



### Board of Directors of the Public Library of Enid and Garfield County

#### **Notice of Meetings**

Notice is hereby given that the Board of Directors of the Public Library of Enid and Garfield County will meet in rescheduled regular session at 12:00 PM on Monday, March 13, 2023, in the Great Plains Room, at the Public Library of Enid and Garfield County, Enid, Oklahoma, located at 120 West Maine, and the agenda for said meeting is as follows:

#### - AGENDA -

#### **Board of Directors of the Public Library of Enid and Garfield County**

			Page
1.	Call to Order/Roll Call.		
2.	Minutes.		
	1.	Consider approval of minutes of the regular meeting of January 11, 2023.	2 - 5
		January Minutes 2023	
3.	Business.		
	1.	Library Director's Report. <u>Director's Report Jan 2023</u>	6 - 9
	2.	Review collection development process.	
	3.	Discuss new assessment criteria for the teen collection.  Fiction moved from YA  Graphic Novels moved from YA	10 - 21
	4.	Consider and take possible action on Exhibit Requests from the community.  MM Exhibit Request	22 - 23
4.	Public Comment.		
5.	Adjourn.		

#### City of Enid

#### **Board of Directors of the Public Library of Enid and Garfield County Minutes**

The Board of Directors of the Public Library of Enid and Garfield County met in regular session at 12:00 p.m. on Wednesday, January 11, 2023, in the Great Plains Room of the Public Library of Enid and Garfield County, located at 120 W Maine St, Enid, Oklahoma pursuant to notice given at least forty-eight (48) hours prior to the meeting to the Clerk of the City of Enid. The minutes for said meeting are as follows:

#### 1. CALL TO ORDER/ROLL CALL 12:00pm

Joseph Fletcher called the meeting to order with the following members present and absent.

PRESENT: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

**ABSENT: Christina Hopper** 

Staff present were Theri Ray, Library Director, Carol Lahman, City Attorney, Josh Conaway, Assistant City Attorney, Jerald Gilbert, City Manager, Margo Holmes, Librarian, Susan Shewey, Librarian, Megan Conrady, Librarian, Yvonne Chapman, Library Acquisition/Deputy Director

Joseph Fletcher made a motion to swap agenda items 5 and 6 under section 3 Business, seconded by Susie Hinkle. Carried by the following votes:

Ayes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

#### 2. MINUTES

a. Consider approval of minutes of the Regular Meeting November 16, 2022.
 Moved by Steven Rutledge, seconded by Kitty Herbel to approve the minutes of the Regular Meeting of November 16, 2022

Carried by the following votes:

Ayes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

#### 3. BUSINESS

- a. Present Oklahoma Department of Libraries Address
   OLA representative Sadie Bruce addressed the board about advisory reviews for book purchases.
- b. Amend Calendar Year 2023 schedule. Steven Rutledge made a motion to schedule library board meetings the second Monday of every other month beginning in March. Following are the library board meeting dates:

March 13, 2023 September 11, 2023 May 8, 2023 November 13, 2023 July 10, 2023

 Schedule date to hear testimony and evidence concerning the appeal of the library director's decision regarding *Before I Fall* by Lauren Oliver.
 Steven Rutledge made a motion to move the hearing to the March Library Board meeting, seconded by Susie Hinkle.

Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

- d. Library Director's report presented by Theri Ray.
- e. Library Policies

Steven Rutledge made a motion to meet with Kitty Herbel, Joseph Fletcher and Theri Ray about sections 1.3, 1.15, 1.16, 1.17of the library policy manual that have been omitted, seconded by Kitty Herbel. Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

Steven Rutledge made a motion to change the word *formulating* to *developing* in section 1.2, seconded by Joseph Fletcher.

Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

1.6 Library Board Advisors

The Library Board will select three members to be available to consult with the Library Director on the selection of new materials (new, replaced or donated), Library Programs, and Library Displays. The decision as to new materials, displays and programs will remain the Library Director's. In the event of an appeal by an Advisor, the material will not be purchased in the case of new or replacement materials, or circulated in the case of donated material, or scheduled in the case of Library Programs or displayed in the case of Library Displays, but will be appealed before the Library Board. Service by a Board member as an Advisor will not disqualify the Advisor from being a part of the appeal process.

Joseph Fletcher made a motion to include 1.6, seconded by Brent Price. Carried by the following votes:

Ayes: Joseph Fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

Nays: Kitty Herbel

2.4 Add to the end of the first paragraph, Library Displays will be reviewed by the Library Board Advisors before being displayed in accordance with 1.6. Susie Hinkle made a motion to include, Joseph Fletcher seconded. Carried by the following votes:

Ayes: Joseph Fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven

Rutledge

Nays: Kitty Herbel

2.6 Add to the end of the first paragraph, Library Programs will be reviewed by the Library Board Advisors before being scheduled in accordance with 1.6. Susie Hinkle made a motion to include, Steven Rutledge seconded. Carried by the following votes:

Ayes: Joseph Fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven

Rutledge

Nays: Kitty Herbel

2.17 Joseph Fletcher made a motion to address library staff name badges, no second, motion died.

4.6 Change *U-tube* to *YouTube* Add, Zoom will be available for adult programs or in-house programs for minors. Kitty Herbel made a motion to accept change, Brent Price seconded. Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge Steve Rutledge made a motion to accept the changes, Ruth Ann Miles seconded. Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven Rutledge

Joseph Fletcher made a motion to delay the implementation of the Board Ethics Statement and ALA Ethics, seconded by Susie Hinkle. Carried by the following votes:

Ayes: Joseph Fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price, Steven

Rutledge

Nays: Kitty Herbel

1:40 Steve Rutledge exited meeting

#### f. PUBLIC EXHIBITS

Joseph Fletcher made a motion to deny the Sanctity of Life exhibit due to not being submitted four months in advance, seconded by Ruth Ann Miles. Carried by the following votes:

Ayes: Joseph fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price

Nays: Kitty Herbel

Joseph Fletcher made a motion to deny the Roe vs Wade exhibit due to not being submitted four months in advance, seconded by Ruth Ann Miles. Carried by the following votes:

Ayes: Joseph fletcher, Susie Hinkle, Ruth Ann Miles, Brent Price

Nays: Kitty Herbel

Ruth Ann Miles made a motion to deny the Pride exhibit due to being centered around sexual orientation in a public space, Joseph Fletcher seconded. Carried by the following votes:

Ayes: Joseph Fletcher, Ruth Ann Miles, Brent Price

Nays: Kitty Herbel, Susie Hinkle

Ruth Ann Miles made a motion to deny the Heterosexual Awareness exhibit due to being centered around sexual orientation in a public space, Joseph Fletcher seconded. Carried by the following votes:

Ayes: Joseph fletcher, Ruth Ann Miles, Brent Price

Nays: Kitty Herbel, Susie Hinkle 1:55pm Brent Price exited meeting

#### g. LIBRARY ADVISORS

Joseph Fletcher made a motion to accept Kitty Herbel, Susie Hinkle and Ruth Ann Miles for Library Advisors, Susie Hinkle seconded. Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles

#### 4. PUBLIC COMMENT

#### a. Ben Fzzell

Catina Sundvall

Stephanie Ezzell

Jennie Scott

Kristi Balden

Cindy Felber

**Tom Richards** 

Nancy Presnall

Susie Hinkle made a motion to remove the Code of Ethics portion of the policy to allow review time, seconded by Joseph Fletcher. Carried by the following votes:

Ayes: Joseph Fletcher, Susie Hinkle, Ruth Ann Miles

Nays: Kitty Herbel

#### 5. ADJOURN

Moved by Joseph Fletcher, seconded by Kitty Herbel Carried by the following votes: Joseph Fletcher, Kitty Herbel, Susie Hinkle, Ruth Ann Miles 2:35pm



## Director's Report

March 2023

Story Time



#### Long Term Strategic Plan Progress

LTSP Priority 3- Partnership & Outreach

Goal 1: Partner with other local organizations to provide relevant and high quality services to the residents of Garfield County.

The library is partnering with the Public Arts Council of Enid (PACE), the Parks Board and the Parks department, and the Oklahoma Tobacco Settlement Endowment Trust (TSET) to bring a permanent StoryWalk® to Champlain Park.

A StoryWalk® is a book placed in a park or other public space that encourages families to walk together interacting with the story. Most often these are children's books. Books are dismantled to share one page, or one 2 page spread at a time and placed in order along a trail. There are sometimes additional activities associated with each page to encourage interaction and additional movement. The program encourages families to be active outside together while also encouraging reading and sharing of stories.



The library hosted a temporary StoryWalk® during Summer Reading 2022. The new project will include permeant structures instead of temporary signage.

The library will be responsible for maintaining the story portion of the StoryWalk® including replacing stories periodically and creating monthly events to promote participation. The library will also be working to create additional accessibility features such as audio tracks for each page. These audio tracks will be available through the use of QR codes. The library will track participation at hosted events and attempt to track participation as community members interact with the StoryWalk® throughout each month.

The StoryWalk® Project was created by Anne Ferguson of Montpelier, VT and developed in collaboration with the Kellogg-Hubbard Library. Storywalk® is a registered service mark owned by Ms. Ferguson.

#### LTSP Priority 1- Expanded Programming

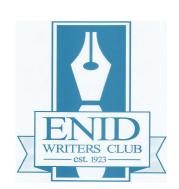
Goal 3: Lifelong Learning and Programming; Objective 2: Establish periodic events to enhance appreciation of the arts and literary expression or allow for the development of such skills



Enid Author Fest is an annual event at the library that started in 2017. Each spring since, with the exception of 2020 and 2021, the library has hosted authors from Enid and through out Oklahoma. The event takes place on the library floor and gives local authors a chance to meet other authors and readers alike. The authors are allowed to sell their books at the event. Currently, there are 26 authors registered for the event. There is room for additional authors to join us.

This year in conduction with the Author Fest we will also be celebrating the 100th Anniversary of Enid Writers Club. The Enid Writers Club is oldest club writers club in Oklahoma. The club began in 1923, headed up by Professor Roy J. Wolfinger of Phillips University, and has strong ties to the Public Library of Enid and Garfield County.

A reception will be held in the Marquis James Room from 12:00-1:00 on Saturday, April 15. The club will present a beautiful ceramic plaque commemorating the 100th anniversary. The plaque was hand-sculpted by Oklahoma artist Nancy Russell.



Several members of the Enid Writers Club will be at Author Fest with their published works.

#### Recent Large Scale Technical Services Projects

#### Young Adult (YA) Collection Assessment

The leadership team at the library created a new standard for collection assessment specifically related to the teen section of the library. In response to feedback from the community the library has decided that books shelved in the YA should be limited to those books appropriate for readers 16 years of age or younger. The technical services department was responsible for checking the age recommendations of the more than 4,000 titles in the teen section of the library.

Moving books from one section to another requires that each book be removed from the shelf so that the spine labels can be removed and replaced. Additionally, the catalog needs to be updated with the new call numbers and shelf locations. The process is labor intensive; our tech services team worked efficiently to cross reference the YA collection and move more than 300 books. Our team was able to complete this project in less than three weeks.

#### Series Assessment

The technical services team is currently working on cleaning up the series identifiers on all the books in the library collection that are part of a series.

To make finding the next book in a series easier for patrons, we include series labels on the spine labels and in the catalog. Previously, fiction books by the each author were organized by title. This means the books for each series were not labeled as such and were not necessarily next to each other. Last year we added series names to spine labels and in the catalog to make finding the next book in the series easier for patrons.

Some of the records for new books come with series titles that are not exactly identical to what we have listed in our catalog. The technical services team is currently working through all catalog records to make sure we do not have errors in the series identifiers. This project is expected to take up to two months.

#### Picturing Women Inventors

This poster exhibition was designed to educate and inspire young people to see themselves as future inventors.



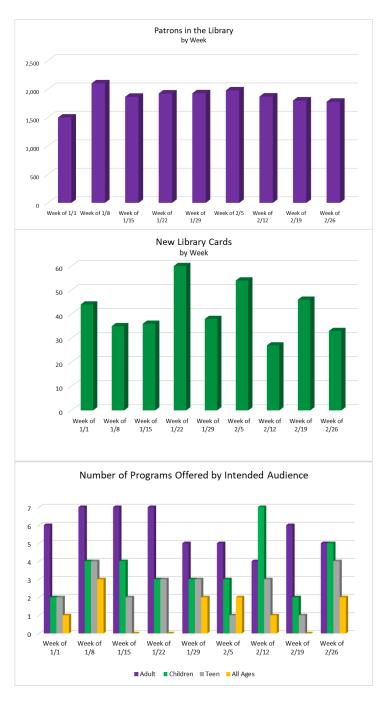
"Picturing Women Inventors" is organized by the Smithsonian Institution
Traveling Exhibition Service, in collaboration with the Lemelson Center for
the Study of Invention and Innovation, and the United States Patent and
Trademark Office, and is sponsored by Lyda Hill Philanthropies IF/THEN
Initiative and Ericsson.

The Smithsonian and the United States Patent and Trademark Office present "Picturing Women Inventors," a poster exhibition that explores the inventions of 19 highly accomplished American women. The exhibit will showcase the breakthroughs, motivations, and challenges women encountered while pursuing their goals as inventors.

"Picturing Women Inventors" highlights stories of inventors like Marilyn Hamilton, who after a hang-gliding accident in 1978 left her paralyzed, invented a lightweight wheelchair that was easy to maneuver. Diversity of background and age are showcased including inventor Alexis Lewis, who at 12-years-old in 2011 was inspired to adapt a traditional Native American sled, called a travois, by adding wheels to create a simpler way to transport families and their belongings in Somalia.

View the poster exhibition from March 1-31, 2023. The exhibit will be on the main wall of the first-floor in the library lobby. The Enid Public Library is located at 120 W Maine, Enid, OK 73701.

# PLEGC By the Numbers







Title	Author	Series
Swoon	Malkin, Nina	Swoon (1)
Before I fall	Oliver, Lauren	
Dare me: a novel	Abbott, Megan E.	
Swear	Malkin, Nina	Swoon (2)
Bone key	Decandido, Keith R. A.	Supernatural books (3)
Nevermore	Decandido, Keith R. A.	Supernatural books (1)
Witch's Canyon	Mariotte, Jeff	Supernatural books (2)
One year gone	Dessertine, Rebecca	Supernatural books (7)
First love	Patterson, James	
Trust me, I'm lying	Summer, Mary Elizabeth	
The beginning of everything	Schneider, Robyn	
The waking dark	Wasserman, Robin	
The strange & beautiful sorrows of		
Ava Lavender	Walton, Leslye J.	
Velvet	West, Temple	Velvet (1)
Never never	Hoover, Colleen	Never Never (1)
Truthwitch	Dennard, Susan	The Witchlands series (1)
A darker shade of magic	Schwab, V. E.	Shades of magic ; (1)
The perks of being a wallflower	Chbosky, Stephen	
The rift: uprising	Foster, Amy Susan	The Rift uprising trilogy (1)
Half a war	Abercrombie, Joe	Shattered sea (3)
Half the world	Abercrombie, Joe	Shattered sea (2)
Half a king	Abercrombie, Joe	Shattered sea (1)
Violent ends: a novel in seventeen		
points of view		
Windwitch	Dennard, Susan	The Witchlands series (2)
The you I've never known	Hopkins, Ellen	
First we were IV	Sirowy, Alexandra	
Bad girl gone	Mathews, Temple	
A conjuring of light	Schwab, V. E.	Shades of magic ; (3)
Sanctum	Roux, Madeleine	Asylum (2)
A gathering of shadows	Schwab, V. E.	Shades of magic ; (2)
American Street	Zoboi, Ibi Aanu	
This darkness mine	McGinnis, Mindy	

Title	Author	Series
I stop somewhere	Carter, T. E	
Here so far away	Dyer, Hadley	
The Hazel Wood: a novel	Albert, Melissa	Hazel Wood ; (1)
Grimgar of Fantasy and Ash [Light		
Novel] — Level. 1: — Whisper,		Grimgar of Fantasy and Ash
Chant, Prayer, Awaken /	Jyumonji, Ao	Level 2 (1)
Grimgar of Fantasy and Ash [Light		
Novel] — Level. 2: — Everything is		Grimgar of Fantasy and Ash
Precious /	Jyumonji, Ao	Level 2
Furyborn	Legrand, Claire	Empirium (1)
Beast: a tale of love and revenge	Jensen, Lisa	
Invisible ghosts	Schneider, Robyn	
Grimgar of Fantasy and Ash [Light		
Novel] — Level. $3:$ — You have to		
accept that things won't always go		Grimgar of Fantasy and Ash
your way /	Jyumonji, Ao	Level 2 (3)
Grimgar of Fantasy and Ash [Light		
Novel] — Level. 4: — The leaders		Grimgar of Fantasy and Ash
and the led /	Jyumonji, Ao	Level 2 (4)
Grimgar of fantasy and ash [Light		
Novel] — Level. 5, — Hear me out,		Grimgar of Fantasy and Ash
and try not to laugh /	Jyumonji, Ao	Level 2 (5)
Grimgar of fantasy and ash [Light		
Novel] — Level 7, — The rainbow on		Grimgar of Fantasy and Ash
the other side /	Jyumonji, Ao	Level 2 (7)
The Nowhere Girls	Reed, Amy Lynn.	
Grimgar of fantasy and ash [Light		
Novel] — Level. 6, — Towards a		Grimgar of Fantasy and Ash
glory not worth taking /	Jyumonji, Ao	Level 2 (6)
Bloodwitch	Dennard, Susan	The Witchlands series (3)
The art of losing	Mason, Lizzy	
Tricks	Hopkins, Ellen	Tricks; (1)
We told six lies	Scott, Victoria	
Every moment after	Moldover, Joseph	
Catacomb	Roux, Madeleine	Asylum (3)

Title	Author	Series
Escape from asylum	Roux, Madeleine	Asylum (0)
Damsel	Arnold, Elana K	
Warning	Patterson, James	
Stranger Things: Suspicious minds	Bond, Gwenda	Stranger Things (1)
Darkness on the edge of town	Christopher, Adam	Stranger Things (2)
Not your princess	Mitzel, Jessica	
Kingsbane	Legrand, Claire	Empirium (2)
Stranger things: Runaway Max	Yovanoff, Brenna	Stranger Things (3)
I never	Hopper, Laura	
The lost causes of Bleak Creek: a		
novel	McLaughlin, Rhett	
White stag	Barbieri, Kara	Permafrost (1)
Cherry	Rosin, Lindsey	
Sherlock Holmes: a scandal in Japan	Matsuoka, Keisuke	
The god game	Tobey, Danny	
Kingdom of the Wicked	Maniscalco, Kerri	Kingdom of the wicked (1)
Asylum	Roux, Madeleine	Asylum (1)
Escape from asylum	Roux, Madeleine	Asylum (0)
Grown: a novel	Jackson, Tiffany D	
Grown: a novel	Jackson, Tiffany D	
		Thorndike Press large print The
		literacy bridge     Thorndike
Looking for Alaska	Green, John	Press large print literacy bridge.
Malice: a novel	Walter, Heather	Malice duology (1)
Half a king	Abercrombie, Joe	Shattered sea (1)
Goblin king	Barbieri, Kara	Permafrost (2)
Tales from the Hinterland	Albert, Melissa	Hazel Wood ; (2.5)
The night country: a Hazel Wood		
novel	Albert, Melissa	Hazel Wood ; (2)
The you I've never known	Hopkins, Ellen	
Glass	Hopkins, Ellen	Crank; (2)
Kingdom of the cursed	Maniscalco, Kerri	Kingdom of the wicked (2)
Impulse	Hopkins, Ellen	Impulse series ; (1)
Perfect	Hopkins, Ellen	Impulse series ; (2)

Title	Author	Series
Crank	Hopkins, Ellen	Crank ; (1)
Ace of spades	Àbíké-Íyímídé, Faridah	Sequoyah Master List Book- will be moved after current Sequoyah voting is over.
The book of lost saints	Older, Daniel José	
		Never Never (1)     Never
Never never: the complete series	Hoover, Colleen	Never (2)     Never Never (3)
Kingdom of the Feared	Maniscalco, Kerri	Kingdom of the wicked (3)
Tell me my name	Reed, Amy Lynn.	
Frat Girl	Roache, Kiley	
Damsel	Arnold, Elana K	

Call #	Title
COMIX AFTERLIF WI #01	Afterlife with Archie — Book one, — Escape from Riverdale /
COMIX ASSASSIN CL #01	Assassination classroom $-1$ , $-$ Time for assassination /
COMIX ASSASSIN CL #02	Assassination classroom $-2$ , $-$ Time for grown-ups /
	Assassination classroom $-3$ , $-$ Time for a transfer student
COMIX ASSASSIN CL #03	<i>'</i>
	Assassination classroom $-5$ , $-$ Time to show off a hidden
COMIX ASSASSIN CL #05	talent /
COMIX ASSASSIN CL #06	Assassination classroom $-$ 6, $-$ Swim time. /
COMIX ASSASSIN CL #07	Assassination classroom $-7$ , $-$ On island time $/$
COMIX ASSASSIN CL #09	Assassination classroom $-$ 9 , $-$ Shocking time
COMIX ASSASSIN CL #10	Assassination classroom $-$ 10, $-$ Time for robbery /
COMIX ASSASSIN CL #11	Assassination classroom $-$ 11, $-$ Time for sports day $/$
COMIX ASSASSIN CL #12	Assassination classroom — Volume 12 /
	Assassination classroom $-$ 13, $-$ Time for a little career
COMIX ASSASSIN CL #13	counseling /
	Assassination classroom $-$ 14, $-$ Time for a teacher's exam
COMIX ASSASSIN CL #14	
COMIX ASSASSIN CL #15	Assassination classroom $-$ 15, $-$ Time for a storm $/$
COMIX ASSASSIN CL #16	Assassination classroom $-$ 16, $-$ Time for the past $/$
COMIX ASSASSIN CL #17	Assassination classroom $-$ 17, $-$ Time for a breakup /
COMIX ASSASSIN CL #18	Assassination classroom $-$ 18, $-$ Time for Valentine's Day /
COMIX ASSASSIN CL #19	Assassination classroom $-$ 19, $-$ Time to go to school /
COMIX ASSASSIN CL #20	Assassination classroom $-$ 20, $-$ Time to graduate /
COMIX ASSASSIN CL #21	Assassination classroom — Vol. 21.
COMIX ATTACK ON #01	Attack on Titan — 1 /
COMIX ATTACK ON #02	Attack on Titan — 2 /
COMIX ATTACK ON #03	Attack on Titan — 3 /
COMIX ATTACK ON #04-06	Attack on Titan omnibus — Vols. 4-5-6 /
COMIX ATTACK ON #07-09	Attack on Titan omnibus — 3 (Vol. 7-9) /
COMIX ATTACK ON BE #01	Attack on Titan: before the fall, vol. 1
COMIX ATTACK ON BE #02	Attack on Titan $-2 / -$ Before the fall,
COMIX ATTACK ON BE #03	Attack on Titan before the fall $-3$ /
COMIX ATTACK ON BE #04	Attack on Titan before the fall $-4$ /
COMIX ATTACK ON BE #05	Attack on Titan: before the fall, vol. 5

Call #	Title
COMIX BLACK BI #09	Black bird — 9 /
COMIX BLACK BI #10	Black bird — 10 /
COMIX BLACK BI #11	Black bird — 11 /
COMIX BLACK BI #12	Black bird — 12 /
COMIX BLACK BI #13	Black bird — 13 /
COMIX BLACK BI #14	Black bird — 14 /
COMIX BLACK BI #15	Black bird — 15 /
COMIX BLACK BI #16	Black bird — 16 /
COMIX BLACK BI #17	Black Bird — 17 /
COMIX BLACK BI #18	Black Bird — 18 /
COMIX BLACK BI #18.5	Black bird memorial illustration book
COMIX BLACK BU #19	Black butler — XIX /
COMIX BLACK BU #20	Black butler — XX /
COMIX BLACK BU #21	Black butler — XXI /
COMIX BLACK BU #22	Black butler — XXII /
COMIX BLACK BU #24	Black butler — XXIV /
COMIX BLACK BU #25	Black butler — XXV /
COMIX BLACK BU #26	Black butler — XXVI /
COMIX BLACK BU #26	Black butler — XXVI /
COMIX BLACK BU #27	Black butler — XXVII /
COMIX BLACK BU #27	Black butler — XXVII /
COMIX BLACK BU #28	Black butler — XXVIII /
COMIX BLACK BU #29	Black butler — XXIX /
COMIX BLACK BU #30	Black butler — XXX /
COMIX BLACK BU #31	Black butler — XXXI /
COMIX CALLING DR	Calling Dr. Laura: a graphic memoir
COMIX CENTAUR LI #01	A centaur's life — Vol. 1 /
COMIX CENTAUR LI #02	A centaur's life — Vol. 2 /
COMIX CENTAUR LI #03	A centaur's life — Vol. 3 /
COMIX CENTAUR LI #04	A centaur's life — Vol. 4 /
COMIX CENTAUR LI #05	A Centaur's life — Volume 5 /
COMIX CENTAUR LI #06	A centaur's life — Volume 6 /
COMIX CENTAUR LI #07	A centaur's life — Volume 7 /
COMIX CENTAUR LI #08	A centaur's life — Volume 8 /

Title

Call #

Title

Call #

Call #	Title
COMIX TOKYO GH #01	Tokyo ghoul — Volume 1 /
COMIX TOKYO GH #02	Tokyo ghoul — 2 /
COMIX TOKYO GH #03	Tokyo ghoul — Vol. 03 /
COMIX TOKYO GH #03	Tokyo ghoul — Vol. 03 /
COMIX TOKYO GH #04	Tokyo ghoul — 4 /
COMIX TOKYO GH #05	Tokyo ghoul — Volume 5 /
COMIX TOKYO GH #06	Tokyo ghoul — Volume 6 /
COMIX TOKYO GH #07	Tokyo ghoul — 7 /
COMIX TOKYO GH #08	Tokyo ghoul — 8 /
COMIX TOKYO GH #09	Tokyo ghoul, vol. 9
COMIX TOKYO GH #10	Tokyo ghoul, vol. 10
COMIX TOKYO GH #11	Tokyo ghoul — 11 /
COMIX TOKYO GH #12	Tokyo ghoul — 12 /
COMIX TOKYO GH #13	Tokyo ghoul — Vol. 13 /
COMIX TOKYO GH #14	Tokyo ghoul — 14 /
COMIX TOKYO GH RE #01	Tokyo ghoul: re $-1$ /
COMIX TOKYO GH RE #02	Tokyo ghoul: re — 2 /
COMIX TOKYO GH RE #03	Tokyo ghoul:re — 3 /
COMIX TWENTY-O	21
	Yossel: April 19, 1943: a story of the Warsaw Ghetto
COMIX YOSSEL	Uprising
COMIX TOKYO GH #09 COMIX TOKYO GH #10 COMIX TOKYO GH #11 COMIX TOKYO GH #12 COMIX TOKYO GH #13 COMIX TOKYO GH #14 COMIX TOKYO GH RE #01 COMIX TOKYO GH RE #02 COMIX TOKYO GH RE #03 COMIX TOKYO GH RE #03	Tokyo ghoul, vol. 9 Tokyo ghoul, vol. 10 Tokyo ghoul — 11 / Tokyo ghoul — 12 / Tokyo ghoul — Vol. 13 / Tokyo ghoul — 14 / Tokyo ghoul: re — 1 / Tokyo ghoul: re — 2 / Tokyo ghoul: re — 3 / 21 Yossel: April 19, 1943 : a story of the Warsaw Ghetto



#### PLEGC EXHIBIT FORM

1/20/2023

JAN 2 1 2023

DATE: NAME OF PERSON/ORGANIZATION REQUESTING EXHIBIT SPACE: Margaret Moss with Enid Public Schools and Stride Bank CONTACT PERSON: Margaret Moss 233-8543 PHONE: NATURE/PURPOSE OF EXHIBIT: Student Art Exhibit 5th grade- April Showers brings May Flowers, 3rd grade-Mother's Day TO May 12 DATES: FROM\_April 12 NEEDED FOR DISPLAY: TABLE VERTICLE CASE FLAT CASE ELECTRICITY OTHER Wall Space ITEMS EXPECTED TO BE INCLUDED IN EXHIBIT Art created by Enid Public School students- Art Contest 5th Grade- April Shower's Bring May Flowers 3rd Grade- Mother's Day IT IS THE RESPONSIBILITY OF THE EXHIBITOR/ORGANIZATION TO ARRANGE FOR AN AESTHETICALLY PLEASING DISPLAY AND TO MAINTAIN IT. I will not hold the Public Library of Enid and Garfield County, the City of Enid, or any of its staff responsible for the loss, theft or damage to my property. The library will protect my exhibit in a locked case when requested if possible. I understand I am responsible for the set up and removal of my exhibit, and agree to do so in a timely manner. I have read the exhibit policy and agree to the conditions therein. THE EXHIBITOR AUTHORIZES THE FOLLOWING PERSONS (INCLUDING STAFF) TO HAVE ACCESS TO THE DISPLAY: Name: Name: Name:\_\_

IDENTIFICATION IS REQUIRED WHEN REMOVING DISPLAY ITEMS.

Outside Entity Use of Display Area for Exhibits

- 1. The Library does not sponsor or endorse the subject matter of the Exhibits.
- 2. The Library will not restrict Exhibits to include political or sectarian content. All Exhibits will be considered in terms of acceptable community standards and Library Policies including, but not limited to subject, technique and style suitable for the general Library audience, including minors. The Library will not accept Exhibits that are obscene or harmful to minors<sup>i</sup>.
- 3. Due to the Library's small size and open floorplan, all Exhibits must be appropriate for a general audience, including children.
- 4. Exhibits must be offered to the Library at no cost and the Library assumes no responsibility for lost or damaged items.
- 5. No Exhibit may include a request for a donation.
- 6. Exhibits are temporary and the length of time an Exhibit may be in place depends upon the demand for space. Generally, the Exhibit will be in place for no more than four weeks.
- 7. All Exhibits shall include a sign identifying the person or group who is sponsoring the Exhibit. While the Library does not sponsor Exhibits, the Library will provide information for patrons about the subject of the Exhibit, its location, and duration.
- 8. The person or group seeking to place an Exhibit must complete and submit the PLEGC Exhibit Request Form (paragraph 5.15) to the Library at least four months before the proposed Exhibit date.
- 9. The Library Board will review all PLEGC Exhibit Request Forms and choose from the selection. The Library Board has the discretion to accept, postpone, or refuse a request for an Exhibit based on this policy, space available, encouraging variety from previous or ongoing Exhibits, current Library emphasis areas, the Library Mission, Library Policies, etc. (Note Exhibits currently displayed or on request at the time this policy is adopted are exempt from this rule.)
- 10. If an Exhibit is selected, the Exhibit will use the space designated by the Director. Shelves and endcaps are reserved for Library Displays only.
- 11. The Library Board may reject an Exhibit that does not conform to these conditions and may restrict the use of items that are a risk to public health, morals, safety, and welfare.
- 12. Disputes over Exhibits may be appealed utilizing the Library Appeals Process.

#### 21 O.S. §1024.1

Material harmful to minors means: any description, exhibition, presentation or representation, in whatever form, of inappropriate violence or that quality of any description, exhibition, presentation or representation, in whatever form, of nudity, sexual conduct, sexual excitement, or sadomasochistic abuse when the material or performance, taken as a whole, has the following characteristics:

- the average person eighteen years of age or older applying contemporary community standards would find that the material or performance has a predominant tendency to appeal to a prurient interest in sex to minors.
- the average person eighteen years of age or older applying contemporary community standards would find that
  the material or performance depicts or describes nudity, sexual conduct, sexual excitement or sadomasochistic
  abuse in a manner that is patently offensive to prevailing standards in the adult community with respect to what is
  suitable for minors, and
- the material or performance lacks serious literary, scientific, medical, artistic, or political value for minors.
   21 O.S. §1045.75

MML/L
Exhibitor's Initials
Board Approved Date

<sup>&</sup>lt;sup>1</sup> Obscenity means and includes any representation, performance, depiction or description of sexual conduct, that contains the following elements:

depictions or descriptions of sexual conduct which are patently offensive as found by the average person applying contemporary community standards;

taken as a whole, have as the dominant theme an appeal to prurient interest in sex as found by the average person applying contemporary community standards;

and, a reasonable person would find the material or performance taken as a whole lacks serious literary, artistic, educational, political, or scientific purposes or value.