



See Inside Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Beginning of Atomic Era Seen Through Lens of Women's History

By Jeff Garberson

March is Women's History Month, providing an apt setting for a discussion last week about the dawn of the atomic age as seen from a woman's perspective.

As part of the Rae Dorough Speaker Series, Janet Beard, author of the historical novel, "The Atomic City Girls," spoke at Livermore's Bankhead Theater.

Beard's novel was published last year. It looked at lives and working conditions at one of the secret U.S. facilities in Oak Ridge, Tenn., where uranium was enriched for the first atomic bomb.

Beard grew up in eastern Tennessee, but knew nothing about the atom bomb project when she toured an Oak Ridge science museum as a young schoolgirl.

Years later, she told the Bankhead audience, she had just published her first novel when she saw a television documentary that made her realize there was a story to be told -- in the everyday lives of people who worked in Oak Ridge.

The story would unfold mainly through the experiences of a young woman, a recent high school graduate named June who gets a job operating a Calutron, one of the machines that painstakingly enriched uranium in the fissile component uranium-235 for an atomic bomb.

In the novel's timeframe, 1944 and the first half of 1945, the purpose of the work was top-secret, understood only by a very few.

Most workers knew nothing beyond the assurance that they were "con-
(See ATOMIC ERA, page 3)

Area 3 DUSD Voters to Elect Cunningham Successor

Dublin Unified School District (DUSD) voters in Area 3 will elect the successor to Trustee Dan Cunningham on Nov. 5.

Cunningham resigned, effective March 5, declaring it was necessary to devote more time to his business and family, after 10 years' service on the board.

The election will be ordered by Alameda County Office of Education (ACOE) Superintendent Karen Monroe, according to DUSD Superintendent Leslie Boozer.

The DUSD board spent an hour at its March 12 regular meeting discussing the merits of an election compared to a board appointment to replace Cunningham.

All three trustees — Board
(See DUSD, page 3)

Pleasanton Work Plan Adjusted

The Pleasanton City Council finalized priority projects in its two-year work plan at a workshop on March 12. Councilmembers reviewed a draft work plan created by them last December.

The council was set to approve the final work plan at the March 19 council meeting, after The Independent's deadline.

One project that remained unsettled following the workshop involved the Merritt property development on Foothill Road. The vote at the workshop was 2 to 2 to move it to the "B" list from a "C" designation. Mayor Jerry Thorne was absent from the workshop. Councilmembers Karla Brown and Julie Testa supported retaining the lower ranking, while Jerry Pentin and Kathy Narum felt it merited a higher ranking.

During the two hour plus public comment period, the majority of those who spoke concerning the Merritt property asked the council to
(See WORK PLAN, page 3)



Dublin High School's Irish Guard Marching Band performs in the 36th Annual Dublin Lions Club St. Patrick's Day Parade on Saturday, March 16. Over the two-day celebration, as many as 80,000 people visited downtown Dublin to enjoy one of the biggest St. Patrick's Day festivals on the West Coast. (Photo-Doug Jorgensen)

Dublin Teachers Authorize Strike

But Still in Mediation

The Dublin Teachers Association (DTA) has voted overwhelmingly to authorize its leadership to conduct a districtwide strike, unless negotiations with management are concluded successfully.

Three days of membership voting among the 650 certificated personnel concluded last Friday with a 98% yes vote. This gives leadership a strike tool if negotiations break down.

The union leadership and management met with a mediator at district headquarters on March 19, a date that already had been chosen for the second mediation session. The first meeting took place on March 8.

If mediation fails, then the mediator launches a fact-finding investigation, which DTA copresident Robbie Kreitz said could last into April.

Issues of concern for the union are salary increases, health care benefits, and outdated textbooks.

Management is offering a 2% ongoing pay increase retroactive to July 1, 2018, as well as a 3% one-time recompense.

The union is asking for 3% ongoing, effective July 1, 2018, and a 3.5% one-time payment.

The union also has been critical of what it regards as the slow pace the district has taken upgrad-
(See STRIKE, page 6)

Actors' Visit Helps School Deal with Pushed Students

By Ron McNicoll

A small troupe of actors visited Fairlands Elementary School in Pleasanton to show how frustrating it can be for students — even young ones — to go through a day with many expectations piled

on them.

On March 11, TheatreWorks of Silicon Valley presented their education program. In it, tasks and distractions were laid on the main character, an adult actor playing

10-year-old Oskar. He felt "put upon" at the end of much "piling on."

The actors conveyed their message with stage props. Oskar
(See ACTORS, page 8)

Glazer, Bauer-Kahan Discuss Legislation at Town Hall

By Carol Graham

A Joint Legislative Town Hall on March 12 offered citizens the opportunity to hear firsthand what Senator Steve Glazer and Assemblymember Rebecca Bauer-Kahan are working on, and to ask questions. The meeting also allowed

the representatives to learn what is important to their constituents. The Town Hall, attended by some 90 people, took place in the Dublin Civic Center.

Dublin Mayor David Haubert stated, "I'm excited to introduce

State Assemblywoman Rebecca Bauer Kahan, or 'RBK.' She was elected last November, but before that, she was an accomplished attorney, environmental advocate, community volunteer, law professor, and mom.

"I'm also excited to introduce Senator Steve Glazer who started his political career many, many years ago, but here's the thing: he served locally on a city council, and that means so much to guys like me. He has the perspective of
(See TOWN HALL, page 8)

Open Space Committee to Work on Land Priorities

Altamont Landfill Open Space Advisory Committee will continue refining a list of properties to be used as a tool for the committee to work with in granting funds.

The Committee will meet March 22 at Dublin city hall at 12:30 p.m.

Also on the agenda is a letter in support of SB767, a measure that would allow the state to sell the Carnegie State Vehicular Recreation Area (SVRA) Alameda-Tesla Expansion Area for conservation purposes.

Senator Steve Glazer introduced the measure. It was co-authored by Assemblymember Rebecca Bauer-Kahan.

The discussion of project, "Prioritizing Land Conservation in Eastern Alameda County," to establish priority lists and fund allocations will be led by Van Butsic and Diana Moanga, U.C. Berkeley. They will bring back a refined

presentation of data collected at a workshop.

Money for the acquisition of open space lands in eastern Alameda County is available as a result of a legal settlement in connection with expansion of the Altamont Landfill.

The final list will be consistent with the Settlement Agreement that has the first priority properties having significant value for preservation of native biological diversity and/or wildlife habitat. Second priority is given to properties providing significant value for visual character and/or non-motorized recreation.

The Altamont Landfill Open Space Committee, composed of representatives from Alameda County, the City of

Livermore, the City of Pleasanton, and the Sierra Club, recommends to the cities which
(See OPEN SPACE, page 6)



The community grieved Friday's shootings in New Zealand during an interfaith vigil at the Muslim Community Center in Pleasanton on Sunday. From left are Alisha Shaik of the Interfaith Peace Project, Trish Munro, Livermore City Council and Congregation Beth Emek member, Rev. Andy Lobban of St. Bartholomew's Episcopal Church, and Shawn Kumagai, Dublin City Council. For the story, see page 2. (Photo-Doug Jorgensen)

Plans for Livermore Planners

Members of the Livermore Planning Commission and the City Council met on March 18 to discuss their respective roles and responsibilities.

Paul Spence, Community Development Director noted that general plans, which impact the future growth of the city, are evaluated every 15-20 years. Livermore's last plan was passed in 2003. Approximately two years from now, the plan will be reevaluated with the council looking to the community for feedback. Every three years, growth management is reviewed to ensure that infrastructure can accommodate growth. With any new development, protecting the unique qualities of Livermore is considered, along with the objective of using existing public services and facilities within the urban growth
(See PLANNERS, page 6)

PET OF THE WEEK



LADY VALENTINA

Well, she's all you'd ever want. She's the kind they'd like to flaunt and take to dinner. Well, she always knows her place, she's got style, she's got grace, she's a winner. She's Lady. Whoa whoa whoa. She's Lady. Talkin' about that little lady, and Lady can be yours! Lady Valentina is a 2-year-old medium mixed breed. She weighs 42 pounds and loves playing with other dogs. Visit Lady Valentina at Valley Humane Society, 3670 Nevada Street in Pleasanton. Open Tuesday through Saturday from 10am-4pm. Visit valleyhumane.org or call (925) 426-8656 for more information. Photo Credit: Valley Humane Society/V. Kelly

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Interfaith Vigil Reinforces Solidarity and Condemns Hatred



Tri-Valley community members of varied faiths joined together on Sunday, March 17, in Pleasanton to show solidarity after the New Zealand shootings. Rev. Andy Lobban of St. Bartholomew's Episcopal Church in Livermore joined other faith leaders, political figures, and area nonprofits to pray, reflect, and process the events. (Photo - Doug Jorgensen)

On Sunday afternoon, March 17, more than 275 guests joined in Pleasanton to express grief and solidarity after the murder of 50 worshippers at two mosques in Christchurch, New Zealand on March 15. The Interfaith community vigil took place at the Muslim Community Center (MCC) in Pleasanton.

The organizers sought to demonstrate through solidarity that area faith communities are stronger than the hatred shown in New Zealand on Friday, and that regardless of what faith community one belongs to, hatred, intolerance, and violence in all forms should be opposed.

Community members and elected officials shared prayers and reflections.

Congressman Eric Swalwell, Dublin City Council member Shawn Kumagai, and Livermore City Council and Congregation Beth Emek member Trish Munro were joined by leaders from the Tri-Valley Sikh Community, St. Bartholomew's Episcopal Church, MCC East Bay, Interfaith Peace Project, Council on American-Islamic Relations and the ACLU.

The Muslim Community Center (MCC) in Pleasanton is a regional mosque that serves as a worship center for about 500 families living in the East Bay. Since news broke of the New Zealand shooting, Pleasanton Police dispatched extra patrol and uniformed officers to MCC's Friday services. MCC did not observe a

reduction in worship attendance, and held a blood drive on Friday.

A poem honoring the New Zealand victims, recited on Sunday afternoon by MCC Congregation member Eman Tai Ahmad, implores, "... We must call out for what's right, and shun the wrong, so that in these darkest nights, through this crucible of pain and fright, we can find the strength to stay our path and reach for light."

To watch a video of the interfaith vigil, go to youtu.be/XaoE9L0aPMs. For more information on MCC's interfaith and outreach events, sign-up for the newsletter at www.mcc-eastbay.org/community-supporters.

CORRECTIONS

In last week's article, covering the March 11 Livermore City Council discussion on tobacco ordinances, statistics on youth tobacco use in the print edition were incorrect. Brian Davis of the Tri-City Health Center stated that 30% of 11th graders in Livermore admitted to using e-cigarettes. Limary Rodriguez, from the Alameda County Public Health Department, cited statistics from LVJUSD's 2017-2018 California Healthy Kids Survey—that 72% of Livermore 11th graders felt it was fairly easy to obtain electronic cigarettes and 52% felt it was fairly easy to obtain cigarettes.

A reference in the March 14 issue should have said that anyone interested in joining a newly forming Livermore chapter of Moms Demand Action for Gun Sense in America should text the word "ready" to 64433.

Renewable Energy Talks Offered in Pleasanton

The Stanford Professionals in Energy (SPIE) alumni group will kick off a new series, Quarterly Energy Series Talks (QUESTS), on Thursday April 11th at Lynnwood United Methodist Church from 7:00-8:30 pm. All are welcome. Renewables are in the process of transforming the entire energy sector. That process is exciting, challenging, and at times confusing. There is a thirst for information about what is happening with energy. The purpose of these QUESTS is to enable community information sharing through short, understandable, local East Bay presentations.

Quarterly SPIE QUESTS will explore: how to keep the lights on and how much it will cost, future options for energy transformation, and funding future energy initiatives. Participants will meet other energy enthusiasts in the area and get expert up-to-date energy information.

Presentations at the April 11 event will be: "Batteries - The Road to Renewables," by Rishabh Kothari, Graduate Research Assistant at Stanford; "Carbon Dividend - Causing Change," by Tony Green, STEM teacher and engineer; and "Hydrogen - Future Game Changer," by Ryan Stoltenberg, Stone Edge Microgrid/Wooster Engineering.

The Stanford Professionals in Energy (SPIE) club serves as a networking platform to foster discussion and collaboration across the energy sector, from renewables and electric vehicles to biofuels, oil and gas, and utilities. QUESTS will be held

at Lynnwood United Methodist Church, Fellowship Hall, 4444 Black Ave., Pleasanton, 94566, lynnwood.org. Advance registration is requested. Email your name and email address to info@elsysinc.com to register. A \$10 contribution is suggested at the door to cover expenses.

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DUSD

(Continued from first page)

President Amy Miller, Board Vice-president Megan Rouse, and trustee Dan Cherrier agreed that whether a successor were to be appointed or elected, that person should reside in Area 3, which currently has no incumbent trustee. Cunningham was elected at-large in 2016, before the board adopted area elections. He lives in Area 1, which already has Miller as an incumbent. Cherrier lives in Area 5 and Rouse represents Area 2.

Area 4 will be represented by the winner of the June 4 election between Niranjana "Nini" Natarajan and Gabrielle Blackman.

Natarajan was appointed to the board Dec. 11, but unseated a few weeks later by a petition with 75 names on it calling instead for an election. Area 3 has never been represented by a trustee, so the board said it was the logical choice to find candidates for appointment or election.

However, the board failed to decide whether trustees should appoint someone, or call for an election. A motion by Cherrier to hold an election was seconded by Miller, but failed 2-1, because Rouse voted no. The board cannot approve a resolution, if there are fewer than three affirmative votes.

Rouse felt conflicted. She said that many good trustees have been appointed in the past. In addition, it would be advantageous to save the

election cost, and obtain a new trustee soon, instead of in a November 5th election this year.

Miller tried to reassure Rouse by noting that once the board has the stability of five members, there could be a climate for appointments. However, Rouse said that she still felt that a precedent might be set that would drive away future appointments.

Since there was no resolution of the election and appointment options, the board decided to let the decision default to Monroe's office. The only thing trustees were not sure about was whether Monroe would confine the election to Area 3, or call for an at-large election throughout the school district, as Cunningham had been chosen in 2016. At that time, DUSD had not embarked on creating area elections; it had not yet received a demand letter from a Walnut Creek attorney.

The letter pointed to the California Voting Rights Act as its legal basis for the demand.

Boozier told a reporter on Monday that Monroe and ACOE support DUSD's drive toward having incumbents in place in all of the areas by the 2020 election.

Boozier said that the next DUSD meeting is March 26, and no trustee has asked her to put a discussion about the Cunningham succession on the agenda. Unless both Miller and Cherrier switch

their votes to appointment, the issue appears to be resolved. Cherrier said at the meeting that he was 90% in favor of election, and everyone in the community who spoke to him, supported an election, although only 25% of them live in Area 3.

Natarajan attended the meeting March 12, and stood at the microphone advocating for an election in Area 3.

Natarajan talked about how much preparation that she and Blackman went through for the board's appointment interview, which was public, answering 12 questions.

Natarajan also expressed the disappointment she felt after serving through four board meetings, starting governance training, and then surprise of her removal.

An election would be fairer to any appointee whose appointment could be subject to nullification by those in Area 3 who demand an election, said Natarajan. In addition, she noted that it would be fairer for those who prefer an election. The winner of the June 4 election will be seated after the Registrar of Voters certifies the election. The office has 30 days to certify, so the winner likely would be seated in July, bringing the board up to four trustees.

Natarajan filled the seat vacated by Joe Giannini, who cited time conflicts with his work.

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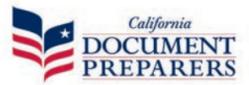
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Open Board of Trustee Seat Seeking Applications!

The Board of Trustees of the Chabot-Las Positas Community College District is soliciting applications from community members in **Trustee Area 5 (Dublin/Pleasanton/Sunol) who are interested in serving as an appointed member of the Board** until the next regularly scheduled general election for governing board members in November 2020.

The Board of Trustees is responsible for the governance of Chabot College in Hayward and Las Positas College in Livermore.

The Board seeks a candidate who has the ability and time to fulfill the responsibilities of a Trustee. Sample responsibilities are listed below:

- Participate fully in the work of the Board; attend all meetings and some college events;
- Study issues and agenda items and participate in Trustee education programs;
- Be knowledgeable about the communities served by the colleges and be willing to act on behalf of those communities;
- Be committed to Chabot College and Las Positas College and their missions; understand educational, social, and economic policy issues;
- Engage in balancing the needs of many diverse groups; be able to contribute to and build consensus;
- Participate as one Trustee and support the authority of the Board as a whole.

The Board of Trustees meets the third Tuesday of each month, at 6:30 p.m. Please note that some meetings may start as early as 4 p.m., and workshops and additional meetings will be scheduled as needed.

Application materials are available on the District website at www.clpccd.org

Application deadline is Tuesday, March 26, 2019 at 4 p.m.

For additional information, please contact:

Debra Nascimento, Executive Assistant/Board Coordinator, Chancellor's Office at (925) 485-5207 or dnascimento@clpccd.org

Chabot-Las Positas Community College District
 7600 Dublin Blvd., 3rd Floor, Dublin, CA 94568

www.clpccd.org
 (925) 485-5208

WORK PLAN

(Continued from first page)

move the development higher on the priority list. The main support came from bicyclists who wanted the safety improvements for Foothill Road that the developer would build as part of the project. The road is considered a hazard for bike riders.

Foothill residents argued that adding more cars would increase traffic, making the area less safe. Tom and Robin Neal said that there is already gridlock traffic twice a day. They also noted that the area includes habitat that supports wildlife.

Jim Summers, the owner, said that the 46-acre project would fit the character of the surrounding properties. He asked that it be moved to the "A" list.

Other issues receiving comment during the public hearing included use of pesticides on public lands, a need to renovate the Amador Theater, restart of the planning process for east Pleasanton, climate change, lighted sand volleyball courts, the Bernal community farm, other bicycle and pedestrian safety projects, and a ban on single use plastics. There was also a request to make the Energy and Environment Committee a permanent commission.

Samantha Brown, surrounded by 20 to 30 supporters, asked the council to look at the use of toxic chemicals in parks and other public lands. She noted there were new products on the market that are safer. She suggested a pilot park project as a testing ground for less toxic alternatives. "We care deeply about our health and want to protect future generations."

The Amador Theater's fire escape needs to be replaced. The balcony has been closed for safety reasons. Speakers noted that the closure has reduced the capacity from 610 to 370 seats. The space is inadequate for music programs.

One speaker suggested that there is a need for a larger new performing arts facility

to accommodate the large programs at the high schools.

Those supporting the restart of the eastside planning process noted that Ponderosa Homes would provide affordable housing. They said that Ponderosa would set aside homes for seniors, veterans and hopefully active duty military leaving a long-lasting legacy for Pleasanton. Many said planning the area now would give the city control over the area, rather than waiting for state legislation that could result in a plan that does not fit with the city. Others mentioned that Alameda County could proceed with development in an area zoned for housing located in the county within the urban growth boundary.

Jeff Schrader from Ponderosa Homes told the council, "We are eager to work with the community to complete the Eastside Specific Plan."

A large contingent of bicycle riders asked the council to put the priority on three projects aimed at making roads safer in Pleasanton. The bicycle/pedestrian master plan identifies projects to increase safety: Foothill Road, West Las Positas and Santa Rita Road.

Others requested the addition of new projects, such as lighted sand volleyball courts, a cultural appreciation park, and a skate park. All were added.

Master gardeners wanted the council to allow them to begin preparing the soil on the proposed Bernal farm site for future use. Lou Asbury said that doing the site work would give the park a head start.

A single use plastic ban received support from all councilmembers. Staff will identify single use plastics that could be banned and come back to the council for a policy decision.

The "A" list includes those projects or programs that are to be completed, or for which a substantial milestone will be reached in the coming fiscal

year. There are 47 items on the list including the following: restart the East Pleasanton planning process; monitor and coordinate the city's response to various CASA proposals through the State Legislative cycle, and inform and educate the public regarding outcomes; design the West Las Positas Bicycle and Pedestrian Improvements; assess issues concerning the Amador Theater; consider an inclusionary/All Access Playground; develop framework, recommendations and implementation plan to reduce homelessness in Pleasanton; work on Climate Action Plan 2.0; and expand the Pesticide Posting Pilot Project, making available a list of pesticides used.

Priority B: The projects or programs are not necessarily less important than "Priority A", but they are reflective of the fact that many of the City's objectives are long-term by nature, or are sequenced to be completed with the same staff resources after current "A" priorities are completed, or in some cases, they are priorities that cannot be fully funded in a single year.

They include design Phase I of Bernal Community Farm; add a Culture Art Walk; consider smoking restrictions for multi-family ownership residences (town homes and condominiums) to address health effects of second hand smoke.

Priority C: These projects or programs include other initiatives to be worked into the schedule as capacity permits: Merritt Property; design of the Santa Rita Road Bicycle and Pedestrian Improvements; consideration of extension of the Committee on Energy and the Environment for an additional two-year term.

Priority D: Not recommended at this time: design the Foothill Road Bicycle and Pedestrian Improvements; add new lighted basketball courts at the Bernal Community Park and add new outdoor Pickleball Courts.

Joe is relatively accepting of the discriminatory system, Ralph far more resistant and determined to push change.

Women and history

In general, Beard told the Bankhead audience, she believes that history is presented too often from a narrowly male perspective.

From childhood, she recalls stories of political events and military battles, portraits of leaders and thinkers who are nearly always men.

Women, especially talented or highly educated women, are typically depicted as "outliers," she said.

"I wrote this book for a lot of reasons, but one of them was that I wanted to celebrate women's stories and show that other side of things that we're not always taught... to celebrate women's history, because I truly believe that all history is women's history."

She indicated that she is not interested in silencing the male view of history, just in giving equal time to the female perspective.

"I have a daughter and I hope she grows up in a world where we teach those women's stories just as strongly and often and loudly as we do the men's stories that we have all been taught."

underscore the moral challenge that faced many other scientists, as well as leaders in Washington.

Sam is Jewish and has deep personal reasons to join the atomic bomb project, which originated in fear that the scientifically advanced and virulently anti-Semitic German Nazis would develop the bomb first and conquer the world.

On the other hand, after Germany's defeat, the bomb was now to be used for a different purpose – ending the war in the Pacific, saving countless American lives while destroying entire Japanese cities with their populations of non-combatants.

Changed world forever

"The Atomic City Girls" offers a view of historical events that changed the world forever.

As the war ended, national leaders engaged in debates that would lead to development of more powerful thermonuclear weapons.

A nationwide nuclear weapons complex would include Lawrence Livermore National Laboratory, established in the early 1950s, as well as the Livermore campus of Sandia National Laboratory, opened a few years later.

Globally, the political and technological rivalry between the U.S. and the Soviet Union would last for decades, morphing into new and perhaps more dangerous forms as the USSR collapsed and nuclear weapons technology spread around the world.

Today, a newly aggressive Russia is joined by China and North Korea as potential nuclear adversaries to the U.S.; India and Pakistan face each other with nuclear arms; and the West worries that nuclear weapons could be developed or stolen by terrorists, rogue states and hostile countries like Iran.

Despite the book's title, which Beard said was chosen by the publisher, some other key characters are male.

Two are Joe and Ralph, black former sharecroppers from Alabama who become part of the huge Oak Ridge construction workforce, which peaked at 75,000.

Beard felt that to reflect the spirit of the time and place, she had to deal with Jim Crow segregation, which was an integral part of the American South and which the government did little to resist in its single-minded focus on technological success.

ATOMIC ERA

(Continued from first page)

contributing to the war effort" at a time when U.S. soldiers were dying in Europe and in Asia, fighting adversaries powerful enough to threaten the survival of American democracy.

Dull work

The Great Depression was still fresh in people's minds, so a steady wage was welcome even when the job was dull and repetitive.

June was bright, curious and observant, but as a Calutron operator, it would have been highly unusual – and a major infraction – for her to be told the military purpose of her work.

To the author, however, allowing her to learn the secret would make her a more interesting character.

It would also help strengthen the tension between ignorance and knowledge that drives much of the novel, highlighting the moral dilemma facing a nation that was secretly developing a massively destructive technology to end a massively destructive war.

A number of the book's broad themes resonate today: personal responsibility for actions taken collectively during wartime, the rise of big government, racism, patriotism, the influence of secrecy on democratic processes.

Essential to June's development is her relationship with Sam, a hard-drinking physicist from Ernest Lawrence's Berkeley "Rad Lab", who understands and is deeply troubled by the military purpose of the Oak Ridge plant.

Drunken revelation

It is Sam who, drunkenly and improperly, reveals the secret purpose of the enrichment work to June. She then must begin to deal with the moral issues that will confront most of her fellow workers only after the bomb is dropped, when the war ends and the Oak Ridge role is revealed.

In the weeks before the bomb is delivered, Sam himself experiences profound misgivings and guilt, approaching personal collapse as he foresees the destruction to be caused by the bomb.

In contrast, the predominant view of the Oak Ridge workforce – many of whom lost friends and relatives in overseas fighting -- would be overwhelming pride and joy on learning that the war is over and they had helped win it.

Sam's personal reactions

Tri-Valley Chamber Alliance Supports Valley Link Rail Project

Weighing in as the Tri-Valley Chamber of Commerce Alliance, the Danville, Dublin, Livermore Valley, Pleasanton and San Ramon Chambers of Commerce officially announced support for Valley Link, a future rail line connecting the San Joaquin Valley with the Bay Area Regional Transit (BART) system at its end of the line Dublin/Pleasanton station in the Tri-Valley I-580 corridor. The TVCAA submitted a letter and made its announcement at the March 13 meeting of the board of directors overseeing the project.

"After more than 40 years of waiting, local businesses in every sector welcome the prospect of the arrival of a direct rail connection to BART service, effectively connecting the Tri-Valley and the greater San Francisco Bay Area to the neighboring San Joaquin/Central Valley region," said Dawn Argula, CEO of the Livermore Valley Chamber who represented TVCCA during public comment. "The future rail connection opens up opportunities for workers, jobs, housing, and visitors in multiple regions and will be a game-changer for the economy and the environment."

The rail project is overseen by the Tri-Valley-San Joaquin Valley Regional Rail Authority (TVSJVRRA). Formed as a result of legislation co-authored by former Assembly Member Catharine Baker representing the Tri-Valley and Assembly Member Susan Eggman representing the San Joaquin Valley, this joint powers authority is stepping up to meet the challenge of regional rail connectivity with a lower-cost and realistically deliverable option. Local elected officials from 15 jurisdictions make up the TVSJVRRA board of directors.

"TVCCA is committed to supporting this project as it undergoes the rigors of planning and funding. The implementation of an affordable rail connection

in the Tri-Valley will have a positive return benefiting Tri-Valley and neighboring regions," said Argula.

When a long-planned BART rail project connecting Livermore, the easternmost city in the chronically congested I-580 gateway highway corridor, failed to materialize, there were few options to workers with grueling commutes, to businesses with hours of lost productivity and delayed shipments, and to communities located along the corridor choked with motorists using local roadways to bypass the

crowded highway. Over the years, city, county, regional and state government funded major highway improvements in the corridor, but a rail connection remained elusive. Valley Link promises to take pressure off of crowded highways and improve conditions along roadways in the Tri-Valley and San Joaquin Valley corridors.

TVCCA represents more than 3,000 member businesses and organizations that employ nearly 90,000 workers. For more info visit www.trivalleychambers.org.

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EDITORIAL

Regulate Tobacco Products

The Livermore City Council deserves credit for moving forward with an ordinance regulating vaping, and flavored and non-flavored tobacco products of all types.

Speakers during a public hearing on the issue provided information to the council on the addictive nature of tobacco products, especially the flavored alternatives. Comments included recognition of the damage and disruption to brain connections in teens, the addictive properties of flavored products, the nicotine contained in a single use product, the advertising ploys with candy look-alikes, and the fact these products lead to the use of other drugs.

The council suggested applying the ordinance to pharmacies and grocery stores with pharmacies, as well as retail outlets. Also proposed was the prohibition of tobacco products within a thousand-foot radius of schools and parks, including all vaping products, candies and gummies containing nicotine and flavored tobaccos.

Staff suggested additional options that could be part of an ordinance, such as enforcement of existing laws that prohibit the sale of tobacco to minors, and limiting the licensing of new tobacco retailers. They also recommended an information campaign pointing out the effects of vaping.

In discussing the issue, it was noted that what the council does today will not stop vaping. However, its actions can make it more challenging to obtain the products.

Whatever can be done needs to be done to prevent future generations from becoming smokers.

Agriculture Heritage

The new Marissa Hunt Agricultural Education Center was unveiled at the Alameda County Fairgrounds in Pleasanton.

The 8,000 square foot facility is open to all Alameda County agriculture-focused youth groups who want to learn how to raise animals for the Fair's annual Junior Livestock Show.

Alameda County Supervisor Scott Haggerty, a leader in making the barn a reality, declared, "For over 150 years, agriculture has been a significant part of our heritage, economy and way of life here in Alameda County. But, in more recent years, urban sprawl has taken its toll, consistently threatening our connection to agriculture, traditional farming and ranching."

In addition to animal pens, the building features a classroom and meeting space, restrooms, wash rack, outdoor paddock and livestock scale.

The building is named for Marissa Hunt, a ten-year-old Pleasanton 4-H Club member whose life was cut short in 2004.

Thank you, Supervisor Haggerty, for making it possible to continue the area's agricultural history.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them and city of residence. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

The Homeless Games, Part IX – To Do

Greg Scott, Livermore

What do we do to solve the homeless issue? What do we do to solve the climate-disruption issue? What we should do is get on a pathway to solving some of both issues at the same time. How?

We do not solve the homeless issue without a place for the homeless to go. This should be a form of a commons and should be on public land. We could have simple structures for shelters, community bathrooms, a community dining commons and full-time attendants. Is it expensive? Is not the currently reported cost of \$120,000 per year per homeless person in the Tri-Valley expensive? Is not the \$17 million cost for Vineyard 2.0 expensive? It seems to me that we could implement a commons for less than this.

There needs to be certain rules for participants in such a commons: no violence, a curfew, no alcohol, no drugs, designated tobacco smoking areas, exercising courtesy with amplified sound, well-behaved pets only, cleaning up after pets and policing of trash. Sorry cannabis-heads: you need a separate commons. Now if there is unpaired land as part of the commons, there is opportunity.

A problem we have is green waste. We are losing money on green waste. What we should do is separate food waste from other green waste and then the homeless could transport the food waste via bicycles with trailers to the commons for composting. 31% of all post-harvested food produced in the United States is thrown out as food waste (USDA statistic). It would be better if we could sequester the carbon from food waste into the soil via composting and thus be very helpful in reducing our carbon emissions, though this does "not decrease the imperative for mitigation from the energy and industrial sectors" ("Natural climate solutions are not enough: Decarbonizing the economy must remain a critical priority," Anderson, et al., "Science", March 1, 2019, Volume 363, Issue 6430, pages 933-934). Doing this initiates "institutional, technological, political and cultural factors" (ibid) to solve in part both the homeless problem and some of the carbon dioxide-emissions-contribution problem to climate disruption.

This operation has to be done in a very specific and sanitary way. For example, the food waste needs to be mixed to be 10% clay ("Luebke compost") to do such things as nutrient (e.g. specific ion) retention and to keep down odors. No problem there because

Tri-Valley soils tend to have a significant clay soil-texture fraction. When this compost is put into the earth it should be done so as not to cost more than \$40 per ton of carbon dioxide equivalent. Part of this cost could be recouped by selling cap-and-trade mitigation credits if a viable cap-and-trade is established. Current cap-and-trade prices are around \$10 per ton of carbon dioxide equivalent, but this is because the externalities of carbon dioxide costs are not factored in, and will be more and more as time goes on. 40% of current carbon dioxide emissions remain in the atmosphere for 100 years.

One problem comes at us right from the start and that is the problem of carbon dioxide retention. The food waste is going to be eaten by aerobic (with oxygen) micro-biotic decomposers that respire. Respiration is giving off carbon dioxide, just as you all are doing right now. We need to figure out how to retain the carbon dioxide and the way to do that is a process called pyrolysis. Pyrolysis is a form of combustion at high temperatures with insufficient oxygen. We burn carbon with insufficient oxygen and a carbon dioxide scrubber to give us what is called biochar.

We then mix the biochar with the compost at a 1:10 ratio for carbon dioxide retention. Our costs are now perhaps \$100 per ton of carbon dioxide equivalent; however our goal, in time, with learned efficiencies, is around \$40 per ton of carbon dioxide equivalent. Research shows it takes two years for soil to show significant soil fertility and soil structure improvement with this biochar-compost mix. More carbon content in the soil generally means better soil structure and thus the capability to produce more food of better quality. For a model here on food production by the homeless we could look to the Homeless Garden Project in Santa Cruz, California.

So you see, in part, we can solve some of the homeless problem and the carbon dioxide-emission-contribution problem to climate disruption at the same time. We need to be careful to be respectful of who is currently doing green waste processing. No doubt there is plenty of work remaining with non-food scrap organic material and a considerable cost savings to be had with better green waste separation with the help of citizens and the homeless. Consider it as part of our anthem call.

Letters of 3/7/19

Tom O'Neill, Livermore

The mailbox of 3/7/19 was exceptionally interesting by reason of the number of letters regarding our climate. This is encouraging. For what it's worth, here is my tour of the letters.

The first was by Rich Buckley. He anchors his arguments in the physics of David LaPoint. LaPoint is a contrarian on global warming. He has an entirely original theory of what's going on in the sun. I am not competent to judge it. What interests me is that LaPoint identifies himself as a physicist. Contrarians are frequently people who are quite intelligent but who have never engaged in

climatology. Frequently they posit a conspiracy among the world's climatologists. What strikes me is that they are very obscure as to what motivates this conspiracy. Where they see a conspiracy, I see the formation of a scientific consensus.

The next letter to address climate does so by reference to greenhouse gases. It's by Lex Manwill. Manwill is promoting a Lenten fast from meat. What seems admirable is that he is calling for some change in lifestyle. This is where one might say the rubber meets the road when it comes to warding off the worst effects of global warming. Unless—with Oprah (remember?)—we're willing to change our attitude and behavior toward meat-eating, we're going to continue to cut down the Amazon Rainforest while continuing to lead our kids into diabetes, and pump immense amounts of methane into the atmosphere. If we care about the future of our kids, we will not only change how we behave during Lent but during the rest of the year as well.

Greg Scott wrote the third letter. It describes work at Lawrence Berkeley National Laboratory involving "observation of carbon dioxide's increasing greenhouse effect." One can compare the tone of the description here with the tone of Buckley's support for the work of LaPoint. Quite appropriately Scott links up his description of the lab work with his concern for the plight of the world's homeless. Trump is worried about refugees at our borders. Scott thinks, accurately it seems to me, that homelessness will increase with climate change. Presumably refugeeism will increase as a result. Trump does well to expect this increase. If one is inclined to criticize Trump, it should be over what he proposes we should do about it.

The fourth letter was by Steven Dunbar. It's a detailed argument in defense of the scientific consensus. I found it magisterial. It reads like a thoughtful rebuttal a lawyer might make at the end of a trial. I will not attempt to repeat its points, but I strongly recommend that anyone still undecided about climate change take a look at it.

I cannot exaggerate the eloquence of the fifth letter. It's by John Cameron. I found it very thoughtful. I think the special power of the letter comes from its use of personal experience and from its very strong reference to our kids.

The final letter is by a former councilmember of Pleasanton, Matt Sullivan. What I particularly like about this letter is that it recommends local action. We are too ready—all of us—to measure what we ought to do by looking to what others are doing. If we continue in this mode, none of us will ever get started—and our children are going to pay a very high price. In urging Pleasanton to take initiatives in resisting climate change, Sullivan is actually challenging all of us.

This was a stimulating and helpful array of letters.

Guns

William Beiriger, Livermore

On the front page of the March 14th issue, there is an article seeking funds for gun violence programs in the Tri-Valley; this is a great request.

Then on page one of the "A" Section, there is an article about a stage play about a quirky spoof about a "Bloody Murder." The photo shows actors holding: a blunt object, a knife, a bottle of poison, three handguns, an axe and a hangman's rope.

If the hangman's rope is tied properly, as far as I know they are illegal to have, play

or no play.

I think this stage play is in bad taste with all the individual and mass killings that this country is going through. The worst part of the whole event is it's produced by a church.

Let's get real and quit making violence a game, because it isn't.

Climate Science

Rich Buckley, Livermore

Does anyone ever actually look at the science and bigger picture? Climate Change - Citizens for Climate Lobby Atmospheric Science coming out of our national labs treats our sun as an invariable. The sun is the main driver of climate change. Our sun is not an invariable.

Minority opinion report: As a member of Citizens' Climate Lobby (CCL) I continue to do independent climate research. CCL focuses on shortsighted CO2 levels in our atmosphere. CO2 data, reviewed through CCL's political lens for shortened time frame, creates the wrong conclusions, and is leading CCL lockstep in the wrong direction. We must prepare for a rapid onset of an ice age instead. Global warming appears to be a temporary luxury. The current CCL lobby stance position is based on false science. Clean air must regain its original understanding. Clean air is breathable atmospheric gas levels that support human life and lush biologic diversity. Clean air does not require the removal of CO2. CO2 is insignificant in global warming!

The earth has cycled through much higher levels of CO2 many times before, providing lush living environments through a beneficial heating cycle tempered by 10,000-year ocean memory, in temperature ranges in which humans and biodiversity thrive. More than being shortsighted in their focus CCL members default in being persuaded in scientific matters only by "consensus opinion politics." We are facing another ice age occurrence that is far more important to prepare for than global warming. Research into the actual long-term scientific data shows Carbon Dividend Tax is based on false science.

What science is there to support the prediction of a rapid onset of another ice age? Look at our sun's plasma field. The significance of David LaPoint's three videos (youtu.be/9EPlyiW-xGI) when combined with Rolf Witzsche's follow-on reporting (see link below) illustrates a strong scientifically-based hypothesis by Witzsche and well cited each step of the way with long-term, ice-core drillings covering ice samples over many tens of thousands of years. These long-term charts clearly demonstrate climate change is tracking to an ice age, and that ice-age onset can occur in one day (a change that seems to also be supported by still frozen animals with undigested food found emerging from thawing tundra, and additionally supported by ice-core samples showing very rapid changes in atmospheric temperatures).

This rapid-cooling phenomenon occurs when there is insufficient electric current about our sun, to sustain the sun's plasma field. These magnetic plasma fields ("Primer Fields" named by David LaPoint in the above referenced videos) turn on and off instantly, and not over long periods of time. The sun has many different intensities of cycles. The sun is mistakenly considered an invariable in today's politicized, public atmospheric false-science. The sun is not an invariable. (youtu.be/9s63WUwwIVc)

Unless our Atmospheric Science Department at LLNL,

the current politicized wing of the deep state input to the Intergovernmental Panel on Climate Change, IPCC, can be de-politicized, they should be closed down. There is too much they have to account for to the public as a declassified agency, and cannot be trusted, they act to support with bias, deep state interests first and foremost, seeing themselves as neutral, while never daring to speak truth to power; they speak only what serves power.

We should put our resources instead into clean air and clean water science, on an encompassing solar system-wide and galactic-level research, not carbon taxation driven by politicized false atmospheric science. There is far more going on that we need to first understand.

Livermore

Downtown Project

Maryann Brent, Livermore

This is, in part, a response to John Lawrence's Mailbox letter of March 6, 2019. I would like to know, for example, the "misleading statements about the Council's efforts" Mr. Lawrence is referring to (in The Independent ad). The ads have referred to inadequate parking among other issues. On March 11, the City, having realized that their parking plan was indeed inadequate, authorized the enlargement of the I Street parking lot. However, I question whether this step completely solves our parking problem.

In addition, the hotel component of the downtown project is still inappropriate for Livermore BECAUSE of its location. Does Mr. Lawrence accept a mediocre hotel in a cramped space with super expensive underground parking? The proposed hotel site is too small, in my opinion. It lacks a restaurant, and access is cumbersome. The imbalance of these faults combined with very expensive parking does not make sense. And I question whether such a hotel could make a profit with three stories on such a small footprint. The hotel, in my opinion and many, many others', should be allowed to expand and to be upgraded and relocated to Railroad and L Streets.

Livermore families love to gather and play on flowing, open green space, but the City's green space plan is fragmented. It does not need to be.

The City's teachers and public workforce deserve affordable housing. However, it is unclear to me how long the proposed affordable housing will remain affordable. When will it rise to market rates, therefore becoming unaffordable? Also, why does housing take up fully 25% of the site? Why has the City allocated 130 units when they need only 84? I believe that residents have made it clear that they want as little housing as possible on this particular site.

In summary, the City Council and Mr. Lawrence are not considering the long term benefit for Livermore residents with the current downtown plan. I can't help wondering if the Council waded into some mistakes that are difficult to correct. They appear to be ignoring 6,641 registered voters who want a better downtown plan. The hotel is in the wrong location, which governs its size and amenities. City Council, give us a hotel that this wine country can be proud of!

Caring for One Another

Scott Pepper, Board of Directors, Tri-Valley Cultural Jews

The Tri-Valley Cultural Jewish Community extends love to and stands with our

Muslim friends at this time of grief and mourning in the wake of the terrorist attacks on New Zealand mosques. No matter how far away a tragedy like this happens, we are all one human body, and this injury has been inflicted on us all. The wound is fresh now, and scars will remain, but we seek to help with treatment — not only in healing but in continuing to campaign against hate and violence and show love to all.

Reach out to Muslim friends and neighbors now and show them they have your support. And consider donating to one of the organizations designed to help the families of the victims of this terrorism.

A body that hurts itself is one that does not function for long. A body in harmony is healthy. Caring for others is to care for oneself. This is how we, humanity, survive.

The Climate Change Debate

Alan Burnham, Livermore

We need to move the climate debate above the quality of an old Miller Lite commercial—the economic issues are serious. I tire of ideologues on both extremes claiming that the latest weather event means anything other than that weather is variable. Climate change is measured in terms of decades and longer, not days or even years. It has changed naturally for billions of years, and we know a lot about when and why, but that doesn't mean humans can't cause climate change also.

Many years ago, I learned about Milankovitch cycles and periodic ice ages—about every 100,000 years for the last million years. The last ice age was a big deal for Iowans, and we learned in elementary school how it affected farmland. In geologic time, we are in a warm phase and would plunge into another ice age within a few thousand years, but we have changed the course of nature.

Ice core analyses show that temperature and atmospheric CO2 concentration have changed together over the past half million years—until recently. Human activities have pushed CO2 way above its natural variability range for that timeframe. That by itself does not prove human-induced climate change, but it should cause one to listen carefully to those who study the issue seriously. The evidence is substantial.

At the same time, too many articles today equate "could be" with "does," concerning climate-change effects. While such studies are important in the context of cost-benefit analyses, they are too often portrayed as proof that the sky is falling. Reality is more complex.

We can and should reduce fossil fuel use to avoid major environmental costs, which is why I have supported a carbon tax for 15 years. Recent bipartisan proposals, if enacted promptly, could move us efficiently in the right direction over a few decades. If the Chicken Littles are right and the sky will fall if we don't eliminate fossil fuels in 10 years, then we need to prepare for either crash geoengineering or an economic depression. I prefer a more measured course, and we need to get to it to avoid that choice.

Ending Urban Shield Training

Mike Grant, Guns Unlimited, Dublin

Very sad that the Arab Resource and Organizing Center (AROC) thinks that by protesting Alameda County's Urban Shield training and basically getting Alameda County Su-

(See page 5)

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MAILBOX

(continued from page 4)

pervisors to vote it down is a victory for the public. It's very hard to believe that they care about public safety by going after this program that trains first responders that will have to help and even protect each of them, should that time come.

Crazy thinking is all it can be! Remember that the first responders put themselves between citizens and the bad guys without even thinking what could happen. Plus, without hesitation they would come to the aid of even this group.

Be safe and thank the Alameda County Sheriff's Office for all they do for us. We in Dublin are very lucky to have them on our streets.

Gun Violence And Gun Crime David Pastor, Pleasanton

Your March 14 article for "gun violence" programs was nothing more than a cheering section for "Moms demand action for gun sense in America." This organization is nothing more than a subsidiary of "Everytown for Gun Safety," which is a rebranding of "Mayors Against Illegal Guns" after it failed. Billionaire Michael Bloomberg, former mayor of New York City, provides the leadership and funding for this group. I have found that any time a survey is quoted by this group, it pays to research the details of the survey. Every time I talk to someone who claims that we need more commonsense gun control, I find that there is no knowledge of existing gun control laws. What they are asking for is more restrictions on law-abiding citizens. As these laws proliferate, so does crime. For 30 years, crime has been declining as firearm ownership has more than doubled. Now, here in California, as a concerted effort continues to restrict gun ownership, and as more laws were enacted, crime has risen. Remember, it is not the law-abiding citizen committing burglaries or drive-by shootings. These people do not care about the laws. Studies have shown that the guns used by the lawbreakers are purchased on the black market, stolen, straw purchased, or supplied by friends and family. They do not purchase at gun shows. Sales at gun shows must follow all of the laws that a fixed-location gun store must follow.

If you want to reduce "gun crime," charge every felon with the existing federal laws. There is no "plea deal." Stop early-release programs. Stop playing games. We need full cooperation between ALL law enforcement agencies. When it becomes known that a long stretch in prison awaits the perpetrator, many will think twice before acting out. These suggestions have been proven to work in other U.S. cities.

If the Las Vegas shooter left his guns at home, rented a pickup truck, and drove into and around the venue, would you be clamoring for a ban on pickup trucks? Require special licenses to drive one? Or limit the size or weight of pickup trucks for sale? No, you would concentrate on the individual that did the deed.

One study is available to anyone who wishes to read it. This a peer-reviewed study: "More Guns Less Crime." Guns were used to thwart up to 3,500,000 crimes each year. Remember, when seconds count, the police are minutes away. Law-abiding people need a means to protect themselves. That was the reason for the Second Amendment, not hunting. All of us cannot be like Michael Bloomberg who is rich enough to hire five full-time armed bodyguards. The Second Amendment wasn't written just for rich people or people with connections.

Present Opposing Views Philip R. La Scola, Livermore

I was pleased to read the responses to my prior letter by Steven Dunbar and John Cameron. However, nothing they have written has convinced me that the whole idea of climate change is nothing more than a total hoax. Conversely, there is nothing I can write that is going to change their opinions, and I made a decision not to respond to their comments. However, that changed with the letter by Brad Marchand.

A reference was made to Dr. James Hansen by John Cameron. Dr. Hansen is a former head of NASA, who in 1988 described three possible courses for the world's climate. One, do nothing and carbon dioxide would accelerate and result in a one Celsius degree increase in the world's temperature in 30 years; second, that emissions would increase at the same rate as they did in

1988 which would result in a world-temperature increase of seven-tenths of one Celsius degree by now; third, which he believed would not happen, has actually happened: unchanged world temperatures since 2000, except from 2015-16 when the temperature rose slightly after a heavy El Nino and then receded again, even with world carbon emissions increasing moderately.

In his letter to the editor Brad Marchand stated that not every issue deserves equal treatment and that teachers should not be offering equal time to any issue involving the Nazis or to slavery. [Editor's note: Marchand's text reads, "In discussing the scourge of slavery in America we do not give equal time to studying the supposed benefits of one human being owning another. In learning about World War II, we do not give equal time to the supposedly good things the Nazis did."] Both of these horrible historical events were immoral, unethical and all of society believes them to be heinous acts. There are no pros to debate on them. Of all the arguments against debating climate change, this has to be the worst example of giving equal time to a controversial issue as I have ever heard.

Teachers should be offering equal time to all the predictions made by these so-called experts that have not come to pass. Al Gore, who quotes these experts frequently, previously stated as early as 2007 that there would be a complete lack of summer sea ice in the Arctic by as early as 2013; it never happened. Did Al Gore ever offer an explanation as to why this did not happen? Did the so-called expert he was referencing ever offer an explanation?

Again, history is littered with so-called experts who

claim what they have researched and what they have concluded is not to be debated. There was a time when the consensus of the experts thought the earth was flat and that the sun revolved around the earth.

None of the dire predictions of climate change I have read from these so-called science experts and their computer models discuss the effects undersea volcanoes have on our weather. Volcanic chains are spread across 37,000 miles of the ocean floor. Eruptions could pump out enough carbon dioxide gas to shift planetary temperatures. These eruptions can cause ocean temperatures to rise, resulting in another El Nino and the melting of glaciers. Perhaps Al Gore can put on a wet suit, dive down and plug up these threats to climate change; that is, after first finding every cow on the planet and relieving them of flatulence. Or maybe every day we should stop breathing for two minutes so as to reduce the amount of carbon emissions. After all, humans are contributing to climate change, even liberals.

The point I was making in my prior letter is this: those who regurgitate what these so-called experts say without presenting opposing views, especially teachers, are not educating students to critically think but are indoctrinating them with their opinions. What has happened is this propaganda has played a major role in frightening an entire generation about the future, causing young people and parents to feel guilty about the role they and their country are playing in destroying the planet.

The reason the United States, the alleged baddie for many demonstrators, is seeing a sharp fall in carbon output is the increase in fracking, a technology many of the marchers hate. These demonstrators

have become mere proxies for the leftist agenda.

In 2015, the United Nations concluded that if every country in the world sticks to the decarbonization promises it made at the Paris Climate Accord, promises that were not binding, then the resultant reduction, by the end of the century, in global warming may be 0.048C. That is less than one twentieth of one degree centigrade. But it gets worse; the estimated cost of implementing these promises is \$1.5 trillion, all of which will come from taxpayers. It's a lot of money being spent for no useful purpose.

Every sane person is opposed to the polluting of the environment and there is consensus to reduce automobile exhaust emissions, ensure industrial smoke goes through scrubbers, and that all contaminated water is thoroughly treated before being returned to nature.

Grand Central Park David Rounts, The Community Group., Livermore

A March 7 letter to the editor by Molly Bang expressed confusion about Vibrant Livermore's reference to a Grand Central Park. The confusion is understandable and I want to help clarify. The Grand Central Park and Stockmen's Park are two separate parks. They are adjoining and together would provide a continuous green space from the Bankhead Plaza to L Street. Stockmen's Park is a wonderful solution to a long-term debt the city has had to the Stockmen's Rodeo Association. The agreement that gives us Stockmen's Park enables the City to locate a significant number of affordable senior and veteran housing units on the old rodeo grounds in exchange for this park honoring Livermore's western heritage.

Stockmen's Park however is much different than the Grand Central Park advocated for by The Community Group. Stockmen's Park is a horseshoe-shaped flat 1/2 acre grassy space surrounded by benches and trees and is designed to be a performance area, much like the flat open grassy area in front of the Bankhead Plaza's outdoor stage.

The Grand Central Park will start on the western edge of Stockmen's Park and continue to L Street, and if built, could have winding paths, play areas for children, shaded seating, interactive history kiosks and art panels or other types of displays. This is proposed as an activated Central Park that would engage, inspire, provide respite and tie together all the other uses in the surrounding plan.

During the public outreach for the downtown development, open space ranked #3, only behind parking and community character as the most desired elements for the downtown development. The downtown development needs both Stockmen's Park and the Grand Central Park. There is an ad in today's edition of the paper that shows an artist's conception of what such a Central Park could be.



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PEOPLE WANT OPEN SPACE



This is what a continuous, activated Central Park could look like right in the heart of our downtown, benefiting everyone.

THE CITY COUNCIL WANTS HOUSING. The Livermore Council approved up to 130 units of 3 and 4 story apartments, instead of a linear Central Park residents have said they would prefer. In the Community Outreach process, the people ranked Housing last (#10) in their preferences for the downtown development. Open Space ranked #3. Ignoring the public, the Council favored more housing.

WE CAN HAVE BOTH. Housing should be on the edges of the public open space, not blocking it. It is possible to place the required housing so that it will complement the open space.

THERE IS TIME FOR A BETTER PLAN. The Community Group is committed to a plan with housing that does not dominate the site and a continuous Central Park, a quality Hotel and better parking. If the Council continues to dodge what the people want as expressed in the Outreach Process, we will be actively working with the city to give citizens the plan they want.

Ad produced by Community Group. For more information, visit us at VibrantLivermore.com



Hot, green pancakes fresh off the griddle kicked off Dublin's St. Patrick's Day weekend festivities on March 16. The annual \$5 breakfast supports Alameda County Firefighters Local 55's charitable efforts.



Dublin's St. Patrick's Day festival includes carnival rides and games, along with a parade, Celtic marketplace, entertainment, and Irish foods and beverages.



Around 2,000 participants joined the 21st Annual Shamrock 5K Fun Run & Walk, presented by Dick's Sporting Goods, on St. Patrick's Day morning. See more photos at www.independentnews.com. (Photos - Doug Jorgensen)

STRIKE

(Continued from first page)

ing textbooks and software to keep up with the state's classroom materials mandates.

The union members receive dental insurance coverage, but like many other districts, management does not pay for medical plans. Trustees have focused on boosting the salary scale, so that members can pay for their medical plans from that source.

When Pleasanton schools shifted to that approach more than a decade ago, the district explained that some teachers used their spouse's medical coverage for the family, and preferred to make their own choices by getting dollars, instead of coverage.

Superintendent Leslie Boozer was unavailable for comment before The Independent's deadline. However, she has been posting management updates on the district website on Fridays.

Boozer's most recent message on March 15 commented on the strike authorization vote before it was tallied. The superintendent said that taking the strike authorization vote does not "change or speed up the timeline or steps that we've shared in the past. It also doesn't change our confidence in our ability to collaborate with DTA and reach an equitable solution that fairly compensates our dedicated teachers, while ensuring the ongoing ability of the school district to invest in other critical educational resources."

Boozer acknowledged that "textbooks in all grades need to be updated, if we are to meet state-mandated educational content standards as a district."

The district is scheduled to buy 6000 necessary social studies textbooks in grades 6-12 to meet state standards. It will cost DUSD \$1.3 million. More will have to be spent to train teachers to use books and software in the most effective ways, Boozer noted.

A single textbook can cost from \$160 to \$400, because of software licenses and other related instructional materials, Boozer explained. She agreed that Dublin needs to keep up with the state textbook adoption cycle, but stated that the continued annual growth of 600 to 1000 students in the district adds to costs.

The union challenged that thought at a recent school board meeting by noting that new growth also brings in more state money for pupils, as shown in the district's budget projections. The Oakland school district recently ended a 7-day strike, which cost it nearly \$1 million a day in state revenue because of the loss of Average Daily Attendance money.

Teachers in San Ramon Valley Unified School District authorized a strike, but a walkout was averted when the two sides reached a tentative agreement earlier this month.

LARPD Supports Preservation Of State Park Tesla Area

The Livermore Area Recreation and Park District Board of Directors voted unanimously to send a letter in support of SB767. It would allow the state to sell what is known as the Tesla expansion area.

The vote took place at the March 13 meeting.

Director Philip Pierpont said there is an opportunity to provide more access to park lands, to add nature experiences and outdoor uses within the district's area. He added, "This is not a statement that one type of recreation is better than another."

Director Maryalice Faltings voted to oppose a letter in support of an action to sell the land twice before. She changed her vote in 2018. She said, "I felt it was

discriminatory against off-road vehicle people." This bill and the one last year by Senator Glazer placed the decision to determine the future of the land in the hands of the State Department of Parks. "The land belongs to the state. It should make the determination."

The letter is addressed to Senator Henry Stern, Chair Senate Committee on Natural Resources and Water and Senator Bill Dodd, Chair Senate Committee on Governmental Organization.

"Livermore Area Recreation and Park District is writing you to state our strong support for Senate Bill 767 (Glazer) as written."

"SB 767 is an important local district measure affecting irreplaceable and highly sensitive natural and

cultural resources located in Alameda County. The entire Alameda-Tesla Expansion Area is located in Alameda County.

"The Carnegie SVRA proposal to open the Alameda-Tesla Expansion Area (known locally as "Tesla Park") to OHV recreation use has been highly controversial with strong broad-based local opposition for nearly 20 years. Scientific studies have long documented the rare ecological value of the area which contains an abundance of highly sensitive natural resources and unique biodiversity, including numerous threatened, endangered and listed species, designated critical habitats, unusual vegetation assemblages, and a critical linkage habitat corridor for

the Diablo Range.

"The area also holds important cultural resources from the historic Tesla town site and mine complex to exceptional Native American resources. Local agencies and organizations have identified the Alameda-Tesla Expansion Area for preservation because its location at the transition of biotic zones and rare natural and cultural features are vital to SF - East Bay Area regional conservation objectives."

"SB 767 would provide a mechanism to resolve the long-standing local controversy in a manner that is wise and fair to the public, State government and the environment."

"We ask for your leadership to support and pass this measure."

PLANNERS

(Continued from first page)

boundary.

Jason Alcalá, City Attorney, reminded the commissioners that the general plan land use policies outline how the city will grow and conserve its resources. Only four times a year, amendments can modify the plan depending on circumstances. Technical master plans overlay the general plan, and need to be considered with any general plan changes.

Spence added that the council elected to include climate change and economic development as elements to the plan. The state recently added environmental justice to land use as a required regulation.

Spence further explained that residential housing is regulated by the state. For the period 2014-2022, Livermore's Regional Housing Needs Assessment was set at 2,729. So far, 1,569 units have been completed. In the last four years, only 138 were developed in the low to very low-income categories. In the Bay Area, the reality is that housing for these income levels need subsidization from the state, since cities such as Livermore are unable to provide sufficient funds. In the last two years, only 41 were

built in the moderate-income range.

Councilmember Bob Woerner noted that to make progress providing low and very low-income units, the number would need to be increased by a factor of 5 to 10 per cent compared to the past.

Mayor John Marchand commented on emails and comments he has received about the "rampant unchecked growth in Livermore." He remarked that the average housing construction over the last ten years has equaled less than 1% growth in number of units.

In regard to climate action, Steve Stewart, City Planning Manager, remarked that city's plan is in the data gathering mode. Senate bill 743 requires cities and counties to incorporate vehicle miles traveled in traffic modeling, rather than level of service, with the goal of reducing the miles traveled.

Vice-mayor Robert Carling noted that even though cars are now more efficient, the estimated travel times have increased. City Manager Marc Roberts replied that building a new subdivision far away from everything can result in a perfect level

of service; however, the travel time is lengthened. If the same number of units were placed in a compact building in the urban area, there would be problems with level of service.

Katrina Fobian, Assistant City Attorney, spoke to all the rules that have to be followed to avoid legal problems. She focused on projects directly or indirectly affecting the environment, projects that touch on over 18 requirements, including the new tribal culture resources.

Councilmember Bob Coomber complimented staff on the excellent presentation. The information has been valuable. Working with the planning commission has always been a good experience, he stated.

Woerner noted that in the next few years the planning commission should be much more proactive in helping the council form its thinking. Beyond rules and codes, the commission could be more visionary than in the past.

Councilmember Trish Munro appreciated all the material discussed. She wanted the ability to have more face to face dialogue with the commission in the future. She also suggested

explaining to the public all the rules and regulations that affect projects, since those speaking for or against a project may not understand them.

Planning Commission Chairperson Regina Bonanno mentioned the recent downsizing in council goals from ten to five. It would help the planning commission to understand why the changes occurred before making further decisions.

Carling stated some of the goals previously on the list were going to be accomplished anyway. We as a body felt that the reduced set of goals would be more "strategic versus tactical".

Marchand summed up his view of the information imparted. The planning commission decides whether a project "could be built" because it meets the design standards and the general plan. The council decides whether it "should be built", which involves politics, community standards and other factors. The planning commission input is extremely important. It has looked at all the aspects of the project, what might present problems, as well as whether or not the problems can be mitigated.

OPEN SPACE

(Continued from first page)

properties should receive funding.

One area of interest has been the Tesla expansion area.

Current state plans would add 3,100 acres in the Tesla area to the 1575-acre Carnegie Off-Road Vehicle Park. Both sites are owned by the State. The General Plan and Environmental Impact Report (EIR) for Carnegie SVRA were approved. Lawsuits have been filed challenging the decisions.

The committee will consider sending a letter to Senator Henry Stern, Chair Senate Committee on Natural Resources and Water and Senator Bill Dodd, Chair Senate Committee on Governmental Organization.

The letter notes, "The Altamont Landfill Open Space Committee is writing to state our strong, unanimous support for SB 767 as written."

The bill would allow the State Department of General Services to sell for conservation purposes the Tesla Expansion Area if the Department of Parks and

Recreation determines it to be in the public interest. Proceeds from any such sale would then be returned to the Off-Highway Motor Vehicle Recreation (OHMVR) Division Trust Fund.

The letter points out, "The Expansion Area has never been opened to off-highway vehicle use and scientific studies have long documented the rare ecological value of the area. The Expansion Area contains an abundance of highly sensitive natural resources and unique biodiversity, including numerous threatened, endangered and listed species, designated critical habitats, unusual vegetation assemblages, and a critical linkage habitat corridor for the Diablo Range."

"The Open Space Fund has sufficient money on hand for purchase of the

Alameda-Tesla Expansion Area property.

"The Altamont Landfill Open Space Committee strongly urges your committees to pass SB 767, which would enable the Department of Parks and Recreation to make a determination that disposal of the land is in the public interest."

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SPORTS NOTES



In a dual meet, the Dublin Gaels hosted The Livermore Cowboys at the outdoor sports pool at The Wave in Dublin. Pictured is the Backstroke in the Girls 200m medley relay.



Livermore High Men's Varsity Lacrosse team played Las Lomas on Wednesday night, March 13, losing a close contest, 9-10. The Cowboys were 4-2 going into their second league game vs. Foothill on Friday. Pictured is Junior, Austin Weinschelbaum, advancing the ball into the offensive end.



Dublin Gaels pitcher Liberty Schlag faces Amador batters. Amador won 10-0.

West Coast Soccer Competes in Las Vegas

West Coast Soccer started their spring season with a big showing at one of the largest college showcases in the country, the Players Showcase in Las Vegas. West Coast Soccer was well represented with six club teams attending: Kryptonite 07, Krossfire 06, Wicked 04, Kaos 03, Warriors 02 and Wildfire 00 battled against teams from all over the country and with hundreds of college coaches in attendance.

West Coast Kryptonite U12 girls went 2-1-1 playing four opponents from different states. First game was a 1-1 tie vs. United Academy from Utah. Kryptonite got a 4-1 win in game two against Tualatani Hills United from Oregon, their only loss came to the local team Players North but rebounded well with a 1-0 win over Phoenix Premier FC.

West Coast Krossfire U13 girls played some of the toughest teams in the country and competed well against Albion SC Nevada, AZ Arsenal ECNL from Arizona, AHFC EXNL from Texas & Pajaro Valley from Northern California.

After four months of playing with their high school teams, the U16 West Coast Kaos girls participated in their first col-



West Coast Kaos U16 Girls

lege showcase of the season, Players Showcase Las Vegas. Kaos battled teams from San Diego, Los Angeles, Santa Monica, and Phoenix to impress college coaches from across the country.

Kaos took their first two matches of the tournament to find their groove and shake off the cobwebs from a long winter break. In the first match of the tournament, Kaos fell 2-0. The second game, late in the evening on Friday, had a similar outcome. Kaos gave up a goal early in the first half and had numerous shots on goal but nothing would find the back of the net.

Determined to turn things around, Kaos showed up strong on Saturday in their match against Santa Monica, who were undefeated going into the match. Kaos' Anaya Shelton, scored first late in the first half. In the second half, Shelton scored two more goals with assists from Alina Garcia. This was the first hat trick of the season for Shelton. The fourth of the match was earned by Jordyn Silva with an assist from Shelton.

In their final match of the showcase against Arizona's SC Del Sol Academy, Kaos scored first with a header goal from Silva with an assist from Alivia Ganz. In the second half Kaos followed with their second goal from Shelton with an assist from Alondra Higareda. The third goal came from a PK in the box awarded to Makeila Yancey. And the final goal of the match came from a breakaway from Shelton. Kaos claimed the 4-0 victory.

West Coast Warriors U17 girls performed well against top teams from Texas, Washington, Cal South and Colorado.

West Coast Wildfire U18/19 girls finished up their last Players Showcase with outstanding results on and off the field. With three wins over Long Beach FC, LA Galaxy, East Side FC-Washington and one loss to Phoenix Rising from Arizona, Wildfire placed 2nd in the College Showcase. Many of the seniors on Wildfire were being recruited while at the tournament and one player, Jessa Lyons even committed to Indiana Tech University on a soccer scholarship after their last game on Sunday.

Next up for West Coast is the NorCal NPL and Premier League spring season, Cal North CRL qualifiers, State Cup and College Showcase Events.

West Coast Koyotes Start Spring League

On Saturday March 16, the West Coast Koyotes faced the Montclair Clippers at Merritt College in Oakland. The first half started with the Koyotes dominating the ball. Delaeni Grajeda passed the ball to Sophia Rodriguez, who sunk it deep into the net. Taylor Conover scored back to back with an assist from Delaeni. Sophia Rodriguez scored again with assistance from Cailey Sasaki. Megan Silva had three saves at goal. Taylor Caoili and the guest player Addison both had great throw-ins. Peyton Stark started the second half with back to back goals with assists from Megan Silva. Isabella Hansen protected the Koyotes net as defender. Makenna Loder and Yasmin Karcher had great ball movement in the middle. Sophia and Megan ended the second half with goals. The Koyotes won 9-1.

On Sunday, the Koyotes played an intense match and green got the win on St Patrick's Day with a score of 6-2 over Piedmont.



The Amador Valley Don's Jacob Kim sets the ball for Brent Werder. Amador won 3 matches to 1.



Pictured is Allison DeGuzman flashing a sidekick at US Open TKD. Allison DeGuzman went three for three and walked away with 3 medals at the 2019 U.S. Open Taekwondo Championships held in Las Vegas, Nevada. Allison earned two bronze medals in team freestyle (5 person) and team recognized poomsae (3 person). She then closed the tournament by winning silver in individual recognized poomsae featuring over 60 competitors. Allison proudly represents CPP/M-Team (www.mteam.net) and Elite Taekwondo Academy of Livermore (Elitekicks.com).

LGSA Players of the Week



Eve Bernal



Adele Flores

LGSA congratulates two upcoming softball superstars. Eve Bernal plays for the Purple Panthers T-Ball team. She has had an amazing game on Wednesday, March 13th. Eve hit a double off of the coach's pitch and showed some pretty awesome fielding skills while playing against the Orange Crush. Great job Eve.

In the 7U division representing The Fearless Tigers, is Adele Flores. Adele went into this week's game with great enthusiasm and team spirit and is the first player on the Fearless Tigers to pitch three strikes to a hitter. Way to Battle Adele.

Both players have shown wonderful determination, teamwork and dedication. Keep up the great work.

Altamont Crew Fundraiser



Altamont Crew

The Altamont Crew 12U baseball team is excited to travel to Cooperstown, New York this June for a baseball tournament. On Tuesday, March 26th, Chili's restaurant in Livermore is hosting a give-back event for the Altamont Crew where 15% of all food and drinks ordered goes back to helping the team make it to Cooperstown. I have a copy of the flyer attached. Those who attend should just mention The Altamont Crew upon ordering. Chili's is located at 4261 1st Street, Livermore.

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SPORTS NOTES

Amador Dons Go Undefeated in Hockey Exhibition Games

Over the weekend, the Amador Dons hockey team played two exhibition games and came out undefeated. On Saturday, the Amador Dons beat the Granada Matadors 7-2 with two goals each from Justin Fulmer, Joey Demeo and Gabe Ziogiannis and an additional goal by Monte Sage. Granada's Ryan MacIntire had two goals and Anilyssa Quindipan and Carson McDowell each had one.

Sunday marked the first time the Amador Dons and De La Salle Spartans faced off since the playoff championship game in May, where Amador won the 2018 title. De La Salle fell to Amador 5-2. Amador's Michael Cassetti had a hat trick with three goals and Rae Kerton scored her first goal of the season, as well as Pranav Chandra. Goals from De La Salle came from Michael Takahashi and Jack Jupina.

The final two exhibition hockey games are Sunday, March 24 with Granada Matadors hosting Livermore/Dougherty Valley at 4:30 and Monte Vista Mustangs hosting Cal Grizzlies at 6:15.

Pure High School Hockey season games start Monday, April 8th @ 7:00 pm. All games are at Dublin Iceland, 7212 San Ramon Rd, Dublin.



The Amador Dons Hockey Team

Livermore Phantoms

The Livermore Phantoms U14 Black faced off against the Diablo Stingers last Saturday and repelled almost every attack the Stingers mounted. Most of this game was played on the Stingers' side of the field as the Phantoms were relentless in their attack and pressure. With goals spread evenly throughout the game by Nick Swartzendruber(37)-3, Quin Wetzel(72)-2, Josh Gnoval(98)-3, Luke Bauer(53)-2, Dom Gozzo(56)-1, Alex Operin(42)-1, and Aidan Andre(84)-2, it proved to be too much for the Stingers to overcome, as the Phantoms won 14-1.

On Sunday, the Phantoms played the Los Gatos West Valley Red Hawks. From first flight, the Red Hawks were in trouble as the Phantoms' ferocious attack and defense won 100% of faceoffs, had 41 shots on goal vs. 3, and won the groundball battle 30 to 16. As a result, the Phantoms kept the ball deep in the Red Hawks territory for most of the game, resulting in goals by Ben Wojewski (17), Jake Salhoff (34), Luke Leary (53), and Quin Wetzel (72). Dom Gozzo (56) also scored two goals and Nick Swartzendruber (37) scored an amazing 5 goals.



Livermore Phantoms' U14 Black Ben Wojewski (17), Sam Butler(15), and Josh Gnoval (98) get in position to win another ground ball.

ACTORS

(Continued from first page)

started out at home in the morning. Various characters kept piling objects into Oskar's small backpack. His parents remind him of things he has to do. His friends take



Filip Hofman as Oskar

up his time going for snacks. They add drink straws and popcorn into his pack. Other props burden Oskar as well, said Lisa Edsall Giglio, a TheatreWorks member who directed the play.

Finally, a friend places one more drink straw on the backpack. Oskar staggers under the accumulated weight, and falls to the floor. It's the reason the play is called, "Oskar and the Last Straw."

Although the play is co-

medic, the message is serious. It teaches the lesson that when students are feeling overwhelmed about their responsibilities, they need to speak up about what is happening to them.

Enthusiasm for the play was high among the 370 children from 3rd through 5th grades gathered in the school's multipurpose room, said Fairlands PTA President Mila Iacoban.

Kids asked the actors in what plays they have performed, whether it is hard to memorize lines, and how many characters they took on in the production at Fairlands. The three actors played 12 roles, changing their costumes behind a screen.

In turn, the actors questioned the students about Oskar's behavior.

To prepare for the performance, TheatreWorks transmits documents to the school ahead of time, so that teachers will know how to prepare their lesson plans. Typically, teachers will orient the class in advance to the main theme. Teachers follow up after the performance to learn what students observed, and clarify what has been learned.

Last year, TheatreWorks visited Fairlands with another play in the Oskar series,

Dublin Lions Club St. Pat's Day Parade Airing Now on TV30

Relive the fun and excitement of the Dublin Lions Club's 36th annual St. Patrick's Day Parade on TV30. Part of the City of Dublin's St. Patrick's Day two-day festival, the parade took place on Saturday, March 16. The parade

will air multiple times through Sunday, March 24th on TV30 and streaming live at tv30.org.

The Dublin Parade featured more than 80 entries, including community members, the Mayor and City Council, Chamber

of Commerce, Congressman Eric Swalwell, Assemblywoman Rebecca Bauer-Kahan, and Supervisor Scott Haggerty. High School and Middle School marching bands, antique cars, tractors, bicycles, floats, Irish bagpipes, and

equestrian riders were also a part of the event. The parade announcer was Tim Sbranti.

Parade air times are: Thursday at 10 pm, Friday at 12 pm and 9:30 pm, Saturday at 4:30 pm, and Sunday at 10 am and 6 pm.

TOWN HALL

(Continued from first page)

the local community; he's in Sacramento fighting on our behalf from the perspective of somebody who knows what it's like to be on the ground where the rubber hits the road."

Issues addressed by Bauer-Kahan and Glazer included the environment, education, gun control and affordable housing.

"I was an environmental lawyer for many years, and I also have three children who will be inheriting this world," said Bauer-Kahan. "I feel strongly that battling climate change should be a priority for all of us. It's something I'm committed to doing every day in the legislature — making sure that we are leading the way, protecting our environment, and handing over to the next generation a world at least as good as the one we inherited. I used to want to give them a better world, but now I'm settling for at least as good."

Bauer-Kahan said that the Small Farm Micro-Irrigation Grant Program (AB 1086) will help protect water by issuing grants to small farms to convert to micro-irrigation systems. She stated, "It's more environmental for farmers to do drip irrigation, as it conserves water and doesn't flood the fields so pesticides don't go into the groundwater.

"Also, we are going to see a 300 percent increase in the number of semi (trucks) running through this district. The way we move goods is changing because of the way we're shopping," she said. "Electric semis are a thing; they are out there. Safeway moves all their goods by electric trucks, but we as a state are now providing the infrastructure for them to succeed in that. We are doing a bill to put in charging stations, so instead of semis idling, they can be charging."

Assemblymember Bauer-Kahan is a Democrat representing the 16th Dis-

trict, one of 80 California State Assembly Districts. She represents more than 500,000 residents in east Alameda County, including the Tri-Valley, and parts of Contra Costa County.

Senator Glazer, also a Democrat, represents the 7th District, one of 40 California State Senate Districts. He represents around one million residents in most of Contra Costa County and parts of the East Bay, including the Tri-Valley.

"We have smoking bans in a lot of public facilities, protecting those of us who are concerned with second-hand smoke," Glazer said. "I introduced (SB 8), which bans smoking in state parks and on beaches. Cigarette butts have a huge impact on the environment, and a huge number of fires have been caused by cigarettes."

Glazer is also co-authoring legislation (SB 38) that prohibits the sale of flavored tobacco products (including e-cigarettes) in retail stores and vending machines.

Addressing education, Bauer-Kahan said that California's funding is among the lowest in the country. She supports the Education Finance Bill (AB 39), which would raise per-student funding from \$9,000 to around \$17,000. "It would take us from the bottom ten in the country to the top ten in the country for education funding," she said.

Additionally, Bauer-Kahan and Glazer have proposed legislation that supports California college students. Bauer-Kahan has introduced AB 1344, which seeks to protect college students by requiring out-of-state, online, for-profit colleges to abide by the same regulations that apply to in-state colleges. Glazer's Higher Ed Facilities Bond Act of 2020 (SB 14) would place a \$4 billion bond on the March 2020 ballot that could be used to improve campus facilities. Glazer also supports incentivizing

colleges (SB 148) to participate in programs aimed at increasing four-year graduation rates among students.

Two gun-safety bills in Bauer-Kahan's legislative package are: Mental Health Diversion Gun Control (AB 1121), which prohibits individuals who are going through court-ordered mental health diversion programs from possessing firearms while in the program, and requires them to petition a judge to later regain the firearms; and Trust Transfer Gun Control Requirements (AB 1292), which mandates that the transferring of a firearm through an estate or trust conforms to current gun-control requirements.

Glazer states, "We've done a lot in the areas of (gun) public safety — whether that's background checks, waiting periods, or bans on assault weapons. We have made positive steps not to take away a gun for hunting or home protection, but to take away weapons of war from our streets, and limit the carnage that could occur when someone does crazy, crazy things." He added that we're trying to control the number of firearms you can buy in a month. The purchase of long guns, which are now unlimited, would be reduced to a single gun.

Both Bauer-Kahan and Glazer acknowledged the importance of affordable housing.

"I don't think a day goes by that my colleagues and I are not talking about housing," Bauer-Kahan said. "We know there's a crisis; we see it every day; we feel it; we hear about it from you; and we are committed to making a difference. We understand the need, and we want to make it possible for the young people of this community to come back to where they grew up."

"We didn't get into this housing issue overnight, and it takes a while to build ourselves into a better place," Glazer said. "One place

we haven't focused a lot of attention on is renters. We have a renters' tax credit that was established in 1979 and hasn't changed since then. It's been the same for 40 years. If you're single, you can get an annual credit of \$60; couples get a credit of \$120 annually. I have legislation to raise that credit, depending on your qualifications, to \$434. Last week, it was recognized as the bill that has the most bipartisan co-authors this year."

Two representatives from Camp Parks also attended the Town Hall and spoke about the need for affordable rental deposits for active-duty military members.

"I am responsible for all of the soldiers, civilians and military members who pass through my gates," said Garrison Commander Jennifer Nolan. "I have only 114 military houses in my installation, but I have over 1,000 people who work and live in Camp Parks, so they need housing outside of Camp Parks."

Security deposits can equal three months of rent (often totaling around \$10,000), causing renters to have to take out bank loans.

"Since California has the largest active-duty military population in the United States, everybody's having the same problem, especially in the high cost-of-living areas," Nolan said. "Senator Glazer was nice enough to listen to our story. We asked him if he would champion a bill (limiting security deposits to the cost of one month's rent), and he agreed."

The next Joint Legislative Town Hall will take place at 6:30 p.m. on Thursday, March 28, at the Civic Park Assembly Hall in Walnut Creek.

To see Bauer-Kahan's full legislative package, visit a16.asmdc.org; for Glazer's, visit sd07.senate.ca.gov.

"Oskar and the Big Bully." In that play, "The bullying situations were very real. That's what kids liked about it," said Iacoban.

Pleasanton schools have developed various programs to deal with bullying over the past few years, so the "Big Bully" play fit right in with concerns of school trustees, teachers, students and parents.

Many parents have also seen special Valley showings of "Race to Nowhere". It illustrates the pressure that adults put on their children with a schedule of homework, sports, social groups, and other things that add up to a stressful week.

Bringing TheatreWorks to Fairlands was Iacoban's suggestion. Three years ago, she had seen a different TheatreWorks visit at the school, a five-day program in 2nd grade classrooms called "Poetry in Motion." It featured a little show at the workshop's end. According to Iacoban, "It taught kids to relax, and not be afraid."

Theater demonstrates slice-of-life situations so the audience can see how the characters respond to them. Iacoban put it this way: "Kids look at the actors. Their portrayals feel down to earth for them. They learn on several levels. They learn

what acting is, and what arts are, and how you can feel good, have fun, and feel sad at the same time. For example, in the bullying play, kids (the actors) were being shoved. You could see the kids in the audience were feeling the pain, but it was OK."

The actors in this year's performance included Vivian Marino, Filip Hofman, and Jomar Martinez. All three have worked on various stages throughout the Bay Area.

HOW PLAYWRIGHT BEGAN WRITING FOR SCHOOLS

Both Oskar plays were written by Prince Gomalvilas. TheatreWorks and the Palo Alto Unified School District commissioned Gomalvilas to write the Bully play.

Gomalvilas, who bills himself in a TEDx talk from 2013 on YouTube as the nation's only Thai-American playwright, has won significant awards for his adult plays, which usually focus on Asian-American experiences. His most honored play is "The Theory of Everything."

In his 12-minute TEDx video, Gomalvilas talks about his first youth play for 8th graders at an expensive

San Francisco school, where in 2013, it cost \$26,000 to put a child through kindergarten. He wanted to give 8th graders something lively, not roles way above their abilities. He wished to avoid youth cast in adult-level plays, as had happened in the past.

So Gomalvilas wrote about a real event — an apartment building saved by the school's neighbors from the development plans of a major coffee house chain.

The script caused controversy with one parent, whose daughter was cast as the coffee chain's representative. Wanting her daughter seen in a better light than working for the villain in the piece, she asked the play's director to request that Gomalvilas change his script so that the coffee chain participated in saving the apartment building, contrary to what happened in real life.

At the time, the woman and her husband owned a major national clothing store chain of considerable value. She threatened to quit donating to the fund that subsidizes tuition for the school's low-income students if the playwright did not change his script.

The play's director told Gomalvilas that he would

back whatever Gomalvilas decided.

The conflict in this little play in Gomalvilas' life had a happy ending. The mother managed to get the director to reassign her daughter to a minor role off the developer's team; the kids loved performing the play; the parents thought the work was terrific; and the fund-raising money continued to flow.

Gomalvilas' own real-life drama illustrates some of the qualities that the Oskar plays demonstrate — be aware of what is happening to you; know what your choices are; and resolve to stay committed to yourself.

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Julianne Moore Shines in **GLORIA BELL** Oscar Best Picture Winner - One Week Only Starts Friday March 29th

GLORIA BELL
Fri - Sun: 12:00 2:15 4:40 7:00 9:00

GREEN BOOK
Fri - Sun: 12:30 3:30 6:15 8:45

THE MUSTANG

NEXT CLASSICS NIGHT: **Vine Cinema & Alehouse**
007: DR. NO
Thursday, March 28 @ 7pm
www.VineCinema.com (925) 447-2545

OBITUARIES

Albert J. Rothman

Jan. 16, 1924 – Dec. 11, 2018
Albert J. Rothman, 94, of Livermore died peacefully at his home of 40 years on Dec. 11, 2018. He was born Jan. 16, 1924, to immigrant Jewish parents and raised in Brooklyn, N.Y., as later described in his autobiography, "A Brooklyn Odyssey." He graduated second in his class at Stuyvesant High School, received a B.S. in Chemical Engineering at Columbia University — made possible by a Pulitzer Scholarship, and was awarded an M.S. at Brooklyn Polytechnic.



In 1946, as a young engineer at American Cyanamid, he met Jeannette, his wife of 19 years. The allure of the West drew them to California, where their three children were born. He completed a Ph.D. in Chemical Engineering at University of California, Berkeley and pursued a career as Research Engineer at Lawrence Livermore National Laboratory until his retirement in 1986.



A self-described "poet-scientist" and Mensa member, Albert was acutely intelligent, articulate, and abounding with energy. His passions included music, words, humor, wilderness, and social justice. Even as years advanced, his expansive personality greeted a room with exuberance, engendering an ever-expanding circle of friends. An avid hiker well into his late eighties, he spent many years in his RV experiencing and chronicling the great parks of the West. He is survived by his daughters Denise Rothman (Bob Fitch) and Lynn Iwase; son Joel Rothman (Molly Rothman); grandchildren Emily Iwase, Adam Bairzin, Albee Rothman, and Jennifer Rothman; former wife Jeannette; and brother Ed Rothman.

A memorial to celebrate this life well-lived will be held at the Unitarian Universalist Church, 1893 N. Vasco Road, Livermore, at 1:30 p.m. on Saturday, March 30, 2019. For more information, contact: albertrothman2019@gmail.com.

Ralph William Greenlee, Jr.

May 5, 1933 – Feb. 28, 2019
Ralph William Greenlee, Jr. passed away on February 28, 2019, at the age of 85. Born in Denver, Colo., on May 5, 1933, he was the only child of Ralph Sr. and Marian. They moved to the Midwest shortly thereafter, eventually settling in Akron, Ohio. Ralph graduated from Buchtel High School and attended Cor-



nell University in Ithaca, N.Y., where he was awarded a degree in architecture in 1956.

Tired of cold winters, he moved to California to start his career in 1958 (the same year as the Giants, fittingly) and met Betty, his wife of more than 59 years, shortly thereafter. The Greenlees resided in San Jose for more than a decade, until the family moved to an old farmhouse on a walnut and almond orchard in Gilroy, Calif., in 1972. In 1977, Ralph took a role in Construction Management at Lawrence Livermore National Laboratory, where he stayed until retiring in 1993.

In retirement, he traveled the world with Betty, enjoyed spending time with his family and going to Giants games, and was very active in the First Presbyterian Church, where he spearheaded major architectural renovations. He was also passionate about trains, loved photography, and was an avid sports fan.

Always generous of spirit, patient, loyal and quick-witted, Ralph will be sorely missed by his family, his church, and the community.

He is survived by: his wife Betty; his children Ray and wife Raylene, Ruth Micheletti and husband Brian, and Stuart and wife Ginger; and eight grandchildren.

Memorial services will be held Saturday, April 6, at 1 p.m. in the Sanctuary of the First Pres-

byterian Church in Livermore. Callaghan Mortuary is honored to be serving the Greenlee family. An online guestbook is available for condolences at www.callaghanmortuary.com.

Kurt William Ruschke Jr.

Sept. 4, 1960 – Mar. 12, 2019
Kurt William Ruschke Jr. of Livermore entered into rest on March 12, 2019, at the age of 58. Predeceased by his father, Kurt William Ruschke Sr. Cherished son of Dorothy Fuller of Livermore. Dear brother to Karen Halliwell and husband John Halliwell of Livermore. Beloved uncle to Jacob and Megan Hal-



liwell of Livermore, Joseph Halliwell of Santa Cruz, and Megan Halliwell of Livermore.

Born September 4, 1960, at Oak Knoll Hospital in Oakland, Calif. Grew up in Newark, Calif. He attended St. Edward elementary/junior high school, and graduated from Newark High School in 1978.

Kurt was an avid sports fan. He was born and raised a San Francisco 49er fan and a San Francisco Giants fan. In his youth he played organized sports. He was on the Steelers in Pop Warner-Youth Football. He played Little League and was on the three-time TOC champions, Cincinnati Reds. He played football, and also did the triple jump on the track team in high school. As an adult he helped coach his nephew Jacob in baseball.

He was a machinist for 21 years, and up until his death he worked at Target.

Kurt will be laid to rest on March 20, 2019, at St. Michael Cemetery.

Callaghan Mortuary is honored to be serving the Ruschke family. An online guestbook is available for condolences at www.callaghanmortuary.com.

Esther G. Floth

June 9, 1922 – Feb. 28, 2019

Esther Green Floth, 96, passed away while sleeping at her home with her faithful dog Trudy by her side in Dublin, Calif. She was born in Watkins Glen, N.Y., and was the only child of Myra Louise and James Green. At nine years of age, she



met resident Herbert Hoover and rolled Easter eggs on the White House lawn.

In 1940, she attended Strayer Business College in Washington, D.C. She attended the business sorority Alpha Iota and became a lifelong member. She attributed her successes and ability to go above and beyond and reach for the stars to her sorority. The lifelong friendships and support she enjoyed from her sisters were immeasurable. Esther took very seriously her sorority's commitment to Heartspring (services and therapies for children with special needs and developmental disabilities).

While in Washington, D.C., she worked directly for General Leslie Groves, U.S. Army, Director of the top-secret Manhattan Project (atomic bomb). At 26, she worked for the Air Installation Office in Fairbanks, Alaska. When she moved to California, she worked for the Atomic Energy Commission, Sandia Lab, and the Veterans Administration. She met Ed Floth when her refrigerator quit, and he came and repaired it. In 1953 they married in Carmel, Calif. They enjoyed taking 22 cruises and seeing much of the world. Ed passed on February 16, 2016.

"An amazing woman" was probably the most common phrase used by all those who were blessed to know Esther. Her most endearing traits were her beautiful smile, phenomenal memory, intelligence, genuine interest in everyone she met, and of course, her love for and devotion to animals as demonstrated by her lifelong commitment to helping them. She did not let her decades of visual impairment, hearing disability or dependence on using a walker slow her down. She was truly an inspiration to all who knew her.

Rescuing and loving dogs was her passion. She founded the "Loving Dog Rescue" and joined the Valley Humane Society where she started their dog adoption program which continues. She rescued and found homes for over 300 dogs, and she and Ed had seven dogs in their home at one time. Their dogs were children whom they loved very much. Both Ed and Esther hoped to see all of them, including Angel, cross over the

Rainbow Bridge to heaven to be with them forever.

Esther is survived by Ed's nephew Allen Lorentz and his wife, Kim, in Florida. Her legacy will be the many families who gained a love of dogs because of her, and her countless friends who are better today and tomorrow because they were touched by Esther's humility and strength.

Callaghan Mortuary is honored to be serving the Floth family. An online guestbook is available for condolences at www.callaghanmortuary.com.

Wendy L. Bispo

Dec. 12, 1958 – Feb. 25, 2019

Wendy L. Bispo, 60, passed away February 25, 2019, of natural causes at her home in Cottage Grove, Ore. She was born December 12, 1958, in Livermore, Calif., to Richard and Margaret (Mackey) Worswick, the youngest of nine children. She married John William Bispo on May 16, 1994, in Mariposa, Calif.

Wendy found her love for horses as a teenager while working at the racetrack in Pleasanton, Calif. Her interests were classic movies, cooking and spending time with family. Wendy was a free spirit who will be greatly missed. She is survived by her daughter Azure R. Schinkel, of Cottage Grove; brother Ed Martinez of Sonoma County, Calif.; brother Eric Martinez of Fallon, Nev.; brother Dave Martinez of Colfax, Calif.; and granddaughter Elle Peters. She is preceded in death by her husband John Bispo.

Arrangements by Smith-Lund-Mills Funeral Chapel, Cottage Grove. Please access the online obituary to send your condolences. www.smithlundmills.com.

Carol Wilson

Jan. 9, 1939 – Feb. 28, 2019

Carol June (Dovell) Wilson passed away quietly on Thursday, February 28, 2019, after a



short illness. Services were held in Springfield, Mo.

She is survived by her children: Barry Wilson of Springfield; Kerry Wilson of Yuba City, Calif.; Gary Wilson of Mena, Ariz.; Jarrod Wilson of Walnut Grove, Mo.; Bonnie McGarvey of Livermore, Calif.; Rebecca Gregory of Livermore; and Jessica Wilson of Edmonds, Wash. She leaves behind 13 grandchildren and one great grandchild. She was born in Nevada City, Calif., the youngest of two children. She was a resident of Grass Valley, Oakland, and Livermore in California, and Springfield, Mo.

Carol was a baker; her chocolate chip cookies and German chocolate cake were in high demand at church bake sales. Her enchiladas were legendary. She was handy with a pen, possessing a knack for writing puzzle games for parties as well as poems and songs. Carol learned to play piano by ear at a young age and was often on the music team at her church. She loved playing worship songs on the piano, with an audience or without.

Carol enjoyed traveling. She first traveled to Hawaii in the '70s. She loved it so much she returned annually to visit over the next 40 years. She invited friends and family which resulted in groups of as many as 20 people. She loved taking cruises and traveled to over 70 countries in her journeys.

She was adamant about opening her home during the holidays to those who would be alone. Christmas was one of her favorite holidays, and a chance for her to express her generous nature.

She was a four-year graduate of Western Apostolic Bible College and a champion Ping-Pong player.

Carol loved to play games and card games especially. She reveled in vanquishing her opponents but rewarded those who bested her.

Carol shared her love of foreign missionary efforts with her husband, Doug Wilson.

She loved her children, eating out, and shopping by proxy!

Carol was a prayer warrior and prayed daily for her children, the unsaved, and for serial killers to be caught.

She loved crossword puzzles and was an avid fan of the Atlanta Braves. She loved her church and her church friends. She is missed by many yet welcomed by The One.

Celebrating the Life of Marylynn (Lynn) Deligans

Apr. 11, 1927 – Mar. 13, 2019

Predeceased by: her father Kenner Costen, her mother Eudell Costen, her husband Walter Bennett, her younger brother Tommie Costen, and her second husband Jack Deligans.

Survived by: her daughter Karrie Bennett, her son-in-law Raymond Hesia, her eldest brother Joe Costen, her granddaughters Cortney Kromrey and Cheyanna Hesia, her grandson Stephen Kromrey, and her great

grandsons Isaac Herrera and Sebastian Kromrey.

Marylynn was born in Snyder, Okla., on April 11, 1927. She graduated from Snyder High School and furthered her education at Las Positas College. Marylynn had a passion for film and became a movie theater projectionist when she was just a teenager. She married her first love, Walter Perry Bennett, and together they celebrated the birth of their only child, Karrie Lynn Bennett, in 1958. Later in life, Marylynn became a Respiratory Technician at the Lawrence Livermore National Laboratory.



From there, she retired so she could pursue her longing for travel.

Marylynn loved sports. She was a softball stud and avid golfer back in her glory days, as she would say. She was a die-hard San Francisco 49er fan and adored her Oklahoma Sooners and Colorado Buffaloes. Every Saturday and Sunday were spent in her comfy recliner with a bowl of popcorn watching football games and cheering on her beloved teams.

Her truest passion was for travel. Marylynn adventured all over the world. Her preferred method of travel was aboard a cruise ship. Some of her most remarkable trips were to Australia, Fiji, Jamaica, New Zealand, the Mexican Riviera, and Hawaii. Her favorite place in the world was Alaska, where she had journeyed on multiple occasions. She fell in love with the wild landscape there and documented and collected countless photo albums from her excursions.

Paired with her passion for travel was her love for her faith. Marylynn was a devoted worshiper of God. She was baptized by the Southern Baptist Church and dedicated her life to her Lord and Savior, Jesus Christ. She reminded us how blessed she was to be given the opportunity to travel with her church on various mission trips. She and her second husband, Jack Deligans, went on a California Baptist mission trip to Samoa where they helped build a church for a local community. Our family will always cherish Grandma's favorite Thanksgiving tradition of going to church every year to give our thanks and enjoy a huge Thanksgiving dinner with her fellow church members.

Marylynn, your life was a blessing and a treasure. You are loved beyond words and will be missed beyond measure. Callaghan Mortuary is honored to be serving the Deligans family.

An online guestbook is available for condolences at www.callaghanmortuary.com.

David Winfield Shearer

1953 - 2019

David Winfield Shearer passed away suddenly and un-



expectedly at his Livermore residence on March 5, 2019. He was 65 years old.

David was born in State College, Pa., in 1953. Along with his family, he moved to Livermore, Calif., in 1957 and lived in or near Livermore for the rest of his life. David is a member of the Livermore High School Class of 1971. After high school, he worked for a Pleasanton nursery on its landscaping crew. This was the beginning of a lifelong career in large-scale landscaping and landscape irrigation. He was in charge of beautifying parks and highway interchanges from

the Tehachapi Mountains in the south to Santa Rosa and beyond in the north, and dozens of places in between. A good place to see the results of David's work and leadership is the Sandra B. Smith Park in Stockton. Most recently, David headed up the landscaping and irrigation projects at the new Milpitas and Berryessa BART stations; when they open, they will be good places to enjoy some of David's handiwork. Perhaps David's proudest professional accomplishment was planning and executing a successful, sustainable wetlands restoration, his success all the more remarkable because so many other similar restoration attempts have failed.

In recent years, David was a project manager/estimator at WABO Landscape & Construction of Hercules, Calif. Although he had long since been in management, he was happiest in the field with his crews, working side by side with them and taking active part in the current project. David was a landscaping and irrigation expert, bringing skill and passion to his work. Not only could he follow and create plans, he could visualize the final product in three dimensions, thus being able to identify both successes and failures while a project was literally still on the drawing board. He worked and communicated effectively with everyone from the most junior laborers to the most senior architects and engineers.

David was a proud member of Plumbers Union Local 343 for many years. He was active in the Local's teaching programs, passing on his knowledge and making sure the next generation of landscape irrigation workers knew their stuff and could produce flawless systems.

For decades, David was an amateur historian with knowledge and abilities of unusual breadth and depth. He was not content to read just the latest volumes from the bestseller lists. David dug deeper, devouring all available information on the subject of current interest, analyzing what he discovered and forming his own well-informed ideas. Many is the time when his family heard him begin a discussion of a topic of history with the phrase, "What really happened was..."

David was longtime avid gamer. Avalon-Hill battle recreation board games, Dungeons and Dragons, multi-player online campaign games, and many more — David not only played them but mastered them. He was always a challenging, fair and fun opponent.

David loved the outdoors. In his younger days, he loved to backpack. His strength and endurance were impressive. He completed the multi-day trek from Mineral King to the top of Mt. Whitney. In response to a challenge from a family friend, he once hiked from Happy Isles in Yosemite to the top of Clouds Rest and back in one day. His other backcountry adventures are too numerous to relate here.

David was preceded in death by his parents, Jack and Olga Shearer. He is survived by: his son Stephen Shearer and his spouse, Justin Isla; his older sister Karen Voorhees and her husband, William Voorhees; his younger brother Richard Shearer and his wife, Valerie Shearer; and his aunt Helen Stofega. David is also survived by his partner of 13 years, Bonnie Krueger. Bonnie was always a bright ray of sunshine in David's life, as he was in hers.

There will be a graveside ceremony for David at 11 a.m. on March 25, 2019, at Westwood Hills Memorial Park, 2720 Cold Springs Road, Placerville, Calif., where he will be laid to rest in a "green" burial that will allow his remains to continue to nurture plants and the environment that he loved.

Debra Darlene Van Lue

Oct. 9, 1954 – Mar. 15, 2019

Debra passed away peacefully on March 15 at the age of 64. She had been battling several auto-immune diseases for many years but always with such a positive attitude and was a huge inspiration to all who knew her. She was the second of six children born to Phil and Nadine Fanelli of Hilmar, Calif.

Debra is survived by her loving husband Dave; her sons Brian (Kiersten), Donny and Patrick and their children; her sisters Denice (Tom) and Terry (Calvin) and their children; her brothers Victor (Robin), Robert (Karen), Philip (Chris) and their



children.

Debra loved spending time with her many friends and family. She had worked in the fields of finance and property management. She spent many years as a hospital volunteer. Debra loved to travel and had been on many great adventures. She also loved entertaining in her beautiful home. She will always be very loved and remembered in our hearts.

Callaghan Mortuary is honored to be serving the Van Lue family. An online guestbook is available for condolences at www.callaghanmortuary.com.

Annie Aflague Smith

July 25, 1928 – Mar. 18, 2019

Annie Aflague Smith was born in Agana, Guam, to Juan and Isabel Aflague. She passed away peacefully on March 18, 2019, at ValleyCare hospital in Pleasanton, Calif. She is survived by her siblings Mary Aflague Mitchell and Tony Aflague; her children Anthony, Michael, Becky, and Paul and his wife, Angela; her grandchildren Danielle, Jeremy, Jennifer, Christine, Isabel and Harrison;



and her great-grandson Jack.

Annie was a survivor of the Guam occupation during WWII. In 1946, after the Guam Liberation, her parents relocated her six siblings to Pleasanton. A year later, her family settled in Livermore. In her teen years, her father and siblings volunteered joyfully to provide hula dancing entertainment to lift patients' spirits at the V.A. and local convalescent hospitals. Annie attended Livermore High School and graduated in 1949.

In 1951, Annie met her future husband, Leo Smith, and they were married in Livermore. Soon after, they moved to Guam, where they had their first son, Anthony. In 1958, Leo and Annie moved back to Livermore where she had two more sons, Michael and Paul, and soon after, Becky.

Annie was a gifted beautician for over 40 years, and she used her gift serving others in nursing homes. She was a faithful Catholic, attended St. Michael's in Livermore and was very active in the community.

Annie was a compassionate and extremely caring woman and a longtime member of the Young Ladies Institute. As an active member and leader of the Chamorro Club, she regularly brought her grandchildren to Guam Liberation celebrations. Annie also volunteered for 20 years at the Livermore Veterans hospital where she filled many roles, including escorting patients to appointments and organizing activities for veterans.

Annie's life was filled with joy and she gave much delight to all she encountered. She served others with a loving heart and loved her family deeply. Annie was a stranger to no one, and to be part of her life was an adventure filled with love, excitement and endless entertainment.

Natalie Morgan Memorial Service

March 23, 2019 at 2 pm
San Ramon Valley United Methodist Church
902 Danville Blvd., Alamo, Calif.



October 23, 1986 - January 8, 2019
Granada High School Class of 2005

REAL ESTATE NEWS & NOTICES

You know you need to contact your trusted local Realtor if you are planning to sell your home.

A qualified agent will assess market conditions, determine the value of your property so you can set the right listing price, advise you on preparing your house or condo for sale, assist you in filling out disclosure forms, market the home for the widest possible exposure, evaluate offers, negotiate price and terms, and walk you through the escrow process to a satisfactory close.

You may also know you are entitled to your own representation – separate from the listing agent, who represents the sellers – when you purchase real estate.

But there are many other services a real estate agent can provide. When should you contact your Realtor?

• You Want to Purchase a Brand New Home

Many buyers don't realize their Realtor can help them find and get a good deal on a home from a builder.

Your agent can help you determine whether to use the builder's lender or go with someone else, explain the paperwork to you and help you decide which upgrades will be the best investment

in the long run.

They may even be able to negotiate price reductions or additional upgrades.

Most builders will cover your agent's fee, as long as that agent accompanies you to the development the first time you visit. Unfortunately, if you view a development for the first time without your agent, you likely will be on your own in dealing with the builder or else you can compensate your agent out of your own pocket.

• You Are Moving Out of the Area or Buying Vacation Property

Agents licensed in California legally can represent you anywhere in the state, but most will not help you buy or sell real estate in areas with which they are unfamiliar. They probably belong to networks that will allow them to find you a great agent who specializes in the area you are looking to move to, however.

This is true not only for other parts of California, but throughout North America and sometimes beyond.

If your agent is affiliated with a large company, that company may have offices in other regions. If your agent participates in a national coaching company or has earned a designation

Reasons to Call a Realtor

By Cher Wollard

such as Certified Residential Specialist or Senior Real Estate Specialist, he or she can refer you to other agents with similar credentials. Referrals benefit both you and your Realtor.

• You Are Moving, But You Don't Want to Sell Your Home

Maybe you want to purchase your next home while keeping your current property as an investment. Your agent likely can help you with that.

Some Realtors specialize in managing rentals and have the ability to run credit and background checks on prospective tenants.

Others will refer you to a property management company that can screen renters and look after the property in your absence.

• You Don't Want to Buy or Sell Now, but You May in the Future.

Your Realtor can keep you up-to-date with market conditions, fluctuations in interest rates, and legislation that may impact property rights or affordability. Many agents provide quarterly or even monthly newsletters, chock full of such information. Others meet with past and potential clients periodically to discuss their

real estate needs.

But even if yours doesn't, he or she will likely be happy to provide the information you seek.

And if you need to rent a home, your agent can help you find a rental or refer you to a Realtor who specializes in rentals.

• You Want to Acquire Investment Property

For rentals, fixers to flip, land for future development or other types of investment property, your agent can help you find and secure real estate that will serve your long-term goals.

And when it's time to sell that investment property, your agent can connect you with exchange companies to help you defer capital gains taxes on the sale.

• You Want to Buy a Business

Maybe you are looking to purchase an established business or secure space in which to open a new business.

Some agents handle both residential and commercial real estate but, most likely, your residential agent will refer you to a commercial agent who knows the area, the business climate, sources of commercial funding, and local rules and regulations necessary to get you

started.

• Your House Isn't Perfect, But You Don't Want to Move

Maybe you love the location or the floorplan. Maybe what you really want is your house – only better.

Chances are your agent knows top-quality contractors, plumbers, electricians, architects, landscapers and other home improvement specialists. Just ask for a referral.

• Your House Is Perfect, But Your Mortgage Isn't

Maybe what you really need is to refinance your mortgage. Your agent can refer you to a trusted mortgage specialist.

• You Want Information about Your Neighborhood

When you are looking for updates on new developments, schools, parks, transportation or other changes that could impact your neighborhood, talk to your local Realtor. He or she may not be familiar with everything that is going on, but chances are your agent can find the answers you need.

• Your Spouse or Someone Else on Title Dies

If you share title to any real estate you own and that person dies, you will need to document the value of the property at the time of death

for tax purposes.

Depending on the title held, you may not need that information until you or your heirs sell the property. But the longer you wait, the more difficult it will be to get an accurate assessment.

You can, of course, hire an appraiser. But many Realtors will provide a Broker Price Opinion for their clients for little or no compensation. (This also applies if one person wants to buy out the other's shares, due to divorce or other circumstances.)

• Someone You Know Would Benefit from Your Agent's Services

You are not planning to move, buy commercial or investment property, remodel your home or refinance your mortgage, and no one has died, but a friend, a neighbor or a family member is thinking about making a change. Don't you want them to benefit from the same great professional service you have enjoyed?

Call your local Realtor today and pass along that person's contact information. Your friend will thank you for it.

Cher Wollard is a Realtor with Berkshire Hathaway HomeServices, Livermore.

LEGAL NOTICES/CLASSIFIEDS

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LEGAL NOTICES

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FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555364
The following person(s) doing business as: Bay Ridge Drone Services, 5152 Blackbird Drive Pleasanton, CA 94566, is hereby registered by the following owner(s):

Jason Spooner, 5152 Blackbird Drive Pleasanton, CA 94566.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A

Signature of Registrants: /s/: Jason Spooner, Owner.

This statement was filed with the County Clerk of Alameda on February 15, 2019. Expires February 15, 2024.

The Independent Legal No. 4487 Published February 28, March 7, 14, 21, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555524-555527
The following person(s) doing business as: 1. Stonebuilt 2. Full Twist Wear 3. Oakautomate 4. Teach Crypto, 7172 Regional St suite # 202, Dublin, CA 94568, is hereby registered by the following owner(s):

David Stone, 6950 Darian Ct, Dublin, CA 94568.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A

Signature of Registrants: /s/: David Stone, Owner. This statement was filed with the County Clerk of Alameda on February 21, 2019. Expires February 21, 2024.

The Independent Legal No. 4488. Published February 28 March 7, 14, 21, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555663
The following person(s) doing business as: Halos Pressure Washing, 5880 East Ave Apt 254, Livermore, CA 94550, is hereby registered by the following owner(s):

Eduardo Morales, 5880 East Ave Apt 254, Livermore, CA 94550.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: 02/06/2019.

Signature of Registrants: /s/: Eduardo Morales, Owner. This statement was filed with the County Clerk of Alameda on February 25, 2019. Expires February 25, 2024.

The Independent Legal No. 4489. Published February March 7, 14, 21, 28, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555798
The following person(s) doing business as: Pro Diamond Window Cleaning Services, 1316 Rhododendron Dr, Livermore, CA 94551, is hereby registered by the following owner(s):

Osiris Chavez, 1822 Paseo Laguna Seco Apt#188, Livermore, CA 94551.

This business is conducted by Co-partners. The date on which

the registrant first commenced to transact business under the fictitious business name(s) listed above: 02/27/2019.

Signature of Registrants: /s/: Osiris Chavez, General Partner. This statement was filed with the County Clerk of Alameda on February 27, 2019.

Expires February 27, 2024. The Independent Legal No. 4490. Published February March 7, 14, 21, 28, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555394
The following person(s) doing business as: KL Bartlett Consulting, 1229 Lakehurst Rd Livermore, CA 94551, is hereby registered by the following owner(s):

Karen Bartlett, 1229 Lakehurst Rd Livermore, CA 94551.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: 06/14/2014.

Signature of Registrants: /s/: Karen Bartlett, Owner. This statement was filed with the County Clerk of Alameda on February 19, 2019. Expires February 19, 2024.

The Independent Legal No. 4491. Published March 7, 14, 21, 28, 2019.

SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT

Aviso Al Demandado: Name (Nombre)

GRAFTON STATION, LLC, a California limited liability company; JAMES TONG, an individual; MEI FONG TONG, an individual; ALAMEDA COUNTY TAX COLLECTOR; CITY OF DUBLIN; DR ACQUISITIONS II, LLC, a Delaware limited liability company; DR ACQUISITION II, LLC, a Delaware limited liability company; DR ACQUISITIONS I, LLC, a Delaware limited liability company; CHANG SU-O-LIN, aka CHANG SU O-LIN, aka JENNIFER LIN, an individual; HONG LIEN LIN, aka FREDERIC LIN, aka FREDERICH LIN, an individual; HONG YAO LIN, aka KEVIN LIN, an individual; DUBLIN SAN RAMON SERVICES DISTRICT; SBC PACIFIC BELL TELEPHONE COMPANY, a California corporation; TOLL-DUBLIN, LLC, a California limited liability company; TOLL CA II, LP, a California limited partnership; TOLL-DUBLIN, LP, a California limited partnership; TOLL CA GP, CORP., a California corporation; PACIFIC GAS AND ELECTRIC COMPANY, a California corporation; THE PRUDENTIAL INSURANCE COMPANY OF AMERICA, a New Jersey corporation; ALL PERSONS UNKNOWN AND CLAIMING AN INTEREST IN THE PROPERTY; and DOES 1 through 50, inclusive,

You have been sued. Read the information below and on the next page. Lo han demandado. Lea la informacion a continuacion y en la pagina siguiente.

Petitioner's name is (El nombre del demandante):

Dublin Unified School District

Case Number (Numero De Caso): RG18924850

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in

proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The courts lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un

gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court are: (El nombre y direccion de la corte son)
Superior Court of California County of Alameda
1225 Fallon Street,
Oakland, CA 94612

The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, are: (El nombre, la direccion y el número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son):

Harold M. Frieman, SBN 148099; LOZANO SMITH 2001 North Main St, Suite 500, Walnut Creek, CA 925-953-1620.

Dated (Fecha): November 26, 2018
Clerk, by (Secretario, por) Chad Finke, Deputy (Asistente)

The Independent Legal No. 4492 Published (Publicado): March 7, 14, 21, 28, 2019

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 555816

The following person(s) doing business as: Finster's Hauling and Equipment LLC, 3988 California Way, Livermore, CA 94550, is hereby registered by the following owner(s):

Finsters Hauling and Equipment LLC, 3988 California Way, Livermore, CA 94550.

This business is conducted by a Limited Liability Company. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A.

Signature of Registrants: /s/: Matthew Fenster, Manager-Owner. This statement was filed with the County Clerk of Alameda on February 27, 2019. Expires February 27, 2024.

The Independent Legal No. 4494. Published March 7, 14, 21, 28, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555857
The following person(s) doing business as: Travel Fanatics, 1877 Warsaw Ave, Livermore, CA 94550, is hereby registered by the following owner(s):

Carmen Ceremuga, 1877 Warsaw Ave, Livermore, CA 94550.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A.

Signature of Registrants: /s/: Carmen Ceremuga, Owner. This statement was filed with the County Clerk of Alameda on February 25, 2019. Expires February 25, 2024.

The Independent Legal No. 4495. Published March 7, 14, 21, 28, 2019.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 555874
The following person(s) doing business as: PMI Alameda County, 111 Dana Circe, Livermore, CA 94550, is hereby registered by the following owner(s):

Tri Valley Ventures Inc, 111 Dana Circe, Livermore, CA

94550. This business is conducted by a Corporation. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A.

Signature of Registrants: /s/: Phillip A Wiltz, President. This statement was filed with the County Clerk of Alameda on March 1, 2019. Expires March 1, 2024.

The Independent Legal No. 4497. Published March 7, 14, 21, 28, 2019.

LEGAL NOTICE CLARK CIRCUIT COURT NO. 1

Small Claims Division Hearing held in Magistrate Courtroom "A" Service by:

Publication CASE NO: 1903-SC-297, Nolan Logistics, Inc.,

(PLAINTIFF) v. Truck Planet, (DEFENDANT) NOTICE OF CLAIM TO THE DEFENDANT: You have been sued by the Plaintiff whose name appears above. ANY OTHER PERSON OR ENTITIES WHICH MAY HAVE AN INTEREST IN THE VEHICLE; DEFENDANT PETER LACY COMMISSIONER BUREAU OF MOTOR VEHICLES INDIANA GOVERNMENT CENTER NORTH 100 NORTH SENATE AVENUE. ROOM 402 INDIANAPOLIS, IN 46204 DEFENDANT ALSO SERVE: CURTIS T. HILL, JR ATTORNEY GENERAL OFFICE OF THE ATTORNEY GENERAL 302 WEST WASHINGTON ST., IGCS 5th FLOOR INDIANAPOLIS, IN 46204 STATEMENT OF CLAIM

The Plaintiff is seeking an Indiana Title to the Vehicle Described as: Year: 2006 Make: Capacity of Texas, TJ 7000 Color: White Vehicle Identification No: 4LMCB21106L017364 If you have a legal interest in this vehicle, you must appear at the stated Trial Date. Otherwise, a Title will be issued. /s/ Nolan Logistics, Inc.

PLAINTIFF. A TRIAL HAS BEEN SCHEDULED FOR 5/13/2019 at 9:00 A.M., IN MAGISTRATE COURTROOM "A" ROOM 111

The Plaintiff asks for judgment in this court against you for the claim stated above. By filing this small claim, the Plaintiff has waived the right to a trial by jury. You have ten (10) days from receipt of this notice to file a Motion requesting a jury trial and to pay the costs for transferring the case. Your failure to do so waives your right to trial by jury. You may represent yourself in this Court. You do not need to employ an attorney. You may, however, have an attorney represent you if you wish. If you have questions concerning this matter, or if you are unable to appear at the time designated, you should call the Court Reporter at 812-280-5661 or write to Clark Circuit Court No. Clark, County-Government Building, 501 E. Court Avenue, Jeffersonville, IN 47130. Dated: 3/11/2019

The Independent Legal No. 4498 Published (Publicado): March 14, 21, 28, 2019

LEGAL NOTICE CLARK CIRCUIT COURT NO. 1

Small Claims Division Hearing held in Magistrate Courtroom "A" Service by:

Publication CASE NO: 1903-SC-297, Nolan Logistics, Inc.,

(PLAINTIFF) v. Truck Planet, (DEFENDANT) NOTICE OF CLAIM TO THE DEFENDANT: You have been sued by the Plaintiff whose name appears above. ANY OTHER PERSON OR ENTITIES WHICH MAY HAVE AN INTEREST IN THE VEHICLE; DEFENDANT PETER LACY COMMISSIONER BUREAU OF MOTOR VEHICLES INDIANA GOVERNMENT CENTER NORTH 100 NORTH SENATE AVENUE. ROOM 402 INDIANAPOLIS, IN 46204 DEFENDANT ALSO SERVE: CURTIS T. HILL, JR ATTORNEY GENERAL OFFICE OF THE ATTORNEY GENERAL 302 WEST WASHINGTON ST., IGCS 5th FLOOR INDIANAPOLIS, IN 46204 STATEMENT OF CLAIM

The Plaintiff is seeking an Indiana Title to the Vehicle Described as: Year: 2006 Make: Capacity of Texas, TJ 7000 Color: White Vehicle Identification No: 4LMCB21106L017364 If you have a legal interest in this vehicle, you must appear at the stated Trial Date. Otherwise, a Title will be issued. /s/ Nolan Logistics, Inc.

PLAINTIFF. A TRIAL HAS BEEN SCHEDULED FOR 5/13/2019 at 9:00 A.M., IN MAGISTRATE COURTROOM "A" ROOM 111

The Plaintiff asks for judgment in this court against you for the claim stated above. By filing this small claim, the Plaintiff has waived the right to a trial by jury. You have ten (10) days from receipt of this notice to file a Motion requesting a jury trial and to pay the costs for transferring the case. Your failure to do so waives your right to trial by jury. You may represent yourself in this Court. You do not need to employ an attorney. You may, however, have an attorney represent you if you wish. If you have questions concerning this matter, or if you are unable to appear at the time designated, you should call the Court Reporter at 812-280-5661 or write to Clark Circuit Court No. Clark, County-Government Building, 501 E. Court Avenue, Jeffersonville, IN 47130. Dated: 3/11/2019

The Independent Legal No. 4498 Published (Publicado): March 14, 21, 28, 2019

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 556088-75
The following person(s) doing business as: 1.Cannafina, 2. Cannafina Management 3. Cannafina Consulting, 4. Cannafina Farms, 5. Cannafina Co., 6. Ruderails Farms, 7. Ruderails Co. 8. Flex Networks 956 89th Ave, CA 94621, is hereby registered by the following owner(s):

Ruderails Inc., 9300 Lawlor Street, Oakland, CA 94605.

This business is conducted by a Corporation. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A.

Signature of Registrants: /s/: Femenio Caritativo, CEO.

This statement was filed with the County Clerk of Alameda on March 6, 2024.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 556288

The following person(s) doing business as: BFFL Realty Partners, 276 Abalone Place, Livermore, CA 94550, is hereby registered by the following owner(s):

Sandra Duffy, 276 Abalone Place, Livermore, CA 94550.

This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A.

Signature of Registrants: /s/: Sandra Duffy, Owner.

The Independent Legal No. 4500. Published March 14, 21, 28, April 4, 2019.

U.S. NUCLEAR REGULATORY COMMISSION NOTICE OF PUBLIC MEETING GE HITACHI NUCLEAR ENERGY VALLECITOS NUCLEAR CENTER PARTIAL SITE RELEASE AGENCY: U.S. Nuclear Regulatory Commission.

ACTION REQUESTED: Approval to release a non-impacted part of a power reactor site for unrestricted use.

SUMMARY: The U.S. Nuclear Regulatory Commission (NRC) has received, by letter dated December 14, 2018, a request from GE Hitachi Nuclear Energy (GEH or licensee), to approve a partial site release of its Vallecitos Nuclear Center (VNC) site located at 6705 Vallecitos Rd, Sunol, California. The VNC site contains two facilities licensed as power reactors under part 50, "Domestic Licensing of Production and Utilization Facilities," of Title 10 of the Code of Federal Regulations (10 CFR). Both units, Vallecitos Boiling Water Reactor (VBWR), NRC License DPR-1, Docket 50-18, and Empire State Atomic Development Agency Vallecitos Experimental Superheat Reactor (EVESR), NRC License DR-10, Docket 50-183, are shut down per NRC regulations in 10 CFR 50.82(a). These units are in "SAFSTOR" mode awaiting the termination of the power reactor licenses. In accordance with 10 CFR 50.83, "Release of Part of a Power Reactor Facility or Site for Unrestricted Use," the licensee requests release from the NRC licenses, for unrestricted use, of an approximately seven-acre parcel, at the southern boundary of the VNC site. The licensee is declaring the parcel as "non-impacted" per the definition in 10 CFR 50.2. Approval of the request would allow GEH to make the released portion of the property available to the Alameda County Transportation Commission to support road development and widening of California State Highway 84. The NRC will determine whether the licensee has adequately evaluated the effect of releasing the property per the requirements of 10 CFR 50.83

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



This statement was filed with the County Clerk of Alameda on March 5, 2019. Expires March 5, 2024. The Independent Legal No. 4502. Published March 14, 21, 28, April 4, 2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 556045

The following person(s) doing business as: Mengell Family Woodworking, 549 Buckeye Dr., Livermore, CA 94551, is hereby registered by the following owner(s): Alex Mengell, 549 Buckeye Dr., Livermore, CA 94551. This business is conducted by a married couple. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrants: /s/ Alex Mengell, Co-Owner. This statement was filed with the County Clerk of Alameda on March 6, 2019. Expires March 6, 2024. The Independent Legal No. 4503. Published March 14, 21, 28, April 4, 2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 556254

The following person(s) doing business as: Salazar & Sons 5835 Southfront Road, Livermore, CA 94551 is hereby registered by the following owner(s): Francisco Salazar Lopez, 1137 Marsh Wren CT, Patterson, CA 95363. This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: 02/02/2019. Signature of Registrants: /s/ Francisco Salazar Lopez, Owner. This statement was filed with the County Clerk of Alameda on March 8, 2019. Expires March 8, 2024. The Independent Legal No. 4504. Published March 14, 21, 28, April 4, 2019.

Public Auction

Location: 3120-E Santa Rita Rd, Pleasanton, CA 94566

Date: April 8th, 2019
Time: 11:00 am

Items to be auctioned off will include used equipment from a former dry cleaners. It will be the responsibility of the buyer to arrange transport of items.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 556050

The following person(s) doing business as: Joe's Roofing Service, 1422 Tulip Way, Livermore, CA 94551 is hereby registered by the following owner(s): Joseph Koppas, 1422 Tulip Way, Livermore, CA 94551. This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrants: /s/ Joseph Koppas, Owner. This statement was filed with the County Clerk of Alameda on March 6, 2019. Expires March 6, 2024. The Independent Legal No. 4505. Published March 14, 21, 28, April 4, 2019.

LEGAL NOTICE

NOTICE OF INTENDED TRANSFER PURSUANT TO CALIFORNIA CIVIL CODE SECTION 3440.1(h)(2):

NOTICE IS HEREBY GIVEN that KNIGHTS FLOORING, INC., Transferor, whose address is 7888 Marathon Drive, Suite A, Livermore, CA 94550 intends to transfer the personal property described below to San Jose Apartment Owner SPE, LLC, Transferee, whose address is 1501 Berryessa Road, San Jose, CA 95133 on or after April 4th, 2019. The personal property is currently stored and located at 7888 Marathon Drive, Suite A, Livermore, CA 94550 and will remain at that location following transfer. The personal property to be transferred generally consists of the following: UNIT LVP-75 PALLETS, UNIT CARPET-24 ROLLS,

CORRIDOR CARPET-15 PALLETS
Dated this 4TH, March 2019, By KNIGHTS FLOORING, INC. 7888 Marathon Drive, Suite A, Livermore, CA 94550

THE INDEPENDENT NEWSPAPER "Adjudicated for City of Livermore, Alameda Judicial Dist., Alameda County, California" Legal No. 4497 - NO FILE March 21st, 2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 556605

The following person(s) doing business as: Fearless Wheelmen, 3626 Dunsmuir Circle, Pleasanton, CA 94588, is hereby registered by the following owner(s): Thomas Garrett, 3626 Dunsmuir Circle, Pleasanton, CA 94588. This business is conducted by an individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrants: /s/ Thomas Garrett, Founder. This statement was filed with the County Clerk of Alameda on March 18, 2019. Expires March 18, 2024. The Independent Legal No. 4506. Published March 21, 28, April 4, 11, 2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 556285

The following person(s) doing business as: DKL Consulting, 5200 Iron Horse Parkway, #550, Dublin, 94568, is hereby registered by the following owner(s): Daniel Szigeti 5200 Iron Horse Parkway, #550, Dublin, 94568. This business is conducted by an individual. The date on which the registrant first com-

menced to transact business under the fictitious business name(s) listed above: 4/1/2018. Signature of Registrants: /s/ Daniel Szigeti, Owner. This statement was filed with the County Clerk of Alameda on March 18, 2019. Expires March 18, 2024. The Independent Legal No. 4506. Published March 21, 28, April 4, 11, 2019.

ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656



Adopt a new best friend
TVAR
Tri-Valley Animal Rescue

Our current weekly adoption events include:

Saturdays - Dogs & Puppies at Farmer's Market in Pleasanton. The location is Delucchi Park, 4501 First St. Hours: 10:00am to 1:00pm.

Saturdays & Sundays - Kittens at Dublin PetSmart, 6960 Amador Plaza Rd. Hours: 11am to 3pm.

Visit our website, WWW.TVAR.ORG, to see adoptable animals, volunteer opportunities, and how to donate.

Follow TRI-VALLEY ANIMAL RESCUE on Facebook, Twitter, and Instagram.

FERAL CAT FOUNDATION
Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

Trace3 seeks a Senior Associate,

Operational Analytics to assist clients with process streamlining through operational data collection, analytics and process improvement, incl. budgeting, forecasting and reconciliation. Develop and present projects to C-level execs. Job site: Pleasanton, CA. Please apply in writing: Jennifer Gosom, 7565 Irvine Center Drive, Suite 200, Irvine, CA 92618.

65) HELP WANTED

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

TO PLACE CLASSIFIED AD Call (925)243-8000

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115)ESTATE/ GARAGE/YARD SALES

118) FREE SECTION
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Lots of Pine cones, too
Please call
(408)897-3156

127) LOST/ FOUND

NOTICES / ANNOUNCEMENTS

155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

REAL ESTATE

168) LAND FOR SALE

170) LAND FOR RENT

157) OFFICE/HOUSE/CONDO / DUPLEX / APT RENTAL

165) HOUSE/ROOMS/RENTALS TO SHARE

160) BOAT / RV RENTAL SPACE

Inland Valley Publishing Co.
Client Code:04126-00001
Re: Legal Notice for

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Painted Barrel Artists Part II

More from the Painted Barrel Trail

By Laura Ness

The Painted Barrel Trail will be part of the Livermore Valley Winegrowers Association Barrel Tasting Weekend, March 23 and 24. Local artists, some of whom are winemakers, have expressed

concepts, she settled on a design that took its cue from the curve of the barrel.

"I took photos to create a 360-degree view of our patio around the center of the barrel. The winner of the barrel

the base coat of gold and sealed the barrel. Then Lorraine, Cheri and Dorothy did the tracing before diving in and dividing up the painting portion, for which Mary Jane Hassman joined them. Says

do know that Laina's family called the winner and offered them some extra wine to buy the barrel for her grandfather's barn out on Mines Road. The winner happily obliged. Laina's grandfather got to enjoy the barrel in his last few months of life: pretty special since it was his wife that passed down the artistic gene to Laina."

Last year, Phil Long of Longevity, had hoped to procure the barrel he painted for his now late wife Debra, who had fallen in love with it while he was painting. The person who won the barrel apparently did not wish to negotiate its release to the couple. Phil hopes to paint another someday, in honor of Debra.

Murrieta's Well: Helene Marie Roylance

Artist Helene Roylance met with Lindsay Knight at Murrieta's Well, who said she wanted the winery depicted, along with the fountain and surrounding vineyard. Roylance had never been to the winery before, but once she saw those dramatic hills behind the winery, the tall Sycamores and the gorgeous Spanish tiles, she was hooked. "I was struck by how inviting the entire property was, and how tempting it is to linger and enjoy the view. I have since discovered that it is one of the original wineries in the valley, and that its wines are made entirely from the grapes on the property. The theme is a celebration of the winery itself: its character come to life."

This was also her first time painting a barrel, and it was, indeed a challenge. "I actually sketched out my design on a sample of my ceramics so I could plan out the features and see how to make them interweave."

She used a giant pencil to sketch out her plan on the barrel and used acrylic paints. The challenge was finding a space where she could walk all the way

around it.

Being primarily a water colorist, she wasn't used to working with acrylics. "I felt a race against the clock, not wanting my mixed colors to dry too fast. With watercolors, if the phone rings... just come back later and add some more water! With acrylics, I can go down the rabbit hole and not want to stop painting because I don't want to waste that perfect color mix. Even thinking about them drying made me anxious that the colors I covered with plastic wrap would not survive!"

With acrylics, you can keep adding layers of detail to the work, like the texture of the old sycamores and the tubby stray cat that chatted with her as she took reference photos.

"It is a rewarding and scary challenge to be entrusted with someone's vision for a barrel, especially if it is being used to represent their winery. I can't help but put myself into the work, and the features that stand out for me."

Page Mill Winery: Melinda Salerno

Visitors to Page Mill Winery will discover a pastoral depiction of the bucolic scene at Page Mill, including vines, creatures and wisteria, rendered by artist Melinda Salerno, with a little help from her daughter. Says Salerno, "This was my second year painting the barrel for Page Mill Winery. I am always inspired by the beautiful rolling hills and vineyards surrounding this area. The cat was painted by my 12-year old daughter, Gianna. His name is Charlie, and you can always spot him when you visit the winery. Since all the guests love Charlie, Gianna thought it would be a great idea to paint him on our barrel. She also helped me paint the vineyards."

With a background in graphic art and design, Salerno has been leading the art

program for the Livermore homeschooling community for the past four years. Melinda also spends her time painting murals and teaching art for children and adults after school. Her motto: "Think with your heart, color outside the lines" inspires students to express their true selves and unleash their creativity.

Retzlaff: Jaclyn Harris

Like Salerno, artist Jaclyn Harris works at Pinot's Palette in Livermore. She decided to make the theme of her barrel, which she painted for Retzlaff Vineyards, the yearly changes in the life-cycle of a grapevine.

Says Harris, "It is themed after the seasons on the vine. As you walk around the barrel, it shows a vine as the seasons change." On the barrel, you'll see bunches of golden and red grapes, going from vine to glass, where wine of differing hues glows in a variety of stemware. A stylized grapevine motif painted in silver and blue comprises the borders on the top and bottom of the barrel. In one frame, a large wine bottle lies on its side, dripping its contents down into the scene below.

Want That Barrel?

To try winning a barrel, along with a case of wine, purchase raffle tickets (\$20/each or six for \$100) at each participating winery this coming weekend, March 23 and 24. Winners will be randomly selected and notified immediately after Barrel Tasting Weekend.

Wineries participating in the 2019 Painted Barrel Trail and Raffle include: Big White House Winery, Charles R Vineyards, Embodied Wines, Fenestra Winery, Garré Vineyard and Winery, McGrail Vineyards and Winery, Murrieta's Well, Omega Road Winery, Page Mill Winery, Retzlaff Vineyards, Wente Vineyards Estate Tasting Room and Wood Family Vineyards.



Ben Fish, Cellar Master and Tasting Room Supervisor at Wood Family Vineyard

themselves on the outside of the barrel, as well as in. Following are examples of creativity and inspiration at the host wineries.

Big White House: Jessica Carroll

Winemaker Jessica Carroll was truly inspired by all of last year's barrels, and decided to try her hand at it. According to Jessica, "I love photography and thought trying image transfer onto the barrel would be a fun project. I have never done a project like this before. Laura (John's sister and the creator of the paintings that we put on our labels) was unable to paint it. I took photography through college; some of my favorite projects were in my Creative Photography class and centered around image transfers."

She admits it was difficult to find a method that worked effectively for larger scale image transfers. After going through half a dozen

will get to take a little bit of the Big White House/John Evan Cellars location home with them!" says Carroll.

Charles R: Various Artists

According to Bonnie Bartlett at Charles R Winery, "Friends and I are working together on the barrel. We are using the tree from our label as the design this year. Artists are Lorraine Wells, a graphic artist and our leader/mentor, and Dorothy Maestas, a well-known Pleasanton artist. Lorraine and Dorothy are very active in the Livermore Art Association and Pleasanton Art League. Many of their paintings are in private collections. Also, Cheri Newkirk, Helene Hallett, and myself, all Livermore artists, have their artwork in private collections, participate in local shows, and love to paint."

Bonnie suggested gold with a black silhouette and scrollwork, then drew and cut out the patterns. Bonnie herself painted

Bonnie. "There's no real decision as to who painted what. We just picked up paint brushes, picked a spot and started painting!"

McGrail Vineyards: Laina Carter

McGrail's Assistant Tasting Room Manager, and painted barrel artist, Laina Carter, returned to the Painted Barrel Trail project again this year, after having rendered a tableau of iconic Livermore locations in 2018. This year, her scene is "How to Make Cabernet Sauvignon," which Heather McGrail describes as sort of an info-graphic.

Laina Carter is a graduate of Sonoma State University and 5th generation Livermorian, who has always had a love for art, design, and creating things. Her grandmother was a professional artist.

We asked Heather McGrail who won last year's barrel. "I don't know the lucky winner's name, but I

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Cast photo

Raising the Barre Performance To Benefit Open Heart Kitchen

Raising the Barre, a non-profit organization seeking to better the Tri-Valley community through dance, will present its 3rd annual Dance for a Difference Benefit Concert. The performance will benefit Open Heart Kitchen. It will take place at the Bankhead Theater in Downtown Livermore on Sunday, April 28th at 3 pm. For tickets visit lvpac.org.

Members of Raising the Barre are age 13-18 years old and seek use dance as a positive force to better their home communities in Livermore, Pleasanton, Dublin, and San Ramon. The benefit concert will feature Raising the Barre members alongside professional dancers from ConDanza and Tiffany's Dance Academy in a varied performance that showcases every style of dance. An addition to this year's concert, the East Bay All Stars High School Jazz Band will be on hand for a live music collaboration.

"It is a dream come true of mine to see young dancers working for their communities through events like Dance for a Difference," said Tiffany Henderson, founder of Raising the Barre and Tiffany's Dance Academy, "Our young members are an inspiration to me for the good they seek to do. Open Heart Kitchen is a wonderful organization we've had the privilege of working with for several years and I'm thrilled that we can use dance to better the

lives of those in our community."

Open Heart Kitchen is the largest hot meal program of its kind in the Tri-Valley, serving prepared, nutritious meals 7 days a week throughout Dublin, Pleasanton, and Livermore. They serve people in need through three programs: the hot meal program, the senior meal program, and the children's weekend bag lunch program. Last year, Open Heart Kitchen served more than 328,000 meals to people from all walks of life, including the underemployed, seniors, and children and families.

"On behalf of Open Heart Kitchen, we are delighted to be the recipient of this year's Raising the Barre benefit," says, Heather Greaux, Executive Director of Open Heart Kitchen. "The dancers from Raising the Barre are compassionate, inspiring young leaders and volunteer with Open Heart Kitchen as well."

Raising the Barre was founded in 2013 by Tiffany Henderson with the goal to provide middle and high school students the opportunity to change their world through dance. The program is based on 4 pillars of Character and Service - Leadership, Responsibility, Compassion and Confidence. Along with participation in community service projects, the students also attend seminars on etiquette and public speaking.



Motor-mania hits the batty J. Thaddeus Toad (James Paul Gregory) in East Bay Children's Theatre world-premiere production of the musical *The Great and Glorious Mr. Toad*, by Ron Lytle. (Photo by EBCT). For the story go to page 2.



The Batty J. Thaddeus Toad (James Paul Gregory, center) tries the patience of (from left) Rat (Benjamin E. Latham), Mole (Justin Lopez), Miss Hedgehog (Samantha Rasler), Badger (Wayne Steffen) and Eliza (Shauna Satnick) in East Bay Children's Theatre world-premiere production of the musical *The Great and Glorious Mr. Toad*, by Ron Lytle. (Photo by EBCT)

The Great and Glorious Mr. Toad Musical Coming to Pleasanton

The Great and Glorious Mr. Toad is the latest musical joyride from the celebrated East Bay Children's Theatre. The Bay Area's oldest continuously operating theatrical company returns to the Firehouse Arts Center on April 7 with a brand new musical comedy take on Kenneth Grahame's timeless classic *The Wind in the Willows*.

When the batty J. Thaddeus Toad is overtaken by motor mania, everybody had better dive for the ditches. Cantankerous Badger, philosophical Rat and wide-eyed Mole vow to save their friend from himself, but how can Toad resist the lure of the open road? Adventure awaits just around every bend...along with a desperate jailbreak, a band of bumbling bobbies, and a pack of felonious weasels.

Bay Area composer and playwright Ron Lytle has polished up this venerable vehicle with eight sparkling tunes, plenty of laughs and daffy new characters for this world premiere production.

The cast is comprised of talent gathered from throughout the entire Bay Area, and includes: Terry Pink Alexander, Karen Fox, James Paul Gregory, Stephanie Kara, Benjamin E. Latham, Martha McDowell, Samantha Rasler, Howard Rosenberg, Shauna Satnick, Wayne Steffen and Ken Woolfe.

The Broadway-style score includes: "Life on the River", "Hello, You Fellows.", "I Like You, Rat", "The Batty J. Thaddeus Toad", "Let's Travel", "The Wind in the Willows", "A Ladylike Lady" and "United Weasels Stand".

Public performances will be presented April 7 at 1:00 and 3:00 pm at Firehouse Arts Center, 4444 Railroad Avenue in Pleasanton.

Tickets are \$12-\$20, and may be purchased online at www.EBCTonline.org.

The show runs approximately 1 hour.

Talk to Provide Lessons from a Career in Tech

A Bay Area tech executive will share his career insights at Las Positas College's 7th Annual Business and Entrepreneurship Speaker Series event. David Rowley, chief technology officer of Ask Media Group, will present "From Coding to the Board Room: Lessons from a Career in Tech Management" at 6-6:50 p.m. on Tuesday, April 9, in the Multi-Disciplinary Building Lecture Hall, Room 2420. Sponsored by the college's Business Studies Program, the series is free and open to the public. Parking is \$3.

"David's experience serving in different roles with multiple startups and established businesses through pivotal milestones in the industry has provided him with a unique perspective on entrepreneurship, the startup world, technology and management," said Amir A. Law, Ed.D., Dean of Business, Health, Athletics, Work Experience and Kinesiology.

Starting as a software developer, he became increasingly responsible for multiple disciplines including business, engineering, product management, user interface design, technical operations and customer experience.

He has brought products to market across multiple domains, ranging from ad tech to scientific instruments, and has managed several organizations from early stage through exit. He has also contributed to six U.S. patents. "But I am most proud of the teams I have built and the positive impact I have had on the many professionals and teams I have managed," he said. Ask Media Group, where he currently serves on the leadership team, includes Ask.com, Reference.com and many other websites. The organization's headquarters are in Oakland.

The Business and Entrepreneurship Speaker Series brings Bay Area business leaders to campus to share their expertise with students and the community.

Las Positas College also offers a Work-Based Learning Program that fosters partnerships with area employers to build a strong workforce in the community. The program includes courses in Work Experience where students earn college credit for working while learning 21st century work skills and achieving learning objectives at their workplaces.

Additionally, the program offers The Las Positas College Internship and Job Board, which is linked on the college's homepage. On the website, employers can post internships and jobs for free and connect with Las Positas College students and alumni. For information about the program, please email WBL@laspositascollege.edu.



Dance Group Mayumana Tells the Historic Story of “The War of the Currents” Between Edison and Tesla



Mayumana

Inspired by the historical battle between Thomas Edison and Nikola Tesla on their quest for world energy sources, “Currents” by internationally-renowned dance group Mayumana features a mix of movement, music, and visual effects. Audiences are taken on a journey between two troops, each representing a different view of the essence of light and electricity through their aesthetic and artistic approach. The show was described by The New York Times as having “an infectious beat and physical pyrotechnics to match.” Mayumana’s “Currents” will be presented for one performance only on April 8, 2019.

Originally created for the 2012 Festival of Light show in Jerusalem, “Currents” combines dramatic movement, specially-designed instruments, and unique sound and visual effects to tell a fascinating, historic story. Beginning in the late 1880s, Thomas Edison and Nikola Tesla were embroiled in a battle now known as the “War of the Currents.” Edison had developed a means of generating electricity using direct current (DC), where the electrons flow in one direction only. Although DC became the standard in the United States, direct current could not be easily converted to higher or lower voltages. Tesla believed that alternating current (AC) was the solution to the problem. Alternating current reverses direction a certain number of times per second, 60 in the US, and could be converted to different voltages using a transformer.

The two men waged a fierce public battle over which form of current was more effective, culminating in competing bids to power the Chicago World’s Fair in 1893.

General Electric’s bid to power the fair using Edison’s direct current, lost to Westinghouse’s bid using Tesla’s alternating current. When the Niagara Falls Power Company contracted with Westinghouse to generate power for all of Buffalo, New York, it appeared that AC had won the battle. Today our power is provided by both AC and DC. While much of the electricity we use is powered by AC, computers, LEDs, solar cells and electric vehicles run on DC power and we have developed the ability to convert DC to higher and lower voltages.

In “Currents” the audience will see the battle play out between two different groups accompanied by original music. DC is represented through rhythm, a direct connection to the beating of our hearts. AC is represented by fluctuating movement and musical components like playing on water, pipes, bottles and musical instruments. Multimedia video throughout the performance gives different perspectives to the audience, amplifying the live action and creating contrast to the on-stage narrative, as well as providing an additional layer of meaning to the show.

At “Currents” UK debut in 2017, Mayumana’s artistic director Boaz Berman described the show’s evolution and its connection with the cast. “We wanted to explore this potential of combining seemingly opposing ideas in rhythm, movement and music. We are combining video with live action on stage, and the music was composed by blending rhythms and sounds from East and West. In addition, we enjoy [challenging] our cast members in multi-disciplines. Some come to us as dancers and are trained to

play live music on stage; some come to us as musicians and are taught the physical language of movement and dance.”

Mayumana has become one of Israel’s leading cultural exports. More than a dozen shows have entertained millions of people in venues around the world as well as in their home theater, The Mayumana House, located at the old harbor of Jaffa.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets are available at the box office, online at www.lvpac.org or by calling 373-6800.

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Guitarists to perform

Founder of Windham Hill Records, Brings Together Award-Winning Acoustic Guitarists in “Gathering4Guitars”

Grammy Award-winning music producer and guitarist Will Ackerman is universally recognized as the pioneer in new age music. He single-handedly fostered the careers of generations of acoustic guitarists and pianists through his groundbreaking work at Windham Hill Records. Ackerman will take the stage at the Bankhead Theater on March 28, 2019 for a “Gathering4Guitars.” In this evening of acoustic music, Ackerman will be joined by kalimbar/guitarist Trevor Gordon Hall, Imrat guitarist Todd Mosby and acoustic guitar maestro Vin Downes.

Ackerman began as a musician and the founder of Windham Hill Records, discovering major talents such as George Winston, Michael Hedges, Liz Story and Alex de Grassi. He quickly earned a reputation as an exceptional producer and Windham Hill influenced a generation of contemporary music, emanating from folk roots, acoustic guitar, and a sleek piano sound. Ackerman won the Grammy Award for Best New Age Album in 2004 for “Returning” and is the recipient of more than 27 platinum and gold records internationally. His first “Gathering” CD won the coveted ZMR Album of the Year and Best Contemporary Instrumental Album awards.

Ranked in the top thirty guitarists worldwide under the age of thirty by “Acoustic Guitar” Magazine, Philadelphia-

native Trevor Gordon Hall’s compositions range in style from edgy driving rhythms to soft melodic phrases. He is the world’s only Kalimbar player, having collaborated with Martin Guitars to redesign an instrument called the kalimba. Greatly influenced by the music of artists on Windham Hill Records in the late 1980s, Vin Downes furthered his interest in finger-style technique and composition by earning a degree in classical guitar performance and music education from William Paterson University. His compositions have been performed by the New Jersey Percussion Ensemble, Helix Ensemble, and members of the Composer’s Guild of New Jersey.

Todd Mosby is a two-time Global Music Award recipient and the only guitarist to enter the famed Imdhad Khani Gharana of musicians, India’s most respected music family. Mastering multiple musical forms including classical, jazz, and Indian, this broad spectrum of musical knowledge enables the St. Louis native to create works that are both highly creative and intelligent. All four guitarists will perform separately and together. Tickets for the single performance on March 28th start at just \$20.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets are available at the box office, online at www.lvpac.org or by calling 373-6800.

Whistlestop Writers to Host Open Mic at Swirl

Whistlestop Writers celebrates spring with an open mic for writers of all genres. The event takes place on Wednesday, March 27 from 7 to 9 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

Share your work in a fun, welcoming environment. Cynthia Patton, Livermore’s Poet Laureate and the event’s host, says, “It’s an evening of great food, great wine, and great writing.”

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more information contact LivermorePoetLaureate@gmail.com or find us on Facebook.

Diablo Trails Challenge Registration Open

Diablo Trails Challenge, hosted by Brazen Racing, is set for April 13. This fundraising run supports Save Mount Diablo and showcases the natural beauty of Diablo’s wild lands.

The challenge has a run for everyone, from those hitting the trail for the first time to experienced ultra-runners, with a 5K, 10K, Half Marathon, and 50K.

Races will begin and end at Castle Rock Recreation Area, Walnut Creek. All races will be professionally timed. All runners receive medals after the race.

Visit Brazen Racing to view registration fees (the price varies) and for further information on courses and elevation raceroster.com/events/2019/18244/diablo-trails-challenge-2019.

Learn more about the Diablo Trails Challenge and view photo galleries on Save Mount Diablo’s website.



“The Vagina Monologues,” Eve Ensler’s popular play about women’s stories, returns to Livermore on Friday, April 5th at 8 pm and Saturday, April 6th at 2 pm and 8 pm at the Bankhead Theater. All proceeds from the Livermore production will benefit Tri-Valley Haven’s domestic violence and sexual assault programs. Tickets are available now at the Bankhead box office, 2400 First Street, downtown Livermore, online at lvpac.org/events or by calling (925) 373-6800.

Activities Abound at Wineries for Barrel Tasting Weekend

By Laura Ness

Besides gawking at the absolutely Ireland-evoking scenery all around the Livermore Valley right now, there is plenty to look forward to this weekend. Livermore Valley wine country's Painted Barrel Trail and Raffle returns for the 11th annual Barrel Tasting Weekend, March 23 and 24. Get ready to taste the future – and in some cases, the past – at over 30 local wineries, along with a brewery and distillery, from noon to 4:30 pm both days.

Live music, arts and crafts vendors, discounts on bottle purchases and food available for purchase will be the order of the day at most locations. Check the lvwine.org website for details.

At 3 Steves, taste Cab and Zin samples and enjoy pizza by Rustic Roadhouse Wood-fired Pizza. Dabble in some wine blending at Bent Creek Winery, where they will have live music and samples of Livermore Valley Cabernet and Petite Sirah from the 2017 vintage. Big White House will offer three barrel samples available for futures purchase, including the 2016 El Capitan, 2016 The Debonaire & 2017 Cuvee Juliette, plus an aroma bar. Boa Ventura de Caires will barrel sample and sell futures of their Cabernet.

Chris Sorenson of Caddis will be barrel-tasting the first Cabernet Franc he's made for his label: it's from the Del Arroyo Vineyard. Cedar Mountain will offer food for purchase and craft and jewelry vendors.

Charles R has lots in store, including barrel samples of the 2016 Petite Sirah followed by a taste of the 2013 Petite Sirah to shed some light on how it matures. Groove to live music by Greg Lamboy, who performs both originals and covers. There will be pies or slices from Pia's Wood Fired Pizza, from a election of vendors, including the Sunol-based couple, Steve and Bev Barkkarie, who offer custom designed jewelry, origami designs, original watercolor art and cards. Artist Helene Royslance's creates pottery bowls, platters, dipping bowls, and wood turned bottle stoppers. Susan of Nini Says So, will have designed and painted glass and bottle art. Charles R's 2015 Zinfandel will be on special at 25% off for two or more bottles.

Dante Robere will sample its 2017 Estate Syrah and Mourvedre, while Darcie Kent Vineyards will offer samples of Madden Cabernet from both a new and neutral barrel, along with live music and Island Style BBQ food truck. Eagle Ridge offers barrel samples of the 2015 Petite Sirah and 2016 Zinfandel, along with wine specials and craft vendors. Ehrenberg Cellars will sample and sell futures on 2017 Cab and 2016 Zin. There will be live music as well as food for purchase from P&J Chicken and Waffles. El Sol will feature live music, crafts and a beekeeping demo.

Embodied Wines will offer a close up view of some beautiful birds of prey. There will be live music all weekend, plus barrel samples and futures of 2016 Livermore Valley Cab. Fenestra will have live music, a food truck on Sunday (Your Taco Guy) and library tasting, as well as barrel samples and futures of their 2017 Grenache, Syrah and Mourvedre.

Garré Wines will barrel sample the 2017 Petite Sirah and 2017 Sangiovese, and offer Mediterranean style food samples from Garré Café.

Las Positas will barrel-taste the 2018 estate Malbec, which is also available for futures purchase. They will offer an optional reserve tasting flight, as well as a food

pairing flights, with cheese and wine pairing in the tasting room, and crafts to peruse. Longevity will barrel sample the 2016 deb-ru-veé, and have live music by Karen and Blake, plus caramel corn and granola by Cluckin' Good Confections.

There will be a wine aroma game with hourly prizes at McGrail Vineyards, along with wood-fired pizza by Soleil and samples and futures sales of two 2016 estate Cabernets, Good Life and Patriot. The 2015 Fat Boy Cab and Crackerbox Sangiovese will be offered at Mitchell Katz, both of which are available for futures purchase. A food truck will be there on Saturday and tacos on Sunday.

Murrieta's Well will sample the 2017 Spur accompanied by light bites by the onsite culinary team, while Omega Cellars samples its 2016 Syrah.

Take a biodynamic vineyard tour at Page Mill Winery, sample and purchase futures of Cabernet and Petite Sirah, while browsing crafts and jewelry vendors. Relax under the trees at Retzlaff, sample old vine Cabernet, Merlot and Sauvignon Blanc, while enjoying live music both days, as well as cheese, crackers and charcuterie for purchase. Rios Lovell has 2017 Chardonnay and 2012 Brett's port available for futures purchase, as well as optional tastings, wine specials and deli snacks.

Rodrigue Molyneaux offers an educational tasting excursion through the 2018 Merlot, which hails from Thatcher Bay, and is currently resting in Hungarian and French oak barrels. On Saturday, winemaker Meredith Sarboraria will lead a tasting, which will also include a sample of the 2017 Thatcher Bay Merlot from a new American oak barrel. She'll talk about the winery's barrel regimen and the impact of different kinds of oak on developing wine.

The Steven Kent Winery will offer a vertical of Cabernet from Ghielmetti Vineyard, including 2017 and 2018 barrel samples, along with the 2016 in bottle, plus their

Ragbag WineWorks 2018 Rosé and Albarino. Rios Lovell offers barrel samples and futures purchases on 2017 Cabernet and 2012 Brett's port.

The Singing Winemaker will sample its Livermore Valley Primitivo and Quesquered Barbecue and Catering will offer ribs, chicken, links and pulled pork, from \$10 to \$15. Wenté and the Winemakers Studio are also participating, with barrel sampling and futures purchases. They will also offer food for purchase, as well as crafts vendors. At Wood Family, barrel taste the Muy Bueno Zin, which is also available for futures sales, purchase food from the Posada food truck and play some corn hole.

At Eight Bridges Brewing, sample ale aged in port barrels and Russian Hill Imperial Stout. They'll offer 10% off all merchandise, along with a food truck and corn hole. Sutherland Distilling will be mixing up some frozen rye whiskey and rum cocktails to wet your whistle.

Painted Barrel Trail & Raffle

To win a painted barrel and a case of wine, guests can purchase raffle tickets—\$20 each, or six tickets for \$100—at participating wineries and at the Livermore Valley Winegrowers Association's office. Winners will be randomly selected and notified immediately after Barrel Tasting Weekend.

Wineries participating in the Painted Barrel Trail & Raffle include: Big White House Winery, Charles R Vineyards, Embodied Wines, Fenestra Winery, Garré Vineyard & Winery, McGrail Vineyards and Winery, Murrieta's Well, Omega Road Winery, Page Mill Winery, Retzlaff Vineyards, Wenté Vineyards Estate Tasting Room and Wood Family Vineyards.

It's a good idea to arrange limousine or rideshare services before heading out on your sipping adventure. It's very effective quality of life insurance, for all on the road.

Las Positas College Jazz Ensemble and Orchestra to Perform Concert

The Las Positas College (LPC) Jazz Ensemble and Orchestra musicians will showcase their skills at the college's annual spring concert on Thursday, March 21.

LPC's Jazz Ensemble will play a variety of jazz tunes that were selected specifically for their crowd-pleasing effects.

"The Monday night Jazz Ensemble will be playing a nice variety of jazz, a little something for everyone," said LPC Faculty Member Cindy Browne Rosefield. "From great jazz classics like April in Paris, The Way You Look Tonight, Caravan and Angel Eyes to a rousing Count Basie blues, Alright, Okay, You Win, and the popular Beatles tune, Blackbird, featuring Adam Borden on trumpet."

In addition, the concert will feature Isabella Eaton making her LPC Jazz Ensemble debut singing Alright, Okay, You Win. Eaton, who recently received her associate degree in liberal studies from LPC, is studying Vocal Technique and Musicianship through Berklee College of Music's online programs.

As part of the orchestra's performance, directed by

Diana Cefalo, LPC's bassoon quartet, "The Babbling, Bumbling, Band of Bassoons," will play the Sorcerer's Apprentice. The quartet, which performed for the first time together during LPC's fall concert, received praise for its rendition of Astor Piazzola's Libertango and is made up of LPC instructor Katie Brunner and students Helena Ellis do Amaral, Lora Pope and David Ferree.

The show, suitable for all ages, begins at 7 p.m. and is scheduled to last approximately one hour at the Las Positas College Main Stage at 3000 Campus Hill Drive in Livermore.

Tickets on the day of the event will be \$15 and can be purchased at the theater.

LPC's Jazz Ensemble (MUS 15) meets from 6 to 8:30 p.m. on Mondays. Students who have varying levels of experience and skill, work on sight-reading and improvisation. The bassoon quartet rehearses outside of LPC's Wednesday night Orchestra class (MUS 16).

Visit <http://laspositascollege.edu/music/instrumental-ensembles.php> for more information.

Yesterday into Today

By Sarah Bobson

THE SMILEY FACE

The Smiley Face that seems to me to be an online phenomenon these days first radiated its happiness back in the sixties.

In 1963, according to wikipedia.com and smithsonian-mag.com, Harvey Ball, an American graphic artist and ad man, designed the progenitor of today's smiley faces for State Mutual Life Assurance Company of Worcester, Massachusetts (now known as Hanover Insurance) to raise the morale of its employees. Ball created the design, apparently, in ten minutes and was paid \$45 (equivalent to US\$330 in 2012 currency). At that time, it was a simple yellow ball with two black dots for eyes and a horizontal concave bracket for a mouth. Wikipedia describes it as a smiling "humanoid" face first introduced into pop culture.

Although Ball is widely considered as the designer of the original smiley face that made its way into pop culture, worldwide, there have been other contenders for the title, including some here on the west coast. In 1967, again according to wikipedia, Seattle-based University Federal Savings and Loan used a smiley face designed by local graphic artist George Tenagi in an advertising campaign inspired by Lee Adams' lyrics in "Put on a Happy Face" from the musical Bye Bye Birdie. David Stern, the advertising agent behind this campaign, later incorporated the "Happy Face," as it was called, in his run for Seattle mayor in 1993. One can only imagine that the smile on the "Happy Face" must have changed to a frown when Stern lost the race.

In the early 1970s, the smiley face became a commercial commodity when two Philadelphia brothers, Bernard and Murray Spain, who were interested in selling novelty items, produced smiley face buttons, coffee mugs, t-shirts, bumper stickers, and many other items emblazoned with the symbol and the phrase "Have a happy day."

During that same decade, I had my own encounter with the commercialization of the little smiling yellow orb. While a grad student, I worked part time for a writer friend of mine, Bruce, who had partnered with his friend, Otto, who sold trendy items. The "Happy Face" on buttons and stickers were some of his biggest sellers. Sometimes, when I'd arrive at the small two-room suite they rented in a building at Times Square, I'd be greeted by disembodied "Happy Faces" scattered on the floor, waiting to be stuffed into orders to be shipped. I generally found the scene surreal and incongruous because Otto (who I wrote about back in my September 2012 column) was anything but happy. A heaviness always seemed to be tugging at his temperament, the result of demons, perhaps, from his father's Nazi past pulling Otto's already grim, long face even further downward, much like that of the reconstituting character Imhotep in the film *The Mummy*.

Historically speaking, though, the smiley face could have appeared as far back as several millennia ago. According to wikipedia, a Bronze Age stela in the Museo Arqueológico Nacional, Madrid, Spain, shows a smiley face, but one that looks like it is wearing a headdress. I question whether that could be considered a smiley face,

and not because of the headdress. In terms of currently used characters we can insert into our emails and text messages, we see a number of smiley face emojis wearing head apparel. I question the smiley face with the headdress because it isn't actually smiling. The mouth is represented by a straight line, not one that curves upward. More recent than the Bronze Age stellae found in Spain, the smiley face was also present around 1700 BCE. According to wikipedia: a team of archaeologists in 2017 "pieced together the fragments of a Hittite pot ... that had been found in Karkamış, Turkey. (And) ... the team saw that it had what appeared to be a large smiley face painted on it."

Whatever the smiley faces' true historical and cultural origins, back in the sixties we drew our own versions by hand, on paper, adding it after some remark we had made, or on a note we had passed to a friend, that we wanted to make sure was taken in a light-hearted vane. Sometimes, though, we'd just doodle smiley faces for no other reason than to be doing something with our hands. I remember many a time zoning out in freshman biology, a compulsory class (need I say more), scribbling smiley faces on pages that should have been filled with notes about zygotes and offspring combinations. For me, though, the smiley face was a much simpler and comprehensible concept. And it relieved my boredom.

Since the sixties, though, I have seen the smiley face become what I would describe as a cultural phenomenon, due, I believe, to its ubiquitous electronic use. Has anyone noticed how many smiley face emojis are available on Google Images and Google Drive, for example? I just interrupted writing this column to click the "Insert" button, and out popped a never-ending selection of smilies. To name a few. There's the smiley face wearing sunglasses, like it belongs on a lounge chair at the beach. There's the red-faced smiley that could look like it has spent too long on that lounge chair, even though it's probably meant to represent an angry face. There's the smiley face blowing a red heart-shaped kiss. There's the one wearing a moustache, and the one that resembles a dancing M&M (but I guess, technically, that may not qualify as a smiley face since it has arms and legs). There's the non-smiling face that resembles Lenin, and the one with a toothy, President Jimmy Carter smile. And included in this lineup is the smiley face with saucer-shaped, green eyes and mouth that could represent a whole host of images, everything from a yellow Martian to Casper the Friendly Ghost to the iconic *Scream* in the Edvard Munch painting (although though none of these appear to me to be happy). Then there are the smiley face emoticons you can add to your text messages. Sometimes these cause me consternation because I'm not really sure what the emotion is supposed to represent, nor the message my friend is trying to convey, nor what I'm trying to convey by using them.

I think I'm just an old-fashioned girl at heart, who longs for the old-fashioned, simple, hand-drawn, unambiguous smiley face of the 1960s.



Ella Wolfe and Mike Spellman in "Private Eye," just one of 16 plays to be performed at Ghostlight Theatre Ensemble's inaugural play festival, "Festival 10 - A Treasury of 10-Minute Plays." Photo - Chris Finetti

Ghostlight Theatre Ensemble to Debut Inaugural Play Festival

Ghostlight Theatre Ensemble will bring something new, creative and exciting to the Delta area - introducing "Festival 10 - A Treasury of 10-Minute Plays," a one-day play festival showcasing the breadth of talent in the area. The event will be held on March 31st at the Brentwood Community Center.

During the festival, the audience will view numerous short plays produced "black box style" in an arena theater setting, enabling attendees to focus on the stories and characters they will meet through the day.

Each short play has its own director and cast, supported by Helen Dixon, Artistic Director of Ghostlight. More than 50 people came together to produce the festival, comprised of actors, directors, production crew and more. Several of the performers are students of Ghostlight's new Performing Arts Senior Academy (PASA).

"You'll recognize many of the faces you'll see, but some will be gracing our stage for the very first time. That was actually one of our goals in launching the festival. We wanted to expand our reach, and introduce a broader audience to Ghostlight, as well as introduce more people to all that is happening with local live theatre in this area," said Dixon.

"A total of 16 plays will be performed, with the eight plays at our 3 pm performance, followed by an entirely different set of 8 plays at our 7 pm performance," said Dixon.

Festival 10 will be held on Sunday, March 31st at the Brentwood Community Center, located at 35 Oak Street in Brentwood. Performances will be held at 3pm and 7pm, with eight plays being performed at each show. Attendees can choose to attend either the afternoon or evening show, OR can purchase a discounted double-header ticket to see all 16 plays in the festival. Adult tickets are \$18 for either performance, or \$28 for the double-header ticket. Tickets for seniors 60+, teens and college students are \$15 for either performance, or \$25 for the double-header.

Tickets for children 12 & under are \$10 for either performance, or \$15 for the double-header, but the festival is not recommended for children under 10. For further information and to purchase tickets, visit www.ghostlightthe.org/main-stage-festival10.html.

Books and Media Sale

Friends of Dublin Library, Inc. will hold the Spring Used Book and Media Sale at the Dublin Library, 200 Civic Plaza, Dublin March 30 and 31, 2019.

• Saturday, 9:00 AM to 11:00 AM: Members only. Memberships available at the door starting at 8:30 AM.

• Saturday, 11:00 AM to 4:00 PM: Sale open to all

• Sunday, 1:00 PM to 4:00 PM: Bag Day. Fill a paper bag (provided) for \$5.00. Bag Day Special: ½ off on selected audio-visual, vintage and specially priced items.

Most prices are \$1 or less. Funds from sales go towards purchasing the Library's materials and supporting its programs.

The sale features specially priced books of extra value, vintage books, teacher materials section and Sunday specials ½ off on selected items.

Information is available on the Library's website at www.aclibrary.org, the Friends' website at www.dublinfriends.org, or call the Library at 925-803-7252. The Library is wheelchair accessible.

Teen Esteem Session Set

The City of Pleasanton's Community Education Series is hosting an interactive workshop for parents/guardians and their teen/tween.

Teen Esteem will facilitate this workshop and parents are encouraged to attend with their children.

It will be held March 27 at 7 p.m. at the Pleasanton Library, 400 Old Bernal Avenue.

Register at pleasantonfun.com and enter course number 13430.

For more information on the Community Education Series, contact Andrea McGovern at 925-931-5359.

Hike for Hope Registration Underway

Hope Hospice's ninth annual Hike for Hope will take place on Saturday, May 4, 2019 at Del Valle Regional Park in Livermore. Participants can check-in at the Fiesta Grande picnic area and start their hike between 8:30 to 9:30 a.m. The event ends at 12:30 p.m.

The Hike for Hope is a memorial hike and fundraiser. All net proceeds from this worthy event enable Hope Hospice to continue nearly 40 years of providing comfort and compassion to patients and their families at the end of life. Hope Hospice relies on the generous support of the event hikers and the community to make this fundraising effort a success.

Two trail options are available for Hike for Hope participants. One is an easy 2.6 mile roundtrip route (which is easily shortened) traveling along the lake, turning around at the Hetch Hetchy Group Camp. The other route is a 4.4 mile loop hike with a moderate incline. It follows along the Ridgeline and Hetch Hetchy trails, providing spectacular views of the valley, lake and surrounding hills.

Early registration fee for the Hike for Hope is \$39 through April 9; and \$45 on or after April 10. Children 12 years and younger may hike for free, but must register. Hikers can register by going to TheHikeForHope.com or by calling Hope Hospice at 925-829-8770 for a printed registration form.

Hikers can form teams for fun, to build camaraderie or engage in a spirited competition with other organizations and businesses.

This year, hikers are invited to enjoy a complimentary barbecue sponsored by MCE Corp., or pack a picnic lunch to eat following their hike.

"The Hike for Hope celebrates the joy and memories of our loved ones, and we encourage hikers to bring photos or mementos of their special person with them," says Jennifer Hansen, Hope Hospice CEO. "This event raises funds for Hope Hospice. The net proceeds are used to care for the more than 2,000 area residents we serve each year."

Del Valle Regional Park is located in Livermore. The centerpiece of the park is a 5-mile long lake



Hikers on the trail

that is surrounded by approximately 5,000 acres of beautiful land for hiking.

The Hike for Hope 2019 committee chair is Brian Kehoe, Senior Vice President of Heritage Bank of Commerce in Livermore. "This is a deeply rewarding event that supports the wonderful services that Hope Hospice, a non-profit agency, provides to our

friends and neighbors," says Kehoe. "I invite community members to join us as hikers or donors." He adds that many businesses are already showing their support and are helping to make the Hike for Hope a success through their sponsorships. "It's not too late for more businesses to get involved as sponsors for this worthy event," he adds.

Corporate sponsorship levels are Excellence, \$10,000; Compassion, \$5,000; Comfort, \$2,500 and Kindness, \$1,000. Anyone interested in becoming a sponsor or donating should call Hope Development Director Jennifer Petley at (925) 829-8770.

Sign up at TheHikeforHope.com and learn more about the event.

Nominations Sought for Community of Character Awards

The Pleasanton Community of Character Collaborative is seeking nominations for the 2019 12th Annual Juanita Haugen Community of Character Awards. These awards were established in 2008 to recognize Pleasanton citizens who model high ethical and moral standards of behavior and are dedicated volunteers contributing their time to our community. Candidates for this award should exhibit traits chosen by the Citizens of Pleasanton and Advocated

by the Collaborative: Compassion, Honesty, Respect, Integrity, Self-Discipline, and Responsibility.

This award is named in honor of a longtime community volunteer and Pleasanton Unified School District Board Member, Juanita Haugen. Haugen, a co-founder of the Pleasanton Community of Character program, believed that part of Pleasanton's success is due to its compassionate citizens, folks who exhibit good character traits and

those people who volunteer throughout the community. Her vision was to remind people to model ethical standards of behavior within their communities, businesses, homes and to extend these traits outside the community as they travel and meet other people.

To nominate an individual or a non-profit group demonstrating a commitment to our Community of Character traits through their volunteer work within our community, a nomi-

nation form is available at www.communityof-character.org. Completed forms may be emailed to PleasantonCommunityof-Character@gmail.com or mailed or dropped off at the Chamber of Commerce office, 777 Peters Avenue, Pleasanton, CA 94566. The deadline for submission is April 14, 2019.

Nominees must be Pleasanton residents or non-profit groups conducting their volunteer work within Pleasanton.

Award recipients will be honored at the May 21, 2019 Community of Character Collaborative Luncheon 11:30 a.m.-1:00 p.m. at the Veteran's Memorial Building 301 Main Street Pleasanton. The luncheon reservation will be available at the Chamber of Commerce at www.pleasanton.org. Cost is \$40 per person.

There will be drawing at the luncheon to raise funds for the Juanita Haugen Community of Character Scholarships.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at five businesses in the area. Viewing locations are: The Stanford Health Care Dermatology Clinic, 1133 E. Stanley Blvd., Suite 111, Livermore; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 7077 Koll Center Parkway, Suite 183, Pleasanton; The Bagel Street Café at 6762 Bernal Ave., Pleasanton; and The Bagel Street Café at 4101-A Dublin Blvd., Dublin. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Solo photography exhibit "Kerry Joy McGehee: Photography" through April 11th, represented by SLATE Contemporary Gallery (Oakland). There will be 19 photographs on display at the San Ramon Valley Conference Center. Sixteen are N. California landscape images, including many taken in Livermore. I The San Ramon Valley Conference Center is open 24 hours a day, 7 days a week. 3301 Crow Canyon Rd., San Ramon.

Alamo Danville Artists' Society Blackhawk Gallery's new Exhibit 'Artistry' on view seven days a week from to Sunday, April 21, 2019. Guest artist Jean Cherie will be showing her Raku sculpture pieces. Members' artworks include paintings, drawings, sculptures, ceramics, photographs, and wearable art. The Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle in Danville, Blackhawk Plaza. (925) 648-8023. For more information, please contact Blackhawk Gallery Director Kerima Swain at swain.kerima@gmail.com

Fragments, Edges, & Ambiguities. March 1 through April 6 in the Harrington Gallery at the Firehouse Arts Center in Pleasanton. 5 Bay Area Artists: Taryn Curiel (watercolor), Dan Lythcott-Haims (photography), Jane Peterman (ceramic sculpture), Yucali Seki (mixed media), and Cindy Stokes (photography). Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton,

4444 Railroad Avenue. Donations always appreciated.

Wearable Art, reception March 23, 1:30-3 p.m. Wearable Art! Bankhead Theater Gallery Exhibit March 5 through April 20. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org.

Shangrila, original artwork painted by Tibetan monks from Shangrila, China. Reception Sat., March 23, at 1 - 3 pm, Bankhead Theater Lobby, 2400 1st Street, Livermore. Free & open to the public. Theater Founders Room March 6 - April 27. Closing reception, April 27 at 1:30 - 4:30. www.bothwell.lvpac.org/events

Livermore Art Association Spring Art Show, 10 a.m. to 4 p.m. April 6 and 7 at The Barn, 3131 Pacific Ave., Livermore. Reception, April 6, 7 to 9 p.m. open to the public. www.livermoreartassociation.org

Fresh Works XI, April 27 to June 1, 2019. Opening Reception Saturday, April 27 at 1 to 3 pm. Exhibition opportunity for emerging and established artists who reside or work in the greater Bay Area, with the focus of the exhibition being on new works. Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, www.firehousearts.org

"Walk of the Wearables" Runway Show/Art & Wine Intertwined, Saturday, April 27, from 1:30 - 4:30 pm. Gallery at the Bankhead Theater, 2400 First Street, Livermore. Free

MEETINGS/CLASSES

The Young Artists' Studio has openings in its 2018 - 2019 school year art classes. Artist Peggy Frank offers small group, individualized instruction in art to students ages 7 through high school. She also works with adults. Projects include all kinds of drawing, painting, printmaking and sculpture. Home schoolers and high school students working on advanced portfolios are welcome. Peggy has been an art instructor in the Livermore Valley for many years. Contact her at (925) 443-8755 or email frank.a@comcast.net.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45-10:45. Children aged

3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit <http://childrensartclassesprojects.blogspot.com/>

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Ukulele Circle, Meetings held the last Saturday of each month from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

WINERIES

Fun Friday's at Wood Family Vineyards. 4 to 7 p.m. 2407 Research Dr., Livermore:

Cedar Mountain Winery & Port Works, Barrel Tasting and Put a Cork in It. March 23 and 24. Noon-4:30pm. Taste new Duet still in the barrel (50/50 Cabernet Sauvignon and Merlot from Thatcher Bay Vineyard). Put a Cork in It (i.e. you bottle it, you cork it and you label it). Take some home. \$20/bottle if you bring your own clean bottle, \$21/bottle if you use one of ours. 10843 Reuss Road, Livermore, www.cedarmountainwinery.com

Barrel Tasting Weekend - March 23 and 24, noon to 4:30 p.m. sample wines still in development right out of the barrel. Livermore Valley Vinegrowers Association. Ticket and event information at www.lvwine.org

Las Positas Vineyards, Saturday & Sunday, March 23rd & 24th Barrel Tasting Weekend. Featured Food Pairing will be the newest Chocolate Truffle & Wine. Tasting Room is open 11:30-4:30pm. For more information please contact curt@laspositas-vineyards.com Saturday, March 30th "Evening in the Vineyards" Winter Concert Series featuring rock/jazz &

country due Double Shot in the event room with wine, beer, non-alcoholic beverages along with dinner option available for purchase (sorry no outside food & beverage permitted) to purchase tickets, go to www.laspositasvineyards.com Space is limited.

Merlot Showcase at Rodrigue

Molyneux Winery for Barrel Tasting Weekend Saturday, March 23 and Sunday, March 24 12:00 - 4:30PM Taste Merlot that is now aging in 3 unique barrels: French Oak, American Oak, and Hungarian Oak. Compare how each of these different barrels affects the wine and how oak barrels can act like a spice rack for winemakers to produce a finished wine. On Saturday only, winemaker Meredith Sarboraria will guide guests through the Merlot tasting. For event tickets visit www.lvwine.org. 3053 Marina Ave. Livermore, | www.rmwinery.com

Charles R Vineyards Barrel Tasting Weekend, Saturday & Sunday, March 23 & 24, 12:00pm - 4:30pm Meet Winemaker Lisa Lee on Saturday, where we will be featuring a barrel sample of 2016 Petite Sirah from Julio's Casa de Vinas Vineyard in Livermore. Live music Greg Lamboy 1-4pm. Pia's Wood Fired Pizza is bringing Pizza Spicy Meat, Farmer's Special, Buffalo Chicken, Margherita and more, or their dessert pizzas, Cinnamon Sugar, Apple Pie or Campfire Pie. Hand crafted art by Steve and Susan, Nini Says So, artistically designed and painted glass and bottle art. Tickets in advance at www.lvwine.org and save \$10, one ticket, two days, \$45 online, \$55 day of event. 8195 Crane Ridge Road, Livermore www.charlesvineyards.com 925-454-3040

Las Positas Vineyard Bridal Fair, Sunday April 7, 2019. Glass of sparkling wine, vendors, tour venue, sample desserts and take photos in a photo booth. No cost to attend. 11 am - 4 pm. Please RSVP and schedule a tour to marissa@laspositasvineyards.com.

MUSIC/CONCERTS

Retzlaff Estate Winery, Live Music every Sunday. 12:00 - 4:30. 1356 S. Livermore Ave, Livermore. <http://retzlaffvineyards.com>

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Jazz Ensemble & Orchestra. Las Positas College Main Stage, March 21. 3000 Campus Hill Dr., Livermore. <http://www.laspositascollege.edu/>

performingarts/index.php Bumper Jacksons, Like an old-time barn dance in downtown New Orleans. 7 p.m. March 22, Bankhead Theater, 2400 First St., Livermore, www.lvpac.org or 373-6800.

Trio 180, violin, cello, piano, March 23, 8 p.m. Del Valle Fine Arts Concert. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Pacific Chamber Orchestra, Schubert: The Sublime, Sunday, March 24, 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Will Ackerman: The Gathering 4 Guitars, 7:30 p.m. March 28. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Asbury Hosts Gay Men's Choir, 10 AM service at Asbury United Methodist Church at 4743 East Ave. in Livermore on Sunday, March 31. Asbury will be hosting a gay men's chorus - The Keynote Vocal Group - who regularly sing at Christ the Good Shepherd Lutheran Church in San Jose. They will sing several anthems in the service. Brunch will be provided for all attending the service, afterwards in the Fellowship Hall. For more information call Jean Braun at 449-4168, the church office at 447-1950 or e-mail: TerriG@asburylive.org or go to our website: www.Asburylive.org

Mayumana "Currents" April 8, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Mista Cookie Jar, April 13, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Livermore-Amador Symphony, April 13, prelude talk 7 p.m. concert begins, 8 p.m. Rimsky-Korsakov: Capriccio espagnol, G. Kahn: Cello Concerto, Dvořák: Rondo for Cello and Orchestra. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Spring Vocal Concert, Las Positas College Main Stage, April 18. Chamber Choir and Vocal East Jazz Ensemble spring concert. 3000 Campus Hill Dr., Livermore. <http://www.laspositascollege.edu/performingarts/index.php>

Ragtime to Jazz: The Music of James Reese Europe, 7:30 p.m. April 18. Bankhead Theater, 2400 First Street, Livermore; www.lvpac.org or call 925-373-6800

The Oshima Brothers, April 19, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Jazz Organos Concert, Las Positas College Main Stage, April 25. 3000 Campus Hill Dr., Livermore. [http://](http://www.laspositascollege.edu/)

www.laspositascollege.edu/performingarts/index.php

Quarteto Nuevo, 8 p.m. April 26 Bothwell Arts Center, 2466 8th Avenue, Livermore. www.lvpac.org, 373-6800.

A Tribute to Jimmy Buffet Show, 8 p.m. April 27. B West Coast Performing Arts Presents Celebrate the tropical paradise of the music of Jimmy Buffet as Garratt Wilkin and the Parrotheads recreate an actual Jimmy Buffet and the Coral Reefer event. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

ON THE STAGE

Sunol Repertory Theatre. Caught in The Act written by Pat Cook and directed by Sandi Bohner & Ray Spooner. Fri. & Sat. 8 p.m. March 8-30. Tickets are on sale at Sunol.net. The 38th Sunol Repertory Production Caught in the Act will take the stage filled family experience. Tickets are \$15.00 Production dates are March 9,15,16,22,23,29,30. facebook.com/SunolRepertoryTheatre and sunol.net/srt sunolrep@gmail.com

High School Music Collaborative: Originality 2.0; Live, Local, and Original - Youth Music Festival 2019, April 18, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Junie B. Jones the Musical Jr. Opens March 22 at the Firehouse Arts Center in Pleasanton. Family theater performed by local youth, presented by Civic Arts Stage Company and Bay Area Children's Theatre. Delightful adaptation of Barbara Park's best-selling books, brought to life in a fun new musical. Featuring lovable characters, silly adventures and unforgettable songs. Appropriate for all audiences. Shows run March 22 through 31. Fridays and Saturdays at 7:30 p.m.; matinees Saturdays and Sundays at 2:00 p.m. Tickets are \$12, \$15, \$18; Child or Senior: \$7, \$10, \$13. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Asbury Players Community Theater presents "Bloody Murder," by Ed Sala, a diabolically different and delightfully warped mystery/comedy! March 23 - 31, 2019. Fridays and Saturdays at 8 pm and Sundays at 2 pm. Asbury United Methodist Church, 4743 East Avenue, Livermore. \$10 general admission. Tickets available online at www.asburylive.org, at the door, or call (925) 447-1950.

Tri-Valley Haven bringing back Eve Ensler's The Vagina Monologues to the Bankhead Theater in Downtown Livermore on Friday, April 5, 2019 at 8 pm and Saturday, April 6, 2019 at

ART & ENTERTAINMENT

2 pm and 8 pm. Local talent Eleisa Cambra is directing a whole new show with several fresh monologues. Proceeds will benefit Tri-Valley Haven's domestic violence and sexual assault programs. Tickets are available online at www.lvpac.org.

Brian Shul "Spy Pilot Chronicles"
7:30 p.m. April 10. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

The Mystery of Irma Vep at Village Theatre, 233 Front Street, Danville, April 12-28. Role Players Ensemble. Fri. & Sat. 8 p.m., Sun. 2 p.m. www.villageatreshows.com

High School Music Collaborative: Parental Control; Parents just don't understand... how great it'll be - Youth Music Festival 2019, April 13, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848

Smoky Joe's Cafe, April 27-May 12, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

COMEDY

Free Comedy Show every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

Free comedy show every Thursday at Rebel Kitchen & Libations, 2369 First St., Livermore 7:30pm.

Late Nite Catechism, April 12, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

MOVIES

Classic Film Series, Pleasanton Public Library, 6 p.m. first Thursday of the month with host Steve Chiolis. This year's theme is FOG CITY - films about San Francisco. Films are free. No registration is required. The films are screened in the Pleasanton Library large meeting room. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, contact the Pleasanton Public Library at (925) 931-3400, extension 4. 400 Old Bernal Avenue, Pleasanton.

AUDITIONS

Auditions for HONK! Ghostlight Theatre Ensemble is seeking actors of all ages to audition for their largest show of the season - their summer main stage production directed by Chris Finetti. All roles are available, except for the Bullfrog, who will be played by Bart Schneider. Auditions will be held on Wednesday, April 3rd and Thursday, April 4th, as well as Saturday April 6th. To audition, actors will sign up for an audition appointment on

just one of those days. Callbacks will be held on April 7th. The show will be performed in mid-July at The Theatre at Edna Hill in Brentwood. For full details, and to sign up for an audition appointment, visit www.ghostlighttheatre.org/main-stage-honk.html. For further information, contact Helen Dixon at helen@ghostlighttheatre.org.

MISCELLANEOUS

Hagemann Ranch Open House. Tours of the 140+ year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to www.livermorehistory.com for the monthly program. 455 Olivina Ave., Livermore.

A Writers Meetup for adults 18 and older meets on the first Tuesday of every month, 6:30 p.m. to 8:30 p.m. at the Livermore Civic Center Library, 1188 S. Livermore Avenue, Livermore, CA. There is no charge and no sign-up needed to attend this informal gathering. Hosted by local writer and NaNoWriMo (National Novel Writing Month) participant Sydney Dent. To learn more about this program check the library's website at livermorelibrary.net or call the library at 925-373-5500.

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

Cirque Eloize "Saloon" March 21, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.lvpac.org, 373-6800.

Goodguys 37th All American Get-Together, March 30, 31. 8 a.m. to 5 p.m. Alameda County Fairgrounds, 4501 Pleasanton Ave., Pleasanton. Over 2,500 American made or powered vehicles on display, plus commercial and vendor exhibits, swap meet, cars for sale, entertainment, Goodguys Autocross racing, food booths, Saturday specialty parking areas, Nitro Thunderfest, model car show, kids zone and more.

Livermore Valley Uncorked Celebration, Thurs. April 4 at the Palm Event Center; unlimited wine tastings, hors d'oeuvres, meet and winemakers and growers, preserve land. \$50. <https://trivalleyconservancy.ejoinme.org/Uncorked2019>

Museum on Main, An Afternoon or Evening with... Harry S. Truman: Tuesday, April 9th, 2pm; Firehouse Arts Center. Tickets at www.museumonmain.org

or (925) 462-2766.

59th annual Mt. Diablo Iris Society spring show and plant sale, Saturday, April 13, 2019 between 1:00 and 5:00, and Sunday April 14, 2019 from 9:00 to 4:00 at Alden Lane Nursery, 981 Alden Lane, Livermore. This is a judged show of many colorful and different varieties of iris cultivars.

It will also feature flower arrangements, demonstrations, and a photo contest open to public contributors sponsored by Mike's Camera of Dublin. Admission is free. For additional information, call Mary Sindicic at 925 606-0355 or email MtDiabloIris@gmail.com.

Spring Eggstravaganza, 8:30 a.m. to

1 p.m. April 20. egg hunt, Flopsy and Peter Rabbit for photos, participate in crafts and games. Emerald Glen Park, 4201 Central Parkway, Dublin. Children must purchase a ticket in advance to participate. Dublin Parks and Community Services Department at (925) 833-6645.

Bunny Hop Scavenger Hunt, 10 a.m. to

noon April 20, Downtown Pleasanton, Children 10 years and younger are invited to participate. Children will receive a goody bag and adults will receive a list of clues and locations to lead them to goodies throughout downtown at over a dozen participating businesses. www.pleasanton-downtown.net

Two Nights of Jazz Scheduled

For the first time, Inklings Stage will host jazz concerts on consecutive Friday nights, when master trumpeter Erik Jakobson leads a quartet on March 29th and teenage vibraphonist James Hall leads a quartet on April 5th.

"All our concerts this year have been 'standing room only. We have had more people wanting seats than Inklings has seats for" says promoter Roger Hall. "We have

been limiting seats on Eventbrite to 100, to leave some room for those who come first on the night, but we need concerts more frequently to meet growing demand."

Erik Jakobson last guested on February 8th playing a tribute to Chet Baker. This time he will play a tribute to the Great American Songbook and be accompanied by the outstanding drummer Jason Lewis.

James Hall (keyboard and vibes) and Matt Finders (bass) have already expertly backed Erik on previous appearances, and the program will feature songs made famous by Billie Holiday and Sarah Vaughan.

The local jazz prodigy James Hall will be back on Inklings Stage the following week, this time solely on vibes and partnering with pianist John R Burr, veteran drummer Leon Joyce and anchor Matt Finders. This quartet last appeared on February 22nd and received a standing ovation after a night of spontaneous, high-energy jazz. Since then, James guested with four top vibraphonists at the sell-out annual 'The Vibes Of March' concert at Half Moon Bay and won the plaudits of international multi-instrumentalist jazz master Roger Glenn.

Some seats for both concerts are still available on Eventbrite They are held until 6:45 pm. Inklings Event Room doors open at 6.15 pm. The music starts at 7 pm. Admission is free, thanks to full sponsorship.

Library to Host Author Talk With Michael Carter

Livermore Public Library will host author and cancer survivor Michael Carter discuss his book *An Optimist is Buried with a Wine Collection: a Journey Through Stage-4 Throat Cancer* on Sunday, March 31, 2019, 2:00 p.m. in the Community Rooms at the Civic Center Library.

There will be no charge for this event.

Michael Carter lives in Livermore, and has worked at Lawrence Livermore National Laboratory since 1981.

This program is part of the library's Authors and Arts Series, supported by the Friends of the Livermore Library.

The library is located at 1188 S. Livermore Ave., Livermore.

Free Puppet Show to Tell Story of The Frog Prince

A free puppet performance of *The Frog Prince* will be presented on Saturday, March 23, 2019 at 1:00 pm at the Livermore Civic Center Library, 1188 S. Livermore Ave.

Fratello Marionettes will perform the story of the spoiled princess Ofelia. Her life is changed by a chance meeting with a frog - who we know to be a handsome prince, transformed by a witch. When she loses her new golden ball down a well, the princess promises to grant the frog three wishes in exchange for the ball's recovery. Watch to see if Ofelia follows through with her promises, and if the frog turns back into the handsome prince.

This free event is designed for ages 4 and up and is sponsored by the Friends of the Livermore Library. For further information, check www.livermorelibrary.net or call 925-373-5504.

JAZZ ON

INKLINGS

COFFEE & TEA
STAGE

Friday, March 29th 7pm - 9pm

ERIC JEKABSON

with...

James Hall Matt Finders Jason Lewis

Friday, April 5th 7pm - 9pm

James Hall : John R. Burr
Matt Finders : Leon Joyce

Free admission • Doors open at 6:15pm

Seat reservations on EventBrite
Inklings Event Room • 530 Main St, Pleasanton



CityServe Director To Take Sabbatical

CityServe of the Tri-Valley started as a grass-roots organization committed to coordinating volunteers in the faith based community to address the needs of the three Tri-Valley cities.

Executive Director Gloria Gregory is taking a sabbatical. Gregory served as Executive Director since CityServe of the Tri-Valley's inception in 2009. In that capacity, Gloria has shouldered a heavy work load and is desiring time to decompress, reflect and discuss a continuing role upon her return as the organization scales-up.

CityServe of the Tri-Valley is a local nonprofit committed to its vision of caring for those in crisis in the Tri-Valley, coordinating resources and of the faith-based community, non-profits, schools, businesses, and government agencies, and connecting volunteers from local church and community to the non-profits in our Tri-Valley. Under her leadership, CityServe built a coalition of compassion that reaches every segment of our community.

The CityServe Board of Directors is continuing the process, started in May of 2018, of reshaping the organization as it focuses on scaling-up for its current season of growth. To that end there will be a new leadership team as part of a thoughtful transition plan. It includes Len DiGiovanni as the Interim CEO, Marielle Evans, Administrative Manager and Aaron Horner, Director of Crisis Stabilization Services.

CityServe is committed to expanding its reach by collaborating with the cities of Dublin, Pleasanton, and Livermore, the County of Alameda along with over 40 human services providers, businesses, government agencies and faith-based organizations to foster a network of care for people in crisis.

For questions, contact Len DiGiovanni, Vice-Chair of the Board of Directors and Interim CEO of CityServe at len@cityservetrialvalley.org or (925) 202-2366.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Livermore-Amador Genealogical Society meets 7:30 p.m. on April 8. Mark McClaren will discuss Scotland and Northern Ireland Research. This presentation will provide information to assist in Scottish genealogy research. Congregation Beth Emek, 3400 Nevada Court, Pleasanton. No charge. Visitors welcome. For additional information Tom Mathews, Program Chairperson, email: program@L-AGS.org

Brain injury support group meets Wednesday March 27, 7:30 to 9:00pm at Stanford ValleyCare Medical building room 270 at 5725 West Las Positas, Pleasanton. The brain injured survivor and caregiver are welcome. For more information call Jo Ann Swift at 925-443-4366

National Organizing for Action local chapter East Bay Central had been leading grassroots organizing effort in Tri-Valley. On March 23 (Sat.), first All On The Line Day of Action will commemorate the 9th Patient Protection and Affordable Care Act birthday, and start organizing towards fair democracy: One Person One Vote. OFA East Bay Central will host a campaign kick off meeting 1:30-3:30PM at IBEW Local 595 (6250 Village Parkway, Dublin). We invite the community to join us. For any question and to RSVP email organizing@ofaebc.us.

The Tri-Valley Retired Educators of CalRTA Division 85 award up to five \$2500 scholarships to students planning to attend a four-year college or university to become an educator. The application and qualifications can be found at <https://div85.calrta.org/> The deadline for these applications is March 22.

Live music singles mixer, Single adults of all ages invited to meet new friends on Sunday, March 31, 2019, 4-6pm, at Faz at Four Points by Sheraton Hotel, 5121 Hopyard Road, Pleasanton. \$10 at the door includes a Mixer Game, light food. The Daryl Pearl Duo will perform live, featuring a wide variety of music, including jazz, blues, country, and requests. This party is co-sponsored by The Society of Single Professionals, the world's largest non-profit singles organization; and by many singles meetups. Anyone wishing more information about this and many more singles parties may visit www.ThePartyHotline.com.

Sunol 4-H Pancake Breakfast, 8 a.m. to noon Sunday, April 14, 11601 Main Street, Sunol. Adults: \$10.00; Child: \$5.00.

National Society Daughters of the American Revolution, Josefa Higuera Livermore Chapter. Meets September through May on the first Saturday of each month. DAR was founded in 1890 to promote education, historic preservation, and patriotism. Its members are descended from patriots who supported and/or fought for American independence during the Revolutionary War. With nearly 185,000 members in approximately 3,000 chapters worldwide, DAR is one of the world's largest and most active service organizations. For additional information, visit <http://jhl.californiadar.org>.

Jewelry Donations Needed. The American Cancer Society Discovery Shop

in Pleasanton is holding its semi-annual jewelry event to be held April 26-28, 2019. The Discovery Shop is requesting donations of necklaces, bracelets, rings and watches. Take a moment to peek in your jewelry box and donate some of your unused vintage, designer, costume and precious jewelry. Help make a difference in the fight against cancer. Donations are accepted at the shop Mon.-Fri. 10-5; Sat. 10-4; Sun. 12-4. The Discovery Shop is located in the Mission Plaza at 1989 Santa Rita Road, Suite E., Pleasanton. Contact Kelley Meno at 925-462-7374 for more information.

Writing Club for Young Adults led by young adult author J.L. Powers will meet from 6:30 to 8:30 pm on the third Thursday of the month: March 21, April 18, and May 16, 2019. The meetings will be held at the Civic Center Library, 1188 South Livermore Avenue, Livermore. The club is free. No registration is required. Aspiring writers may attend each meeting or as many or few as wanted. Teen Space page on the library's website: www.livermorelibrary.net, or contact Teen Services Librarian Jennifer Mosel at 925-373-5576.

The 2019 Livermore Fil-Am Scholarship applications are now open! Three scholars will be selected for the \$1000, \$750, and \$500 awards. Those who will be graduating this June 2019 from either Livermore High School or Granada High School, please have them see their school counselor for the application. They can also contact an officer or board member. They must be a member of Livermore Fil-Am to qualify. If not, membership applications are available. Scholarship applications are due by Apr. 30. Winners announced on May 13 and presented on May 18.

Dress a Girl Around the World, an invitation to make simple dresses for girls in third world countries. Meetings are once a month. The next meeting is March 30, from 9 am to 3 pm at St. Michael's Hall, 325 Maple St., Livermore. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Tri-Valley Parkinson's Support Group - those with Parkinson's or a variant diagnosis plus their care partners meet at the Pleasanton Sr. Center on the 2nd Sat of every month from 10am-12Noon. Hear speakers on a variety of related topics and to share challenges, solutions, and triumphs! Contact mary.behrendt@comcast.net or 925-462-5081 for more information. No cost.

Pleasanton Amer. Leg. Post 237 located at 301 Main St. is looking for few good veterans to join us. We meet the second Tuesday of each month at 1900 hr. or consider joining us for coffee/donuts every Saturday 0700-0830. All veterans all welcome to join us at coffee. You qualify to attend if you served. Come and meet other veterans and you will hear and see nothing has changed since you were discharged. We enjoy new faces and guarantee you will enjoy being around veterans. Please consider coming and joining your comrades, because there still fun to be around. Lock and Load. Ready on the right ready on the left. Visit our post at americanlegionpost237@comcast.net

AA if you want to drink, that's your business. If you want to stop, we can help. Call Alcoholics Anonymous 925-829-0666
25th Annual Livermore High School

Stamperde Softball Tournament Celebrating the 25th year of their Annual Softball Tournament. Games will be held Thurs., April 4 – Sat. April 6. Last year approximately 47 girls had signed with colleges prior to the tournament. Opening Ceremonies are on Thursday, April 4th at 9:00am. Games will begin after the ceremonies with three full days of Softball. Approximate games hours on Thursday & Friday are from 9:00am – 9:00pm and Saturday from 8:00am – 10:30pm. Toff Garcia and Jeremy Luke are leading the committee and they are seeking assistance with the tournament itself (scoring, field prep, snack shack) but also donations to support raffles, silent auctions, etc. For additional information go to: www.lhs-stampede.com & email: gocowboyssoftball@gmail.com.

Native Daughters of the Golden West, (California born Women) is a fraternal and patriotic organization founded on the principles of: Love of Home; Devotion to the Flag; Veneration of the Pioneers; Faith in the Existence of God., Angelita Parlor No. 32, Livermore, meet first Monday of the month, 6:30 PM, I.O.O.F. Hall, 2160 First St., Livermore (easy entrance from back of building) Rec. Sec.: Shelley Buchberger, 925-698-4345- website: NDGW.org

Scottish country dancing in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Make new friends and have fun while you exercise. Join us Mondays 8:00 to 10:00 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience or partner required. We welcome new dancers at any time. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 784-3662 for more information.

Wednesday Night Run with Sunrise Mountain Sports, every Wednesday night (rain or shine) at 6:30PM. Start/End Location: Sunrise Mountain Sports 2184 First Street Livermore. The run/walk will start at 6:30PM, but come hang with us around 6PM to socialize/warm-up/change. There are a variety of distances starting at 2 miles and they go up to 9 miles. The most popular is the 3.5 mile course (that does have two water fountains along its route). Dogs, kids, and people of all paces are welcome. More information located on Sunrise's Facebook Event Page: <https://www.facebook.com/events/237597100263100/>

The City of Pleasanton Library's Literacy Program is searching for patient, caring volunteer tutors to help adults practice and improve their English reading, writing, and conversation skills. Volunteers will work one-on-one with students, lead small group conversation practice, conduct citizenship test preparation, or lead book clubs. No advance preparation is needed. Find more information contact the Adult Literacy team literacy@cityofpleasantonca.gov / 925-931-3405.

National Alliance on Mental Illness (NAMI) Tri-Valley Connection Support Group, meets Wednesdays, 7:15pm - 8:45pm at St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. This group is for anybody experiencing a mental illness, for education and support. Visit www.nami-trivalley.org, or contact Kelley Thorpe Baker, (714)296-3444.

Livermore Veterans of Foreign Wars (VFW), Post 7265, seeking returning Veterans from foreign conflicts who are interested in staying engaged with other Veterans and their families. The VFW is one of the strongest Veterans organizations in America but is in serious decline because of lack of membership. Meetings on the first and third Mondays

of each month with a light dinner social at 6:00pm followed by a business meeting at 7:00pm at the Veteran's Memorial Hall, 522 So. L. St. (corner of So. L & 5th Street-enter on 5th St.). For more information contact Commander Hank Jean: 480-585-8970 or Service Officer Ron Gillette: 925-443-4444.

Tri-Valley Geeks, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games A schedule of upcoming events can be found on Facebook at: [Facebook.com/groups/TriValleyGeeks](https://www.facebook.com/groups/TriValleyGeeks). Text Melody Evenson at 925-209-1214 for more information.

Golden Circle Seniors, meetings Mondays at 1:30 p.m. at the Senior Center in the Robert Livermore Community Center, 4444 East Ave. Sewing, knitting and crocheting all year, saving items for the annual bazaar in November. Ninety-five percent of the proceeds are donated to local charities.

Pleasanton Lions Club, dinner meetings every 2nd and 4th Tuesday at 6:30 p.m. 530 Inklings Coffee Shop in the Wardrobe Room, Pleasanton. Check website for meeting updates pleasantonlionsclub.org. Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit pleasantonlionsclub.org. All are welcome.

Have you been affected by someone's drinking? Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. www.AlanonTriValley.org. 925-277-7661, help@AlanonTriValley.org.

Recovery International Support Group meets 1300 S Livermore Avenue, Livermore, at 2pm every Sunday except holidays. No RSVP needed. Contact: Ken 510-754-4599 or Barbara 916-335-8836

Ethos California, 1010 Murrieta Blvd., Suite B, Livermore. Free and confidential services related to pregnancy include guidance and referrals, baby clothing, and diapers. Call (925) 449-5887 for an appointment.

Meals on Wheels Volunteers are needed to deliver fresh meals to homebound seniors in Livermore or Pleasanton one day per week, Monday-Friday between 10 am-12 p.m.. For more information, please call (925)483-1989.

Rotary Club of Livermore Valley invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. For more information, go to www.livermorevalleyrotary.org/ or contact Frank Vallejo, President of Rotary Club of Livermore Valley, at 925-595-2004 or FVallejo@CallWater.com

Del Valle Folk Dancers: beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george.pavel@gmail.com

Shepherd's Gate New Life Thrift Store, open at 4014 East Ave. Hours will be 9-7 Monday through Friday, 9-5 Saturday, closed Sunday. Donations can be left at 4014 East Ave in the rear of the building, 9:30 AM to 5 PM M-F, 8-2:30pm Sat, closed Sundays & holidays.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton

BULLETIN BOARD

Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

ClutterLess Self Help Support Group (CL) is a non profit, peer based, all volunteer, self help in-person support group for people with difficulty discarding unwanted possessions. Meetings at Parkview, 100 Valley Avenue, (main entrance), 2nd Floor Activity Room, Pleasanton, every Monday 7 - 8:30 pm (except postal holidays). www.clutterless.org (national) or www.ClutterlessEastBay.org for more info.

Questers is an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks. At chapter meetings, members learn about antiques, share and view members' collections, visit historic sites, museums and antiques shops and help non-profit organizations with restoration and preservation work. Chapter meets the 4th Tuesday monthly from September to May. New members are invited to join the local Amador Chapter. If interested call President Rickie at 925-292-8123 or e-mail rjfgiono@comcast.net.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 p.m. For more info visit us @ http://www.trivalleystargazers.org/

Ravenswood Historical Site, 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at www.trivalleysir.org and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Carl Churilo, 925-967-8177.

American Legion Post 47 in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veterans' causes. The American Legion is the largest federally chartered veterans organization that is the veterans lobby and voice to congress. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. Enter the building from the ramp on the 5th Street side. For more information go to http://www.calegion.org/ or contact Bill Bergmann at calegion.post47@

gmail.com or (925) 443-2330 or Roy Warner at 925-449-6048.

Eric's Corner is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. We meet from 6:30 -8:00 on the third Thursday of each month. For more information please visit us at ericscorner.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationsam.org, email operationsam@comcast.net

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contact is Lee Parlett 292-9280.

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castletown Country Club. DBE was founded in 1909 and is a nonprofit 501(c)3 organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

Tri-Valley Triathlon Club (TVTC), Information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. www.trivalleytriclub.com.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collects supplies and sends care packages to the troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with

others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.

RELIGION

WINGS (Women in God's Spirit), a faith enriching ministry for women of all ages and life stages, meets Thursday mornings, 9:30 - 11:30 am through May 9, 2019 at St. Charles Borromeo Catholic Church, Borromeo Hall, 1315 Lomitas Avenue, Livermore. The theme is Reflecting the Light of Christ to the World. Guest speaker "highlights" include Father Mark Wiesner, Pastor of St. Charles Borromeo; Tiffany Hoover - Theatrical Performance on the Life of Dorothy Day; Graham Wiseman - Mental Health Advocate for Youth; and others. All are Welcome. For a list of presenters or to learn more about WINGS: stcharleslivermore.org/ WINGS Questions: Janet Schott 925-373-9346 or Phyllis Clearwater 925-337-4299

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist Church, 1893 North Vasco Road, Livermore. Sunday Service 10:30am. Church of the open mind, loving heart and helping hands. All are welcome. Childcare, and religious education for children as well as adults are offered. For more information, visit www.uucil.org or call 925-447-8747.

Congregation Beth Emek, Center for Jewish Learning, Prayer and Community in the Tri-Valley, 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Laurence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBay-SecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Calvary Tri-Valley, Sunday Services at 243 Scott Street, Livermore, 10:00am. www.calvarylivermore.org or 925-447-4357.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 447-3428.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, Pleasanton, 6656 Alisal Street. Sunday school for all ages at 9:30 a.m., Worship at 10:35 a.m., Nursery, Children's Church (ages 3-12) at 11:15 a.m., Wednesday Women's Bible Study will be taking a break, Senior Adult Ministry every other month. Call for date and time and other church programs at 846-8650.

Trinity Church, 557 Olivina Ave., Livermore. New Sunday Worship Services & Children's Ministry times now at 9 a.m. & 10:30 a.m. Small Groups also meet on Sundays, and during the week at various times/locations. Trinity Student Ministries (7-12th Grade) meet on Sundays at 9 a.m. and on Weds. eve. from 7-9 p.m. Awana meets Sundays from 3:30-5:30PM trinitylivermore.org or 925-447-1848.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 1047 Serpentine Lane #300, Pleasanton. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hayward Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church , 678 Enos Way, Livermore, (925) 447-3289. www.saintbartholomew.org. Sunday service with Rev. Andrew Lobban, pastor and priest, 10:00 am Eucharist with music, childcare and Godly Play children education.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 1055 Serpentine Lane, Pleasanton. Contemporary Worship Service, Sunday, 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcome. www.pathwaycommunitychurch.org (925) 322-1222.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/Sunday School at 10:20 am. For more information, visit www.goodshepherd-livermore.org or call (950) 371-6200.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. www.thecrossing.org.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtri-valley.com. Rabbi Raleigh Resnick.

Lynnwood United Methodist Church at 4444 Black Ave. offers a friendly congregation where all are welcome. Worship at 9 or 10:30 a.m. on Sundays with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Contact Pastor Henry Kim at 846-0221, send an email to office@lynnwood.org or visit www.lynnwood.org.

The Church of Jesus Christ of Latter-day Saints - Livermore Stake: Sunday services - 1501 Hillcrest Ave. Sycamore Grove Ward 9:00 am; Windmill Springs Ward 10:30 am. 950 Mocho St.; Valley View Ward 9:00 am; Vineyard Hills Ward 10:30 am; Del Valle Branch (Spanish) first meeting 11:40, Sacramento meeting 12:40; 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 12:30.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

Asbury United Methodist Church 4743 East Avenue, Livermore. A Reconciling Church, where all are welcome. Sunday Worship 10:00 a.m. Children's and youth groups Sunday School during worship services. Sunday evening Middle School and High School Youth Groups. Children are welcome at all services, childcare in the nursery. For more information about other opportunities visit our website at www.asburylive.org or call 925-447-1950. Asbury UMC can also be found on Facebook at "Asbury UMC Livermore," where you can find most updated information and worship sermons.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jkpcdublin.org (925)828-1846.

St. Francis of Assisi, 193 Contractors St., Livermore. .Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfranciscanlivermore.org

The Center for Spiritual Living Livermore Valley is now holding Sunday services at the Robert Livermore Community Center, 4444 East Ave., at 10 a.m.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4481 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

GraceWay Church worships at 10 a.m. Sundays at 1183 Quarry Lane in Pleasanton. Services include band-led worship music, Bible-based messages and Sunday School for pre-schoolers and elementary through high school students. Infant care is provided. www.gracewaylife.org (925) 846-4436.

Grace Missionary Baptist Church, meets at 1759 Locust St., Livermore. (925) 667-1610. www.gracembc.com. Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.

Discovery Church of the Nazarene, 5862 Las Positas Road, Livermore. Pastor Curtis Lillie, (925) 449-5256. Community Breakfast (free) served every Sunday at 9:30 AM. Worship Service, Sundays at 10:45 AM

Gateway Church, 811 Marilyn Avenue, Livermore. 9:30 a.m. Sunday School, 11:00 a.m. Worship. For more information visit gatewaylivermore.org or call Larry Trummel at 449.1444.

Grace Missionary Baptist Church in Livermore invites members of the community to Wednesday evening study, "Discovering the Bible." Currently, the subject is, "The Holy Spirit and His Work." The church address is 1759 Locust Street in Livermore. Wednesday Bible Study begins at 6:30 p.m. www.gracembc.com

Celebration Church, 1135 Bluebell Drive, Livermore. 925-455-4250. Sunday Service: 9:45am; children's programs: 9:45am; Spanish service at 1:00pm; Jr. & Sr. High: Wednesdays, 6:30-8:30pm. For more information or weekday Bible study and Prayer group schedules, go to www.celebrationcc.org. Welcome home.

Brit Abahab Messianic Congregation, worship every Saturday, 11 a.m. at 193 Contractors Ave., Livermore. Congregation and Jews and Gentiles. Liturgy presented in both Hebrew and English. Families are welcome. Blessing of bread and wine (or grape juice) follows each service and all are invited to Oneg, a fellowship meal.

Unity of Tri-Valley, an inclusive spiritual community for people of all faiths and backgrounds. All are welcome. 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Rev. Dinah Chapman, Minister. www.trivalleyunity.org. 925.829.2733

Asbury United Methodist Church 4743 East Avenue, Livermore. A Reconciling Church, where all are welcome is starting a A Caregivers Support Group. Second Saturday of the month from 10:30 - Noon in the Fireside Room. The group will be facilitated by Pastor Kathy, some Stephen Leaders and others with experience in this area. This group is open to people in the community as well. For more information, please talk with Pastor Kathy. www.asburylive.org or call 925-447-1950. Asbury UMC can also be found on Facebook at "Asbury UMC Livermore," where you can find our most updated information and worship sermons. All are welcome.

Tri-Valley Cultural Jews Purim Celebration on Sunday, March 24 from 10:30 - 12:30 for annual secular Purim celebration. Make hamantaschen, have crafts, games, and fun for all ages, and present annual Purim skit. Bring favorite hamantaschen filling. Attendees are also encouraged to come dressed as favorite Purim character. The celebration will take place at the Bothwell Arts Center, 2466 8th Street, Livermore. Free for TVCJ members; \$10 for non-member adults (which can be applied to a membership if someone wishes to join).

Milestones

Eagle Rank Achieved

At a recent Eagle Court of Honor, Warren Zhang was presented with the Eagle Scout Award, the highest award for boys in the Scouting program. Warren is the son of Haixia Zhang of Pleasanton. He attended Amador Valley High School.

Warren is a member of Troop 908, sponsored by Saint Clare Episcopal Church. He earned a total of 36 merit badges and achieved the Eagle Rank with all three Eagle Palm awards. He was patrol leader at Boy Scout summer camps each summer and volunteered as a youth staff member of the Twin Valley Cub Day camp. He has been involved in both Cub Scout and Boy Scouts for the past 12 years providing over 100 hours of community service.

Warren played baseball and served as an umpire for the Pleasanton Little League, played basketball and served as a coach for Pleasanton



Warren Zhang

Youth Basketball, played 12 years of piano, achieving a diploma in piano, as well as playing other instruments and was in the marching band throughout high school. He also loves snowboarding, traveling and reading.

In the summer of 2016, he worked at Henan Dongzhai Bird National Nature Reserve in Xinyang, Henan province of China to serve as

an intern for a bird research project.

For his Eagle Scout project, Warren built a Shako cart to hold marching band hats for the Amador Valley High School Marching Band, because the 2018-2019 class would have almost 100 more marching band students and they desperately needed a way to store the extra gear. He built it with supplies that were purchased with money he earned on his own by working as a baseball umpire. He organized a working group of around 3-7 scouts and 2-4 adults each day working with him on the project, and he directed his team exactly how he wanted the cart to be built according to his detailed plan. From beginning to end he worked together with his team and is really happy to be able to give back to an amazing program.

Warren is currently a bio major at UC Riverside. He plans to go into medicine and either becomes a physician or physician assistant.

To earn the rank of Eagle Scout, a Scout must be active in their troop, provide leadership, earn 21 merit badges including the areas of citizenship, camping, communications, cooking and lifesaving or emergency preparedness as well as demonstrate that they live by the principles of the Scout Oath and the Scout Law.

They must also plan, develop and give leadership to others in a service project benefiting a religious institution, school or community group.

Anyone interested in joining any level of Scouting can contact the Twin Valley District Executive, Matt Lindberg, matt.lindberg@scouting.org.

Foothill DECA Earns Awards

Foothill High School DECA students competed at the State Career Development Conference in Anaheim, California from February 28th through March 3rd and earned 73 awards total, with multiple students placing in more than one category. There were a total of 13 overall (including a combination of a presentation or two, a test, and/or a written report) 1st-4th-place winners who earned a spot to compete at the International Career Development Conference in April in Orlando, Florida.

The following Foothill students will be advancing to the International Career Development Conference in Orlando:

Ananth Kumar, Business Services Marketing – 1st; Rhea Nirkondar, Business Growth Plan – 2nd; Noelle Simmons, Business Growth Plan – 2nd; Rithvik Sunku, Hotel and Lodging Management – 1st; Grace Kim, Integrated Marketing Communications Plan – 2nd; Isabella Pang, Integrated Marketing Communications Plan – 2nd; Simone Pereira, Integrated Marketing Communications Plan – 2nd; Trinity Chang, Integrated Marketing Communications Plan – 1st; Kylie Maeda, Integrated Marketing

Communications Plan – 1st; Jacob Bolano, Integrated Marketing Communications Plan – 1st; Quick Service Restaurant Management – 1st; Nathan Williams, Sports & Entertainment Marketing – 4th; Dylan Zhou, Sports & Entertainment Marketing – 4th; Sidhi Dhawan, Business Law and Ethics -- 6th; Keyana Bahadori, Business Law and Ethics -- 6th.

Brandon Ricci, Director of Technology said that, "DECA has helped me in all aspects of life to become an emerging leader in the business world. Coming to high school, not knowing what I wanted to do with the next 4 years of my life, DECA was the perfect place to be. DECA created a family-like atmosphere for a kid who didn't know where to go and that is something I will always be thankful for."

Competitor at SCDC from Foothill DECA, Keyana Bahadori said "State SCDC was better than NorCal because students get to network with more people which is something that DECA taught me."

Tadeh Sarkis won CA DECA Alumni of the Year (pictured in the middle). Foothill DECA is very fortunate to have passionate and

dedicated alumni, advisor, and chaperones.

Ananth Kumar said "Although it was my final state conference as a competitor, this year's State Career Development Conference was one of the best ones yet."

Mihir Weling, Co-President of Foothill DECA said "There's always some anxiousness going to a DECA conference, but as my last state conference, this one felt a bit more sentimental. I'm incredibly proud and grateful to be a part of this Foothill DECA family. As a result of our talented officer team and member's hard work, everyone at this conference surpassed my expectations. I'm looking forward to competing at ICDC!"

Rithvik Sunku, Co-President of Foothill DECA said "DECA became an outlet to apply my classroom learning while growing as a leader and a business professional in the process. Given that this conference was for most of our seniors the end of their DECA journey, I am confident that they are well equipped with the skills needed to succeed in the next chapter of their life – skills that many think are unattainable for high school students."

New Chief Nursing Officer Named at Medical Center

San Ramon Regional Medical Center has appointed Wendy Sirivar as its new Chief Nursing Officer (CNO), effective immediately.

As CNO, Sirivar will oversee all nursing units, nursing supervisors, and the quality and infection control departments.

Sirivar joined San Ramon Regional Medical Center in 2015 as the director of the emergency department, and has been serving as Interim CNO for the last three months.

Sirivar began her nursing career as an emergency room staff nurse at a large pediatric and adult trauma center in Colorado. She continued her career as a travel nurse until she moved permanently to the Bay Area. Before joining San Ramon Regional Medical Center, she filled a variety of leadership roles within the Sutter Health System in San Francisco.

She earned her Bachelor of Science degree in Nursing from Colorado University and her Masters in Healthcare Administration with a specialization in Organizational Leadership from Colorado State University. She recently graduated from the Tenet Leadership Academy.



DECA students