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STATE THEATER

NOW PLAYING
THE GREAT MASTERPIECE

Acclaimed by the Public as the greatest of Screen Romances!

The Treat of a Lifetime

LILLIAN GISH
JOHN GILBERT
in KING VIDOR'S
La Bohème

WITH A CAST OF 10—BIG STARS—10

LA BOHEME PLAYED EIGHT MONTHS IN NEW YORK AT $2.20
REGULAR PRICES AT THE STATE

Ralph Graves Comedy—"HOOKED AT THE ALTAR"
State News Events—State Augmented Orchestra
Feature Screenings—1.35, 3.35, 5.35, 7.35 and 9.30 P. M.

STRAND THEATER

STARTING TODAY

NOBILITY'S SECRETS BARED

POLA NEGRI in The Crown of Lies

Noah Beery
Robert Ames

A Paramount Picture

Are You One of Those Who Wear the "Crown of Lies"? COME AND SEE!

Lige Conley Comedy—"KISS PAPA" Fox News

ALBANY THEATER

STARTING TODAY
THE MIRACLE DOG OF THE MOVIES
PETER THE GREAT

The SIGN OF THE CLAW
THE SEASONS GREATEST PHOTOPLAY NOVELTY.

A Picture for Every Member of the Family

GUMP COMEDY
"Min Walks in Her Sleep"
Kinograms—News
Ladies' Matinee 15c

BARCLI THEATER

TODAY & TOMORROW
HOOT GIBSON

in "THE MAN IN THE SADDLE"

LLOYD HAMILTON
in
"HERE COMES CHARLIE"

Kinograms—News
Mat. 10c. Night 10c & 20c

BROADWAY THEATER

TONIGHT ONLY
Starting 7 P. M.

Clara Bow in the Sparkling Picture "The Runaway"

Comedy, "SIT TIGHT"—Kinograms—Prices to All 10c

Studios

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TEACHER OF VIOLIN AND PIANO
STUDIO—27 HAIGH AVENUE
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Gazette Want Ads Pay!

STAGE and SCREEN

Houdini Exposes Fake Spiritualists in Talk At Van Curler Theater

Noted Magician Pleases Large Audience by His Clever Performance.

For the first time in the history of Schenectady, Houdini, known the world over as the "Master Mystifier" appeared in the city last night at the Van Curler Theater before an overflowing house, displayed his trickery and black arts and revealed to the public how fake spiritualists perform at seances to convince the eager listener that he or she is communicating with the dead.

Carrying with him a large company, beautiful scenery and lighting effects, and hundreds of birds and animals, the great magician has come to this city for a three-day stay and from all indications he will be a big drawing card.

The first part of his two act period in his clever way he puts over a and in his clever wa she puts over a show that is well worth seeing. Due to the fact that he injured his ankle a few days ago he was working under a handicap last night and was forced to limp slightly. Because of this he announced that he had to discard one of his best tricks and replace it with five others.

One of his best stunts is what he calls, "The Flight of Time" using alarm clocks in this part of the program. The slicing of a woman, a trick he has derived from the ancient torture machines of China, is one of the big features of the first act. With the aid of his assistants, Houdini places a young woman in a casket. Several knives are suspended above her body. The blades descend at a fast rate and seemingly slice the body of the girl. But when the casket is opened she steps out from the box, bows, and makes her exit none the worse for the experience. His hundreds of other tricks are also very clever and take well with the audience.

Just before the close of his act he announced that he spoke at Union College yesterday morning and as a tribute to the college he wished to present the college library with a set of books on seances and spiritualism. A student in the audience went to the stage, took the books, and promised to deliver them to the library this morning.

Part two of his production was no doubt the most interesting of the entire show. He revealed how fake spiritualists and bell ringers work their "charms" on innocent victims and at the close introduced a woman in his company who declared that last summer she visited several mediums in Schenectady and was told that she "was given several dead children and dead husbands in heaven." A chuckle broke over the audience when she further stated that she is single and never had a husband. Several members of the audience went on the stage to witness the seance conducted by Houdini.

"Red Kisses."

"Red Kisses" will be presented at the Van Curler Theater next week by a cast of skilled players, who have been in prominent association with the success of many plays of recent vogue. William B. Remuels, Walter Wilson, Margaret Franklin, Rita Nolan, Jene B. Clarendon, Alexander McIntosh and Eugene La Rue are names that appeared in the original cast of companies that variously presented "Desire Under the Elms," "The Dove," "Aloma," "The Fool," "The Small Towners," "The Best People," "The Green Hat," "Old English" and "Not Herbert." All of these plays originated on Broadway and assuredly superior talent is invested in the presentation of "Red Kisses" because of the exaction of metropolitan stages. Among the talented players in "Red Kisses" is the well known comedy star Miss Cecil Spooner who played here some few years ago in stock presentations, and will no doubt be remembered most favorably by the older generations of Schenectady theater patrons. Also in the cast will appear Margaret Franklin, daughter of the famous vaudeville star Irene Franklin, who with Bert Green, a team who gained great prominence in the theatrical world. The fair Margaret is said to look very much like her mother and inherits a good deal of her parents ability and gives promise of rising to great heights in her stage career.

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PROCTOR'S

Ned Nestor proved that he is some little picker in his "Darlings" there are seven beautiful girls. These seven southern sweeties present a clever and extremely colorful singing and dancing revue.

Direct from China comes Etal Look Hoy, and with him comes "A Chinese Fantasy." This is a novelty singing act in which a group of carefully arranged lyrics and melodies are given in a way that is entirely different. The staging is no small part of the success of the endeavor. Leo Karlyn assists at the piano.

Proctor's is no place for a grouch when Harry Kranz and Budwin Walsh are strutting their stuff. "We Better Sing" is the title of the skit, and when the fun gets to the right point they do just that.

Evangeline and Kathleen Murray make you forget that the coal is not in the cellar. In their "Songs" those personable girls radiate happiness to the degree that one forgets his or her troubles.

Songs, comedy patter, dances and acrobatics make up "Variety" as presented by Russell and the Wynne sisters. These three provide amusement that goes with a bang from start to finish.

The Arabian Nights come to life in "The Lady of the Harem," the long heralded picture which is featured on this bill. There is action every minute, and as a climax of a medieval battle scene 3,000 men swim a wide river to save their leader. The notable cast is headed by Ernest Torrence, William Collier jr., Greta Nissen and Louise Fazenda.

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HUDSON

Patrons of the Hudson Theater this week will find "The Clinging Vine" a distinct and refreshing relief from the ordinary run of shows. It tells a clear-cut original and highly amusing story and presents one of the best characters ever written for the stage in Antoinette Allen.

All parts suit the company and Miss Russell takes her part exceptionally well as the flapper grandmother. Zelda Sears, authoress of the story, in "The Clinging Vine" started a new fashion in the methods of winning a husband. It is a simple recipe of knowing too little instead of too much, with plenty of twittering eyelids and clinging vine tactics. The result is the altar and the wedding ring.

There will be a matinee tomorrow afternoon.

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STATE

"La Boheme" a great photoplay and mighty tribute to the screen opened at the State Theater yesterday to capacity audiences enacted by one of the greatest casts ever assembled for a picture, headed by Lillian Gish and John Gilbert, both of whom enact roles that seem to outdo anything they have ever attempted on the screen. Amidst the color and gayety of Paris artist life is told this best-loved of the world's great love stories. It is the romance—tender, whimsical, thrilling, beautiful—of Mimi, the brace little waif of the Latin quarter, and Dodolphe, her prince charming. Fate threw them together in the Parisian rooming house where Dodolphe, living a Bohemian life, dreamed of winning fame as a playwright, soon love snared them in its web. Lillian Gish has given the world "The White Sister," "Romola," and was the heroine in "The Birth of a Nation," but as "Mimi" she caps the climax of her career, in the role of a wistful wisp of humanity, buffeted by the world, whose love can fire a man to genius. John Gilbert, as the romantic poet Rodolphe, with his ardent love, his fits of jealousy, despair, and flights on Pegasus, has a role he handles with a skill that is veritable genius. All in all, here is a picture that one can't afford to miss. To do so would be to live in the consciousness that one had passed one of the genuine film classics, and one of the pictures that has contributed in no small degree to the reputation of the screen as a medium of genuinely thrilling art. On the same bill is the Ralph Graves comedy "Hooked at the Altar," State news events, and the State augmented orchestra, making up one of the season's finest entertainments.

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STRAND

Pola Negri, the great screen star will begin a four-day run at the Strand Theater today in her latest screen success "The Crown of Lies" in which the noted star is supported by an excellent cast including Noah Beery, Robert Ames, Charles Post and Arthur Hoyt. In the story which was written by Ernest Vajda, notable among playwrights Miss Negri portrays an immigrant girl. She aspires to become a great actress and play the role of a queen. When he is not selling flivvers, Robert Ames, her "steady" puts in his time trying to purauade her to mary him. Miss Negri's chance to play the part of a queen comes rather abruptly. Noah Beery, a sauve conspirator from abroad, notes her remarkable resemblance to the missing queen of a Balkan country, and playing on her evident idealism, he arranges to impose her on the people as their ruler, seeking thereby to reap millions. Miss Negri is carried to the throne and frees the downtrodden populace from a dictator, but her romance with Ames is always kept in the foreground, being at her side through a series of dangers and renounces her throne, because she loves him and longs for a cozy cottage in America. The bill also includes the Lige comedy "Miss Papa" and Fox news.

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ALBANY

And now today there comes to the Albany Theater one of the greatest police dog pictures that has ever been presented on the screen. "The Sign of the Claw," featuring "Peter the Great," with Ethel Shannon and Edward Hearn. This wonderful canine has long been pronounced the miracle dog of the movies and this is the first dog picture ever made in which every scene is laid in the city, a modern metropolitan detective drama. The program also includes the Gump comedy "Min Walks in Her Sleep" and the latest Kinogram news.

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BARCLI

Hoot Gibson comes to the Barcli today for a two-day engagement in his latest screen play "The Man in the Saddle" in which he is again cast in a role that fits him so well—that of the comedy cowboy, and "The Man in the Saddle" makes a thoroughly diverting picture, without a dull moment from the opening scene to the final fadeout. It is almost entirely comedy of the lightest and most whimsical nature. The supporting cast is an excellent one and gives Gibson valuable aid in making the picture a presentation of unadultered entertainment. On the same bill is the comedy "Here Comes Charlie," with Lloyd Hamilton.

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BROADWAY

"The Runaway" an excellent screen play featuring Clara Bow will be the attraction at the Broadway Theater tonight. It is a most interesting story of a young city girl who is severely reprimanded for her actions and intentions to become a movie star and runs away and finally wanders into the Kentucky mountains and is harbored by the primitive hill people, with whom she lives amid most extraordinary surroundings and becomes known as a "painted lady." The program will also include the comedy "Sit Tight" and Kinogram news events. The attraction for tomorrow night will be "Sea Horses."

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AMERICAN.

The feature attraction at the American Theater today will be "The Reckless Lady," a story of Monte Carlo. The cast includes Belle Bennet, Lois Moran and Ben Lyon.

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LINCOLN.

"Volcano," with Bebe Daniels, Ricardo Cortez and Wallace Berry will be the feature at the Lincoln Theater today.

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PEARL

The Pearl Theater will offer tonight "Amateur Night" and some new talent has been secured. The feature picture, "The Impostor" with Evelyn Brent, a comedy and News will be the screen attractions.

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HAPPY HOUR

The Happy Hours will offer today Jacqueline Logan and Lou Tellegen in "The Outsider," "Somewhere in Somewhere" and News reels. Tonight at 8:15 will be gift night and some valuable prizes will be given away.

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CAPITOL.

The feature tonight at the Capitol Theater will be "Why Women Love," with Blanche Sweet, Robert Frazen and Dorothy Sebastin.

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CAMEO.

There will be a special gift night at the Cameo Theater tonight. "The Reckless Lady" with Hen Lyon, James Kirkwood, Charlie Murray and Belle Bennet will be shown.

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RIALTO.

Reginald Denny in "What Happened," will be shown at the Rialto Theater today.

Spaeth Is to Attend Church Class Meeting

Mr Anthony's class of young men of the First Presbyterian Church, will hold a social meeting at his home, 1068 Douglas road, at 3 o'clock tonight. Dr. Sigsmund Spaeth will be one of the guests and will have a part in the interesting program provided by the young men.

VAN CURLER THEATRE

TODAY and TOMORROW
MATINEE TOMORROW

The GREATEST MAGICIAN of the AGE
HOUDINI
Presenting The Most Novel Entertainment Ever Staged
2½ HOURS of MAGIC, ILLUSIONS, ESCAPES and FRAUDULENT MEDIUM EXPOSES
3 SHOWS in 1

Night 50c to $2.00—250 Seats at $1.50
200 Seats at $1.00. — Plus Tax.
Popular Price Matinee Saturday
Prices 25c to $1.50. 600 Seats at $1.
200 seats at 75c; 300 seats at 50c.
Children Under 12 in Gallery 25c

VAN CURLER THEATRE

MON., TUES., WED., OCT. 18-19-20
HURTIG and SEAMON PRESENT
THE TERRIFIC STORY OF LIFE AND LOVE IN THE TROPICS

'Red Kisses'

The most daring drama of them all With

BIG BROADWAY CAST
Including
CECIL SPOONER
Schenectady's Favorite Comedy Star

SEE THE WILDLY WHIRLING NATIVE DANCING GIRLS
FIRST TIME AT POPULAR PRICES
Matinee 25c and 40c Night 25c to $1.10

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FRI.-SAT., Oct. 22-23
Matinee Saturday
MAIL ORDERS NOW
ALL-STAR JUBILEE TOUR

GREENWICH VILLAGE FOLLIES
with
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Nights, Lower Floor, $3.30; Bale., $2.75, $2.20, Gal. (Res.) $1.65, Admission, $1.10. Matinee — Lower Floor, $2.20; Bal., $1.65; Gal. (Res.), $1.10, Admission 75c.

$30 OVERCOAT $5

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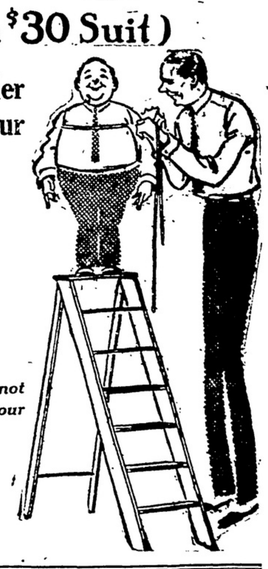
A $30 Overcoat made to measure, for only $5. Order a $30 Suit and for $5 additional we will make to your measure a $30 Overcoat.

Quite the most attractive bargain in town, considering that both garments are all wool of high quality and made to measure besides.

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"The Linen Shop of the Schenectady District"
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ANNOUNCING
THE GRAND OPENING OF OUR NEW STORE AT
130 JAY STREET
Tomorrow Morning at 9 o'Clock
WITH A FULL LINE OF
LINENS, HANDKERCHIEFS, KIMONOS AND IMPORTED CHINA
And Bargains Galore in Every Department!
Extra Special Bargains For Our Opening Day.

Pure Linen Hemstitched Lunch Napkins, at 6 for $1.00
Pure Linen 3-piece Buffet Sets, with lace edge and medallions set in at, set $1.00
Pure Linen Dresser Scarfs and Table Runners, with lace edge and medallions, at ... $1.00
Pure Linen 5-piece Bridge Tea Sets, 36-inch cloths and four napkins, with colored checks, at, set $1.00
Pure Linen 44-In. Lunch Cloths, with colored borders, at 89c
Pure Linen Hemstitched Pillow Cases, Regular size, at pair $1.98
Hemstitched Pillow Cases with Swiss embroidered medallions set in, at, pair $1.00
Pure Linen Lunch Sets, five 2-inch cloths and six napkins, colored borders, at, set .. $2.98
Philippine Hand Embroidered Night Gowns, round, square and V-necks, neat patterns, at $1.29
Hand Embroidered and Hand Sewed Baby Dresses, up to 1-year-old sizes, at 89c
Tapestry Table Runners, beautiful Oriental designs and colorings, very special at .. $1.98

Normandy Pillows, complete with Kapoc fillers, in heart, square, round and oval shapes extra special at $1.00
Italian Hand Embroidered 5-piece Bridge Tea Sets, beautiful designs to select from, at $3.98
Pure Linen Large Size Hemstitched Towels, with monogram spaces, special, at 59c
Hand Embroidered Italian Towels, values up to $1.50. at 89c
Pure Linen Madeira Napkins, several beautiful designs to select from, at 6 for $2.69
Mosaic Handkerchiefs with tatting and crochet edges, at Six for $1.00
Men's Pure Linen Hemstitched Handkerchiefs, at 6 for $1.00
23-Piece Japanese Luster Tea Sets in blue lined with amber, and amber lined with mother of pearl, extra special, at, set .. $5.00
Corduroy Robes, side tie styles, full sizes, best of quality and workmanship, at $2.98
Hand Embroidered and Hand Sewed Baby Gertrudes, up to 2-year-old sizes, at 89c

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Peterson's Ointment Best For Eczema

First Application Stops Itching of Eczema and Piles—Ends Chafing Distress in Five Minutes

"Live and let live is my motto," says Peterson of Buffalo. "Druggists all over America sell PETERSON'S OINTMENT for 35 cents a large box and I say to these druggists, if anyone buys my ointment for any of the diseases or ailments for which I recommend it and are not benefitted, give them their money back."

"I've got a safe full of thankful letters testifying to the mighty healing power of Peterson's Ointment for old and running sores, eczema, salt rheum, ulcers, sore feet, broken breast, itching scalp, chafing and blind, itching and bleeding piles."

T. G. Rokestrom of 805 Loraine street, Detroit, writes: "I suffered with piles for over 25 years—nothing did me any good. After my fourth box of Peterson's Ointment I am nearly cured. It is the greatest ointment I ever heard of."

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