



See Inside Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Zone 7 Settles
On Minor Boost
To Ag Water Price

By Ron McNicoll

Zone 7 Water Agency directors have voted 5-2 to raise the price of agricultural water by 3%, a relatively minor hike that one vineyard owner said is affordable.

Ryan Callahan, a grower familiar with the economics of Livermore Valley vineyards, told a reporter that a 3% raise is “a palatable increase. All in all, we are appreciative of Zone 7. They listened with open ears, and took our request into account.”

The winegrowers requested that Zone 7 set a rate for 2020 that would not have a big impact on water cost for growers. They must compete for contracts with wineries throughout the state. The vineyards in the north, where there is usually more rainfall than in Livermore, have lower costs for

(See AG WATER, page 3)

Pleasanton
Gives Green
Light to Shell
Station Remodel

Last week, the Pleasanton City Council unanimously approved the first steps in a remodel of the Shell gas station on Hopyard Road.

The plan was presented by applicant and owner Brad Hirst on behalf of Southern California-based property owner Anabi Oil Corporation. It will involve demolition of the gas station, attached 7-Eleven and smog check station to build a new Shell station, 7-Eleven and a 1,300-square foot self-service drive through car wash.

The rebuild will consolidate the 7-Eleven and Shell into one parcel from its current two-parcel layout.

(See SHELL, page 3)

Partnership Ends; Housing Project for Special Needs Adults to Continue

By David Chircop

Four years ago, a nonprofit group joined forces with an affordable housing developer to build a community in Livermore for low-income adults with special needs.

Dublin OKs Five-Star Hotel, Arts Center

By Ron McNicoll

The Dublin City Council has approved what city officials say is the Tri-Valley’s first five-star hotel, to be built to a height of five stories by Westin.

The council voted unanimously at its Oct. 15 meeting to do the necessary zoning changes and approve mitigation measures to start the development process for the 198-room hotel.

The council also authorized more than \$5 million for Dublin’s first arts center, which will include a black box theater, gallery space, and dance and drama rehearsal

space.

It will be located in the police building wing in the Dublin Civic Center.

The hotel site is part of the Dublin Transit Center land, between Arnold Way and Campus Drive. The area was zoned for commercial offices when an EIR was completed in 2002. City staff studied the parking requirements, and concluded that removing some spaces would still yield 279 parking spots, more than enough to meet the expected demand.

Dublin Chamber of Commerce President Inge Houston told the

council that Westin will be a large revenue generator because of its contribution to the city’s hotel tax, and will be the Tri-Valley’s only five-star hotel.

Greg Bonato, president of electricians union IBEW Local 595, said a hotel like the Westin is needed, and will create new jobs for residents. The union local, which has its headquarters in Dublin, has an apprentice program that can help new people start in electrician jobs, said Bonato, of Dublin.

All council members and Mayor David Haubert were enthusiastic about the project. Haubert said it

will be a good meeting place for conventions and is walkable to BART.

“I can’t wait to break ground,” he said. “The building brings needed meeting space to the city, and it’s good to see our trades endorse it.”

Vice-mayor Melissa Hernandez said it is an amenity for the whole Tri-Valley.

Shawn Kumagai said he was glad to see union labor incorporated into this process.

Councilman Arun Goel, attending the meeting by remote access

(See DUBLIN HOTEL, page 3)



At the first annual Livermore Pride Celebration on Oct. 19, CHEER SF performed in the plaza of the Bankhead Theater. See more photos on page 9. (Photo - Doug Jorgensen)

China – Powerful,
Determined and
Suspicious – Is a
Challenge to U.S.

By Jeff Garberson

Two decades ago, China was a Third World country with a huge population and a large army, but little ability to project military power beyond its borders.

How times have changed.

A China expert who spoke last week in Livermore described China as a major military and economic power that is competing with the U.S. in science and technology, steadily following a long-range plan to achieve superiority in dozens of areas, from artificial intelligence to rocketry to supercomputing.

The description comes from Brad Roberts, director of the Center for Global Security Research

(See CHINA, page 7)

Livermore First Pride Event a Success

By Bruce Gach

Livermore’s first Pride event brought almost 1,000 people of all ages to the four-hour celebration at the Shea Plaza in front of the Bankhead Theater.

The Oct. 19 festivities began with Drag Queen Bella Aldama getting everyone in a good mood, belting out songs, with folks on the lawn standing and clapping to the beat.

“I am thrilled that an event like this came to Livermore,” said Laurie Brownlee, of Livermore. “This is a great and welcoming city.”

People learn hatred, prejudice and bigotry, Livermore Mayor John Marchand said, addressing the crowd. “In the same manner, people can learn compassion and

acceptance,” he said. “Wouldn’t it be great if we could just adopt one simple law that says bigotry, prejudice and discrimination are prohibited and it shall be against the law to hate.”

Marchand presented a proclamation to Tracy Kronzak and Amy Law Pannu, organizers of the Pride event, recognizing them for “encouraging members of the community to come together to celebrate our diversity.” Kronzak and Law Pannu, both thanked supporters and donors who made Pride Day possible, including the city, the city council, downtown businesses, wineries and churches.

Karla Brown, Vice Mayor of Pleasanton also showed her support. “This is an exciting day for the Tri-Valley to recognize our

population and support zero tolerance toward hate and discrimination,” she said. Assemblywoman Rebecca Bauer-Kahan also was among those attending.

Applause followed performances by the Oakland Gay Men’s choir and Cheer San Francisco, an adult LGBTQ cheerleading team, with their high flying catches. The Cheer group also brought people from the audience into their act, adding to the fun. Other entertainment included songstress Trish Pulido, comedian Sampson, and music by the gay band, Old Fashioned.

“I am happy to see this Pride celebration, especially this month, which is National LGBTQ History month,” Livermore resident Michele Kahn said.

Two Running in
Nov. 5 Dublin
Schools Election

By Ron McNicoll

An election in the Dublin Unified School District will be held Nov. 5 for the seat representing Trustee Area 3.

Candidates Catherine Kuo and Malcolm Norrington seek the office. When the winner takes his or her seat, the school board will return to its full complement of five members.

The seat became vacant on March 1 following the resignation of Dan Cunningham, who said he wanted to devote more time to his business. He was served on the board for 10 years.

(See DUSD, page 7)

Mendenhall Middle School
Placed on Modified Lockdown

Livermore police on Tuesday responded to a report of threatening graffiti painted on a wall at Mendenhall Middle School.

A student saw the phrase “shoot all the kids at school,” and some profanity, painted on a wall outside the gym and alerted administrators, said Chris Van Schaack, LVJUSD deputy superintendent. Police were called.

“Livermore Police Department officers, along with our K-9 Unit,

immediately responded and, as a precaution, cleared the school campus,” said Sgt. Steve Goard, department spokesman. “Although we have not received any additional threats, the Livermore Police Department will add additional patrols at all school sites throughout the day. The school is safe and class is still in session.”

During the roughly hour-long search, the school was placed

(See LOCKDOWN, page 5)



Police officers and a K-9 Unit respond to threatening graffiti at Mendenhall Middle School on Oct. 22. (Photo - Doug Jorgensen)

Scott Kenison to
Leave LVPAC
In March 2020

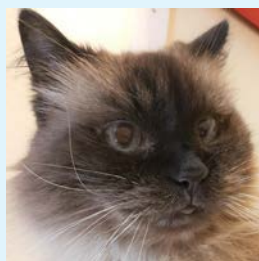
Livermore Valley Performing Arts Center (LVPAC) has announced that Executive Director Scott Kenison will be leaving the organization in March 2020, according to a press release.

Kenison arrived in late 2014 as the organization was at the beginning of a major period of growth and development. His initiatives have been instrumental in taking ticket sales, donations, and membership to new levels.

During his tenure, the breadth of events at the Bankhead Theater and Bothwell Arts Center has increased, with a greater emphasis on arts accessibility and educational outreach. Curated art exhibits in the Bankhead Gallery, the Livermore Innovation Fair, new community cultural events, classic film and family film series, and open mic

(See KENISON, page 12)

PET OF THE WEEK



SHARPAY

Quietly regal, this longhair Siamese mix will bring an elegant touch to your home. Sharpay is content with a comfy throne for naptime and a lofty perch to watch over her subjects. At eight years old, this petite cat is mature and calm, happy for a tickle on the chin and a place to lay at your feet. Meet Sharpay at Valley Humane Society, 3670 Nevada Street in Pleasanton. Open Tuesday through Saturday from 10am – 4pm. Visit valleyhumane.org or call (925) 426-8656 for more information.

Photo credit: Valley Humane Society / E. Scholz

INSIDE

MAIN SECTION

Classifieds..... 11
Editorial 4
Mailbox 4
Obituaries..... 9

Sports 6
SECTION A
Art & Entertainment..... 8
Bulletin Board 10
Short Notes 6

30 Years After the Loma Prieta Earthquake, Red Cross Urges Residents to Get Prepared



Photographs taken in Oakland bring back the chaos and horror of the 1989 Loma Prieta earthquake. (Photos - Doug Jorgensen)

In memory of the 30th anniversary of the Loma Prieta earthquake, the American Red Cross Northern California Coastal Region urges residents of Northern California to take the necessary steps to prepare their households for an emergency.

“The Loma Prieta earthquake and last week’s moderate earthquakes serve as a reminder that earthquakes

are an unavoidable fact of life here in California, so we should not be caught off-guard,” said Jennifer Adrio, CEO at American Red Cross Northern California Coastal Region. “The next earthquake could be even more devastating, and a little knowledge and preparation can make all the difference between life and death.”

On October 17, 1989, the

15-second 6.9-magnitude quake caused widespread damage. Within hours, Red Cross volunteers, many personally impacted, began working side by side with government and community partners to provide safe shelter, food, emergency relief supplies, emotional support, and health services to people in need.

In the weeks and months that followed, 7,824 members of the Red Cross workforce housed nearly 65,000 people in 45 shelters, served 642,785 meals in shelters or from 43 mobile feeding vehicles, and distributed 750,000 pounds of blankets, food and clothing to 15,000 families.

In the 30 years since Loma Prieta, the Red Cross and its partners have been working to prepare Northern California for the next catastrophic disasters. After a major earthquake, families need to be prepared with enough food, water and emergency supplies to last up to two weeks — until help can arrive. The Red Cross recommends the following three steps.

Build a kit. Pack the following items in an easy-to-carry container: a gallon of water per person, per day; non-perishable food; flashlight and hand-crank or battery-powered radio; extra batteries; sanitation and personal hygiene items; copies of important papers;

extra cash; and any medical, pet or baby supplies family members may need.

Make a plan. Consider what emergencies could happen where you live, what to do if you are separated, and how will you let loved ones know you are safe; talk about earthquakes with family so that everyone knows what to do in case of an earthquake (discussing earthquakes ahead of time helps reduce fear, particularly for younger children); pick safe places in each room of your home, workplace, and school or daycare (safe places can be under a piece of furniture or against an interior wall away from windows, bookcases or tall furniture that could fall); and bolt and brace water heaters and gas appliances to wall studs.

Be informed. Find out how local authorities will notify you that an emergency is happening; practice Drop, Cover and Hold On; make sure at least one household member is trained in first aid and CPR in case help is delayed; learn how to shut off the gas valves in your home and keep a wrench handy for that purpose; learn how to use a fire extinguisher (fire is the most common hazard after an earthquake).

Download the free Red Cross Emergency App for instant access to information about what to do to before, during and after an earthquake. The app also includes content on other disasters and emergencies, and provides locations of open Red Cross shelters.

To learn more, visit redcross.org.

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City of Dublin Wins Statewide Award

The League of California Cities selected the City of Dublin as a 2019 Helen Putnam Award winner. On Oct. 16, the award winners were honored during the Opening General Session of the League’s Annual Conference & Expo at the Long Beach Convention Center.

The City of Dublin received the League Partners Award for Excellence in City-Business Relations for its Valor Crossing housing development. Valor Crossing is an affordable housing development, which gives preference to veterans and their families, seniors and people with disabilities. It was made possible through the collaboration of the City of Dublin, Bay West (a private developer) and Eden Housing (a not-for-profit developer). The private and public sector partnership resulted in this 66-unit, 100 percent affordable residential project, of which 35 current residents were homeless or at risk of becoming homeless upon opening.

Established in 1982, the Helen Putnam Award for Excellence program recognizes outstanding cities that deliver the highest quality and level of service in the most effective manner possible. Particular attention and credit is given to applications specifically advancing the League’s strategic priorities (www.cacities.org/strategicpriorities), which are determined each year by the board of directors.

The award is given annually in 12 categories:

CCS Partnership Intergovernmental Collaboration; Community Services and Economic Development; Economic Development Through the Arts; Enhancing Public Trust, Ethics, and Community Involvement; Health and Wellness Programs; Housing Programs and Innovations; Internal Administration; League

Partners Award for Excellence in City-Business Relations; Planning and Environmental Quality; Public Safety; Public Works, Infrastructure and Transportation; and the Ruth Vreeland Award for Engaging Youth in City Government. Of 168 submissions, 12 were recognized for their outstanding programs.

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DUBLIN HOTEL

(Continued from first page)



The 5-star Westin will be located just west of Dublin's Persimmon Place shopping center.

from India, said the Transit Center is a good location for the hotel. He suggested making it accessible by bicycle.

On the discussion of creating Dublin's first arts center, the council first approved the concept in December 2016. On Oct. 15, the council approved the \$5.7 million budget. A black box theater, dance studio, classroom and gallery will occupy 13,000 square feet.

After initial approval in 2016, the city hired a consultant, Group 4 Architecture and Research Planning, of South San Francisco, for a feasibility study. Some of the \$866,000 contract went to an outreach survey to

determine what arts spaces and programs were desired by residents.

Sawsan Wolski, Vice-president of the Dublin Arts Collective, said the organization is only two years old, but with a facility, the group will be able to expand.

The collective has participated in the past year in the East Bay Open Studios and the Dublin arts event known as Splatter. Now the group is working on a year-long project involving artists from Dublin, the Tri-Valley and East Bay, for an arts exchange.

"We will bring some San Francisco artists to our area. A year ago, I would not have

thought that was possible," Wolski said.

Steve Minnear, a member of the Dublin Heritage and Cultural Arts Commission, said artists are eager for a place to display their work.

"We've heard from many artists," he said. "There is no place in Dublin where that can easily be done. People, like the Arts Collective, have come together to energize the community, and we really have done that. We have a really remarkable arts community out there."

Another Arts Collective member, Vanessa Thomas, said a center will bring a different energy to the Tri-Valley. "I've been invited

to speak at the Livermore Arts Council. We formed partnerships with Pleasanton already," she said.

SHELL

(Continued from first page)

The station will be outfitted with improved lighting and a longer pump island.

Pleasanton's Planning Commission approved the plan unanimously last month before it was sent to council.

Currently, the existing Shell sits next to The Church in Pleasanton, and the new plan hopes to mitigate traffic congestion problems with the church.

"The result will be much more attractive street ap-

peal," read a memo from the applicant. "All in all, this will be a substantial improvement to this highly visible property with more products and services available for Pleasanton residents and customers."

The item will go before council for a second reading on November 5. To read more about the plan, including proposed blueprints, go to <https://tinyurl.com/shell-plan>.

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AG WATER

(Continued from first page)

water, as well as for labor.

The 3% increase is a boost from this year's \$167 per acre foot, to \$173. An acre foot is the amount of water that covers one acre to a depth of one foot.

The 3% bump was in stark contrast to the 30% cost for 2020 recommended by staff, which referred to a study by consultant Raffetlis about actual costs incurred by Zone 7. The staff recommendation said the 2021 amount should go 10% above the 2020 proposal, and then 5% higher in 2022, to catch up with treated water, which pays its own way. With compounding, the three-year increase amounts to a 50% total increase.

However, such a high increase could start a negative tide in South Livermore wine country that could wipe out the expanding viticulture there, including its wine tourism, Zone 7 board President Sandy Figuers said before the Oct. 16 meeting. Figuers said he based his conclusion on what growers stated at a Tri-Valley Conservancy (TVC) meeting he attended.

TVC Executive Director Laura Mercier said that 2,800 acres of vineyards have been planted in South Livermore now. The TVC Board would like to see the area expand to the 5,000 acres it had decades ago, before urban sprawl started chipping away at croplands.

Although growers got what they wanted in the short run, the question remains whether they are paying their own way, or are being subsidized by treated water customers.

As part of the board's action on the water rate, members approved creating a liaison group between Zone 7 staff and the growers to explore what formula might be fair in determining future untreated water rates.

Directors Dick Quigley and Olivia Sanwong cast the no votes. Sanwong did not explain her vote, but Quigley told a reporter later that the board should have far more information about actual costs, so a fair formula can be created, and not have to make snap decisions from the dais setting annual rates.

There are facts that point

to the need to have agricultural water users pick up more of the capital spending and overhead of the agency itself, such as staff salaries, according to the consultant's rate-setting study.

Quigley cited as an example the fact that Zone 7 is paying for building up the sides of the South Bay Aqueduct (SBA) to expand its capacity for water deliveries to Zone 7. The SBA carries water via the State Water Project (SWP) from the Delta.

Shouldn't ag users also pay for building up the walls of the SBA, asked Quigley. Zone 7 needs the facts to create a fee that would not have treated water customers paying to subsidize ag users, he said.

The same opinion was expressed from the audience by Al Exner, a one-time candidate for the Zone 7 board. Zone 7 residents pay a charge for fixed costs on their treated water bills. "We should also do that with untreated water," Exner said.

Exner was referring to the part of the Zone 7 water bill that is a fixed charge regardless of how much, or how little, water a customer uses. That reduces the fluctuations in revenue from water sales from one year to the next, so fixed costs, such as keeping the staff in place, are met.

Linda Kelly, who is part of a group that focuses on Zone 7 activities, said that it would be a good idea to create a committee that would work on treated water rates.

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EDITORIAL

Power Outages Must Not Become Routine

The Tri-Valley experienced relatively little inconvenience two weeks ago when PG&E cut power to many parts of Northern California over fire danger. By good fortune, few of the two million Californians who lost power were local. Nevertheless, the experience was jarring, a reminder that we live in a world with real-life hazards that we can and must mitigate with farsighted public policies and infrastructure investment.

Public leaders at many levels have criticized PG&E for lack of preparation and poor communication during the crisis. Now, the giant utility has advised us that it anticipates more outages for later this week as windy weather once again

increases fire danger. As The Independent was going to press, outages were more likely north of the Bay Area, so perhaps the Tri-Valley will be spared again. We will all learn whether PG&E has learned from its recent failures and manages to communicate better with the communities it serves. In the meantime, outages like these must not become routine. Electrical power is vital to the health and welfare of our community.

We urge the Cities of Livermore, Pleasanton and Dublin, as well as Alameda County, to establish programs to help local citizens prepare for potential outages and to assist them with public information programs when they occur.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them and city of residence. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

Valley Link Not a Priority for Funding Elizabeth Judge, Livermore

Funding for Valley Link, the proposed rail system from Dublin BART to San Joaquin County's North Lathrop, may wind up in the hands of those who caused the jobs, housing, and transportation crisis in the first place!

Faster Bay Area (FBA), is made up of three business lobbying groups with most members common to all three: Bay Area Council (San Francisco), Silicon Valley Leadership Group (San Jose), and SPUR (offices in SF, SJ and OAK) primarily a housing group.

Had these movers and shakers provided a balance between jobs and housing in their own locations, the East Bay and beyond would not be forced to make up for their failings in good community development with lots of housing and traffic woes but without the jobs.

Therefore, FBA should be funding Valley Link all by itself, but that is not what it has in mind. Through a proposed ballot measure for November 2020 it wants to raise \$100 billion over 40 years for transportation projects in the whole Bay Area, possibly through a one percent sales tax increase in nine counties. (This has evidently been in the works for some time.)

The non-governmental organization seems to want to control where these tax dollars go and even dictate some aspects of the Valley Link project. One idea is to put funds into certain buckets and have projects apply for the money in grants.

This should remind Livermore of the promises surrounding the BART parcel tax originating over 50 years ago! This is the fox wanting to guard the hen house.

A voting majority of only 55% will pull this off as long as other conditions are met. One is giving a watchdog committee the responsibility of making sure the funds go where expected, but without the authority to levy consequences if they do not.

At the moment, San Joaquin County is not included in the nine counties, so half the project of Valley Link

could not be funded with the FBA arrangement as it is proposed.

Valley Link's board meets November 13, from 2 to 4 p.m., at the Martindelli Center on Greenville in Livermore.

Absence of City Support Scott Kenison, Executive Director Livermore Valley Performing Arts Center

In December, it will be five years since David and I arrived in Livermore. I want to thank all the people, staff, friends and volunteers, who have welcomed us and made us feel part of this amazing community. I say it often, but I am still the luckiest person in the world. Since I announced my resignation from Livermore Valley Performing Arts Center on October 3rd, I know many rumors have circulated about why I did so, and I would like to set the record straight.

Anyone who knows me, knows that I am a musical theatre nerd. On my playlist for the past three years is a song from Bernstein's Candide. In the story, Candide, his love Cunegonde and their circle of relatives and friends are tossed around the globe by fate. Beaten and battered, they find themselves outside Constantinople and it finally dawns on Candide that they have been crazy to chase fame and fortune. Instead, he says, let us settle on this plot of land and just live. In Bernstein's final moving scene, he sings, "We'll build our house, and chop our wood and make our garden grow."

I remember clearly the moment I adopted Candide's philosophy in this job. In 2016, we brought our season opening gala home to the Bankhead with Judy Collins and the Livermore-Amador Symphony. After I updated the Mayor and City Council on the event's success and our other accomplishments, I was told the Mayor said it was untrue when I noted that no one from the city had attended the event. Yet it was true. They had not.

It was at that point that it became clear to me that it was up to us to make our garden grow. We would not have any real support or participation from the city in our efforts; they would only observe from afar. We would succeed or fail on our own.

We added the Innovation Fair, then more cultural events on the Bankhead Plaza, as well as free community concerts at the Bankhead. The lack of recognition continued and our contributions to the cultural life of Livermore were rarely acknowledged by the Mayor or City Council – and sometimes disparaged. These actions are not just absurd, they discredit and discour-

age the hardworking team who make these community efforts so successful.

On October 3rd, at the Chamber of Commerce's Business Alliance meeting, the Mayor crossed a line by making up alternative facts. He claimed the Livermore Valley Performing Arts Center Board had voted not to meet with a Councilmember. This was not only untrue, but a meeting with Bob Woerner was scheduled for the very next day. We were grateful to Bob for reaching out to us and that meeting was a great start. The Mayor also falsely claimed that LVPAC still wanted to build a larger theater, an old story that has long since been laid to rest.

As I sat there, waiting to respond to the Mayor's incorrect statements, I saw my watch was indicating that my heart rate was unusually high. This had gone on long enough. In that moment, I decided to respond, not just by trying to address each and every misstatement as I have many times before, but by doing what is best for me and David.

I have resigned from a job that I love because it has become impossible for me to live and work in a city where the leadership not only does not actively support the arts, but acts in ways that work against our efforts. The city loan was needed to keep the theater, located in the center of the city's downtown, alive and thriving. The mayor and others take credit for the funds that enabled us to buy out the bonds that financed the construction of the Bankhead Theater. However, \$9.2 million of the funds came from an existing revenue stream which was developed by the County and monetized by the City. No City tax dollars were used to pay off LVPAC's bonds. But that does not truly represent "supporting the arts" in the ways other cities actively and enthusiastically do.

Past history is not really relevant when what we are striving to do is build the arts for the future. Like most of what is truly important in life, the arts are like a garden – and they must be tended in order to grow. I am proud to have been a part of this organization and appreciate the many people here – both Board and staff – who are committed to reaching for that vision and continuing the work we have started together.

The Cruel Jokes Greg Scott, Livermore

We do not - as individuals, a community, a society, a country, a species - seem to be addressing certain problems very effectively. One of these problems is homelessness; there is human-induced climate change; economic instability; and yet another is justice for some of the activities of the Executive Branch of the United States of America.

However, there are myriad problems, large and small, simple and complex, that we simply do not address well. Why? Avoidance? Distraction? Ego? Fear? Greed? Ideology? We are not on the pathway to solving the majority of the homeless problems. No one is. We spend lots of money to help a token

few, and there are those dedicated to helping some, but we are not addressing the overall problem. In the big picture the homeless are superfluous and not valued? The homeless are sub-human? The problem is only intensifying. Two of the non-service-provider/non-City-of-Livermore-employee general public were in the audience at the last Livermore Human Services Commission Meeting. I get it. We really do not care, though we like to flap our jaws, write words to the contrary and dwell in fatuousness. It is but a cruel joke.

The Housing Crisis/Homeless problem and human-induced climate change problem are inextricably intertwined. The typical California commuter is emitting over 14 tons of carbon dioxide into the atmosphere per year, largely because of the socio-economics/politics of housing costs. Secretary of the Treasury Mnuchin and Secretary of Commerce Ross profited greatly in an era of home foreclosures on over eight million Americans in the Great Recession. Democrat Joe Biden supported the predation also with backing from bankers, credit card organizations and others.

From a socio-economic/political perspective the working class and the lower economic classes seem particularly stuck in a culture of eventual destruction of the necessary sustaining ecosystems and economic systems. The upper economic classes are not immune. The Federal Reserve Bank Corporation is fighting desperately to maintain a narrower range of reserve rates.

Carbon dioxide has a persistence of 40% in 100 years in the air and is thusly increasing retained solar thermal (heat) energy on this planet. In this vein, on Monday, Oct. 14, 2019, an 8-year-old girl stood on a chair at the podium and spoke into the microphone for Livermore City Council's "Community Forum." She was to be assuaged with Livermore's "Climate Action Plan"? In the neighborhood of 500 million tons of carbon dioxide going into the atmosphere per year in California, and we are doing what? The "Climate Action Plan" is sparing us of how many tons of carbon dioxide emissions and other greenhouse gas emissions from humans compared to that 500 million tons? Stand on a bridge over Interstate 580 and tell us. Is this girl also told that California has over \$400 billion in unfunded pension obligations? Money is also environmental. Of which all of the above is more numerous cruel jokes.

The lack of actions on these problems is going to be brutal in the life of that 8-year-old girl. Before she is 40 there will be, by current trends, nearly 10 billion humans on the planet. By present diets and cultures these 10 billion humans will require food production to be 50% to 70% greater than it is today. By current production techniques this would require the expansion of agriculture lands for production equivalent to twice the entire area of India. This is not going to happen. It is also going to

be very difficult to produce that greater amount of food with human-induced climate change, amongst other difficulties. It takes many units of energy to put one unit of food energy in our bodies. Currently, and for the foreseeable future, this is a tremendous amount of greenhouse gas emissions. It is true there may be techno-optimistic breakthroughs in regard to this fate. We may have CRISPR (Clustered Regular Inter-spaced Short Palindromic Repeats – i.e. a form non-transgenic 'gene editing') marvels come about in agriculture. Single-particle cryogenic (i.e. extremely cold)-Electron Microscopy may be a pathway of revelation as to how a form of ribonucleoproteins – the ribosomes – in biologic cells manufacture proteins, which are vital to our sustenance. We simply do not know the future.

There are trends and probabilities, but they are not necessarily the future; however, without justice, such as justice at the very top of power, without socioeconomic justice, such as greater economic equality (e.g. the lowering of the GINI Index which is at 0.485), and without a moral and ethical ethos for a fair, just, healthy and sustainable planet Earth for an 8-year-old girl and her generation to thrive in, we are but ruthlessly selfish and presenting cruel jokes. We have a choice. We are an extremely clever species and we have a choice between being renaissance or dopes.

Working Toward Permanent Protection Nancy Rodrigue, Livermore Friends of Tesla Park

The veto of AB 1086 – Alameda Tesla Expansion Area by Governor Newsom was extremely disappointing on many levels. The Governor's apparent support for the plan to expand Carnegie SVRA and open Tesla to damaging OHV recreation betrays the environmental protection principals he ran on. One only needs to look at Carnegie SVRA, which the OHMVR Division states is well managed, to know the devastating fate that awaits Tesla, a rare biologically-diverse, ecologically-intact native landscape in the urbanized East Bay.

The Governor turned his back on a simple, wise and fair solution to a 20-year local controversy which was vetted through two years of legislative review, with overwhelming local public agency and community support, and approved by over two-thirds of both houses in the Legislature. AB 1086 was wise because it could lead to protection of Tesla's irreplaceable biodiversity. In a time of climate change Tesla's location at the intersection of biotic zones provides critical species protection and resiliency. AB 1086 was fair because it did not require sale, but if it was determined that sale for conservation purposes to a local agency or nonprofit was in the public interest, proceeds would be returned to the OHMVR Division for use in area appropriate for OHV recreation.

We obviously have more education to share with Governor Newsom and his

Administration about the extensive scientific facts supporting Tesla preservation and how permanent protection is central to the Governor's stated environmental objectives.

I joined the fight to Save Tesla Park nearly 10 years ago and, along with others, continue to do so. Many others have worked for decades longer. Because Tesla is too important a part of our region's natural history to sacrifice to OHV recreation, we remain committed to establishing Tesla Park as a non-motorized nature and cultural preserve. We are very thankful to Assembly Member Rebecca Bauer-Kahan and Senator Steve Glazer for their vision and leadership. I am confident that together - working with local officials, public agencies, community organizations and citizens - we will permanently preserve the beauty and wonder of Tesla as a legacy for future generations.

Who's to Blame? Jan Brovont, Livermore

While everyone knows PG&E has a hand in the power outages, I hope you also think about the environmentalists groups that have stopped the ability of clearing of dead trees in our forests – wanting them to naturally decompose, which takes many years, while they are a match stick waiting for a spark and start a forest fire.

Don't get me wrong I love nature, etc., but spring controlled burns would be much safer than waiting for a forest fire to occur.

Also take some time to cut down and remove dried weeds, etc.

When is a Good Time For Bombs Tom O'Neill, Livermore

I'm looking at a pie-graph offered by Tri-Valley CAREs as I write. It was printed back in April and represents the requested budget for LLNL for this fiscal year. The total requested was \$1,482,374,000. That's an awful lot of money, especially when we have a crumbling infrastructure, have done almost nothing to anticipate the consequences of climate change, have teachers on strike for funds the Chicago school board says it can't afford, have yet to replace all the bad pipes in Flint, and have horrible problems of homelessness right here in California. Still, I'm a great lover of science so I guess it's good that our Department of Energy recently requested to spend this year nearly a trillion-and-a-half dollars on science right here in our hometown.

They wanted to allocate 88.6% of that to the care and feeding of nuclear weapons. This convinced me that nuclear weapons are extremely valuable, and I have been reflecting on when is the best time to make use of them.

We probably won't want to use them in a surprise attack on Canada, Australia, the British Isles, France, Germany, or even Japan (been there, done that). More likely we will want to use them on a country with a dictator. Dictators can be unpredictable and difficult, and one way to teach na-

(See MAILBOX, page 8)

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Drug Take Back Day in Dublin And Livermore on October 26

Both Dublin and Livermore will be participating in National Prescription Drug Take Back Day on Saturday, Oct. 26.

The National Prescription Drug Take Back Day addresses a crucial public safety and public health issue. According to the 2018 National Survey on Drug Use and Health, nearly 10 million Americans misused controlled prescription drugs. The study shows that a majority of abused prescription drugs were obtained from family and friends, often from home medicine cabinets.

The Drug Enforcement Agency's Drug Take Back Day provides an opportunity for Americans to help prevent drug addiction and overdose deaths. Additionally, participation helps prevent substances like phar-

maceuticals, antibiotics and hormones from contaminating groundwater sources used for drinking water.

National Prescription Drug Take Back Day aims to provide a safe and convenient way to dispose of prescription drugs, while also educating the general public about the potential for abuse of medications.

Pills can be left in the original containers or placed in Ziplock bags. Liquids and powders should be left in their original containers. Needles cannot be accepted; however, people can arrange to drop off used needles at Alameda County Hazardous Waste, 5584 La Ribera St., Livermore, from 9 a.m. to 2:30 p.m. Thursday and Friday; and on Saturday, from 9 a.m. and 4 p.m.

Dublin Police Services will be participating in this


year's national prescription drug "Take-Back Initiative" to collect potentially dangerous expired, unused and unwanted prescription drugs for destruction. Materials will be collected at the Dublin Civic Center, 100 Civic Plaza, in Dublin, from 10 a.m. to 2 p.m.

Along with the drug take-back event, there will be a document-shredding truck onsite so Dublin residents can have documents containing personal or sensitive information professionally shredded. The maximum number for destruction is four boxes. Those wishing to participate must have an i.d. showing a valid Dublin residence.

In Livermore, also from 10 a.m. to 2 p.m., drugs may be dropped off at the police station, 1110 S. Livermore Ave.

Medicine and prescription drugs – hazardous waste that should not go in the trash, be flushed or be poured down the drain – cannot be dropped off at the permanent Livermore, Hayward or Oakland Alameda County Hazardous Waste facilities. They are accepted year-round at the Fremont drop-off facility, and at more than 70 drug stores, hospitals and law enforcement locations throughout the county. For a full list, visit stopwaste.org.

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LOCKDOWN

(Continued from first page)

on a modified lockdown that kept students mostly confined to classrooms and away from common areas. A maintenance crew promptly painted over the graffiti.

Video surveillance captured the vandal's image. Police are currently seeking the identity of the suspect, who appears to have started

spray painting at the campus, but then left a trail of graffiti through the school's back fields and continued to an adjacent Little League field, Van Schaak said.

"Regardless of the credibility of the threat, the school district and Livermore Police Department will always consider these

threats to be serious, and keep the safety of the children as a priority," said Philomena Rambo, district spokeswoman. The district plans to provide updates as necessary.

To ensure safety, Livermore Police will remain at Mendenhall for the remainder of the week.



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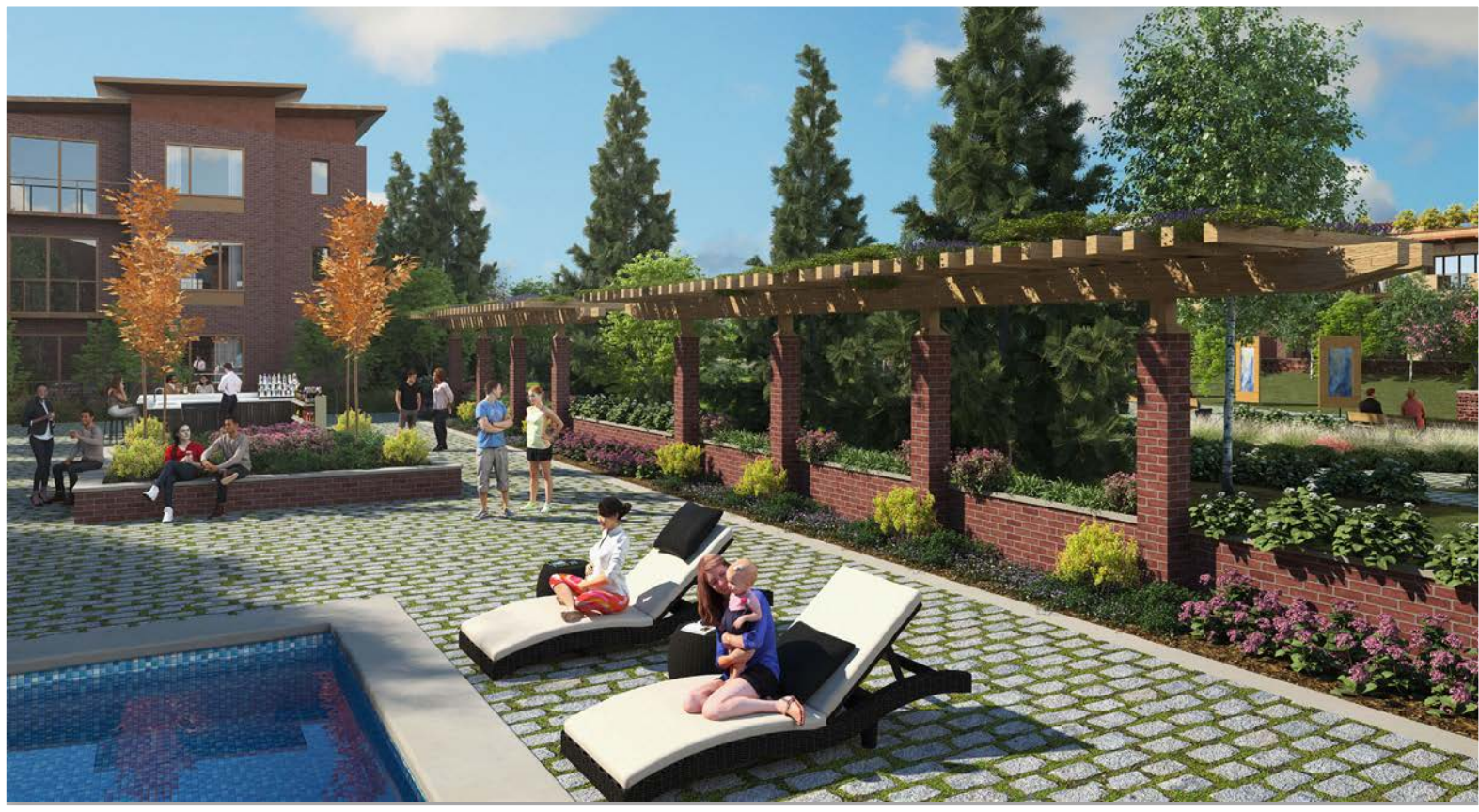
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THE RIGHT SIZE FOR A DESTINATION HOTEL. The Central Park Plan provides for a 160-room full service hotel. The City Plan enables only a mid-level hotel without a restaurant. Livermore deserves a quality destination resort that will make us a regional draw.

THE RIGHT REVENUES FOR LIVERMORE. The higher quality hotel in the Central Park Plan will bring in, over thirty years, \$15 million more revenue for the City of Livermore than the City Plan – not to mention the additional economic benefits of more visitors to our wineries and our downtown.

The Central Park Plan: Better Parks, Better Parking, Better Hotel, Better Livermore.

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SPORTS NOTES



On Oct. 18, Amador won its homecoming game against Dublin, 35 to 7. Amador’s Jackson Ogolin stretches for yardage. (Photo - Doug Jorgensen)



Dublin’s Jayden Petrus (Photo - Doug Jorgensen)



Dublin’s Brya Ashley (#1) spikes against Granada. (Photo - Doug Jorgensen)



Dublin beat Granada, 3 matches to 0, on Oct. 17. Granada’s #6 is Katherine Terry. (Photo - Doug Jorgensen)



Fusion's 2007 (U13) Boys Maroon defeated Tahuichi FC 5-1.



West Coast Earthquakes 09 Avalanche defeated San Ramon, 4-2.



West Coast Soccer player Kaylee Gilbert battled for the ball.



Addison Mcneil cleared the ball out of the Katz defensive end.



Players of the Week are Connor and Olivia.

Livermore Fusion Soccer Club

“Glut” is a seldom-used soccer term referring to one player scoring 5 goals in a game. Amar Aof Fusion’s 2007 (U13) Boys Maroon accomplished this rare feat, scoring all of the team’s goals in a 5-1 victory over Tahuichi FC of Santa Rosa on Saturday, October 12 in Healdsburg. “You never know how energy levels are going to be on a long trip, but the boys were up for it,” said Coach Alec Taylor, as his team dominated ball possession from start to finish. In the second half, Fusion midfielders Mohamed Y, Hunter B and Trevor C, and a back line of Hayden H, Malik G, Zane K and Preston T, weathered an intense 10 minute stretch of direct attacks without allowing a goal. Coach Alec also cited the excellent play of GK Nico R, who “gave the team confidence to build patient attacks.”

Fusion Soccer Club’s Players of the Week are Connor and Olivia. They earned this honor by being Fusion’s Rec & Select players who best exemplify the Club’s Word of the Week: Development. Connor plays for the U13 Boys Select and Olivia for the U7 Magical Mermaids.

West Coast Soccer Club

On Sunday, October 20, the West Coast Avalanche 09 Earthquakes took on the San Ramon Tri-Valley 09 boys team at home at Legacy fields in Tracy. The Earthquakes came out strong in the first half scoring two goals by forwards Rujal Sah assisted by Masyn Nuebel and Jarren Nagra, assisted by midfielder Connor Giuliacci. The Quakes passing was spot on and before the end of the half, Sarvin Varshney scored one more goal ending the half 3-0. Tri-Valley came out during the second half with determination and a whole different momentum. They scored two goals of their own bringing the score 3-2. Avalanche made a change in their back line to reinforce the defense and was also able to score one more goal by Austin Aycocock assisted by Santiago Gomez from a throw in by Neil Mishra. West Coast Avalanche went on to defeat San Ramon, 4-2.

U12 Girls Katz soared to another victory Saturday, October 19, starting the game with strong defense from Bella Hansen, Sydney Stephens, and Addison McNeil. After multiple dangerous attacks by West Coast Karly Martins took an amazing shot from outside the box giving the Katz the lead. Blue Spurs resounded well and were able to tie up the game. The Katz came back with Taylen Dayak scoring two shots within four minutes of each other, giving West Coast Katz a 3-1 lead. Second half the Katz attempted more shots and Martins made a penalty kick to give the Katz a 4-1 lead. Blue Spurs made another goal near the end of the game but Katz played some strong team defense to hold the Blue Spurs for a 4-2 win.

West Coast 2010 Klash had their final league game this last Sunday where they showed their toughness and grit in a battle against Mustangs Thunder 2010. The first half started with Maya Boosahda in goal and strong defense of Kaylee Gilbert, Isabella Humphrey and Alivia Narducci-Chiunti in the back. The defense did not falter as they stepped up to pressure the Mustangs not allowing them to take many shots on goal. Tatum Conover, Ana Brewster-Portillo and Claudia Daniels all led the charge in the middle of the field and showed great combination passing throughout the match. Mustangs held strong for a 0-0 score going into halftime. In the second half Ana Brewster-Portillo took over in goal where she did an amazing job stopping balls and was fearless in charging the ball when Mustangs came into her end. The combination of Olivia Strehle, Maya Boosahda and Vivianna Martinez playing at the forward positions put a lot of pressure on the opponents and nearly got West Coast on the board. In the last few minutes of the game the Mustangs almost scored but an amazing save off the foot of defender Alivia Narducci-Chiunti stopped that attempt. The game ended in a 0-0 tie with both teams putting out everything they had on the field.

St. Michael CYO Cross Country Team

The St. Michael CYO cross country team again swept the relay meet on Oct. 11th, at Oak Hill Park in Danville. In an unusual format of five runners each covering about half a mile, the girls A team of Jana Barron, Evelyn Ruckmann-Barnes, Nora Blair, Kerrigan Sauder, and Mia Lnenicka were first of 34 teams with a winning margin of 1:27 on the second place team. For the boys, the A team of Alek Schade, Adrian Gomez, Seth Warren, Danny Enrique, and Gabriel Heule were also first of 49 teams by 34 seconds. Two other girls teams and three other boys teams also ran well for St. Michael. For more information on St. Michael cross country and track, visit www.smisctrack.org



Kids enjoy the Pool Pumpkin Patch, hosted by the Livermore Area Recreation and Park District (LARPDP), at the Robert Livermore Aquatics Center on Oct. 19. Dublin is hosting its Floating Pumpkin Patch on Saturday, Oct. 26, from 1 to 4 p.m. at The Wave, 4201 Central Parkway (Emerald Glen Park). (Photo - Doug Jorgensen)

CHINA

(Continued from first page)

at Lawrence Livermore National Laboratory. He spoke to a meeting of the Valley Study Group.

Both inside and outside the government, Roberts has spent more than two decades interacting with Chinese colleagues in formal and informal settings.

From 2009 to 2013, he was deputy assistant secretary of defense for nuclear and missile defense policy in the Obama Administration. Before that, he was a policy analyst at the Institute for Defense Analyses and an adjunct professor at George Washington University.

He holds a bachelor's degree in international relations from Stanford University, a masters degree from the London School of Economics and Political Science, and a PhD in international relations from Erasmus University in the Netherlands.

He is the author of a 2016 book, "The Case for U.S. Nuclear Weapons in the 21st Century."

His remarks to the Valley Study Group indicated deep concern at the possibility of military confrontation with China, both because that country is increasingly aggressive in pushing for dominance in its geographic region, and because the U.S. has not developed a plan that might deter it.

Pushing back

China's President Xi Jinping "is pushing back against the regional security order," Roberts said.

"He is committed to the recovery of Taiwan. He is committed to expanding sovereignty and rejecting international legal adjudication of all sovereignty claims on the seas."

In contrast to the patience shown by past Chinese leaders with regard to Taiwan, Roberts said, Xi boasts that, "We're not going to wait anymore" to fulfill the "Chinese dream."

That dream is to unify the entire country as China completes its recovery from the so-called Century of Humiliation, when the major Western powers are said to have "carved up China."

By contrast, past leaders like Deng Xiaoping

reflected patience in their comments about the future of Taiwan, although they also considered it a province that must inevitably reunite with the mainland.

Roberts summarized Deng's attitude as, "Taiwan? We can wait 200 or 300 years. It's not going anywhere, and our position is only going to improve over time. We can wait."

Sometimes called the Architect of Modern China, Deng led the nation from 1978 through 1992.

As for the U.S., a succession of presidents since the 1990s has tried to find areas of agreement with China from which both sides could explore further cooperation and opportunities for arms control.

During the Clinton Administration, the prevailing theme was, "towards a constructive strategic partnership."

Under George Bush, the national security strategy spoke of a "historically unprecedented opportunity" to establish a new relationship of "common interests, common responsibility and increasingly common values."

The Obama administration, in which Roberts served, followed a similar path, which he describes as cautiously optimistic.

'How much hope we have lost'

As the years passed, however, it has become clear that China was far more committed to competition than to cooperation. "I (am) struck by how much hope we have lost in this relationship," Roberts said.

China has refused to share information on its strategic nuclear posture, which has evolved from 20 or so missile-based warheads four decades ago to today's modern triad of land-based, sea-based and air-carried delivery systems.

Little more is known about the Chinese nuclear capability.

Whereas the U.S. and the old Soviet Union exchanged nuclear arms information and visits for the purpose of confidence building and a reduction of tensions, the Chinese "even rejected the notion that there was a nu-

clear relationship between our two countries."

Today, Roberts said, the Chinese consider their nuclear arsenal their business and no one else's. It is hidden away, available for potential use in the event of a military crisis.

Perhaps as an inevitable outgrowth of China's refusal to seek common strategic interests, the two countries now look at each other with "mutual suspicion," Roberts said.

Xi claims that the U.S. is out to achieve "absolute security in order to gain unlimited opportunities for political and military pressure on its opponents."

In reality, the shoe is on the other foot, Roberts said. "That's what China is doing. It's pressuring its opponents all of the time."

Although the Trump administration's national security strategy speaks of militarily dominating strategic competitors — achieving "overmatching capabilities" against them — the time is long past when that was a realistic prospect in our interactions with China, Roberts believes.

"We are not going to (be able to) compete to dominate China."

As an example of China's technological abilities, he said that China has become "the world's premier missile country," carrying out "more missile tests and missile launches last year than all of the rest of the countries of the world put together."

He said that in its region, China has 1,800 medium-range missiles, compared to zero for the U.S.

He recalled the tensions of the U.S.-Soviet arms race half a century ago offering an alternative approach to the China relationship, one he considers more promising than the U.S. claiming or pursuing dominance.

Back then, the U.S. had the dual objective of assuring allies that it would remain strong while reassuring Soviet leaders "that America was not going for supremacy," which might raise a destabilizing level of insecurity.

'Second to none'

Instead of going for su-

DUSD

(Continued from first page)

Since 2017, DUSD has been changing from at-large elections, with trustees representing the whole district, to areas with specific boundaries. The change was made after an attorney from the Southwest Voter Registration Education Project threatened to sue the district, claiming that the state's version of the federal civil rights act required it, in an effort to build a level playing field for minorities in the district.

The two candidates appear below alphabetically.

CATHERINE KUO

Kuo introduces herself on her website as a "dedicated Dublin parent and local activist." She was born in Redwood City to Korean immigrant parents, grew up in Saratoga, and acquired a bachelor's degree in psychology at UCLA.

Her professional experience includes human relations, recruiting, business analysis and planning management.

Kuo and her husband have lived in Dublin for 20 years. Their children, aged 13 and 9, attend Dublin schools.

Kuo says on her website, "I am strongly committed to further improving the education and experience for all Dublin children.

"As your trustee, I will work to alleviate the impact of growth on our high school students by ensuring the completion of the second comprehensive high school, ensuring our limited funds are more effectively distributed to benefit all of Dublin's

students, focusing on school safety procedures — consistent policies and training for all sites."

Kuo promises to "strive to represent the best interests of all our diverse students, teachers, staff, and community."

She has been active in School Site Council, Parent Faculty Club at Dougherty School, and was a representative to the Superintendent's Council for two years. She has served on the Second High School Committee, and sat on a principal's hiring panel. She also was chosen as team manager for the past three years for Destination Imagination, an engineering and team-building program.

Among Kuo's endorsers are school trustees Dan Cherrier and Gabrielle Blackman, Mayor David Haubert, and Councilman Arun Goel.

MALCOLM NORRINGTON

Malcolm Norrington is employed as a vice-principal at Foothill High School in Pleasanton, and previously a teacher at Valley Continuation High School in Dublin.

Norrington also acts as a visiting committee member of the Western Association of Schools and Colleges (WASC), which travels to schools to evaluate and make recommendations for accreditation.

As a Dublin teacher, he was chosen to be a member

of the district's leadership team that visited the Museum of Tolerance in Los Angeles to develop a plan to increase equality. He served on a committee that focused on the future high school.

Norrington lives in Dublin with his wife, Kasey. He is the father of twins Blake and Brooklyn, and Madison, who are in college, and two stepsons, Kahlil and Kristopher.

Norrington is focusing his campaign on striving for excellence; student safety; the recruiting, training and retention of high quality teachers; having open, transparent and collaborative communication; and fiscal accountability.

Norrington said that as an educator, he knows how important it is to have leadership on the school board. As a former police officer in Los Angeles, Norrington said he knows the value of relationships in the community.

The district needs to have more open, transparent, and collaborative communication with staff and community, he said.

As for fiscal accountability, the district needs to show it is spending money wisely and keeping its promises.

Norrington has been endorsed by the Alameda County Democratic Party, electricians union IBEW Local 595, and the California School Employees Association.



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BINGO

FRIDAY, OCTOBER 25

We will be playing Bingo for some awesome prize baskets! Admission is \$10 per person with \$5 going towards prizes and \$5 going towards the Granada Students going to Australia & New Zealand during the summer of 2020. Admission includes one pack with six cards, dauber, and a coupon for a light dinner. Doors Open at 5 pm and play begins at 6 pm! Walk ins are welcome, but we encourage families to buy tickets ahead of time. Call Ian at 925-443-1633.

SATURDAY, OCTOBER 26

Halloween Bingo Bash and Costume Contest (must be 18 years or older to play)
Admission is \$50 per person & includes up to 8 paper packs (all paying \$250) and SIX Five On Strip Games paying \$1,000 each! Ticket holders will get a free lunch PLUS a \$20 off coupon for a regular buy-in during any remaining Saturday in 2019!
Doors open at 12:30 for ticket holders and at 1 pm for walk ins!
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The 4th annual celebration of Diwali took place on Oct. 20 at the Bankhead Theater. Diwali, called the Festival of Lights, is celebrated to honor Rama-chandra, the seventh avatar (incarnation of the god Vishnu). It is believed that on this day Rama returned to his people after 14 years of exile during which he fought and won a battle against the demons and their king Ravana. (Photos - Doug Jorgensen)



MAILBOX

(Continued from page 4)

tions not to have one is to kill every man, woman and child in some country that does have one. This will warn other nations not to have dictators. (Nut cases like Carl Sagan said that use of nuclear weapons could bring on "nuclear winter," but at other times he was predicting global warming – so it's clear he was just trolling for posh research grants.) Bomb, baby, bomb! Dictators should be attacked by surprise. It is less good to use nuclear weapons when we are already under attack from some adversary. Say some resentful and misguided nation of terrorists, stupidly impressed by Hiroshima and Nagasaki, decides to take out simultaneously New York, Chicago, Houston, and Los Angeles. Hopefully, in such a scenario, with the other attacking first, our nukes are artfully deployed in a way that can take out a lot of our adversary's cities and kill perhaps millions of men, women and children who are the dictator's subjects. That may provide a kind of satisfaction for the loss of our own cities, but it's something like closing the barn door after the horse has fled – hardly a success for a mission on which we're willing to spend nearly a trillion-and-a-third each year.

I suppose the worst time for us to launch an attack is out of the rubble we're left in once an adversary has successfully attacked us. We'd be operating out of a cloud of radioactive fallout which presumably had not yet reached our adversary. Our act would seem to be sheer spite. It would though, assuage our feelings somewhat as we expired. Maybe that "closure" is what we're insuring with these trillions of dollars.

The best thing of all, of course, is not to use our weapons at all. By that I mean, use them only by way of a means of intimidation. In the Mafia films I have seen, that's the way the Mafia prefers to operate. It approaches someone whom it is finding difficult to control and says, "Wouldn't it be too bad if your shop burned down during the night?" or "We know where your children go to school." The

Mafia doesn't really want to burn down the shop or murder the kids; it just wants to control things. That's the way our DOD and DOE – in the service of American foreign policy – are operating today.

Gas Tax Revenues Take a Detour
John Lawrence, Livermore

Our Governor is driving out of control and on the wrong side of the road with our gas tax dollars. Like has been done in the past, Governor Newsom is unethically diverting tax money intended for one specific purpose (in this case roadway improvements) to another (rail improvements). When voters approved the State Legislature's gas tax for only roadway improvements, we trusted the State to keep its word. Apparently, our Governor doesn't feel it necessary for him to do so.

The Governor also plans to use the gas tax revenues as a coercive tool to gain compliance to the state's housing goals. Gas tax-paying motorists don't just drive in their own communities. We expect to see improvements statewide – as promised. We do not expect the burden of tracking which cities and counties haven't met the Governor's housing expectations so we can then avoid their unimproved roadways, if that is even possible.

It is shortsighted and hypocritical for the Governor to threaten withholding gas-tax funding from a city or county that hasn't met his expectations for housing. He and other state officials went ballistic when the federal government threatened to withhold funds from our state because of his activities around immigration. So why is it now OK for him to treat Californians like that?

The Governor is apparently doing his very best to reinforce the negative reputation many people have of uncaring and unethical politicians. Please take the time to let the Governor and our other elected state legislative members know your opinions of what they are doing with gas-tax revenue or any political issue you consider important.

Just get on their websites (Governor Newsom, Senator Glazer, Representative Bauer-Kahan) and follow the quick and easy path to send your message.

Embracing the Balance
Gary Estee, Livermore

Being born under the zodiac sign of Libra, my natural inclination has always been directed towards a balanced lifestyle in attitude and behavior. Even more, it is a fact that extreme actions or verbiage have repulsed me. In my humble opinion, any fanatical belief or activity is a pure detriment to human society and any civilized individual should avoid it. I also have a sneaking suspicion that conflict (including war) is usually caused by such fanaticism.

Good or evil, light or dark, entropy or order, lies or truth, whichever pair of terms you use – the basic duality of existence seems to demand there be a balance between two poles of divergent characteristics. With balance, matters are never what they should be. Without it, they are inevitably worse.

In chemistry, a balanced equation is an equation for a chemical reaction in which the number of atoms for each element in the reaction and the total charge are the same for both the reactants and the products.

Checks and balances are a vitally important governmental structure that gives each of the branches a degree of control over the actions of the other. While the checks and balances system between the executive, legislative and judicial branches prevent any one branch from becoming tyrannical, this system has also been criticized for maintaining the status quo in government rather than promoting changes.

The law of balance is also important to conserve our energy and achieve proficiency. While too much of negative thoughts can make us weak, too much of positive thoughts can also lead to overconfidence. We need to balance our thoughts like everything else. When our thoughts are balanced, our personal energy will be

at the maximum level, and this will allow us to reach our potential also.

The definition of the word "balance" is a harmonious or satisfying arrangement or proportion of parts or elements [The American Heritage Dictionary of the English Language]. The journey of life is like a balancing act. To stay upright, we need to maintain a balance between work and play, richness and poorness, asceticism and indulgence, and so on. When we are off balance, we stumble through the ups and downs in life without direction. With balance comes clarity, so that we can take the ups and downs in our stride.

The philosophy of balance can be found in many of the world's religions, particularly the eastern religions. In Buddhism, there is the principle of the "Middle Way." In Confucianism, we have the "Doctrine of the Mean." In Taoism, there is the balance between yin and yang, and from Hinduism we have the concept of balancing the chakras.

Prior to obtaining enlightenment and becoming known as Buddha, Siddhartha Gotama had the experience of living both an extremely indulgent lifestyle as a prince inside a palace, followed by an extremely ascetic lifestyle when he lived in the forest and emaciated his body by fasting. It is from these extreme experiences that he came to realize the principle of the "Middle Way."

Unfortunately, in today's society, taking a stand or going to extremes is often glorified, while "sitting on the fence" or making compromises often have negative connotations attached to them, as if they somehow imply a weakness in character. From our leaders we hear statements such as "you're either with us or against us." The problem with this sort of extreme statement is that rather than bringing people closer together, it pushes them further apart. How many of the conflicts in the world today could have been averted if our leaders better understood the art of compromise?

In addition to balancing each other, yin and yang

also complement each other in cycles. Day is replaced by night, which is then replaced again by day. Similarly, seemingly opposite behaviors, such as fighting and withdrawing, also work together in cycles, meaning that you can produce one from the other. This idea is embodied in the Taoist principle of "wu wei," which can be translated as "harmonious action" or "creative quietude." Basically, what this means is that instead of trying to act in opposition with events and forces, you should try to act in harmony with them.

The easiest way to lose

your balance is to cling to fixed beliefs or notions of how things should be. The only constant in this world is change, so the more things you cling to, the more you will be thrown off balance when they disappear. It is like trying to ride a bike while balancing an enormous weight on your shoulders. It is much easier to maintain your balance if you lighten your load.

"So divinely is the world organized that every one of us, in our place and time, is in balance with everything else," said Johann Wolfgang von Goethe. I heartily urge mankind to embrace balance.

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The Livermore Pride Celebration featured individual and group performances that included CHEER SF (at right) – an adult, all-volunteer charitable organization supporting those living with life-challenging conditions. (Photos - Doug Jorgensen)



OBITUARIES

Patrick Anthony Allen June 5, 1995 – Oct. 16, 2019



Patrick Allen, 24, died Wednesday evening, October 16, 2019, at home, surrounded by his loving family, after a courageous battle with brain cancer.

Patrick, the son of Joe and Nicole Allen, was born in St. Catharines, Ontario, Canada. He was the third of 12 children, and lived in Niagara Falls and Cambridge, Ontario; Southlake, Texas; Central Valley, N.Y.; Beaver Falls, Pa.; Dublin, Calif., Green Bay, Wis., and Livermore, Calif.

Patrick had a zest for life, and loved his family and friends. He enjoyed longboarding and pounding nails, building, constructing, and fixing things. Patrick never met a stranger. He will always be remembered for his bright smile, mischievous sense of humor, and warm hugs.

Patrick is survived by his parents Joe and Nicole Allen, and all of his siblings: Angela Pinkerton (David), Joseph, Christina, Grace, Clare, Callum, Sarah, Katie, Ryan, Michael, Noah, and Christopher (Rebekah) and his newborn baby daughter, Catalina Patricia.

All are invited to pray on Thursday, October 24, 2 to 5 p.m. Rosary and Visitation at St. Michael Catholic Church.

On Friday, October 25, at noon, Funeral Mass at St. Michael Catholic Church, 458 Maple St., Livermore. Celebrant Reverend Father Lawrence D'Anjou. Burial at St. Michael Cemetery, followed by reception at St. Michael Hall.

Deborah Aline Viale Born Aug. 27, 1955



Deborah Aline Viale was born on August 27, 1955, in San Francisco. The family moved to Livermore her senior year of high school, but she commuted to San Francisco to get her diploma from Balboa High School. Debbie went to beauty college and received her cosmetologist license; her passion was doing hair and making people feel good about themselves.

She thought that most people were good and chose to believe the best in people. She would befriend strangers everywhere she went. She didn't have any prejudices or hesitation in talking to anyone. She had a big heart for people and animals, but sometimes to a fault. When someone was hurting, she would offer to pray with them. She would also ask for prayer when she was in need; she was baptized and a believer in Jesus.

Peace, love and forgiveness were her defaults in life. Debbie was selfless and put her children and others before herself daily. She knew how to forgive and forget with an honest heart, and loved everyone.

Debbie will be sadly missed by her family Naomi Viale (mother), Tim Viale (brother), Jennifer Cuellar and Tiffanie Ramos (daughters), Katie Cuellar and Sophie Ramos (granddaughters), Isaac Ramos (grandson), Dillon Viale (nephew), Kaylee and Danielle Viale and Justine Tanner (nieces), Layla Viale and Lilah Tanner (great nieces), Landon Tanner and Gunner Viale (great nephews), Frank Cuellar (son-in-law), and her companion Rick.

2 Timothy 4:7 I have fought the good fight, I have finished the race, I have kept the faith.

Raymond Darrill “Buck” Young, DVM Oct. 3, 1924 – Oct. 5, 2019



Dr. Raymond “Buck” Young, an innovative veterinarian at the Oakland Zoo who later served Pleasanton pets and their owners for 20 years in private practice, died October 5, 2019, at the age of 95. He was married 72 years to the love of his life, Willa.

Ray had an incredible life. Second Lieutenant Ray Young served in the Army Air Forces during World War II as a flight engineer and navigator from 1942 to 1945, flying in B-29 Superfortress airplanes mapping the Japanese coastline. After his discharge, he attended Oklahoma State University in Stillwater, and married Willa Lurleen Lutner on May 29, 1947. He graduated from the School of Veterinary Medicine at OSU in 1952.

Ray did large- and small-animal veterinary work in Oklahoma, Texas and Louisiana before moving to California in 1960 to become the zoo director and veterinarian of the Oakland Zoo, located in Knowland Park. As director, Ray oversaw the building of the first exhibits at the zoo that included exotic animals from Africa and Asia. As part of his job as zoo veterinarian, he had to develop ways to treat exotic animals, such as lions and tigers, without getting hurt or hurting them in the process. Ray's “squeeze cage” design for handling big exotic cats without endangering them or their handlers was one of the first of its kind. It was adopted by several other zoos nationwide.

At heart Raymond was always more comfortable owning his own business, so he left the zoo in 1969 and opened two veterinary hospitals in Pleasanton where he practiced for over 20 years: Town and Country Veterinary Hospital, and Young's Veterinary Hospital. Over the course of his lifetime, Ray built and worked in more than eight veterinary hospitals in four states.

Ever the innovator, Ray developed a course of treatment for Canine Parvovirus, a highly contagious disease with a 90% mortality rate when it was first discovered in 1978, long before a vaccine was developed. Using aloe vera gel from plants grown in his backyard and other natural ingredients, Ray was able to save the lives of many dogs that would have died without his intervention.

Ray was always busy, whether it was working, exercising or fishing. Ray was an avid fisherman, taking his family on numerous trips to Montana, Nevada, Wyoming, Oregon and New Zealand to catch fish. His favorite was trout, but he'd take whatever was biting. The general rule for fishing with Raymond was to never let him eat more than a candy bar for lunch, or you'd never make it home for dinner if the fish were still biting.

Raymond was a devoted husband and father. He leaves behind his wife of 72 years, Willa Lutner Young, of Pleasanton, Calif.; his daughter Patricia Young Toombs (Larry Toombs) of Gilroy, Calif.; his granddaughter Erin Melissa Toombs of Atlanta, Ga.; and his sister Mildred Hicks of Montrose, Colo.

A celebration of life service will be held at a future time. The family prefers contributions in his memory be made to GraceWay Church, 1183 Quarry Lane, Pleasanton, CA 94566.

Joseph George Podrasky May 7, 1929 – Sept. 7, 2019

A longtime Livermore resident and respected employee at Lawrence Livermore National Laboratory, Joseph Podrasky died on September 7, 2019, at the age of 90.

Joe was born on May 7, 1929, in Scranton, Pa. He was one of six children born to George and Josephine Podrasky. He grew up in nearby Jessup, Pa. After graduating from high school, Joe enlisted in the Air Force and ultimately was stationed in the Far East. While recovering from surgery in Okinawa, Joe met and had a memorable photo taken with the famous entertainer Bob Hope.

After being discharged from the Air Force, Joe moved to Livermore and joined LLNL. Joe held many posts in his over thirty years of service at LLNL; in the Personnel Department, Joe became the Director of Recreational Services responsible for managing the extensive and diverse programs available at the Lab.

In 1957, Joe met the love of his life, Jean Noack, a widow with three young children. The two were married in April 1958. A devoted husband and proud family man for all of his children, the couple added a fourth child to the family when Tom was born in 1962.

Throughout his life, Joe was an outgoing and active member of the communities of Livermore and later Ripon, Calif. He played various sports at the Livermore Area Recreation and Park District (LARPD), pitching softball into his 60's. He coached many youth teams and was a gifted bowler. He and Jean volunteered in many areas at St. Anthony's Catholic Church in Manteca. He never hesitated to assist friends and family in their home-remodeling construction projects. He loved to travel and was a legendary baker of the most delicious Slovakian nut bread in the world.

Joe is survived by his four children: Roger (Jean) Noack, Cindy (Larry) DiPietro, Russ (Elizabeth) Noack, and Tom Podrasky; and nine grandchildren and 11 great grandchildren. He is also survived by sisters Theresa Magalski and Josephine Pope. The family would like to especially thank his wonderful caregiver Julie Rohse.

Services were held at St. Anthony's Catholic Church in Manteca, Calif. Interment will be a private burial at Tracy Public Cemetery.

Honor Your Departed



As a non-profit agency serving the Tri-Valley for 40 years, Hope Hospice relies on donations to help provide end-of-life care and support to all who need it. If your family is designating charitable donations in memory of a departed loved one, please consider Hope Hospice. Your generosity will allow us to continue providing excellent care, grief support, and caregiver education to the local community.

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Hope Hospice is a 501(c)(3) nonprofit agency.
IRS Tax ID# 94-2576059

Pleasanton Scavenger Hunt



The annual Halloween Scavenger Hunt took place on Saturday, Oct. 19, in downtown Pleasanton. (Photos - Doug Jorgensen)

SUNFLOWER HILL

organizations.

The original proposal approved by the city called for a unique concept to develop an “intentional community” housing model for people with developmental disabilities such as autism, Down Syndrome and cerebral palsy. Under the intentional community model, the residents would live independently, while being provided with services and activities to enrich and support their independence.

To date, approximately \$3.5 million has been spent towards purchasing the property, planning and

design work, Carlos Castellanos, MidPen’s Director of Housing Development said in a written statement.

On Monday, the Livermore City Council is scheduled to decide whether to approve the city staff’s recommendation to grant MidPen an additional \$4.7 million to support development costs for the property. The source of the funding would be from the city’s share of Alameda County Measure A1 Bond, a bond to improve affordable housing throughout the county, which was approved by voters in 2016.

Blue Oaks Church, Host of Night to Shine Tri-Valley, Rallies Community Support for Special Needs Prom

Blue Oaks Church, host of Night to Shine Tri-Valley (NTS), the local provider of a prom for individuals with special needs, is calling on local businesses, organizations and residents to help raise funds by supporting their gala on Friday, Nov. 8, at 6 p.m., at the Shannon Community Center, 11600 Shannon Ave., Dublin.

"Our goal is to give those with special needs a night where they get to shine, be crowned as kings and queens, and have the full prom experience from hair and makeup to limo rides, food and dancing," said NTS Tri-Valley Director Jenna Litvinchuk. "While the prom is entirely volunteer run and local businesses and churches help subsidize costs, our goal this year is to raise \$150,000 to provide the prom to guests and their caregivers free of charge, so we are heavily dependent on the success of our gala."

Tickets for the gala are \$75 each, or a table of 10 for \$750. The evening includes

a wine pull, silent and live auction, dinner and dancing.

The prom is open to all individuals with special needs over 14 years old. Last year NTS Tri-Valley hosted 500 prom guests, their buddies and their caregivers – more than 2,000 people total. NTS Tri-Valley is affiliated with the Tim Tebow Foundation, which will oversee national and international NTS sites on February 7, 2020. While the foundation offers to help with initial funding, it's grateful when events are self-funded after the first year to allow financial assistance to go to new proms. NTS Tri-Valley is now in its fifth year and is one of the largest NTS sites.

NTS Tri-Valley depends on the support of the local community to help with fundraising, as well as to serve as buddies and support volunteers the night of the prom. Anyone interested in purchasing tickets for the gala, volunteering or supporting the prom in some way can get more information at www.ntstrivalley.org.

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LEGAL NOTICES					
FOR INFORMATION PLACING LEGAL NOTICES Call 925-243-8000	The following person(s) doing business as: 1. Kanimar Imports, 2. Kanimar, 3. Kolamandala, 5423 Evelyn Way, Livermore, CA 94550, is hereby registered by the following owner(s): Curtis John Degler, 5423 Evelyn Way, Livermore, CA 94550. This business is conducted by an individual. The date on which	the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s/: Curtis John Degler, Owner. This statement was filed with the County Clerk of Alameda on September 24, 2019. Expires September 24, 2024. The Independent, Legal No. 4644. Published	October 3, 10, 17, 24, 2019.	FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563631 The following person(s) doing business as: Semicore Equipment, Inc., 470 Commerce Way, Livermore, CA 94551, is hereby registered by the following owner(s): Semicore	Equipment, Inc., 470 Commerce Way, Livermore, CA 94551. This business is conducted by a Corporation. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: November 23, 1998. Signature of Registrant/s/: Matthew M. Hughes, President. This statement was filed with the County Clerk of Alameda on September 19, 2019. Expires September 19, 2024. The Independent, Legal No. 4645. Published October 10, 17, 24, 31, 2019.
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563779-61				FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 563582 The following person(s) doing business as: Kirkpatrick Handyman Service, 1452 N. Vasco Rd #182, Livermore, CA 94551, is hereby registered by the following owner(s): Michael Kirkpatrick, 1452 N. Vasco Rd #182, Livermore, CA 94551. This business is conducted by an individual. The date on which the registrant first commenced to transact business	under the fictitious business name(s) listed above: September 18, 2019. Signature of Registrant/s/: Michael Kirkpatrick. This statement was filed with the County Clerk of Alameda on September 18, 2019. Expires September 18, 2024. The Independent, Legal No. 4646. Published October 10, 17, 24, 31, 2019.

LEGAL NOTICES/CLASSIFIEDS

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**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564021**

The following person(s) doing business as: Happy Tails, 1396 Juliet CT, Livermore, CA 94550, is hereby registered by the following owner(s): Andrea Coelho and Lisa Lord, 1396 Juliet CT, Livermore, CA 94550. This business is conducted by a General Partnership. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Andrea Coelho, Co-Owner, General Partner. This statement was filed with the County Clerk of Alameda on October 1, 2019. Expires October 1, 2024. The Independent, Legal No. 4647. Published October 10, 17, 24, 31, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 563706-707**

The following person(s) doing business as: 1. Visionary Digital Solutions, 2. Sophia Consulting, 2260 Jeffrey Street, Livermore, CA 94550, is hereby registered by the following owner(s): Sophia enterprises, LLC, , 2260 Jeffrey Street, Livermore, CA 94550. This business is conducted by a Limited Liability Company. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Linda Ellis, President. This statement was filed with the County Clerk of Alameda on September 23, 2019. Expires September 23, 2024. The Independent, Legal No. 4648. Published October 10, 17, 24, 31, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564197**

The following person(s) doing business as: Rutter and Company, 25200 Carlos Bee Blvd #37, Hayward, CA 94542, is hereby registered by the following owner(s): James A Rutter, 25200 Carlos Bee Blvd #37, Hayward, CA 94542. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: James A. Rutter, Owner. This statement was filed with the County Clerk of Alameda on October 7, 2019. Expires October 7, 2024. The Independent, Legal No. 4649. Published October 17, 24, 31, November 7, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 563974**

The following person(s) doing business as: Madison Vineyards, 3150 Reed Ave, Livermore, CA 94550, is hereby registered by the following

owner(s): Madison Vineyards, 3150 Reed Ave, Livermore, CA 94550. This business is conducted by a Corporation. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Tony Delumen, President. This statement was filed with the County Clerk of Alameda on September 30, 2019. Expires September 30, 2024. The Independent, Legal No. 4650. Published October 17, 24, 31, November 7, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564312**

The following person(s) doing business as: Cali Window Cleaning, 595 Adelle Street, Livermore, CA 94551, is hereby registered by the following owner(s): Thomas Seibel, 595 Adelle Street, Livermore, CA 94551. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Thomas Seibel, Owner. This statement was filed with the County Clerk of Alameda on October 10, 2019. Expires October 10, 2024. The Independent, Legal No. 4651. Published October 17, 24, 31, November 7, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564325**

The following person(s) doing business as: Fracisco Realty & Investments, 2207 Third Street, Livermore, CA 94550, is hereby registered by the following owner(s): Patrick Joseph Fracisco, 2604 Lylewood Drive, Pleasanton, CA 94588. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Patrick Joseph Fracisco, Owner. This statement was filed with the County Clerk of Alameda on October 11, 2019. Expires October 11, 2024. The Independent, Legal No. 4652. Published October 17, 24, 31, November 7, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 563757**

The following person(s) doing business as: Bluemax Tint and Graphics, 3587 First ST, Suite B, Livermore, CA 94551, is hereby registered by the following owner(s): Milton Camero Molina, 1418 Janis CT, Livermore, CA 94551. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: November 10, 2010. Signature of Registrant/s: Milton Camero, Owner. This statement

was filed with the County Clerk of Alameda on September 24. Expires September 24, 2024. The Independent, Legal No. 4653. Published October 24, 31, November 7, 14, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564489**

The following person(s) doing business as: Entropy Cellars, 2720 Marina Ave, Livermore, CA 94550, is hereby registered by the following owner(s): Jeffery J. Roberts, 2720 Marina Ave, Livermore, CA 94550. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: November 20, 2003. Signature of Registrant/s: Jeffery J. Roberts, Owner. This statement was filed with the County Clerk of Alameda on October 16, 2019. Expires October 16, 2024. The Independent, Legal No. 4654. Published October 24, 31, November 7, 14, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564452**

The following person(s) doing business as: A-Plus Organize, 843 N. O. Street, Livermore, CA 94551, is hereby registered by the following owner(s): Sara Studdard, 843 N. O. Street, Livermore, CA 94551. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Sara Studdard, Owner. This statement was filed with the County Clerk of Alameda on October 15, 2019. Expires October 15, 2024. The Independent, Legal No. 4655. Published October 24, 31, November 7, 14, 2019.

**FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. 564568**

The following person(s) doing business as: Rich Media, 914 Delaware Way, Livermore, CA 94551, is hereby registered by the following owner(s): Robert Rich, 914 Delaware Way, Livermore, CA 94551. This business is conducted by an Individual. The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A. Signature of Registrant/s: Robert Rich, Owner. This statement was filed with the County Clerk of Alameda on October 18, 2019. Expires October 18, 2024. The Independent, Legal No. 4656. Published October 24, 31, November 7, 14, 2019.

CLASSIFIEDS**ANIMALS**

2) CATS/ DOGS

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Saturdays & Sundays - Kittens at Dublin PetSmart, 6960 Amador Plaza Rd. Hours: 11am to 3pm.
Visit our website, WWW.TVAR.ORG, to see adoptable animals, volunteer opportunities, and how to donate.

Follow TRI-VALLEY ANIMAL RESCUE on Facebook, Twitter, and Instagram.

FERAL CAT FOUNDATION
Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

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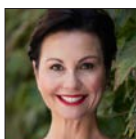
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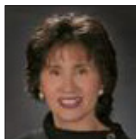
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Livermore School District Fosters 21st Century Learning

Animoto, symbaloo, scratch, spark and dash are terms that may not sound familiar to the average adult,

but to elementary students in the Livermore Valley Joint Unified School District (LVJUSD), these are com-

mon tools used in their classrooms whenever they are learning with technology. Thanks to the funding of

a seven-year, voter-approved parcel tax in 2014, LVJUSD is able to support its youngest learners' understanding of technology through the innovative work of the Utilizing New and Innovative Technologies in Education (UNITE) team. Composed of four Teachers on Special Assignment, the UNITE team coaches elementary teachers on integrating appropriate and innovative technology tools to support curriculum, assists with the planning of STEAM labs and makerspaces, and models how to educate students on the importance of responsible digital citizenship.

"Thanks to the UNITE team, our students are digital citizens who are as fluent in the use of technology as they are in reading, writing and speaking," said Superintendent Kelly Bowers. "With the team's training,



The UNITE team (left to right): Michelle Seugling, Noah King, Julie Janzen and Kristina Pinto



Joe Michell Kindergartners learning to use Chromebooks for the first time. (Photos Courtesy of LVJUSD)



Marylin Elementary second grade students using MakeyMakey to create a piano keyboard out of bananas.



Smith Elementary student eying a Dash robot.

teachers have learned how to transform instruction to include online collaboration, research and production. Hands-on support by the team prepares students and staff to redefine education through the implementation of technology."

Technology not only increases student engagement in the classroom, but it also expands critical thinking and problem-solving skills through creativity. At the Marilyn Avenue Elementary School STEAMLab, students used MakeyMakey, a device that interfaces with a computer by connecting it to real everyday objects, to create a piano keyboard out of bananas. Students then played music from the computer by touching the bananas.

From kindergartners learning the fundamentals of a Chromebook, to second

graders writing code for Dash robots and third graders creating online presentations using Adobe Spark and Animoto, the UNITE team provides an invaluable technological foundation for students to build on as they progress through their education.

"It's been said that many of the jobs our young students will be applying for as adults will revolve around technology that has yet come to exist," said UNITE team member Noah King. "Our team's goal is to strengthen the adaptability of our students' knowledge so they are well-prepared for our ever-evolving technological world. Increasing our students' creation of educational content over their consumption of educational content is critical for preparing them for life in the 21st century."

KENISON

(Continued from first page)

nights have all been added in the past few years, as well as the first self-produced theatrical productions.

The Board of Directors has begun the process of evaluating options for Kenison's replacement. His extended departure schedule will allow for a smooth transition.

The LVPAC Board of Directors expressed deep regret over Kenison's departure.

"We are very appreciative of Scott's five years with the organization," Board Chair Jean King said in the press release. "His leadership with the board, staff and community has made LVPAC a beacon for the arts. While

keeping us profitable, he has inspired new ideas and made them a reality. LVPAC will continue to build on the foundation of exciting artistry and financial stability that he has established."

"It has been an honor to work with all the staff, Board and volunteers at Livermore Valley Performing Arts Center," Kenison said in the press release. "Their commitment to serving the community through arts and culture has been inspiring to me, and will continue long after I am gone. I will miss everyone, but most of all, I will miss seeing the smiling faces leaving after a spectacular evening of live

performance."

Livermore Valley Performing Arts Center is an independent 501(c)3 non-profit offering wide-ranging programs that provide access to the performing and visual arts for the Tri-Valley community and beyond. The Bankhead Theater and the Bothwell Arts Center offer numerous events each year, from concerts and performances, to classes and workshops, as well as extensive educational outreach in the arts. Together they are home to eight resident performing arts companies and over 40 studio artists and cultural arts instructors.



Scott Kenison, executive director of the Livermore Valley Performing Arts Center.

Council to Consider Buying Old Dry Cleaner for Proposed Downtown Parking Garage

By David Chircop

The Livermore City Council is set to vote next week on whether to buy the last remaining patches of downtown real estate needed to build a new public parking garage proposed for South L Street.

The city previously identified the private land north of First Street as vital for the approved L Street parking garage, which is called for in both of the competing downtown development plans. The city's downtown plan calls for building a 505 space, four-story, five-level parking structure on the site.

When the city began negotiations with the owners, it also took steps that would allow it to force a sale through eminent domain, if necessary. Both the city and the owners of 2038 and 2044 First Street negotiated a \$842,000 sales contract that would allow the city to acquire the land without resorting to the condemnation process.

The proposed deal would provide the sellers discounted future development and planning fees for portions of the properties fronting First Street that are not part of the sale and provide free hookups to a new sewer line being built on the redevelopment site. The city values these additional considerations at about \$130,000.

The proposed purchase includes roughly 12,500 square feet of land to the rear of the two parcels, and a now-vacant 1,650 square-foot brick and stucco commercial building from the 1890s, originally used to store hay. It was used as part of a dry cleaning business for more than a half century, starting in the 1940s. The city's Historic Preservation Commission determined that the utilitarian building lacks historical significance. The commission approved

demolishing the building, with a requirement that the city try to reuse or incorporate some of the old bricks within the downtown redevelopment area.

Independent appraisals from both the city and the owner placed the value of the land at \$1.4 million. The owners agreed to lower the sales price by nearly \$600,000 after soil and groundwater contamination was discovered during inspections. The environmental analysis found contamination consistent with the site's past dry cleaner use, as well as from a nearby gas station. Cleanup of the site is expected to cost between \$419,000 and \$821,000, according to the city.

The City Council meets 7 p.m. Monday, Oct. 28, in the Council Chambers, 3575 Pacific Ave.

Food Harvest Kicks Off "Sandia Gives"

More than two dozen employees from Sandia National Laboratories rolled up their sleeves and dug into the earth to provide food for families in need in Alameda County.

The annual Sandia Gives campaign launched on Saturday, Oct. 5, at Fertile GroundWorks, 4743 East Ave., as volunteers spent the morning gleaning 305 pounds of squash, weeding 240 square feet of garden beds, and adding 1,200 pounds of compost to the soil to grow even more food.

"Fertile GroundWorks could not do what we do without wonderful volunteers like you," said Brenda Kusler, executive director of Fertile Groundworks, of the volunteers. "You all truly rock! Thank you for

enabling us to teach, grow and give. You also prepped the site for our 2020 tomato cage pyramid while another team of Sandians prepared flats and planted seeds for 900 plants."

Fertile GroundWorks teaches people to grow food themselves and gives some of the vegetables and fruit they grow to Livermore food pantries. Community relations specialist Kayla Norris said Fertile GroundWorks is a perfect example of the type of organization that Sandia wants to support through volunteering and Family Stability Grants.

Sandians presented Fertile GroundWorks with a \$10,000 check at the event. This grant, which aligns with Sandia's commitment to encourage family stabil-

ity, honors the organization's efforts to address issues of food insecurity and hunger in the Bay Area by facilitating the creation of community, school and employee gardens.

"Every year Sandians give their time, effort and money to give back to our communities," Norris said. "We have many opportuni-

ties for workforce members to give back in ways that benefit organizations in Alameda and San Joaquin counties. If we can help Brenda and her group provide for others, that's an amazing feeling."

Learn more at www.sandia.gov and www.fertilegroundworks.org.

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Two Takes on Roots Rock in Two Weeks as Both BoDeans and The Subdudes Play the Bankhead

One of the busiest months at the Bankhead Theater, November will bring to the stage two bands who have taken American “roots rock” in different directions over the last few decades. BoDeans take the stage on Saturday, Nov. 2, with their hit songs, including “Closer to Free,” which was used as the theme song on the popular television show “Party of Five.” The following Friday, Nov. 8, The Subdudes deliver a night of their swinging New Orleans-style R&B sound. This will be the first time

either band has performed at the Bankhead.

Both shows begin at 8 p.m. at the Bankhead, 2400 First St., Livermore. Tickets range roughly from \$20 to \$65.

As Glide Magazine said, “BoDeans played Americana before the category was conceived.” Over a 30-year musical career, their blend of compelling songs and high energy performances have earned them a loyal fan following. Best known for their catchy single “Closer To Free,” the band’s accessible

adult alternative sound on such chart-topping hits as “Fadeaway,” “Only Love,” and “Dreams,” won them Rolling Stone’s reader poll for Best New American Band in 1987. BoDeans have released 13 studio albums filled with singles that defined a generation, including “Good Things,” “You Don’t Get Much,” “Idaho,” “If It Makes You,” “Stay,” “American,” and “All the World.” From their first album to their most recent, BoDeans have stayed true to their original sound and style.



BoDeans bring heartland rock to the Bankhead, Nov. 2



The Subdudes bring New Orleans rhythm and blues to the valley, Nov. 8

The Subdudes, over the course of 25 years and 10 albums, have quietly become one of America’s national music treasures. The New Orleans-formed group is a living encapsulation of American music, a vibrant cauldron of sounds that stirs together meaty grooves and jazzy dynamics, soulful R&B swagger, easy vocal harmonies, cheeky rock ‘n’ roll attitude and folksy social consciousness. Led by singer/guitarist Tommy Malone, and accordionist

John Magnie, The Subdudes draw most of their inspiration from the sounds of their native New Orleans. The band is notable for the substitution of tambourine player Steve Amedée for a drummer, and with Tim Cook on bass the band’s exceptional musicianship and ensemble playing generates an intoxicating blend of joyous roots music.

The Bankhead Presents series provides the opportunity to enjoy a wide variety of musical styles through-

out the season. November brings not only roots rock, but a concert of arias and songs with The Four Italian Tenors, the inimitable Preservation Hall Jazz Band, and a show honoring the music of the Harlem Renaissance. In December, the contemporary country sounds of Lonestar and Phil Vassar will be followed by authentic Irish Celtic group Danú, and Mostly Kosher’s lively gypsy klezmer music.

Visit lvpac.org, or call 925-373-6800.

Livermore Shakes Adds to Board of Directors

Livermore Shakespeare Festival, committed to building community through the production of high-quality professional theatrical experiences, announced the addition of Robert Koelle, Stephanie Fish and Lawrence Lagin to their board of directors. LSF's signature programs include the outside theater festival in the vineyards, now in its 18th year, and in-school educational programming, such as *So Wise So Young* which is in Livermore second-grade classrooms.

Robert Koelle has worked in pharmaceuticals for 26 years and currently serves as Drug Safety Operations Director for Exelixis. Bob and his wife Amy Pittel moved to Livermore from Delaware in late 2010 to pursue opportunities in a smaller, more nimble biotech sector. While in Delaware, Koelle's volunteer work included literacy mentoring in the Wilmington public schools, for which he was nominated for a Jefferson Award for Public Service.

Stephanie Fish is a familiar face in downtown Livermore as she has served as General Manager of Swirl on the Square in Blacksmith Square since 2011. Fish is also an adjunct faculty librarian at Las Positas Community College in Livermore. As a representative of a downtown restaurant, Fish's insight will be invaluable as LSF progresses its plans to build a small affordable space as part of Stockmen's Park.

Lawrence Lagin is a professional artist and currently a resident artist at Livermore's Bothwell Arts Center. Lagin retired in 2014 after 40 years of experience as a project manager, lead engineer and scientist in both university and industrial environments. Most recently, Larry served as the NIF Deputy

Project Manager for the Lawrence Livermore National Laboratory. Larry founded and chaired the beloved "Science on Saturdays" outreach program through LLNL.

"Although I have had a career as a scientist, I have always believed scientists should have a solid background and education in the arts," Lagin said. "This is why I have especially enjoyed attending numerous Livermore Shakespeare Festival shows over the years, and became trained as an artist after I retired. Both science and art involve a creative and exploratory discovery process that enriches both the individual and the community. By being on the Board of LSF, I hope to encourage the greater scientific community and others to enjoy and participate in LSF's unique programs."

Livermore Shakespeare Festival Board Chair, Laura Batti added, "Bob, Stephanie and Larry have been long-time supporters of Livermore Shakes and coincidentally, were all introduced to our organization through educational programs their children participated in. They have continued to support the company and are furthering their commitment by joining our board during this exciting time in the company's evolution. Each brings a unique skillset to our strong, active board and will contribute to our growth in the coming months and years."

Next up for Livermore Shakes is the Holiday Reading at Swirl on the Square in downtown Livermore on Dec. 4 at 2 and 7 p.m., and Dec. 11 and 18 at 5:30 and 7:30 p.m. Tickets are \$45-\$65 (day dependent) and include the performance, a glass of wine or other beverage and a tapas sampler plate. Pre-sale ticket only as seating is limited: LivermoreShakes.org or 925-443-BARD.

Aspen Santa Fe Ballet Showcases Sophisticated Contemporary Style



Aspen Santa Fe Ballet weaves European sensibility with American ebullience.

Acclaimed American dance company Aspen Santa Fe Ballet (ASFB) will make a welcome return to the Bankhead Theater on Sunday afternoon, Nov. 3, with a diverse program that celebrates the company's innovative and sophisticated style. For more than 20 years, ASFB has fulfilled its deep commitment to pushing the boundaries of contemporary dance, cultivating top choreographic talent to create groundbreaking new works.

The performance takes place at 3 p.m. at the Bankhead Theater, 2400 First St., in downtown Livermore. Tickets range from \$20 to \$95.

The ASFB program will span a range of moods and styles. The first, "Where We Left Off," choreographed by

Nicolo Fonte, was commissioned in 2011 and is set to the music of Philip Glass. The work is lyrical and graceful, with constantly-shifting combinations of dancers moving fluidly from one tempo to another. Fonte described the piece saying, "It's about the dancing and the dancers — what it means to dance alone, together, to dance as part of a group."

Fonte's work will be followed by "Dream Play," by Fernando Melo with co-creator Shumpei Nemoto. It is set to the music of Erik Satie and Frederic Chopin. Melo invites audiences to "experience a constant shift of perspective between the whimsical world created by the artists and the raw process that generates its animation. The creative process and the development of

the physical vocabulary was a collective act in which all parties involved proposed ideas and solutions."

The final piece will be "1st Flash," by Jorma Elo, an acclaimed work that ASFB has previously performed at the Bankhead. Imaginative and sensual, Elo's 1st Flash juxtaposes, in sometimes unexpected ways, the lush and romantic music of Jean Sibelius' "Violin Concerto in D minor," with highly-physical, modern dance movements. Originally premiered in 2003, Elo reset the piece for ASFB several years later, incorporating a collaboration of ideas and perspectives that resulted in a new and inspiring interpretation of his initial work.

Founded in 1996, Aspen Santa Fe Ballet's bold vision,

bringing together top global choreographers, distinctive groundbreaking works and virtuoso dancers, has fostered a jewel of a dance company in the American West. ASFB is known for its adventurous repertoire, which represents the best of contemporary-classical dance, and projects both a European sensibility and an exhilarating American style. The company's dancers demonstrate a powerful athleticism and lyrical grace that has helped build ASFB's national reputation with prestigious engagements at the Jacob's Pillow Dance Festival, Kennedy Center, Wolf Trap and Center for the Performing Arts, as well as on tour worldwide.

Visit lvpac.org or call 925-373-6800.

Seminar Explains Mission Life's Custom Approach to Helping Youths

Societal pressures for teenagers today are unlike anything that prior generations have experienced. While being a teenager has always come with its own array of trials and tribulations, technology and social media in today's society has created additional challenges.

Pinky Mukherjee is launching Mission Life to help develop young people to become balanced and fulfilled in an effort to help them grow up to embrace life, its joys and its challenges.

To explain further, Mukherjee and the Mission Life staff are holding a free seminar on Sunday, Oct. 20, at 3:30 p.m., at the Pleasanton Senior Center, 5353 Sunol Blvd. Attendees will be able to meet the staff and ask specific questions that pertain to their student's struggles and situations.

"The mental health crisis that young adults face today is alarming," said Mukherjee. "Our goal is to equip these young people with the proper skills to handle the pressures of today's world and prevent them from making decisions that could negatively impact their future."

Mission Life's process follows a sequence of actions, involving one-on-one discussions with both par-

ents and the teen. Based on the information gathered, Mission Life would work with the family to discover the right balance of all individual elements and provide achievable goals for young adults to use as a guidance that can help them overcome obstacles in their lives and move forward with a positive plan of action.

Mission Life's structure is designed to deliver results focused on the following: closer family relationships; greater physical health; greater respect for self and all life; and better time and stress management.

Mukherjee is a Certified Life Coach and holds an MBA in Human Resources & Marketing. She earlier served as a Board Member of the Silicon Valley United Nations Association and worked for a Medical University mentoring students as an Associate Director of Admissions. Her passion for issues affecting youths stems from her understanding of the younger generation and the belief that they serve as the future leaders of our world. She uses her management knowledge and multicultural experience to help youths discover themselves and become better prepared to navigate their lives in the future.

Pleasanton Art League Exhibit Opens at Firehouse

The Harrington Gallery at the Firehouse Arts Center in Pleasanton presents the Pleasanton Art League's (PAL) 10th Anniversary Members Juried Exhibit, on display from November 8 through December 18.

The opening Public Artist Reception and Awards Ceremony will be held on Thursday, Nov. 7, from 6 to 8 p.m., at the gallery. The public is invited to attend and explore the exhibit, chat with the artists, and enjoy light refreshments.

Complementing the installation, the Firehouse will host a series of fine art demonstrations on Wednesday afternoons from 1 to 3 p.m. With this informal opportunity, visitors are invited to explore the exhibit, observe the demonstrations, and speak with the artists to get up close to the creative and practical aspects of making fine art.

Some 75-plus members of PAL will submit work showcasing a wide range of media, including watercolor and oil painting, pencil drawing, prints, pastels, 3-dimensional pieces, photography, and mixed-media. Criteria for consideration in the annual exhibit is that submitted works are to have been completed within the last two years, and have not been shown in the area before.

The guest juror for this year's show is Mel Prest,

an active artist, curator and educator living and working in San Francisco and occasionally New York. She received her BFA in Painting from Rhode Island School of Design and her MFA from Mills College in Oakland, and has taught at Mills College, San Francisco State University, San Francisco City College, San Francisco Art Institute, and California College of the Arts.

As an in-demand integrator, Prest currently serves as an advisory board member of Root Division, a non-profit arts organization in San Francisco, and on the board of Trestle Gallery in Sunset Park neighborhood of Brooklyn, N.Y. She has organized shows in Los Angeles, San Francisco, New York, Rotterdam, Amsterdam, Berlin, Munich and Zagreb.

A special youth session, "Young@Art," takes place on Thursday, Nov. 11, from 4:30 to 5:45 p.m. in the small classroom upstairs. Students will explore the exhibit focusing on works by local artists, then join instructor Debbie Ward-rope to create art inspired by life in Pleasanton. The age range for students is 5-11 years old, and the fee is \$18 for residents, \$21 for non-residents. Visit www.pleasantonfun.com to register, and select code 16084.

Established 50 years

ago, the Pleasanton Art League has been supporting the creative endeavors of Tri-Valley artists of all skill levels since its 1969 founding. PAL is a non-profit arts organization open to everyone from novice to professional artist, with the foundational belief that the arts are fundamental to developing individual potential.

The Harrington Gallery is located inside the

Firehouse Arts Center in downtown Pleasanton, 4444 Railroad Ave. Regular gallery hours are Wednesday through Friday from noon to 5 p.m., and Saturday from 11 a.m. to 3 p.m. (Closed on holidays.) The Gallery is also open one hour before most performances and during intermissions. Free parking is available.

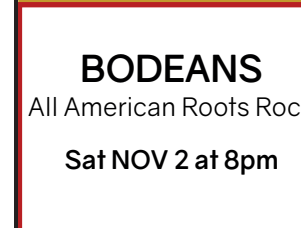
Visit www.firehousearts.org/gallery, or call 925-931-4849.

L I V E R M O R E
— arts —
B A N K H E A D T H E A T E R



TODD SNIDER
With Very Special Guest
Ramblin' Jack Elliott

Fri OCT 25 at 8pm



BODEANS

All American Roots Rock

Sat NOV 2 at 8pm



**ASPEN
SANTA FE
BALLET**

Sun NOV 3 at 3pm



**GHOST LIGHT
TOURS**

at the
Bankhead Open House

Sat OCT 26 • 10:30am-Noon
Free Event • All Welcome!



**OPEN
MIC EVENT**

"Dreamcatcher"
Talent Contest

Wed OCT 30
6-9pm

Free to Attend
\$20 to Enter Contest

Hope Hospice Presents Free Grief Workshop

For people who have experienced the death of a loved one, the winter holiday season can be painful. Hope Hospice offers a free workshop to present specific ideas and healthy coping strategies.

The workshop will: provide ways to manage grief at family gatherings and social events; help participants explore fear, anxiety, or strong emotions connected to the holiday season and the loss they may be feeling; explore exit strategies for unexpected grief bursts; provide practical ideas to help make holiday preparations less overwhelming; invite the exchange of ideas to memorialize lost loved ones at holiday gatherings; and present self-care techniques to help make the holidays more tolerable, even enjoyable.

The two workshops (offering the same program) take place on Monday, Nov. 4, from 6 to 7:30 p.m.; and Monday, Dec. 9, from 4:30 to 6 p.m., at the Hope Hospice office, 6377 Clark Ave., Suite 295, Dublin.

There is no cost to attend, but registration is required and seating is limited. Call (925) 829-8770.

925.373.6800 • LVPAC.org
2400 First Street, Downtown Livermore

SHORT NOTES

Poinsettia Fundraiser

Assistance League of Amador Valley is sponsoring its 2nd Annual Poinsettia Fundraiser. Gorgeous poinsettias for home and office are great for the holidays. When you purchase a poinsettia, you will be helping those in need in the Tri-Valley area. The poinsettias are 18" high and come in 6 ½" well-supported pots. Choose from red or pink flowers.

Cost \$16. Available for pick-up December 6 or 7.

For more information and to order: www.assistanceleague.org/amador-valley.

Fortune Telling at RM Winery

We see Livermore wine in your future! Get into the Halloween spirit with free fortune telling on Saturday, Oct. 26, from 12:30 to 5 p.m., at Rodrigue Molyneaux Winery, 3053 Marina Ave., Livermore. Visit www.rmwinery.com.

Fall Wine Release at RM Winery

Stop by Rodrigue Molyneaux Winery, 3053 Marina Ave., Livermore, to grab a taste of their newest French Bordeaux-style wines. The 2016 Cabernet Franc, double gold winner at the 2019 California State Fair, and 2016 Malbec are sure to be hits for the upcoming holiday season. www.rmwinery.com.

Application Deadline for Juanita Haugen Memorial Scholarship

The Community of Character Collaborative invites all High School seniors in Pleasanton to apply for the annual Juanita Haugen Memorial Scholarship. Long time school board member, trustee and president of the Pleasanton Unified School District, Juanita Haugen inspired the Pleasanton Community of Character initiative. In her honor, annual \$1,000 scholarships will recognize students who have a strong record of civic engagement and have demonstrated exceptional character by role modeling the traits of Compassion, Honesty, Respect, Responsibility, Integrity and Self-Discipline.

An award will be presented to a student in each of Pleasanton's three high schools. Applications are being taken for Foothill and Amador Valley students. Village will be presented at a later date.

Applications and guidelines are available online at www.CommunityofCharacter.org (Click on "Scholarships" and download the Application". The deadline to apply is Monday, November 11, 2019. Selections will be announced late-November.

The Community of Character Collaborative is a non-profit committee of volunteers representing a cross section of the community including the PUSD, City of Pleasanton, Chamber of Commerce and other organizations working to create a community culture built on values, goodwill and these character traits. We strive to inspire, encourage, recognize, and reward good character! We believe these six character traits can impact the culture of our community.

DONATIONS: The goal is to increase the fund such that: (1) Scholarship amounts may increase and more students may be assisted (2) We may honor the memory of Juanita Haugen and her dedication. Those who would like to

participate are invited to donate to the fund (please visit our website, www.communityofcharacter.org, "Scholarship Info" page).

Winners of Symphony Competition to Perform Solos Next Year

Winners of the 47th annual Competition for Young Musicians, sponsored by the Livermore-Amador Symphony Association, have been announced. They are Igor Aprelev, clarinet, and Starla Breshears, cello.

The students will perform as soloists with the symphony at its concert on February 22, 2020.

For the competition, Igor, a junior at Amador Valley High School in Pleasanton, performed the first movement of Carl-Maria von Weber's Clarinet Concerto No.2. Starla, a 6th grader at the Crowden School, performed the first movement of Haydn's Cello Concerto No.2. They will perform the same works at next year's concert.

The competition took place on Oct. 13, in Livermore. Thirteen students auditioned for judges Lara Webber, music director of the Livermore-Amador Symphony, and Kristina Anderson, concertmaster Livermore-Amador Symphony. Visit website at www.livermorelibrary.net, or call 925-373-5500.

College Hosts "2.2 for 22" Event

Las Positas College in Livermore is the premier venue for its 2.2 for 22 and 5K run on Wednesday, Nov. 9 at 9 a.m., with the race starting outside of Building 1600. The number 22 is symbolic in that 2.2 for 22 represents the number of veterans who commit suicide daily.

The goal of 2.2 for 22 is to educate the community about veteran suicide; funds raised will be applied toward supportive mental health resources for student veterans. Partnering with the Sean Brock Foundation, funds raised in the 5k run will be applied toward scholarships for families of fallen veterans.

The event will begin with the singing of the national anthem and Grey Ghost Sea Cadets honor guard presenting colors.

2.2 for 22 will have a Challenge Stations throughout Las Positas College as well as a traditional 5K run in the perimeter of the campus. The 2.2K walk will have challenge stations across the course; the 5K will be a traditional 5K run. All finishers for the events will receive a medal and tee-shirt.

This year the festivities, emceed by the Honorable Catharine Baker, will include a hosted barbecue lunch, car show, concert performed by Thump Whistle, and various veteran-based community organizations.

The Sean Brock Foundation was created in 2012 to provide scholarships to injured veterans and their families to further their education. The Las Positas College Veterans First Program provides veterans with services and resources to help them achieve their educational goals. This past academic year, more than 600 veterans, active duty, reservists/guard, and dependents of veterans were enrolled at the college.

Visit www.laspositascollege.edu/veterans.

Halloween at Hagemann Ranch

Get out your most bewitching costume and come on over

to Hagemann Ranch for an afternoon of Halloween fun on Sunday, Oct. 27, from 1 to 4 p.m.

Frankie and the Captain, a local comedy group have prepared a chilling program and you'll be invited to help decorate the Dia de Los Muertos altar. The creepy hayride will run all afternoon with eerie on-board tours. Kids can decorate their own pumpkins, make masks, play spooktacular games in the backyard, and hear ghostly stories in the witches den.

This free, family-friendly event, sponsored by the Livermore Heritage Guild, is held at 455 Olivina Ave. in Livermore.

Free Health Fair

All are welcome to the Hindu Community and Cultural Center (HCCC) annual health fair, in the assembly hall at the Shiva-Vishnu Temple, 1232 Arrowhead Ave., Livermore.

The fair takes place Saturday, Nov. 2, from 10 a.m. to 4 p.m. Based on previous years, around 500 attendees are expected.

Free services include cholesterol testing, blood sugar testing, heart disease and diabetes risk assessment, biometrics measurement, and nutrition, dental and skin allergy advice. Visit www.livermoretemple.org, or call 925-449-6255.

Something Wicked This Way Comes To the Livermore Library

Livermore's community theatre group, Encore Players, will present a show titled "Something Wicked This Way Comes," which is composed of readings of spooky tales for the whole family.

This free, fun program for all ages will take place on Tuesday, Oct. 29, from 7 to 8 p.m., at the Civic Center Library, 1188 S. Livermore Ave. Costumes are highly encouraged.

This program is part of the Friends Authors and Arts Series, supported by the Friends of the Livermore Library. For additional events, check the library's website at www.livermorelibrary.net, or call 925-373-5500.

Trick or Taste Event

Las Positas Vineyards, Cuda Ridge, Fenestra and Dante Robert have partnered for unique Halloween "Trick or Taste" event. On Saturday, Oct. 26, all guests who come in a Halloween costume will receive a special flight offering and discount on bottle purchases. Las Positas Vineyards will be featuring our special Halloween Candy & Wine pairing flight offered just that day. So grab your friends, pick out your favorite costume and enjoy a day of wine tasting on the WSWT.

October 27 is Sunday Funday at Las Positas Vineyards. We've launched our new elevated Tasting & Tour Experience, a guided tour by our Wine Ambassador of our vineyards and winery that finishes in our Winemaker Cottage with a private sit down food & wine pairing. Offered at noon and 2:30 p.m., it is roughly 90 minutes. Email andrew@laspositasvineyards.com.

- HOLIDAY BOUTIQUES -

PAWS IN NEED will hold their 20th Annual Holiday Boutique on Saturday, Nov. 2, from 10 a.m. to 4 p.m., at a new location: Compass Real Estate, 900 Main St., Pleasanton.

This boutique will include animal-themed holiday gifts for people and pets, garden art, cards, ornaments, home and kitchen decor, purses, jewelry, and hand-crafted items, and opportunities to win gift baskets. Proceeds benefit PIN's animal medical program, to prevent animal suffering.

OUR SAVIOR LUTHERAN MINISTRIES hosts its annual Holiday Boutique on Saturday, Nov. 2, from 10 a.m. to 3 p.m., in the Our Savior gym, located at 1385 S. Livermore Ave. Shop for hostess gifts, stocking stuffers, and special gifts for friends. Items include stained glass ornaments, specialty kitchen crafts, home décor, jewelry, and Terra Skin Care. Two handmade quilts will be raffled to help the 8th grade class go to Washington, D.C. A snack bar will serve breakfast and lunch.

CEDAR GROVE COMMUNITY CHURCH hosts its Holiday Boutique on Thursday, Nov. 7, from 1 to 6:30 p.m.; Friday, Nov. 8, from 9 a.m. to 5:30 p.m.; and Saturday, Nov. 9, from 9 a.m. to 4 p.m. Cedar Grove is located at 2021 College Ave., Livermore.

Items available include baby items, aprons, "18" doll clothes, Christmas items, jewelry, towels, quilts, placemats, one of a kind items, woodwork projects, collectibles, and children's books.

Magician Vitaly Stars in "An Evening of Wonders"

Bringing a show full of wonder to Livermore on Wednesday, Nov. 9, world-class illusionist Vitaly is making a rare one-night appearance at the Bankhead Theater. Born in Belarus, Vitaly Beckman, who uses his first name as his show name, has been called one of the most innovative illusionists in the world.

Combining breathtaking visuals with Vitaly's captivating style, An Evening of Wonders is an interactive theatrical experience that takes audiences on a magical journey. Along the way, Vitaly blends art and illusion to illustrate the story of his transformation from a boy with a dream to a man with a vision—the

vision of a world where the rules of reality do not exist. In this world paintings spring to life, photographs become mini-movies, and audience members see their faces vanish from their own driver's licenses. Even time itself reverses as bare broken branches visibly repair and renew themselves with the green leaves of spring.

Featuring some of the most original illusions ever witnessed—many of which touch on tender topics such as love, loss and growing old—Vitaly's An Evening of Wonders does more than entertain; it moves, inspires, and instills within all who experience it a fresh perspective on life and a



Illusionist Vitaly makes faces disappear from drivers' licenses.

greater realization that ours is a world of beauty and wonder.

Tickets, from \$20 to \$65, may be purchased at the Livermore Valley

Performing Arts Center, 2400 First St., Livermore, or by visiting www.eveningofwonders.com.

Local DAR Chapter Celebrates Day of Service and Bestows National DAR Community Service Award

The local Jose Maria Amador Chapter of the Daughters of the American Revolution (DAR) helped celebrate their National organization's Day of Service by volunteering locally.

On Oct. 10, Chapter members served lunch at the local Senior Center. Working with the nonprofit Open Heart Kitchen, members worked as food servers, dishwashers, busgirls and food line

servers. Another group of members painted patriotic rocks, which will be put in the garden of the Livermore VA Hospital.

The Chapter bestowed the National DAR Community Service Award to Kirstin Litz of Pleasanton at their Oct. 12 Chapter meeting. Litz is the Board Chair of the HERS Breast Cancer Foundation, and has also volunteered with the local philanthropic

organizations Dress A Girl around the World, Chemo Care Ministry, Valley Humane Society, Sandra J. Wing Healing Therapies, and Relay for Life. Litz spoke to the Chapter about her upbringing and how volunteerism has been an important part of her life since a young age. She also spoke to the group about breast and ovarian cancer, and provided information about prevention and

education.

The National DAR Day of Service honored DAR's 129th anniversary; DAR was founded in 1890. The organization was founded to promote historic preservation, education and patriotism. Its members are descended from the patriots who won American independence during the Revolutionary War. Contact Debbie Janes at JMDAR.regent@gmail.com.

David M'ore at R Place Music Club

Performing on a custom-made Strat carefully modified to his specifications, David M'ore demonstrates his acclaimed six-string technique on both originals and cover tunes. On Saturday, Oct. 26, at 9 p.m., M'ore will be performing at R Place Music Club, 2562 Old First St. in Livermore.

"I love to pay tribute to those who influenced me, but at the same time, I like to be true to who I am," said M'ore, whose influences include guitar greats Jimi Hen-

drix, Ritchie Blackmore, Joe Satriani, Johnny Winter, and Albert King.

M'ore is presently riding a musical hot streak that has not only seen him headline the big yearly Kern River Rock 'N Blues Festival in September, he was also recently named an Endorsee for world-renowned Ernie Ball guitar strings, joining other guitar contemporary greats, including Jimmy Page and Jeff Beck.

From the beginning, traditional Blues and British

Neoclassical Hard Rock played a vital role in the evolution of the David M'ore style. Born in Argentina, he picked up an old guitar that his Godfather bought him for his eighth birthday and immediately began to explore vintage records.

"The aggressive sound of the guitar drove me emotionally insane," M'ore said. "I still listen to those old records from Johnny Winter. That's where it all began."

Visit www.davidmore.net.



Influenced by guitar greats, M'ore stays true to his own style.

Yesterday into Today

By Sarah Bobson

The Band, Music From Big Pink

The Band appeared on the final day of Woodstock 1969 at 10 o'clock in the evening, and played several cuts from their first album made the year before, *Music From Big Pink*.

I didn't attend Woodstock, so I didn't hear them. But if I had been there, I wonder what I would have thought of them. Several years later, when I listened to one of their albums, titled simply *The Band*, I became intrigued by their unassuming name and their unique sound. I became a devoted fan.

I first heard of The Band when I learned they had played backup for Bob Dylan on his U.S. tour in 1965, and on his world tour the following year. (Prior to this, The Band had been known as The Hawks when they played in Ronnie Hawkins' band.) I must admit, I only stumbled upon this tidbit about The Band's connection to Dylan somewhere in the late '70s (I was studying classical voice at the time and not really tuned into the pop music scene), but I knew the Dylan connection carried a lot of weight. I still remember thinking, "Any band that Dylan would have as backup must be pretty darn good."

In an era of clever, in some cases socially-conscious, names for musical groups (such as The Who, The Doors, Jefferson Airplane, The Mothers of Invention, and The Grateful Dead, to name a few), The Band's unassuming name, almost generic in quality, intrigued me. I wondered if it had been a humble choice, an act of hubris perhaps, announcing to an already knowledgeable group of fans: Here we are, the band that played with Dylan . . . THE Band that played with Dylan!

The Band is actually the group's third album. They first recorded a bunch of songs in 1967 that would later become known as *The Basement Tapes* (released officially in 1975 by Columbia Records, but bootlegged, in parts, in the late '60s). Many of the same songs would be released in 1968 on The Band's first album, *Music From Big Pink*.

Getting back to *The Band* album, the cover, like the group's name, was also unassuming. It presented upper-body shots of the group's five members — Rick Danko, Garth Hudson, Levon Helm, Richard Manuel, and Robbie Robertson — on a grainy black-and-white photo pasted on a brown background, which gave it a close-to-the-earth look that matched the authentic, homespun-type songs inside. I convinced myself that the members of The Band had to be a bunch of good ol' boys from the Deep South in order to create such a backwater sound, until I learned that they were all Canadians, except for Helm who was from Arkansas. A mental misdirection on my part, but if you have heard any of the songs, especially *Up on Cripple Creek*, *Jaw-*

bone, *Across the Great Divide*, and my favorite, *The Night They Drove Old Dixie Down*, then you may have reached the same conclusion.

Danko (bass guitar, vocals and fiddle), Hudson (keyboards, accordion and saxophone), Manuel (keyboards, drums and vocals), Helms (drums, vocals, mandolin and guitar), and Robertson (guitar and vocals), produced a new sound, one with an "invented authenticity," a surprising replication of something approximating elemental Delta blues, fused together with southern-drawl vocals twanging their way through sophisticated urban-rock harmonies.

Aside from The Band's name and their unique sound, the title of their first album, *Music From Big Pink*, intrigued me most. (I had already heard about the bootleg-nature of *The Basement Tapes*, but more about that later.) What the heck was music from something called *Big Pink*, and what did the name mean?

Strangely enough, I learned the significance of this only recently, in the meandering way I generally have of learning about the world, when I listened to an archived tape of Alec Baldwin interviewing Robbie Robertson on Baldwin's podcast, *Here's the Thing*. The interview revealed many surprises, including the origin of that album's title.

Many people might already know that *Big Pink* was the name of the place where The Band recorded *The Basement Tapes*. They might also know that *Big Pink* was, in fact, a big old pink house in West Saugerties, N.Y., and they might know that Dylan was present at *Big Pink* during some of the recordings. But I wonder how many people know what took place behind-the-scenes leading up to and during the recordings?

In the late '60s, The Band was having trouble, Robertson says in the interview, finding a place where they could "mess around" with music and not disturb their neighbors. Renting a traditional studio was out of the question because they couldn't afford it. Robertson had this dream of having a workshop, a clubhouse, where they could go and have a wonderful time together, creating "some kind of musical noise that we could send out around the world."

Danko, according to Robertson, actually found the place, "this horribly ugly pink house" in the middle of 100 acres, where their creative jam sessions would not disturb anyone. Most importantly, the house had a basement that Robertson felt had potential as a jamming/recording studio. When he first saw it, he thought, "That's it. That's what I've been looking for. We can bring equipment and microphones down here, and we can be way off the grid with what's going on in the world."

The fact that the space, with its windows and concrete walls, would be an acoustic and recording nightmare, according to one sound engineer consulted, didn't bother Robertson because he said he was looking for a place where The Band could "break some rules."

One day, Robertson decided to bring Dylan, a neighbor as it turned out, to see the basement studio. Robertson worried that Dylan, who recorded in professional studios, might think Robertson was crazy, nevertheless he took Dylan out to the place. Driving for what seemed endless miles on backroads, Dylan finally said in his trademark raspy voice, "Where the hell is this place?"

When they finally arrived at the pink house, Robertson took Dylan down to the basement. Dylan looked around and said, "Can you record stuff down here?"

Robertson showed Dylan their instruments and the little tape recorder The Band used. Dylan must have been convinced by Robertson's vision of a place to experiment with new musical sounds because the legendary singer/songwriter, the voice of a generation, said, "Listen, I've got a couple of songs that I've been messing around with. Maybe we could try them together here." And that was the genesis of two of The Band's albums: *The Basement Tapes* and *Music From Big Pink*.

Robertson says there were about 140 or so tracks that they worked on in the pink house. "Every day," he says, "we'd go to *Big Pink*, have some coffee, and play some checkers." Then Dylan would pound out the songs as fast as he could type them.

"I didn't know people wrote that way, but Dylan did," Robertson says. "I soon discovered that he had a memory for lyrics that no person in the world could have." Dylan would type something, then everybody would grab whatever instrument was nearby and begin to play. "There were no rules," says Robertson.

The material Dylan and The Band recorded at *Big Pink* was supposed to be just for themselves, but after they sent about 15 tracks to people to listen to, word spread that the cuts were great. The bootleggers soon popped out of the ether, pulled the songs together, and peddled them.

The rest of the 140-plus songs recorded in the basement remained under wraps for years, until in 1975 Columbia Records officially released them as *The Basement Tapes*.

"There was no point in sitting on anything anymore," Robertson says.

Indeed! The Band, who had toured with Bob Dylan and had played at Woodstock 1969, had stepped into their own spotlight on the world stage.

Community Comes Together to Support Special Olympic Student Athletes



Aguiar family



Granada High School Band

"Let me win. But if I cannot win, let me be brave in the attempt." With those words, Marilyn Avenue Elementary student Evan Douma opened the 2019-20 Tri-Valley Elementary Special Olympics on Oct. 3, at Granada High School. A week later, Granada High School student Jason Adams recited the same Special Olympics oath at the start of the secondary games of the 2019-20 Tri-Valley Special Olympics Northern California Schools Program.

Student athletes representing the school districts of Dublin, Livermore, Pleasanton and Castro Valley accompanied officers from the Livermore Police Department as they led the parade with the Olympic torch. As the Granada High School band played from the stands, athletes marched through a tunnel of support created by Mayor John Marchand, City Council Member Trish Munro, Livermore School Board Trustees and Superintendent Kelly Bowers, administrators, teachers, students, families and cheerleaders.

The football field buzzed

with excitement as athletes threaded through dribbling cones, tested their goal-kicking skills, and competed in games between schools. Teachers, paraeducators, and student assistants cheered on participants, and high fives were exchanged as every effort was celebrated.

"It's profoundly gratifying to see our students with special needs have the opportunity to compete against peers and experience the thrill of competition," said Nancie Whiteside, Adapted Physical Educator of the Year and this year's event coordinator. "Our athletes take away a true sense of accomplishment from their experience."

The games were made possible through a partnership with Special Olympics of Northern California and Tri-Valley Special Education Local Plan Area (SELPA).

"What I love most is to meet new people and make new friends," said Adult Transition Program student Nicole Remy. "I love the competition and I'm proud of myself."

Over 30 schools from the Tri-Valley participated in this year's soccer games. Having everyone invested in the games, as participants or supporters, reinforced the idea of inclusiveness and encouragement.

"If you have never been to a Special Olympics in Livermore you are missing out on one of the best events of the year for our community," said Frank Selvaggio, Livermore school district Director of Special Education. "This year's soccer competition at Granada featured hundreds of athletes and was by far the most festive event we have had

thus far. I look forward to the remaining Special Olympics competitions that will occur throughout the year."

In February 2020 Dublin will host basketball, and in April Pleasanton will host track and field events.

"I find it incredibly heartwarming to see families celebrating their athlete's efforts with hugs, words of encouragement, and fist bumps," said Bowers. "This event is inspiring and we are proud to host the Special Olympics and support the incredible partnership of our teachers and schools who come together every year to celebrate students."

Hometown Heroes Veterans Day Luncheon in Dublin

Celebrate local veterans, and honor courageous military members — past and present — at a special Hometown Heroes Veterans Day Luncheon, on Thursday, Nov. 7, 11:30 a.m. to 1:00 p.m., at Shannon Community Center, 11600 Shannon Ave., Dublin.

This event, presented by the Rotary Club of Dublin in cooperation with the City of Dublin, will feature musical entertainment, and a talk from Bill Green, past president of Vietnam Veterans of Diablo Valley.

Tickets are \$30 per person, or \$225 for a table of eight. Veterans are welcomed free of charge, but must RSVP to 925-320-7802.

Bankhead Offers Ghost Light Tours During Open House

In keeping with the season of Halloween, the Livermore Valley Performing Arts Center will be offering "Ghost Light Tours" as part of the Bankhead Theater Open House on Saturday, Oct. 26, from 10:30 a.m. to noon.

Every theater has a Ghost Light, typically a bare light bulb mounted on a stand set in the center of the stage and always lit when the theater is not in use. While the practical purpose of the light is to pre-

vent potential accidents with set pieces, the myth of the ghost light goes far beyond the obvious. Given the naturally dramatic bent of theatrical people, perhaps it is no surprise that longstanding theater tradition says that the light is there for the ghosts. Some say the light scares off ghosts who might play tricks; others say the light serves as a welcome for late-night ghostly performers.

The Bankhead "Ghost

Light Tours" will include the usual front of house, stage, backstage and dressing room areas, but for this event only, tour guides will also take visitors below and under the stage.

The Open House is free and open to the public. In addition to the Ghost Light Tours, there will be light refreshments and the opportunity to enter to win in a free raffle for prizes such as wine, tickets and concession

vouchers. Everyone will be welcome to take part in creating a community ghost story about Tallulah, the ghost of the Bankhead Theater. For those looking to get ready for Halloween or other theatrical opportunities, a collection of used costumes and other theatrical supplies will be on sale in the lobby during the event.

The Bankhead Theater is located at 2400 First St., Livermore.



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ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, art exhibits and information pertaining to the art field, 2155 Third Street, Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sat. 11:30 to 4 pm and Sunday 10 to 2:30 pm. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at five businesses in the area. Viewing locations are: The Stanford Health Care Dermatology Clinic, 1133 E. Stanley Blvd. Suite 111, Livermore; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 7077 Koll Center Parkway, Suite 183, Pleasanton; The Bagel Street Café at 6762 Bernal Ave., Pleasanton; and The Bagel Street Café at 4101-A Dublin Blvd., Dublin. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimingham at (510) 877-8154.

Art Reception: Where Art and Nature Meet, Exhibit Dates: Sept. 11 through Oct. 28. Bankhead Theater, 2400 First Street, Livermore. www.lvpac.org or 373-6800.

MEETINGS/CLASSES

The Young Artists' Studio has openings in its 2018–2019 school year art classes. Artist Peggy Frank offers small group, individualized instruction in art to students ages 7 through high school, and adults. Projects include all kinds of drawing, painting, print making and sculpture. Contact Peggy at (925) 443-8755 or email frank.a@comcast.net.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info: 925-373-9638 - microangel@earthlink.net.

Preschool Art classes Thursday mornings 9:45–10:45. Children aged 3–5 are welcome to join. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit childrensartclassesprojects.blogspot.com.

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and Keyboard Lessons, for children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Ukulele Circle, Meetings held the last Saturday of each month from noon–1 p.m. at Galina's Music Studio located at 1756 First Street, Livermore.

MUSIC/CONCERTS

Todd Snider, Friday, Oct. 25, at 8:00 p.m., as part of his latest album tour. Bankhead Theater, 2400 First St., Livermore. Tickets, \$20–\$65, are available at www.lvpac.org or by calling 925.373.6800.

POPS Shoots for the Moon, on Friday, Oct. 25 at 8 p.m., presented by the Livermore-Amador Symphony Guild, honoring the 50th anniversary of the first moon landing. The evening features selections from films *The Right Stuff* and *Apollo 13*, an appearance by Element 116, a chance to conduct the symphony, a sing-along, wine, a raffle and silent auction, and awards for the best moon-themed costumes. Robert Livermore Community Center, 4444 East Ave., Livermore. Visit livermoreamadorsymphony.org or call (925) 447-6454.

David M'ore demonstrates his acclaimed six-string technique on both originals and cover tunes. Saturday, Oct. 26, at 9 p.m., at R Place Music Club, 2562 Old First St. in Livermore. Visit www.davidmore.net.

Retzlaff Estate Winery, Live music every Sunday. 12:00 – 4:30. 1356 S. Livermore Ave. retzlaffvineyards.com.

Chris Bradley's Jazz Band appears regularly at Old Mexico Bar & Grill in Livermore on Portola Avenue – the 2nd Tuesday each month from 7:30–9:30. Dance floor, full bar, small cover.

COMEDY

Free Comedy Show every Thursday at Sanctuary from 7:30–9:00 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

Free Comedy Show every Thursday at Rebel Kitchen & Libations, 2369 First St., Livermore 7:30pm.



Frightmare Home Haunt, Oct. 25, 26 and 31

ON THE STAGE

Open Mic Events at the Bankhead, Oct. 30, from 6 to 9 p.m. Livermore Valley Performing Arts Center (LVPAC) has announced that StarsDay, the new free open-mic event, will be extended through October 2019. Designed to encourage local musicians, vocalists and spoken-word artists to share their talents with the community, StarsDay takes place the last Wednesday of each month in the outdoor courtyard of the Bankhead Theater. Any musician, artist or group can sign up to perform, and will be assigned a time slot based on space available. Two microphones will be available for use, but musicians are responsible for bringing their own instruments and any other equipment needed. The Bankhead House Band "Force of Magic" will also perform. Admission is free, and beverages and snacks will be available. Entry to the courtyard is through the gate to the right of the Bankhead Theater box office, located at 2400 First St. in downtown Livermore.

The Tri-Valley Repertory's The Fantasticks, Saturday, Nov. 2, at 8 p.m. Additional

performances take place on Nov. 8, 9, 15 and 16 at 8 p.m., and Nov. 3, 10 and 17 at 2 p.m. Shows, rated PG, take place at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Tickets, \$25–\$41, are available at www.firehousearts.org, 925.931.4848, or at the Firehouse box office. Visit www.trivalleyrep.org.

MOVIES

"Angst: Raising Awareness Around Anxiety" hosted by Axis Community Health on three Wednesday nights in coming months. The screenings will be followed by an audience discussion with input from a panel of professionals. "Angst" tell the stories of kids and teens who discuss their anxiety and its impact on their lives and relationships, as well as how they've found solutions and hope. The film includes a special interview with Olympian and mental health advocate Michael Phelps. Screenings: October 23, at 6:30 p.m., at The Vine Cinema, 1722 First Street, Livermore; November 13, at 6:30 p.m., at the Center for Performing Arts and Education, 8151 Village Parkway, Dublin. www.axishealth.org.



Pleasanton Spirit Run, Oct. 27

MISCELLANEOUS

Museum on Main Annual Ghost

Walk, a two-hour guided tour of Pleasanton's most haunted sites along Main Street in the downtown area. A volunteer team of ghost hosts lead groups, while actors play the roles of the various ghosts around town. Tours depart the museum every 30 minutes between the hours of 6 – 8 p.m. on: Friday, October 25; and Saturday, October 26. Costumes are highly encouraged! Tickets are \$20 for adults, and \$15 for children 12 and under. Tickets may be purchased online at www.museumonmain.org, by phone at 925-462-2766, or in person at Museum on Main, located at 603 Main Street in historic downtown Pleasanton. It is open to the public Tuesday through Saturday from 10:00 a.m. to 4:00 p.m. and Sunday from 1:00 – 4:00 p.m.

Frightmare Home Haunt free haunted house, located at 697 Sonoma Ave. in Livermore (across the street from Granada High School). Open Friday, Oct. 25, and Saturday, Oct. 26, from 7 to 11 p.m., and on Halloween, from 7 to 10 p.m. Visit FrightmareHomeHaunt on Facebook, Instagram and YouTube.

The Pleasanton Harvest Festival returns to the Alameda County Fairgrounds on October

25-27, showcasing arts, crafts and gifts, delicious food, and nonstop live entertainment. Harvest Festival hours are: Friday, 10 a.m. to 5 p.m.; Saturday, 10 a.m. to 6 p.m.; and Sunday, 10 a.m. to 5 p.m. The Alameda County Fairgrounds are located at 4501 Pleasanton Ave. Admission is \$9 for adults, \$7 for seniors and military, \$4 for youths aged 13-17, and free for children 12 and under. Visit www.harvest-festival.com.

Kidz Town Halloween Hay Day

Livermore's Downtown hosts Halloween fun activities for families with children in the 5th grade and younger. Kids will enjoy the costume contest, Halloween themed activities, downtown business trick-or-treat and more! Saturday, Oct. 26, 11-4 pm. For more information call Livermore Downtown Inc. 925-373-1795

Halloween Brew Crawl, in Downtown Pleasanton on Saturday, Oct. 26 from 5-8 p.m., Adults can have Halloween fun too! Sip on craft brews and cider all while enjoying tasty bites and live music along the way strolling through over 25 downtown locations! Visit pleasantondowntown.net.

The Pleasanton Rotary Halloween Spirit Run will take place in Pleasanton on Sunday, October 27th. A long standing Pleasanton tradition, the event



Pleasanton Brew Crawl, Oct.26

features 5K and 10K courses plus a Kids Challenge. Proceeds support scholarships for Pleasanton students and community & international projects of The Rotary Club of Pleasanton. Sign up at: www.halloweenspiritrun.com.

23rd Annual Tri-Valley Veterans Day Parade and Ceremony

Sunday, Nov. 3, 1 p.m. The parade begins in front of the Veterans Memorial Hall, 301 Main St., and continues four blocks north to St. Mary Street. This year, more than 100 organizations are expected to participate. Immediately following the parade, all are invited to the free ceremony at 2:15 p.m. in the Veterans Memorial Hall to honor the American Legion.

The Pleasanton Holiday Craft Show, hosted by The Livermore Fraternal Order of Eagles Auxiliary, on Saturday, Nov. 9, at 527 N. Livermore Ave., from 9 a.m. to 3 p.m. All are invited to shop for handmade treasures, take a

chance on a raffle, have lunch, and purchase delicious baked goods. Proceeds go to the local food bank and animal shelter. For more information, call Evy Barr at (925) 980-7216.

Hagemann Ranch Open House

Tours of the 140+ year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to www.livermorehistory.com for the monthly program. 455 Olivina Ave., Livermore.

A Writers Meetup for Adults

18 and older meets on the first Tuesday of every month, 6:30 p.m. to 8:30 p.m. at the Livermore Civic Center Library, 1188 S. Livermore Avenue, Livermore, CA. There is no charge and no sign-up needed to attend this informal gathering. Hosted by local writer and NaNoWriMo (National Novel Writing Month) participant Sydney Dent. Learn more at LivermoreLibrary.net or call the library at 925-373-5500.

Last Open Mic Event of the Year To Include Talent Competition

Livermore Valley Performing Arts Center will host the last StarsDay open-mic event this year on Wednesday, Oct. 30, from 6 to 9 p.m. Created to encourage local musicians, vocalists and spoken-word artists share their talents with the community, the first StarsDay was held this past June.

Making this StarsDay special will be the inaugural "Dreamcatcher" talent competition. For a \$20 fee, competition entrants will perform before a small panel of judges and the audience. Attendees will also be able to vote for an "Audience Favorite." All entry fees collected will be taken home by the winners. The first place winner will receive a handmade dreamcatcher necklace in addition to their cash prize. Other smaller prizes will be awarded as well, including gift cards and theater tickets.

Attendance is free, and the courtyard will open at 6 p.m. The Bankhead House Band "Force of Magic" will perform.

Musicians, artists or groups who sign up will be assigned a time slot based on space available. Performances begin at around 7 p.m., and winners will be announced at the close of the event. Two microphones will be available for use, but musicians are responsible for bringing their own instruments and any other equipment needed.

A craft table for young people will offer materials and instructions for making a dreamcatcher. Beverages and snacks will be available for sale from concessions. Entry to the courtyard is through the gate to the right of the Bankhead Theater box office, 2400 First St. in downtown Livermore.

Award Winning Poets at Ravenswood

Livermore Poet Laureate Cynthia Patton will host another Poetry at Ravenswood on Sunday, Oct. 27, from 5 to 7 p.m., at the Ravenswood historic site, 2647 Arroyo Rd., Livermore.

Featured poets are James B. Golden and Lisa Rosenberg.

Golden is a Los Angeles-based author who writes about the Black aesthetic tradition, gender equality, civil rights, and the LGBTQ community. His books include the 2012 NAACP Image Award winner *Afro Clouds & Nappy Rain* and the 2014 Jessie Redmon Fauset Award winner *BULL: The Journey of a Freedom Icon*. Golden mentors young writers and has been active in curriculum reform in Los Angeles.

Rosenberg, a poet and recovering engineer, holds degrees in both physics and creative writing, and worked for many years in the space program. Her debut collection, *A Different Physics*, received the 2017 Red Mountain Poetry Prize, and she was recently awarded a Djerassi Residency for Scientist-Artists.

The event will begin with readings by the featured poets, followed by an open mic, then book signing and reception. Admission is \$5. Refreshments will be served.

Contact LivermorePoetLaureate@gmail.com.



Hagemann Ranch Open House, Oct. 27

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

The Del Arroyo 4-H Club meets once a month, usually on the third Wednesday, at 6 p.m., at Arroyo Seco Elementary School, 5280 Irene Way, Livermore. 4-H is a national program which encourages members to learn by doing, offering a variety of projects, events, and community service activities. For more information, contact Miranda Munro at delarroyo-4hclub@gmail.com.

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs, both national and international Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 925-872-7923.

Food Addicts in Recovery Anonymous (FA) is a free Twelve Step recovery program for anyone suffering from food obsession, overeating, under-eating or bulimia. No dues, fees, or weigh-ins. Join us on Tuesdays at 7 p.m., Multi Service Center, 3311 Pacific Avenue, Livermore. Visit www.foodaddicts.org.

ClutterLess (CL) Self-Help Group meets every Monday (excluding post office holidays) at 7 p.m. at The Parkview, 100 Valley Ave. (main entrance), 2nd Floor Activity Room, in Pleasanton.

LifeRing is a secular recovery group, an alternative to the 12-step program that accepts all people with drug and alcohol issues. We meet in a friendly, down-to-earth atmosphere to create a sobriety program that works for YOU. Meetings are every Monday, Wednesday and Friday, from noon to 1 p.m. at St. Bartholomew's Church, 678 Enos Way, Livermore. Contact is Steve Bowman, 925.864.8798.

San Ramon Women's Club Holiday Fantasy, November 3, Crow Canyon Country Club, El Capitan Dr, San Ramon, noon - 4:30 p.m. \$65 donation includes great dinner, wonderful prizes, holiday trees and wreaths, and optional casino. Details and reservations at dsrwomensclub.

Tri-Valley Fly Fishers (TVFF) invites everyone, at no charge, to the regular monthly meetings featuring guest speakers who share their knowledge of the sport. Meetings are held at 7 p.m. on the first Thursday of every month, September through June, at the Livermore-Pleasanton Rod and Gun Club, 4000 Dagnino Rd., Livermore.

Grief Workshop will be held on Thursdays at 7:30 p.m. through Oct. 24, at St. Elizabeth Seton, 4001 Stoneridge Drive, Pleasanton. Pre-registration is required. Call Eleanor at (925) 846-8708 for more information. All are welcome regardless of

religious affiliation.

Livermore Valley Coin Club, Meetings held 3rd Tuesday of each month. If you enjoy collecting coins or other numismatics this is the place for you. The meetings incorporate shared numismatic knowledge, various club raffles, a Coin of the Month and a club coin auction. For information contact: Gary Antone (925) 373-6758

Valley Children's Museum, a community based, non profit, children's museum for children 3 to 10 years old, offering fun and educational STEAM based play activities. Located in Emerald Glen Park, Dublin, off Gleason Dr. Open Thursdays 4 to 8 pm during Dublin Farmer's Market & third Saturday of the month. Volunteer opportunities for teens and seniors. For more info visit <http://www.valleychildrensmuseum.org> or contact Linda Spencer, 925-683-4741 or linda@valleychildrensmuseum.org

Livermore Lions Club meets for dinner every third Thursday of the month at 6:30 pm at Emil Villa's Restaurant, 3064 Pacific Ave. in Livermore. Lions are the world's largest service organization. Livermore Lions support the needs within the community and state, the nation and the world. Funds provided to support the homeless, the fire victims, and the hurricane and earthquakes victims. Charities include: Canine Companions, Blind Centers, and the Ear of the Lion. Check out our website (livermorelionsclub.org) for up-coming projects and events. All are welcome.

Master Gardeners Talks, Demonstration Garden, 3575 Greenville Rd., Livermore. Trained Master Gardeners are on site at to answer question and give tours of the garden 9:30am-11:30am on the second Saturday of the month; talks on seasonally appropriate topics. All Talks are 10 -11 am on the second Saturday of the month Mar-Nov.; Oct. 12 Propagation: Seed Saving; Nov. 9 MG Plant Favorites.

National Alliance on Mental Illness (NAMI) Tri-Valley's Connections Support Group, meets every Wednesday, from 7:15pm - 8:45pm at St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. This group provides support and education for anyone experiencing a mental illness. For further information, visit www.nami-trivalley.org or contact Kendall @ 925-872-0170.

Daughters of the American Revolution (DAR), DAR was founded in 1890 to promote historic preservation, education and patriotism. Its members are descended from the patriots who won American independence during the Revolutionary War. DAR is one of the world's largest and most active service organizations. DAR members are committed to volunteer service having served more than 12.5 million hours in communities throughout the world during the past three years. For more information, please visit <https://josemaria.californiadar.org/> or contact Debbie Janes at jmadar.regent@gmail.com.

DAR Jose Maria Amador, Pleasanton Chapter. The local Jose Maria Amador

chapter meets on the second Saturday of the month from September to May, with a short business meeting and a program.

DAR Josefa Higuera Livermore Chapter. Meets September through May on the first Saturday of each month. For additional information, visit <http://jhl.californiadar.org>.

Tri-Valley Parkinson's Support Group, those with Parkinson's or a variant diagnosis plus their care partners meet at the Pleasanton Senior Center on the second Saturday of every month from 10am - noon. Hear speakers on a variety of related topics and share challenges, solutions, and triumphs! Contact mary.behrendt@comcast.net or 925-462-5081 for more information. No cost.

Pleasanton Amer. Leg. Post 237 located at 301 Main St. is looking for few good veterans to join us. We meet the second Tuesday of each month at 1900 hr. or consider joining us for coffee/donuts every Saturday 0700-0830. All veterans all welcome to join us at coffee. You qualify to attend if you served. Come and meet other veterans and you will hear and see nothing has chan. We guarantee you will enjoy being around veterans. Visit our post at americanlegionpost237@comcast.net.

Alcoholics Anonymous If you want to drink, that's your business. If you want to stop, we can help. Call AA) 925-829-0666

Native Daughters of the Golden West, (California born Women) is a fraternal and patriotic organization founded on the principles of : Love of Home; Devotion to the Flag; Veneration of the Pioneers; Faith in the Existence of God., Angelita Parlor No. 32, Livermore, meet first Monday of the month, 6:30 PM, I.O.O.F. Hall, 2160 First St., Livermore (easy entrance from back of building) Rec. Sec.: Shelley Buchberger, 925-698-4345, NDGW.org.

Scottish Country Dancing in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Make new friends and have fun while you exercise. Join us Mondays 8:00 to 10:00 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience or partner required. We welcome new dancers at any time. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 784-3662 for more information.

Wednesday Night Run with Sunrise Mountain Sports, every Wednesday night (rain or shine) at 6:30PM. Start/End Location: Sunrise Mountain Sports 2184 First Street Livermore. The run/walk will start at 6:30PM, but come hang with us around 6PM to socialize/warm-up/change. There are a variety of distances starting at 2 miles and they go up to 9 miles. The most popular is the 3.5 mile course (that does have two water fountains along its route). Dogs, kids, and people of all paces are welcome. More information located on Sunrise's Facebook Event Page: <https://www.facebook.com/events/237597100263100/>

The City of Pleasanton Library's Literacy Program is searching for patient, caring volunteer tutors to help adults practice and improve their English reading, writing, and conversation skills. Volunteers will work one-on-one with students, lead small group conversation practice, conduct citizenship test preparation, or lead book clubs. No advance preparation is needed. Find more information contact the Adult Literacy team literacy@cityofpleasantonca.gov / 925-931-3405.

Livermore Veterans of Foreign Wars (VFW), Post 7265, seeking returning Veterans from foreign conflicts who are interested in staying engaged with other Veterans and their families. The VFW is one of the strongest Veterans organizations in America but is in serious decline because of lack of membership. Meetings on the first and third Mondays of each month with a light dinner social at 6:00pm followed by a business meeting at 7:00pm at the Veteran's Memorial Hall, 522 So. L. St. (corner of So. L & 5th Street-enter on 5th St.). For more information contact Commander Hank Jean: 480-585-8970 or Service Officer Ron Gillette: 925-443-4444.

Tri-Valley Haven Individual Counseling & Group Therapy Openings. Tri-Valley Haven, a non-profit agency provides free, professional individual and group therapy for survivors of domestic violence, sexual assault, and poverty. For more information on Tri-Valley Haven's Support Groups and Individual Counseling, please call 925-449-5845.

Docents for the Livermore History-Mobile. Volunteers interested in Livermore history and/or like working with children (mostly 3rd graders) are needed. Mission is to teach children the history of Livermore and instill in them a sense of pride in the city. There will be training. Time commitment could be as little as a few days a year. There are usually have 3 docents at each school. If interested, call Nancy Mulligan, 925-443-3076 or E-mail n.mulligan@comcast.net.

Sing for Fun, Music Sing-a-Long, sing familiar tunes with other folks along with piano accompaniment. The words of the songs will be provided. No musical experience needed. Most Mondays, from 11:00-12:00 at the Robert Livermore Community Center. Small fee.

Counter Point (Addiction Family Support Group), a free faith based, Christ centered (Al Anon based) program designed to help individuals with family members who suffer from alcoholism and drug addiction. Tuesday evenings at 7:00 pm at the St. Michael Convent building, first floor (375 Maple Street, Livermore). For further information contact Rachel at (510-501-1411).

Tri-Valley Geeks, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games A schedule of upcoming events can be found on Facebook at: Facebook.com/groups/TriValleyGeeks. Text Melody

Evenson at 925-209-1214 for more information.

Golden Circle Seniors, meetings Mondays at 1:30 p.m. at the Senior Center in the Robert Livermore Community Center, 4444 East Ave. Sewing, knitting and crocheting all year, saving items for the annual bazaar in November. Ninety-five percent of the proceeds are donated to local charities.

Pleasanton Lions Club, meets every 2nd and 4th Tuesday of the month at 6:30 p.m. at Inklings Coffee Shop, 530 Main Street, Pleasanton. Check website for meeting updates pleasantonlionsclub.org. Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit pleasantonlionsclub.org. All are welcome.

Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. www.AlanonTriValley.org. 925-277-7661, help@AlanonTriValley.org.

Recovery International (RI) is a weekly self-help group, led by a trained, peer volunteer leader, for people who want to reduce their stress. There is no charge Anyone 18 or older is welcome; just drop in. Meetings every Sunday 2:00 to 3:30 PM at Arbor Vista library room, 1300 South Livermore Avenue.. Call Barbara, 916-335-8836 or Dave, 415-948-9462.

Ethos, free and confidential services related to pregnancy include guidance and referrals, baby clothing, and diapers. 1010 Murrieta Blvd., Suite B, Livermore. Call (925) 449-5887 for an appointment.

Meals on Wheels Volunteers are needed to deliver fresh meals to home-bound seniors in Livermore or Pleasanton one day per week, Monday-Friday between 10 am-12 p.m.. For more information, please call (925)483-1989.

Rotary Club of Livermore Valley invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. For more information, go to www.livermorevalleyrotary.org or Jill Duerig / 1-510-378-7243 / jillduerig@hotmail.com

Del Valle Folk Dancers: beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george.pavel@gmail.com

Square Dance Lessons in Livermore, 7 p.m. at Del Valle High School, 2253 5th Street. All ages welcome. Dancing Thursdays weekly from 7 p.m. until 8:30 p.m. No partner or special attire needed. For more information call Margaret 925-447-6980 or mmiller1435@gmail.com.

Shepherd's Gate New Life Thrift Store, open at 4014 East Ave. Hours will be 9-7

Monday through Friday, 9-5 Saturday, closed Sunday. Donations can be left at 4014 East Ave in the rear of the building, 9:30 AM to 5 PM M-F, 8-2:30pm Sat, closed Sundays & holidays.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

ClutterLess Self Help Support Group (CL) is a non profit,peer based, all volunteer, self help in-person support group for people with difficulty discarding unwanted possessions. Meetings at Parkview, 100 Valley Avenue, (main entrance), 2nd Floor Activity Room, Pleasanton, every Monday 7 - 8:30 pm (except postal holidays). www.clutterless.org (national) or www.ClutterlessEastBay.org for more info.

Questers is an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks. At chapter meetings, members learn about antiques, share and view members' collections, visit historic sites, museums and antiques shops and help non-profit organizations with restoration and preservation work. Chapter meets the 4th Tuesday monthly from September to May. If interested call President Rickie at 925-292-8123 or e-mail rjfigiono@comcast.net.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 p.m. For more info visit us @ <http://www.trivalleystargazers.org/>

Ravenswood Historical Site, 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at www.trivalleysir.org

BULLETIN BOARD

and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Carl Churilo, 925-967-8177.

American Legion Post 47 in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veterans' causes. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. Enter the building from the ramp on the 5th Street side. For more information go to <http://www.calegion.org/> or contact Bill Bergmann at calegion.post47@gmail.com or (925) 443-2330 or Roy Warner at 925-449-6048.

Eric's Corner is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. We meet from 6:30 - 8:00 on the third Thursday of each month. For more information please visit us at ericscorner.org

Assistance League of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationsam@comcast.net

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community. CRIL has offices in Hayward, Fremont and Livermore, providing information and referrals, community education at senior centers, and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550. Phone: (925) 371-1531, fax: (925) 373-5034, e-mail: abril.tamayo@cril-online.org. All services are free.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community, 900 E. Stanley Blvd., Livermore. All are welcome.

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

Tri-Valley Triathlon Club (TVTC), information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. www.trivalleytriclub.com.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collects supplies and sends care packages to the troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.com.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemporary Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist Church, 1893 North Vasco Road, Livermore. Sunday Service 10:30am. Church of the open mind, loving heart and helping hands. All are welcome. Childcare, and religious education for children as well as adults are offered. For more information, visit www.uucil.org or call 925-447-8747.

Congregation Beth Emek, Center for Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Laurence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship; 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Calvary Tri-Valley, Sunday Services at 243 Scott Street, Livermore, 10:00am. www.calvarylivermore.org or 925-447-4357.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school — 9:45 a.m.; worship service — 11 a.m. All are welcome. 447-3428.

Seventh-Day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, Pleasanton, 6656 Alisal Street. Sunday school for all ages at 9:30 a.m., Worship at 10:35 a.m., Nursery, Children's Church (ages 3-12) at 11:15 a.m., Wednesday Women's Bible Study will be taking a break, Senior Adult Ministry every other month. Call for date and time and other church programs at 846-8650.

Trinity Church, 557 Olivina Ave., Livermore. New Sunday Worship Services & Children's Ministry times now at 9 a.m. & 10:30 a.m. Small Groups also meet on Sundays, and during the week at various times/locations. Trinity Student Ministries (7-12th Grade) meet on Sundays at 9 a.m. and on Weds. eve. from 7-9 p.m. Awana meets Sundays from 3:30-5:30PM trinitylivermore.org or 925-447-1848.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 1047 Serpentine Lane #300, Pleasanton. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or contact Father Augustine Lewton at 925.400.8119 or pateraugustine@gmail.com

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Sunday service with Rev. Andrew Lobban, pastor and priest, 10:00 am Eucharist with music, childcare and Godly Play children education.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580.

Pathway Community Church, 1055 Serpentine Lane, Pleasanton. Contemporary Worship Service, Sunday, 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcome. www.pathwaycommunitychurch.org (925) 322-1222.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/ Sunday School at 10:20 am. For more information, visit www.goodshepherd-livermore.org or call (950) 371-6200.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. www.thecrossing.org.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center Ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4

p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynnewood United Methodist Church offers a friendly congregation where all are welcome. Their winter schedule has begun, with Sunday services held at 9 and 10:30 a.m. Childcare is provided. Lynnewood is located in Pleasanton at 4444 Black Ave. Visit www.lynnwood.org or call (925) 846-0221.

The Church of Jesus Christ of Latter-Day Saints - Livermore Stake: Sunday services - 1501 Hillcrest Ave: Sycamore Grove Ward 9:00 am; Windmill Springs Ward 10:30 am. 950 Mocho St.; Valley View Ward 9:00 am; Vineyard Hills Ward 10:30 am; Del Valle Branch (Spanish) first meeting 11:40, Sacramento meeting 12:40; 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 12:30.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jpkcldublin.org (925)828-1846.

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) - 8:30 am. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - A Lighthouse to the world. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place Parish Hall, 678 Enos Way, Livermore. For more information contact revharriet1@yahoo.com or visit us at <http://csslvighthouse.org>.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4481 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

GraceWay Church worships at 10 a.m. Sundays at 1183 Quarry Lane in Pleasanton. Services include band-led worship music, Bible-based messages and Sunday School for pre-schoolers and elementary through high school students. Infant care is provided. www.gracewaylife.org

org (925) 846-4436.

Grace Missionary Baptist Church, meets at 1759 Locust St., Livermore. (925) 667-1610. www.gracembc.com. Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.

Discovery Church of the Nazarene, 5862 Las Positas Road, Livermore. Pastor Curtis Lillie, 925 449-5256. Community Breakfast (free) served every Sunday at 9:30 AM. Worship Service, Sundays at 10:45 AM

Asbury United Methodist Church 4743 East Avenue, Livermore. A Reconciling Church, where all are welcomed. Sunday Worship time is at 10:00 a.m. Children's and youth groups Sunday School during worship services and Sunday evening Middle School and High School Youth Groups. Caregivers Support Group will meet the second Saturday of each month. For more information, contact the church office at 925-447-1950. Visit our website at www.asburylive.org or call 925-447-1950. Asbury UMC can also be found on Facebook at "Asbury UMC Livermore."

Gateway Church, 811 Marilyn Avenue, Livermore. 9:30 a.m. Sunday School, 11:00 a.m. Worship. For more information visit gatewaylivermore.org or call Larry Trummel at 449.1444.

Grace Missionary Baptist Church in Livermore invites members of the community to Wednesday evening study, "Discovering the Bible." Currently, the subject is, "The Holy Spirit and His Work." The church address is 1759 Locust Street in Livermore. Wednesday Bible Study begins at 6:30 p.m. www.gracembc.com

Celebration Church, 1135 Bluebell Drive, Livermore. 925-455-4250. Sunday Service: 9:45am; children's programs: 9:45am; Spanish service at 1:00pm; Jr. & Sr. High: Wednesdays, 6:30-8:30pm. For more information or weekend Bible study and Prayer group schedules, go to www.celebrationcc.org. Welcome home.

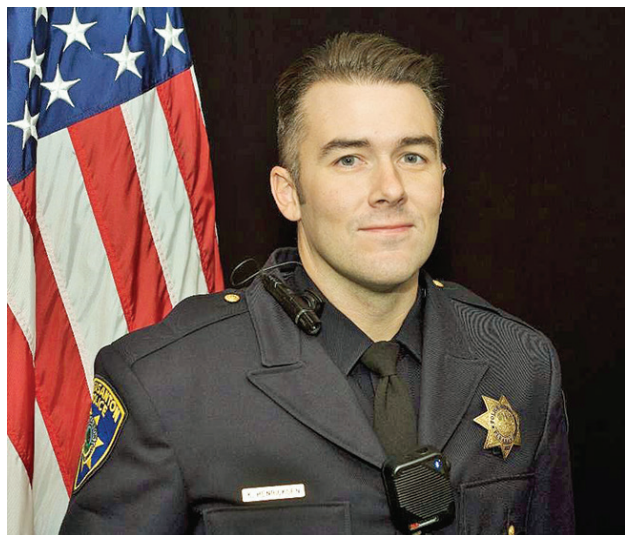
Brit Ababab Messianic Congregation, worship every Saturday, 11 a.m. at 193 Contractors Ave., Livermore. Congregation and Jews and Gentiles. Liturgy presented in both Hebrew and English. Families are welcome. Blessing of bread and wine (or grape juice) follows each service and all are invited to Oneg, a fellowship meal.

Tagalog Mass, 3rd Sunday of the month (remaining dates for the year: Oct. 20, Nov. 17); Time: 3:30 pm St. Michael Catholic Parish, 458 Maple St.; Potluck reception to follow in the parish hall. Check <https://stmichaellivermore.com/Filipino> for details

Tri-Valley Cultural Jews - Jewish Culture School The school-wide curriculum for the 2019-2020 (Jewish year 5780) will be "Jewish Ideas." It will cover topics like Jewish views of Justice, Learning, Family, Being a Mensch, Israel or Diaspora and the Jewish Community. Contact culturaljews@gmail.com, or call 510-384-8756 with any questions.

Milestones

Passing of Police Officer Kyle Henricksen



Kyle Henricksen

Pleasanton Police Officer Kyle Henricksen passed away on Oct. 15, 2019, after a one-year battle with pancreatic cancer.

"Kyle left us all with a sense of awe and amazement in his courageous and remarkable fight, defying odds and exhibiting amazing strength with a smile he shared so easily and so frequently with others," said Pleasanton Police Chief David Spiller. "Kyle touched us all in ways that we will be forever grateful for. Now we

reflect on our time with Kyle as a gift in each of our lives."

Henricksen, 36, was born and raised in Manteca, Calif., where he lived with his wife, Jennifer, and their four children, Cohen (10), Zoey (12), Alyssa (18) and Destani (19). Henricksen received an Associate of Arts degree in Liberal Studies from San Joaquin Delta College in December 2004, and later a Bachelor of Science degree in Criminal Justice Management from Union Institute and University.

"I'm very saddened by the loss of Kyle, our co-worker and friend," said Pleasanton City Manager Nelson Fialho. "He was an exceptional officer and his presence will be missed in our organization and community."

Henricksen began his law enforcement career as a Recruit with the Alameda County Sheriff's Office in June 2005. He worked for ACSO as a Deputy Sheriff for three years before joining the Pleasanton Police Department as a lateral police officer in January 2009. He worked a variety of assignments throughout his career, including six years as a Patrol Officer and four years as a Motor Officer in the Special Operations Unit. As a Motor Officer, he conducted special enforcement assignments on problem roadways, and worked countless traffic collisions where he was often commended for his diligent and thorough investigative skills.

Additionally, Henricksen also worked numerous community outreach details including the School Valet Program, First Wednesday Street Fairs, Special Olympics, Read Across America,

Coffee with a Cop, and Cone with a Cop. He also participated in the mutual aid response to Sonoma County during the devastating wildfires, and served as a Board Member of the Pleasanton Police Officer's Association.

Henricksen enjoyed spending time with his family going to the movies, kayaking, camping, and fishing. He was an avid reader and enjoyed pursuing hobbies such as woodworking and playing the guitar, banjo and harmonica. His favorite sports to watch were hockey (San Jose Sharks) and baseball (Oakland A's). Henricksen loved useless trivia and according to his family, had an endless supply of it. His witty sense of humor was uplifting and appreciated by all.

The public memorial service to honor Henricksen will be Friday, Oct. 25, at 10 a.m. at Cornerstone Fellowship, 348 North Canyons Parkway, Livermore.

In lieu of flowers, the Henricksen family is requesting donations be made to the National Law Enforcement Cancer Support Foundation: www.lecsf.net.

Livermore Pianist Earns Prestigious Award

Local pianist Annelyse Combittis, 15, was recently awarded the prestigious Paderewski Gold Medal from the American College of Musicians, also known as the National Guild of Piano Teachers.

The award is presented to students who have completed 10 years of piano auditions in the Guild, performed a national program of 10 pieces, and received a rating of superior each year.

Combittis began entering the Piano Guild auditions at age 6 and earned top talent ratings for her national programs.

Combittis performed in various public venues and received numerous awards

including a silver medal at the United States Music Open competition in May this year. She also was awarded a Rotary Music Scholarship earlier this year.

She has studied for 10 years with Galina Corkery, who teaches piano and is the founder of Galina's Music Studio in Livermore. Corkery has served as the National Piano Guild chairman for Livermore since 2014 and has been a member of the organization for the past 15 years.

Combittis is the daughter of Daniel and Reneé Combittis. She is a sophomore at Livermore High School, where she is also on the varsity swim team.



Annelyse Combittis

Little Library Dedicated to Livermore First Responders



Three young ladies of Girl Scout Troop 30321—Clara Faria, Grace Blanchard and Tatyahna Munoz—spent the summer meeting, planning, researching, designing and creating a Little Library. On Sept. 21, the Little Library was unveiled and dedicated to the First Responders of Livermore for their service to the

Livermore Community.

The project fulfills the Scouts' Silver Award, and they will soon be exploring their Gold Award options.

The trio thank Fire Station #9 in Livermore for attending the ceremony, Starbucks for their generosity to the celebration, their families who supported them along the way, and leaders

Babette Munoz and Jennifer Faria. Additionally, they expressed appreciation to their fathers, Tony and Mark, for adding their workmanship to the project, including a beautiful bench so people can sit, rest and read.

The long-term plan for the Little Library is to have a monthly reading circle, where the girls establish a

theme and provide an open invitation to the public to come for story time.

This project fulfills their Silver Award, and they will soon be exploring their Gold Award Options. The girls, who have been together since Kindergarten Daisies, plan to continue on with girl scouts and meet the highest level of Ambassadors.