

RODEO GAINESVILLE

GLENN POLK



AUTOPLEX

JUNE 21-22, 2019

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Royalty

Scholarship Recipients

Supplement to The Gainesville Daily Register
Thursday, June 20, 2019



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June 21 & 22, 2019

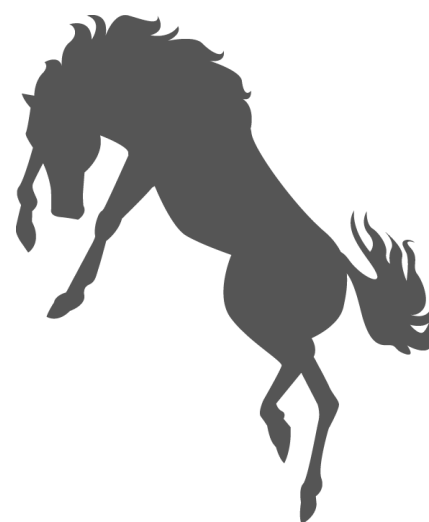
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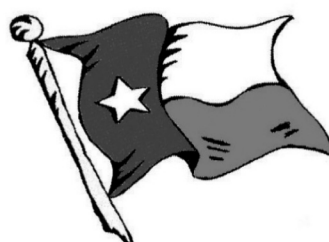
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Information & Events

UPRA, UPSU, & CPRA sanctioned rodeo events include:

Bareback Riding
Saddle Bronc Riding
Steer Wrestling
Tie Down Roping
Team Roping
Breakaway Roping
Ladies Barrel Race

14 & under Junior Barrel Race

(buckle to the champion)

NEW: 13 & under Junior Bull Riding

(buckle to the champion)

Bull Riding

Preliminary events 7 p.m. each night.

Rodeo begins at 8 p.m. each night with **Grand Entry**.

The ladies of the **Woodhaven Windriders** from Allen, Texas, will set pivots and entertain during the rodeo.

The Slack will be Thursday night, June 20.

Cash Scramble (for ages 6 and under) and **Bike Scramble** (for ages 7-12) Friday and Saturday night during the performances.

Royalty Crowned Friday night.

Mutton Bustin' 7 p.m. each night for ages 7 and under. Entries at 6 p.m.; buckle to the winner each night. Must wear helmet.

Rescue Race each night! For all ages; UPRA rules apply.

Visit www.uprarodeo.com for information on entries/schedules.

Special Entertainment – Yellow Rose of Texas Car Act. You won't want to miss this! Autograph session for the kiddos.

Added enjoyment for all is a **Bucking Bull Machine!**

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Photo courtesy of Alan Glanville & Richards Ranch, Sour Lake Texas

Bareback Riding



The bareback rider does not use a saddle or rein, but uses a rigging that consists of a leather and rawhide composite piece often compared to a suitcase handle attached to a surcingle and places just behind the horse's withers. The rider leans back and spurs with an up and down motion from the horse's point of shoulder toward the rigging handle, spurring at each jump in rhythm with the motion of the horse. The rider must stay on the horse for eight seconds and not touch the animal, his rigging or himself with his "free hand." If he does, he is disqualified.

Photo courtesy Andre Silva

Saddle Bronc Riding

Saddle bronc riding traces its roots back to the Old West where brave and skillful cowboys broke and trained wild horses. Scoring for this event is based half on the bucking action of the bronc and half on the control and spurring technique of the rider. The cowboy is only allowed to grasp the "bronc rein" with one hand while sitting in a specially-built saddle. The cowboy must also stay on the horse for eight seconds and is disqualified if either foot comes out of the stirrups or if he touches his equipment, himself or the animal with his free hand. The bronc rider starts out in the chute with his feet placed above the break of the horse's shoulders. If the cowboy's feet are not in the correct position when the horse hits the ground on the first jump out of the chute, the cowboy is disqualified for failing to "mark out" properly. The cowboy then pulls his spurs along the horse's neck or shoulders to the "candle" (back of the saddle) while the bronc is in the air. He then snaps his spurs back to the horse's shoulders just before its front feet hit the ground.

Photo courtesy Andre Silva



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Tie-Down Roping

The roots of tie-down roping can be traced to the working ranches of the Old West. When calves were sick or injured, cowboys had to rope and immobilize them quickly for veterinary treatment. Ranch hands prided themselves on the speed with which they could rope and tie calves, and they soon turned their work into informal contests. Today, the mounted cowboy starts from a box, a three-sided fenced area adjacent to the chute holding the calf. The fourth side of the box opens into the arena. Being successful depends in large part on precise teamwork between horse and cowboy. The calf receives a head start determined by the length of the arena. One end of a breakaway rope barrier is looped around the calf's neck and stretched across the open end of the box. When the calf reaches its advantage point, the barrier is released. If the roper breaks the barrier before the calf reaches its head start, the cowboy is assessed a 10-second penalty. The horse is trained to come to a stop as soon as the cowboy throws his loop and catches the calf. The cowboy then dismounts, sprints to the calf and throws it by hand, a maneuver called flanking. If the calf is not standing when the cowboy reaches it, he must allow the calf to get back on its feet before flanking it. After the calf is flanked, the roper ties any three legs together with a pigging string - a short, looped rope he clenches in his teeth during the run. While the contestant is accomplishing all of that, his horse must pull back hard enough to eliminate any slack in the rope, but not so hard as to drag the calf. When the roper finishes tying the calf, he throws his hands in the air as a signal that the run is completed. The roper then remounts his horse, rides forward to create slack in the rope and waits six seconds to see if the calf remains tied. If the calf kicks free, the roper receives no time.

Photo courtesy Andre Silva



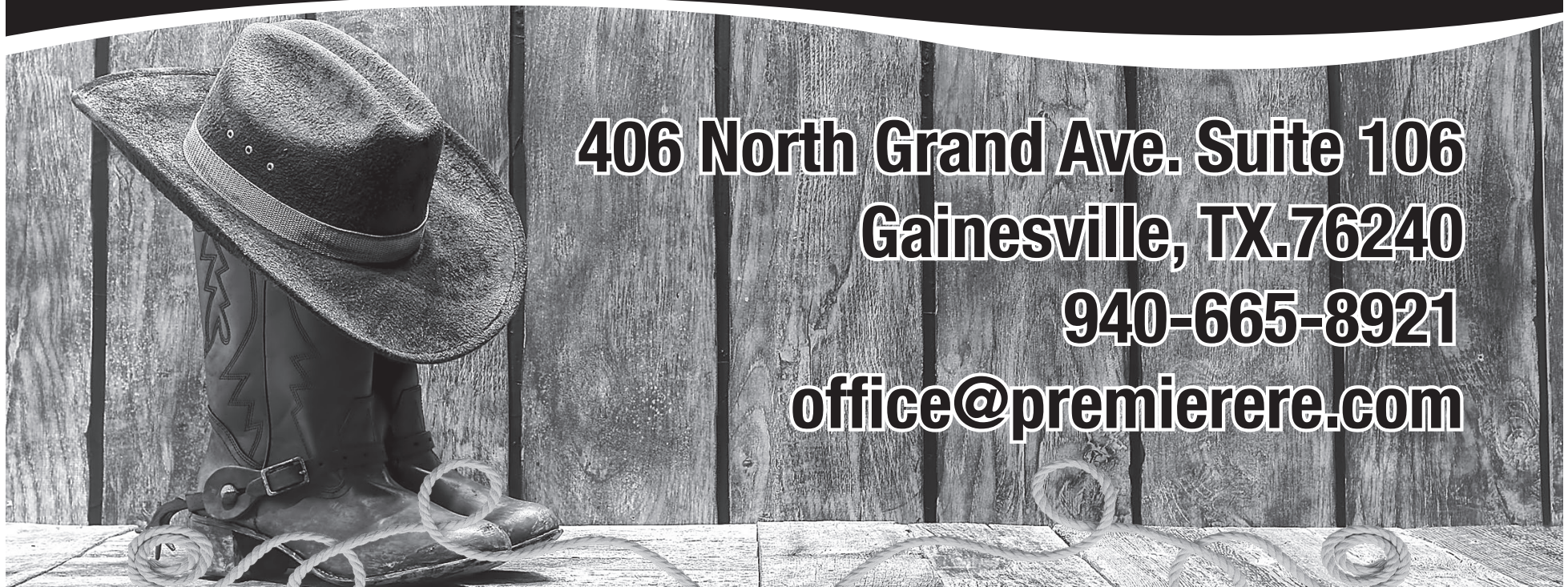
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Team Roping



Photo courtesy Andre Silva

Team roping, also known as heading and heeling is a rodeo event that features a steer (typically a Corriente) and two mounted riders. The first roper is referred to as the “header,” the person who ropes the front of the steer, usually around the horns, but it is also legal for the rope to go around the neck, or go around one horn and the nose resulting in what they call a “half head.” Once the steer is caught by one of the three legal head catches, the header must dally (wrap the rope around the rubber covered saddle horn) and use his horse to turn the steer to the left. The second is the “heeler, who ropes the steer by its hind feet after the “header” has turned the steer, with a five-second penalty assessed to the end time if only one leg is caught. Team roping is the only rodeo event where men and women compete equally together in professionally sanctioned competition, in both single-gender or mixed-gender teams.

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Breakaway Roping

Breakaway roping is a variation of calf roping where a calf is roped, but not thrown and tied. It features a calf and one mounted rider. The calves are moved one at a time through narrow runs leading to a chute with spring-loaded doors. The horse and rider wait in a box next to the chute that has a spring-loaded rope, known as the barrier, stretched in front. A light rope is fastened from the chute to the calf's neck, releasing once the calf is well away from the chute and releasing the barrier, which is used to ensure that the calf gets a head start. Once the barrier has released, the horse runs out of the box while the roper attempts to throw a lasso around the neck of the calf.

Photo courtesy Andre Silva



Steer Wrestling



Photo courtesy Andre Silva

Steer wrestling, also known as bull dogging, starts with the cowboy – the bulldogger – behind a barrier on horseback. The steer is then given a head start and very quickly, the chase is on. If the barrier is broken before the steer's head start, the bulldogger is given a 10-second penalty. The steer wrestler is assisted by a hazer, another cowboy on horseback, whose main job is to keep the steer running straight so the bulldogger can ease down on the right side of the horse and grab the steer by its horns. The cowboy then digs his heels into the dirt slowing the steer down while turning the animal and taking it to the ground.

Barrel Racing



Barrel racing is a timed event which requires skill and quickness. The American Quarter horse is perhaps the most popular horse for this event. The contestant enters the arena at full speed riding in a cloverleaf pattern around three barrels positioned in the arena. The pattern may be approached from either the left or the right. However, if the horse deviates in any other way, the rider is disqualified. As the pattern is started, the horse and rider trigger an electronic eye that starts a clock. The racer rides the cloverleaf pattern around the barrels and sprints back out of the arena, tripping the eye and stopping the clock as she leaves. If the rider knocks down a barrel, there is a 5-second penalty added to the contestant's time. While barrel racing may have started out as a friendly competition of horsemanship skills between cowgirls, riding skills and competitive drive in this fast and furious event make it a crowd favorite.

Photo courtesy Andre Silva

Jr. Barrel Racing



Photo courtesy Tony Avila

Emily McCage participates in a junior barrel racing event.

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2018 Reigning Rodeo Royalty

Queen 2018
Halley Ihrig
Photo courtesy Andre Silva



Princess 2018
Katy Ivy
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Buckaroo 2018
Justin Dill



Buckarette 2018
Karaline Cain
Photo courtesy Andre Silva



RODEO GAINESVILLE

2019 UPRA Rodeo, June 21 & 22, 2019
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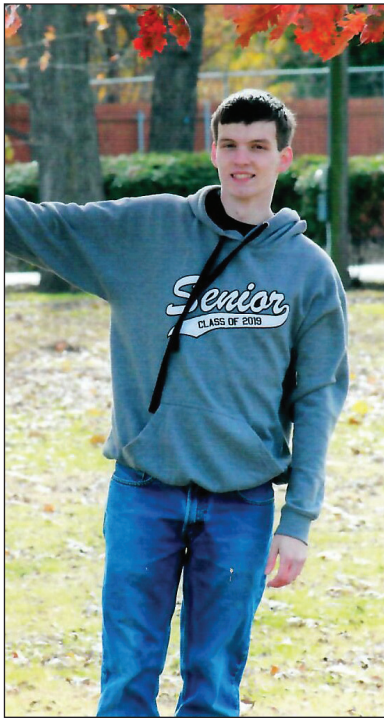
2019 Rodeo Gainesville Higher Education Scholarship Recipients



Zachary Downe is a 2019 graduate of Era High School where he was active in FFA, achieving his State Lone Star Farmer Degree and serving as Era FFA president. He spent 11 years in the show ring with breeding and market rabbits, commercial steers and heifer contests. He has also received honors as VP, Dan Forth, I Dare You Award, United Way Helping Hands Community Service Award, Master Proficiency pen in photography and rabbits. Zachary plans to attend North Central Texas College in the fall to major in farm and ranch management. He hopes to work in the beef industry.



Ryle Leach is a 2019 graduate of Gunter High School. She has received honors in the National Barrel Horse Association as the Reserve Champion and the Fort Worth Stock Show and Rodeo Youth Reserve Champion. Ryle plans to attend the University of Oklahoma to study dental hygiene and later work in that industry.



Jed Lybbert is a 2019 graduate of Valley View High School. He is very active in the Boy Scouts of America where he has earned the Scouts' highest rank, Eagle. Jed plans to attend North Central Texas College where he has plans to study in the pharmaceutical industry.

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2019 Rodeo Gainesville Royalty Candidates (crowning will be Friday night)

Queen candidate

Tana Rose Butts

Tana, 16, Gainesville, attends Valley View ISD. She is in 4-H and FFA. She enjoys training horses and competing in stock horse events. Tana was the 2013 Rodeo Gainesville Princess. In January, she won the Cooke County Senior Ranch buckle. Her goals include winning the APHA Youth Stock Horse World Show. After high school, Tana would like to attend NCTC and ride on their Stock Horse Team.



Princess candidate

Crista Crabtree

Crista, 14, Whitesboro, attends Callisburg ISD. Crista likes to play basketball and ride horses with her friends. She has received recognition showing alpacas. She would like to be a veterinarian.



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INFORMATION:

Donny Wilson: 940-372-0136
Jeri McCage: 580-276-7588
Facebook: Gainesville Riding Club

Entries:
Entry Method: NEXTGEN APP
App Entries Open: Wed., June 12
from 9 a.m. to 5 p.m.
Sun., June 16, close @ 5 p.m.
Entry method: Call or Text
Thurs., June 13
from 9 a.m. to 4 p.m.
Fri., June 14
from 9 a.m. to 4 p.m.
Entry#: 1-903-287-7852

8:00 P.M. NIGHTLY
PRELIMINARY EVENTS
7:00 P.M.

SPECIAL EVENTS:

- Mutton Bustin' (7:00 p.m. Nightly),
- Cash Scramble - Ages 6 and under,
- Bicycle Calf Scramble - Ages 7-10
- Jr Barrel & Jr Bull Call ins to Jeri Wade @ 580-276-7588,
June 16 & 17, 6-8 p.m.
- Jr Barrel ages 14 & under, Enter nightly, limited 6 per show.
- Jr Bull age is 13 & under
- Rescue Race - \$20 per team.



Princess candidate

Shelby Lynn Riddle

Shelby, 12, Whitesboro, attends Whitesboro ISD. Shelby loves to read, ride horses, barrel race, playday and rodeo. She has been on the A and A/B honor roll. Her goals include learning to be a better rider and helping others ride better as well.



Princess candidate

Hannah Rushin

Hannah, 14, Whitesboro, attends Whitesboro ISD. Hannah loves basketball and track. Her goal is to be a veterinarian.

2019 Rodeo Gainesville Buckaroo & Buckarette Contestants



Braxton Crabtree, 3, Denton. Braxton's favorite things to do are go fishing, ride horses, play bucking bulls and play outside. His favorite pet is his dog, Kobie.



Ripleigh Caite Haugh, 3, Gainesville. Ripleigh's special activities include riding horses and tractors, feeding cows and going to the sale barn. She also competes in the EIHC Youth Rodeo Association. Ripleigh enjoys attending church with her family.



Teegan Robinson, 3, Whitesboro. Teegan loves to ride and play with her pony, Flicka.



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Bull Riding

There are few rodeo sports as challenging and as thrilling as bull riding. To log a score, a cowboy must stay atop a bucking bull for eight terrifying seconds with no more than a bull rope to hang on to. Unlike the bronc riding competition, bull riders are not required to use their spurs. It's a huge test of skill just to remain seated on an animal that can weigh more than a ton and is as quick as he is big. However, those cowboys who do manage to spur are usually rewarded with extra points. To ride, bull riders use a bull rope and rosin. The bull rope is a thickly-braided rope with a cowbell attached. The cowbell acts as a weight, allowing the rope to safely fall off the bull when the ride is over. Cowboys use rosin – a sticky substance that helps the cowboy hang on to the rope. Bull riders wrap their bull rope around the powerful animal and use the remainder to wrap around their hand tightly, securing themselves to the bull. The total possible score for a bull ride is 100 points, Judging is based half on the bull's performance and half on the rider's ability to match moves with the bull. The rider must stay on the bull for a full 8 seconds, holding on with only one hand. The rider is not allowed to touch the bull, himself or any part of his equipment with his free hand or he will be disqualified.

Photo courtesy Andre Silva

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Junior Bull Riding



Evan Morrison participates in a junior bull riding event.

Photo courtesy White Canvas Photography

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**Gainesville
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Mutton Bustin'



Photo courtesy Andre Silva

Mutton Bustin' is an event held at rodeos similar to bull riding or bronc riding, in which children ride or race sheep.

Rescue Race



Photo courtesy Andre Silva

Bicycle Scramble



Photo courtesy Andre Silva

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Cash Scramble



Photo courtesy Andre Silva

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From left are Gainesville Riding Club members Donny Wilson, Cheyenne Wilson, Randy Kopper, Katy Ivy, Helen Ivy, Colton Crabtree, Chris Crabtree, Jane Martin, Barbara Walker and Mike Walker. Not pictured are Darla and Demi Wilson, Jerad Brown, Crista Crabtree, Whitney, Aaron, Alexie, and Kinsley Lemons, Jeri, Chuck, Emily McCage and Tyler Wade, Danny and Kendal Wolf and Vincent Simmons, Jeannie Roumell, Marilyn Duncan, Pattie and Dennis Proffitt, Heather, Darren, Jed, Logan, Kjersta, Bree and Anders Lybbert, Diana Cory.

More info

Call GRC Captain
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the Gainesville Riding
Club on Facebook for
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