



PACE is seeking proposals to transform or enhance the recreational trails in Enid through the creation of interactive art projects.

The Public Arts Commission of Enid (PACE) was created to develop guidelines and standards for the selection, display, and maintenance of art, and to acquire, by purchase or donation, works of art which shall become the City of Enid's collection.

The range of the proposal is deliberately open ended in order to encourage creative responses. The area of consideration (described in more detail below) is the entirety of the existing bike trails. A proposal could include elements that focused on a single location along the trail, disparate elements distributed along its entire length or any combinations thereof.

Although this initial proposal does not state a specific budget and timeline, we hope that the successful completion of it will lead to more projects of a similar nature going forward potentially creating an extended art experience throughout the trail system.

When reviewing grant submissions we will be prioritizing these elements related to our Mission:

- Art that is highly engaging and interactive

Projects should have visual impact and beauty. All elements of the design should amplify and enhance both the immediate environment in which it is placed as well as the community at large.

- Art that can be experienced in public spaces by everyone

Proposed art work must be accessible to all people. For example, considerations should be made as to how children, elderly, and differently abled individuals will be able to interact with the piece.

- Art that can be touched, heard and/or experienced

Interactive art transforms viewers into active participants. A successful interactive art piece is incomplete without audience participation. Proposed art pieces should be designed to be experienced in more ways than simply visually. Artworks should be touchable, heard, or otherwise experienced.

- Art that requires little, or no, maintenance.

Art pieces that require little or no maintenance will be viewed with preference over pieces which will require more maintenance. Pieces that require significant maintenance will likely be rejected.

- Art that contributes to a safe environment

Special considerations must be made to ensure that artworks are themselves safe to both the environment and the viewer. Be prepared for unexpected forms of interaction with your artwork. For example, artwork that can be climbed upon, will be likely climbed upon, and this should be taken into consideration when designing the piece.

Additional consideration may be provided for submissions that:

- Contribute to and reflect the culture of the community

Projects that reflect the values or culture of Enid, Garfield County, Oklahoma or the United States may receive special additional consideration.

- Engage the community in the conception, creation and / or presentation of art

Projects that utilize the community to develop the idea may receive special consideration. Projects that utilize local paid or volunteer labor to create the final art piece may receive additional consideration.

- Supports the local community

Projects that use local materials or suppliers may receive additional consideration.

Although there is a budget allocated to the overall enhancement of the existing trail system, there is no specific funding assigned in this request for proposals. Individuals are encouraged to realistically develop a budget associated with their specific project and submit a request for that amount. We would expect proposals to range from five hundred dollars to under fifty thousand dollars, although proposals exceeding this parameters, in either direction, will not be necessarily disqualified.

**Proposals should include:**

- Name and appropriate contact information
- Email
- Title
- Mission Statement (What you hope to achieve through the project)
- Project Summary (Briefly describe the project)
- Project Description (Share a physical description of project)
- Physical Dimensions (Provide the dimensions of your project)
- Proposed location (Where along the existing trail will it be located)
- Estimated Total Budget
- Estimated Timeline for creation
- Statement of Means and Methods (should be sufficient to indicate that work can be reasonably completed)
- At least three images of your concept
- Additional information, as necessary, is welcomed. You may wish to include examples of previous works completed and list any relevant experience.

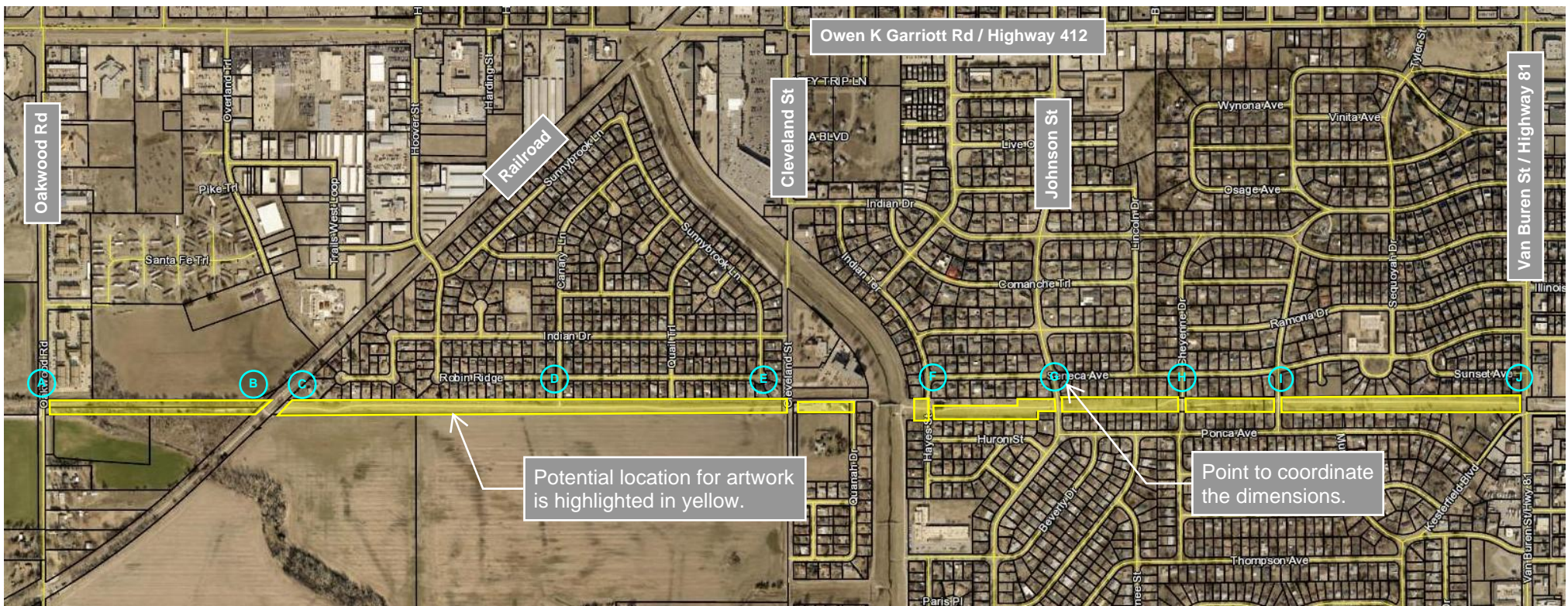
**Application Submittal Requirements**

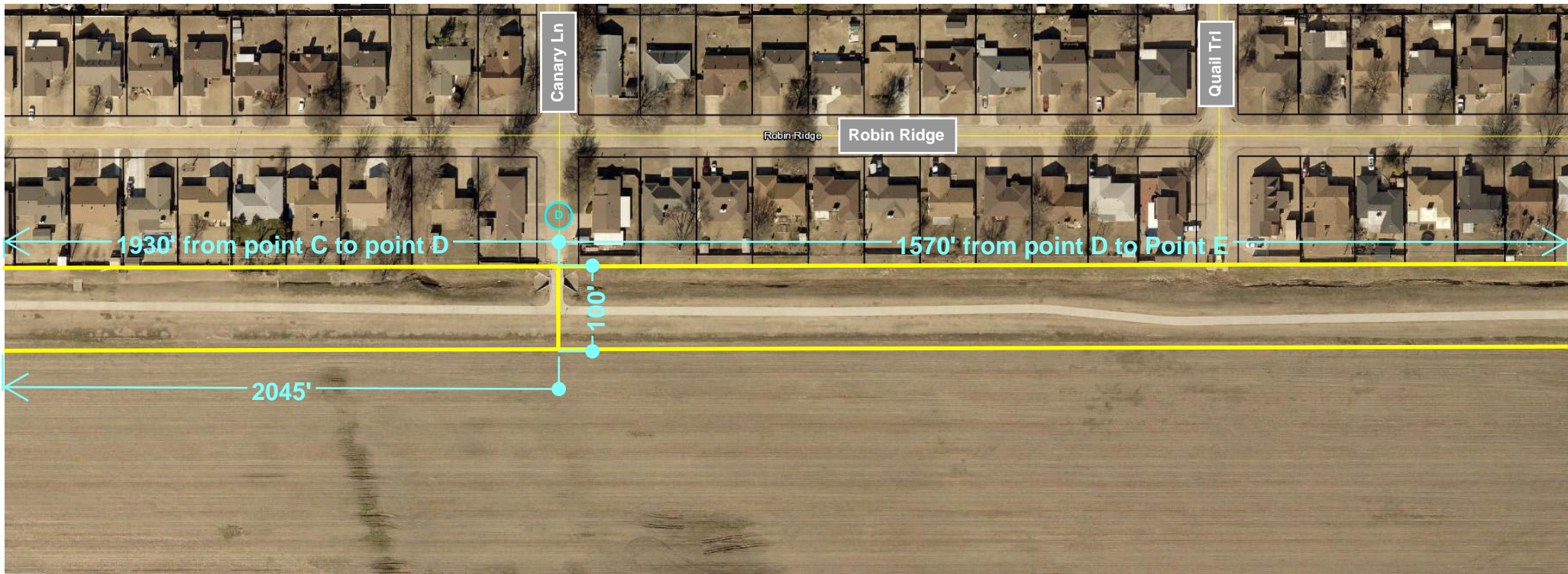
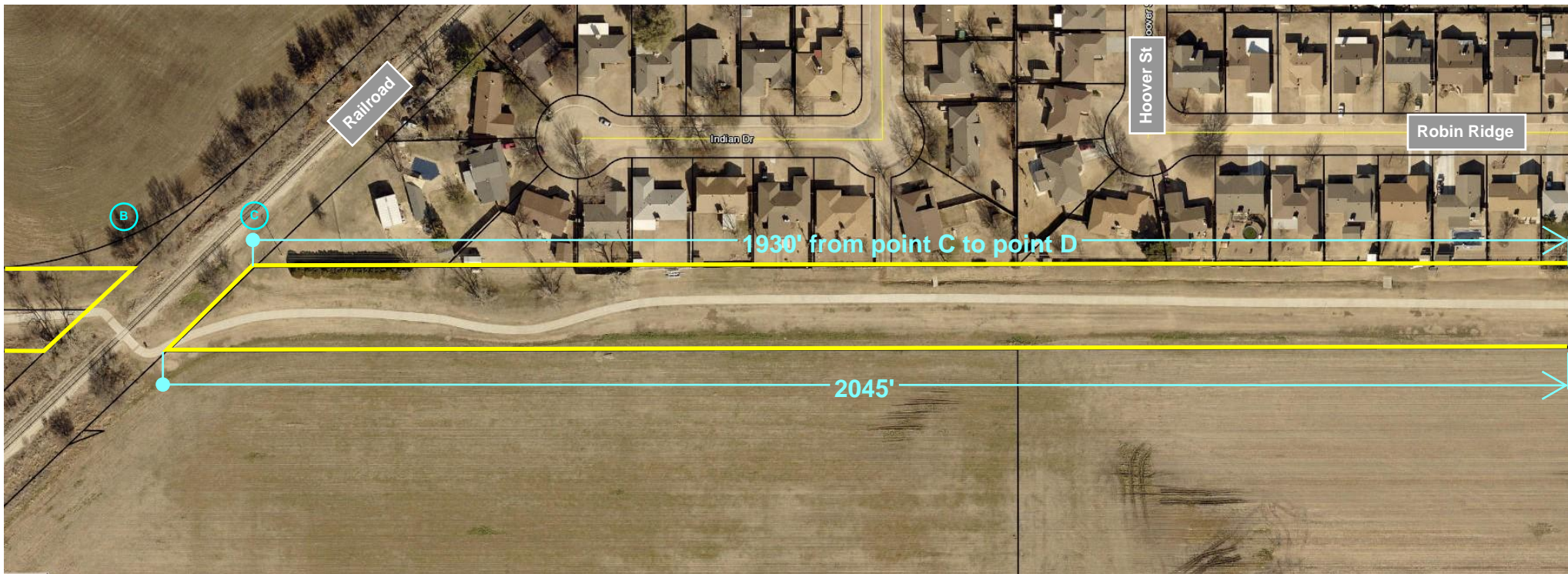
The Artist will provide all of the information as detailed in the application materials list below. This information must be submitted via one of the following file sharing services: Dropbox or via SendSafely at <https://docs.enid.org/u/engrfiles>.

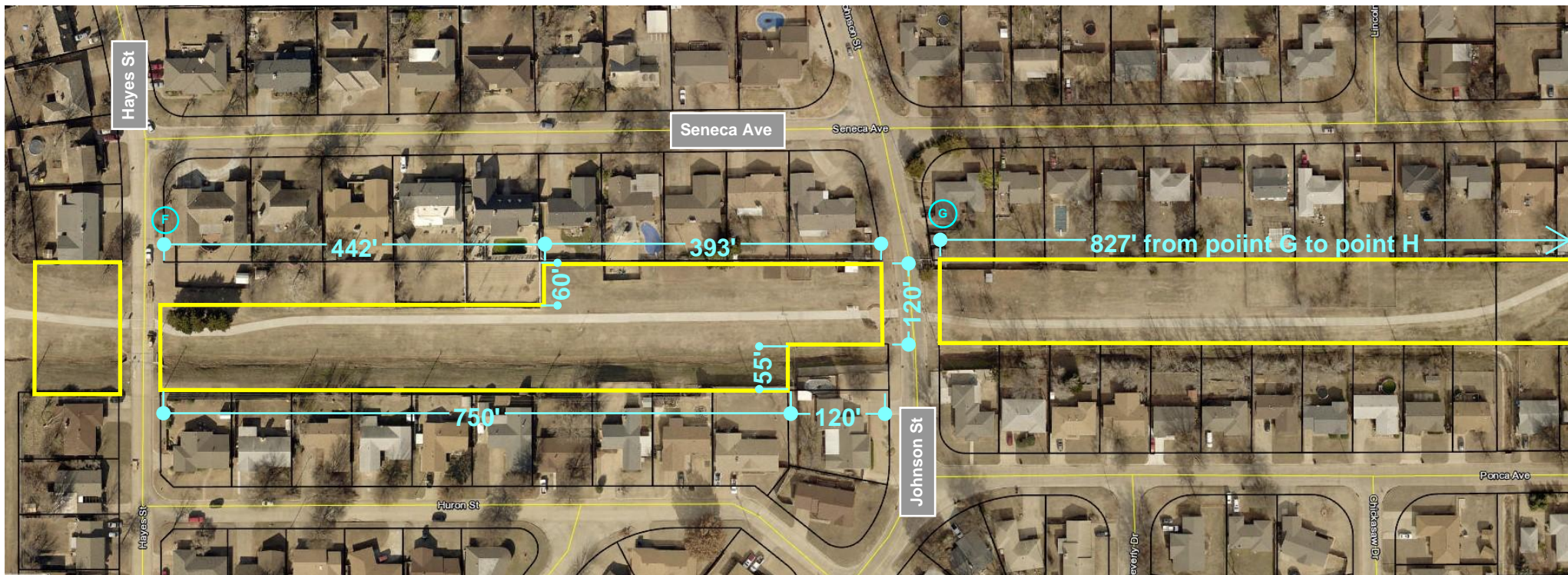
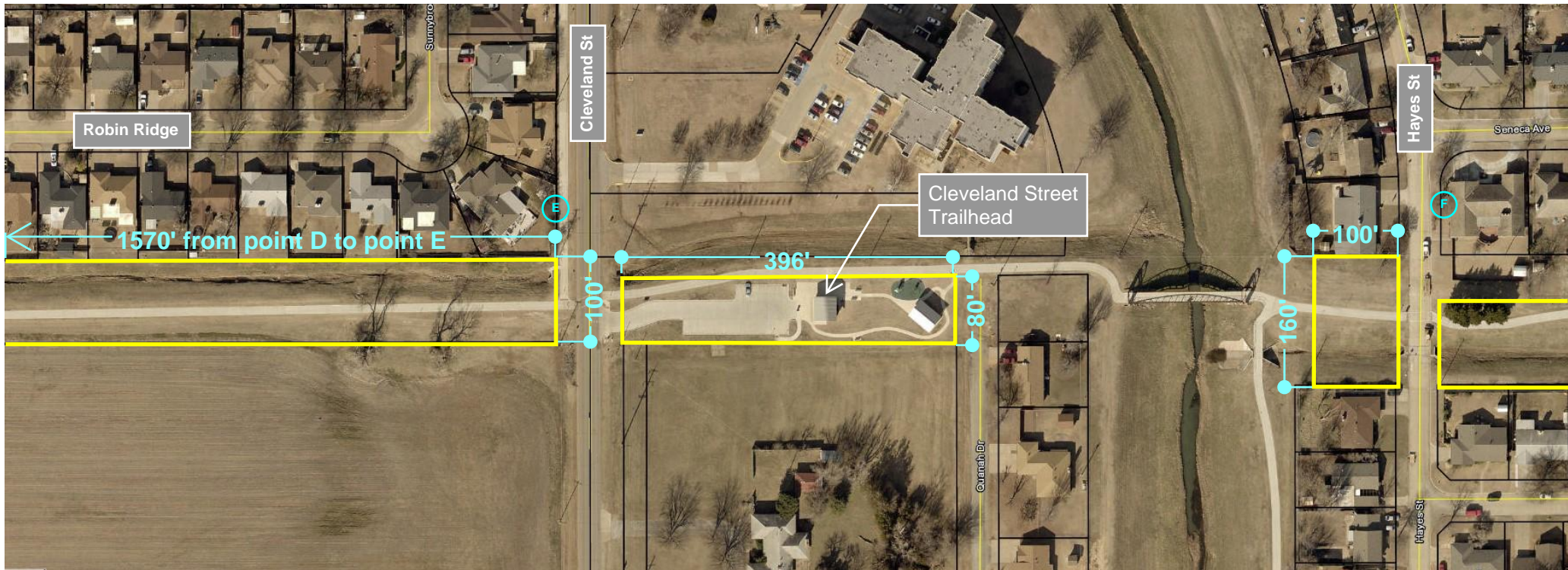
In addition to the above, please send an email to the PACE Staff Liaison, Angela Rasmuson at [arasmuson@enid.org](mailto:arasmuson@enid.org) as additional notification of the submittal. Please allow adequate time for submission as technical difficulties may occur. Contact number is 580-616-7242.

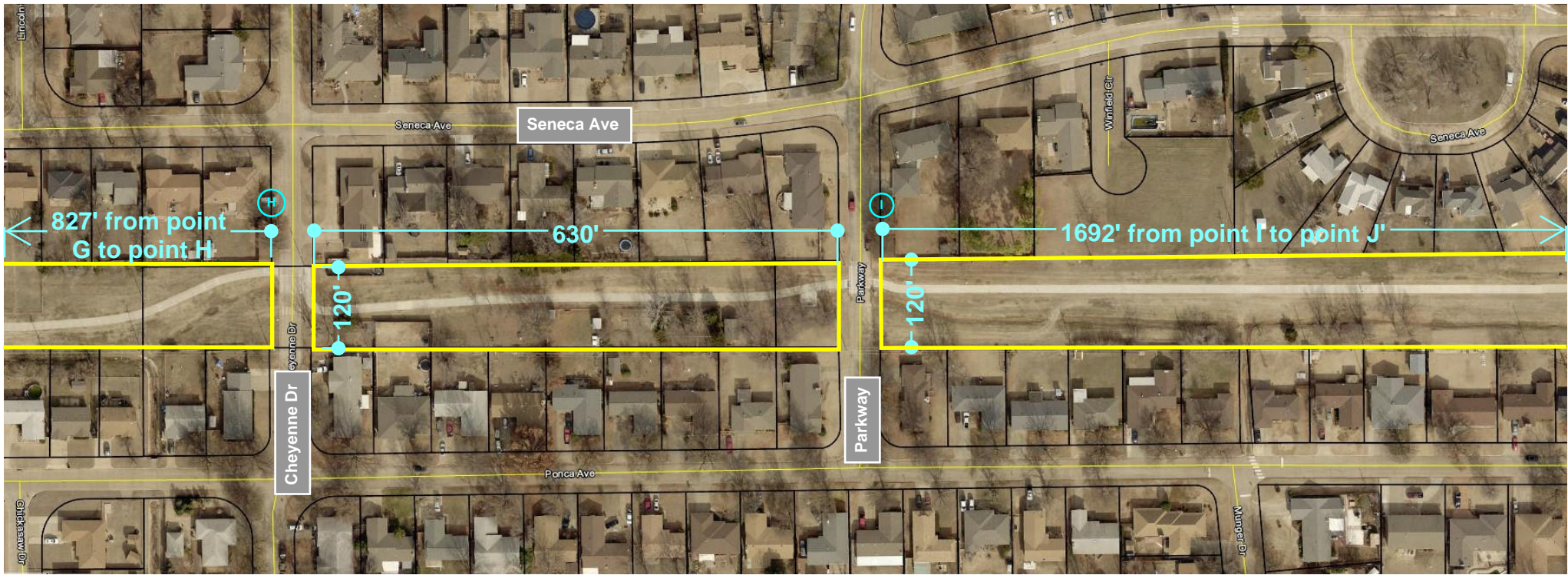
**Timeline**

Applications open:	April 25, 2022
Application deadline:	June 20, 2022
PACE Review:	July 13, 2022
Finalist(s) Notification:	August 10, 2022















# Examples of Municipal Interactive Projects













