

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED DEC 15 1976
DATE ENTERED JAN 30 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Chatauqua Auditorium

AND/OR COMMON
Shelbyville Auditorium

2 LOCATION

STREET & NUMBER Forest Park @ North East Ninth Street

CITY, TOWN Shelbyville

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
22nd

STATE Illinois VICINITY OF

CODE COUNTY CODE

Shelby

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME City of Shelbyville

STREET & NUMBER 143 North Morgan Street

CITY, TOWN Shelbyville

___ VICINITY OF Illinois STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Shelby County Courthouse
REGISTRY OF DEEDS, ETC.

STREET & NUMBER North Washington Street

CITY, TOWN Shelbyville

STATE Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Illinois Historic Landmarks Survey

DATE 1974

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS Division of Land and Historic Sites, Ill. Dept. of Conservation

CITY, TOWN Springfield,

STATE Illinois

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The structure is 150 feet in diameter and is a clear span from wall to wall without any supporting pillars in the interior of the building. It is a twenty-sided structure with each side 23' 6" long. In every fourth side wall there is a counterbalanced door that slides upward. In the summer these doors are raised to provide fresh air. To increase the flow of fresh air the dormer windows, located midway between the eave and peak of the roof, can be opened.

The roof is suspended by a series of triangles for strength. The triangular construction starts with a vertical center post with a circular steel plate on the top and the bottom. Roof rafters are anchored to the center post and extended outward to the outside wall. The horizontal leg of the triangle is attached to the lower plate of the center post and consists of round steel rods that extend outward to the walls. This is repeated twenty times at approximately 18° spacing around the building.

A series of smaller triangles divides the larger triangles. One of the legs of the smaller triangles is a post extending vertically to the roof rafter. This post is in compression. The third leg of the triangle is a rod that is in tension. These smaller triangles add additional support to the roof. The construction of this means of support developed by the builder was architecturally unique for the year 1903.

The roof sheeting boards are placed diagonally from one roof rafter to the next, and in the next section they are diagonally reversed forming a fishtail effect to add side strength to the roof.

In the interior, the stage is preserved and is large enough for several hundred people. The proscenium arch includes statues representing the arts and add dignity to the interior design.

The structure is unaltered and is the same as when it was built.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1903

BUILDER/ARCHITECT H.B. Trout

STATEMENT OF SIGNIFICANCE

The unusual and unique method of suspending the roof of this building in the year 1903 reflects the ingenuity of the builder and gives it its chief significance.

Mr. Trout operated a machine shop and bridge company in Shelbyville. He applied his knowledge of bridge construction methods in the design of the structure. The ingenuity in the construction is that this bridge type supporting structure was executed in a 360° circle radiating from a central hub and that is was of sufficient strength to support a clear span structure for a distance of 150 feet.

The auditorium has a seating capacity of 5000 and provided a meeting place for people to hear such notable speakers as William Jennings Bryan, Billy Sunday, Carrie Nation, former President William H. Taft, and several governors from neighboring states.

The building remains as one of the few reminders of the once-popular Chatauqua movement from the late nineteenth century. Very few communities were able to construct assembly halls for this purpose.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Shelbyville Chatauqua, Programs. (Various years.)

Shelbyville Geneological and Historical Society. Files. (Various years.)

10 GEOGRAPHICAL DATA ⁴

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A

L	6
ZONE	

3	4	5	9	0	0
EASTING					

4	3	6	4	5	0	0
NORTHING						

B

ZONE	

EASTING					

NORTHING					

VERBAL BOUNDARY DESCRIPTION

All acreage is within Forest Park, a city park.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE: John L. Heinlein, Mayor
 ORGANIZATION: City of Shelbyville
 STREET & NUMBER: 143 North Morgan
 CITY OR TOWN: Shelbyville
 DATE: June 5, 1976
 TELEPHONE: 217/774-3722
 STATE: Illinois

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: *J. L. McDermott*
 TITLE: Director Department of Conservation
 DATE: 12/7/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE: 1.30.78

ATTEST: *Charles A. Harris* DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
 DATE: 1.30.78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	AUG 16 1977
DATE ENTERED	JAN 30 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE

The Shelbyville Chatauqua was founded by the Shelby County Fair Association, a civic corporation, and it existed from 1900 to 1930. Before 1903 the first programs were held on a platform in front of the grandstand on the Forest Preserve racetrack. The patrons originally stayed in tents then cottages for the fifteen day event were built. Because the Chatauqua movement was so popular in the Shelbyville area, it was decided that a permanent shelter could better house the yearly event.

Each year in August, at the Chatauqua time, people came from miles around to hear notable speakers. The Chatauqua was important time for an exchange of ideas, as well as being a time of social enjoyment and physical relaxation. Besides the stage productions and speakers, such activities as cooking demonstrations, swimming, and boating attracted people to Shelbyville. It has been said that the technological advances made in automobiles, movies, and radio as forms of entertainment brought on the fall of the Chatauqua movement.

Property Chautauqua Auditorium
State Ill. Working Number 12.15.76.4763

TECHNICAL

Photos _____
Maps 24 drawings

UTM appears incorrect

CONTROL

pl
12.16.76

more information needed on the importance of the Chautauqua movement to Shelbyville. How long active in the area? Why was building constructed rather than typical Chautauqua tents? Roof constructed in 1903, was rest of structure built then or earlier?

HISTORIAN

W.B. Franklin
4.8.77

Architecturally this is OK. Do we need more historical information? Is this unusual to have been built in Illinois

ARCHITECTURAL HISTORIAN

Call if necessary for additional info. If not accept
M.J. King 4.5.77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____ Send-back 4.25.77 Entered _____
Federal Register Entry _____ Re-submit 8.16.77

INT:2106-74

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: More information needed on the importance of the Chautauqua movement to Shelbyville and the surrounding area. What influence did the movement have on the town and area; how long was it active in the area; why did Shelbyville community decide to construct building rather than typical Chautauqua tents. Roof was constructed in 1903, was rest of building also in same year or earlier?

9 Bibliography: _____

10 Geographical Data -- Acreage: _____

UTM Reference(s): appear incorrect; please recompute

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: _____

Questions concerning this nomination may be directed to Lucy Franklin on the National Register staff, telephone 513-5486

Thank you for your attention to the above items.

Catherine H. Cole
Chief, Branch of Registration

Date: 1-22-77

Property Chataugua Auditorium
State Illinois Working Number 12.15.76.4763

Shelby, County

TECHNICAL

Photos 2
Maps 6

CONTROL

OK pl
8.17.77

HISTORIAN

Accept 1.26.78
Frankler
9.29.77

Photograph missing. Called 9/6/77 Bill Farrar
Photo rec'd 9.23. #216
Most Chataugua mtgs were held in tents.
A structure built to house them indicates a
sense of permanence the Shelbyville
community may have had about them.

ARCHITECTURAL HISTORIAN

Accept 1.26.78
10.4.77
Braham

~~_____~~

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

of architectural and social significance.

4 acres nominated is City park. I would raise question of acreage,
but nomination was returned without that question being raised.

REVIEW UNIT CHIEF

Accept
Lebovich
1/27/78

BRANCH CHIEF

[Signature]
1.30.78

KEEPER

[Signature]
1.30.78

National Register Write-up _____
Federal Register Entry 3.7.78

Send-back _____
Re-submit _____

Entered JAN 30 1978



CHAUTAUQUA
AUDITORIUM

CITAUTAUQUA AUDITORIUM
SHELBYVILLE, ILLINOIS
SHELBY COUNTY HISTORICAL
SOCIETY

DECEMBER - 1972

JAN 30 1978

1 OF 2

SEP 23 1977

Shelby County

PROPERTY OF THE NATIONAL REGISTER



CHATAUQUA AUDITORIUM LOCATED IN FOREST PARK
SHELBYVILLE, ILLINOIS

Picture taken by Colin McClain on January 8, 1978

CHAUTAUQUA AUDITORIUM
SHELBYVILLE, ILLINOIS
PHOTO: COLIN MCCAIN
JANUARY 8, 1978

NEGATIVE: CITY OF SHELBYVILLE

2 OF 2

JAN 25 1978

JAN 30 1978

Shelby County

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Chatauqua Auditorium

AND/OR HISTORIC

Same

NUMERIC CODE *(Assigned by NPS)*

2. LOCATION

JAN 30 1978

STATE

Illinois

COUNTY

Shelby

TOWN

Shelbyville

STREET AND NUMBER

Forest Park (East North Ninth Street)

3. MAP REFERENCE

SOURCE

USGS-Shelbyville, Ill.
15 Series

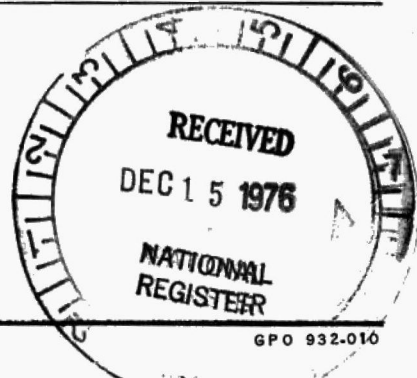
DATE

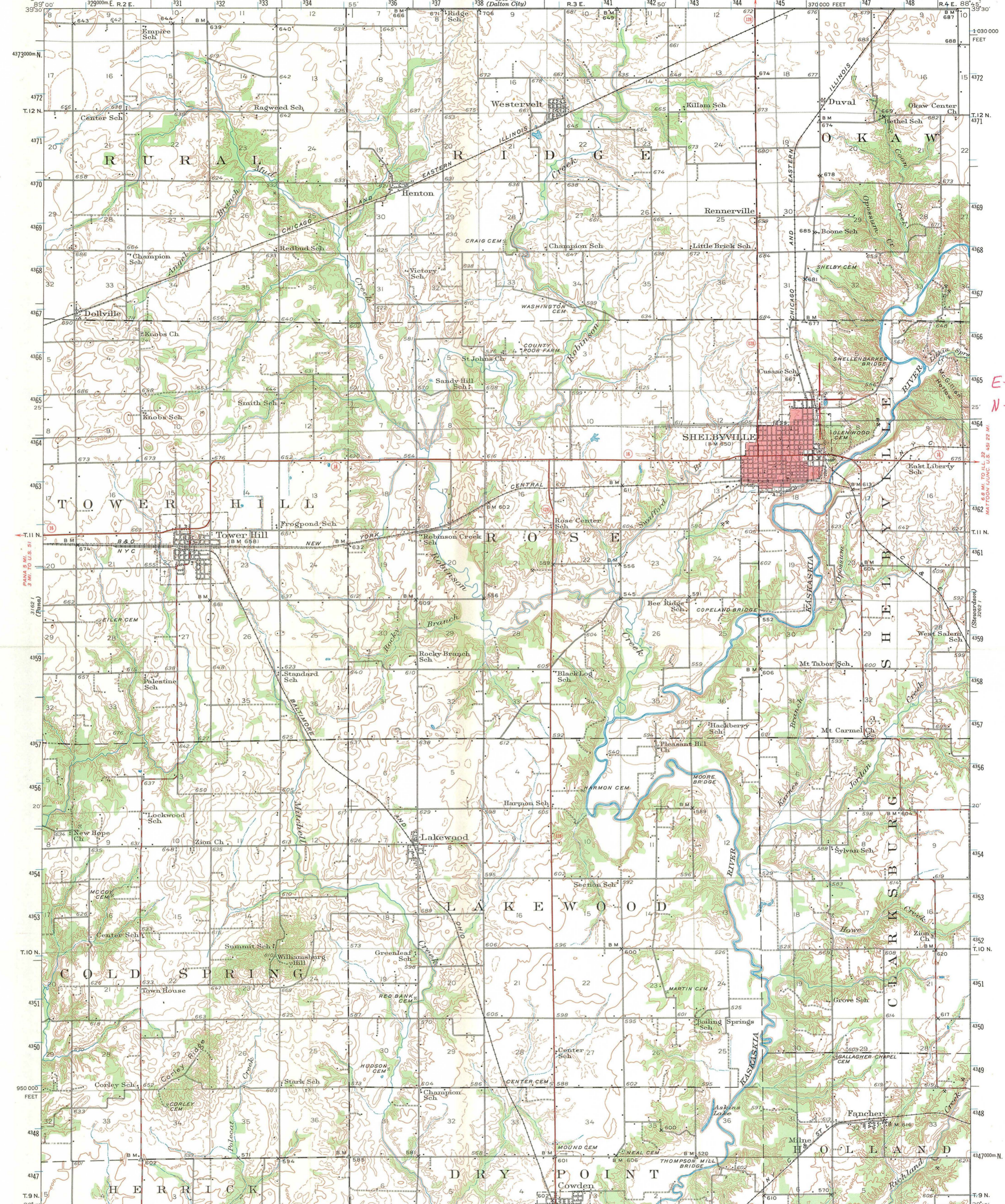
1942

SCALE

1 : 62 500

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.

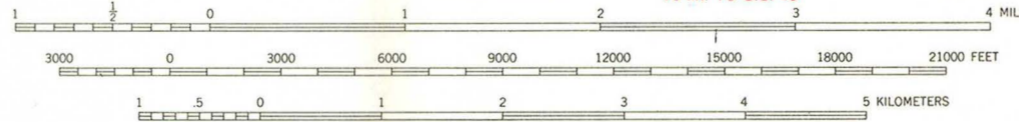
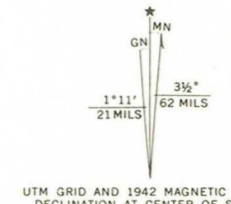




E-345,800
N-4364,400
500

Mapped by the Geological Survey
1928, 1935 and 1942

Red tint indicates area in which
only landmark buildings are shown



CONTOUR INTERVAL 20 FEET
INTERVENING 10 FOOT CONTOURS IN DASHED LINES
DATUM IS MEAN SEA LEVEL

ROAD CLASSIFICATION

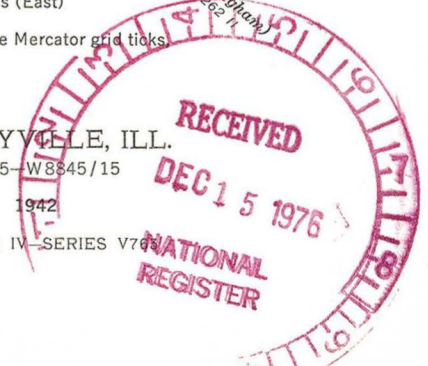
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
State Route	

SHELBYVILLE, ILL.
N 3915-W 8845/15
1942

AMS 3262 IV-SERIES V77

FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

JAN 30 1978



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

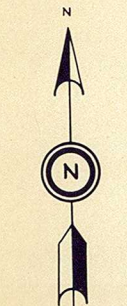
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Chatauqua Auditorium	Same	JAN 30 1978
2. LOCATION		
STATE	COUNTY	TOWN
Illinois	Shelby	Shelbyville
STREET AND NUMBER		
Forest Park (East North Ninth Street)		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
City street map	1969	1" = 220'

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



SHELBYVILLE

SHELBY COUNTY ILL.



SCALE
1 INCH = 200 FT.

1/2 SECTION LINE
12
1/2 SECTION LINE

1/2 SECTION LINE
17
1/2 SECTION LINE

1/2 SECTION LINE
13
1/2 SECTION LINE

1/2 SECTION LINE
18
1/2 SECTION LINE

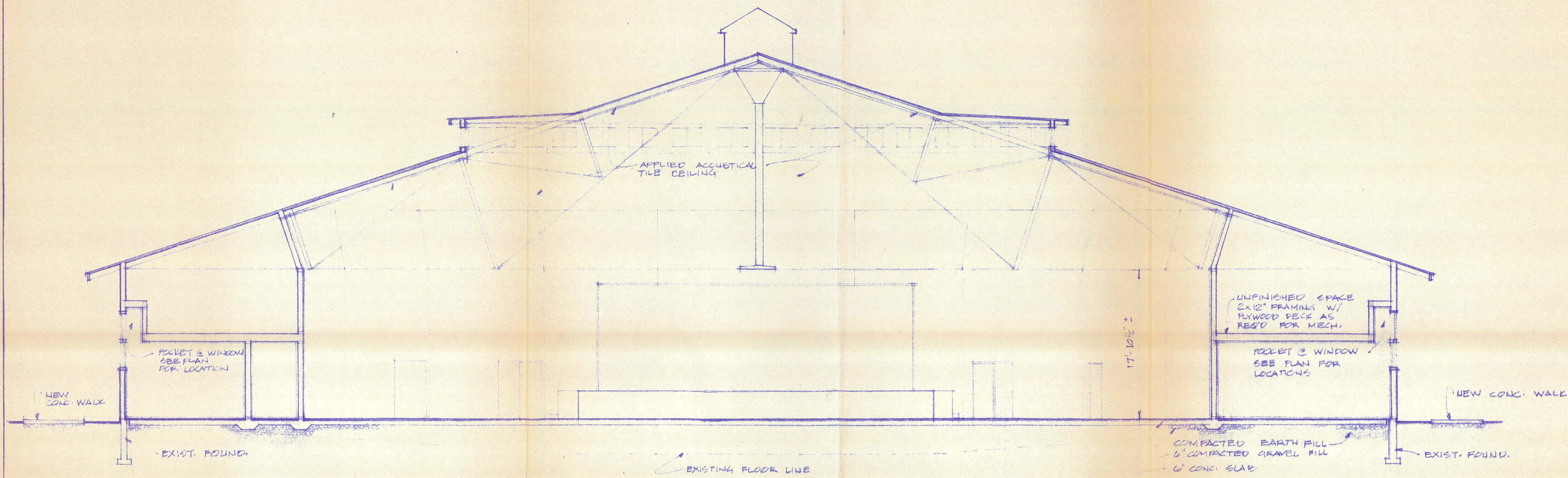
1/2 SECTION LINE
13
1/2 SECTION LINE

1/2 SECTION LINE
17
1/2 SECTION LINE

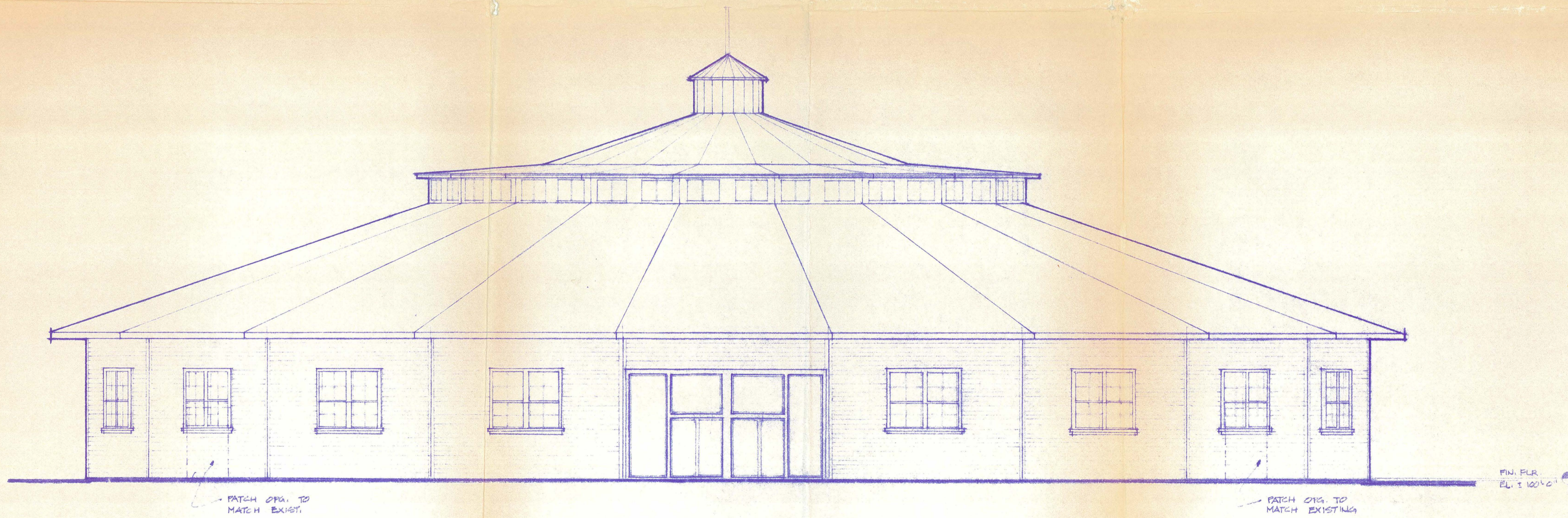


RECEIVED
DEC 15 1936
NATIONAL REGISTER

JAN 30 1937



EAST-WEST SECTION
SCALE: 1/8" = 1'-0"



SOUTH ELEVATION
SCALE: 1/8" = 1'-0"



DECEMBER 1970

SHELBYVILLE AUDITORIUM

JAN 30 1970

A3

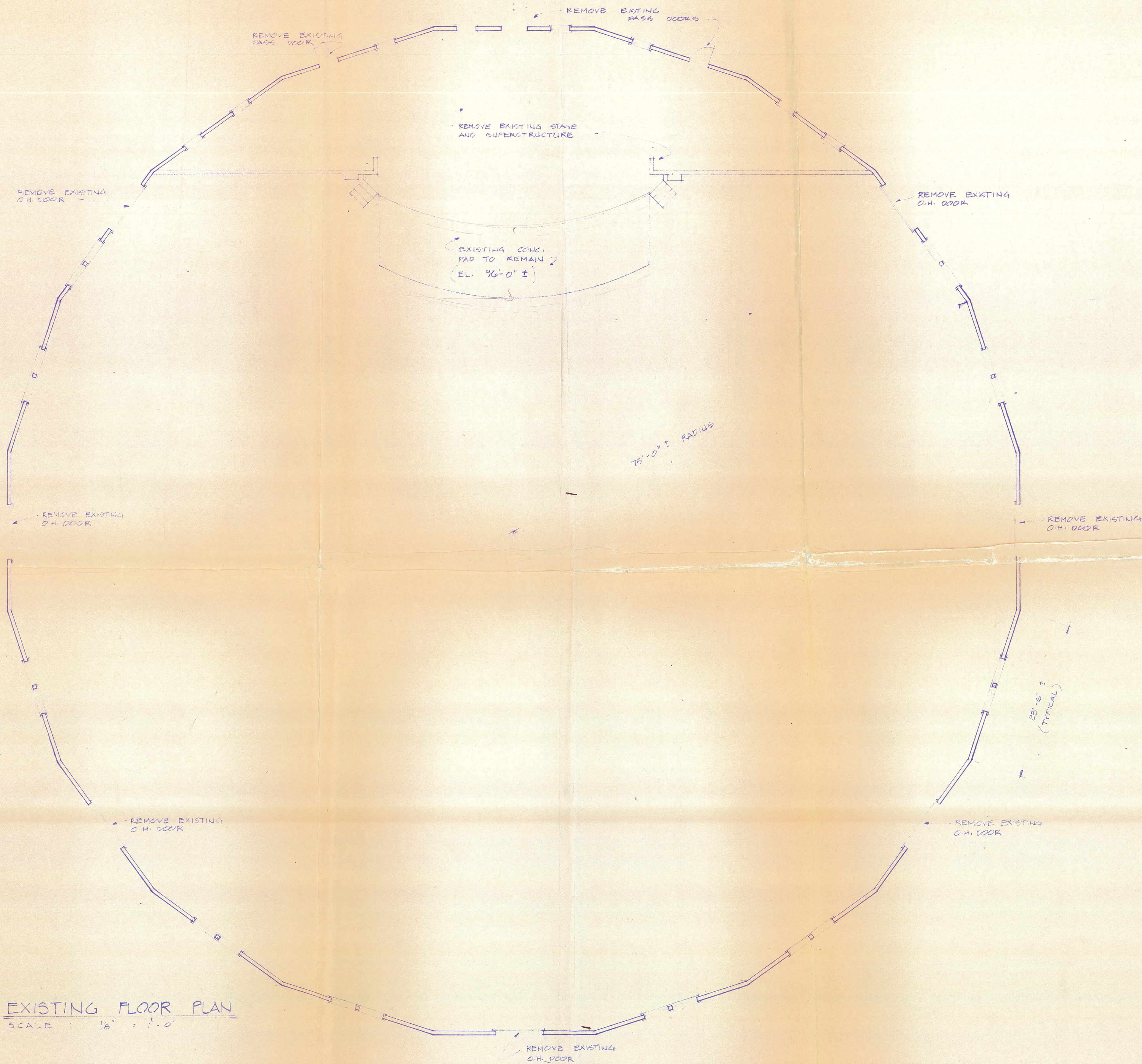
ELEVATION & EAST-WEST SECTION




THE OFFICE OF DELBERT R. SMITH AIA
ARCHITECTURE ENGINEERING PLANNING
SUITE 204 BUSBY BANK BUILDING URBANA ILLINOIS



HENRY, MEISENHEIMER & BENDE, INC.
CONSULTING ENGINEERS
CARLYLE, ILLINOIS




EXISTING FLOOR PLAN
 SCALE : 1/8" = 1'-0"

RECEIVED
 DEC 5 1976
 NATIONAL REGISTER
 JAN 30 1978

DECEMBER 1970

DATE _____
 DRAWN _____
 CHECKED _____
 APPROVED _____



THE OFFICE OF DELBERT R. SMITH AIA
 ARCHITECTURE ENGINEERING PLANNING
 SUITE 204 BOEY BANK BUILDING URBANA ILLINOIS

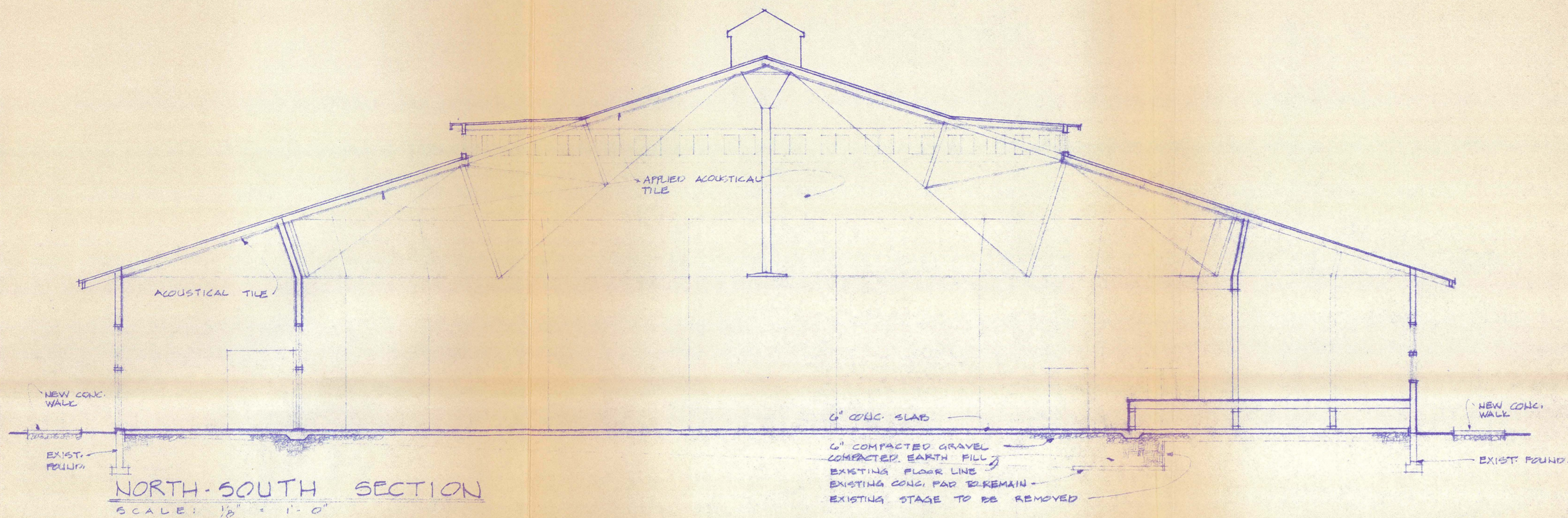


HENRY, MEISENHEIMER & GENDE, INC.
 CONSULTING ENGINEERS
 CARLYLE, ILLINOIS

SHELBYVILLE AUDITORIUM

EXISTING FLOOR PLAN

A1
 SHEET



DECEMBER 1970



THE OFFICE OF DELEBERT R. SMITH AIA
ARCHITECTURE ENGINEERING PLANNING
SUITE 204 BUREY BANK BUILDING URBANA ILLINOIS

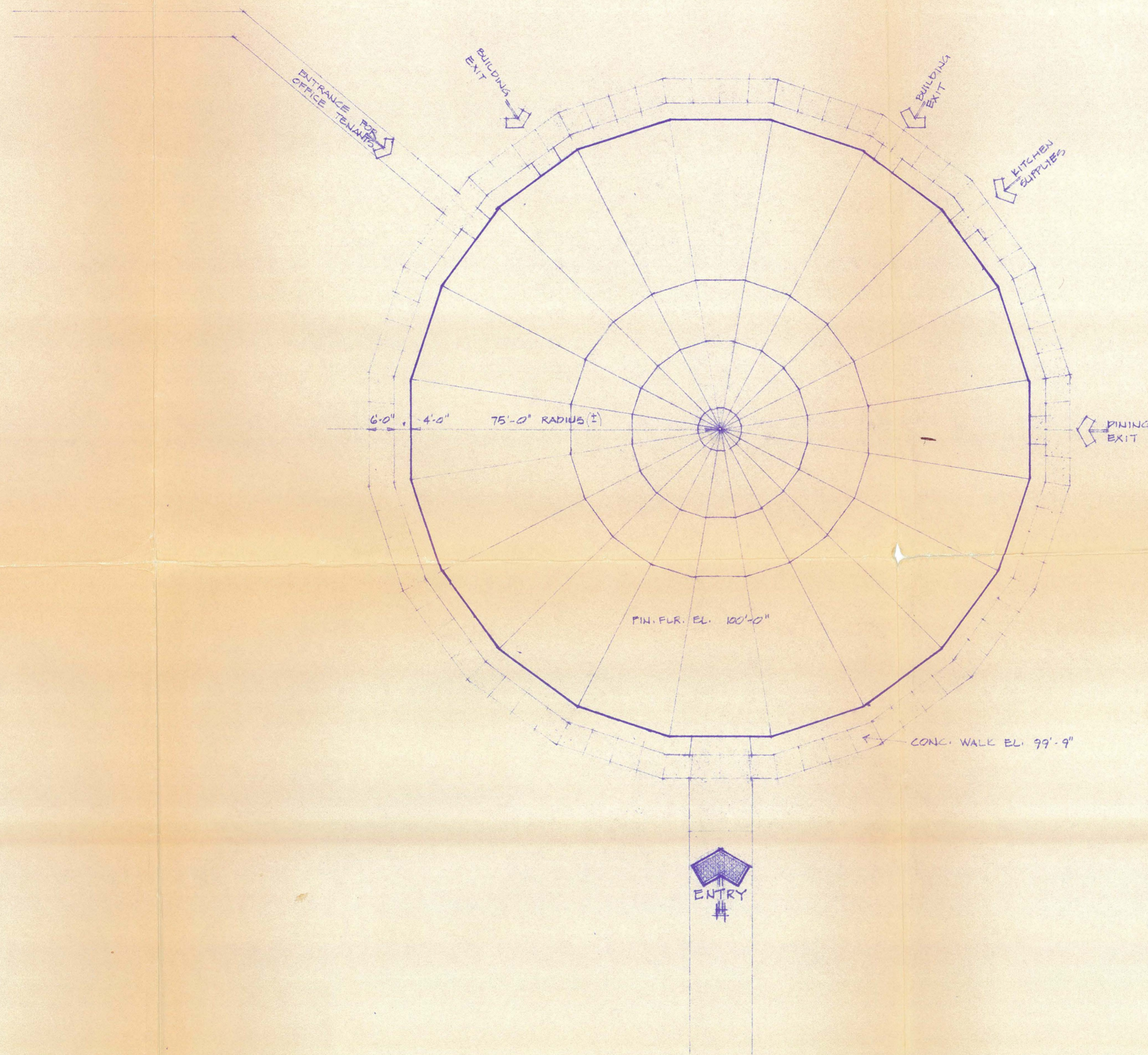



HENRY, MEISENHEIMER & GENDE, INC.
CONSULTING ENGINEERS
CARLYLE, ILLINOIS

SHELBYVILLE AUDITORIUM

A4

NORTH-SOUTH SECTION




PLOT PLAN
 SCALE: 1" = 20'-0"


RECEIVED
 DEC 15 1976
 NATIONAL REGISTER
 JAN 30 1976


DECEMBER 1970

SHELBYVILLE AUDITORIUM

SD1

PLOT PLAN


THE OFFICE OF DELBERT R. SMITH AIA
 ARCHITECTURE ENGINEERING PLANNING
 SUITE 804 BUSBY BANK BUILDING URBANA, ILLINOIS


HENRY, WEISENHEIMER & GENDE, INC.
 CONSULTING ENGINEERS
 CARLYLE, ILLINOIS

7

January 19, 1977
United States Senate
Dorothy T. Yantis
Secretary
Chautauqua Auditorium Commission
Shelbyville, Illinois 62565

Respectfully referred to:

DEPARTMENT OF THE INTERIOR

Because of the desire of this office to be responsive to all inquiries and communications, your consideration of the attached is requested. Your findings and views, in duplicate form, along with return of the enclosure, will be appreciated by

ATTENTION: D. MADDOX

SENATOR CHARLES H. PERCY
.....
U.S.S.

Form #2

30560

Illinois



Department of Conservation

life and land together

605 STATE OFFICE BUILDING • 400 SOUTH SPRING STREET • SPRINGFIELD 62706
CHICAGO OFFICE – ROOM 100, 160 NO. LASALLE 60601

David Kenney, Director • James C. Helfrich, Assistant Director

August 9, 1977



Ms. Lucy Franklin
National Register of Historic
Places
National Park Service
Department of the Interior
Washington D. C. 20240

Dear Ms. Franklin:

Enclosed please find the additional information requested on the Chatauqua Auditorium in Shelbyville. I hope this is satisfactory.

If you have any additional questions please feel free to contact me.

Sincerely,

Jean A. Walton

Jean A. Walton
National Register Assistant

encl.



*Old Chautauqua Auditorium
Jonest Park, Shelbyville, Illinois*

CHAUTAUQUA AUDITORIUM COMMISSION / PHONE 217/774-3722 / SHELBYVILLE, ILLINOIS 62565

Senator Charles Percy
Washington, D.C. 20240

December 29, 1977

Dear sir:

The Commission wishes to express its concern to you about the delay in listing the Chautauqua Auditorium in Shelbyville, Illinois, as a National Historic Site.

Local and area interest in the preservation of this remarkable structure continues to be so great that it prompted the formation of the Auditorium Commission to supervise the building's use and maintenance. The property is owned by the City of Shelbyville, and has been a favorite spot for entertainment, public functions, and political activity for four generations of Central Illinoisians.

We had understood from the Mayor's correspondence with William J. Murtagh, Keeper of the National Register, U.S. Department of the Interior, National Park Service, that this listing was a real and advantageous possibility, but have heard no more for over a year. Your constituents in Shelbyville will appreciate any help you can give us to expedite this matter.

Very truly yours,

Dorothy T. Yantis
Dorothy T. Yantis
Secretary, Auditorium Commission

cc: Senator Adlai E. Stevenson III

✓ Senator Charles Percy


Rep. George Shipley

William J. Murtagh

Director
Department of Conservation
602 State Office Building
400 S. Spring Street
Springfield, Illinois 62706

DATE ~~11/28~~ 12/29

TELEPHONE REPORT

TIME OF CALL 11:30 

1. CALL TO: FROM (Name)

~~Bill Ferrara~~
Ann MANUAL

2. ADDRESS (Tel. No. if needed)

3340
(217) 782-~~7887~~
~~638~~ II. SHPO's
office

3. SUBJECT, PROJECT NO., ETC.

Chateaugua Auditorium

4. DETAILS OF DISCUSSION

ASKed for ~~photos~~ new photo as
the one we had was 1972. She
said she would try and get it either
through the Mayor of Shelburne or through
their staff.

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

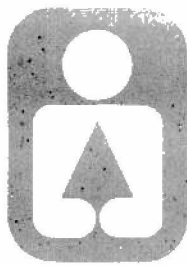
OFFICE

B. Frankson

P.A.

N.R.

Illinois



Department of Conservation

life and land together

605 STATE OFFICE BUILDING • 400 SOUTH SPRING STREET • SPRINGFIELD, ILLINOIS
CHICAGO OFFICE - ROOM 100, 160 NO. LASALLE 60601
David Keimly, Director • James C. Haltrich, Assistant Director

January 19, 1978



Mr. William J. Murtagh
Keeper of the National Register
National Register of Historic Places
Office of Archaeology & Historic Preservation
National Park Service
Washington, D. C. 20006

Dear Mr. Murtagh:

Enclosed please find the additional current photograph which was requested for the Chautauqua Auditorium in Shelbyville, Illinois.

If I can be of any further assistance, please contact me.

Sincerely,

A handwritten signature in cursive script that reads "Anne E. Manuell".

Anne E. Manuell
Cultural Resources Assistant

AEM/js

Enclosure

Shelby Co.
Illinois

Brayton 1/30
FRANDSEN
K. Myers 1/30

T. Wood
1/30
Abelton 1/30
Cannally 1-30
FW 1/31/100

In Reply Refer To:
H12-190
ES-30560

2/1/78

Honorable Charles H. Percy
United States Senate
Washington, D.C.

Dear Senator Percy:

Thank you for your inquiry on behalf of Ms. Dorothy T. Yantis about the nomination of the Chautauqua Auditorium, Shelbyville, Illinois, to the National Register of Historic Places.

This nomination is pending at the National Register until additional photographs of the structure are received. The National Register has been informed that these will be forwarded shortly. Upon receipt, we will expedite the final review of this structure. If the Chautauqua Auditorium is listed in the National Register, we will notify you with the usual form notification.

We appreciate your interest in historic preservation.

Sincerely yours,

151 Richard J. Myshak

Deputy Assistant Secretary for Fish and
Wildlife and Parks

Enclosure

bcc: (CLR)

Mr. David Kenney
Director, Department of Conservation
602 State Office Building
400 South Spring Street
Springfield, Illinois 62706) w/c of inc.

Sec's Reading File (2) FW CL
Regional Director/Midwest)

001-Reading File 160) 190) 700 760 880

FNP:BFrandsen:CRB:ca:1/27/78 523-0431

✓ BASIC RETAINED IN 880

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered JAN 30 1978

<u>Name</u>	<u>Location</u>
Chatauqua Auditorium	Shelbyville Shelby County

Also Notified

Hon. Adlai E. Stevenson
Hon. Charles N. Percy
Hon. George E. Shipley
Regional Director, Midwest Region

880 Mott/js 1/31/78

State Historic Preservation Officer
Mr. David Kenney
Director, Department of Conservation
602 State Office Building
400 South Spring Street
Springfield, Illinois 62706

NR Data Sheet

DATE: Reviewer INITIALS:

NR DOE JAN 30 1978

NAME AS IT APPEARS IN FEDERAL REGISTER: Chatauqua Auditorium

OTHER NAMES: Shelbyville Auditorium

LOCATION:

STREET & NUMBER Forest Park at NE 9th St.

CITY/TOWN Shelbyville

CONGRESSIONAL DISTRICT 22nd

STATE Illinois 17

VICINITY OF

COUNTY code

Shelby 173

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input checked="" type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED
 Unexcavated

UNALTERED
 ALTERED
 Reconstructed
 Excavated

ORIGINAL SITE
 MOVED
 Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- auditorium

now- same

SIGNIFICANCE:

<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	<input type="checkbox"/> entertainment
<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LAW/Gov't/politics	<input type="checkbox"/> SCIENCE	<input type="checkbox"/> health
<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SOCIAL/HUMANITARIAN	<input type="checkbox"/> recreation
<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> settlement
<input type="checkbox"/> ART	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> MUSIC	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> socio/cultural
<input type="checkbox"/> COMMERCE	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> PHILOSOPHY		<input type="checkbox"/> urban & commun
<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INVENTION	<input type="checkbox"/> POLITICS/GOVERNMENT		planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE:

~~architect~~/builder: **14. B. Trout**

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role
&
appropriate date)

personal

events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): **1903**

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S): **1911**

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre)

4 within Forest Park - a city park.

COMMENTS: (include architectural information here)

polygonal structure (20)

seats 5 000

one of the few reminders of the once-popular Chataouqua monument of the late-19thc.

SIGNIFICANCE: (maximum two sentences)