

INSIDE: The Rhode Island Witches Guild wants you to be spellbound

free

# SOUTH COUNTY

OCTOBER 2022

*Life*  
MAGAZINE

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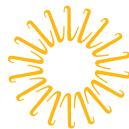
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# editor's welcome

## Creepin' it real

Before you read this editor's note, stop what you're doing and take a look around.

Do you feel that? The cool temperatures on your face. The sight of hoodies, flannels and boots.

That's right. Fall is in full swing in South County and, be honest, is there a better time of year?

We don't think so and that's part of the reason this year, for the first time in our magazine's 10-year history, we simply HAD to add an extra magazine to our production cycle to properly cover all of the great happenings in Southern Rhode Island this autumn.

This month, we're talking all things fall and focusing our attention on two of the season's most popular sights: Pumpkins and witches.

In our cover story "Family & Heritage," reporter Liz Boardman takes a look at what's new at one of South County's most popular places to go in the fall: Shickasheen Farm in West Kingston. It turns out, there's a lot.

For one thing, the farm is under new ownership as Rob Phaneuf and his wife Emma have taken over the day-to-day operations from Rob's grandmother and farm founder Mary Schurtleff.

Boardman's story talks about the way the Phaneufs plan to respect their long-time customers but also attract some new visitors with a focus to the future, including a brand new pumpkin house that is sure to be a hit.

Speaking of pumpkins, if you're in need of a nice one for your Halloween decorations and want to do something special for those in need, there really is no better way than visiting Peace Dale Congregational Church and its annual "Pumpkins For A Purpose" drive.

Reporter Bill Seymour puts a spotlight on the annual fundraiser and the ways in which it's become a core part of the identity of the local church.

Identity is a bit of a theme this month,



Shickasheen Farm in West Kingston wasted no time this fall in assembling plenty of pumpkin and Halloween-themed decorations for its longtime customers.

as well, as reporter Rachel Philipson talks to a self-identified witch whose causing quite a commotion in Wickford.

Don't worry though. There are no curses here. In fact, the only thing you're likely to find in Philipson's story "Witch Your Were Here" is a cool new social group you might have to join yourself.

Rounding out this month's edition are a pair of features on the work of local artists.

In "The Man In The Cowboy Hat," Boardman sits down with local legend Grant Maloy Smith for a one-on-one interview about his long career, his musical inspirations and what fans can expect from an upcoming Christmas album he promises is both traditional in nature and something brand new.

In "A Bright Idea," reporter Edward Kdonian chats with author Marc J. Seifer about how a chance encounter with the work of Nikola Tesla proved not only inspiring but life-changing.

Thanks for picking up this edition of South County Life; we hope you enjoy it and that this Halloween seasons gives you all the tricks and treats you can handle.

## SOUTH COUNTY *life*

### MAGAZINE

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Julian Spetrini Rodriguez runs around the new pumpkin house at Shickasheen Farm in West Kingston on a recent afternoon.

Photo: Paul J. Spetrini



# SEVENTH HEAVEN

## URI Guitar Festival celebrates seventh year by highlighting guitar's family tree and top artists from around the world

The University of Rhode Island Guitar Festival has built a reputation over its seven years of bringing to Kingston some of the top classical guitarists from around the globe. This year, the festival is bringing along some of the guitar's relatives.

Alongside renowned guitarists such as Andy McKee, Andrea Gonzalez Caballero, René Izquierdo, Adam Levin, Matthew Rohde, and Scott Borg will be masters of the oud, harp and mandolin – Simon Shaheen, Bridget Kibbey, and Jacob Reuven, respectively.

The URI Guitar Festival will include six concerts over its four days, Oct. 20-23, on and around URI's Kingston Campus. For guitar students and aficionados, there will also be numerous master classes, workshops and lectures – along with the annual Rising Stars Virtual Guitar Competition. Last year's competition winner, Chinnawat Themkumkwun from Thailand, will perform on Thursday, Oct. 20, at Pump House Music Works, 1464 Kingstown Road, South Kingstown.

The festival has become a mainstay in the state's cultural scene, Levin said.

"I'm a firm believer in the statement 'if you build it, they will come,'" he said. "And that's been the case year after year, as we've expanded this guitar festival from a single-day event to four jam-packed days featuring world-class artists from every geographical point on the planet."

Along with festival regulars like Rohde, Borg, Levin and Reuven, this year will feature many newcomers – including Caballero, called the "female voice of the Spanish guitar" by Opera World magazine; McKee, who can make his steel-string guitar sound like a full orchestra; Kibbey, whose been tagged the Yo-Yo Ma of the harp; Shaheen, whose work on the oud runs from Arab sounds to jazz to Western classical styles; and Cuban-American coloratura



Bridget Kibbey is just one of the renowned artists that will perform during the seventh annual URI Guitar Festival this month.

superstar soprano Eglise Gutierrez.

For the first time, the festival will feature new works by two composers, including the festival's first composer-in-residence, Eduardo Morales-Caso of Cuba and Spain. Levin met Morales-Caso while living in Spain as a Fulbright scholar almost 15 years ago.

Two compositions by Morales-Caso will get their world premiere Thursday, Oct. 20, at 7:30 p.m. at the Pump House. His piece for violin and guitar will be performed by Levin and his Duo Sonidos partner, violinist William Knuth, and his piece for three guitars will be performed by Levin's trio, The Great Necks, which includes Rohde and Borg.

On Concerto Night, Saturday, Oct. 22, at 8 in the URI Fine Arts Center, Morales-Caso's Concerto de la Herradura for guitar and orchestra will have its U.S. premiere, with

Levin as the soloist.

That night will also feature newly commissioned pieces by Israeli-American composer Avner Dorman – a double concerto for mandolin, guitar and string orchestra with Levin and his Duo Mantar partner, Reuven, and the Narragansett Bay Symphony Orchestra, directed by Kristo Kondakci.

For Levin, the night will be one of three performances during the festival. All three of his ensembles will feature works from recent or upcoming albums, and he and Rohde will perform alongside soprano Eglise Gutierrez Saturday afternoon, Oct. 22, at 4:30 in St. Augustine's Church on Lower College Road of URI's Kingston Campus. On the final day of the festival, The Great Necks will perform with Kibbey on harp and Reuven on mandolin at 4:30 p.m. in St. Augustine's.

The festival will again be completely hybrid allowing fans to attend concerts, master classes, workshops and lectures in person or virtually. Ticket packages range from active virtual or in-person participation, which includes two master classes and all festival events, to a four-day auditor pass. There are also day passes and tickets ranging from \$10 to \$25 for individual concerts.

The festival's Rising Stars Virtual Guitar Competition will name winners in two categories – Young Artist Division (guitarists age 18 to 35) and Youth Division (ages 13 to 17) – on Sunday, Oct. 23, in the Fine Arts Center before the gala finale performance at 8 p.m. This year, the festival also begins the Rising Stars Youth Guitar Program for classical guitarists ages 6-17, with Rhode Island natives and teachers Victor Main, Céili Connors, and Jim Davidson. Students in that program will be featured in a free concert on Oct. 23 at 4:30 p.m. in St. Augustine's Church.

A complete schedule and lineup of artists can be found on the festival website.

# TRAILBLAZERS

## Southern RI has some of the best artists around and the 16th annual HopArts Studio Trail is your chance to see why

Do you love art? Wish you could see more work by some of your local favorites? You won't want to miss the 16th annual HopArts Studio Trail, which returns this month.

The annual event takes place Saturday, October 15, and Sunday, October 16, from 10 a.m. to 4 p.m. The self-guided driving tour through Richmond, Hopkinton, and surrounding areas will showcase 20 local and visiting artists working in various media: paint, pottery, sculpture, jewelry, textiles, wood, metal and mixed media. Studio trail locations take you to old New England farmhouses, barns, mills and other traditional local venues. Many artists open their studios to the public during this free two-day event, offering demonstrations, technical information on their art and craft, and works for sale.

You may start anywhere on the trail, especially if you are familiar with the area. Stop at a local library or any open art studio signified with a gold and blue HopArts banner and pick up a trail brochure to guide your tour. Whether it's your first HopArts trail or you are a returning visit, you'll find plenty to see.

Below, organizers have prepared a brief description of who's who on the Trail this year, and where to find them:

- Just off Rt.138 W in Rockville, #1 stop is the Post Office Studio the rural highlight of this year's trail. Here you will find owner Joyce Hoffman demonstrating the techniques she uses to create her handwoven tapestries and creative accessories. You will find Christine Davidson there also exhibiting and discussing her acrylic paint pouring work.

- Gray Horse Studio is #2 on the map, found on Rt.138 E/Spring Street as you head toward Hope Valley. Here you will find a trail newbie, native artist Brooke Waldron, who creates traditional and functional ceramics and large-scale paintings.

- As you enter Hope Valley, turn right onto Main Street and take a left at Nichols Lane for the Joanne Wang Studio, #3 HopArts

location. Joanne Wang Orphanides will be exhibiting her extensive body of work and demonstrating traditional Chinese ink paintings on rice paper.

- Heading back into town on Main Street, the #4 stop is Captivating Notions, where sewists Barbara Murphy and Joanne Walsh showcase their functional and decorative cotton fabric items in an adorable easily accessible shop.

- The banner hanging at Langworthy Library, #5 is designating a Trail Hospitality Site.

- Moving down Main Street into town, you will find three artists at #6, Village Place Studio. Owner Sherri Desjardins specializes in large oil and cold wax abstract paintings on cradled panel boards. Alexis Ansay, a pencil and watercolor portrait artist, is welcomed for the first time to the trail. Jewelry designer and creator Margarita, with her fine vintage stone necklaces and earrings returns, but be sure to note her new location.

- Almost next door at URE Outfitters #7, find Ethan Gold with his pocket, outdoor, and kitchen fixed-blade knife creations of unique beauty and functionality.

- Continuing east on Main Street at site #8 don't miss your final chance to visit Rick Devin's Gallery to view and purchase his small whimsical fabric sculptures and other pieces of his mixed media art. Selected sketches, published as Obvious Titters and Then Some will be available for \$5. All proceeds from the HopArts Trail will benefit the Rick Devin Memorial Art Scholarship.

- Enter Cory Trail from Main Street to find Shaw Pottery #9, where award-winning potter and painter, Susan Shaw will invite you into her gallery that showcases her lifelong pursuit of the art life and demonstrate her talents. Also at this location, you will see artists: Mike Lynch, woodworker, with his functional art pieces – cutting boards, wooden spoons, and

utensils and Christy Sherman, a wildlife and fantasy artist, demonstrating her relief sculpture craft and her new paintings.

- From there head into Richmond and stop at #10 the Bell Schoolhouse, 5 Richmond Town House Road, located on the Richmond Town House property – plenty of parking. New to the Trail artist Peter Stetson exhibits his wooden bowls, stools, and furniture, all made from Richmond, RI trees.

- Merge right onto Rt.112 and find another hospitality site at Clark Library #11, just a short distance at 7 Pinehurst Drive, Carolina.

- Back on Rt.112, discover a working potter's studio #12 at Carolina Pottery, 3 Carolina Main St. Here you will find Jay Lacouture, a master of woodfired and soda vapor glazed porcelain who loves to talk about his work.

- Almost across the street, visit the #13 Carolina Fiber and Fiction Center in the Octagon House, where Jan Doyle and local weavers will be demonstrating loom weaving and offering many original clothing items, Sami bands, and handwoven linens.

- A breathtaking country drive on Pine Hill and Woodville Alton Roads to Rt.3 South to Ashway brings you to Crandall House #14, where three veteran artists showcase their works. Jillian Barber, award winning ceramic sculptor and photographer, exhibits and discusses her mythical clay masks, sea creatures, and nature inspired bowls and platters. Richard Heines, Jr. makes furniture and wooden items that are truly works of art, turning both domestic and exotic woods from sustained forests around the world. Carol Nash creates sea glass jewelry, cards featuring locally photographed scenes, and shell resin frames.

Visit [www.hoparts.org](http://www.hoparts.org) for more information. Hard copies of the HopArts Trail Brochure with map are also available at all local libraries: Langworthy, Clark, Ashaway, Westerly and Peace Dale.

# THE WORLD'S A STAGE

## URI Theatre's season will take audiences from mean streets to fairytale woods with diverse lineup of new productions

The University of Rhode Island Theatre Department's upcoming season will transport audiences from the darkest edges of the city where "dreamers, dealers and desperadoes" roam, to a 17th century London flat and the meetings of lovers and spies, to the trials of a young Black actress in 1930s Hollywood, and leave them deep "Into the Woods" listening to Sondheim's Tony Award-winning music.

Always a diverse lineup, URI's season will bring to the Robert E. Will Theatre stage thought-provoking and, at times, laugh-out-loud funny contemporary works by award-winning playwrights – that are equally compelling for audiences and theatre students, on stage and behind it.

"Each of our four productions has such an exciting and unique perspective," says David Howard, chair of the Theatre Department. "We have a lot of new plays that are being produced and we will have a lot of new guest artists joining us."

The season opens Oct. 13 with Naomi Iizuka's 1997 "Polaroid Stories," which mixes classical mythology and real-life stories of drugs, violence, and money from kids living on the streets in society's shadows. Howard calls it "a very modern and edgy piece that students are really excited about."

The play, directed by guest artist Patrick Saunders, introduces street-wise kids whose characters are adapted from Ovid's "Metamorphoses," an epic poem of mythic heroes and monsters. While the play has a mean-streets feel of graffiti, garbage and concrete, scenic designer James Horban is exploring a setting that recognizes the play's abstract bridging of stories tied together through mythology.

"Polaroid Stories' is the type of play that can be produced in a variety of ways," he said. "It's less strict about dictating the setting. From a design perspective, what was really important to me in choosing our season was having room to grow on the spectrum of realistic sets or



URI Theatre presented "Clue: On Stage" as part of last year's season. This fall, the university will welcome theater lovers back with Naomi Iizuka's 1997 "Polaroid Stories," which opens Oct. 13.

something more open ended."

For the season's second play – Liz Duffy Adams' hysterical and historical "Or," which opens Dec. 8 – the Theatre Department is trying something a little different. "Or," will be the annual student-run, full-length production, where students fill every job, from actor to director to designer. Instead of being produced on the season's fringes, the play will be part of the main productions, allowing students to throw in all the bells and whistles available. While students have an equal say in choosing each season's lineup, "Or," was selected by senior Sarah Taylor, who will direct the play.

Set in the 17th century, "Or," takes place over mostly one night in the life of Aphra Behn (1640-1689), a poet, spy and soon-to-be first professional female playwright, as she tries to finish writing a play as she parries the advances of King Charles II, rubs elbows with a celebrated actress, and tests wits with a former spy colleague, in this door-slamming farce.

"What makes this kind of cool is it will be

our period show of the year," Howard said. "So, that gives the opportunity for the student designers to really explore doing something that we would not normally do. We always support our student productions, but this time it's full on. They have full access to the shops of technical director and carpenters, and scenic artists and costume shop manager and cutters and drapers and stitchers."

On Feb. 23, "By the Way, Meet Vera Stark," by two-time Pulitzer Prize winner Lynn Nottage, will take over Will Theatre. Based on the story of actress Theresa Harris, "Vera Stark" follows the life of a Black maid, Gloria Mitchell, as she goes from budding actress in 1930s Hollywood to a fading star trying to hold on to her career. The play draws on screwball comedies of the era to provide an irreverent look at racial stereotypes in Hollywood.

The play will be directed by Assistant Professor Rachel Walshe, who is directing another Nottage play, "Sweat," at the Gamm Theatre in Warwick. "Lynn Nottage's work is

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intensely relevant and human. It's political but it's always done in a very witty comic way," she said. "If you get to work on a Lynn Nottage play, that is, in and of itself, a really great season. As faculty members, our job is to give students a really diverse experience as it relates to the type of plays and the type of styles they work on while always being in the hands of excellent writers."

The season closes in the spring with the annual musical – the Tony Award-winning and Academy Award-nominated "Into the Woods," Stephen Sondheim and James Lapine's classic reworking of popular Brothers Grimm fairytales. The play, directed by URI lecturer Tracy Liz Miller, opens April 20.

The musical centers on the quest by a baker and his wife to begin a family. But they're stymied by a witch's curse. To cancel the curse, they must filch Little Red Riding Hood's cape, a lock of Rapunzel's hair, Cinderella's golden slippers, and the cow belonging to Jack (of Jack and the Beanstalk).

"Any time we produce Steven Sondheim is very exciting," said Howard. "His work is intellectual, it's smart and it's always important and always resonates. It's some of the most complex musical theater to work on."

Sondheim has been a popular go-to musical for the department's year-end show, probably because Howard and former chair Paula McGlasson are big fans. URI last produced "Into the Woods" in 2004 – when Howard designed costumes and played the baker. (He still sings the score in the shower every day, he said.)

"I am incredibly sentimental about that experience," he said. "It was really important for me and it changed how I worked with students in a lot of ways. It really hit home how invested and how hard working our students are. I'm really looking forward to the students being able to hopefully share the experience that I had with it."

For a full list of show dates and times, go to the 2022-23 season webpage. Tickets for all the season's shows go on sale online on Sept. 5. To buy tickets online and see up-to-date COVID-19 guidelines, click here. Tickets may also be purchased in person starting Sept. 26 by phone at (401) 874-5843 or in person at Room 101H in the Fine Arts Center, 105 Upper College Road.



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# THE MAN IN THE COWBOY HAT

When he's not spending time in South County, American Roots musician Grant Maloy Smith goes wherever inspiration leads him ... typically with a guitar in hand.

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Story by Liz Boardman,  
Photography by Michael Derr



Songwriter Grant Maloy Smith, of South Kingstown is pictured at the Courthouse Center for the Arts in West Kingston. Smith is one of Southern RI's most well-known musicians but he's carved out quite the successful career for himself nationally, too.



Grant Maloy Smith is pictured in his home studio in South Kingstown. The award-winning artist, who has been inducted into the Indie Music Hall of Fame, says it takes him two to three years to put together his American Stories album as he has to research the topic and visit a region for the songs to “find him” creatively.

**Y**ou may have seen the guy with the cowboy hat around South County. Grant Maloy Smith has, after all, opened for Rita Coolidge at Courthouse Center for the Arts, and played his award-winning American Roots music in the fire-lit moonlight during Wakefield Riverfire and in the cozy confines at Pump House Music Works.

If you're in the South County Wayback Machine, he may have taught you karate at Ichiban Karate Studio back in the day, or you watched the “Mythbusters” episode when Jamie and Adam wanted to see if a truck full of pigeons weighed less when the birds were in flight or perched – a test that used scientific measuring equipment the company he co-founded, Dewetron America, manufactured in the Wakefield Mill.

We sat down with Grant recently, to talk about his next big project celebrating America, putting his spin on a Christmas album, and to answer the eternal question: “How do you get to Carnegie Hall?”

**Q:** You tackled the Dust Bowl and



Grant Maloy Smith has performed at Carnegie Hall twice, first in 2018 with Eileen Sherman and Wouter Kellerman and most recently back in April of this year. He is pictured at the venue above.

Appalachia with your first two American Stories albums, and you're taking on another huge topic with the next one – the Mississippi River. What attracts you to these big ideas?

**A:** I like to reinterpret history and culture,

a piece of America, or Americana. Distill it and put it out in my own way.

**Q:** What is your distilling process?

**A:** It takes me two to three years to do an American Stories album because of the research. Trying to distill a topic like these

down into a handful of songs is basically impossible. One could write a thousand songs and still not tell the whole story. But I do my best to get the touchstones, and put together a record that's also fun to listen to. It might be a history lesson underneath, but I don't want it to feel like one. I need to make records that people want to hear — and that I want to hear.

I research by reading, talking to folks, visiting the region, and doing everything I can do to absorb the topic. Then the songs come out somehow. I work very hard at it, but sometimes I have to wait until the song finds me. This happened with the flagship songs in "Dust Bowl" and "Appalachia." Those were "Old Black Roller" and "The Coal Comes Up," respectively.

**Q:** Why the Mighty Mississippi?

**A:** I have always been fascinated by the Mississippi River, since I was a little kid. My favorite book of all time is "The Adventures of Huckleberry Finn." I've probably read it six or seven times in my lifetime. In that book, the river represented, in a way, a safe haven for Huck and the escaping slave, Jim — a place where they could be away from the land with its laws and its slavery. Yet it also presented its own danger, so it wasn't so simple. They crashed, they got hit by a big steamboat and almost died. It's not like it was a peaceful, pastoral place, it was complicated. Just like the river itself. There



Despite his success nationally, Grant Maloy Smith can still be found on many stages in Southern Rhode Island, including Courthouse Center for the Arts, pictured above.

## About Grant

Grant Maloy Smith is a Billboard Top 10 recording artist and MusicRow Country Breakout charting songwriter of American Roots music. His latest album, "Appalachia: American Stories" is earning rave reviews from Americana Highways, MusicRow Magazine, Bluegrass Today, Roots Music Report, and more. His previous album, "Dust Bowl: American Stories" spent 17 weeks on the Billboard charts, including eleven weeks in the Top 10. Grant made his Carnegie Hall debut in 2018 and has won numerous awards, including two Grammy certificates.

He appeared at Carnegie Hall again in April 2022, and at the Lincoln Center in December 2021. He is a member of the CMA (Country Music Association), AMA (Americana Music Association), NSAI (Nashville Songwriters Association International), and is the co-founder of the Indie Collaborative, a group of more than 2,000 independent musicians and music industry professionals. He has been inducted into the Indie Music Hall of Fame in Hollywood. His music is distributed by Sony Orchard. He lives in South County.

is so much history along that river.

The river has given birth to the blues, almost literally, although a music style literally doesn't get born. Especially Memphis, but all the way down, of course, New Orleans — it gives me some nice opportunities to play off those genres, incorporate them into those songs where it's appropriate.

In "Appalachia" the mountains were like a character — an abiding, eternal thing that is behind every song. In this case the river is the

character, the voiceless character.

**Q:** You took time off from the river project to write and record "The Christmas Heart." What can we expect when it's released this holiday season?

**A:** There are 10 songs on the album: Eight of them are traditional ones that you know, like "Silent Night," "Joy to the World," etc., but there are two originals. I really went off

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Grant Maloy Smith is shown playing live while an audience lights up the venue with cell phones. Smith says making connections with his fans and hearing the stories of how they were touched by his music is one of his favorite parts of being a musician.

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into several extremes stylistically — because we’ve all heard these songs a million times, and I wanted to do them in my own way. I really let the song tell me what it wanted, so I strayed pretty far from my typical American Roots sound. Several of them are absolutely Jazz — albeit with a southern twang. Why not? My two originals are 100% Country, which I normally don’t do. And there are elements of Gospel and the Caribbean in there, too. I think people will be very intrigued to hear it.

**Q:** You’ve played Carnegie Hall twice. So of course, I have to ask ... how do you get to Carnegie Hall?

**A:** The old bromide is “practice, practice, practice” ... and that’s true. But it also requires a lot of organizational skill and a desire to make it happen. I played Carnegie first in 2018 with my colleagues, Emmy winning Eileen Sherman and Grammy winning Wouter Kellerman. Eileen and I then decided to produce a show there again during April of 2020. Everything was all booked, and contracts were signed and everything. Well, we all know what happened that year. The show was put off until 2021, and then again until 2022. Finally, this past April 25th, we were able to do it. We still had to wear masks backstage, and the audience had to, as well, but we did it. It was a great feeling to walk out onto that stage to a sold out house and feel the love. Everyone was glad to be there again, almost like the “old days” before COVID.

**Q:** I’m glad those days are returning. Anyone who loves music has missed them. What’s special to you about playing live?

**A:** With “Dust Bowl” and “Appalachia,” when I played the songs live for people, especially in the areas where the Dust Bowl really was, or in Appalachia, especially where my family is from — people come up to me, and they’re crying, and saying ‘that’s what my mother went through’ and telling me those stories ... that’s all I can think about ... you make connections like that and it’s really a lot of fun.

### What’s the Indie Collaborative?

Grant Maloy Smith and Eileen Sherman founded the Indie Collaborative in 2015, as a way for independent musicians and industry professionals to connect and network. They started putting on showcases, where members performed five minute sets for each other.

“People would form collaborations, really unexpected ones,” Grant says of the showcases. “A lyricist finds the composer he’s looking for, or a vocalist finds the songwriter or accompanist she needs. It’s a long list of successful collaborations”

The Collaborative is 2,000 members strong now.

They also hold meetings, all around the country, where musicians meet to socialize.

The conversations often go like this, Grant says:

“Where are you located?”

“I’m three blocks this way.”

“Well, I’m five blocks that way.”

“How long have you been doing music here in town?”

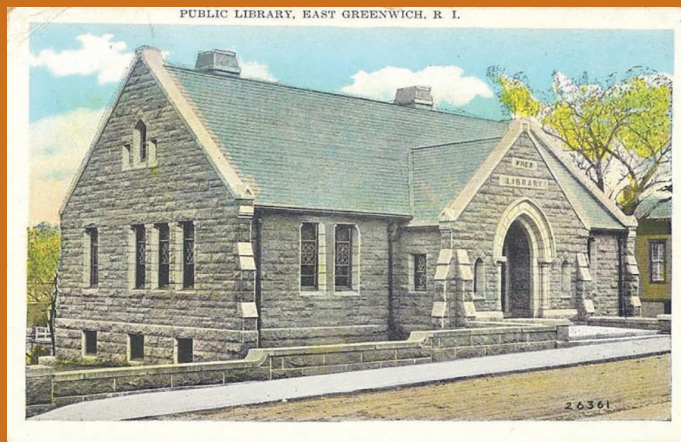
“Twenty years.”

“Me too!”


“Maybe they’re in different genres, different circles,” Grant says. “That’s our joke, we go around introducing people to each other in their own towns.”

In 2018, Indie Collaborate began producing curated shows for the public at Carnegie Hall and Lincoln Center.

“It’s strength in numbers,” Grant says. “I couldn’t afford \$12,000 to rent Carnegie Hall, to put on a show and sell all the tickets and do the rest of that stuff. But five of us can, or three of us. And we can put on a great show and have all our peers and our families in the audience. It’s a cool thing and gives people a chance to play at a venue they normally couldn’t play.”



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# HERITAGE

Times are changing at Shickasheen Farm but for the grandson of founder Mary Shurtleff, running the West Kingston farm is all about honoring the past, adjusting for the present and preparing for the future.

Story by Liz Boardman,  
Photography by Paul J. Spetrini



Rob Phaneuf and his wife Emma stand near some of the seasonal decorations they have on display at Shickasheen Farm in West Kingston. The pair have owned the farm since last year when Rob took over for his grandmother Mary Shurtleff on a full-time basis after helping her run the location for 12 years.



Rob Phaneuf is shown on a tractor at Shickasheen Farm in West Kingston on a recent afternoon. Earlier this year, Phaneuf and his wife Emma bought full control of the farm and are slowly integrating their personal style and touches on the 45-year-old property.

Spotting Mary Shurtleff at Shickasheen Farm is not as common as it once was. But if you stop by the farm on Route 138 in West Kingston, you'll find the next best thing: Her grandson, Rob Phaneuf and his wife, Emma.

Rob helped Mary run the 12-acre farm and garden center for the last eight years – juggling it with a full-time job at Electric Boat. He and Emma bought her out this year and he runs it full-time now.

These days, Mary, 96, enjoys golf and spending time in Florida.

### Legacy farm

Mary and her husband Leo, who died in 2007, opened the farm in 1976. They grew mums at first, then added geraniums, daisies, petunias, impatiens, some vegetables. Mostly annuals. Once they found what worked for their customers, they stuck with it.

"Mary very much had standard items," Emma says. "She didn't look for new varieties or new colors."

In 2018, Rob and Emma began branching out – adding different varieties,



When Mary and Leo Shurtleff opened Shickasheen Farm in 1976, it became a Southern Rhode Island staple in large part due to its consistent offerings year after year. Rob and Emma Phaneuf have tried to honor the legacy of the farm's past while expanding their offerings little by little each year.

new colors, more perennials. Keeping Mary's favorites, but putting their touch on things.

### 'We can tell who is new'

This season, they renovated the shop, which hadn't changed for 40 years. They added

some Instagram-worthy flair and stocked up on nature-themed gift items, gardening tools, and the work of some local artists.

"We can tell who is a new customer and who is not from their reaction when they walk into the shop," Rob says, with a laugh.

He says 99 percent of the old-timers love the changes. But there are a few who tell him they loved it just the way it was.

He understands that, but they're thankful both sets of customers keep coming back.

### Sprouting up

Between adding different plants and shop merchandise and attracting new customers, they are still navigating the best ways to meet demand. That's been the biggest challenge, they say.

"We get a small amount of products from local growers, but we grow the majority (of the plants) on the farm," Rob says. "When we sell out, we're done."

Recently, that's earlier than they anticipated.

During the selling seasons – spring and fall – they are open 9 a.m. to 5 p.m., seven days a week.

Last year, the fall season opened the weekend after Labor Day, as usual. They thought stock would last until Halloween. They were sold out in mid-October. The spring season opened in early May and the stock was gone by late June, rather than mid-July, as planned.



Visitors to Shickasheen Farm will notice a brand new feature this year as Rob and Emma Phaneuf had a new pumpkin house built to hold a wide assortment of the popular Halloween staple.

Rob worries customers who visited when the stock levels were low didn't have the same experience as those who shopped earlier in the season. And he recognizes they won't get many chances to impress.

It's a work in progress, they say. But stocking issues are smoothing out.

### Family fun

They are also planning to add more experiences.

This fall, along with selling mums and pumpkins – they built a "pumpkin house." It's adorable and worth a trip, even if you live north of the tower.

Emma came up with the pumpkin house idea a few years ago, Rob says. He wasn't sold on it at first. This year, they needed to take down an old structure, so they built a "temporary" pumpkin house to fill that area in. Now he freely admits he was wrong – the pumpkin house was a great idea and will return.

The Cupcakory food truck from Charlestown visited a few times during the spring season, and they would like to host more food trucks, events, and fun activities for visitors. They eventually plan to keep the gift shop open for winter holiday shopping.

Changes are afoot, but it's still Mary's family's business, they say.

Mary's legacy is on this farm, deep in the soil, and will continue to grow, like the plants. "Everybody loves Mary," Emma says.

"Customers think it's nice to see she's still around," Rob adds. "And that we're family – we're not some out-of-towners who bought it out. It's still Shickasheen Farm. We want it to be a family business for a long time."

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# PUMPKIN PURPOSE

Peace Dale Congregational Church's "Pumpkins For A Purpose" fundraiser wants to help you find the perfect pumpkin ... and help you help others.

Story by Bill Seymour,  
File photos by Michael Derr



Ava Brock, of South Kingstown, left, and her cousin, Claire Meyer, pick out pumpkins at the Peace Dale Congregational Church during the "Pumpkins with a Purpose" fundraiser benefiting the Welcome House homeless shelter in this 2019 file photo. This year's fundraiser is currently under way and runs at the church through the end of October.



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It is true that pumpkins have a purpose, such as for making pie, beer and jack-o'-lanterns. However, the orange squash gourd also brings in the green at a local

church.

Greenbacks, that is, commonly called dollar bills. For the last six years, "Pumpkins for a Purpose" has contributed more than \$50,000 to the Welcome House homeless shelter at 8 North Road in Wakefield through the sale of thousands of pumpkins.

"Many people know us as the Pumpkin Church. Every year our lawn is filled with pumpkins this time of year," said Peace Dale Congregational Church Pastor Fred Evenson.

It taps into the popular Halloween custom each year of carving pumpkins into jack-o'-lanterns to aid those less fortunate who often can't even afford a pumpkin and don't have a home with a stoop for it.

Selling them also helps to keep the tradition alive locally through this project highlighting the familiar jack-o'-lantern fixture originating hundreds of years ago in Ireland. The church, which focuses on many local housing issues, has long made the Welcome House a beneficiary of volunteer and fundraising activities.

### Mr. Pumpkin

Wally Young, church member, is "Mr. Pumpkin" because he runs the show—with the help of many others.

Seen on the church lawn from late September when the pumpkins arrive until Halloween evening, Young wears his traditional orange pumpkin-styled baseball cap stamped with "Pumpkinhead."

He can remember the name and size of many pumpkins over the years.

"Some are the size of tennis balls, some the size of cantaloupes, others the size of softballs and some are giant size," he said in a recent interview about the church pumpkin patch also dubbed "Pumpkin Palooza" because the green lawn is overtaken with orange for the month of sales.

"Our pumpkins measure in dollars, not in inches, and that is very unique," he explained with a laugh about how the fundraising works. A plastic tape measure

*Continued on page 22*



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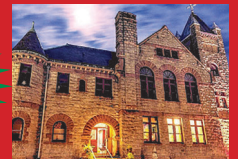


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Volunteer Walter Young measures pumpkins for customers at Peace Dale Congregational Church during a previous "Pumpkins with a Purpose" fundraiser. Young is a church member with the organization and is known as "Mr. Pumpkin."

*Continued from page 20*

goes around the pumpkin from the beginning to a stopping point to determine the cost.

"Last year we have one that was too heavy for me to lift. Two of us had to lift it and the tape measure, which goes to \$50, made it to \$42 for it. The average is \$8 to \$12," he said.

He estimates that the church has put nearly 20,000 pumpkins into local circulation in the last six years.

Last year, he said, was the best year ever with total sales of over \$32,000 for these consignment pumpkins that netted the church nearly \$18,000 when the final tally was taken.

These proceeds support the beds open to homeless people in Rhode Island at the shelter. Included in the support is case management on a person-by-person basis, paying case managers, costs for transportation to doctor's appointments, job interviews, the Social Security Office and housing appointments.

Welcome House has also run a daily soup kitchen for its residents and others and works to assist individuals to find more long-term

housing, which could include placement in some of Welcome House's rental apartments.

### Help for Many

This cultivar of winter squash comes from a Navajo reservation in New Mexico. PDCC, a community and socially-minded church, has been proud that both local residents and homeless individuals benefit from the sales as well as Navajo farmers. The church keeps a percentage of the proceeds each year.

In late September, a large silver tractor-trailer usually pulls into the church parking lot on a Sunday mid-morning. When the back doors swing open, more than 45 nearly four-foot-by-four-foot brown cardboard boxes are stacked wall-to-wall and back-to-back with pumpkins.

A forklift methodically lifts each box, and dozens of round orange pumpkins bump together inside as they are carried to be unpacked for sale to potential buyers, often waiting and seeking just that special shape attracting them or from memory of a Halloween long ago.

PDCC church members as well as area high school students and University of Rhode Island fraternity and sorority members



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volunteer to unload the truck and put each pumpkin on the church lawn fronting 261 Columbia St by hand.

"I also get a fairly good shipment of heirlooms, as well as those grey, some more flat than round, others round with green, or having red white strips, and even red pumpkins.," he said, adding, "And then we get all kind of bumps on them."

Young noted with a laugh, "I get one woman who comes every year and says, 'I want the five ugliest pumpkins you have.'"

A few years ago, when Laurie Jones of Narragansett, accompanied by Kathleen Chronley, who grew up there, pulled little wagons through the pumpkin patch, they were like others before and after them as they sought specific shapes and varieties.

"We want to get some for her mom, and then some to bring to the cemetery for family. We have gone in the past to different places and we felt for Welcome House we should come here," said Jones at the time, who along with Chronley, is a social worker.

There is both a past, present and future to

these pumpkin sales, said Young.

The past energizes people to visit, the present helps everyone benefit from sales and the future focuses on the donation the church will give so that homeless people have a roof over their heads for another day, week or longer.

Recently, the WARM Center of Westerly acquired the Welcome House to help with making the costs of running it more efficient.

With the acquisition, will the funds raised by PDCC still benefit the local shelter? Young said he hopes so and Russ Partridge, executive director of the WARM Center, confirmed they would.

These "Pumpkins for a Purpose" also have a heart-grabbing purpose for Young.

"I love it. I love doing it. The big thing here — it gives a lot of awareness that we have a homeless shelter and (that) we must have homeless people in this affluent community," he said.

---

*Write to Bill Seymour, freelance writer covering news and feature stories, at independent.southcountylife@gmail.com.*

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The Peace Dale Congregational Church is holding its month-long "Pumpkins with a Purpose" fundraiser benefiting the Welcome House homeless shelter. Pumpkins and gourds will be on sale at the church daily through Halloween.

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# WITCH YOU



# WERE HERE

The Wickford Horribles Parade is a beloved tradition of self expression for residents in North Kingstown. But it's also the birthplace of one of RI's fastest growing and most fun social groups. Meet the RI Witches Guild.

Story by Rachel Philipson, Photos courtesy of Wild Tea Photography



When Nancy Rafi first approached organizers of the Wickford Horribles Parade with her idea to do a witches dance with anyone who wanted to dress up and participate in the parade, she didn't know what to expect. But thanks to the power of social media, the dance attracted nearly 150 people and spawned the creation of the RI Witches Guild.



The success of Nancy Rafi's first attempt at bringing a witches dance to the Wickford Horribles Parade helped launch the RI Witches Guild. Now, one year later, the group has four chapters in all, with groups in Wickford, Providence, Newport and Warwick.

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**H**alloween is typically known as a singular evening filled with candy, creepy crawlies and costumes, but Rhode Island witches have been preparing the witches dance for multiple autumnal celebrations for months.

Nancy Rafi, Rhode Island Witches Guild Head Witch, said she did not predict that her desire to gather a few friends to perform the witches dance would evolve into over a hundred dancing witches in the Wickford Horribles Parade and a guild with both practicing and non-practicing witches. Presently, the Rhode Island Witches Guild is preparing for 11 events this month culminating with the Wickford chapter's returned participation in the Horribles Parade on Saturday, October 29.

"People really want to experience the fun of this. Who doesn't want to dress up?" Rafi said. "You get permission to be ridiculous."

The origin of the witches dance comes

*Continued on page 28*

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Continued from page 26

from a German coven of witches celebrating Walpurgis, an April holiday celebrating fertility, spring and the coming of good weather. In 2016, they performed a choreographed flash mob in costume which generated millions of views on YouTube. Rafi said she saw the performance and knew she wanted to perform the witches dance one day.

She deemed fall 2021 the perfect time to plan her own performance of the witches dance, as COVID-19 restrictions were starting to allow outside gatherings to safely commence. She got permission from the Wickford Village Association to join the Wickford Horribles Parade, a subset of the association's annual Wicked Week to celebrate both Halloween and the town's charm.

Although Rafi has experience planning other parade performances, she said she wasn't expecting 83 people to show up to the pre-parade rehearsal after mentioning the dance practice on Facebook. She was blown away by the 147 dancing witches ranging from ages 7 to 82 performing the witches dance and in full witch costumes the day of the Wickford Horribles Parade. It was at that moment she realized she tapped into love of all things "witchy."

"I lived in this neighborhood, Wickford, for 16 to 17 years and I have never seen crowds like that before..." Rafi said. "Everyone was clapping and laughing and cheering us on and I think we had more fun than they did. Everybody loved it. It was just silly fun and I think we all needed it."

Following the parade, Rafi said she



The RI Witches Guild will participate in 11 events this month and the group has been planning for them since May.

received a flurry of emails and calls reacting to the witches dance with people wanting to get involved, ranging from both practicing and non-practicing witches. As a self-identified practicing witch, Rafi said she was moved by how many others in the community shared her same beliefs.

"One of the things that impressed me the most in all honesty is the fact that so many women who danced, showed up, learned the dance and participated in the parade, came up to me and self-identified as being practicing witches, of which I am one," Rafi said. "For me, it felt like my coming out to my community. I am 64 and I never really talked about my spiritual beliefs because I was brought up to not talk about that stuff. I started going public about it. It turns out I was surrounded by sister witches, and I didn't even know it."

From there, Rafi said she knew she needed to foster the growth of the local witch community. A few months

following the Wickford Horribles parade, she started the Rhode Island Witches Guild to help build a positive environment filled with both practicing and non-practicing witches to plan future Rhode Island witch events.

"Ninety nine percent of our guild members are females. There is something really wonderful about the feminine energy," Rafi said. "One of my favorite sayings is 'when women gather, the world changes'...We want to bring joy into our communities, and this is a relatively simple and silly way to be able to do that."

Currently, there are four chapters of the Rhode Island Witches Guild: Wickford, Providence, Newport and Warwick. There are two main rules behind each chapter. The first rule is that each guild must be open to anyone.

"It doesn't make a difference between their gender, spiritual beliefs, their color, ethnicity, age," she said. "Everybody is



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welcome to participate."

The second rule is that each chapter must agree to participate in at least one event in the month of October where the witches gather and dance, Rafi said. Any events planned by a chapter must be in their town. Any dancing witch can participate in as many performances as they like. Besides these two rules, the chapters have creative freedom.

"Most of the women who are involved do not have any background in organizing or planning which is why I wanted to make the guild accessible with very few rules so as a group they can decide amongst themselves what they want to do with it," Rafi said.

As for the 11 events coming up, Rafi said the witches dance practices and event planning have been ongoing since May. Since all participating witches must know the witch dance, the dance rehearsals are frequently being held to allow people to come when their schedule allows. Videos are also posted online to follow along.

"It is a nice way to ensure that our event is completely inclusive and open to everybody," Rafi said.

The 11 events are open to anyone as long as they are dressed in a full witch costume that includes a hat and a broom or walking stick. To help make sure all desiring witches are prepared, the Guild is planning "Bling your Broom days" where the Guild provides fancy bling for dancers to decorate their costumes.

For the 2022 Wickford Horribles parade, Rafi is preparing for witches not only across the state, but from across the country

with witches contacting her from Arizona and New Mexico. She is predicting they will at least double the number of dancing witches and is eager to see all of the detailed costumes.

During the parade, the Guild will be awarding three "Best Witches." The three winners will come from three levels: Maiden (up to age 18), Mother (15 to 50) and Crone (51 and up.) The winners will receive a trophy, sash and lead next year's parade. Last year's sole winner was Susan Clements.

"Who doesn't want a trophy that says 'Best Witch,'" Rafi said.

As for the future of the Rhode Island Witches Guild, Rafi is hopeful that the guild will expand across the entire state. She said she has already had inquiries for new towns, but she purposely kept it to the four this year to see how they could handle this year's event planning.

"What I found is that people, especially now, are yearning for connection," Rafi said. "Historically, even though our guild is open to everyone, including nonwitches, I have found that there have been a lot of women who have been solidarity practitioners who have found each other ... For me personally, [it] has been really nice to meet other people who have the same spiritual path.

Rafi highly encourages anyone, regardless of dancing ability, to join in the merriment of the witches dance.

"The dance is really simple; it's only five steps that are repeated," Rafi said. "But it is just so much fun."

For more information on the Rhode Island Witches Guild, their upcoming performances and how to get involved, visit <https://www.riwitchesguild.com/>

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# A BRIGHT IDEA

For Marc J. Seifer, discovering Nikola Tesla's work was life-changing. Now, after years of research, he looks to illuminate the path for others.

**Story by Edward Kdonian,  
Photography by Michael Derr**

Marc J. Seifer's newest book, "Tesla: Wizard at War," explores the life, work, and contributions to the Allied forces and the technological advancements we use today by Nikola Tesla leading up to and during World War II.

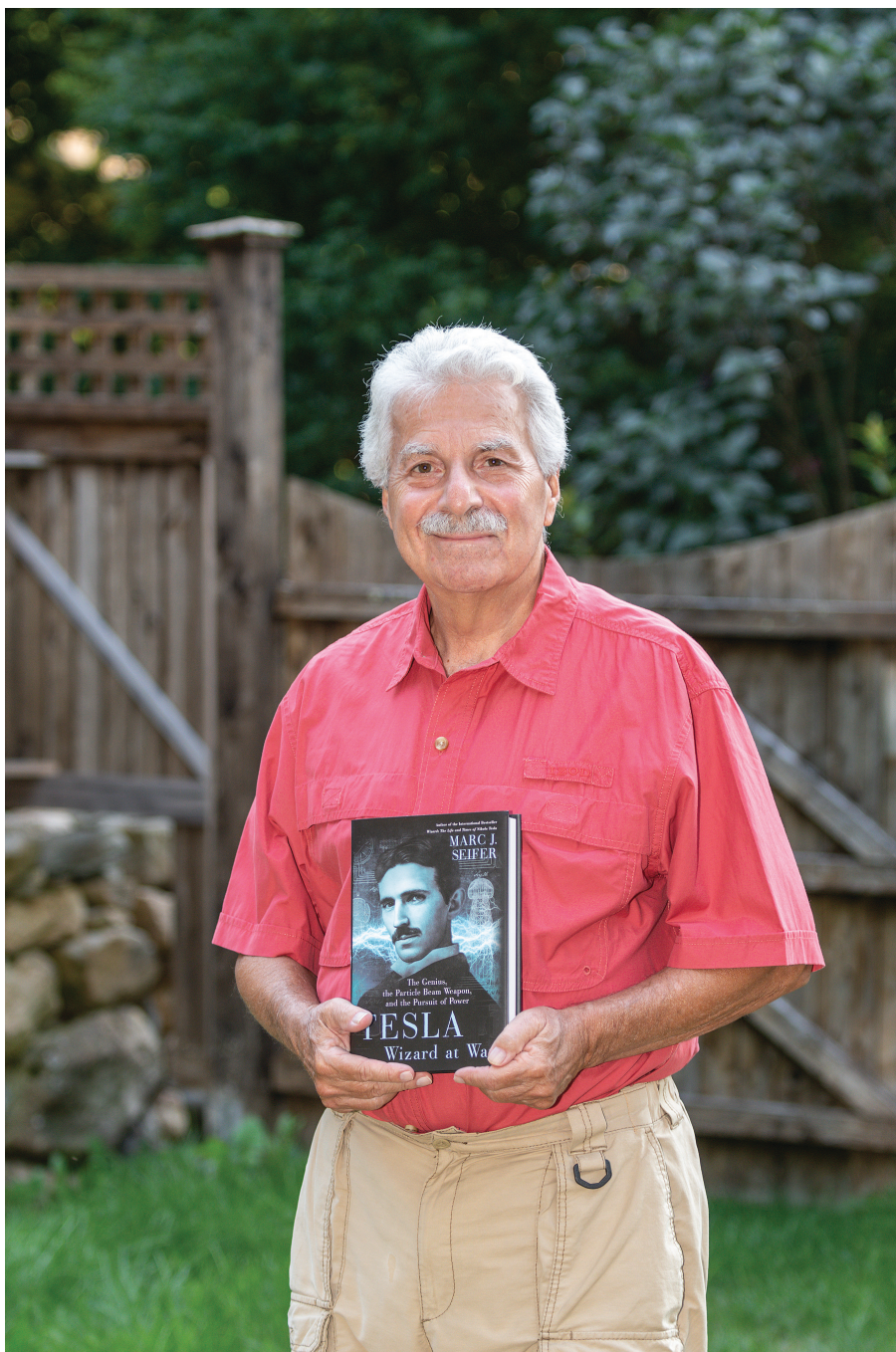
Tesla, called the patron saint of electricity by Seifer, was the topic of his doctoral thesis at Saybrook University and the subject of Seifer's non-fiction work, "Wizard: The Life and Times of Nikola Tesla," a predecessor to Seifer's latest book.

Seifer was born and raised in Long Island, New York and got his undergraduate at the University of Rhode Island with a major in Business and a minor in psychology in 1970. After getting his M.A. in psychology from the University of Chicago and his Ph.D. from Saybrook University in California, Seifer moved back to Southern Rhode Island where he has lived for the last 50 years.

With over 35 years experience as a handwriting expert, including a decade of work for the Fraud Unit of the Rhode Island Attorney General's Office, Seifer's true passion has long been in his study of the life and accomplishments of Nikola Tesla.

Seifer, despite his reverence for Tesla, has also always had a passion for the study of psychology. Retired now, Seifer taught psychology for over 39 years

Marc J. Seifer, of Narragansett holds a copy of his latest book, "Tesla: Wizard at War: The Genius, the Particle Beam Weapon, and the Pursuit of Power."



between his time at Roger Williams University, Providence College and the Community College of Rhode Island.

"I'd give the same lecture about the id, ego and superego every time and after over 30 years I never got tired of it," Seifer said. "I just never got tired of it. It's so alive, and it's always there, this part of our personality that directs our fate, our personality."

It was during his work in psychology and the neuroscience of telepathy and parapsychology at Providence College that Seifer befriended the editor of ESP magazine, Howard Smukler. Smukler, a fellow believer in the paranormal, hired Seifer to write for the magazine.

While conducting research in New York for his articles for ESP magazine, Seifer found a book on Nikola Tesla. This book, which detailed Tesla's contributions to fluorescent and neon lighting, the induction motor, wireless communication, remote controls and the hydroelectric power grid, sparked a deeper passion in Seifer.

"In my head I'm going 'this is really nuts'," Seifer said. "I'm there in the New York Public library and I found an article by Tesla on high-frequency phenomena. I took it right back to Howard and asked if he'd heard of him."

To Seifer's surprise, his editor was well versed in Tesla's work, though when Seifer began to read further into the subject he found gaps in the story that inspired him to look further, which lead him across the name Stanford White, a name he was already familiar with.

"I knew all about Stanford White," Seifer explained. "He built the twin towers in Narragansett, he built Rosecliff mansion, the tennis hall of fame and the beautiful magnificent capitol in Providence. What I hadn't known is that he was Tesla's architect."

This led Seifer to travel back to New York where he sought out all the letters written between White and Tesla. On this trail Seifer eventually came across a book of Tesla's patents. Seifer found himself wondering if Tesla really did invent the radio, the hydroelectric power system or was he just part of that story?

"I found he really was at the bottom of these incredible technologies," Seifer

said enthusiastically. "Wireless communication and cell phone technology, it's all Tesla."

It was at this point that Seifer said to himself "to heck with parapsychology and UFO's." He was tired of reaching for things where his own research left him wondering where reality ends and fantasy begins. With Tesla, Seifer had found something solid.

While Seifer has written multiple books on his newfound inspiration, his newest work focuses on Tesla's work building up to and during World War II. Many have heard of Tesla's supposed "Death Ray" but few know that the technology of that, often believed to be incomplete or lost, is actually the founding groundwork of the railgun we use today.

The particle beam weapon, which was pushed aside by Allied forces in favor of the atom bomb, provided the basis for the magnetic technology that railguns use to so efficiently provide propulsion to their ammunition.

"In his later years he actually negotiated with Joseph Stalin and sold

him the plans for the particle beam weapon for \$25,000," Seifer explained. "I actually found a letter written by Franklin Roosevelt in which he is deciding, should I build the atom bomb or try to create Tesla's particle beam weapon?"

Seifer's book delves further into this topic and helps to explain the realities of these technologies. In 2018, Seifer was hired as an expert to work on the television show "The Search for the Tesla Files." During this work Seifer found fans reaching out from all over the world with their interest and in some instances with declassified documents revolving around Tesla's work.

The complexities of Tesla's inventions and accomplishments are well detailed in Tesla: Wizard at War. Those looking to learn more from the expert themselves can read the book for themselves or attend a lecture and powerpoint slideshow that Seifer will be giving at the Kingstown Library on November 2 at 7 p.m. Seifer will also be conducting a book signing at Wakefield Books on October 29 from 10 a.m. to 12 p.m.



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**OCT. 6-9** Ocean State Black and Funny Improv Festival — Improv performances and workshops. Various times. Contemporary Theater Company, 327 Main Street, Wakefield, 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## ONGOING

**Member's Invitational** — Art exhibit featuring works in a variety of media by SCAA artist members. On display through Oct. 15. South County Art Association, 2587 Kingstown Rd, Kingston. [southcountyart.org](http://southcountyart.org).

**Resurfacing: Kate Barber and Wendy Mueller** — Art exhibit featuring the works of artists Kate Barber and Wendy Mueller. Curated by Brooke Erin Goldstein. On display through Oct. 15. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. [jamestown-artcenter.org](http://jamestown-artcenter.org).

**10th Annual Poetry & Art** — Art exhibit featuring Poetry and responsive artwork. On display through Oct. 23. Wickford Art Association, 36 Beach Street, North Kingstown. 401-294-6840.

**Pumpkins with a Purpose** — Event/Fundraiser in support of Welcome House of South County. 10 a.m.-Dusk daily through Oct. 31. Peace Dale Congregational Church, 261 Columbia Street, South Kingstown. [peacedalechurch.org](http://peacedalechurch.org).

**2022 Biennial: Passages, an Outdoor Arts Experience** — Art exhibit featuring 13 artwork installations across Conanicut Island and events and programs for all ages throughout the summer. On display through October. For more information, visit [outdoorartsexperience.org](http://outdoorartsexperience.org).

**Uke Jam** — Live Music, Mondays, 6-8 p.m. \$5 suggested donation. Pumphouse Music Works, 1464 Kingstown Rd, Wakefield. [pumphousemusicworks.com](http://pumphousemusicworks.com).

**Old Time Jam** — Live Music, Tuesdays, 6 p.m. doors. \$5 suggested donation. Pumphouse Music Works, 1464 Kingstown Rd, Wakefield. [pumphousemusicworks.com](http://pumphousemusicworks.com).

**Wednesday Night Acoustic Lounge** — Live Music, Wednesdays, 5 p.m. doors. \$5 suggested donation. Pumphouse Music Works, 1464 Kingstown Rd, Wakefield. [pumphousemusicworks.com](http://pumphousemusicworks.com).

**Musical Bingo** — Live Music. Thursdays. 7:30 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282. [oakhilltavern.com](http://oakhilltavern.com).

**Java Jam w/ Al Keith** — Live Music, Saturdays, 2-5 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

## OCT. 7-OCT. 10

**Atlantis Rising: International Sand Sculpture Competition** — Event sponsored by the South County Tourism Council. Misquamicut State Beach, 311 Atlantic Ave, Westerly.

## OCT. 7

**South County Chamber of Commerce: First Friday Coffee** — Networking Event. 8-9 a.m. Pre-registration is encouraged. Walk-ins are welcome. \$5 members, \$10 non-members. YMCA of South County, 165 Broad Rock Road, Wakefield. [srichamber.com](http://srichamber.com).

**The Annual All Members' Show Opening Reception** — Event. 5-8 p.m. Artists' Cooperative Gallery of Westerly, 14 Railroad Ave, Westerly. [westerlyarts.com](http://westerlyarts.com).

**Cider Mill Coven: Indie Author Book Signing & Merch Market** — Event. 5-8 p.m. Tapped Apple Cider & Winery, 37 High Street, Westerly.

**Ocean State Black and Funny Improv Festival** — Performance, 7 p.m. and 9 p.m. shows. \$20 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Reggae Fridays: Dudemanbro** — Live Music, 7 p.m. doors. \$15. Pumphouse Music Works, 1464 Kingstown Rd, Wakefield. [pumphousemusicworks.com](http://pumphousemusicworks.com).

**Aztec Two-Step 2.0 Live** — Live Music. 7:30-10 p.m., \$34-\$38. Courthouse Center for the Arts, 3481 Kings-

town Rd, West Kingstown. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Almost Queen: A Tribute to Queen** — Concert with Elton John tribute-Philadelphia Freedom, 8 p.m., SOLD OUT. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**Neal Vitullo and the Vipers** — Live Music. 8 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**American Honey** — Live Music. 8-11 p.m., \$5 advance, \$10 door. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. [thecharlestownrathskeller.com](http://thecharlestownrathskeller.com).

**To Be Continued** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282. [oakhilltavern.com](http://oakhilltavern.com).

**Blushing Brides** — Live Music. 9:30 p.m., \$20 advance, \$25 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. [oceanmist.net](http://oceanmist.net).

## OCT. 8

**Pete Carney** — Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Pumpkin Palooza** — Event featuring white elephants, food, music, entertainment, children's activities and more. 11 a.m.-2 p.m. Peace Dale Congregational Church, 261 Columbia Street, South Kingstown. [peacedale-church.org](http://peacedale-church.org).

**Ocean State Black and Funny Improv Festival** — Performance, 5 p.m., 7 p.m. and 9 p.m. shows. \$20 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

*Continued on page 34*

Continued from page 33

**Aging Disgracefully- The Cautious Comeback Tour** — Live Music. 7:30-9 p.m., \$22-\$29. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

**Livingston Taylor** — Concert with special guests Ash & Eric, 8 p.m., \$39. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

**Mystic Dead with special guest Jabbawauksee** — Live Music. 8 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Gary & Linda** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Heavy Rescue** — Live Music. 8-11 p.m., \$5 online, \$10 door. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. thecharlestownrathskeller.com.

**Sugar** — Live Music. 9:30 p.m., \$20 advance, \$25 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

## OCT. 9

**Special Olympics RI Fun Shoot 2022** — Event. 8:30 a.m.-6 p.m. Preserve Sporting Club & Residences, 87 Kingstown Road, Richmond. sorifunshoot.com/

**Grandpa J** — Live Music. 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

**Ocean State Black and Funny Improv Festival** — Performance, 2 p.m. \$20 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Women's Voices 5** — Live Music. 2:30-7 p.m., \$15 donation.; Gray Hallberg, 7 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Counterfeit Cash-Johnny Cash Tribute Band** — Live Music. 4-7 p.m., Free. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. thecharlestownrathskeller.com.

**Sunday Funday w./ Steve Smith & The Naked** — Live Music. 4-7 p.m., \$5. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

## OCT. 10

**Animal Shelter Benefit w./ Paula Clare, Glenn Dewell & Friends** — Live Music. 10 a.m.-3 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

## OCT. 12

**Ed Peabody and the Big Blue Thang** — Live Music. 7:30-10 p.m., \$10. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

## OCT. 13

**Steve Allain** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

## OCT. 14

**Daphne Parker Powell & Kieran Ledwidge** — Live Music. 8 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Paul Petit & Just Cuz** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Take it to the Bridge** — Live Music. 8-11 p.m., \$10 online, \$15 door. Charlestown Rathskeller, 489a Old Coach

Road, Charlestown. thecharlestownrathskeller.com.

**Zeneth** — Live Music. 8:30 p.m., \$10, 21+. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

## OCT. 15-NOV. 12

**Bearing Witness** — Art exhibit featuring work by Hera members Abigail Wamboldt, Alexandra Broches and Marne Snyder. Hera Educational Foundation, 10 High St, Wakefield. For more information, visit heragallery.org.

## OCT. 15

**Ice Dyed T-Shirt Workshop** — Event. 10:30 a.m.-12 p.m. \$25, bring your own T-shirt. Adults only. Fayerweather Craft Guild, 1850 Mooresfield Road, Kingston. facebook.com/FayerweatherCraftGuild.

**Just Gina** — Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

**Pumpkin Festival** — Event. 12-4 p.m. Rain Date Sunday, October 16. Kinney Bungalow at Sunset Farm, 505 Point Judith Road, Narragansett. https://narragansetttri.gov/

**URI Football vs. Elon** — Sporting Event. 1 p.m. Sold Out. Meade Stadium, 25 W Alumni Ave., Kingston. theyancenter.com.

**Rah's Album Release Party featuring Olivia Charlotte** — Live Music, 7 p.m. doors, \$15. Pumphouse Music Works, 1464 Kingstown Rd, Wakefield. pumphousemusicworks.com.

**Nick Bosse** — Live Music. 8 p.m., \$10. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Steve Smith and the Naked** — Live Music. 8-11 p.m., \$10 online, \$15 door. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. thecharlestownrathskeller.com.

**That Acoustic Duo** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Crosby, Stills, Nash & Young Experience- Trinity** — Live Music. 8-10:30 p.m., \$25-\$35. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

**Dudemanbro with special guests Angelus Hall** — Live Music. 8:30 p.m., \$15 advance, \$20 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

**Saturday Late-Night Improv** — Improv Performance with a Pirate theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

## OCT. 16

**Pickleball Charitable Challenge** — Event. 9 a.m.-3 p.m. South Kingstown Rec Center, 30 St. Dominic Road, Wakefield.

**Marie Claude** — Live Music. 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

**Annie Brobst** — Live Music. 8-11 p.m., \$5 online, \$10 door. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. thecharlestownrathskeller.com.

## OCT. 19

**South County Chamber of Commerce: Business After Hours** — Networking Event. 5-7 p.m. Pre-registration is encouraged. Walk-ins are welcome. \$5 members, \$10 non-members. Sunset Farm, 505 Point Judith Road, Narragansett. Srichamber.com.

## OCT. 20-NOV. 12

**All Media Open Juried II** — Art exhibit featuring original works in any media. South County Art Association, 2587 Kingstown Rd, Kingston. southcountyart.org.

## OCT. 20

**Smartphone Photograph Class** — Class presented by Amy Short from Amy Kristin Photography. 6:30-8:30 p.m. \$15. Finishing Touches Picture Framing, 311A Main Street, Wakefield. Srichamber.com.

**The World Famous Glenn Miller Orchestra** — Concert, 7 p.m., \$53-\$59. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

**Joe Holt, Kat Kennedy and Emily Anderson** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

## OCT. 21

**Ninigret Art Guild Show and Sale** — Event. 12-4 p.m. Smith's Castle, 55 Richard Smith Drive, North Kingstown. smithscastle.org.

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Greg Piccolo & Heavy Juice** — Live Music. 8 p.m., \$20. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Bruce Springsteen Tribute- Saints in the City** — Live Music. 8-10:30 p.m., \$32. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

**Luna C** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Trippie Redd: Trip on Campus Tour** — Concert featuring special guest Hennessy. 8:30 p.m. \$40-\$55. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theyancenter.com.

**Red Not Chili Peppers** — Live Music. 9:30 p.m., \$15 advance, \$20 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. oceanmist.net.

## OCT. 22

**Ninigret Art Guild Show and Sale** — Event. 9:30 a.m.-2 p.m. Smith's Castle, 55 Richard Smith Drive, North Kingstown. smithscastle.org.

**Fayerweather Craft Guild Spooktacular Kids Craft Day & Craft Fair** — Event featuring a craft fair, a variety of kids Halloween crafts and activities and treats. 10 a.m.-4 p.m. Fayerweather Craft Guild, 1850 Mooresfield Road, Kingston. facebook.com/FayerweatherCraftGuild.

**Ed McGuirl** — Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit javamadness.com.

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**An Evening With Molly Maguires** — Live Music. 8 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

**Pros of Dover** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Saturday Late-Night Improv** — Improv Performance with a Musical theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

## OCT. 23

**Folk U.**— Live Music. 1-3 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Christopher Cross: 40th Anniversary Tour**— Concert, 7 p.m., \$59-\$192. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**Sweet Mercy featuring Sandy Allen**— Live Music. 7 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## OCT. 26

**Black Begonia Pumpkin Centerpiece Workshop**— Event. 6 p.m. \$55. 21+. Tapped Apple Cider & Winery, 37 High Street, Westerly. [blackbegoniaflorist.com/events/p/halloweenevent2022](http://blackbegoniaflorist.com/events/p/halloweenevent2022).

**Roger Ceresi's Trio**— Live Music. 7:30-10 p.m., \$10. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## OCT. 27

**Lecture on the Lawn: Robert A. Geake**— Lecture featuring historian, discussion of ghostly sightings: tales both tall and true from early New England. 6 p.m. \$5 suggested donation. Smith's Castle, 55 Richard Smith Drive, North Kingstown. [smithscastle.org](http://smithscastle.org).

**Lucas Neil**— Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## OCT. 28-DEC. 3

**Annual Members Show**— Art exhibit judged by Eric Telford with a solo-exhibition in the small gallery of work by Tracy Weisman, the best in Show winner of the 2021 Members' Show. Jamestown Arts Center, 18 Valley

Street, Jamestown. 401-560-0979. [jamestownartcenter.org](http://jamestownartcenter.org).

## OCT. 28-NOV. 13

**Fur, Feathers, Fin**— Art exhibit celebrating animals through art. Wickford Art Association, 36 Beach Street, North Kingstown. 401-294-6840.

## OCT. 28

**The Thanksgiving Play by Larissa FastHorse**— Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Cheryl Wheeler & Kenny White**— Live Music. 7:30-9:30 p.m., \$35-\$45. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**The Exorcist**— Movie Screening, 8 p.m., \$10. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**Ed Rashed**— Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**Halloween Bash!, 8-11 p.m.**— Live Music. Free. Charlestown Rathskeller, 489a Old Coach Road, Charlestown. [thecharlestownrathskeller.com](http://thecharlestownrathskeller.com).

**Guess Method & Residual Groove**— Live Music. 8:30 p.m., \$12 advance, \$15 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. [oceanmist.net](http://oceanmist.net).

## OCT. 29

**Dancing Witches of Wickford**— Event. Wickford Village, Brown & West Main Street, North Kingstown. [northkingstown.com](http://northkingstown.com).

**What's It Worth Wickford?: Antiques Appraisal Day**

— Event. Featuring Daniel Buck Soules of Daniel Buck Auctions & Appraisals. 9 a.m.-3 p.m. \$15 for the first item, \$10 for each subsequent item. First item is free for Castle Members. Smith's Castle, 55 Richard Smith Drive, North Kingstown. [smithscastle.org](http://smithscastle.org).

**Keith Hughes**— Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**The Thanksgiving Play by Larissa FastHorse**— Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Kabaka Pyramid**— Live Music. 8 p.m., \$30. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**Rocky Horror Picture Show**— Movie Screening presented by RKO Army, 8 p.m., \$15. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**Vegas Lords**— Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**Ocean Mist Heroes vs. Villains Halloween Party w./ DJ Nook**— Event. 8:30 p.m., \$20 general admission. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. [oceanmist.net](http://oceanmist.net).

**Saturday Late-Night Improv**— Improv Performance with a Halloween Micetro theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## OCT. 30

**Josh Schurman**— Live Music. 12-2 p.m. Java Madness,

*Continued on page 36*

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*Continued from page 35*

134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Hocus Pocus**— Movie Screening, 2 p.m., \$12 adult, \$9 children. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**Christine Ohlman & Rebel Montez** — Live Music. 6:30 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 2

**The Founders** — Live Music. 7:30 p.m., \$20. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 3

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Otis Read & Jimmy Corwin** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**The Tubes**— Concert, 8 p.m., \$56-\$62. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

## NOV. 4

**South County Chamber of Commerce: First Friday Coffee** — Networking Event. 8-9 a.m. Pre-registration is encouraged. Walk-ins are welcome. \$5 members, \$10 non-members. NBX Bikes, 922 Boston Neck Road, Narragansett. [Srichamber.com](http://Srichamber.com).

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**The One Hit Wonderers** — Live Music. 7:30-9:30 p.m., \$26-\$36. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingstown. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Kearsley** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

## NOV. 5

**Ray Kenyon**— Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**URI Football vs. Maine** — Sporting Event. 6 p.m. \$20-\$35. Meade Stadium, 25 W Alumni Ave., Kingston. [theryancenter.com](http://theryancenter.com).

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Judy Gold**— Stand-Up Comedy, 8 p.m., \$28. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**The Winery Comedy Tour** — Event. 8 p.m. \$12-\$20. Tapped Apple Cider & Winery, 37 High Street, Westerly.

**TransMission** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**Saturday Late-Night Improv** — Improv Performance with a Wild Card theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## NOV. 6

**Marie Claude**— Live Music. 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Allysen Gallery** — Live Music. 7 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**Tab Benoit**— Concert, 7 p.m., \$48-\$58. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

## NOV. 7

**URI Men's Basketball vs. Quinnipiac** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

## NOV. 10

**Southern RI Young Professionals** — Networking Event. 6-8 p.m. Pre-registration is encouraged. \$5. Audrey's Coffee House & Lounge, 60 South County Commons Way, South Kingstown.

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Blue Darling** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 11

**URI Women's Basketball vs. Dartmouth** — Sporting Event. 1 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Stanley Jordan Plays Jimi**— Concert, 8 p.m., \$35-\$40. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. [greenwichodeum.com](http://greenwichodeum.com).

**The Eagles Experience** — Live Music. 8-10:30 p.m., \$25. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingstown. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Pete V & Sage** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

## NOV. 12

**YKNOT2 (or 3)**— Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Bearing Witness: Artists Talks** — Event. 4-6 p.m. Hera Educational Foundation, 10 High St, Wakefield. For more information, visit [heragallery.org](http://heragallery.org).

**The Thanksgiving Play by Larissa FastHorse** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**URI Men's Basketball vs. Texas State** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

**Capricorn - Allman Brothers Tribute** — Live Music. 8-10:30 p.m., \$25-\$33. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingstown. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Deep Blue Sea** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282,

[oakhilltavern.com](http://oakhilltavern.com).

**Saturday Late-Night Improv** — Improv Performance with a Pirate theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## NOV. 13

**Peace Collective**— Live Music. 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Matt York** — Live Music. 8 p.m. Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 14

**URI Women's Basketball vs. Providence** — Sporting Event. 6 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

## NOV. 15

**URI Men's Basketball vs. Stony Brook** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

## NOV. 16

**South County Chamber of Commerce: Business After Hours** — Networking Event. 5-7 p.m. Pre-registration is encouraged. Walk-ins are welcome. \$5 members, \$10 non-members. Admiral Dewey Inn, 668 Matunuck Beach Road, South Kingstown. [Srichamber.com](http://Srichamber.com).

## NOV. 17

**Jim Carpenter** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 18-DEC. 21

**Small Works: Holiday** — A purchase and carry exhibit and sale of artful holiday gifts. Wickford Art Association, 36 Beach Street, North Kingstown. 401-294-6840.

## NOV. 18

**The Kid Laroi: Campus Takeover Weekend** — Concert featuring special guest Hennessy. 7:30 p.m. \$45-\$65. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

**Dr. G & The Believers and Carl Ricci & 706 Union Ave** — Live Music. 8 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**Ronnie Stolzberg** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**The Cars Experience: Best Friends Girl** — Live Music. 8-11 p.m., \$25-\$35. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingstown. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Hey Nineteen: Steeley Dan Tribute**— Live Music. 9 p.m., \$25 advance, \$30 day of show. Ocean Mist, 895 Matunuck Beach Rd, South Kingstown. [oceanmist.net](http://oceanmist.net).

## NOV. 19-DEC. 17

**Collective Worlds** — Art exhibit juried by Meghan Considine, graduate curatorial fellow at Mass MOCA. Hera Educational Foundation, 10 High St, Wakefield. For more information, visit [heragallery.org](http://heragallery.org).



**DEC. 3-DEC. 4** Christmas at the Castle — Event featuring live entertainment, seasonal music, children's crafts and gingerbread cookie decorating. 12-4 p.m. Smith's Castle, 55 Richard Smith Drive, North Kingstown. [smithscastle.org](http://smithscastle.org)

## NOV. 19

**Grandpa J** — Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**Historical Re-enactor Afternoon** — Event featuring historical re-enactor Estelle Barada as "Phillis." 1 p.m. Smith's Castle, 55 Richard Smith Drive, North Kingstown. [smithscastle.org](http://smithscastle.org).

**URI Football vs. Albany** — Sporting Event. 1 p.m. \$20-\$35. Meade Stadium, 25 W Alumni Ave., Kingston. [theryancenter.com](http://theryancenter.com).

**The Corvettes Doo Wop Revue** — Live Music. 7:30-10 p.m., \$25-\$30. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Silva & Lee** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**Saturday Late-Night Improv** — Improv Performance with a Musical theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## NOV. 20

**Chris Kinsley** — Live Music. 12-2 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

## NOV. 22

**URI Women's Basketball vs. Coppin State** — Sporting Event. 6 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

## NOV. 23

**Sugar-Thanksgiving Eve** — Live Music. 9 p.m., \$15. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## NOV. 25-DEC. 18

**51st Annual Holiday Pottery & Art Sale** — Art exhibit featuring assorted pottery, ornaments, jewelry, small paintings, drawings and photography by SCAA members. South County Art Association, 2587 Kingstown Rd, Kingston. [southcountyart.org](http://southcountyart.org).

## NOV. 25

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Paul Caraher** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

## NOV. 26

**Buddy Cavaleri & Friends** — Live Music. 11 a.m.-1 p.m. Java Madness, 134 Salt Pond Road, Wakefield. For more information, visit [javamadness.com](http://javamadness.com).

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Jeff Pitchell and Texas Flood** — Live Music. 8 p.m., \$20. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

**The English Beat** — Concert, 8 p.m., \$40-\$47. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-

4000. [greenwichodeum.com](http://greenwichodeum.com).

**Dunn Brothers** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, [oakhilltavern.com](http://oakhilltavern.com).

**Saturday Late-Night Improv** — Improv Performance with a Micetro theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

## NOV. 27

**Will Orchard** — Live Music. 7 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. [knickmusic.com](http://knickmusic.com).

## DEC. 1

**URI Women's Basketball vs. Buffalo** — Sporting Event. 6 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. [theryancenter.com](http://theryancenter.com).

## DEC. 2

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. [contemporarytheatercompany.com](http://contemporarytheatercompany.com).

**Van Morrison Tribute- Moondance** — Live Music. 8-10:30 p.m., \$26-\$36. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. [courthousearts.org](http://courthousearts.org).

**Gary & Linda** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282,

*Continued on page 39*

# Art Trails & Tours



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Ethan Gold

Richard Heines

Joyce Hoffman

Jay Lacouture

Michael Lynch

Margarita

Barbara Murphy

Carol Nash

Susan Shaw

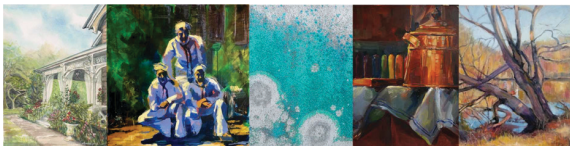
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Peter Stetson

Brooke Waldon

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Continued from page 37

oakhilltavern.com.

## DEC. 3-DEC. 4

**Christmas at the Castle** — Event featuring live entertainment, seasonal music, children's crafts and gingerbread cookie decorating. 12-4 p.m. Smith's Castle, 55 Richard Smith Drive, North Kingstown. smithscastle.org.

## DEC. 3

**Holiday Street Faire 2022** — Event. Narragansettcoc.com.

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**URI Men's Basketball vs. Providence** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

**Christmas with the Celts** — Concert, 8 p.m., \$48-\$55. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

**The Winery Comedy Tour** — Event. 8 p.m. \$12-\$20. Tapped Apple Cidery & Winery, 37 High Street, Westerly.

**Frankie Lee Another Story** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Saturday Late-Night Improv** — Improv Performance with a Wild Card theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

## DEC. 4

**URI Women's Basketball vs. Maine** — Sporting Event. 1 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

**A Christmas Story** — Live Theater, 2 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Judy Collins: Holidays & Hits Tour** — Concert, 7 p.m., \$50-\$70. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

## DEC. 7

**URI Women's Basketball vs. Hartford** — Sporting Event. 11 a.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

**URI Men's Basketball vs. Brown** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

## DEC. 8

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Jamie Kennedy** — Stand-Up Comedy, 8 p.m., \$20. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

## DEC. 9

**Holiday Arts Market** — Event. 5:30-7:30 p.m. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main

Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Heads of State** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

## DEC. 10

**Holiday Arts Market** — Event. 10 a.m.-4 p.m. Jamestown Arts Center, 18 Valley Street, Jamestown. 401-560-0979. jamestownartcenter.org.

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**URI Men's Basketball vs. Army** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

**A Nashville Xmas 9 Piece Band** — Live Music. 7:30-10:30 p.m., \$27-\$30. Courthouse Center for the Arts, 3481 Kingstown Rd, West Kingston. 401-782-1018. courthousearts.org.

**The Smithereens** — Concert with Marshall Crenshaw, 8 p.m., \$48-\$57. Greenwich Odeum, 59 Main Street, East Greenwich. 401-885-4000. greenwichodeum.com.

**Mark & Dave** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

**Saturday Late-Night Improv** — Improv Performance with a Pirate theme, 9:30 p.m. \$10 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

## DEC. 11

**A Christmas Story** — Live Theater, 2 p.m. \$30 Standard

Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

## DEC. 13

**URI Men's Basketball vs. UMass Lowell** — Sporting Event. 7 p.m. The University of Rhode Island Ryan Center, 1 Lincoln Almond Plaza, Kingston. theryancenter.com.

## DEC. 14

**South County Chamber of Commerce: Business After Hours** — Networking Event. 5-7 p.m. Pre-registration is encouraged. Walk-ins are welcome. \$5 members, \$10 non-members. George's of Galilee Restaurant, 250 Sand Hill Cove Road, Narragansett. srichamber.com.

## DEC. 15

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Jim Carpenter** — Live Music. 8 p.m., Free, 21+. The Knickerbocker Music Center, 35 Railroad Ave, Westerly. 401-315-5070. knickmusic.com.

## DEC. 16

**A Christmas Story** — Live Theater, 7 p.m. \$30 Standard Ticket Price. Contemporary Theater Company, 327 Main Street, Wakefield. 218-0282. contemporarytheatercompany.com.

**Brian Joseph Duo** — Live Music. 8-11 p.m. Oak Hill Tavern, 565 Tower Hill Road, North Kingstown. 294-3282, oakhilltavern.com.

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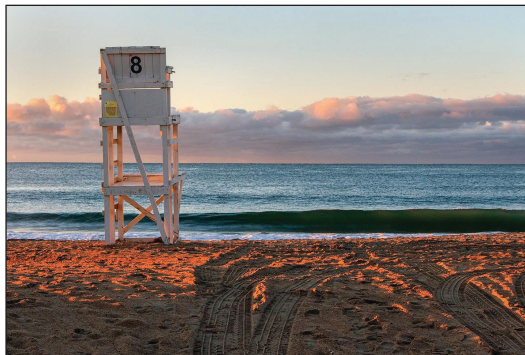


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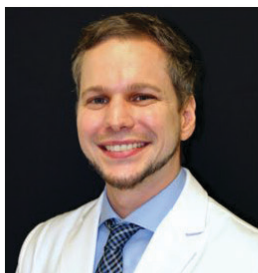
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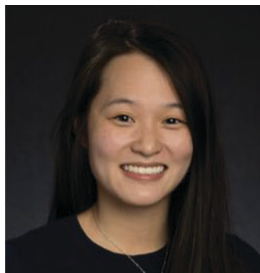
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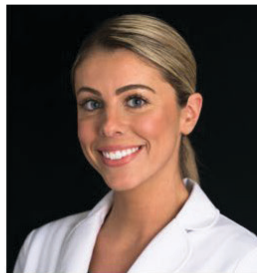
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