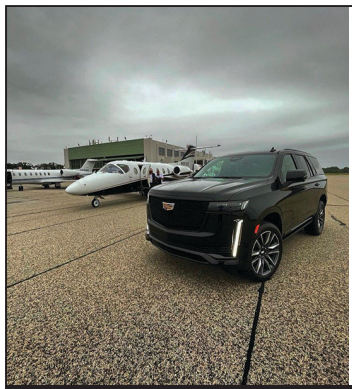

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need if they want to go to veterinary school [or] if they want to go to the agricultural world or animal nutrition," Replogle said. "We are giving [students] an opportunity who might not have ever had it, giving them that chance. [We are] trying to give them enough tools in the chest to go out there into the working world and do what they want to do."

Peckham Farm has a variety of classes in the fall and spring semesters, ranging from animal handling to pasture management. Replogle said learning how to interpret animal behavior is crucial in the farming industry — as only an animal can truly express how they are feeling.

"You really have to watch the behavior and see what is going on and see how they react," he said. "Are they limping on one leg? Are they not wanting to eat?"

Animal behavior insight is also key knowledge for students wanting to work in zoos and shelters. Replogle said one of the classes has students pick a specific species and come up with an enclosure enrichment activity, such as hanging up plastic balls with treats inside for goats.

"In [an] enclosure, you are trying to figure out how to make your animals a little happier in their enrichment," he said.

Outside of the classroom, Replogle said there are student workers who assist with day-to-day tasks, like cleaning pens and baling hay. There are separate student interns who get exposure to animal management, including egg collection and lambing and kidding assistance, and tend to work on one dedicated project throughout their internship. The two roles both get insight on how to best oversee livestock and pastures.

The fall semester is the busiest season at Peckham Farm, according to Replogle, with over 200 students on site within one week, including students in classes, student workers and interns. The spring is a little less busy with an average of 100 to 150 students.

"They get to learn some life skills of how to run a functioning farm," he said.

Peckham Farm's impact affects both individuals and entire communities, Replogle said. For the latter, he said the farm aims to connect the surrounding Rhode Island farming community by sharing expertise and his/URI faculty experimentation results.

"I get to try things or encourage faculty to try," he said. "[We also] try to help the local farming community [by] just trying to do things to impact the community in a good way by trying things ourselves and being able to say this thing works or it does not."

However, it's the former, the one-on-one student mentoring moments, that have stood out the most in Replogle's mind. He said he still remembers his mentors that supported him in his journey into the agriculture industry. It is now a privilege to be able to pass along his insights and nurture excitement for animal handling and ever-changing agricultural practices, especially to those he has worked with for their entire undergraduate program.

With a key aspect of Peckham Farm being the art of discovery, Replogle said choosing a career path following collegiate education is one of best — and biggest — realizations to make.

"The fun part of it is having [students] that come in here with no idea of what they want to do and all of a sudden they find themselves learning about animal management, livestock management, regenerative agriculture and being able to, not push them, but guide them to what they want to do." Replogle said. "Those student interactions when you are helping change a kid's trajectory, if that is what they want, for the better, I think it is fun."

Peckham Farm at University of Rhode Island is located at 55 Peckham Farm Rd in West Kingston. Peckham Farm is open to the public for visits during regular university business hours (9 a.m. to 3 p.m. Monday through Friday). For more information, visit https://web.uri.edu/aes/farms/peckham-farm.







At top, Coleman Replogle, right, manager of URI's Peckham Farm, gets some help from students Jenna Nocks, front, and Jacklyn Helbourg while spreading hay to feed the farm's cattle. Many animals call URI's Peckham Farm home including this donkey and sheep, shown at center. At bottom, Julie Bosland, right, assistant manager of URI's Peckham Farm, and student Jenna Nocks check on "Nigel."



Cooking *with* Class

Westerly High School's Culinary Arts program prepares students for life in the food and beverage industry while giving back to the community.

Story by Morgan Rizzo, Photography by Michael Derr

When thinking about a typical day of high school, an algebra math lesson with an equation of finding the quantity of X and a biology quiz about the mitochondria of the cell come to mind. Yet, at Westerly High School, students are afforded the opportunity to sharpen their knowledge and knives in a full kitchen while learning the fundamentals of cooking in the Career & Technology Pathways Program approved by the Rhode Island Department of Education.

Director of the program, Chef Jamie Finkelstein, attended a comprehensive high school and always had a passion for the culinary arts. He pursued his postsecondary education at Johnson & Wales University in Providence, Rhode Island, earning an associate's degree in culinary arts, a bachelor's degree in food service management and three master's degrees in education in culinary arts, hospitality and administration, providing him with a vast background of the industry.

Chef Finkelstein began teaching at Westerly High School in 2006 when the program was in its infancy stages and watched and helped it grow over the years with the help of grants and funding, which brought more courses and state-of-the-art technology into the classroom kitchen. Westerly High School was one of the first schools to receive Rational

At left, Jamie Finkelstein, the instructor of the culinary arts program at Westerly High School, works with senior Nolan Tripp during a recent class. Above, Technical assistant Zachary Zarkowski, right, watches as junior Lucas Denslow uses a cutting board during a recent culinary arts class at Westerly High School. Below, Tripp makes chocolate chip cookies during the class.

iCombi Pros and IVario cookers. "We take pride in providing our students at Westerly High School with 21st century learning equipment," says Chef Finkelstein.

The culinary arts program offers three levels of full-year classes, including basic culinary, intermediate culinary and advanced culinary, as well as three levels of baking and pastry. The basic course takes students through the fundamentals of cooking, stressing sanitation and hygiene, kitchen safety and knife skills. When students move up to the intermediate class, they begin learning different cooking techniques and develop sauce recipes before putting what they've learned together to execute full dishes in the advanced course.

"The goal of the program is to teach students the fundamentals of cooking, even if they do not go on to a post secondary college or pursue a culinary educational path," says Chef Finkelstein. "I know I accomplished something by teaching them a life lesson

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and the skills and techniques here in the classroom that they can apply wherever they are in life."

During their time in the program, students can earn up to nine industry-standard certifications through the American Culinary Federation and the Rhode Island Department of Education. After the program, many students attend Johnson & Wales University or the Culinary Institute of America. Throughout high school and after graduation, multiple students have jobs in the food industry from bartenders, waiters, line cooks and dishwashers, "It's important to teach them the necessary basics needed in the food service industry to prepare them further," says Chef Finkelstein.

Over the years of the program's development, the department was granted a food trailer through the State of Rhode Island Menu for Success initiative, helping fifteen school districts add customized food trucks acting as mobile culinary classrooms to their programs. Their mobile classroom, the Highland Grille, goes out into the community serving food at local events, including the Eating with the Ecosystem event at the United Theater and the Olde Mistick Charity Chowder Cook Off. At the beginning of the school year, the Highland Grille even catered a wedding for over 100 guests at the Dooney Aviation at the Westerly State Airport.

"We use it as our mobile kitchen when we do work-based learning that provides a kitchen our students are familiar and comfortable with," says Chef Finkelstein. "We're out and about in the community all the time. It's a passion of mine." In addition to the Highland Grille, the students also run the Campus Cafe, making sandwiches, salads, soups and desserts to sell to faculty and staff at the beginning and end of the school day.

Each year, the program takes on a new initiative to grow the students' skill sets and community involvement. This past year, the Westerly High School Culinary Arts program adopted a new initiative, the Food Recovery Program, an idea that originated from two Johnson & Wales University professors. The initiative allows students to take excess food that doesn't have a use in the classroom and repurpose it into dishes to be placed in recovery fridges around the community.

The Westerly Education Endowment Fund granted the school the first two fridges, with homes in the guidance office at Westerly High School and the newest location at Westerly Police Substation & Community Center on Pierce Street. A third recovery fridge will be placed in the Westerly Library later this spring, granted to the program through Westerly High School's Class of 1971.

"It's leftover food that can't be repurposed into something we need, helping prevent food from going to the landfill and providing a meal for someone in need," says Chef Finkelstein. From chicken cacciatore to baked ziti and meatballs, soup and scallops and rice, the students brainstorm plans for what they want to make and put around 20 to 30 meals in each fridge. Chef Finkelstein hopes to continue building on the food recovery program and implementing new fridges throughout the community.

"We're all driven by the students and their wants and needs," says Chef Finkelstein. "This program wouldn't be successful and the work-based learning wouldn't be completed without the dedication and motivation of the students who want to learn."

To learn more about Westerly High School's Culinary Arts program visit whs.wpsri.org.



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Kevin Kelley, second from left, and his wife, Shannon, are pictured with their sons, Shawn, Brendan and Aiden at their family business, Kelley's Deli in Westerly on a recent afternoon.

ORDER'S UP

Kelley's Deli in Westerly has been serving up traditional Irish breakfast with a side of family heritage for 28 years

Ulster, one of the four historic provinces in northern Ireland, was the last to be brought under control of the English Crown. In the 1600s, during the Plantation of Ulster, the English started capturing farmland from native Irish families, forcing many to immigrate to other countries, including Canada to start a new life.

Kevin Kelley, owner of Kelley's Deli in Westerly, Rhode Island, comes from one of those families. His ancestors were forced to relocate to Canada before eventually making their way to the United States, bringing their Irish heritage with them.

"In Ireland, people would meet their families for dinner, and we wanted to create a place of the same nature where families could come and enjoy a meal together," says Kelly.

Kelley originally pursued a degree in marketing, but realized while working in restaurants over the years that cooking was something he both loved and excelled at. After working at several local Westerly restaurants and alongside authentic Italian chefs in the area, he learned the dishes locals loved before opening Kelley's Deli in its original location in the heart of downtown Westerly.

"With my family being Irish, I tried to keep the good Italian dishes that were being served in the area, while also having the ability to serve traditional Irish dishes," says Kelley. When the restaurant first opened, Kelley's Deli served only lunch and became a go-to spot for downtown workers who stopped in on their lunch breaks for a warm cup of soup and a sandwich. "My wife, Shannon, and I started the restaurant with only eight

seats, which is crazy to think about," Kelley adds.

During the Great Recession beginning in December of 2007, Kelley's Deli sold soup for just one dollar a cup, going through over 30 gallons to help serve residents who were struggling.

As Kelley's Deli grew busier over the years, Kelley found himself working longer hours prepping more ingredients for lunch at the restaurant. "People started walking in while I was prepping for service and asking for a breakfast sandwich, and I wouldn't say no," says Kelley with a laugh. "The next thing I know, I'm making omelettes and eggs benedict, which led to us serving breakfast full-tine."

For more than 28 years, Kelley's Deli has served the Westerly community and is now known for its traditional Irish breakfasts alongside sweet and savory breakfast classics. The most popular lunch item is a staple sandwich, the Reuben – corned beef, swiss cheese, sauerkraut, and thousand island dressing on grilled rye with a choice of a side. Favorite Irish breakfast items include the Hibernian Benedict – poached eggs on a bed of corned beef brisket and hashbrown patties topped with Wexford Irish cheddar cheese and hollandaise sauce and the Irish sample including a little bit of everything, eggs, Irish bangers, potato cake, corned beef hash and an English muffin.

A nod to the town of Westerly, Kelley also serves up a Bulldog breakfast with blueberry pancakes after the town's school mascot, along with andThe Westerly, with hot Italian sausage. In addition to their expansive breakfast menu, Kelley creates daily specials, adding a wide variety of choices for all diners.

"I get up in the morning and look at the carpet to see if I can see a face in it," says Kelley with a laugh. "If I do, I know I can come up with some good special that day and will have a vision. It's pretty funny." These daily specials are inspired by in-house ingredients that Kelley experiments with pairing different flavor profiles together.

Kelley's Deli takes pride in not only its menu, but the customers who walk through the door and the staff that helps the operation be successful. The restaurant is a true family affair with Kelley's wife Shannon and sons Aiden, Shawn and Brandon all involved. "Brandon is my floor manager and server, Shawn is a sous chef and Aiden is a kitchen sink guy who does a bit of everything," says Kelly. "They know we always can use the help and do it out of love."

The level of caring extends to their employees, creating a welcoming work environment with multiple staff members who have been with the company for over ten years. "We treat them like family because they truly care about what they do," says Kelley.

The family works hard together to create a good product with families customers every week and year for a hearty breakfast. "I coach Little League and see the kids I once coached with their parents at the deli, and now they're bringing their own kids, which is amazing to see," says Kelley. "It's a multigenerational restaurant, and we're proud to celebrate families and our Irish heritage."

Shannon Kelley knows the customers by name and takes time to learn their stories, adding a personal touch. "We aren't a franchise — we remember you, appreciate you and love giving back to the community," says Kelley. "I'm fortunate to have a great team around me and am blessed to have a supportive, smart wife who has helped us get to where we are today."

As the restaurant industry evolves, Kelley's Deli continues to adapt to match the restaurants of the future while staying true to their roots. "We want to continue doing this everyday," says Kelley. "We keep modernizing the restaurant, bringing it into the future, but at our core, we'll always be a mom-and-pop restaurant."

Visit Kelley's Deli on 116 Granite Street Unit #8 in Westerly, Rhode Island.

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ONGOING

NEWPORT DAFFODIL DAYS — Event throughout Newport, through April 30. For more information, visit newportinbloom.org.

NEXT — Art exhibit featuring "the next generation of artists from Jamestown." On display through June 13. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

IN THE ZEITGEIST: FRANCOIS POISSON — Art exhibit. On display through June 13. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

UKULELE JAM NIGHT— Event. Monday nights, 6-8 p.m. $5 suggested donation. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

OLD TIME JAM— Event. Tuesday nights, 6-8 p.m. $10 suggested donation. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

ACOUSTIC LOUNGE OPEN MIC— Event. Wednesday nights, 6-10 p.m. $5 suggested donation. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

Musical Bingo— Event. Every Thursday, 7:30 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

FOOD TRUCK FRIDAYS AT ROGER WILLIAMS PARK — Event. Every Friday. 5-8 p.m.. Free. Roger Williams Park Carousel Village, 1000 Elmwood Ave., Providence, rwpzoo.org

JAVA JAM— Event, Saturdays, 2-5 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

SKY VIEWS PLANETARIUM SHOW — Every Sunday. 2-2:30 p.m. Members free. $5 non-members. The Museum of Natural History at Roger Williams Park, 1000 Elmwood Ave., Providence. For more information, visit providenceri.gov/museum/planetarium-shows.

APR. 17-MAY 10

JAM INVITATIONAL — Art Exhibit. Wickford Art Association, 36 Beach Street, North Kingstown. 401-294-6840.

APR. 17

PARTY FOR THE PLANET — Event featuring hands-on education stations, keeper talks, live music from the Unlikely Strummers, character meet-and-greets and more. 9 a.m.-3 p.m. All activities are included in the zoo admission fee. $22 adults; $18 seniors; $16 children ages 2–12. Free for members and children ages one and younger. Roger Williams Park Zoo, 1000 Elmwood Ave.Providence. For more information, visit rwpzoo.org or call 401-785-3510.

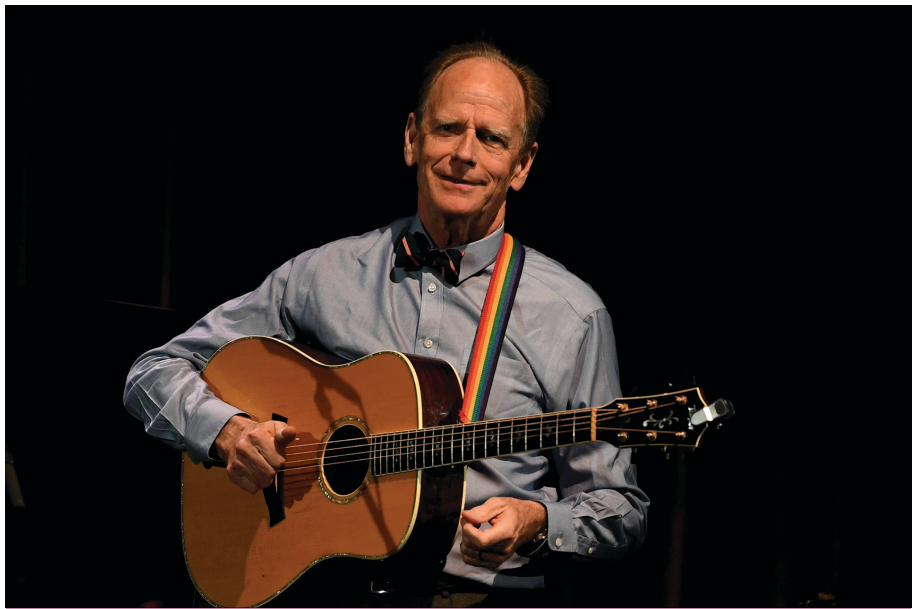
AGING DISGRACEFULLY-SPRING AGING — Event. 7 p.m. $23-$33. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

FROM THE HIP — Live Music. 7:30 p.m., Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

MEERA RAPHAEL AND OLIVIA CHARLOTTE — Live Music. 8 p.m. $20. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

COYOTE ISLAND WITH SPECIAL GUEST DJ CAROL C — Live Music. 9-11:59 p.m. $19.26 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.



SPOTLIGHT EVENT: An Evening with Livingston Taylor — April 17. 7 p.m. $33.50. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

APR. 18-MAY 9

WHAT IT MEANS TO BE HUMAN — Art Exhibit. Hera Gallery, 10 High Street, Wakefield. heragallery.org.

APR. 18

BREAKFAST WITH ELEPHANTS — Live Music, 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

WHAT IT MEANS TO BE HUMAN OPENING RECEPTION — Event. 6-8 p.m. Hera Gallery, 10 High Street, Wakefield. heragallery.org.

THE BEST OF THE 70'S WITH DIZZYFISH — Event. 7 p.m. $30. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

DUELING PIANOS — Event. 7 p.m. $12.50-$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

THE HONK — Live Music. 7 p.m. $20. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

ROLLING STONES-CROSSFIRE HURRICANE — Concert. 7:30-9:30 p.m. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

DUNN BROTHERS — Live Music. 7:30 p.m., Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

LORDS OF 52ND STREET — Concert. 8 p.m., $55-$61. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

TAYLOR DAYNE — Live Music. 8 p.m. $56-$86. Stadium Theatre. 28 Monument Square, Woonsocket. www.stadiumtheatre.com.

BIM SKALA BIM AND THE AGENTS — Live Music. 9-11:59 p.m. $24.66 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 19

GRAN'PA J — Live Music, 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

EXPERIMENTAL WOODCUTS WORKSHOP — Workshop with instructor Caia Diepenbrock. 12-4 p.m. For adults. $148.50 for JAC Members. $165 for non members. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

CORVETTES-DOO WOP REVUE — Concert. 2-4:30 p.m. $27.78-$38.07. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 2 p.m. $25 General Public, $20 URI Faculty, Staff,

Continued on page 18

Photo: Ron Elkman

Continued from page 17

Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

SUNDAY FUNDAY WITH THE SENDERS — Live Music. 4-7 p.m. $5 cover. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

JAC TALK: POETRY READING — Event with Alexis Almeida, Sandra Simonds, and Eleni Sikelianos. 4-6 p.m. RSVP encouraged. Pay-what-you-can. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

TOM WHITE PROJECT — Live Music. 7 p.m. $20. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

APR. 20

MYSTIC DEAD — Live Music. 9-11:59 p.m. $19.26 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 21

OCEAN MISTICS WITH BRIAN TEMPLETON — Live Music. 5-8 p.m. No Cover. 21+ Only after 8 p.m. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 22

REVOLUTIONARY WAR PENSION TRANSCRIPTION PROGRAM — Event. 6 p.m. Lincoln Public Library. 145 Old River Rd, Lincoln.

CLIMATE FUTURE FILM FESTIVAL-CHAPTER 2: YOUTH, RECKONING, RESOLVE — Event. 7-9 p.m. $10 General Admission. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

APR. 23

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

APR. 24

CITY OF PAWTUCKET ARBOR DAY COMMUNITY CELEBRATION — Event. 11 a.m. Slater Memorial Park. 401 Newport Ave, Pawtucket.

EMERSON, LAKE & PALMER — Concert. 7:30-10 p.m. $27.78-$38.07. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

EVAN WOOD & FRIENDS — Event. 7:30 p.m. $33.50. Knickerbocker Music Lab, 35 Railroad Ave., Westerly. unitedtheatre.org.



SPOTLIGHT EVENT: Pawcatuck River Duck Race — April 26 event where 20,000 rubber ducks will be released into the Pawcatuck River on the Westerly border to support local schools, nonprofits and local charities. 11:30 a.m. Donahue Park, 14 Mechanic St., Pawcatuck, Connecticut. For more information, visit pawcatuckriverduckrace.org.

MAMMA MANIA-THE AMERICAN TRIBUTE TO ABBA — Event. 7:30 p.m. $35. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

PAT BARONE — Live Music. 7:30 p.m., Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578.

DAYBREAK: THE MUSIC & PASSION OF BARRY MANILOW — Live Music. 8 p.m. $35-$45. Stadium Theatre. 28 Monument Square, Woonsocket. www.stadiumtheatre.com.

FUNKY SUBMARINE — Live Music. 8 p.m. $20. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

BE KIND & REWIND-ULTIMATE 90S EXPERIENCE — Live Music. 9-11:59 p.m. $24.66 General Admission, $67.86 Buy 3, Get 1 Free. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 25

NICK DIGIOIA — Live Music, 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

FRANK SANTOS JR. AND COMEDIAN CAROLYN PLUMMER— Event. 7 p.m., $32-$42. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

THE NARROW RIVER BAND — Live Music. 7 p.m. $20. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

UNITED WE LAUGH — Event. 7 p.m. $20. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

BEATLES-BEATLEMANIA AGAIN — Concert. 7:30-10 p.m. $36.01-$42.18. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

FRANKIE LEE ANOTHER STORY — Live Music. 7:30 p.m., Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

FUNNY WOMEN OF A CERTAIN AGE — Stand-up Comedy featuring Carole Montgomery, Missy Hall and Kerri Louise. 7:30 p.m. $31-$41. Stadium Theatre. 28 Monument Square, Woonsocket. www.stadiumtheatre.com.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 7:30 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

SAVE FERRIS W./ SPECIAL GUESTS ADRIAN & MEREDITH + TJ & THE CAMPERS — Live Music. 9-11:59 p.m. $24.66 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 26

GLENN DEWELL AND ? — Live Music, 11 a.m.-3 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.



SPOTLIGHT EVENT: The URI Big Band — April 26. 7 p.m. $20. Students free with Student ID. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

ST. ANN ARTS AND CULTURAL CENTER 2026 SUNDAY TOUR SEASON — Event. 12–4 p.m. $15. St. Ann Arts and Cultural Center, 84 Cumberland St, Woonsocket. For more information, visit StAnnArtsandCulturalCenter.org or call 401–486–9380.

2026 WEST WARWICK KIDS AND BABY EXPO — Event. 12–3 p.m. Free. West Warwick Civic Center, 100 Factory St, West Warwick.

ROLAND COMTOIS- MESSAGES FROM SPIRIT — Event. 1–3 p.m. $65–$70. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401–782–1018. courthousearts.org.

STEVE SCHIRRIPA'S WILLIEBOY EATS THE WORLD BOOK RELEASE — Event. 2 p.m. $29 ticket includes admission for one adult, one child and book. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

URI THEATRE DEPARTMENT: RIDE THE CYCLONE — Live Theater. 2 p.m. $25 General Public, $20 URI Faculty, Staff, Students, Senior Citizens. Robert E. Will Theatre, URI Fine Arts Center, 105 Upper College Rd, Kingston. https://events.uri.edu/event/ride-the-cyclone-3578

SUNDAY FUNDAY WITH TAKE IT TO THE BRIDGE — Live Music. 4–7 p.m. $5 cover. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

SCREENING OF ROBERT FLAHERTY LOOK AGAIN — Film Screening. 4–6 p.m. $15 General Admission. Jamestown Arts Center, 18 Valley Street, Jamestown. 401–560–0979. jamestownartcenter.org.

A MUSICAL TRIBUTE TO PETE SEEGER — Concert. 7 p.m., $23 advance, $25 day of show. Greenwich Odeum, 59 Main Street, East Greenwich. 401–885–4000. greenwichodeum.com.

APR. 28

OCEAN MISTICS WITH MICHELLE WILLSON — Live Music. 5–8 p.m. No Cover. 21+ Only after 8 p.m. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

APR. 29

ELEVATE & PROTECT YOUR ARTWORK: A FRAMING TALK WITH CF HAYBACK — Event. 6–7 p.m. Free. RSVP required. Jamestown Arts Center, 18 Valley Street, Jamestown. 401–560–0979. jamestownartcenter.org.

GAME NITE — Event. 6 p.m. $30. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

APR. 30

CUMBERLAND FOOD TRUCK CONCERT NIGHT — Event. 5–8 p.m. Free. Diamond Hill Park, 4097 Diamond Hill Rd, Cumberland.

AN EVENING WITH ANDREW VICTOR — Event. 7 p.m. $15. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

MAY 1

ELVIS-DAN FONTAINE & MEMPHIS SUN MAFIA BAND — Concert. 7–9:30 p.m. $25–$33. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401–782–1018. courthousearts.org.

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Live theater. 7:30 p.m. $29–$41. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401–762–4545.

BRETT DENNEN-ART IS LIFE — Event. 8 p.m. $35. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

ZENETH — Live Music. 9–11:59 p.m. $19.26 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 2

COCUMSCUSSOC ASSOCIATION PRESENTS: OPENING DAY- REIMAGINING THE REVOLUTION — Event featuring a Q&A with historian Tim Crasnton titled "Wickford during the Time of Revolution" and Michael LePage as John Adams in "John Adams and the Road the Independence." 11 a.m.-4 p.m. Free Admission. Suggested Donation. Smith's Castle. 55 Richard Smith Drive, North Kingstown. 294-3521. smithscastle.org.

MARIE CLAUDE — Live Music, 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

DEATH ON THE RED CARPET — Downtown Woonsocket Collaborative's annual murder mystery event. 6–9 p.m. $45 ticket includes dinner. Museum of Work & Culture, 42 S Main St, Woonsocket. For more information, visit dwc02895.org or email info@dwc02895.org.

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Live theater. 7:30 p.m. $29–$41. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401–762–4545.

NICK BOSSE & THE NORTHERN ROOTS W./ SPECIAL GUEST TYLER-JAMES KELLY — Event. 7:30 p.m. $25. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

VAN HALEN/DEF LEPPARD-FAIR WARNING/LOVE BITES — Concert. 7:30 p.m. $26.75–$34.98. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401–782–1018. courthousearts.org.

DUANE BETTS & PALMETTO MOTEL — Concert. 8 p.m., $40–$45. Greenwich Odeum, 59 Main Street, East Greenwich. 401–885–4000. greenwichodeum.com.

JASON COLONIES BAND — Live Music. 9–11:59 p.m. $19.26 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 3

ST. ANN ARTS AND CULTURAL BREAKFAST WITH THE SAINTS — Event. 8–11:30 a.m. $20 advance, $25 at the door. St. Ann Arts and Cultural Center, 84 Cumberland St, Woonsocket. For more information, visit StAnnArtsandCulturalCenter.org or call 401–486–9380.

THE BERGER BOYS — Live Music, 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Live Theater. 2 p.m. $29–$41. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401–762–4545.

SUNDAY FUNDAY WITH TJ & THE CAMPERS — Live Music. 4–7 p.m. $5 cover. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

JAC TALK: MARK S. WEIL LECTURE

Continued on page 20

Continued from page 19

WITH PROF. ELIZABETH C. CHILDS — Event. 4–6 p.m. Free. RSVP encouraged. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

DAN MORETTI & GREG ABATE 'BOSS TENORS QUINTET' — Live Music. 7 p.m. $25. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

MADELEINE PEYROUX — Concert. 7 p.m., $50–$68. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

MAY 5

OCEAN MISTICS WITH MICHELLE WILLSON — Live Music. 5–8 p.m. No Cover. 21+ Only after 8 p.m. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 7

FRANK SINATRA-RICH DIMARE & RON POSTER TRIO — Concert. 1–3:30 p.m. $28.81–$39.09. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

MAY 8

ADULT & TEEN CHALLENGE FUNDRAISER — Event, 10 a.m.–1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

2026 MISQUAMICUT SPRING FESTIVAL — Event featuring dancing, music, food truck row, carnival amusements, rides and games, beer and wine garden, classic car show and more. 5–11 p.m. Misquamicut State Beach, 257 Atlantic Avenue, Westerly.

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

4NRS JOURNEY — Live Music. 8 p.m. $26–$36. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401-762--4545.

PAUL GILBERT — Concert. With Greg Koch. 8 p.m., $35–$42. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

THE PSYCHOLOGY OF SERIAL KILLERS — Event. 8 p.m. $42–$52. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

THE WARPED TOUR BAND — Live Music. 9–11:59 p.m. $24.66 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 9

SPRING CRAFT AND VENDOR FAIR — Live Music. 9 a.m.–3 p.m. Free. Phantom Farms, 2920 Diamond Hill Road, Cumberland. For more information, contact info@phantomfarms.com or call (401) 333--2240.

2026 WEST WARWICK ARTS AND CRAFTS FESTIVAL — Event featuring handcrafters, artists, artisans and authors. 11 a.m.–3 p.m. Free. West Warwick Civic Center, 100 Factory St, West Warwick.

MARIO & MARY — Live Music, 11 a.m.–1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

2026 MISQUAMICUT SPRING FESTIVAL — Event featuring dancing, music, food truck row, carnival amusements, rides and games, beer and wine garden, classic car show and more. 11:30 a.m.–11 p.m. Misquamicut State Beach, 257 Atlantic Avenue, Westerly.

A BAND CALLED POP — Event. 6:30 p.m. $30. Knickerbocker Music Lab, 35 Railroad Ave., Westerly. unitedtheatre.org.

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

LED ZEPPELIN-HOUSES OF THE HOLY — Concert. 7:30–10 p.m. $27–$37. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

MR. SPEED — Live Music. 8 p.m. $35–$45. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401-762--4545.

DUDEMANBRO W./ SPECIAL GUESTS PROFESSOR ROOTS — Live Music. 9–11:59 p.m. $19.26 General Admission, $51.66 Buy 3, Get 1 Free. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 10

2026 MISQUAMICUT SPRING FESTIVAL — Event featuring dancing, music, food truck row, carnival amusements, rides and games, beer and wine garden, classic car show and more. 11 a.m.–5 p.m. Misquamicut State Beach, 257 Atlantic Avenue, Westerly.

BETHANY STEINER — Live Music, 11 a.m.–1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

MAY 12

OCEAN MISTICS WITH MICHELLE WILLSON — Live Music. 5–8 p.m. No Cover. 21+ Only after 8 p.m. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

JAC TALK: MICHAEL KLEIN — Event. 6–7:30 p.m. RSVP encouraged. Pay-what-you-can. Jamestown Arts Center, 18 Valley Street, Jamestown. jamestownartcenter.org.

MAY 14

LIBERTY TREE PLANTING CEREMONY — Event. 1–2 p.m. Woonsocket City Hall, 169 Main St, Woonsocket. For more information, visit rhodeisland250.org or call 401-762--6400.

CONVERSATIONS AT THE CASTLE — Event featuring guest speaker Elizabeth Caden on "Rhode Island Quakers in the War of Independence." 6 p.m. Smith's Castle. 55 Richard Smith Drive, North Kingstown. 294-3521. smithscastle.org.

DIRTY DOZEN BRASS BAND

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— Concert. 8 p.m., $45–$50. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

REPRISE–THE PHISH EXPERIENCE — Live Music. 9–11:59 p.m. $24.66 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 15–MAY 24

RISING ARTISTS: ANNUAL SCHOLARSHIP EXHIBIT — Art Exhibit. Wickford Art Association, 36 Beach Street, North Kingstown. 401-294-6840.

MAY 15

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

VAN MORRISON–MOONDANCE — Concert. 7:30–10 p.m. $29.84–$34.98. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

CLATTA BUMBOO — Live Music. 8 p.m. $20 advance, $25 at door. Pump House Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

PET SOUNDS LIVE! — Concert. 8 p.m., $42–$48. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

VOICES OF ROCK — Live Music. 8 p.m. $30–$40. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401-762--4545.

LAMP (FT. RUSS LAWTON, SCOTT METZGER, RAY PACZKOWSKI) — Live Music. 9–11:59 p.m. $30.06 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 16–JUN. 7

SHAKESPEARE'S MEASURE FOR MEASURE — Live Theater. Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. Pay What You Will on May 16, $35 tickets for all other dates. Burbage Theatre Co., 59 Blackstone Avenue, Pawtucket. For more information, visit burbagetheatre.org or call 401-484--0355.

MAY 16

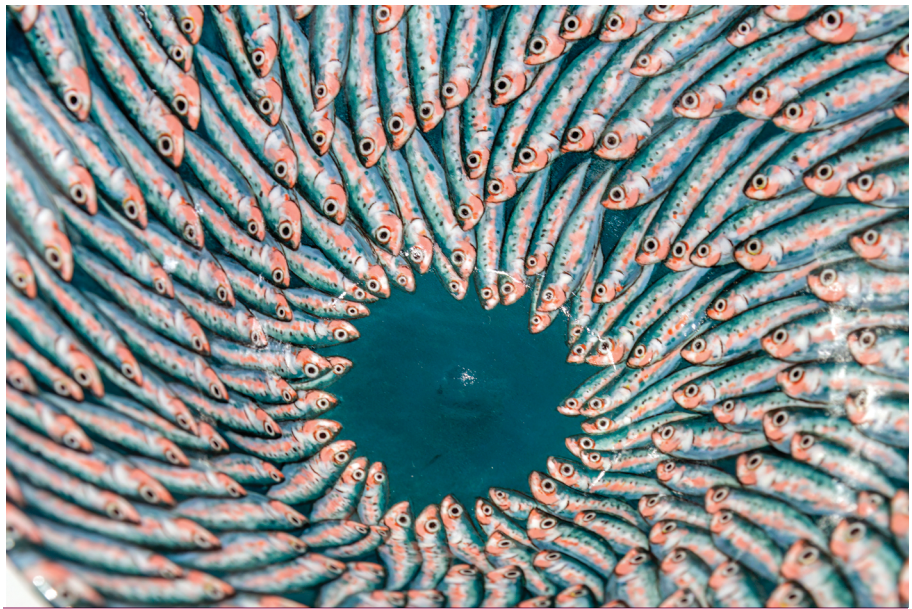
ANNUAL QUALITY SECONDS POTTERY SALE — Event. 9 a.m.–2 p.m. South County Art Association, 2587 Kingstown Rd, Kingston. southcountyart.org.

ED MCGUIRL & FRIENDS? — Live Music, 11 a.m.–1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

BRUCE SPRINGSTEEN–ALEX SHILLO & BADLANDS — Concert. 7–9:30 p.m. $29.84–$34.98. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

AN EVENING OF WONDERS — Event featuring international illusionist Vitaly. 7:30 p.m. $31–$51. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401-762--4545.



SPOTLIGHT EVENT: 53rd Earthworks Open Juried Clay Annual — Art Exhibit. On Display through May 16. South County Art Association, 2587 Kingstown Rd, Kingston. southcountyart.org.

PRINCE/BOWIE — Event. 8 p.m. $35. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

MAY 17

GRAN'PA J — Live Music, 11 a.m.–1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

SUNDAY FUNDAY WITH JUICE BOX — Live Music. 4–7 p.m. $5 cover. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

THE 'NEXT' CONTESTANT: A GAME SHOW-STYLE ARTISTS DISCUSSION — Event. 4–5:30 p.m. Free. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

THE WALLFLOWERS — Concert. With social guests Lost Leaders. 7 p.m., SOLD OUT. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

THE WAILERS–50 YEARS OF POSITIVE VIBRATIONS — Event. 8 p.m. $57. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

MAY 19

OCEAN MISTICS WITH MICHELLE WILLSON — Live Music. 5–8 p.m. No Cover. 21+ Only after 8 p.m. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 20

TOAST – THE ULTIMATE BREAD EXPERIENCE — Live Music. 7 p.m. $37–$57. Stadium Theatre. 28 Monument Square, Woonsocket. For more information, visit stadiumtheatre.com or call 401-762--4545.

MAY 21–JUN. 13

MEMBERS INVITATIONAL — Art Exhibit. South County Art Association, 2587 Kingstown Rd, Kingston. southcountyart.org.

MAY 22

THE MOORS — Live Theater. 7 p.m. $12.50–$47.50. Contemporary Theater Company, 327 Main Street, Wakefield. contemporarytheatercompany.com.

EAGLES–EAGLES EXPERIENCE — Concert. 7:30–10 p.m. $31.89–$40.12. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

WILL EVANS WITH SPECIAL GUEST KING KYOTE — Event. 8 p.m. $45–$80. The United Theatre, 5 Canal Street, Westerly. unitedtheatre.org.

JIMMY KENNY AND THE PIRATE BEACH BAND — Live Music. 9–11:59 p.m. $30.06 General Admission. 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

MAY 23

BREAKFAST TALK — Event featuring Smith's Castle historian Marilyn Harris for a speech on "Women During the American Revolution." 9:30 a.m. coffee and refreshments, 10 a.m. presentation. $5 Suggested Donation. Smith's Castle. 55 Richard Smith Drive, North Kingstown. 294-3521. smithscastle.org.

WANT TO SEE YOUR EVENT LISTED?

To have your upcoming events listed in Shore Life Magazine, email editorial@independentri.com. The deadline for our June issue is May 4th.

File Photo: Michael Derr

With Flying Colors

The annual Guy Lefebvre International Colour Day awards celebration was held recently. The annual event for more than 30 years celebrates a collaboration between NKSD students, art teachers and the NK Arts Council. Art pieces created by North Kingstown students in grades K-12 representing all NK schools were on display at the NK library throughout March.



Stony Lane elementary third grader Ella Larson


North Kingstown school district stidents.


Hamilton elementary student Maxwell Lamar


NKHS freshman Brooke McCaffrey







REGISTRATION OPEN

boys and girls, age groups 5–8 & 9–12 years old.

5 Year olds must have completed kindergarten

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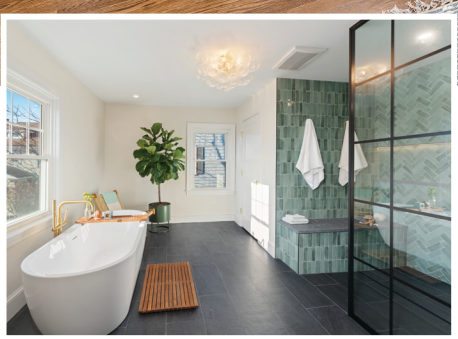
Narragansettrec.perfectmind.com

Photos: Laura Paton









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