Thoroughbred racing

Training at Oklahoma Track starts Thursday.

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Local photos

A glimpse of a produce auction in Montgomery County.

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The Recorder

YOUR HOMETOWN NEWSPAPER SINCE 1832

AMSTERDAM, N.Y. | WEDNESDAY, JUNE 3, 2020 | $1.50

AMSTERDAM

Audit says city deficit at $7.1M

BY JASON SUBIK
Staff Writer

The city of Amsterdam's accumulated budget deficit has been revised again, this time to approximately $7.1 million.

This new figure was discussed during Tuesday night's Common Council meeting, which was conducted via the video conferencing program Zoom and broadcast to the city's Facebook page in order to facilitate social distancing.

During the meeting, 1st Ward Alderman Patrick Russo said he had been reviewing the city's most recent audit and it appeared to him that the city's accumulated budget deficit had gone down.

"So, basically we're like $7 million in the hole, that's what it comes down to?" Russo asked City Controller Matt Agresta during Agresta's city controller report to the council.

"In total," Agresta replied.

The audit was conducted by the city's independent third party auditors EFPR Group, which submitted its audit of the city's 2018-19 budget to the mayor and council May 21.

EFPR's audit breaks down the city's deficit according to its funds in this way:

- General Fund — $3.4 million;
- Miscellaneous Special Revenue Fund — $36,221;
- Recreation Fund — $1.029 mil-

See **CITY,** *page A5*

AMSTERDAM



STAN HUDY/STAFF WRITER

Wilhelmina Murray-Davis, of CC MOVE, takes inventory prior to the food distribution event Tuesday at Centro Civico in Amsterdam.

Moving assistance

Organization, volunteers help distribute food around the region

BY STAN HUDY
Staff Writer

Catholic Charities of the Diocese of Albany has a mission of assisting others and now, during the COVID-19 pandemic, the organization is on the move, so to speak.

On Tuesday, the Catholic Charities Mobile Outreach Vehicle Extension (MOVE) teamed up with the Regional Food Bank of Northeastern New York and made available 12,000 pounds of food to be placed into the vehicles of residents throughout Fulton and Montgomery counties. The food was distributed in the parking lot of Centro Civico, located on Main Street in Amsterdam.

Beginning at 9:30 a.m., cars wound around the block before entering the parking lot with their respective trunks open, waiting to be filled by volunteers with eggs, cheese, milk, bags of frozen chicken breasts, fresh carrots, potatoes, oranges, along with fresh, ripe watermelon.

Since late March, Catholic Charities MOVE has hosted nine food distribution events, including seven in Fulton and Montgomery coun-

See **FOOD,** *page A5*



STAN HUDY/STAFF WRITER

Michelle Ciani, right, and Rosely Tirado fill bags with fresh carrots during the food distribution event.

CAPITAL REGION

Officials: Envelope shortage delays ballots

GASD ballots will be in mail by today, company says

BY ZACHARY MATSON
Staff Writer

An envelope shortage last week forced some Capital Region school districts into an 11th-hour scramble to get ballots in the mail in time for residents to have their votes counted.

Districts across the state have been operating under an extremely tight timeline since Gov. Andrew Cuomo postponed school budget elections to June 9 and required they be conducted by mail-in ballot only.

The Greater Amsterdam School District and Burnt Hills-Ballston Lake Central School District both hit a road bump Friday when the outside contractor they use for election services, including printing ballots this year, said a shortage of envelopes was delaying their ability to get ballots in the mail.

Burnt Hills officials, who earlier in the week were told their ballots were entering the "mail stream," rushed over the weekend to get ballots and envelopes instead provided by the Schenectady County Board of Elections and a local print shop, and a team of district staff volunteered to stuff envelopes Monday morning.

Amsterdam is sticking with the outside company, Niagara Falls-based NTS Data Services, which has promised the district ballots would be in the mail no later than Wednesday, officials said. Since residents must return ballots to the district by June 9 at 5 p.m., both Amsterdam and Burnt Hills, among other districts, are allowing residents to drop completed ballots directly at school sites.

"It's caused some real challenges, but I think we are going to be OK," Amsterdam Interim Superintendent

See **MAIL,** *page A4*

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Mostly cloudy. High: 74.

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De Blasio extends NYC curfew as Cuomo levels criticism

BY SHANT SHAHRIGIAN
New York Daily News

NEW YORK — New York City's curfew will continue through Sunday, Mayor Bill de Blasio announced Tuesday, as he came under fire for a night of chaos and looting in the Big Apple.

A curfew went into effect Monday night at 11 p.m., with the mayor's office initially saying it would be for one night only. But the change comes after the measure failed to curb rampant looting in Manhattan and elsewhere.

"We're going to have a tough few days. ... We will find a way through," de Blasio said, adding that the NYPD would get extra resources as needed.

But Gov. Andrew Cuomo slammed the mayor and the NYPD's handling of the chaos.

"I think the mayor underestimated the scope of the problem," he said at an Albany news conference. "I think he underestimated the duration of the problem. I do not believe they have used enough police"



TRIBUNE NEWS SERVICE

New York City Mayor Bill DeBlasio is shown during an event May 4 in New York City.

While President Donald Trump has called on states to send in the National Guard, Cuomo voiced reluctance to make the move, saying it would amount to "displacing" the mayor.

"Legally ... can you displace a mayor? Yes, a mayor can be removed," the governor said. "It is a bizarre thing to try to do in this situation. It would make a bad situation worse. Also, I don't think it's necessary."

De Blasio said neither the National Guard nor military should be deployed to the city, rejecting Trump's Monday assertion that he would deploy active-duty troops if state and city leaders can't contain protests.

"If you bring outside armed forces ... that is a dangerous scenario," the mayor said, adding that such forces lack the training to engage civilians and would unnerve communities.

The curfew will take place from 8 p.m. to 5 a.m. The city is still on track to begin Phase 1 of reopening next Monday, according to the mayor.

"We need to reopen this city," he said. "We have a lot to do to get ready. We need to get back to that discussion, too."

He called on community leaders to "come to the fore," saying, "Do not let looters ... do not let criminals, do not let gang members, do not let anarchists get to call the shots."

The NYPD arrested about 700 people for looting, attacking police officers and other offenses on Monday, according to Police Commissioner Dermot Shea. He said the incidents mostly occurred from 23rd St. to the 50s, along with parts of the Bronx. There were also reports of looting in the Union Square area.

During the chaos, reporters observed looters coming and going out of stores without getting arrested. But de Blasio rejected the characterization that the thefts occurred with impunity.

"There is no such thing as being able to loot with impunity," he said. "I am so sick of these efforts to mischaracterize reality."

However, Cuomo voiced fury at the events.

"It was rampant looting across the city that they did not stop and that was their job," he fumed.

EDITOR'S NOTE: What's Happening has temporarily stopped running due to the coronavirus pandemic. The entries will start running again as soon as possible.



TRIBUNE NEWS SERVICE

Let's hug it out

Protesters and police officers hugged and prayed together Monday during the fourth night of protests against police violence in downtown Lexington, Ky.

Vietnam vet, 80, still volunteering at shelter

BY SCOTT GREENSTONE
The Seattle Times

SEATTLE — Bob Shaw was behind the welcome desk at the St. Martin de Porres shelter a few weeks ago when a 65-year-old guest fell and hit his head, hard.

"Blood was coming out of his head like water," Shaw said. "It just came back to me."

All of a sudden, Shaw's head was back in Vietnam.

Shaw, 80, served in the U.S. Army as a staff sergeant and was stationed in Vietnam from 1967-69. He was headquartered in and around Long Binh Post during the Tet Offensive, one of the bloodiest campaigns of the war. He's seen things he says continue to haunt him.

Half a century later, Shaw is on the front lines of a very different battle. Disabled from prostate cancer he says was a side effect of exposure to Agent Orange, Shaw is retired.

He volunteers at shelters run by Catholic Community Services (CCS), primarily St. Martin de Porres near Seattle's Coast Guard Base.

He and the staff have borne the brunt of the novel coronavirus' assault on local shelters: CCS' three largest shelters in Seattle have had the largest clusters of cases, with nearly 100 at the three combined.

And Shaw, who turned 80 last month, is in more danger than most: Even though cases among people older than 80 make up only about 9% of confirmed coronavirus cases in Washington, more than half of all deaths are among people 80 and older, according to state data.

All CCS' other volunteers have gone home, helping by preparing food or organizing donations. Shaw's family have asked him to consider lessening his hours, but he hasn't. He's been volunteering seven days a week, picking up food, moving mattresses to new shelter sites, taking people to doctors' appointments, and doing whatever he can.

"That's what the man upstairs would want for me," Shaw said. "I can't just sit alone at home — that would drive me up the wall. ... I just try to do what I can and try to be as safe as I can and keep going."

But there's another reason Shaw gets up every day and goes to help homeless people — and the reason lies back in Vietnam.

Shaw returned to America in 1969 a much different man than when he'd left. He landed in Alameda County, California, carrying photos of bodies blown apart by satchel charges, and memories of bulldozers pushing dead Viet Cong fighters and their civilian shields into the same mass graves, he says.

He was dressed in civilian clothes and had hidden his uniform; on a layover in St. Louis, he says he was attacked by anti-war protesters. When airport security chased them off, they told him not to wear it.

"When I got home, my sister told me, the less people know about you being in Vietnam, the better," Shaw said. "A lot of the stuff I had to hold inside of me."

That worked for years. Shaw transitioned into post-military life, working as a repo man, a truck driver and then a tugboat pilot.

But more than a decade after his return, Shaw and his wife, Linda, were driving when Shaw started crying, out of nowhere.

"It was just really scary," Linda Shaw said. "Bob's really a strong type of guy. All of a sudden he's crying. And he goes, 'I don't know why I'm crying.'"

It started happening once a week, Shaw said. And then, soon, it was a couple times a week. Mysterious things would trigger it; Linda Shaw said once, Bob saw a policeman and began crying.

Seeing parents and children would trigger it; they reminded Shaw of the Long Binh ammunition dump in Vietnam, where he was assigned to the fire department. Shaw says one day, he and his team lit a controlled burn of an overgrown shrine near the berm, only to find after the blaze settled that two children — a boy and a girl — had been hiding inside, perhaps to steal ammo and sell it to the Viet Cong.

"We didn't hear them scream or anything," Shaw said. "That still bothers me, when I see a parent hugging her kid."

Shaw eventually went to see a psychiatrist and got involved in a Black veterans' support group. As a group activity, they would sometimes volunteer at the St. Martin de Porres shelter. Many of the men there, who are over 50, were veterans like him.

That's how Shaw first got exposed to life in a shelter, 17 years ago. He's been volunteering ever since.

"I got to where I know just about everybody here, and they know me, and they'll talk to me," Shaw said. "A veteran will talk to another veteran about problems, whereas they won't just talk to anybody else. It makes me feel good to know that I can help somebody, and it helps with my post-traumatic stress."

Shaw's been volunteering there longer than many of the staff, including the shelter's director, Jennifer Newman.

"This is a part of him now," Newman said.

Starting eight years ago, Shaw took it on himself to fix Thanksgiving dinner for the men in St. Martin de Porres shelter with the help of a few other volunteers, cooking 24 turkeys, a four-day undertaking each year. On Christmas, he makes the men shepherd's pie.

But as much as he helped before, when COVID-19 hit Shaw became indispensable, according to Newman. In mid-March, as it became increasingly evident that Seattle's crowded shelters were susceptible to the spread of COVID-19, CCS staff at St. Martin de Porres were told by the county that they needed to move 100 men into new space on Airport Way.

In 24 hours, Shaw and the staff moved 100 mats, 200 blankets, and set up everything needed to open a makeshift shelter.

"Bob did all of those deliveries," Newman said. "We would not have been able to open that in the time frame that we did without his help."

The Recorder

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Coronavirus pandemic fueling efforts to increase access to abortion pills

BY MARIE MCCULLOUGH
The Philadelphia Inquirer

PHILADELPHIA — The pandemic is helping U.S. abortion-rights advocates achieve a long-standing goal: Make it easier for women to use pills to end pregnancies up to 10 weeks.

Federal and state regulations have restricted access to "medication abortion" ever since the Food and Drug Administration approved it two decades ago. Nonetheless, use of the two-drug regimen has grown steadily, accounting for at least 40% of all abortions, even as the national abortion rate has fallen to historic lows, data show.

Before the coronavirus made seeking medical care in person risky for both patients and providers, efforts were well underway to expand access to abortion pills through telemedicine and mail-order pharmacies. Now, those efforts are accelerating and multiplying because suddenly a divisive political issue is also a matter of public health.

"For patients seeking abortion, urgent modifications of current protocols are needed to ensure that patients can continue to obtain this time-sensitive treatment while limiting transmission of infection," 11 prominent reproductive health experts wrote last month in the journal Contraception.

The group, led by obstetrician-gynecologist Elizabeth Raymond, proposed reducing in-person clinic visits by eliminating ultrasounds and other tests that research shows are unnecessary for a safe, effective pill-induced abortion.

Planned Parenthood Southeastern Pennsylvania, which adopted the test-less approach in mid-March, quickly saw a shift. Although the total number of medication and surgical abortions remained about 800 a month, the proportion that used pills increased from 55% before the pandemic to 65% now.

"We wouldn't be offering it if it weren't safe,"' said Dayle Steinberg, president and CEO of the Southeastern Pennsylvania affiliate. "The pandemic is showing us that we have to be nimble and adapt."

Some background: Medication abortion starts with a pill called mifepristone, which blocks a hormone vital to pregnancy. That is followed 24 to 48 hours later by at least two misoprostol pills, which induce contractions. (Misoprostol is also used to treat stomach ulcers.)

In 2000, when the FDA made the controversial decision to approve mifepristone, it imposed stringent safety requirements. The drug can be dispensed only by specially certified health-care providers and only in clinics, hospitals, and medical offices — not pharmacies like most prescription drugs.

Medical societies and public health experts have called on the FDA to remove the restrictions. Physician Jane E. Henney, FDA commissioner when mifepristone was approved, added her voice last year. Last month, so did Democratic Sens. Elizabeth Warren and Patty Murray, urging a reevaluation "in light of the growing coronavirus disease pandemic."

The FDA has not budged, even though its own review says "medication abortion has been increasingly used as its efficacy and safety have become well-established by both research and experience, and serious complications have proven to be extremely rare."

Advocates have not been deterred by the FDA's inflexibility.

Over the last year, Gynuity Health Projects — a New York City-based nonprofit that Raymond joined in 2010 — has expanded its FDA-approved study of medication abortion via telemedicine from five states to 13. It enables women to have video conferences with certified doctors, then get the pills mailed to them to take at home.

Still, Gynuity's TelAbortion has served fewer than 1,000 women over more than three years. Partly, that's because the FDA requires all study participants to have an initial in-person visit and an ultrasound to make sure they are no more than 10 weeks pregnant.

NEWS IN BRIEF

Canjo school board to meet Thursday

CANAJOHARIE — The Canajoharie Central School District Board of Education will hold a special meeting on Thursday at 6:30 p.m. via WebEx.

The board will recess into executive session to discuss the employment of a particular person or persons, a news release said.

Fort Plain trustees schedule meetings

FORT PLAIN — The village Board of Trustees recently determined its regular meetings will be held on the third Tuesday of each month, a news release said.

The meetings for the rest of this year are set to take place: June 16, July 21, Aug. 18, Sept. 15, Oct. 20, Nov. 17, and Dec. 15. Meetings set for 2021 are: Jan. 19, Feb. 16, March 16, April 20, and May 18.

An organizational meeting is also set for April 5, 2021.

All meetings will be held in the Firemen's Home next to the Village Hall, 168 Canal St., and will begin promptly at 7 p.m.

All meetings are open to the public. Due to COVID-19 State of Emergency, visit www.villageoffortplain.com for more information about the meetings.

Perth firefighters slate chicken BBQ

PERTH — The Perth Volunteer Fire Company has scheduled a drive-thru chicken barbecue for June 26 at 3 p.m. at the Perth Fire Station, located on Route 30.

Orders, which will be served to go, include 1/2 barbecue chicken, baked potato, coleslaw, roll and butter.

The donation will be $12 each, a news release said.

"We are excited to be able to have an outdoor event for our community" John Lesniewski, president of the Perth Volunteer Fire Company, said in the release. "We partnered with the B/P Lions Club and they sold out back in May. We hope we can do the same for the fire company"

Part of the proceeds from the event will benefit the department.

Amsterdam man earns diploma

ATLANTA — Michael Tambasco of Amsterdam has earned a Master of Science in Mechanical Engineering from the Georgia Institute of Technology in Atlanta.

Tambasco was among approximately 4,050 undergraduate and graduate students who earned degrees during the spring 2020 semester.

Students were celebrated during a virtual celebration held on May 1. They will also be honored during in-person commencement ceremonies to be held on campus later this year.

Latex Paint Exchange canceled

JOHNSTOWN — Due to COVID-19 and social distancing concerns, the annual Fulton County Latex Paint Exchange has been canceled for this year, according to officials at the Solid Waste Department.

The free program, held Saturday morning in the summer, allows Fulton County residents to drop off, and/or take, good, reuseable latex paint.

For 2020, people with good latex paint should give it away to friends or family, or donate through online sites like FreeCycle or Craig's List.

Residents with bad paint are encouraged to dry it out in the original can — by leaving it open until solid — or mixing in cat litter or sawdust and leaving the lid off until hardened.

Once the paint is solidified, the paint cans should be disposed of in regular garbage, with the lid plainly removed (so garbage crews can tell there is no liquid paint inside), a news release said.

Many household maintenance and construction materials can also go in the regular garbage when dried up. Empty or dried-up containers of items like joint compound, roofing tar, or polyurethane can also go into the garbage with the lid removed, the release said.

For more information, call the Recycling Info-Line at 518-736-5504.





Producing sales

Above: Children help customers bring purchases to their vehicles during a Mohawk Valley Produce Auction on Tuesday. The auctions are held Tuesdays and Fridays at 10 a.m. at 840 Fordsbush Road in Minden.

Right: Ben Fisher, left, conducts the auction.

Below: Items that were available at the event.

MARC SCHULTZ/STAFF PHOTOGRAPHER



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In Memoriam

In Memoriam
Eleanor M. Eckberg
May 6, 1934- June 3, 2010
In my mind you will always be,
Remembered in my heart.
I miss you everyday my friend.
Love, Flora

Mail

Continued from page A1

Ray Colucciello said Tuesday of getting ballots to around 14,000 district residents. "The timing is really, really tight. ... The timing is such that the minutes count."

Colucciello said the district was assured ballots would be mailed by Wednesday and said the district is working to get word to the community that ballots can be returned directly to school buildings or at one of the district's two food pick-up sites.

Colucciello said he hopes residents have their ballots in hand by Friday but noted he can't guarantee how long ballots will take in the mail – either going to voters or returning to the district.

"It conceivably could get here if you mailed it by Friday or Saturday, but if you felt more secure then drop it off," he said.

Ballots can be dropped off at secure drop boxes located at each of the district's six school buildings or at meal pick-up sites at Tecler, Amsterdam High School and Lynch Literacy Academy. Ballots must be dropped off by June 9 at 5 p.m.

Burnt Hills officials called an audible late Friday, working over the weekend with the Schenectady County Board of Elections and a local print shop to produce 15,000 ballot mailings, which were stuffed by around 40 staff volunteers Monday morning, making their way into the mail that morning.

When Burnt Hills residents receive the ballot in the mail, it will come in an official Schenectady County elections envelope.

District officials thought they were on track with the mailings last week, getting their finalized budget in on the early side and getting word from NTS last Tuesday that their ballots had entered the "mail stream." But those assurances were overturned Friday when NTS said they faced an envelope shortage forcing districts officials to scramble for a solution as days ticked down, officials said.

"We got an ominous email saying they were out of envelopes and there were significant problems," Superintendent Richard McGrath said. "It just left us on Friday feeling we couldn't leave it in their hands."

McGrath said he hoped residents would be receiving ballots this week and that the district established a system for residents to get a provisional ballot directly at district office if they were concerned about not receiving a ballot in the mail.

The district is also allowing residents to drop ballots off at any school's front office between 8 a.m. and 4 p.m. on weekdays.

McGrath said he would recommend residents turn their ballots around as soon as possible if they intend to send it through the mail or to drop their ballots directly at a school if they were concerned about the timing of the mail service.

OBITUARIES

Charles (Charlie) Joseph Constantine

Charles (Charlie) Joseph Constantine
(January 11, 1940 – May 28, 2020)



Born in Amsterdam to parents Carmelo and Angeline Constantine. Charlie grew up on the South Side and worked alongside his father for Mingo's Delivery. He married Carole Terenzini in 1964 and had three children, Lynne Marie, Chris, and Damian. As a young married man, Charlie worked for Boss Linco and attended Fulton Montgomery Community College, receiving an A.S. degree in Computer Science. His keen analytic mind, coupled with his degree, landed him at the State of NY where he worked for over 25-years as a Systems Analyst. In 1978, Charlie and family relocated to Wynantskill, N.Y. where the family still resides today.

After retiring from the State of New York, Charlie found himself something of a hot commodity and began a consulting career. His work took him to North Carolina, Michigan, Virginia, and Tennessee. People have always been drawn to Charlie; he made friends easily everywhere he went. He was thrilled to be able to introduce his family to the new people and new places. When we would visit him, we would see that he had, in a very short period, created a new ecosystem of friends and connections. He developed an affinity for travel and genuinely appreciated the way that living somewhere new could broaden your world view and change your perspective. Charlie embodied the phrase "there isn't anyone you couldn't love once you've heard their story." He was a compassionate, interested listener with a deep reserve of love and validation. Long after he stopped consulting and came back home for good, he continued to talk about the people he met, what they taught him, and how they changed him. To Charlie, every person was an opportunity to learn. He said that sometimes he would get lonely being away from the family, but his family was also the thing that allowed him to take on these adventures. Knowing that he was tethered to people who loved him so dearly gave him the courage to try new things at a time in his life when most people retire to a comfortable chair and become observers.

Kind. That is the word everyone uses to describe our beloved husband, father, and Papa. There are a thousand other adjectives, but Charlie was unfailingly kind to his family, friends, acquaintances, and strangers. Up until his death, Charlie delivered for Rensselaer County Meals on Wheels, feeling that it was another way to be of service. In true form, Charlie's deliveries were slower than most because he created relationships with each person on his route. Connections were the most important thing to him.

"Charlie always made you feel like you were the most important person in the room. " Judy P.

Charlie was a scholar, he found inspiration in the words of men and women who had toiled in their lives because they were trying to serve a higher purpose. Abraham Lincoln was often woven into conversations, especially when one of us found ourselves grappling with problems that seemed to have no solution. Charlie valued moxie. He taught his children to be brave in their choices and to make bold moves, to work hard and to meet failure with the same grace as you would success. Mistakes were to be expected and learned from; they were nothing more than successes waiting to happen. Charlie knew the value of rest and reflection, too, and would often encourage us to take time to enjoy the lives we have been given.

The most profound, enduring lesson that he taught us was to never stop – never stop planning, dreaming, hoping, growing, and living. At 80-years old he would sit with his wife and kids and talk about his plans: the next adventure he wanted to have, a new job he would like to try, a new place he wanted to go. He was optimistic about the future -- something that can be hard to come by these days, but he said it was easy to feel positive when he had his family around him.

Charlie was deeply proud of his family, he lived in a space of constant gratitude for his wife, his kids, his daughters-in-law, and his grandchildren. He was a doting Papa to Chloe, Adeline, and Luke. For his grandchildren there was no game he wouldn't invent, no song he wouldn't sing, no invitation to play he wouldn't accept. His love for his family was boundless – he celebrated every victory we had and buoyed us through every painful struggle. He would regularly remind each of us about how lucky we were as a group – each different in talents and points-of-view, yet each operating from a core of shared values and connection to each other.

"Papa was exactly the way God wanted him to be." Chloe, age 14

Charlie was exceedingly funny himself but found his children hilarious. He taught us all that humor could be found in the direst of circumstances and that it was necessary to do so. He would say often "Life is not for the faint of heart." He taught us all to see laughter as glue that held us together through the most joyful and the most awful of times. Losing our patriarch is now our most awful of times, we are committed to celebrating his life everyday by cherishing each other and honoring his memories by finding laughter through our tears.

"Papa wrote love for me in the clouds." Adeline, age 6

Given the current COVID-19 situation, a small private service will be held in the coming week. The family will be holding a celebration of life will in August 2020 for extended family and friends.

In lieu of flowers, the family asks that you make a donation in Charlie's name to Hope 7, 596 Pawling Avenue, Troy NY 12180 https://www.hopeseven.com/.

William F. All

William F. All, beloved father and grandfather, of Cobleskill, New York, unexpectedly passed away on Thursday, May 21, 2020 at the age of 75.





William was born on June 14, 1944 in Cobleskill NY to Ersilia M. Ferri and Clyde E. All. As a boy he grew up loving the countryside and its simple way of life. As a young man, he joined the United States Marines in the early 1960s before returning to finish high school at Cobleskill-Richmondville Central School, class of 1964. He then went on to become a Licensed Practical Nurse (LPN).

Following his education, he worked as a private nurse for children and young adults with special needs. William loved to keep busy and was always trying out new professions and skills, which brought him to a variety of places along the east coast. He later joined the Oriskany Falls VFW and remained an active member for many years.

In his spare time, William loved to learn about history, antiques, and spend time with his family. Specifically, he shared his love of coin and stamp collecting with his grandchildren. He was a motorcycle, music, and classic western movie enthusiast. He loved Hersey's chocolate, local diner food, and a good joke. He had a wicked sense of humor that would shock or amuse almost anyone.

He is preceded in death by his parents, Ersilia Ferri All and Clyde All; siblings Judy All and David All.

Mr. All is survived by his three children Cynthia (All) Ferraro of Loris SC, Billy All of Corinth NY, and David All of Greenfield NY; Six grandchildren Samantha Kupferman, Nikki Kupferman, Kaiah All, Wade Brown, Andrew All, and Michael All; Two great-grandchildren Evelyn Kupferman and Frances Kupferman-Flynn; Two siblings Ernest All and Dolores (All) Blodgett; a host of nieces, nephews and other beloved friends and relatives.

A date and time of services to be held at St. Vincent DePaul Cemetery in Cobleskill NY, will be announced at a later date.

In lieu of flowers, the family requests memorial donations for the Albany Medical College Foundation Fund, of which Mr. All was an avid supporter. Donations can be mailed to Albany Med Foundation, 43 New Scotland Ave. MC-119, Albany, NY 12208 with memo filled in with "Anatomical Gift Program".

William and his family's care has been entrusted to Mohawk Valley Funerals and Cremations, 7507 State Route 5 (corner of Bidelman Road), Little Falls, 315-508-5131.

To offer a note of condolence to the family, please visit www.mohawkvalleyfunerals.com. "An Official Veterans and Family Memorial Care Provider".

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Richard Morris Guisti

Richard Morris Guisti, age 89, of Amsterdam, passed away on Saturday, May 30, 2020 at St. Mary's Hospital.

He was born on January 24, 1931 in Amsterdam, a son of the late George and Ethel Guisti.

Richard was a graduate of the Wilbur H. Lynch High School in Amsterdam. He honorably served his country in the U.S. Army from 1952 to 1954. Mr. Guisti was employed for many years at LaPort's Contracting until his retirement.

He is survived by his wife of over 65 years, Vernita Hopkins Guisti, whom he married on March 5, 1955; two sons, Duane Guisti and Randy Guisti, one daughter, Sharon Melton and her husband, Kenneth, one brother, Donald Guisti and several nieces, nephews and cousins.

In addition to his parents, Mr. Guisti was predeceased by one son, Richard M. Guisti, Jr. and seven siblings, Raymond Guisti, Larry Guisti, George Guisti, Bob Guisti, Helen Guisti, Anita Guisti, Laura Guisti.

In keeping with Richard's wishes, there will be no calling hours.

Interment will be at the Gerald B.H. Solomon Saratoga National Cemetery, 200 Duell Road, Schuylerville, New York.

Arrangements have been entrusted to the A.G. Cole Funeral Home, Inc., 215 E. Main Street, Johnstown.

Condolences to the family may be made online by visiting our website at www.agcolefuneralhome.com.

Lottery Numbers

Here are the lottery numbers that were drawn Tuesday:

Daily Midday: 8-7-4

Win Four Midday: 4-8-8-7

Daily Evening: 1-9-1

Win Four Evening: 2-8-3-2

Pick 10: 6-9-10-17-18-20-24-32-39-41-44-47-50-51-53-62-65-68-71-77

Cash4Life: 6-11-12-29-38,

Cash Ball: 3

Powerball — Estimated jackpot: $135 million

Mega Millions — Estimated jackpot: $356 million

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City

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lion;

• Transportation Fund — $1.4 million;

• Sewer Fund — $1.3 million;

• Total — $ 7.1 million.

In February, Cinquanti issued a news release stating the state Comptroller's Office had determined that by the end of the city's 2017-18 fiscal year the city's accumulated budget deficit was $8.7 million.

The individual fund totals in the Comptroller's report showed these totals for 2018-19:

• General fund deficit of $6.1 million;

• Transportation fund deficit of $1.3 million;

• Sewer fund deficit of $512,675;

• Recreation fund deficit of $763,844.

It remains unclear why the overall deficit appears to have shrunk between the comptroller's audit of 2017-18 and EFPR Group's audit of 2018-19, although Agresta in 2019 told the council the deficit had been reduced due to water fund transfers, which is legal when done appropriately.

The city's accumulated deficit was built up over a period of approximately 10 years across multiple administrations and has been attributed to inadequate bookkeeping practices in the city controller's office prior to Agresta's tenure.

The deficit is the amount expenses have exceeded revenues for the city's various funds, including its general fund from which it pays most city employee salaries and benefits.

EFPR Group and the state comptroller's office have determined the city inappropriately commingled funds during the accumulation of the deficit, mixing together tax revenues with money borrowed for capital projects, as well as user fees for water and sewer, which allowed the city to misappropriate funds to pay day-to-day city expenses, a practice city officials now admit was illegal.

Whatever the amount of the accumulated budget deficit ends up being, it will play a key role in the proposed tax increase for the city's 2020-21 budget.

In 2019, New York state passed special legislation enabling Amsterdam to borrow up to $8.4 million to pay off the accumulated deficit the city owes to its funds. Normally municipalities are prohibited by state law from borrowing money to fund budget deficits.

Mayor Michael Cinquanti has been delaying the presentation of his 2020-21 budget in part due to uncertainties regarding the accumulated budget deficit.

The city charter requires the mayor to submit his budget to the council by April 1, but Cinquanti and Agresta have continually asked the council for more time, in part because they have not yet determined exactly how much the city is going to borrow to pay off the deficit, or how much the interest rate and annual debt service payments will be for the municipal bond borrowed for the deficit.

Other factors that have delayed the budget include the coronavirus and $1.4 million in projected cuts for the 2020-21 city budget in sales tax revenue and state aid due to the pandemic.

During the common council's May 21 special meeting to renew the city's health insurance administrator, Cinquanti said the city's financial advisors have indicated the city should go into the municipal bond market and borrow money by the end of June, likely with a "callable bond" at a 5 percent interest rate. He said the callable bond is one the city can repay early without penalty, part of a strategy to potentially tap into any low or zero interest rate financing the federal government offers.

On Tuesday night, Cinquanti said there is no further point in delaying the budget.

"This week there will be an announcement on the budget, and we'll move forward very quickly on that," Cinquanti said. "One of the things that's happened on that is it has become public knowledge that there will be no announcement of relief from Washington in the month of June. It sounds very clear that any decision will take place after July 1, therefore there is absolutely no reason for me to hold up a budget waiting to hear from Washington."

Cinquanti asked the council to pass a resolution calling for an emergency meeting Friday at 3 p.m., although he did not say why. The council unanimously agreed to his request, although there is no agenda yet available for the meeting.

Cinquanti did not return phone calls and messages seeking comment Tuesday.

The deficit finance law passed for Amsterdam in 2019 comes with strings attached, including requirements the city submit quarterly budget reports to the state comptroller's office and submit the city's proposed annual budget to the state comptroller's office for review before adopting it. The comptroller's office was expected to review the budget and then provide recommendations to the council on potential ways to improve the budget. According to the state legislation, the city common council would not be required to follow the comptroller's recommendations, but if the council chose to ignore them it would need to provide an explanation as to why.

Cinquanti last week said none of the comptroller's office requirements will be a part of the 2020-21 budget due to the coronavirus pandemic.

GLOVERSVILLE

Nurses picket at Littauer

BY JASON SUBIK
Staff Writer

More picketing and a possible strike could be coming for the members of Nathan Littauer Hospital and Nursing Home's 1199 SEIU United Healthcare Workers East bargaining unit, if they aren't able to negotiate a contract extension.

Members of the union picketed in front of the nursing home Monday to air their frustrations over working under the conditions of a contract that expired June 30, 2019.

The union represents approximately 365 full- and part-time workers at the hospital and its nursing home, including certified nursing assistants (CNAs), hospital orderlies, lab technicians, food service workers and housekeeping staff.

Brittany Adams, who works as a CNA at Nathan Littauer, also serves on the union's negotiating committee. She said the hospital and the union have agreed to an independent federal mediator to help with the contract negotiations, but she said if that doesn't work, the union could hold more picketing sessions or even strike.

"It's all going to come down to the employer's willingness to move," she said. "What we've done is we've taken every proposal we've put out there and we've wiped it right off the table. We boiled everything down to the bare essentials — our pension, our healthcare and our wages — and the employer has not moved on its contribution to our pension in five years."

Union officials said Nathan Littauer Hospital was the only employer of its 450,000 employees in the Northeast who refused to grant a temporary contract extension due to the coronavirus pandemic.

Cheryl McGrattan, Nathan Littauer's Vice President of Marketing and Community Relations, on Monday issued a statement with respect to the picketing.

"Nathan Littauer staff are working hard every day, heroically caring for our residents and patients," she said. "Our focus is, and will remain on, ensuring they can continue to do so. None of us will be distracted from this important work. As we face losses related to COVID-19, both personal and financial, we are disappointed in 1199's timing. As our county COVID-19 cases continue to rise, we are busy responding to our sick neighbors."

Adams said Nathan Littauer's upper management aren't facing the dangers of the COVID-19 crisis, the front-line workers like her fellow union members are the ones exposing themselves and their families to potential harm, and the hospital is only offering $13.65 per hour starting pay for CNAs, which is less than some fast food workers receiving hazard pay due to the virus.

Adams said there are more than 40 positions currently unfilled at Nathan Littauer and her union members are fed up with working in dangerously understaffed conditions without adequate compensation.

She said she has no timetable for when things might change regarding a new contract for the union, but lawyers for the two sides are expected to continue meeting with the federal mediator.





Above: Bob Bellafiore loads a box of food into a vehicle.

Left: Cars lined the streets prior to a food distribution event.

STAN HUDY/STAFF WRITER

Food

Continued from page A1

ties.

"There is clearly a need and what we're hearing over and over is that people need food, people need food, people need food," Sister Betsy Van Deusen, director of community partnerships with Catholic Charities, said between placing loads into awaiting vehicles Tuesday.

Cars, after entering the Centro Civico parking lot, were guided to one of three stations. There they were met by a volunteer, asked for their family's name and the number of people in the family.

The vehicle was filled with boxes and bags for each family member, then sent on its way.

"The whole point of CC MOVE is to reach those people in areas where there is no public transportation and they don't have the ability to get to a resource," Wilhelmina Murray-Davis, director for disaster and community services with Catholic Charities, said. "We come to them."

According to Murray-Davis, CC Move served 992 families last week and helped 2,221 people in partnership with the city of Albany.

"Prior to COVID, Montgomery County was very high on the list as an area where there was a high percentage of food insecurity," Murray Davis said. "Now a lot of people either worked for restaurants or small mom and pop companies that were not able to stay open."

In less than 90 minutes, more than 300 loads were placed into vehicles, all by volunteers with masks on and contact-less loading into the vehicles when possible.

"We've been doing this for 18 months," Murray-Davis said. "We're a well-oiled machine."

Reach Stan Hudy at shudy@dailygazette.net or @StanHudy on Twitter.



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GOREN BRIDGE

WITH BOB JONES

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STRONG CONSTITUTION

Neither vulnerable, North deals

NORTH
♠ Void
♡ A 6 5 4 3 2
◇ 10 7 4 2
♣ 10 4 3

WEST
♠ Q 8 7 4 3
♡ K 7
◇ A 9 8 6
♣ Q 8

EAST
♠ J 9 6
♡ Q J 8
◇ Q 5 3
♣ K 9 6 2

SOUTH
♠ A K 10 5 2
♡ 10 9
◇ K J
♣ A J 7 5

The bidding:

NORTH	EAST	SOUTH	WEST
2◇*	Pass	4♡**	All pass

*Multi – a weak two-bid in either major
**Pass or correct

Opening lead: Four of ♠

By now readers are familiar with "Multi-Two Diamonds," a popular convention throughout the world but restricted for silly reasons in North America. South was Polish World Champion Piotr Gawrys. He did not expect a "correction" to four spades. Such a correction would have delighted him, but the shock might have tested his strong Polish constitution. The sight of dummy may have provided a test of its own, but Gawrys set out to do what great players do – make the best of it.

Gawrys ruffed the opening spade lead in dummy and led a diamond to the jack and ace – a good start! West continued spades, and Gawrys shed a club from dummy while capturing East's jack with his ace. He cashed the king of diamonds and the king of spades, discarding another club from dummy. He cashed the ace of clubs and crossed to dummy with a club ruff, then ruffed a diamond in his hand. The fall of the queen from East was a lovely sight, so Gawrys led a heart to dummy's ace and then another heart. The 3-2 heart split allowed him to claim 10 tricks. What's the problem?

An opening lead of the queen of clubs would have defeated the contract, but there was nothing to indicate that lead and West cannot be faulted for leading a spade.

(Bob Jones welcomes readers' responses sent in care of this newspaper or to Tribune Content Agency, LLC., 16650 Westgrove Dr., Suite 175, Addison, TX 75001. E-mail: tcaeditors@tribpub.com)

6/3

Kitchen garden a ready source of fresh herbs

BY GRETCHEN MCKAY
Pittsburgh Post-Gazette



TRIBUNE NEWS SERVICE

Tarragon, a leafy green herb widely used in French cuisine, pairs especially well with chicken.

PITTSBURGH — Every cloud has a silver lining, right?

Even the coronavirus pandemic, awful as it has been, has had some good come out of it. With everyone forced to spend more time together under one roof, the family dinner has become a thing again.

The virus has gotten more of us outdoors, too, dirtying our hands in the soil. And a gardening boom has been ushered in as people search for ways to occupy their time with kid-friendly and soul-soothing activities.

Anxiety over food supplies and availability of fresh vegetables this summer has led to a surge in searches for "growing vegetables," according to Google Trends. People are more interested than ever in trying to cultivate herbs, as well.

Both Pennsylvania-based Burpee Seeds, which has been helping people to garden for more than 140 years, and Stokes Seeds in Canada had to temporarily suspend sales in spring because of the growing interest in gardening.

There's also been a heightened interest in gardening workshops and volunteer opportunities, although most classes have been canceled for the year, or at least until the pandemic stay-at-home order is lifted.

Tara Rockacy, owner of Churchview Farm, an organic farm in Baldwin, says more Pittsburghers than ever are interested in its CSA workshares and more-informal volunteer programs, which allow people to work on the farm's six acres during the growing season.

"It's been pretty much crazy from mid-March on," she says. She quickly capped the CSA program at 16 people.

Thankfully, many seeds are back in stock now and plenty of potted plants are available at local nurseries and in big box stores like Lowe's and Home Depot.

While some amateur gardeners might be reluctant to plant a full-fledged pandemic Victory Garden — gardens are hard work, taking time and effort — herb gardens are an easier sell.

"They're very easy to grow, because they don't need a lot of care or attention or fertilizing," says Peggy Trevanion, a Penn State Master Gardener and herb expert.

Because most herbs are fragrant, they're mostly deer resistant, too, a definite plus for Western Pennsylvania gardeners plagued by hungry four-legged interlopers.

Herbs tend to be "less fussy" than vegetables, and they're also incredibly versatile in their uses. A cook's best friend, these aromatic bits of green brighten sauces, bring fresh flavor to soups, stews and stocks, and make meat and vegetables sing, often in foreign languages. A sprinkle of something green as a finishing touch also makes food look pretty.

They smell good on your porch, windowsill or garden. And a little can go a long way.

Some of the easiest herbs to start in the garden from seed are cilantro and dill. Mint also is a wonderful herb, though its roots — called runners — can be invasive if it's not grown in a confined space. Trevanion suggests planting it between the sidewalk and the house, or in a pot sunken into the ground.

Mediterranean herbs such as basil, parsley, sage, oregano and thyme are great for picks for novices, especially since they all do just as well in a pot as they will in the ground — a definite plus for those who don't have large yards or porches.

Growing conditions for each herb should be taken into consideration, too. Some herbs love sun and water while others can thrive in the shade. For instance, woody herbs like thyme, rosemary and sage are much more draught tolerant than basil, chives and parsley, which like plenty of water. To be sure, read the info on the seed packet and take that advice to heart.

A good first step in planning out an herb garden is to put like-minded plants together so you don't kill them with kindness by over- or under-watering them. .

Also, herbs have a life cycle. So if you want a continual supply, plant new plants every four to six weeks during the growing season or keep them carefully pruned. For instance, cilantro is usually only harvested once while basil and rosemary can be pinched off and snipped back to create new growth.

Rockacy suggests going one size up when it comes to choosing a pot, especially if you want it to produce all season, so the roots can expand and absorb nutrients and water. Be sure to fill it with nutrient-rich potting soil; a handful of compost on the surface also works wonders. But don't worry about fertilizers. They dilute herbs' essential oil, which give them their fragrance.

If you have questions, the Herb Society of America is a good resource. It offers fact sheets, essential guides, sustainable gardening practices and even recipes for the harvest.

The main rule, both women say, is to plant what you like to eat and don't be afraid to experiment or fail. Gardening can throw challenges your way, but also it brings satisfaction and so much enjoyment.

"Mistakes are going to happen with the best of things," says Trevanion, "so if at first you don't succeed, try, try again."

HERB GARDENS FOR 3 CUISINES

Italian: No Italian garden is complete without flat-leaf parsley. It likes the sun, and moist soil. You'll also want plenty of Genovese basil, a classic ingredient in pesto, tomato salads and pasta sauces. It, too, likes sun and well-drained soil. Thyme and oregano are other sun-loving herbs, and both grow well in pots with little care. And don't forget about rosemary or sage.

Mexican: Cilantro is a must-have in Mexican cooking, along with mint for mojitos, parsley, marjoram and oregano. Jalapenos are a popular pepper for home gardens, since they add spice and can be used in everything from salsa to pepper jelly to cornbread. If you can find it, epazote, which tastes like a cross between mint and pepper and is used to flavor black beans, quesadillas and enchiladas, is easy to grow.

French: Classic French cooking often includes herbs de provence, a mix comprised of basil, fennel, marjoram, parsley, rosemary, tarragon and thyme, and fines herbes, which includes parsley, tarragon, chervil and chives.

PASTA WITH FRESH ITALIAN HERBS

PG tested

This easy pasta recipe pairs charred cherry tomatoes with five common Italian herbs and fresh mozzarella. I used corkscrew Gemelli pasta and finished the dish off with a dusting of grated Parmesan cheese. Dinner was ready in less than 15 minutes!

12 ounces dried tubular pasta
4 teaspoons extra-virgin olive oil, divided
1/2 cup torn fresh basil leaves
1/2 teaspoon chopped fresh oregano
1/2 teaspoon sea salt
1 pinch red pepper flakes, or more to taste
2 cups fresh cherry tomatoes
1 garlic clove, minced
1 tablespoon chopped fresh chives
1/2 teaspoon fresh thyme leaves
2 tablespoons chopped fresh parsley
1/2 cup fresh mozzarella pearls
Grated Parmesan, for garnish

Cook pasta according to package instructions; drain, reserving 1/2 cup water.

Place pasta in a large bowl. Add 2 teaspoons olive oil, basil, oregano, salt and hot pepper flakes, and toss well to combine.

Heat remaining oil in large nonstick skillet over medium heat. Add tomatoes and garlic, and saute for 2 minutes. Add chives and thyme and saute another minute or two, until tomatoes begin to char and look they're about to burst. Add reserved pasta water, a little at a time, and bring the mixture to a simmer. Cook for an additional minute, then add sauce to bowl with pasta along with the chopped parsley. Toss gently to combine.

Spoon into bowls and top with torn mozzarella. Serve immediately.

Serves 4.

— Gretchen McKay

PAN-FRIED FISH WITH CILANTRO-JALAPENO SALSA

PG tested

Jalapeno gives this fresh cilantro salsa a nice kick. I served it on fish, but you also could spoon it on top of grilled meat or use it as a topping for tacos.

For salsa

1 large bunch cilantro, stems removed
1 jalapeno, seeded
1/2 cup basil leaves
1/4 cup mint leaves
2 garlic cloves
1/2 cup olive oil
Juice of 1 or 2 limes
Salt to taste

For fish

1 pound mild white fish fillets, such as tilapia or catfish
1 lime
1/3 cup flour
2 garlic cloves thinly sliced
Salt and freshly ground black pepper
2 tablespoons vegetable oil

Prepare salsa: Finely chop cilantro, jalapeno, basil, mint and garlic and place in a bowl. Toss to mix. Stir in oil, lime juice and a little water, if necessary, to thin it to your preferred consistency,

Prepare fish: Season the fillets with the salt, pepper, and lime juice, then lightly dust with the flour. Dust off any excess flour.

Heat oil in a large nonstick skillet over medium-high heat. Add the garlic slices and fry until lightly golden, about 1 minute, then remove from pan.

Place the fillets in the skillet (avoid crowding the pan). Fry fish in hot oil until it easily flakes with a fork, about 4 minutes per side.

Serve fish immediately, with cilantro-jalapeno salsa spooned on top.

Serves 4.

— Gretchen McKay

CHICKEN TARRAGON

PG tested

French chef James Beard was well-known for his love of tarragon, a leafy green herb with a distinctive anise flavor. Here, it's used to dress up pan-fried chicken in wine sauce.

3-pound frying chicken, cut in quarters
1/4 cup (1/2 stick) butter
1 tablespoons oil
Salt and pepper to taste
4 shallots, finely chopped
1/2 cup white wine
2 tablespoons fresh tarragon, chopped or 2 tablespoons dried
2 tablespoons fresh parsley, chopped

Melt butter and oil in a covered skillet large enough to hold all the chicken pieces. When the butter is hot, add the chicken pieces skin side down and brown. Turn them over and brown the other side. This will take about 10 minutes. Salt and pepper them well. If you don't have a large enough skillet, after browning the pieces place them in a covered Dutch oven or casserole and continue cooking.

Add the shallots or scallions. Lower the heat, cover the pan, and simmer very, very slowly for 15 to 18 minutes, or 20 minutes if the chickens are on the large side.

Remove the cover, increase the heat slightly, and add the white wine, tarragon, and parsley, scraping up any bits that have stuck to the bottom of the pan. Turn the chicken pieces again, and cook briskly for 3 or 4 minutes to reduce the sauce a little.

Serve with roasted tiny new potatoes.

Serves 2 to 3.

— Adapted from jamesbeard.org

Create delicate ribbons without a pasta maker using this recipe, techniques

BY CHRIS ROSS
The San Diego Union-Tribune

If you are using your extra time at home to improve your cooking skills, America's Test Kitchen has a new cookbook that can help. Called "100 Techniques," it's the first technique-focused book from the Boston-based media company that produces a public television cooking show, several magazines and countless cookbooks.

Along with walking you through the techniques, which include baking bread, butterflying a chicken, braising short ribs and tempering eggs, the book also includes more than 200 recipes.

From the new book, here's the ATK recipe for making fresh pasta without a machine.

FRESH PASTA WITHOUT A MACHINE

For delicate, golden pasta ribbons with a springy bite, olive oil and egg yolks were key for structure, while the right rolling and lifting techniques helped us avoid using too much flour and making the pasta gummy. If using a high-protein all-purpose flour such as King Arthur, increase the number of egg yolks to seven. The longer the dough rests in step 2, the easier it will be to roll out. When rolling out the dough, avoid adding too much flour, which may result in excessive springback.

Serves 4 to 6 (Makes 1 pound)

2 cups (10 ounces) all-purpose flour, plus extra as needed
2 large eggs plus 6 large yolks
2 tablespoons extra-virgin olive oil
Table salt for cooking pasta

Process flour, eggs and yolks, and oil in food processor until mixture forms cohesive dough that feels soft and barely tacky to touch, 45 seconds. (If dough sticks to your fingers, add up to 1/4 cup flour, 1 tablespoon at a time, until barely tacky. If dough doesn't become cohesive, add up to 1 tablespoon water, 1 teaspoon at a time, until it just comes together; process 30 seconds longer.)

Turn out dough onto dry counter and knead until smooth, 1 to 2 minutes. Shape dough into 6-inch-long cylinder. Wrap in plastic wrap and let rest at room temperature for at least 1 hour or up to 4 hours.

Cut cylinder crosswise into 6 equal pieces. Working with 1 piece of dough at a time (rewrap remaining dough), dust both sides with flour, place cut side down on clean counter, and press into 3-inch square. Using heavy rolling pin, roll into 6-inch square. Dust both sides of dough lightly with flour.

Starting at center of square, roll dough away from you in one motion. Return rolling pin to center of dough and roll toward you in single motion. Repeat rolling steps until dough sticks to counter and measures roughly 12 inches long. Lightly dust both sides of dough with flour and continue to roll until dough measures roughly 20 inches long and 6 inches wide, frequently lifting dough to release it from counter. (You should be able to easily see outline of your fingers through dough.) If dough firmly sticks to counter and wrinkles, dust dough lightly with flour.

Transfer pasta sheet to clean dish towel and let stand, uncovered, until firm around edges, about 15 minutes; meanwhile, roll out remaining dough.

Starting with 1 short end, gently fold 1 pasta sheet at 2-inch intervals until sheet has been folded into flat, rectangular roll. Using sharp chef's knife, slice crosswise into 3/16-inch-thick noodles. Use your fingers to unfurl noodles and transfer to baking sheet. Repeat folding and cutting with remaining sheets of dough. Cook noodles within 1 hour or freeze for up to 2 weeks.

Bring 4 quarts water to boil in large pot. Add pasta and 1 tablespoon salt and cook until tender but still al dente, about 3 minutes. Drain pasta, reserving cooking water as needed for sauce.







Letters to the editor

Take care to avoid skin cancer

May is Melanoma Awareness Month. As we find ourselves staying at home, many of us have ventured to the great outdoors to enjoy the sunshine of the new season.

While we enjoy the sunshine, we would like you to be sun safe because did you know one in five Americans will get skin cancer?

You don't need to have a family history of skin cancer to be concerned and all skin types are at risk. We can take actions to prevent this.

Sun safe strategies include wearing sun protection like a wide brimmed hat, sunglasses, dark colored long sleeve tops and pants; apply broad spectrum SPF 15 or higher; and seek shade often.

Also, use the UV index daily, just like checking the daily weather forecast. Provide shade when possible with portable pop-up tents for outings or in your backyard. Be extra careful around surfaces that reflect the sun's rays like concrete, sand, and water. Reduce your exposure to the sun from 10 a.m. to 4 p.m. when UV rays are strongest and most damaging.

For more tips on how to be sun safe, please visit www.takeactionagainstcancer.com

Kelsey Carpe
Amsterdam
(The writer is health education promotions coordinator, Community Cancer Prevention in Action of Fulton, Montgomery & Schenectady Counties.)

Stefanik is just a toady for Trump

Congresswoman Elise Stefanik's latest mailing boasts about her appearance on Fox News, where she has again played politics by claiming a "failed policy" by Gov. Andrew Cuomo.

This is a made up complaint and issue. She has become a Trump talking head who "boldly goes where no politician has gone before." Why, you may ask, because she will need Trump and his insane support in her re-election bid in November.

What does this say about our young congresswoman? I am guessing fear of losing her seat in Congress. When you have great political ambition like Ms. Stefanik, losing her seat in the House could be fatal.

Let's hope the next time we see Rep. Stefanik, she's a Fox News expert instead of our congressional representative. Her behavior is shameful.

Jim Novotny
Gloversville

Opening churches puts people at risk

In the May 23 Gazette ("Trump demands states allow churches to open") I noted that President Trump is demanding that state governors immediately open all churches for services, and if they don't comply, he will force them.

Leaving aside the irony of this situation, I would like to express concern about the proposal itself.

For some time, it has been known that group singing is a potent transmitter of tuberculosis, and recently the same effect has been seen with COVID-19.

While I understand people's longing to reconnect with the consolation they find in their faith, I worry that the usual services, which include choirs and congregants singing together, could be dangerous to them and their loved ones.

Bruce Pomeroy
Duanesburg

Only way to dump Trump is by voting

It looks like the jury will be out a while concerning how things will fall, as the opening-up phases go into effect in our country's recovery effort.

Something that keeps popping up is our president's constant name calling, ridiculing and misplaced bragging.

The impeachment process was unable to slow him down and so now the voters will have the final say regarding if his second term will occur or not.

I suggest that the voters adopt the slogan "Trumpery-Gate" and run with that as long as they can.

If you asked Casey Stengel what "trumpery" meant, he'd say "look it up."

Thomas J. Farnan
Johnstown

Where are they all getting my name?

People are helping other people — good. I have been giving money to non-governmental organizations who send me letters from mailing lists they have obtained where? I don't know.

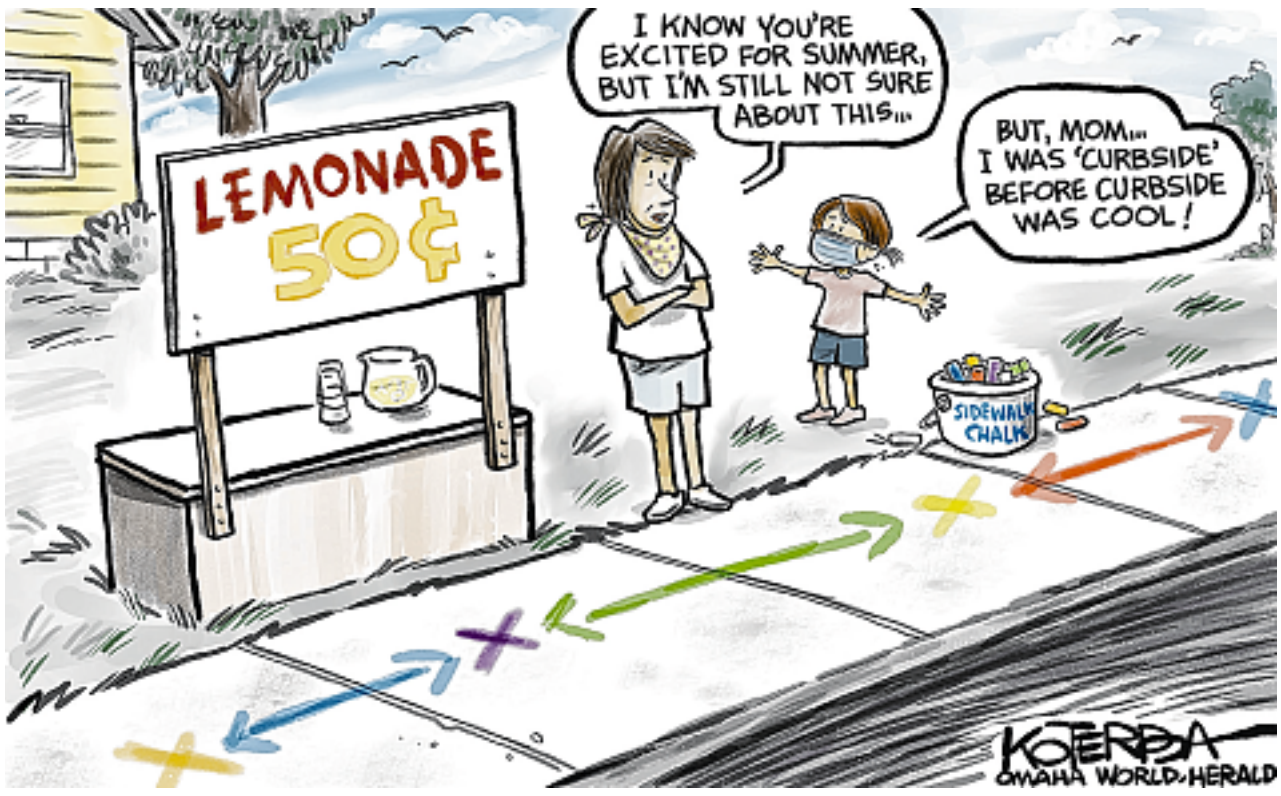
The U.S. government is sending $1,200 to individuals from what list? Even to me and to others I know of, even to some that have died long ago.

I have been wondering if I should be included.

Also, I received a letter from the White House that Trump signed, telling me about the $1,200 check deposited to my checking account. Is it mine?

Ellie Peters
Amsterdam

Cartoon



Commentary

Police need real reform, fresh start

BY DAVID C. COUPER
Tribune News Service

Over the weekend, what began as a peaceful protest in Madison, Wis., where I served as chief of police for more than 20 years, erupted in violence. A police vehicle was torched, more than 70 businesses were damaged and in some cases looted, and police deployed tear gas and pepper spray.

Similar unrest has occurred in dozens of cities across the country as citizens have come together to protest the murder of George Floyd by a police officer in Minneapolis.

For me, it felt like being thrown back to an older time.

I was a police officer in Minneapolis on the night of April 4, 1968, after Dr. Martin Luther King Jr. was assassinated. Plymouth Avenue was set on fire, businesses were looted and anger seethed in the city.

It was a situation I was determined to prevent when I became Madison's chief of police a few years later, working together with anti-war and civil rights protesters to keep events from becoming violent. It took a lot of work, a lot of good cops and many changes in the police department — many fought aggressively by the department's old guard.

Most police officers, in my experience, are not racists and bullies. Most chose to be cops because they actually want to "serve and protect." But their reputation has been tarnished by the bad cops they have had to work with.

Police are not solely responsible for the systemic inequalities within our society. But they must stop tolerating fellow cops who verbally and physically abuse others.

Floyd's killing by an officer who placed his knee on his neck for nearly nine minutes is just one of many instances in which police have used excessive and often lethal force in dealing with racial minorities, black men in particular.

At the heart of the problem is that we cannot get agreement on the best way to police a diverse, free society. We can't even agree on how police should be trained.

Half of all police academies call themselves "stress-based" — another word for a harassing, bullying, military-style boot camp. Having come out of such environments, many police leaders simply follow a coercive style of management and have no idea of the important concept of "servant leadership."

As I wrote in my book "Arrested Development," there are four obstacles to improving our nation's police: anti-intellectualism (police distancing intellectuals and the importance of data and research); violence (the frequent use of force to solve problems, and excessive uses of deadly force); corruption (false reporting, juking statistics and acceptance of "testi-lying"); and discourtesy (disrespecting poor people and citizens of color, a failure to listen).

The present subculture in policing works against improvement efforts, which involve closely working with the community to achieve a goal of safety and order. This contributes to a "them versus us" attitude.

Because policing has for so many years been the realm of white males, there are still vestiges of white supremacy and racism within its ranks.

In 2015, following a series of deadly police shootings, Camden, N.J., rebuilt its police department from scratch, with good results. It involved new training that discouraged the use of force and ways to de-escalate tense situations, as well as the embrace of police body cameras.

Something of this sort — a fresh start — needs to happen in Minneapolis and other departments. It may, in fact, be the only answer.

David C. Couper, chief of police of Madison, Wis., from 1972 to 1993, is now a priest in the Episcopal Church. This column was produced for the Progressive Media Project, which is run by The Progressive magazine, and distributed by Tribune News Service.

Attacks on journalists covering protests mount

BY DAVID ZURAWIK
The Baltimore Sun

Add Baltimore to the growing list of communities in which journalists covering protests in the wake of the death of George Floyd have been attacked.

The attacks have come both from police and protesters, and they have been nationwide, ranging from a CNN reporter and crew being attacked with rubber bullets by law enforcement officers in Minneapolis, where Floyd died at the hands of police, to Washington, D.C., where a Fox News crew was chased from coverage near the White House by angry protesters.

In downtown Baltimore Saturday night, according to social media accounts, WBFF reporter Dan Lampariello and photographer Jacob Fisher were attacked and had equipment stolen while they were trying to cover protests there.

According to a WBFF video posted on Facebook, the station's team was first chased away from an area in front of City Hall. Then later, after moving a few blocks away to what Lampariello described on video as Baltimore and Calvert streets, they were attacked again.

"Last night, a FOX45 news crew reporting from the Baltimore demonstrations outside of City Hall was attacked and chased away by a group of protesters who resorted to violence," Scott Livingston, senior vice president of news for the Sinclair Broadcast Group, said in an email to The Baltimore Sun. "Despite this incident, we remain undeterred, and our incredible journalists will continue to fulfill their duties and report live from the protests.

The kinds of images WBFF and Lampariello posted on the station's website and social media sites were not unique this weekend.

In Washington, Fox News reporter Leland Vittert and his crew were chased by protesters while covering demonstrations in front of the White House Friday night. A photojournalist for KDKA-TV in Pittsburgh said he was "attacked" by protesters and had his camera stolen, according to CNN.

The attacks on reporters and photographers were so widespread that it was the lead topic on CNN's "Reliable Sources" show Sunday. (I was one of the panelists weighing in on it.)

"It is wrong to see journalists and photographers and news crews being assaulted and arrested in protests. But these threats aren't just coming from the police," host Brian Stelter said. "In recent days, protesters have ganged up on the press in several cities. And it's wrong. Attacking a photojournalist is wrong. Chasing a TV news crew is wrong. Rioters destroying TV news vehicles and stealing cameras is wrong."

Agreeing with those sentiments is easy and obvious for me.

But the question that remains is why we are seeing more physical attacks on the press than we did, say, in 2015 in the uprising in the wake of the death of Freddie Gray.

There was some conflict then. Protesters did confront Fox News reporters on the street. But Fox News reporters like Geraldo Rivera were provoking some of it. Remember Rivera saying on air that the people on the streets in Baltimore seemed to be "looking for trouble"?

There are a lot of reasons for the rise, but here's the one I think making the greatest difference: almost four years of the president of the United States demonizing the press, calling reporters "enemies of the people" and "scum," and encouraging rallygoers at his events to intimidate them.

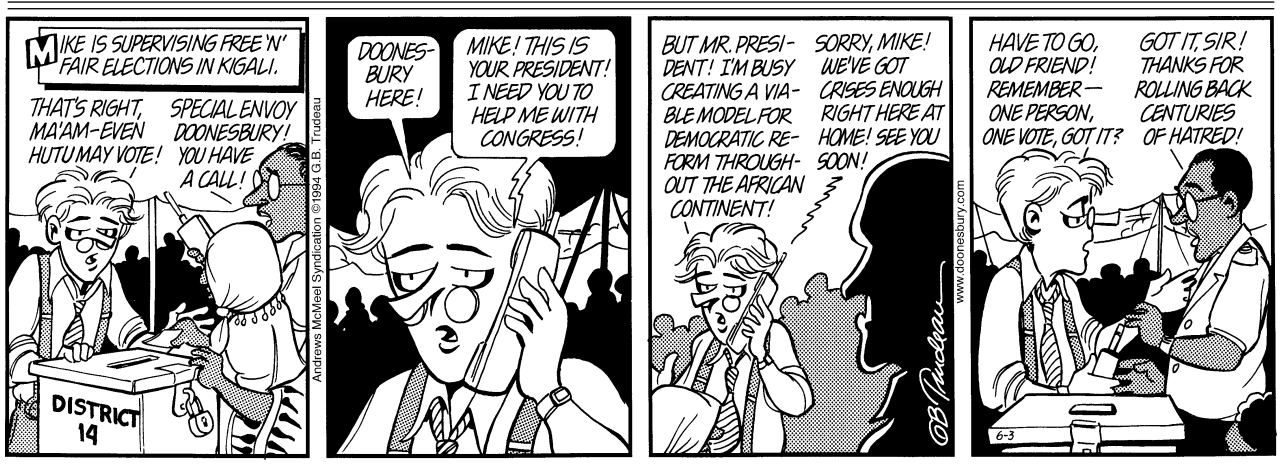
"The Lamestream Media is doing everything within their power to foment hatred and anarchy. As long as everybody understands what they are doing, that they are FAKE NEWS and truly bad people with a sick agenda, we can easily work through them to GREATNESS!" he tweeted Sunday.

Even to protesters who might despise Trump, his words have depicted journalists as another kind of arrogant and elite group that deserves to be hated and abused.

In this COVID-19 moment of great confusion and fear, amid the powerful emotions stirred by video of Floyd's death, attacking members of the press is an easy way to vent emotions that are hard to understand. Trump has helped inflame both the emotions and the confusion about their true cause.

David Zurawik is The Baltimore Sun's media critic. Email: david.zurawik@baltsun.com; Twitter: @davidzurawik.

Doonesbury classics ~ 1994 / by Gary Trudeau



Agency launches probe into Minneapolis police

BY JESSIE VAN BERKEL AND LIZ NAVRATIL
Star Tribune (Minneapolis)



TRIBUNE NEWS SERVICE

Names of people, who activists say died as a result of racial injustice, were painted Tuesday on Chicago Avenue in south Minneapolis near the site of George Floyd's death in police custody.

MINNEAPOLIS — The Minnesota Department of Human Rights will launch an investigation into the Minneapolis Police Department after filing a civil rights charge related to the death of George Floyd, an unarmed black man who died in police custody last week.

The probe, announced Tuesday by Gov. Tim Walz, will look at Minneapolis police policies and procedures over the past 10 years to determine whether the department has engaged in discriminatory practices toward people of color.

"This is not about holding people personally criminally liable," said Human Rights Commissioner Rebecca Lucero, who will lead the investigation. "This is about systems change."

Lucero said this will differ from past examinations of the Police Department. First, the state Human Rights Department will work with city leaders to try to make some quick changes, she said. There will also be a longer process to potentially reach a consent decree, which can be enforced by the courts, Lucero said.

"This is not a report. This is something that will result in court action and require change," she said.

The investigation follows the arrest and charges against former Minneapolis police Officer Derek Chauvin, a white officer who knelt on Floyd's neck for almost nine minutes before he died. Three other police officers were fired after the deadly encounter.

"We are going to establish peace on the streets when we address the systemic issues," Walz said.

The move is the first time the Human Rights Department has launched a systemic investigation into the largest police department in the state.

Minneapolis Mayor Jacob Frey said an agreement with the state could be a needed catalyst for change that he considers to have been hindered over the years by the Minneapolis Police Federation, the department's powerful police union.

"For years in Minneapolis, police chiefs and elected officials committed to change have been thwarted by police union protections and laws that severely limit accountability among police departments," Frey said. "Breaking through those persistent barriers, shifting the culture of policing, and addressing systemic racism will require all of us working hand- in-hand."

Minneapolis police union President Lt. Bob Kroll did not immediately respond to a request for comment Tuesday. Kroll has been an outspoken critic of the city's liberal leadership, which he says is anti-police and holds back on needed resources and manpower. In a recent letter to the rank-and-file, he blasted the city's handling of the riots following Floyd's death, saying officers had been made "scapegoats" for the continued violence.

Meanwhile the City Council issued a joint statement welcoming the state scrutiny. In a news conference Tuesday afternoon, council members presented a wide range of ideas about how they hope this investigation could help reform the Police Department.

Some want to defund the department quickly, though others prefer to take a longer approach, soliciting more community input before drastically overhauling the force. Some talked about increasing community oversight of the department, or sending different kinds of first-responders to overdoses or domestic violence calls.

"I know you don't care what we say. You care about what we do, and this is action," said Council Vice President Andrea Jenkins.

Jenkins noted that the city, as a whole, has some of the largest racial disparities in the country.

Police Department data also shows in disparities in how Minneapolis police use force. While 40% of city residents are people of color, they are involved in 74% of all cases of police use of force, according to the most recent department data available. Black people are involved in 63% of the cases.

The human rights probe came as Democratic state lawmakers rolled out policing reforms that they said should be a centerpiece of the special legislative session expected this month, a push Walz endorsed. The proposals mirror some of the recommendations outlined in a February report produced by a 16-member task force on deadly police encounters led by state Public Safety Commissioner John Harrington and Attorney General Keith Ellison, who has taken over the prosecution of Chauvin.

Lucero said her agency will also be looking into state level changes. Some of those could involve legislative action, Lucero said, such as eliminating the ban on residency requirements. That ban has allowed Minneapolis to reach a point where just under 7% of officers live in the city, according to its human resources department.

Chauvin and three other officers involved in Floyd's arrest on Memorial Day are under investigation by state prosecutors and the U.S. attorney's office and the FBI, which is determining whether Floyd's constitutional rights were violated. Lucero said her department's investigation is focused on state law, and she is not sure whether there also will be a federal civil rights investigation.

The state's effort to enter into a binding agreement on discrimination and use of force is not the first effort to curb alleged police abuses in Minneapolis. The Police Department entered into a federal mediation agreement with the U.S. Justice Department in 2003 aimed at addressing a host of police issues such as use of force, diversity and race relations. It was billed at the time as a way to soothe community tensions inflamed by the fatal police shooting of a machete-wielding Somali man in March 2002, followed by a riot a few months later in north Minneapolis. But, critics say the department has kept few of those promises.

Minneapolis Police Chief Medaria Arradondo, who was involved in the pact's negotiations, said at the time that he was willing to revisit the agreement, but it's unclear which of the reforms have been enacted.

That agreement outlined some critical areas of improvement, notably use of force and how officers handle suspects who are dangerously mentally ill. But critics say that the city for years fell behind on commitments in other areas: disciplining officers who were repeated targets of citizen complaint; providing culturally sensitive training across the department; hiring and keeping minority and female officers; and creating a forum for ongoing dialogue after the agreement expires.

Over the years, the agreement led to changes in the Police Department's policy on use of force and improvements in mental health training, while ending the controversial practice of transporting suspects in squad cars with K-9s, city officials say.

But the civilian oversight body, the Police Community Relations Council, considered the centerpiece of that mediation agreement, dissolved in 2008 amid questions of its effectiveness.

Minneapolis Civil Rights Director Velma Korbel said the process of changing the department has taken years, and that the city can't achieve reform on its own. "Every time we let a black man's murder at the hands of the state go unpunished, we chip away a piece of the soul of this country," she said. "George Floyd should not have died. He died calling out for his mother. Let's do the work so that no other black mom has to go through life without her son."

Officer accused of killing Floyd disciplined before

BY ERIN B. LOGAN AND MOLLY O'TOOLE
Los Angeles Times

WASHINGTON — The Minneapolis Police Department on Tuesday released personnel records for Derek Chauvin, the now-fired officer accused of killing George Floyd, a black man whose death has sparked protest nationwide.

The records provide some insight into Chauvin's background, starting as a military police officer with the U.S. Army from September 1996 to February 1997 and again from September 1999 to May 2000.

However, the records included little detail about the 17 times Chauvin was the subject of internal affairs investigations by the Minneapolis department.

Chauvin, who had worked with the Police Department since October 2001, had been disciplined for only one incident during his tenure. It occurred in August 2007 in Longfellow, a neighborhood just south of downtown Minneapolis. Chauvin was accused of pulling a woman out of her car after stopping her for going 10 miles over the speed limit. The woman filed the complaint the next day.

Investigators found that Chauvin "did not have to remove complainant from car" and that he "could've conducted interview outside the vehicle." Further investigation showed that Chauvin's squad car video camera was turned off during the course of the stop.

Chauvin received a letter of reprimand for the incident, the details of which were redacted.

Chauvin last week was fired and charged with third-degree murder and manslaughter in George's death. He is now out of jail on $500,000 bail.

Reports indicate Chauvin was previously involved in multiple shootings. In 2006, he shot and killed a suspect who allegedly had a gun. In 2008, he shot a domestic assault suspect, and in 2011, he fired at a man seen running from another shooting.

The other officers at the scene when Floyd died — Thomas Lane, Tou Thao, and J Alexander Kueng — are being investigated for their roles. Chauvin and the other officers could not be reached for comment.

According to internal records, Thao has been investigated at least six times by the department. None of those investigations resulted in discipline, records show. One case is pending.

On Tuesday, Gov. Tim Walz announced that the state's Department of Human Rights will investigate the Minneapolis Police Department and filed a "civil rights charge related to the death of George Floyd."

In the past few days, additional reports have surfaced of police violence against black people. Louisville restaurant owner David McAtee was shot by police and National Guard troops responding to gunfire on Monday. In Atlanta, six officers were charged with excessive force after a video of their confrontation with two college students went viral.

Mohawk Valley forecast

Today: Mostly cloudy, with a high near 74.

Tonight: Partly cloudy, with a low around 57.

Thursday: Mostly sunny, with a high near 81.

Thursday Night: Mostly clear, with a low around 56.

Friday: Mostly sunny, with a high near 87.

Friday Night: Partly cloudy, with a low around 62.

Saturday: Partly sunny, with a high near 80.

Saturday Night: Partly cloudy, with a low around 53.

Sunday: Sunny, with a high near 74.

Sunday Night: Partly cloudy, with a low around 50.

Moon phases

First June 28 · Full June 5 · Last June 13 · New June 21



TRIBUNE NEWS SERVICE

Roxie Washington, the mother of George Floyd's 6-year-old daughter Gianna Floyd, gets emotional during a press conference Tuesday at Minneapolis City Hall.

Mother of George Floyd's daughter speaks to thousands in Minneapolis

BY SHANNON PRATHER AND KIM HYATT
Star Tribune (Minneapolis)

MINNEAPOLIS — The mother of George Floyd's 6-year-old daughter tearfully spoke out at Minneapolis City Hall on Tuesday, saying he was a loving and devoted father who continued to provide for their family before his death at the hands of police.

Flanked by lawyers and retired NBA player Stephen Jackson, who was Floyd's childhood friend, Roxie Washington struggled through emotion to share that Floyd's life was made up more than his final moments beneath a Minneapolis police officer's knee in a bystander video that sparked international outrage and widespread protests. Next to her stood their daughter, Gianna, who looked on silently.

"I want justice for him because he was good," Washington said. "He loved (Gianna) so much."

Washington said the officers still get to go home to their family but Floyd won't be able to see Gianna graduate or walk her down the aisle. Jackson said he would be there to walk her down the aisle instead.

The family flew in earlier Tuesday from Houston joined by Stewart Trial Attorneys based in Atlanta.

"We just want to show the world that George Floyd is not just a name, not just a meme and not just something to be chanted," attorney Justin Miller said. "George Floyd was a real person. He was a good person. And these are the people that loved him."

Their appearance came on the day thousands of peaceful protesters filled the front lawn of the Capitol in St. Paul on Tuesday, mourning the death of Floyd at the hands of police and demanding change.

The crowd, mostly wearing masks, sat shoulder to shoulder listening to impassioned speakers, waving homemade signs and chanting. Between speeches, organizers played music and held moments of silence. While the crowd was racially and ethnically diverse, it was dominated by people under teens and young adults. The crowd covered the lawn from the steps of the Capitol all the way past Martin Luther King Boulevard.

Volunteers who were handing out water, snacks and sunscreen said the rally was organized by high school and college students from the Twin Cities.

"I am angry and I am heartbroken," said volunteer Priya Manda, 18 of Stillwater. "There is such injustice. Something needs to be done."

Manda said her family has also been donating food and supplies to the neighbors hit hard by looting and burning.

Caden Frahm, of St. Paul, stood with friends listening to speeches, occasionally raising his fist with the rest of the crowd.

"In my life, I have experienced racism," Frahm, 17, said. "It's a terrible feeling. I am here for everyone who has fallen to police and to white supremacy."

Speakers addressed the crowd and demanded that all four officers present when Floyd died be criminally charged. They also demanded systemic changes including less government dollars spent on law enforcement and more spent on community needs and services.

National Guard members handed out bottled water and milled around at the edge of the crowd. About an hour into the rally, two motorcycles roared into a parking lot next to the Capitol turning heads. They were the "Riders Against Police Brutality" a newly formed group of motorcyclists.

"We also deal with a lot of discrimination in the rider community," explained one of its members, Dax Johnson, of St. Paul.

Chelsey Tucker, 26, of Robbinsdale, said she came to the rally because "I can't be on the wrong side of history."

She and her friends wore homemade Black Lives Matter T-shirts.

"I can't sit home knowing this kind of stuff is going on," said Tucker, referring to Floyd's death recorded by a bystander.

"I couldn't even bring myself to watch the whole thing. It made my physically sick," she said.

Preston Hamlette, a professional rugby player in Australia who recently arrived in the Twin Cities to stay with a friend, said he was shocked by Floyd's murder. But he said the size and passion of the peaceful crowd gave him some hope.

"If this doesn't get the people in charge's attention, I don't know what will," Hamlette, 27, said.

Youth will be served

The Yankees may have to rely on their young pitchers sooner than expected.

• Page B2





Remarks criticized

Roger Goodell's statement on George Floyd killing wasn't well received.

• Page B3

Sports



ERICA MILLER/STAFF PHOTOGRAPHER

The barn area at Oklahoma Training Track at Saratoga Race Course opened Tuesday. Training at the track will begin on Thursday.

THOROUGHBRED RACING

Belmont season gets going today

Training at Oklahoma Track starts Thursday

BY MIKE MacADAM
Staff Writer

Dormant since March 15 because of the COVID-19 pandemic, the thoroughbred racing scene in New York will see a burst of fresh activity this week.

Live racing will resume on the New York Racing Association circuit at Belmont Park on Wednesday — fittingly with an unraced 2-year-old named Fauci in the lineup — to kick off a condensed spring/summer meet, with doors closed to the general public, that includes the Belmont Stakes on June 20.

And although it was another quiet day at the Oklahoma Training Track in Saratoga Springs, horsemen were allowed to ship into the barn area as of Tuesday, with training scheduled to begin on Thursday.

Training at the Oklahoma had been postponed from an April 15 start, and NYRA hasn't raced since a spectator-free Aqueduct card in the middle of March.

"Thankfully, we're back racing," four-time Eclipse Award-winning trainer Chad Brown told the NYRA media office. "I know the management at NYRA has worked extremely hard to get racing back going, which I know myself and the rest of the horsemen are really appreciative for. I've been back in New York now for a couple of weeks, and I feel they're really doing a great job of keeping the backside safe. I feel very comfortable training here. There's a lot of people doing a lot of hard work to

See **BELMONT,** *page B2*

NBA

Dolan keeps silent on Floyd's death

BY STEFAN BONDY
New York Daily News

James Dolan said he's staying silent on George Floyd's death because he's not qualified to comment.

"We know that some of you have asked about whether our company is going to make a public statement," Dolan wrote to his MSG employees, according to an internal email obtained by ESPN. "This is a turbulent time in our country. The coronavirus and civil unrest have taken their toll on our way of life. We at Madison Square Garden stand by our values of respect and peaceful workplace. We always will.

"As companies in the business of sports and entertainment, however, we are not any more qualified than anyone else to offer our opinion on social matters."

As civil unrest and protests grip the country -- including in New York City -- the Knicks and Spurs remain the only NBA teams not to make public statements. Knicks players and employees "are furious" about the inaction, according to ESPN.

Dolan concluded in the email that his company is committed to operating in a respectful way. The billionaire has a strong record of hiring African-Americans and women in executive positions, but MSG was also successfully sued by

See **DOLAN,** *page B2*



BRAD PENNER/USA TODAY SPORTS

New York Knicks executive chairman James Dolan won't comment about the death of George Floyd, claiming that the organization isn't qualified to offer opinions on social matters.



PHIL MASCIONE/CHICAGO TRIBUNE/TNS

Wilt Chamberlain and Wes Unseld reach for a rebound during the 1973 NBA All-Star Game that was played at Chicago Stadium on Jan. 23, 1973.

Bullets legend Unseld dies at 74

BY MIKE KLINGAMAN
The Baltimore Sun

On and off the basketball court, Wes Unseld seemed larger than life. At 6-feet-6, the Baltimore Bullets center routinely dominated players who towered above him. And at the Unseld School, an educational center that his wife ran in West Baltimore, Unseld dwarfed the youngsters who gave him hugs and who called the man who mopped the floors and mowed the grass "Wessie."

Unseld died Tuesday morning after what his family called "lengthy health battles, most recently with pneumonia." He was 74. He was nicknamed "The Baby Bull" for his girth and grit in the lane, and "Wes Unselfish" for his team play.

"Wesley was a huge man in every sense of the word, except height," Bullets teammate Fred Carter said. "Dignity, class, character, integrity — Wes had it all. Plus, he was a great player. He wasn't a leaper; he played with his body and his mind. He was a helluva big fella who wasn't a big fella."

A two-time, 245-pound All-American at Louisville, in his hometown, Unseld joined the woebegone Bullets in 1968, the second player picked in the NBA draft. That season, Baltimore improved by 21 games, surging from last place to first in the Eastern Division. Unseld averaged 13.8 points and 18.2 rebounds and swept both Rookie of the Year and Most Valuable Player honors, the second player ever to do so (Wilt Chamberlain was the first).

Told he'd won the MVP award, Unseld reacted with characteristic humility.

"It's very nice, but I don't know whether I deserve it or not," he said.

"Individual awards weren't his calling card," said Bullets forward Ray Scott, who played with Unseld from 1968 to 1970. "He'd rather pass than score. Wes made us a smart team, a thinking team. He knew how to play his position, and we all learned how to play ours so he wasn't left alone defensively."

Unseld spent his whole career with the Bullets, during which he made the NBA All-Star team five times — four while in Baltimore before the club moved to Washington in 1973. Lifetime, he averaged 10.8 points and 14 rebounds a game while taking the Bullets to the playoffs in 12 of his 13 years. In 1977-78, they defeated the Seattle SuperSonics for the NBA title and Unseld, 32, was named MVP of the championship series. Ten years later, he was inducted into the Naismith Memorial Basketball Hall of Fame.

Unseld received rings on both occasions, but rarely wore them.

"All I ever wanted to do was enough to make [the Bullets] want to keep me," he told The Baltimore Sun in 2012. "My first day, they asked what jersey I wanted. I said, 'In college, my number was 31.' But (general manager) Buddy Jeannette said, 'That's Ray Scott's number. Give him 41; he may not be here tomorrow.'

"I thought, 'Holy s---.' It made me want to knuckle down."

His first three years, Unseld led the Bullets in field-goal percentage.

See **UNSELD,** *page B2*

MAJOR LEAGUE BASEBALL

Yankees' youthful pitchers may get chance to contribute

BY KRISTIE ACKERT
New York Daily News



KIM KLEMENT/USA TODAY SPORTS

New York Yankees starter Deivi Garcia throws a pitch against the Baltimore Orioles during a March 6 spring training game at George M. Steinbrenner Field in Tampa, Florida.

TAMPA, Fla. — Their year was supposed to be 2021. With Masahiro Tanaka, James Paxton and J.A. Happ all likely to become free agents after this season, the Yankees' most promising young arms were at major league camp this spring as a way to get them ready for next season—when at least one or two would be expected to step in.

But like all of the best-laid plans this season, the coronavirus pandemic has thrown all that out the window. With the league and players union haggling over the financial foundation to start a shortened 2020 season, Deivi Garcia, Clarke Schmidt and Michael King will likely get a chance to prove themselves ahead of schedule.

Monday night, the owners were planning to send back to the union a counterproposal that would cut the number of regular-season games down to 50. The players are expected to reject it, but the owners could then press forward with a shortened season under an agreement they made in March with the MLBPA, in which the players agreed to prorated salaries for however games are able to be played.

While the union and players haggle over the details, which will include having to still hammer out the health and safety protocols, one near-sure thing is that the shortened ramp-up and condensed season will allow teams to carry extra players — likely 30.

The Yankees, like most teams, will likely stock up on arms to deal with the situation. Pitching coach Matt Blake indicated he would like at least 15 pitchers to get through this kind of intense schedule.

For the Yankees, Garcia, Schmidt and King are the most intriguing options who could be contributing this season, either in the rotation or the bullpen. So, let's take a look at the three most likely to be playing in pinstripes this year, beginning with Garcia today.

Schmidt and King evaluations will follow later this week.

Garcia, 21, was rising through the system so fast last season that there was speculation he could make his major league debut in 2019. He has been considered the Yankees' top pitching prospect, but is now being challenged by Schmidt, who is older, but with less professional pitching experience.

Going from high-A Tampa to Triple-A Scranton in just under three months, however, Garcia stalled when they tried to use him out of the bullpen in Scranton/Wilkes-Barre.

Listed at 5-foot-9 but seeming smaller in person, his size and delivery are a little reminiscent of two-time Cy Young winner Tim Lincecum.

"He misses bats," one scout who saw him last season said. "He isn't overpowering, he just mixes it up well and has really good stuff."

Garcia's fastball sits 90-95 miles an hour, but he effectively mixes in a devastating curveball, an effective changeup and a slider, which is new to his repertoire.

"His breaking ball is what makes him special," the NL scout said this spring. "He has some command issues with his fastball."

Several scouts said that Garcia's command would be considered "below average," and two said that would worry them. But he has the ability to throw strikes with his breaking pitches, which makes up for that.

In fact, Garcia struck 33 batters in 17.2 innings pitched in High-A ball and an eye-popping 37% of the batters he faced in Double-A. In Triple-A, Garcia struck out 45 over 40 innings pitched.

Garcia's curveball is his best pitch, sitting 76 to 79 miles an hour with a sharp break, and he throws it for strikes.

"The way he approaches pitching is very mature," said another talent evaluator. "He knows how to use his best stuff. He uses the curveball effectively."

The scout added that one other thing that impressed him about the 21-year-old pitching in his first big league camp was his presence.

"He was composed on the mound, knew what he wanted to do," the scout said. "He's smaller, but he has a good mound presence."

The three scouts agreed that Garcia projects as a back-of-the rotation starter who could be an even more dynamic multi-inning reliever (or opener) like Chad Green.

Dolan

Continued from page B1

former Garden executive Anucha Browne Sanders for harassment and wrongful termination.

"Our companies are committed to upholding our values, which include creating a respectful workplace for all, and that will never change," Dolan's email read. "What we say to each other matters. How we treat each other matters. And that's what will get us through this difficult time."

While Dolan keeps a low public profile and apparently doesn't feel comfortable commenting on social issues, he has been open about his support of Donald Trump. Dolan donated $300,000 to Trump's 2016 campaign, then pledged $125,000 to his re-election. More recently, the Dolan patriarch -- Charles -- donated $125,000 Trump's reelection campaign, according to records.

James Dolan explained his allegiance to Trump in 2018.

"I've known him for a long time. I got married at Mar-a-Lago," he told ESPN. "I'm a member of Mar-a-Lago, and I support him as a friend. And you don't have to agree with everything that he's doing in order to support him. And he's, by the way, our president, and I don't understand people who wish our president to do badly. Why would you wish your president to do badly? It's like wishing that your milkman will bring you sour milk."

Dolan has had another eventful year as Knicks owner. The team disappointed, and he fired both the coach and team president. Dolan also hired marketing guru Steve Stoute to re-brand the image of himself and the Knicks, but still endured chants of "Sell the team" at MSG. Just before the coronavirus shutdown, Dolan feuded with Knicks superfan Spike Lee. Then Dolan contracted COVID-19 and recovered.

Unseld

Continued from page B1

He remains the franchise leader in rebounds (13,769) and assists (3,822). Toughest in the playoffs, he had 34 rebounds in a victory over the New York Knicks in the 1970 Eastern Division semifinals. One year later, his block of a Bill Bradley shot with three seconds remaining preserved a 93-91 win over the rival Knicks and sent the Bullets to the NBA finals for the first time, where they lost to the Milwaukee Bucks.

Unseld's strength was legend, Scott said:

"We'd fool around and wrestle in practice, and once Wes picked up LeRoy Ellis, a 6-11 center, and held him over his head. It's a strong man's game, but never in his career was there a player stronger on the court than Wes.

"We played in an era where the guy closest to the basket had the best shot and that was generally the center. So, on defense, Wes said, 'If I can move this guy two feet out from his normal position, it'll throw him off and I've won the battle.' And night after night, guys like Chamberlain, Elvin Hayes and Nate Thurmond would take that jump shot from just a little bit farther than where they were comfortable."

"I lost a great friend and teammate this morning who went home to Christ," said Hayes, Unseld's Bullets teammate for 10 seasons, in a statement Tuesday. "Know we all had great love for both you and your family always my friend."

Unseld measured success not by size but strength of mind.

"Sure, I gave away inches [to opponents]," he told The Sun. "But a bigger factor was determination. If they were more determined, they'd win. But if I were more determined, they'd be hurting."

Bullets guard Kevin Loughery called Unseld "a rebounding savant" and marveled at the power and precision of the outlet passes of one who suffered from chronic knee problems.

"His hand strength was unbelievable," Loughery said. "His first day of practice, Wes bet me he could grab a rebound, turn, throw the ball the length of the court and hit the backboard before his feet hit the floor. 'No way,' I said. Boom, he did it."

For nearly four years, Loughery and Earl Monroe would be recipients of those pinpoint heaves that hit them in stride and made the team a contender.

"I felt like [Hall of Fame wide receiver] Lynn Swann, on the end of those outlet passes," Loughery said. "With Wes, my average went up by nearly seven points a game (to 22.6). He did all of the intangibles that make you win — and he turned our franchise around."

Gene Shue, who coached the Bullets during Unseld's five years in Baltimore, called him "one of the league's most amazing players ever. I never found another who was so totally unselfish. We had only three offensive plays for Wes and used to joke about it."

But Shue (Towson Catholic and Maryland) said Unseld's demeanor during games could be scary.

"In the huddle, I'd be talking while Wes' eyes were locked on me with such intensity that I'd think, 'Is this guy going to kill me?' I knew he understood every word I said."

"Wes was truly a gentle giant," Bullets teammate Phil Chenier said in a statement Tuesday. "His scowl could be intimidating but really he was a kind, thoughtful and protective comrade. Wes is the epitome of a great teammate, team leader and friend."

Unseld had a playful side too, Bullets forward Jack Marin said.

"He scared the hell out of [rookie center] George Johnson one night in Phoenix," Marin said. "Wes bought a rubber snake, wrapped it in George's uniform and stuffed it in his gym bag. When George pulled his jersey out …"

While in Baltimore, Unseld took part in community affairs. He worked regularly with disabled children at James Kernan Hospital and spoke on the perils of drug abuse at Baltimore County schools.

In retirement, Unseld stayed with the Washington Bullets as vice president, then head coach (202-345) and, finally, general manager. He settled in Westminster and helped his wife, Connie, who in 1978 established The Unseld School for elementary students.

"I'm proudest of the fact that I had a career in Baltimore," Unseld told The Sun in 2012. "I grew to love this city early on. Baltimore has its communities but I've always been able to go into each — whether Reisterstown, Little Italy or Turners Station — and get the same reception."

Unseld's death elicited responses from several sports figures on Twitter, including current Wizards star Bradley Beal, Wizards owner Ted Leonsis and ESPN college basketball analyst Jay Bilas.

Besides his wife, Unseld is survived by his daughter Kim, his son Wes Jr., who is an assistant coach with the Denver Nuggets, a daughter-in-law and two grandchildren.

Belmont

Continued from page B1

get racing up and going again and I'm really looking forward to it."

Following the five-day opening week, live racing at the 25-day Belmont meet will be conducted Thursday through Sunday, with a first post time of 1:15 p.m. The spring/summer meet will conclude on Sunday, July 12, at which point NYRA is scheduled to move racing to Saratoga Race Course for a July 16 opening day.

No plans to allow spectators at Saratoga, even in a limited capacity, have been announced.

The Oklahoma, including the Whitney Viewing Stand, is closed to the public, including horse owners.

Today's Belmont card features the Grade III Beaugay for fillies and mares on the turf. The six-horse field includes the Brown-trained Rushing Fall and Fifty Five, and Mark Casse's Got Stormy, who set a track record at Saratoga last year while becoming the first female to win the Fourstardave in 35 runnings.

Rushing Fall is a four-time Grade I winner who hasn't raced since a fourth in the First Lady at Keeneland on Oct. 5. Prior to that, she was second to stablemate Sistercharlie in the Diana at Saratoga.

She's the 6-5 favorite on the morning line for the Beaugay, followed by Got Stormy at 7-5.

"This seems like a good starting point," Brown said. "She's only run one bad race in her life and that was her last start. She had to overcome some things. She had a mini-layoff and she had gotten really sick at Saratoga. I thought we had her ready [for the First Lady]. She loves Keeneland, but it didn't work out."

NAME RINGS A BELL

The 4-5 favorite in the third at Belmont, a five-furlong maiden race for 2-year-olds, was named for Dr. Anthony Fauci, the director of the National Institute of Allergy and Infectious Diseases who has been leading the national coronavirus task force.

Fauci the horse is unraced, and is trained by Wesley Ward. Co-owner Phillip Antonacci's son, Frank, picked the colt out of the Keeneland September Yearling Sale and named him after the immunologist.

"Being of Italian-American descent, and for all the great work that Dr. Fauci's done, they wanted to find a horse, especially in this time, that they could give a high-profile name to and this is the one," Ward told NYRA.

"He's training unbelievable. He's a bigger colt. He doesn't have a typical speed horse look to him. It looks like he'll go a little further. He has a long stride and is just an athlete. He goes just as fast as you want him to."

ARROGATE DEAD

The Bob Baffert-trained Arrogate, who broke a track record in winning the 2016 Travers at Saratoga on his way to becoming the all-time leader in purse earnings in North America, died on Tuesday at the age of 7.

Owner Juddmonte Farms announced that it had euthanized Arrogate in Lexington, Kentucky, after he had failed to respond to treatment of an illness for over a week. In the announcement, Juddmonte said it was still unclear what the illness was and that a post-mortem examination would be performed.

Despite having raced just 11 times in his career, Arrogate blew away the competition in several races with highly lucrative purses and finished with $17,422,600.

Among his victories was the Breeders' Cup Classic as a 3-year-old in 2016 and the Pegasus World Cup and Dubai World Cup at the beginning of 2017.

That completed a four-race winning streak that began with the Travers, in which he covered a mile and a quarter on the Saratoga main track in 1:59.36, breaking a track record that had stood since 1979, when General Assembly won the Travers in 2:00.

His 13 1/2-length margin of victory was the third-longest in the history of the Travers, first run in 1864.

"It's crazy," jockey Mike Smith said after the 2016 Travers. "He just did a mile and a quarter, and as you can see galloping out, I had trouble getting him to stop."

"I mean, that was ridiculous," Baffert said after the race. "Broke a track record. When I saw 1:59, I was like, wow … and Mike didn't know how far he won by. He thought somebody was coming."

"We will never forget the ride Arrogate took us on, Juddmonte USA general manager Garrett O'Rourke said in the Juddmonte release. "Those four amazing races established him as one of the great racehorses of our time, breaking two track records, taking down champion California Chrome in a battle for the ages and then running by Gun Runner in another worldly performance in Dubai. We hope that the heartbreak of losing him so young can be soothed by proudly watching the achievement of his runners."

COLLMUS GETS GIG

Track announcer Larry Collmus, who left the NYRA circuit last year, will share announcing duties with Michael Wrona for six days of racing at the Kentucky Downs September meet in Franklin, Kentucky.

The veteran Collmus, who began working for NYRA in 2015 after Tom Durkin retired, has been the voice of the Triple Crown on NBC since 2011 and the Breeders' Cup since 2012.

He and Wrona will split duties for the opening day card on Sept. 7, two days after Collmus is calling the rescheduled Kentucky Derby at Churchill Downs, and Collmus will go solo for the last three days of the meet, Sept 12, 13 and 16.

"I'm excited about calling the races at Kentucky Downs and looking forward to getting back in action," Collmus said in a release from Kentucky Downs. "The purses at Kentucky Downs are second to none and the unique layout is a fun challenge. I'm thrilled to share the mic with Michael. We've known each other for decades, and we certainly have a lot in common."

"This is a great coup for Kentucky Downs to get two of the best announcers in the world to call our six days of racing," Kentucky Downs general manager Ted Nicholson said. "For Larry to be even available is incredible, but I'm thrilled he was. I've known Larry for 30 years. It's great to get him alongside Michael. To have both of them on opening day — our first on Labor Day — is just amazing. They are two of the best announcers anywhere. We'll have fun with this."

SCOREBOARD

AUTO RACING

NASCAR XFINITY SERIES CHEDDAR'S 300 PRESENTED BY ALSCO
Monday
At Bristol Motor Speedway
Bristol, TN
Lap Length: .53 miles

1. (9) Noah Gragson, Chevrolet, 303 laps, 0.0 rating, 59 points, 6 playoff points
2. (11) Chase Briscoe, Ford, 303, 0.0, 49, 0
3. (2) Brandon Jones, Toyota, 303, 0.0, 43, 0
4. (1) Harrison Burton, Toyota, 303, 0.0, 40, 0
5. (22) Myatt Snider, Chevrolet, 303, 0.0, 36, 0
6. (8) Daniel Hemric, Chevrolet, 303, 0.0, 41, 0
7. (21) Brandon Brown, Chevrolet, 303, 0.0, 30, 0
8. (29) Jeremy Clements, Chevrolet, 303, 0.0, 29, 0
9. (23) Josh Williams, Chevrolet, 303, 0.0, 28, 0
10. (27) AJ Allmendinger, Chevrolet, 303, 0.0, 31, 0
11. (24) BJ McLeod, Chevrolet, 303, 0.0, 26, 0
12. (14) Vinnie Miller, Chevrolet, 303, 0.0, 25, 0
13. (36) Joe Graf Jr, Chevrolet, 303, 0.0, 24, 0
14. (25) Timmy Hill, Toyota, 303, 0.0, 0, 0
15. (18) Jeffrey Earnhardt, Chevrolet, 301, 0.0, 22, 0
16. (5) Ryan Sieg, Chevrolet, 300, 0.0, 23, 0
17. (4) Justin Haley, Chevrolet, 299, 0.0, 35, 0
18. (10) Justin Allgaier, Chevrolet, Accident, 297, 0.0, 38, 1
19. (26) Colby Howard, Chevrolet, 296, 0.0, 18, 0
20. (33) Bayley Currey, Chevrolet, 295, 0.0, 0, 0
21. (30) Kody Vanderwal, Chevrolet, 293, 0.0, 16, 0
22. (13) Carson Ware, Chevrolet, 289, 0.0, 15, 0
23. (35) Tommy Joe Martins, Chevrolet, 284, 0.0, 14, 0
24. (17) Chad Finchum, Toyota, 277, 0.0, 13, 0
25. (31) Matt Mills, Chevrolet, Clutch, 268, 0.0, 12, 0
26. (15) Jesse Little, Chevrolet, 260, 0.0, 11, 0
27. (7) Riley Herbst, Toyota, Accident, 256, 0.0, 17, 0
28. (6) Ross Chastain, Chevrolet, 255, 0.0, 9, 0
29. (20) Patrick Emerling, Chevrolet, Accident, 140, 0.0, 8, 0
30. (34) Mason Massey, Toyota, 111, 0.0, 7, 0
31. (19) Ronnie Bassett Jr, Chevrolet, Engine, 77, 0.0, 6, 0
32. (28) Joe Nemechek, Chevrolet, Accident, 69, 0.0, 0, 0
33. (32) Alex Labbe, Chevrolet, Overheating, 41, 0.0, 4, 0
34. (37) Stephen Leicht, Toyota, Suspension, 23, 0.0, 3, 0
35. (16) Jeff Green, Chevrolet, Ignition, 19, 0.0, 2, 0
36. (3) Austin Cindric, Ford, Accident, 8, 0.0, 1, 0
37. (12) Michael Annett, Chevrolet, Accident, 5, 0.0, 1, 0

Race Statistics
Average Speed of Race Winner: 69.687 mph
Time of Race: 2 hours, 19 minutes, 3 seconds
Margin of Victory: 0.328 seconds
Lead Changes: 10

SPORTS ON THE AIR

KOREAN BASEBALL ORGANIZATION
5:30 a.m. (Thursday) — Lotte Giants vs. KIA Tigers, ESPN
BUNDESLIGA SOCCER
2:20 p.m. — Eintracht Frankfurt at Werder Bremen, FS2
HORSE RACING
1 p.m. — America's Day at the Races, MSG Plus, FS2
4:30 p.m. — America's Day at the Races, FS2

COMMENTARY

Goodell's Floyd response is ironically hypocritical

BY GREG COTE
Miami Herald

From his mountaintop, NFL Commissioner Roger Goodell offered his execuspeak on the police killing of George Floyd and the protests that grew nationwide and continue.

"The NFL family is greatly saddened by the tragic events across our country," he said in a statement. "The protesters' reactions to these incidents reflect the pain, anger and frustration that so many of us feel."

The irony and hypocrisy made me wince.

The sentiment's is years late. He could have made it in 2016 in standing behind the cry for social justice began by Colin Kaepernick, but he did not. His league wanted nothing to do with the kneeling during the national anthem to protest the very situation we have seen recur.

Kaepernick, a quarterback then 28, in his prime and coming off a great season, approaches his fourth season of being blackballed by the NFL. His punishment for a cause so needed, now more than ever as we see again, is one of the great injustices in sports history.

The where-were-you-when-we-needed you reaction to Goodell was swift.

"Shame on you. This is beyond hollow and disingenuous," said outspoken American filmmaker Ana DuVernay. "Your actions show who you are. You've done nothing but the exact opposite of what you describe here."

Houston Texans receiver Kenny Stills, the former Dolphin, was rather more direct:

"Save the bulls---," he advised Goodell.

I reached out to Dolphins receiver Albert Wilson, who has knelt as a part of the cause, but still await his reply.

A former NFL executive, Joe Lockhart, said "now is the moment" for an NFL team to sign Kaepernick and suggest the Minnesota Vikings because the Floyd killing took place in Minneapolis.

The thing is, Kaepernick should have a job on merit, not as a token symbolic gesture.

As usual, sports give voice to the outrage over continued killings by white police officers of unarmed black men, as in the Floyd incident. The officer who caused Floyd's death has been charged with third-degree murder and manslaughter. Three fellow officers who were a part of the arrest but did not intervene have not yet been charged.

During the weekend the Miami Heat's beloved U.D., Udonis Haslem, son of Miami, stood before city of Miami police headquarters at the mayor's invitation to condemn the killing but also advocate for peace on the streets.

"I said, how did I find myself here, you know?" he began. "There definitely has to be justice for George, definitely has to be protests for what happened. But I'd be lying if I said I was proud of what's really going on. So many of my family members come here every day [as police department employees]. There's gotta be a better way [than setting fires and looting]. I stand here right now confused, torn, frustrated.

"I just want to be a part of the solution," Haslem went on. "As a black man raising black kids in America, I'm scared as hell. Way more scared than I was for myself. We can't keep going this way, I know that."

On my latest Show podcast, another Miami icon and community leader and activist, Luther (Luke) Campbell, discussed the George killing and how it hit him emotionally.

"It was devastating," he said. "Last week was the 40th anniversary of Arthur McDuffie getting shot off of a motorcycle. I was a kid at that time living in Liberty City, and I remember the tanks riding down the street, the tear gas and the smoke. As I grew older it became another person, whether it was Neville Johnson, whether it was Trayvon Martin …"

The McDuffie killing and the acquittal of four officers led to the Miami race riots of May 1980 that left 18 dead.

Now it is George Floyd. Does anyone doubt there might be a next?

The anger and frustration that led Kaepernick to kneel and foment a cause was years, decades, in the making.

Campbell and I agreed police are needed in a civil society and that the vast majority are good cops. We also agreed police departments must do better in the vetting process to not hire future problems and to get rid of the bad apples sooner.

The weight on our country is enormous right now, greater than I have seen or felt in my lifetime. We are not alone.

Soccer star Lionel Messi said Sunday, "Soccer, like life in general, will never be the same."

The coronavirus/COVID-19 pandemic that shuts down sports goes on, with some experts suggesting it could take years to fully get past. The resulting economic crash has caused record unemployment. Our political divide is as acrimonious as it has ever been.



MADDIE MEYER/GETTY IMAGES/TNS

NFL Commissioner Roger Goodell's statement on the George Floyd killing was criticized because of how the league handled Colin Kaepernick kneeling during the national anthem.

And now we deal with the racial divide centered on the killing of George Floyd, and the resulting national protests, some turned violent.

It is so much. Too much. It tests America's resolve like few things have in our history.

And there is this: the underbelly of the violence we are seeing. Reports are that the protesters legitimately on the street over this are not primarily the ones inciting chaos. Those are bad folks in far left and right wing groups arriving in cities solely to take advantage of this situation and cause riots and mayhem.

Meantime sports leagues negotiate to find a way to resume play with no fans in the stands — to help us all feel a little bit of a return to normalcy even as nothing around us feels normal right now.

We have no choice but to believe we will emerge from all of this as a healed, better America, even as the road seems long.

FOOTBALL

Empty stands, partial crowds could affect betting lines for games

BY MATT BAKER
Tampa Bay Times

Adam Burns didn't fully understand the power of the Seahawks' home crowd until he experienced it for himself last year. The roars were so loud he couldn't hear the colleague in the stands next to him.

"It definitely did make an impact on the game, I would think," Burns said.

How much of an impact? That's not clear. But it's something oddsmakers like Burns are trying to figure out.

As society reopens in the COVID-19 era, NFL, MLB and college football teams have discussed home games without fans or in partially filled stadiums. If that happens, Burns — the sportsbook manager for BetOnline.ag — will have to adjust his betting lines. He just doesn't know how yet.

The conventional wisdom is that a home-field advantage in football is worth three points, although that can go up slightly for a notoriously tough environment (like New England) or down slightly for a notoriously tame one (like the Chargers). Crowd noise contributes to the spread, but it isn't the only factor. Denver's mile-high altitude helps the Broncos and Rockies no matter how many fans are in the stands. The pandemic probably won't alter the way cross-country travel affects college football players' body clocks.

So if the only thing that changes is the noise in the stadium, how will that change the results? Oddsmakers have a few guesses.

"I think penalties is a big one," Burns said. "I think there will be less."

Anecdotally, the logic makes sense; loud crowds can spark false-start penalties by drowning out an offense's snap count. Statistically, some studies have suggested home teams are more likely to benefit from referees' close calls, possibly because of the subconscious effect of crowd noise.

Other factors are trickier to predict. Burns said scoring could decrease, either because players are less motivated with no one to play in front of or because the pandemic has kept them from training properly.

Sascha Paruk sees it the other way.

"My instinct on that is in the NFL, it's going to go up because the road offense won't have to deal with crowd noise," said Paruk, Sports Betting Dime's lead oddsmaker.

Neither Paruk nor Burns expect a big change in baseball, where crowds are more subdued and the home-field edge has historically been small. But games could swing more in college football if massive stadiums are only partially filled.

Will outcomes more closely resemble neutral-site games (like Florida-Georgia) or traditional home games? (Times)

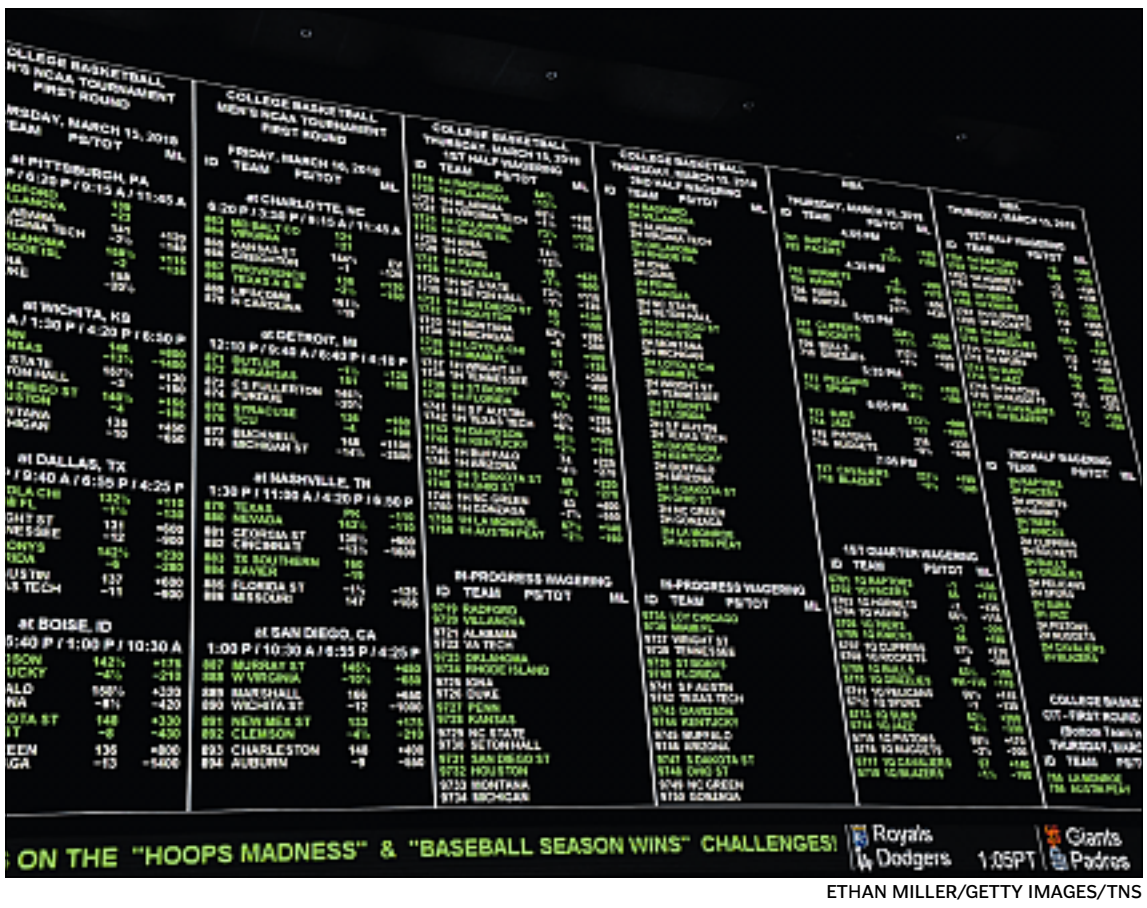
"If you're taking out half of that noise, I think you're taking out a huge part of the sort of motivating environment, which very tangibly has a bigger impact on college kids than it does pros in the NFL," Paruk said.

Although the sports world has already witnessed some fan-free events since the pandemic began, Paruk and Burns don't think there's enough data to measure the change.

Paruk said we might look back at a German soccer result — Bayern's 1-0 win at Borussia Dortmund last week — as "the harbinger of what was to come" because the road team won in an empty stadium that normally would have been boisterous. Or it could have been just one random result.

That's why Paruk and Burns are waiting to see what happens before they start changing the way they approach lines. They're treating their spreads as traditional home games rather than neutral-site matchups until they get more information about how players — and bettors — respond to empty or half-empty stands.

"It's the same as everything else in life right now," Burns said. "You go day by day and see what happens."



ETHAN MILLER/GETTY IMAGES/TNS

Betting lines on display inside the 25,000-square-foot Race & Sports SuperBook at the Westgate Las Vegas Resort & Casino in Las Vegas on March 15, 2018.

BELMONT ENTRIES

Post time 1:15 p.m.

FIRST — $28,000, 3YO&up, mdn clm, 6 1/2f:
1 Carnegie Song, Heman K. Harkie, James T. Ryerson, 111 50-1
2 Cobble Hill, Irad Ortiz, Jr., Rob Atras, 124 5-1
3 Watch the Dip, Rajiv Maragh, Steven Krebs, 124 15-1
4 Star of the West, Hector Rafael Diaz, Jr., Rudy Rodriguez, 124 6-1
5 Vero Sun, Jose Lezcano, Robert E. Reid, Jr., 124 5-2
6 Tipazo, Dylan Davis, Mitchell E. Friedman, 118 12-1
7 Lost in Rome, Luis Cardenas, Robert P. Klesaris, 111 15-1
8 State of Mine, Manuel Franco, Michelle Nevin, 124 8-1
9 Dodged a Bullet, Eric Cancel, Gary Sciacca, 124 4-1
10 Kilmarknock, Joel Rosario, Robert N. Falcone, Jr., 118 6-1
11 Wisecrack, Benjamin Hernandez, Peter Tournas, 124 50-1

SECOND — $45,000, 3YO&up, str alw, 1mi. (turf):
1 Mandate, John R. Velazquez, Todd A. Pletcher, 120 3-1
2 Smile Bryan, Jose L. Ortiz, H. Graham Motion, 124 2-1
3 Sneads (MTO), Jorge A. Vargas, Jr., Rudy R. Rodriguez, 126 10-1
4 Honos Man, Javier Castellano, Ramon Guzman, 124 6-1
5 Fevola (MTO), Manuel Franco, Chad C. Brown, 118 8-5
6 Yes for Less, Luis Cardenas, Bruce R. Brown, 111 15-1
7 Bebe Banker (MTO), Irad Ortiz, Jr., Rudy R. Rodriguez, 124 5-2
8 Bray, Joel Rosario, Christophe Clement, 124 9-5
9 Fotis, Heman K. Harkie, Andrew O. Williams, 117 30-1
10 River Knight, Talbert Howell, Edmund Pringle, 124 30-1
11 Polar Bear Pete, Dylan Davis, Edward R. Barker, 118 15-1
12 Soul Fight (MTO), Romero R. Ramsay, Randi Persaud, 119 15-1

THIRD — $64,000, 2YO, mdn spc wgt, 5f:
1 Garoppolo, Jose L. Ortiz, Kelly J. Breen, 119 9-2
2 Prisoner, Irad Ortiz, Jr., Todd A. Pletcher, 119 2-1
3 Fauci, Tyler Gaffalione, Wesley A. Ward, 119 4-5
4 Count the Shells, Kendrick Carmouche, J. Salzman, Jr., 119 20-1
5 Indoctrinate, Junior Alvarado, Mark E. Casse, 119 8-1
6 Tourrista, Eric Cancel, James K. Chapman, 116 20-1

FOURTH — $27,000, 3YO&up, clm, 6 1/2f:
1 H Man, Kendrick Carmouche, David A. Cannizzo, 123 8-1
2 So Sublime, Julio Correa, Jaime Cruz, 123 30-1
3 Business Cycle, Manuel Franco, Gary P. Gullo, 123 7-2
4 Proud Enough, Gary Richards, Neville Henry, 123 50-1
5 Gaultier (FR), Talbert Howell, Edmund Pringle, 123 30-1
6 Stone Breaker, Michael J. Luzzi, Bruce N. Levine, 123 12-1
7 Moneymeister, Heman K. Harkie, James W. Ferraro, 118 5-1
8 Blue Belt, Andre Shivnarine Worrie, Jeffrey S. Englehart, 123 8-1
9 Lucky Six, Hector Rafael Diaz, Jr., Gregory D. Sacco, 123 12-1
10 Massey Hall, Eric Cancel, Orlando Noda, 123 20-1
11 Toohottoevenspeak, Benjamin Hernandez, P. Tournas, 123 30-1
12 Too Fast to Pass, Romero R. Ramsay, Oscar Barrera, III, 120 10-1
13 Javelin, Irad Ortiz, Jr., Rob Atras, 123 9-2
14 Bustin the Rules, Luis Cardenas, Charlton Baker, 118 10-1
15 Neighborhood Bully (AE), Reylu Gutierrez, A. C. Avila, 123 50-1
16 Royal Asset (AE), Joel Rosario, Thomas Morley, 123 10-1

FIFTH — $53,000, F&M, 3YO&up, NY-breds, mdn spc wgt, 6f (turf):
1 Strongerthanuknow, Irad Ortiz, Jr., Jorge Duarte, Jr., 118 5-2
2 Helene Jacqueline, Angel Castillo, Richard Vega, 118 10-1
3 Boston Girl, Jacqueline Leslie Falk, Jacqueline Falk, 118 50-1
4 Gotta B Bold, Manuel Franco, Gary Sciacca, 118 20-1
5 Leyte, Dylan Davis, Bruce R. Brown, 118 15-1
6 Remoane, Junior Alvarado, Thomas Morley, 118 12-1
7 Apollo's Abraxas, Gary Richards, Kim Laudati, 118 50-1
8 Magnolia's Lady, Jose Lezcano, Linda Rice, 118 8-1
9 Fractorzation, Jose L. Ortiz, John C. Kimmel, 118 6-1
10 Saratoga Love, Joel Rosario, Christophe Clement, 118 5-1
11 Mizzys Image, Eric Cancel, David G. Donk, 118 15-1
12 Crescent Lady, John R. Velazquez, William I. Mott, 124 4-1
13 Whistlinginthedark (AE), K. Carmouche, T. Albertrani, 118 20-1
14 Brooklyn Heights (MTO), Rider TBA, Uriah St. Lewis, 118 15-1
15 Mani Pedi (MTO), Manuel Franco, Chad C. Brown, 118 9-2
16 Jewel of Arabia (MTO), Joel Rosario, C. Clement, 118 1-1

SIXTH — $66,000, F&M, 3YO&up, alw, 1 1/16mi. (turf):
1 Passive Investing, Javier Castellano, Chad C. Brown, 126 3-1
2 Excess Capacity, Eric Cancel, John T. Toscano, Jr., 126 30-1
3 Madita (GER), Irad Ortiz, Jr., Arnaud Delacour, 126 7-2
4 Say Hey (FR), Joel Rosario, Christophe Clement, 126 12-1
5 Xanthique, Junior Alvarado, Thomas Morley, 126 8-1
6 Fashion's Star (IRE), Jorge Vargas, Jr., C. McGaughey III, 124 10-1
7 Bareeqa, Jose Lezcano, Danny Gargan, 126 5-1
8 Repatriated Gem (GB), John Velazquez, Michael Stidham, 126 15-1
9 Overheated (MTO), Rider TBA, Raymond Handal, 124 15-1
10 Juluca, Andrew Wolfsont, Jonathan E. Sheppard, 126 30-1
11 Hungry Kitten, Manuel Franco, Claude R. McGaughey III, 126 12-1
12 English Soul, Jose L. Ortiz, Jack Sisterson, 126 5-1
13 Bossy Bride (MTO), Junior Alvarado, Rob Atras, 126 9-2
14 Am Impazible (MTO), Eric Cancel, Kelly J. Breen, 126 5-2
15 The Great Johanna (MTO), Rider TBA, James W. Ferraro, 126 6-1

SEVENTH — $33,000, 3YO&up, NY-breds, mdn clm, 6f:
1 Apex Predator, Dylan Davis, Mitchell E. Friedman, 124 8-1
2 Macho Boy, Gary Richards, Amira Chichakly, 118 30-1
3 Daithi, John R. Velazquez, Mark A. Hennig, 118 8-1
4 Bronze Lion, Irad Ortiz, Jr., Steven M. Asmussen, 118 10-1
5 Our Troubadour, Tyler Gaffalione, Edward R. Barker, 118 15-1
6 Mr. Fidget, Eric Cancel, James W. Ferraro, 118 10-1
7 Brunate, Luis Cardenas, H. James Bond, 111 20-1
8 Kabob, Manuel Franco, Raymond Handal, 118 15-1
9 Lorenzen, Joel Rosario, Mark E. Casse, 118 6-1
10 Inside Info, Javier Castellano, Brad H. Cox, 118 4-1
11 Forest Spirit, Jose L. Ortiz, Carlos F. Martin, 118 5-1
12 Box of Rain, Romero R. Ramsay, Jeremiah C. Englehart, 113 12-1
13 Jack Russel, Kendrick Carmouche, David A. Cannizzo, 118 15-1
14 Look Out Jayce, Andre Worrie, Jeffrey S. Englehart, 118 30-1
15 J's Warrior (AE), Romero R. Ramsay, Chad Summers, 119 9-2
16 Street Dance (AE), Joel Rosario, Christophe Clement, 118 8-1

EIGHTH — $68,000, 3YO&up, alw opt clm, 1mi. (turf):
1 Hay Dakota, Eric Cancel, Kelly J. Breen, 122 8-1
2 Conviction Trade, Dylan Davis, Jorge R. Abreu, 124 20-1
3 Forty Under, Manuel Franco, Jeremiah C. Englehart, 122 15-1
4 The Last Zip, Jose L. Ortiz, Michael Stidham, 122 12-1
5 Arthur Kitt (GB), Joel Rosario, Christophe Clement, 122 8-1
6 The Right Path (MTO), Irad Ortiz, Jr., Jorge Duarte, Jr., 122 10-1
7 Dream Friend, Jose Lezcano, John P. Terranova, II, 122 6-1
8 T Loves a Fight (MTO), Dylan Davis, Orlando Noda, 122 12-1
9 Hit It Once More, Kendrick Carmouche, Gary Sciacca, 122 30-1
10 Value Proposition (GB), Irad Ortiz, Jr., Chad C. Brown, 122 7-2
11 Hidden Scroll, John R. Velazquez, William I. Mott, 122 5-2
12 Cross Border, Tyler Gaffalione, Michael J. Maker, 122 4-1
13 I Love Jaxson (MTO), Jose Lezcano, Linda Rice, 124 7-2
14 Prioritize (MTO), Luis Cardenas, H. James Bond, 115 12-1
15 Felix in Fabula (MTO), Rider TBA, Mertkan Kantarmaci, 122 8-1
16 California Night (MTO), Rider TBA, Thomas Morley, 122 15-1

NINTH — $100,000, F&M, 4YO&up, Beaugay, 1 1/16mi. (turf):
1 Rushing Fall, Javier Castellano, Chad C. Brown, 124 6-5
2 Fifty Five, Joel Rosario, Chad C. Brown, 122 5-1
3 Got Stormy, Tyler Gaffalione, Mark E. Casse, 124 7-5
4 Call Me Love (GB), Junior Alvarado, Christophe Clement, 122 12-1
5 Passing Out, Jose L. Ortiz, Claude R. McGaughey III, 118 15-1
6 Xenobia (IRE), Manuel Franco, Jonathan Thomas, 120 10-1

TENTH — $27,000, 3YO&up, clm, 6f:
1 In the Loop, Irad Ortiz, Jr., Jorge Duarte, Jr., 123 9-5
2 Split Verdict, Andre Shivnarine Worrie, Gary P. Gullo, 123 15-1
3 Ventus, Romero R. Ramsay, Rudy R. Rodriguez, 118 10-1
4 Our Stormin Norman, B. Hernandez, M. Kantarmaci, 123 8-1
5 Clamor, Eric Cancel, Thomas M. Bush, 123 10-1
6 Beach Front, Jose L. Ortiz, Jeremiah C. Englehart, 123 8-1
7 Justice of War, Jose Lezcano, Linda Rice, 125 7-2
8 Judiths Cougar, Reylu Gutierrez, Gerald E. Seymour, 120 50-1
9 Preternatural, Hector Diaz, Jr., Dominick Schettino, 123 30-1
10 Kampai, Kendrick Carmouche, Chris J. Englehart, 118 30-1
11 Big Wonder, Luis Cardenas, Naipaul Chatterpaul, 116 20-1
12 Smidge, Talbert Howell, William Younghans, 123 30-1
13 Larceny, Dylan Davis, Joseph R. Lee, 123 50-1
14 Awesome Adversary, Heman Harkie, Mitchell Friedman, 116 15-1
15 Johnny Wishbone (AE), Angel Castillo, Ney Pessanha, 123 30-1
16 Chuckles (AE), Romero R. Ramsay, Chris J. Englehart, 118 15-1

NBA

Cowens looks back fondly at 1972-73 Celtics

Won 68 games, didn't win title

BY MARK MURPHY
Boston Herald

Dave Cowens has identified the most satisfying memory from his 11-season NBA career. It's not what you might think.

"It was about what we had done as a group," he said. "That was as good as it got for me."

When asked recently to think back to his era, the Hall of Famer skipped past the two peaks of his Celtics career — the 1976 and 1974 NBA titles.

The wheel instead stops on 1973, when Cowens won both the NBA MVP and All-Star Game MVP awards. But his thoughts are here because of what else happened. The '73 Celtics won 68 games, not only a franchise record but the best in the league that season. They were, in Cowens' estimation, a perfect blend.

They had the youth of Cowens, Jo Jo White, Don Chaney and a gifted rookie scorer, Paul Westphal, and the veteran armor of John Havlicek, Paul Silas, Don Nelson and Hank Finkel.

They opened the season on a 26-3 streak, closed it by winning 16 of their last 17, and lost consecutive games only once, during a home-and-home back-to-back swing against the Knicks.

But Havlicek dislocated his right shoulder in the Eastern Conference Finals after running into a Dave DeBusschere pick, tried to come back playing left-handed against a Knicks defense that gladly forced him right, and New York went on to its second NBA title in four years.

Nothing about that wet blanket ending diminishes Cowens' affection.

"1973 was the epitome of my whole career, even more-so than winning a championship," he said. "That was the greatest time I ever had, playing basketball that year. It was a great team, we got along and we kicked a lot of ass."

And if they're now the greatest what-if in Celtics history — greater, even, than the Celtics minus Kendrick Perkins in Game 7 of the 2010 Finals — at the time they were also a shock to the new NBA establishment.

The NBA's post-Bill Russell era had been taken over by Kareem Abdul-Jabbar's Bucks, Wilt Chamberlain's Lakers and the first team to win following the Celtics legend's retirement — the Knicks.

"It was totally unexpected that the Celtics would rebound so quickly after Bill Russell left because he set the tone for the team," Abdul-Jabbar said via email. "One thing they needed to do post-Russell was establish a new defensive identity, which they did."

Walt Frazier, in his second season when Russell retired, gladly waved goodbye to the legend, understanding after the Celtics beat his team in the 1969 divisional finals that the league was about to open like an oyster.

"We were like, man, this is our time," said Frazier. "We were happy we competed in that series, I was injured, but we came back the next year thinking championship."

The Celtics made it back from a two-year drought for the 1972 playoffs, when they lost to New York in five games in the renamed conference finals, and suddenly, it was like they had never left. Not everyone was caught off guard by the team that re-emerged with 68 wins in 1972-73 — at the time tied with the 1967 Sixers for second-most in league history, and still tied for fourth-most.

"They're the Celtics, man," Frazier said with a laugh. "Anything involving the Celtics, you weren't surprised. They were never out of it more than one year. They never changed their style. We weren't surprised."

POST-RUSSELL RELOAD

Red Auerbach reloaded in the 1969 and 1970 drafts with White and Cowens — a smooth, fluid point guard and a hard-charging rebounder everyone, the Celtics included, had pegged as a power forward. But the 6-foot-8 Cowens adapted to guarding bigger players at a time when aircraft carriers and a menacing 6-foot-7, 245-pound wide body named Wes Unseld had filled the post-Russell void.

After posting a 16-point, 17-rebound double-double in his rookie debut against the Knicks, Cowens followed with four straight 20-plus rebound performances.

Frazier considered him particularly comparable to New York's center, 6-foot-9 Willis Reed.

"Like a man possessed — he's always a man possessed. He and Willis are guys who always give you 110 percent," said Frazier. "My idea of Cowens is that clip where the ball is loose and he's diving on it, bouncing on the court. That's the way he played the game, all over the floor. He's like Willis, undersized for a center. He's got to bring that kind of tenacity to compete against everyone in those times."

Frazier was referring to Cowens' iconic dive for a loose ball in Game 6 of the 1974 Finals in the Garden, when he poked the ball away from Oscar Robertson and pounced on it, trying to signal timeout as he slid across the floor. The play forced a Milwaukee shot clock violation and sent the game into overtime. Abdul-Jabbar won it with three seconds left in double OT with an equally iconic sky hook from the right baseline over Finkel's fingertips.

But a season earlier, the Celtics had perfected a small-ball style that was clearly ahead of its time, with Cowens (17.6) and Silas (13.0) still rebounding at the rate of a much bigger team.

"We would tire out the other centers by making it a footrace to get up the other end of the court. It was our quickness against the stamina of their big guys," said the coach and architect of that system, Tom Heinsohn. "As we went along, because he was a smaller center, we devised a way to make bigger centers play a different brand of basketball. We didn't play with a center — we played with five guys on the perimeter.

"We made Wilt, and Kareem, and every big center — Bob Lanier — have to go out and bend their knees on the perimeter, and they weren't used to doing it. We had a style of play that big guys couldn't keep up with."

HONDO, HEINSOHN AND HANKY-PANKY

And then Havlicek collided with DeBusschere in Game 3. If there's one unmitigated NBA truth, it's that teams don't last to the end without their stars.

"That's one of the primary reasons we weren't as cohesive as a group. John was our leading scorer, playing 40 minutes a game and having the ball in his hands," said Cowens. "You feed off other people, running plays for certain people, and the percentages — the difference between winning and losing games — is probably three or four baskets a game and a few free throws. So it comes down to execution, familiarity, having people who were finishers — and John was one of the best. That did affect us, we did the best we could, and that's it.

"We felt we were the best team in the league that year, whether we won the championship or not."

Havlicek only missed one game in the 1973 conference finals, and the team nearly pulled it off without him, albeit with the Knicks also missing a big star to a hip injury that Easter Sunday — Earl Monroe.

But the Celtics' 117-110 double overtime loss in New York put the C's in a 3-1 series deficit. Attrition was wearing down both sides. Cowens played 55 minutes in Game 4, averaged 46.8 minutes in the series, and played every minute of the last three games.

"Don't mention that game. I get tired thinking about it," said Frazier, who scored 37 points in 57 Game 4 minutes.

The Celtics had blown a 16-point lead at the start of the fourth quarter, and with 13 seconds left in regulation and the score tied, referee Jack Madden called Don Nelson for an illegal timeout during an inbounds play. A new rule that season prohibited backcourt timeouts in the last two minutes of a game after an inbounds pass. Nelson later acknowledged his mistake to the media.

But Cowens and Heinsohn both remember the call as an obscure, picayune moving violation. Both also recall chasing Madden and Jake O'Donnell off the floor and into the hallway — Heinsohn in a plaid blue and green sports jacket that contrasted the red overtaking his face.

Frazier, so esteemed for his style that he wrote a book with the New York Times' Ira Berkow a year later on the art of cool and fashion, laughed, saying, "Tommy wore a lot of plaid back then."

The jacket now exists somewhere in a 1970s time capsule. But Heinsohn's memory is still hot.

"They made 19 straight calls against us," he bellows now, though the fourth quarter play-by-play sheet doesn't reflect that claim.

Havlicek returned for a Game 5 win in Boston and, primarily using his left hand, managed to shoot 6-for-8 for 18 points. But it went downhill from there. With Bill Bradley applying most of the pressure, the Knicks increasingly forced Havlicek to his right. He shot 4-for-13 over the last two games, and scored four points in a Game 7 loss in Boston.

Cowens still questions the decision to bring Havlicek back.

"I was surprised by it," he said. "We hadn't played with him and we were trying to figure it out. Putting him in, he couldn't use one arm, he was shooting left-handed. I didn't think we needed his motivation. We were just trying to win ballgames, guard people and do our jobs. When a guy's out there, you expect him to be able to do the things he always does, and John wasn't able to do that. He tried, it was a gallant effort, but I thought it threw us off a little bit. I didn't like that decision, but it was made and we tried to do the best with it."

Heinsohn still shrugs the decision off, saying, "I played with my best, that's what I did. He said he could play and so he played. Havlicek was always ready to play."

On the other side, though, pressure was being felt on the trip to Boston for Game 7.

"We were up on them 3-1 and almost blew it," said Frazier. "When we lost at the Garden after they tied it up and we had to go back to Boston, everyone was like, it's over. Nobody gave us a chance."

An extra kick in the shorts was waiting for the Knicks, too. The regular visitors locker room in Boston Garden had the dimensions of a shoe box. But this time they needed a shoehorn, and maybe a few haircuts.

"You know what doomed them? Whenever you play the Celtics, there's always hanky-panky," said Frazier. "When you get to the arena the locker room is either going to be 100 degrees or zero degrees. You can't find the guy with the hook to either open the windows or close the windows.

"This game they put us in a little closet, man. They put us in a locker room we had never been in before. A few guys had to bend over to walk around, and that galvanized us. We thought, the nerve of them to put us in this little cubbyhole, man. [Red] Holzman was firing us up — see, they show us no respect. Really fired us up going out on the court. We had never been in that locker room before."

The Knicks, with Frazier leading the way with 25 points, 10 rebounds and seven assists, won by 16 points that day. They eventually walked into the summer with their second NBA title in four years, and a legacy that feeds a starved Knicks public to this day.

"We were sky high — we knew they were the best team in the league," Frazier said of the Celtics. "They were our nemesis. We expected the Lakers [in the Finals], but we knew we could take the Lakers."

BURNED INTO MEMORY

As much as he loved the 1972-73 journey above all others, Cowens had little to say after the Celtics suffered a Game 7 loss for the first time in franchise history.

"Nothing stands out other than the ending. I was so damn tired, I just left," he said. "I said something like, 'I guess they did something better than they had been doing. See you next year.' Then I left."

A year later the Celtics won the first title in franchise history that didn't have Bill Russell's name attached, leaving plenty of room for the what-ifs. What if Havlicek stayed healthy? How would this team have been viewed if it instead won three titles in four years, and matched Larry Bird's trophy count? How would that have altered perception of New York's place in NBA history?

Spurred by the disappointment, Cowens barreled into the 1974 Finals with a furious retort to the dominance of Abdul-Jabbar, who remains somewhat unimpressed by the Celtics team that beat his Bucks in seven games.

"They tried to spread the floor out on us, but it wasn't that much of a challenge. Cowens was a good player but not really a real threat against us," he said. "We weren't especially worried about containing Cowens because we had a very strong team.

"The real threat was the officiating. When we played them in the Finals, every game that Richie Powers officiated, we lost. Powers wasn't especially keen on calling fouls against Cowens."

Forty-six years later, a challenge like that can still spark Cowens' ire.

"He really said that?" he said after hearing about Abdul-Jabbar's email. "You tell him that I never had anyone help me anywhere — I never got any breaks from anybody.

"I mean, c'mon. How would you remember anything like that after all this time? Something that long ago?"

Maybe because, like the disappointment of 1973, every triumph and mistake remains fresh for those who lived it.

"We remember, that's why we hate you guys," said Frazier. "That's why I don't even eat New England clam chowder soup. I hate green. It was all out of respect, you know, man. It's just that you guys were always there, man."



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WEDNESDAY EVENING JUNE 3, 2020

	T	A	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00
WNYA	4		**Mom** (In Stereo) CC	**black-ish** "Unkept Woman"	**Mom** (In Stereo) CC	**black-ish** CC (DVS)	**Dateline** A new look at the Manson Family murders. CC		**Newschannel 13 Live at 9**	**Seinfeld** "The Stakeout"	**Dateline** A body turns up at a trash facility. (In Stereo) CC		**Seinfeld** "The Fix-Up" CC	**Family Guy** (In Stereo) CC	**Family Guy** (In Stereo) CC	**25 Words or Less** (N) CC	**Comics Unleashed**
TBS	5	48	**Family Guy** CC (DVS)	**Family Guy** CC (DVS)	**The Big Bang Theory**	**The Big Bang Theory**	**The Big Bang Theory**	**The Big Bang Theory**	**The Big Bang Theory**	**The Big Bang Theory**	**The Big Bang Theory**	**Full Frontal**	**Conan** (N) CC	**Full Frontal**	**Brooklyn Nine-Nine**	**Conan** CC	**2 Broke Girls** CC (DVS)
WRGB	6	6	**CBS 6 News at 6** (N) CC	**CBS 6 News at 6:30** (N)	**CBS Evening News**	**Family Feud** CC	**Game On!** Demi Lovato; Ronda Rousey. (N) CC		**SEAL Team** An organization is linked to bombings. (In Stereo)		**S.W.A.T.** Luca's food truck business hits a snag. CC		**CBS 6 News at 11pm** (N)	**The Late Show With Stephen Colbert** (In Stereo) CC		**The Late Late Show With James Corden** CC	
WXXA	8	7	**Judge Judy** CC	**Daytime Jeopardy**	**Wheel of Fortune** CC	**Jeopardy!** (N) CC	**MasterChef** The fight into the top 20 continues. CC		**Ultimate Tag** "Girls Just Wanna Run" (N) CC (DVS)		**News10 at 10:00**	**News10 at 10:30**	**The Goldbergs** CC	**Modern Family** CC	**TMZ** (N) (In Stereo) CC	**The Real** (In Stereo) CC	
WTEN	10	10	**News10 at 6:00pm** (N)	**ABC World News**	**Vermont COVID-19 Town hall**		**Movie:** ★★★½ *"Up"* (2009) Voices of Ed Asner. Animated. An old man flies away in a balloon-powered house. (In Stereo)				**Marvel's Agents of S.H.I.E.L.D.** (N) CC (DVS)		**News10 at 11:00pm** (N)	**Jimmy Kimmel Live!** (N) CC	**Nightline** (N) CC	**Jimmy Kimmel Live!** CC	**Paid Program**
WMHT	11	4	**BBC World News America**	**PBS NewsHour** (N) (In Stereo) CC		**AHA- A House**	**Operation Maneater** Attaching tracking tags to white sharks.		**NOVA** Experimental mini-Duomo. CC (DVS)		**WWII Megaweapons** "The Tunnels of Okinawa" CC		**Amanpour and Company** (N) (In Stereo) CC		**BBC World News**	**BBC World News**	**NOVA** CC (DVS)
WNYT	13	13	**Newschannel 13 Live at 6**	**NBC Nightly News - Holt**	**Entertainment Tonight** (N)	**CRComeback: Reopening the**	**Chicago Med** Will and Natalie battle for their lives. (In Stereo)		**Chicago Fire** A factory fire spirals out of control. (In Stereo)		**Chicago P.D.** Voight is suspected in Kelton's murder.		**Newschannel 13 Live at 11**	**The Tonight Show Starring Jimmy Fallon** (In Stereo) CC		**Late Night With Seth Meyers** (In Stereo) CC	
CSPN	14	71	(3:30) **U.S. House of Representatives** (N) (Live) CC						**Politics and Public Policy Today** CC						**Politics and Public Policy Today** CC		
WCWN	15	8	**2 Broke Girls** CC	**2 Broke Girls** CC	**Mike & Molly** CC	**Mike & Molly** CC	**The 100** "False Gods" Raven faces an unexpected threat.		**Bulletproof** Ronald Pike Sr.'s past is uncovered. (In Stereo)		**CBS 6 News at 10pm** (N) (Live) CC		**Last Man Standing**	**Last Man Standing**	**Two and a Half Men**	**Two and a Half Men**	**DailyMailTV** (N) CC
WYPX	20	5	**Law & Order** Explosion injures pregnant guard. CC		**Law & Order** A dry-cleaning mix-up leads to murder. CC		**Law & Order** Two murders occur near a playground. CC		**Law & Order** Three roommates are found dead. CC		**Law & Order** "Quit Claim" Hit-and-run. (In Stereo) CC		**Law & Order** "Illegal" A riot at a rally. (In Stereo) CC		**Law & Order** "Executioner" A doctor is found murdered.		**Law & Order** "Tango"
HSN	21	15	**Perlier Beauty** (N) CC		**Designer Gallery**		**Designer Gallery**		**Beauty Report With Amy**		**Beauty Report With Amy**		**Vanessa Williams Fashions:**		**Tony Little Cheeks Footwear**		**Health & Well**
QVC	22	12	**Gourmet Holiday** CC				**In the Kitchen With David** CC				**Susan Graver Style** CC		**Beauty by Tova** CC		**Get It Done** CC		**Diamonique**
TWC	23	33	**Weatherscan Local From The Weather Channel**								**Weatherscan Local From The Weather Channel**						
ESPN	24	25	**SportsCenter** (N) (Live) CC		**NBA Basketball** Game 6, Eastern Conference Finals.					**NBA Basketball** Game 7, Eastern Conference Finals.					**SportsCenter W/Van Pelt**		**SportsCenter**
ESPN2	25	26	**Jalen**	**Questionable**	**NFL Live** CC		**To Be Announced**				**UFC Archival**		**UFC Archival**		**30 for 30** (Part 2 of 2) CC		
MSGPL	26	20	**Devils Rewind**				**Islanders Rewind**				**MSG 150**	**Islanders Rewind**				**Devils Rewind**	
TNT	27	18	(5:30) **Movie:** ★★★ *"Training Day"* (2001) Denzel Washington.				**All Elite Wrestling: Dynamite** (N) (Live) CC				**Movie:** ★★½ *"Jack Reacher"* (2012, Action) Tom Cruise. CC (DVS)					*"The Fast and the Furious"*	
USA	28	30	**NCIS** "Return to Sender"		**NCIS** "Homefront" (In Stereo)		**WWE NXT** (N) (In Stereo Live) CC				**Movie:** ★★★½ *"Speed"* (1994, Action) Keanu Reeves. CC (DVS)					**Mod Fam**	**Mod Fam**
AMC	29	34	(5:00) **Movie:** ★★½ *"Man on Fire"* (2004) Denzel Washington.				**Movie:** ★★ *"Rambo"* (2008, Action) Sylvester Stallone. 'R' CC				**Movie:** ★★★ *"Fury"* (2014, War) A sergeant takes his men on a mission behind enemy lines. 'R'						**Walking Dead**
LIFE	30	27	**King**	**King**	**Married at First Sight** CC		**Married at First Sight** (N)		**Married at First Sight** (N)		**Married at First Sight** (N)		**Married at First Sight** CC		**Married at First Sight** CC		**Married**
FX	31	23	(5:30) **Movie:** ★★★ *"World War Z"* (2013) Brad Pitt. (In Stereo)				**Movie:** ★★ *"The Dark Tower"* (2017) Premiere. (In Stereo) CC				**What We Do**	**What We Do**	**What We Do**	**Movie:** ★★★ *"What We Do in the Shadows"* (2014) (In Stereo)			
TOON	32	47	**Teen Titans**	**Teen Titans**	**Wrld, Gumball**	**Wrld, Gumball**	**American Dad**	**American Dad**	**American Dad**	**Rick, Morty**	**Bob's Burgers**	**Bob's Burgers**	**Family Guy**	**Family Guy**	**Chicken**	**Aqua Teen**	**Boondocks**
NICK	33	28	**Casagrandes**	**Loud House**	**SpongeBob**	**SpongeBob**	**Danger Force**	**SpongeBob**	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC	**Friends** CC
DISN	34	35	**Jessie** CC	**Raven's Home**	**Raven's Home**	**Big City Green**	**Sydney-Max**	**Coop & Cami**	**Owl Hse.**	**Bunk'd** CC	**Bunk'd** CC	**Gabby Duran**	**Sydney-Max**	**Coop & Cami**	**Roll With It**	**Jessie** CC	**Jessie** CC
FREE	35	16	**Movie:** ★★★ *"Wedding Crashers"* (2005) Owen Wilson. (In Stereo) CC				**Movie:** ★★ *"The Break-Up"* (2006) Vince Vaughn. (In Stereo) CC						**The 700 Club** (In Stereo) CC		**Movie:** ★★½ *"Good Burger"* (1997) (In Stereo)		
COM	36	43	**South Park**	**South Park**	**Daily Show**	**South Park**	**South Park**	**South Park**	**South Park** "Imaginationland: The Trilogy"			**Crnk Yankers**	**Daily Show**	**South Park**	**South Park**	**South Park**	**Daily Show**
DISC	37	17	**Expedition Unknown** CC		**Expedition Unknown** CC		**Expedition Unknown**		**Expedition Unknown**		**Mysteries of the Deep** (N)		**Expedition Unknown** CC		**Expedition Unknown**		**Expedition**
A&E	38	57	**The First 48** "Cranked" CC		**The First 48** (In Stereo) CC		**The First 48** (In Stereo) CC		**The First 48** (In Stereo) CC		**The First 48** (In Stereo) CC		**The First 48** (In Stereo) CC		**The First 48** (In Stereo) CC		**The First 48**
HIST	39	40	**Forged in Fire** CC (DVS)		**Forged in Fire** CC (DVS)		**Forged in Fire**		**Forged in Fire: Beat Judges**		**Counting Cars** CC (DVS)		**Forged in Fire** CC (DVS)		**Forged in Fire: Beat Judges**		**Counting Cars**
TLC	40	37	**My 600-Lb. Life** Steve Sr. getting weight-loss surgery.				**My 600-Lb. Life** Joyce needs home health care. (In Stereo)				**My 600-Lb. Life** Lindsey goes on a weight loss journey.				**My 600-Lb. Life** "Joyces Story" (In Stereo)		
HGTV	41	41	**Property Brothers** CC		**Celebrity IOU** CC (DVS)		**Property Brothers** (N) CC		**Property Brothers**		**Hunters**	**Hunters**	**Unsellable**	**Unsellable**	**Property Brothers**		**Hunters**
FOOD	42	51	**Guy's Grocery Games** CC		**Guy's Grocery Games** CC		**Guy's Grocery Games** CC		**Guy's Grocery Games** (N)		**Guy's Grocery Games** CC		**Guy's Grocery Games** CC		**Guy's Grocery Games** CC		**Guy's Games**
OWN	43		**Dateline on OWN** (In Stereo)		**20/20 on OWN** (In Stereo)		**20/20 on OWN** (In Stereo)		**20/20 on OWN** (In Stereo)		**20/20 on OWN** (In Stereo)		**20/20 on OWN** "Witness"		**20/20 on OWN** (In Stereo)		**20/20 on OWN**
NBCS	44	126	**Premier League Goal Zone**		**NHL Live** (N) (In Stereo Live)		**NHL Hockey**					**To Be Announced**					**NHL Overtime**
BET	45		**Movie:** ★★½ *"The Family That Preys"* (2008, Drama) Kathy Bates, Alfre Woodard. CC						**Tyler Perry's The Oval** (N)		**American Soul** "Fame" (N)		**Tyler Perry's The Oval** CC		**American Soul** "Fame" CC		**Martin** CC
CNN	46	31	**Situation Room With Wolf**		**Erin Burnett OutFront** (N)		**Anderson Cooper 360** (N)		**Cuomo Prime Time** (N) CC		**CNN Tonight with Don Lemon**		**CNN Tonight with Don Lemon**		**Anderson Cooper 360** CC		**Prime Time**
HN	47	32	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**Forensic Files**	**The Killer Truth** CC		**Forensic Files**
CNBC	48	38	**Mad Money** (N) (Live) CC		**CNBC Special Report**		**Shark Tank** CC (DVS)		**Shark Tank** CC (DVS)		**Jay Leno's Garage** (N) CC		**Jay Leno's Garage** CC		**Jay Leno's Garage** CC		**Jay Leno's**
MNBC	49	36	**The Beat With Ari Melber** (N)		**MSNBC Live: Decision 2020**		**All In With Chris Hayes** (N)		**The Rachel Maddow Show** (N)		**The Last Word**		**The 11th Hour**		**The Rachel Maddow Show**		**Last Word**
GOLF	51	121	**Golf Central**	**Golf Central**	**Champion**	**PGA TOUR**	**GOLF Films** (N) CC		**GOLF Films** (N) CC		**GOLF Films** CC		**GOLF Films** CC		**Golf Central**	**College Golf** CC	
SYFY	53	44	**Movie:** *"Jurassic Park"* (1993) Cloned dinosaurs run amok at an island-jungle theme park.						**Movie:** ★★½ *"The Lost World: Jurassic Park"* (1997, Adventure) Jeff Goldblum. CC (DVS)						**Movie:** ★★½ *"Jurassic Park III"* (2001)		
PARMT	55	42	**Two/Half Men**	**Two/Half Men**	**Two/Half Men**	**Two/Half Men**	**CMT Celebrates Our Heroes: An Artists of the Year Special**				**Movie:** ★★½ *"Red"* (2010, Action) Bruce Willis. (In Stereo) CC					**Movie:** ★★½ *"Red 2"* (2013)	
VH1	56	39	*Bad Boys* CC	**Movie:** ★★ *"Bad Boys II"* (2003) Martin Lawrence. Two detectives battle a drug kingpin in Miami. (In Stereo)							**Wild 'n Out**	**Wild 'n Out**	**Wild 'n Out**	**Wild 'n Out**	**Wild 'n Out**	**Wild 'n Out**	**Wild 'n Out**
MTV	57	29	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**The Challenge** (N) (In Stereo) CC			**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**	**Ridiculous.**
TCM	58	55	**Movie:** ★★ *"My Six Convicts"* (1952) Millard Mitchell.				**Peckinpah Suite**		**Movie:** ★★★½ *"Ride the High Country"* (1962) Randolph Scott.				**Movie:** ★★★★ *"The Wild Bunch"* (1969, Western) William Holden. CC				
BRAV	59	54	**Real Housewives/Beverly**		**Real Housewives/Beverly**		**Real Housewives/Beverly**		**Real Housewives/Beverly**		**Dirty John** "No Fault" CC		**Cash Cab**	**Cash Cab** (N)	**Cash Cab** (N)	**Cash Cab**	**Cash Cab**
E!	60	45	**Botched** CC		**Botched** "Twin Terrors" CC		**Botched** CC		**Botched** CC		**Botched** "I Love New Boobs"		**Botched** "Face Misfor-Chin"		**Sex & the City**	**Sex & the City**	**Sex & the City**
NGEO	61	120	**To Catch A Smuggler**		**To Catch A Smuggler**		**To Catch a Smuggler: Secret**		**To Catch a Smuggler: Secret**		**To Catch a Smuggler: Secret**		**To Catch a Smuggler: Secret**		**To Catch a Smuggler: Secret**		**To Catch**
UNI	62		**Noticiero**	**Noticiero Univ.**	**La Rosa de Guadalupe** (SS)		**Ringo** (N)		**Amor eterno** (N)		**Sin miedo a la verdad**		**Noticiero Univ.**	**Noticiero Uni**	**Contacto deportivo**		**Destilando**
TVL	63	46	**Andy Griffith**	**Andy Griffith**	**Andy Griffith**	**Andy Griffith**	**CMT Celebrates Our Heroes: An Artists of the Year Special**				**Two/Half Men**	**Two/Half Men**	**King**	**King**	**King**	**King**	**King**
LMN	64	161	**Movie:** *"The Secret Lives of Cheerleaders"* (2019) CC				**Movie:** *"Undercover Cheerleader"* (2019) Kayla Wallace. CC				**Movie:** *"Homekilling Queen"* (2019) Ashley Jones. CC				**Movie:** *"Undercover Cheerleader"* (2019) CC		
WE	65	140	**Law & Order** "Working Mom"		**Law & Order** "D-Girl" CC		**Law & Order** "Turnaround"		**Law & Order** "Showtime"		**Law & Order** "Mad Dog"		**Law & Order** "Double Down"		**Law & Order** "We Like Mike"		**CSI: Miami**
YES	67		(3:00) **The Michael Kay Show**		**We're Here**	**We're Here**	**Nets Classics** From March 19, 2019. (N) (In Stereo) CC				**Road Trippin'** (N) CC		**We're Here**	**We're Here**	**Nets Classics** From March 19, 2019. CC		
FXN	70	56	**Special Report**		**The Story With Martha**		**Tucker Carlson Tonight** (N)		**Hannity** (N) (Live) CC		**The Ingraham Angle** (N) CC		**Fox News at Night**		**Tucker Carlson Tonight** CC		**Hannity** CC
TRUTV	71	58	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Amy Sedaris**	**Imp. Jokers**	**Imp. Jokers**	**Imp. Jokers**	**Inside Jokes**	**Inside Jokes**	**Inside Jokes**
EWTN	78	21	**EWTN News**	**The Church**	**Daily Mass - Olam Daily Mass**		**EWTN Live** (N) CC		**EWTN News**	**Holy Rosary**	**Father Spitzer's Universe**		**Reform**	**Women of**	**Daily Mass - Olam Daily Mass**		**EWTN Live**
BBC	110	109	(5:00) **Movie:** ★★½ *"Robin Hood"* (2010) Russell Crowe. CC				**Movie:** ★★½ *"Robin Hood: Prince of Thieves"* (1991, Adventure) Kevin Costner. CC						**Movie:** ★★½ *"Robin Hood: Prince of Thieves"* (1991) Kevin Costner. CC				
A-P	132	52	**North Woods Law** (In Stereo)		**North Woods Law** (In Stereo)		**North Woods Law** (In Stereo)		**North Woods Law- Hunting**		**North Woods Law** (In Stereo)		**North Woods Law** (In Stereo)		**North Woods Law** (In Stereo)		**Nort.- Law**
SCI	136	102	**Underground Marvels** CC		**Underground Marvels** CC		**How It's Made** (N) CC		**Building Giants** (N) CC		**Sea Monsters** (N) CC		**Engineering Catastrophes**		**Building Giants** CC		**Sea Monsters**
FXX	144	125	(5:00) **Movie:** *"Miss Peregrine's Home for Peculiar Children"*				**Movie:** ★★★½ *"The Lord of the Rings: The Fellowship of the Ring"* (2001, Fantasy) Elijah Wood, Liv Tyler. (In Stereo) CC								**Family Guy**	**Family Guy**	**Always Sunny**
TRAV	165	50	**Destination Fear** CC		**Destination Fear** CC		**Destination Fear** CC		**Destination Fear** CC		**Destination Fear** (N) CC		**Destination Fear** CC		**Destination Fear** CC		**Destination**
OXYGEN	171	53	**Dateline: Secrets Uncovered**		**Dateline: Secrets Uncovered**		**Dateline: Secrets Uncovered**		**Dateline: Secrets Uncovered**		**Dateline: Secrets Uncovered** A young art student is murdered.				**Dateline: Secrets Uncovered**		**Dateline: Secr.**
CSP2	226	72	(2:30) **U.S. Senate** (N) (Live)			**Public Affairs Events** (In Stereo)									**Public Affairs Events** (In Stereo)		
DFC	266	101	**Cats 101** (In Stereo) CC		**Kids BBQ Championship**		**Kids BBQ Championship**		**Kids BBQ Championship**		**Kids BBQ Championship**		**Kids BBQ Championship**		**Kids BBQ Championship**		**Kids BBQ**
CMTV	293	49	**Last-Standing**	**Last-Standing**	**Last-Standing**	**Last-Standing**	**CMT Celebrates Our Heroes: An Artists of the Year Special**				**CMT Celebrates Our Heroes: An Artists of the Year Special**				**Movie:** ★½ *"Hope Floats"* (1998) CC		
CLSC	308	131	**College Football**				**College Football**				**College Football**				**College Football** CC		
HBO	511	201	(5:15) **Movie:** ★★★½ *"Shazam!"* (2019) CC			**Betty** CC	**REAL Sports Bryant Gumbel**		**Movie:** ★★★ *"X-Men: First Class"* (2011) James McAvoy. CC				**I Know This Much Is True**		**Movie:** ★★★ *"Downton Abbey"* (2019) CC		
HBO2	512	202	**Ali**	**What's My Name**		**Movie:** ★½ *"The Kitchen"* (2019) Melissa McCarthy. (In Stereo)				**Movie:** ★★★½ *"Precious"* (2009) Gabourey Sidibe. (In Stereo)				**Movie:** ★★ *"The Meg"* (2018) Jason Statham. (In Stereo) CC			
MAX	531	270	(5:50) **Movie:** ★★★ *"Rescue Dawn"* (2006) Christian Bale. CC				**Movie:** ★★½ *"The Mule"* (2018) Clint Eastwood. CC				**Movie:** ★★½ *"The Eagle"* (2011) Channing Tatum. CC				**Movie:** ★★★½ *"The Hate U Give"* (2018) CC		
SHOW	351	221	**Movie:** ★★★ *"Under the Tuscan Sun"* (2003) Diane Lane. CC				**The Affair** "107" CC		**Couples Ther**	**Work- Pro.**	**Movie:** *"Ode to Joy"* (2019) Martin Freeman.			**Movie:** ★★½ *"The Best of Enemies"* (2019) Taraji P. Henson.			
SHW2	352	222	*Rocky Balboa*	**Movie:** ★★★½ *"Seven"* (1995, Suspense) Brad Pitt. (In Stereo) CC					**Movie:** ★★★ *"Eyes Wide Shut"* (1999) A doctor explores a sensual underworld.					**Movie:** ★★★★ *"A Clockwork Orange"* (1971) Premiere. CC			
TMC	371	231	**Movie:** ★★★ *"Dan in Real Life"* (2007) Steve Carell. (In Stereo)				**Movie:** ★★ *"I Feel Pretty"* (2018) Amy Schumer. (In Stereo)				**Movie:** ★½ *"When in Rome"* (2010) (In Stereo)			**Movie:** ★★ *"Second Act"* (2018) Jennifer Lopez. (In Stereo)			
STRZ	381	241	(5:14) **Movie:** ★★ *"Hollywoodland"* (2006) CC			**Movie:** *"Ghost Rider: Spirit of Vengeance"*			**Movie:** ★★ *"Nutty Professor II: The Klumps"* (2000) CC				**Movie:** ★★ *"The Equalizer 2"* (2018) Denzel Washington. CC				*Red Dragon*
STZEN	602	248	(4:58) **Movie:** ★★½ *"Funny People"* (2009)			**Movie:** ★★ *"Vantage Point"* (2008) CC			**Movie:** ★ *"All About Steve"* (2009) CC			**Movie:** ★★ *"Anger Management"* (2003) Adam Sandler. CC				**Movie:** *"Natural Born Killers"*	
STZEC	605	250	(4:57) **Movie:** *"El Dorado"*		**Movie:** ★★★ *"Conan the Barbarian"* (1982) (In Stereo) CC				**Movie:** ★★★ *"My Girl"* (1991) Anna Chlumsky. (In Stereo) CC				**Drop-Diva**	**Movie:** ★★½ *"The 'Burbs"* (1989, Comedy) Tom Hanks. CC			
STZES	606	254	(5:49) **Movie:** ★★★ *"No Way Out"* (1987) (In Stereo) CC				**Movie:** ★★½ *"Hannibal"* (2001) Anthony Hopkins. (In Stereo)				**Romper Stomper** "Chaos"		**Stomper**	**Movie:** ★½ *"Street Fighter: The Legend of Chun-Li"* (2009)			
STZEW	607	252	**Cheyenne**	**The Virginian** "Girl in the Shadows" CC			**Movie:** ★★★★ *"Shane"* (1953, Western) Alan Ladd. CC				**Movie:** ★★★ *"Taza, Son of Cochise"* (1954)			**Movie:** ★½ *"Ghost Town"* (1955) Kent Taylor.			*Day-Bad*
MSG		19	(5:00) **Knicks Rewind**		**MSG 150**	**Rangers Rewind**				**Rangers Rewind**				**MSG 150**	**Knicks Rewind**		
STZE		243	(5:28) **Movie:** ★★½ *"The Da Vinci Code"* (2006) (In Stereo)				**Hightown** "Rebellion Dogs"		**Vida** CC		**Movie:** ★½ *"The Sweetest Thing"* (2002) CC		**Hightown** "Rebellion Dogs"		**Movie:** *"The Amityville Murders"* (2018) CC		

'Laurel Canyon' a deep dive into '60s, '70s L.A. scene

BY GEORGE VARGA
The San Diego Union-Tribune

What was so special about Laurel Canyon, which nurtured the fabled California Sound in the 1960s and was home to such budding future music legends as former San Diegan Frank Zappa, Joni Mitchell, The Doors and Crosby, Stills & Nash?

What led to the community's second wave in the early 1970s, when Jackson Browne, Bonnie Raitt, Little Feat and others became residents?

And what role did some of the Laurel Canyon musicians have at Woodstock and Altamont — the most famous and infamous rock-music festivals, respectively, of the 1960s — which took place barely four months apart at the end of that tumultuous decade?

"Laurel Canyon," the lovingly crafted docuseries on EPIX that concludes Sunday, provides the multifaceted answers.

The two 90-minute segments focus on what transpired in that bucolic Los Angeles neighborhood between the mid-1960s and mid-1970s, and the many solo artists and bands — from The Byrds to the Eagles — that came in between. A treasure trove of pictures by Nurit Wilde and famed music photographer Henry Diltz is interspersed with a generous array of recent and archival footage, along with wealth of new and vintage interviews.

While several books and previous film documentaries have explored the same subject matter, including 2018's decidedly uneven "Echo in the Canyon," the deep dive provided by "Laurel Canyon" is thoughtful and illuminating. The many interview subjects range from Neil Young and Steve Martin to Linda Ronstadt and Mitchell, who was conspicuously absent from "Echo in the Canyon."

"It could have been anywhere, but the music was just blossoming at that point in Laurel Canyon," said Chris Hillman, who — as a co-founder of The Byrds — was inducted into the Rock and Roll Hall of Fame in 1991.

The former San Diego bluegrass



TRIBUNE NEWS SERVICE

Joni Mitchell performs in Toronto at a nuns' convention on April 16, 1968.

musician lived in Laurel Canyon from 1964 to 1968. Hillman and The Byrds' Roger McGuinn co-wrote their band's classic song, "So You Want To Be a Rock 'n' Roll Star," when both lived in Laurel Canyon.

Mitchell's third album, 1970's "Ladies of the Canyon," featured fellow Laurel Canyon residents Neil Young, David Crosby, Graham Nash and Stephen Stills. Nash wrote the Crosby, Stills & Nash classic "Our House" in (and about) the home he shared there with Mitchell. She wrote all of the songs for her classic 1971 album, "Blue," while residing there.

'COULD NEVER HAPPEN AGAIN'

Other songs written in the woodsy enclave above Hollywood's Sunset Strip range from The Doors' "Love Street" and The Mamas & The Papas' "Twelve-Thirty (Young Girls Are Coming to the Canyon)" to Buffalo Springfield's "For What It's Worth" and Jackie DeShannon's "Laurel Canyon."

"The music created there was pivotal," Hillman, 75, said. "And it has held up for more than 50 years."

Those sentiments were recently seconded in separate phone interviews with Johnny Echols of Love and Michelle Phillips of The Mamas & The Papas. Both are featured in "Laurel Canyon" and contribute valuable insights to the film.

"Frank Zappa lived next door to me, David Crosby lived right behind me and (Love co-founder) Arthur Lee had a house nearby," Echols, 73, recalled.

"It was unique that so many musicians lived so close together, let alone so many musicians who became successful. ... It was really a place and time that could never happen again. It was just fortuitous and serendipitous."

A 1998 Rock & Roll Hall of Fame inductee, Phillips, 75, likens Laurel Canyon in the 1960s to "a great big commune," albeit one with an unusually high ratio of famous and soon-to-be-famous musicians. Its prime location, just minutes away from Sunset Strip — home to The Troubadour, The Whiskey, Ciro's and other top Los Angeles nightclubs — made it especially appealing to live in the musicians who often performed at those Hollywood venues.

"There were so many artists that had gotten out of folk music, because folk had gone out of fashion," she said, speaking from her current Los Angeles home in Cheviot Hills.

"We were all terribly inspired by The Beatles, and it was a whole new kind of music that all of us wanted to be a part of. So we came out to L.A. because we'd heard The Byrds on the radio. They had just been a little group before, but now they were making hit songs!"

Alison Ellwood, the Australian-born director of "Laurel Canyon: A Time and Place," lived in Los Angeles in the 1990s and beyond. She wanted to move to Laurel Canyon after seeing the 2002 feature film also titled "Laurel Canyon," starring Frances McDormand.

"I wanted to, but I couldn't afford it!" said Ellwood, whose other directorial credits include "The Go-Go's" and "History of The Eagles: The Story of an American Band."

Either way, the enduring mythology — musical and otherwise — of Laurel Canyon made an impact on Ellwood, before and after she moved to Los Angeles.

"I was a big Doors' fan and was trying to do a film about the band," she said, speaking from her home in Massachusetts.

"That opened up the door to doing the 'Laurel Canyon' film. But, at the time, the prices were exorbitant to get all the rights (to the songs for the soundtrack). What changed, which made it easier to do now, is that different record labels have merged. So we didn't have to deal with all these different companies. Back then, it was all over the place."

THE BANDS

The music is as pivotal to "Laurel Canyon" as the people who made the music.

Accordingly, Ellwood uses dozens of songs in her film, both live and studio recordings, beginning with The Turtles' "Happy Together" and concluding, in part two next Sunday, with The Byrds' version of "Turn! Turn! Turn!" She effectively weaves together people and story lines to convey how a tightly knit community of young artists inspired and influenced each other — along with millions of music fans across the country and around the world.

Or, as Love co-founder Echols notes at one point in the movie: "The Byrds were a major influence on everybody in Hollywood."

The Byrds, in turn, owed a major debt to Bob Dylan. The band recorded four of his songs on its 1965 debut album, including the folk-rocking version of Dylan's "Mr. Tambourine Man" that gave The Byrds a chart-topping hit in both the U.S. and the U.K.

"Even though we'd been together for some time as a group," Hillman recalls in the film, "initially, we wanted to be another version of The Beatles."

For director Ellwood, the challenge was to chronicle what happened in a manner that retains objectivity while letting its subjects fondly reminisce.

"I didn't want this to be an anthology of: 'This happened, then that happened'," she said.

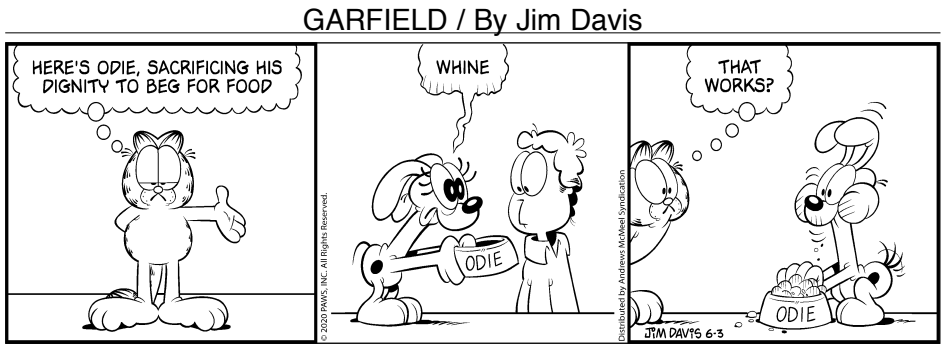
"What I was aiming for is to show how organically things were linked. For example, how Love tried to get out of its contract with Elektra Records by pushing Elektra to sign The Doors, and how that backfired, and Love got lost in the dust.

"Then you learn that Alice Cooper was also part of the Laurel Canyon scene, after being signed by Frank Zappa, never mind being connected to The Mamas & The Papas and The Monkees. Plus, the fact that The Monkees were so respected by the other artists, as equals. Laurel Canyon was an incredibly positive force for creativity."

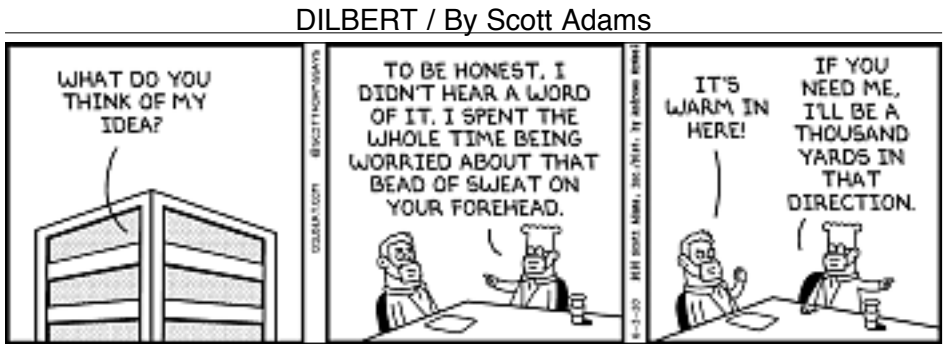
There were other factors that made it such an inviting place.

"You could walk one block in any direction and you would be at a friend's house," Phillips said. "You'd go in, have a joint and a glass of wine, and sing some songs. It was fun and it was a very carefree kind of living."

GARFIELD / By Jim Davis



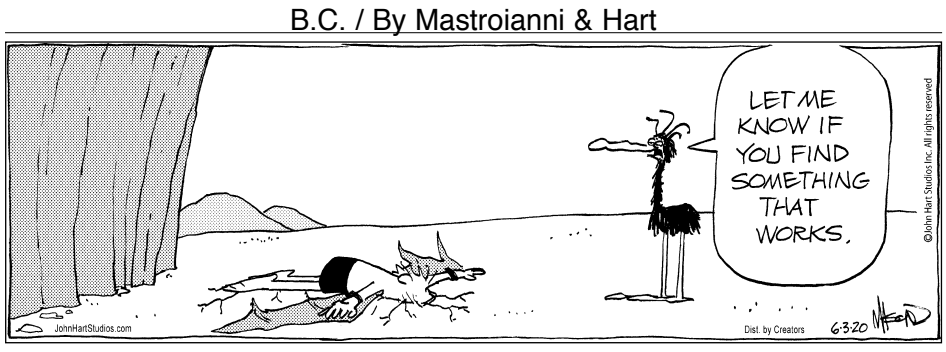
DILBERT / By Scott Adams



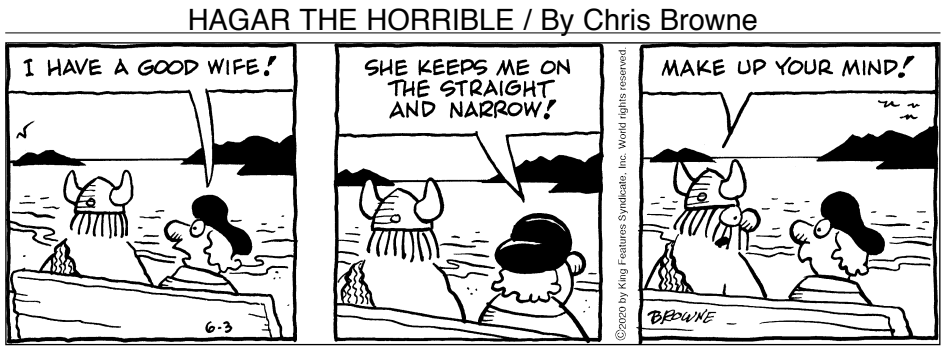
JEFF MACNELLY'S SHOE / By Chris Cassatt & Gary Brookins



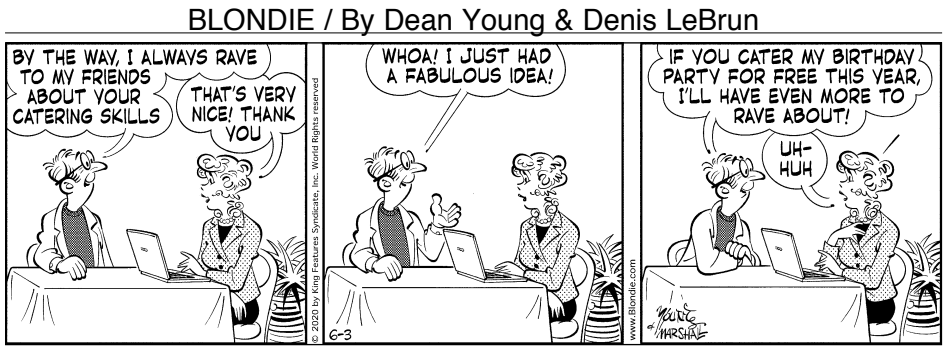
B.C. / By Mastroianni & Hart



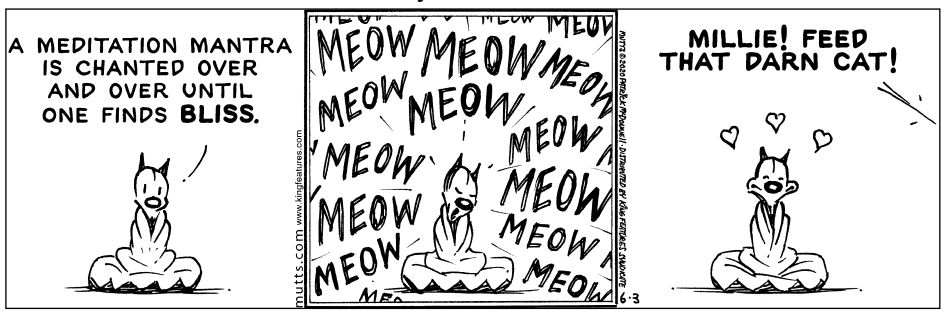
HAGAR THE HORRIBLE / By Chris Browne



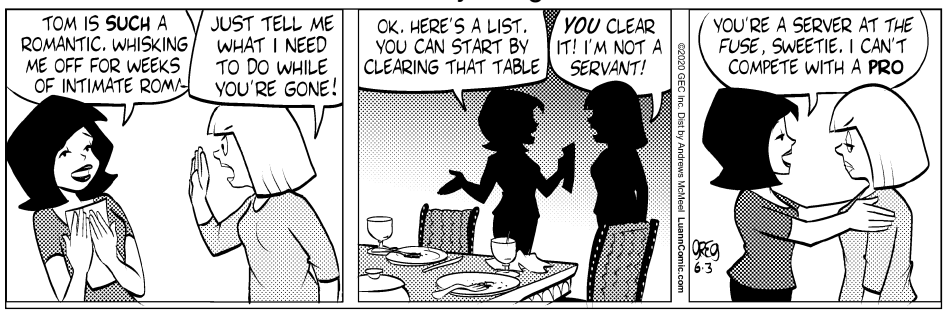
BLONDIE / By Dean Young & Denis LeBrun



MUTTS / By Patrick McDonnell



LUANN / By Greg Evans



Identity raises questions of etiquette



By Abigail Van Buren

DEAR ABBY: My 13-year-old son and I recently had a discussion that maybe you can help clarify. We are seeing more about trans people these days, and I'm not sure how to address them.

I don't want to offend anyone, but when you see a large male wearing pants, shirt, etc. but has pink hair and makeup, should I say "sir" or "madam"? My son says I should ask what pronoun they would like to be referred by, but I am not sure that's a polite way to find out. I know this is also intertwined with sexual preference, but it still doesn't mean it is clear-cut. What's the most polite way to handle this? – CONFUSED IN THE SOUTH

DEAR CONFUSED: You are confusing "preference" with "orientation." Preference implies that one's sexuality is a choice rather than something that is wired into our brains. People do not choose to be gay, straight or gender dysphoric. Gender identity is about who you ARE. Sexual orientation is about who you LOVE.

As to how you should refer to or address a large male wearing a shirt and pants while sporting pink hair and full makeup, I agree with your son. It makes sense to ask the person, who, I am sure, is fully aware that their appearance is "different." Asking the person's name may also provide a clue.

DEAR ABBY: All my life I have followed orders. I haven't been able to determine my own path. When I was young, I did what my mother told me. When I was old enough, I joined the Marines, and I did as they said. After I separated from the service, I did what my social group expected. After I had a child, I did what a parent should do to protect and provide. That took the next 35 years of my life.

DEAR ABBY

I am 60 now, retired, and the master of my ship. Without "orders," I don't know where to go from here, and I am adrift. They say find a passion, do what makes you happy. But I am not passionate about anything. I like many things but feel no passion.

Being alive makes me truly happy. I love every day God gives me. But what to do with these days eludes me. What shall I do? Can you help me? – FOLLOWING ORDERS IN THE EAST

DEAR FOLLOWING: Ralph Waldo Emerson said: "The purpose of life is not to be happy. It is to be useful, to be honorable, to be compassionate, to have it make some difference that you lived and lived well." Perhaps if you concentrate more on doing just one thing a day for someone else, you will discover the passion you are looking for. I can't promise it will work, but it may be a step in the right direction.

DEAR ABBY: I live in New England, where it is very gray during the winter. I was inspired by the bright colors of a local Mexican restaurant to redecorate my house. I feel happier with all the lovely colors, but my neighbors feel I am being culturally insensitive because I am not Mexican. I disagree. I think I'm being appreciative. What do you think? – APPRECIATING IN NEW ENGLAND

DEAR APPRECIATING: I'm glad you asked. I think you have certain neighbors who should mind their own business and keep their criticism to themselves. I also think that you adopted the color scheme you did as a compliment.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Contact Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

HOROSCOPE

BY FRANCIS DRAKE
King Features Syndicate

For Wednesday, June 3, 2020

ARIES
(March 21 to April 19)

You need contact with siblings, relatives and neighbors today because you feel genuine love for them. You need this interaction. (Tell someone how much you care.)

TAURUS
(April 20 to May 20)

If shopping today, you will buy beautiful things as well as art objects, antiques and jewelry. Nevertheless, it's also a good money day for business. Ka-ching.

GEMINI
(May 21 to June 20)

Today you will be happy to express your creative energy in some way. Be a kid again. Enjoy dancing, singing, drawing, welding – anything that is fun to do.

CANCER
(June 21 to July 22)

Privacy in beautiful surroundings will really appeal to you today. You want to feel luxurious. Yes, you want great room service.

LEO
(July 23 to Aug. 22)

Relations with friends and members of groups are warm and friendly today. In fact, you won't hesitate to let others know how much you care about them, because in turn, you want them to care about you.

VIRGO
(Aug. 23 to Sept. 22)

You make a fabulous impression on bosses, parents and VIPs today because you are warm and genuinely interested. Ironically, this makes them interested in you. (Which is what you really want.)

LIBRA
(Sept. 23 to Oct. 22)

You will love discussions about politics, religion, philosophy, astrology and anything that excites you, because you want to expand your mind today. (Ideally, you would love to travel.)

SCORPIO
(Oct. 23 to Nov. 21)

This is an excellent day to discuss how to share or divide something, especially an inheritance. You might benefit through your partner or close friend. (Keep your pockets open.)

SAGITTARIUS
(Nov. 22 to Dec. 21)

Relations with others are warm and sociable today because you want people to pay attention to you. You need that feeling of connecting with someone. Be friendly.

CAPRICORN
(Dec. 22 to Jan. 19)

You might see ways to make your work station more attractive. You also will see ways to improve your relations with work colleagues, whether in person or online.

AQUARIUS
(Jan. 20 to Feb. 18)

This is a sociable day. You want to play, and you also want a chance to show others your creative talents. It's a playful, flirtatious day. Have fun.

PISCES
(Feb. 19 to March 20)

You will enjoy doing something to make where you live look more attractive today. Explore some redecorating ideas or rearrange the furniture.

YOU BORN TODAY

You are talkative, witty and entertaining. You love to learn new things. It's encouraging to see that your hard work will start to pay off this year. Channel your energy and focus on building solid foundations now and for the future. Work with purpose. Physical exercise will be important, which is why you should explore something physical that you like to do.

Birthdate of: Rafael Nadal, tennis player; Imogen Poots, actress; Dan Hill, singer/songwriter.

JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

	6	3	9		5		2	
4							6	
	9			7		5		
			2				5	
7		8				9		2
	1				9			
		4		5			3	
	2							5
	5		1		6	2	9	

Rating: GOLD

6/3/20

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Solution to 6/2/20

4	3	6	5	8	1	9	2	7
7	8	5	9	2	4	3	1	6
2	1	9	6	3	7	8	4	5
8	5	1	7	6	9	2	3	4
6	2	3	4	5	8	1	7	9
9	7	4	3	1	2	6	5	8
1	6	8	2	7	5	4	9	3
3	4	7	1	9	6	5	8	2
5	9	2	8	4	3	7	6	1

JUMBLE®

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

CRATT

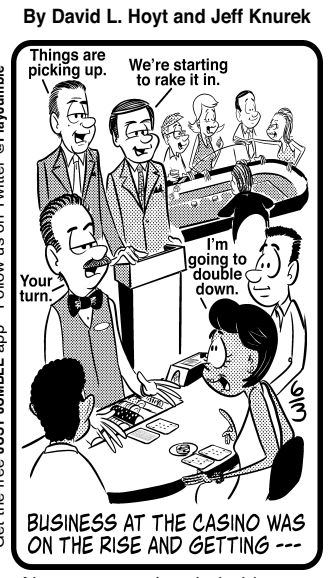
VAROB

ANNTTE

KOIBOE

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THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

" ○○○○○○ " AND " ○○○○○○ "

(Answers tomorrow)

Yesterday's Jumbles: BOOTH DECAY UNWISE LAGOON
Answer: When the vain guy lost his last tuft of hair, — HE BAWLED

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LEGALS

Due to current social distancing protocol the Annual meeting of the Ames Cemetery Association and lot owners has been canceled and will be rescheduled in the fall if conditions allow. We apologize for any inconvenience this may cause

"Notice of Public Meeting: Please take note that the Town of Canajoharie will hold its regular, public Town Council meeting on June 11, 2020 at 7:30 PM. The meeting will take place using a Teleconference Bridge via the telephone. If you wish to participate in the meeting, call 712-770-5372. When asked for a participant code, please enter 477129 using your telephone keypad. You will then be able to hear the meeting taking place. Thank you for your patience while the community deals with the COVID-19 issue.

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CROSSWORD

By THOMAS JOSEPH

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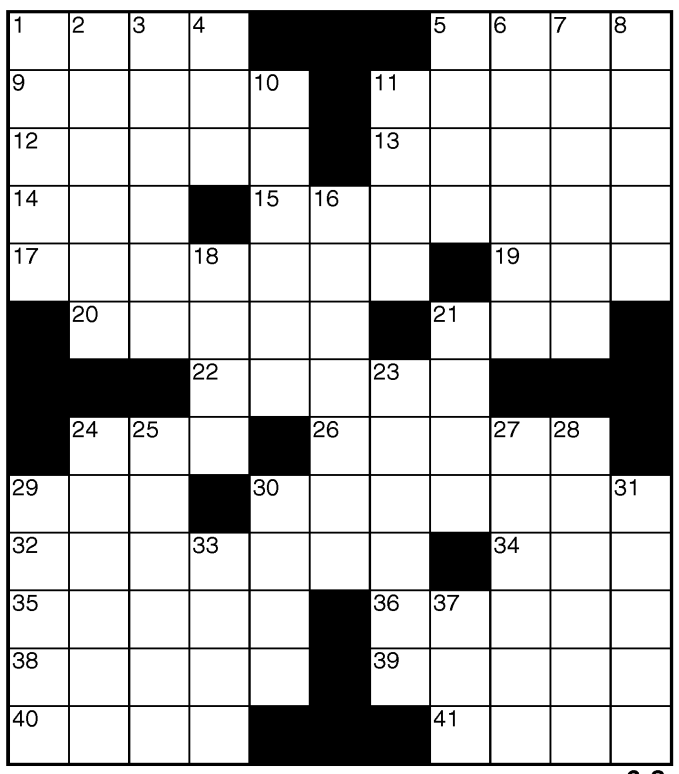
1 Murders, slangily
5 Perp pursuers
9 "The Tempest" sprite
11 Singer Mc-Lachlan
12 Subsequently
13 Kagan of the Supreme Court
14 Nest item
15 Competed in a bee
17 Prepared shrimp
19 Crafty
20 Characteristic
21 Director Anderson
22 Hundredth, in metric prefixes
24 Beam of light
26 Felt unwell
29 Web address piece
30 Caught wind of
32 Ballooned
34 Imitating
35 Salk's study
36 Shoe part
38 Biscotti flavor
39 Glue's kin
40 Dapper
41 Hoe target

DOWN

1 Desert spots
2 Scare
3 Pinkie, e.g.
4 Brief time
5 Summon
6 Ultimatum words
7 Comic-strip makeup
8 Underhanded
10 Caron of "Gigi"
11 Canary snack
16 "Snookums," e.g.
18 Like some negligees
21 Volition
23 Busy
24 Great seats
25 Reformer Bloomer
27 Go by
28 Take out
29 House airer
30 Tart fruit
31 Was bold
33 Shopping aid
37 Pussy foot

R	I	V	A	L	S	■	R	A	C	Y
A	D	A	G	I	O	■	A	L	O	E
P	O	T	A	T	O	C	H	I	P	S
■	■	■	T	U	T	O	R	■	■	■
■	P	E	E	P	■	P	A	S	T	■
M	A	R	S	■	M	A	H	L	E	R
A	G	O	■	F	R	Y	■	A	X	E
P	E	D	A	L	S	■	S	T	A	Y
■	R	E	N	O	■	M	U	S	S	■
■	■	■	T	U	R	I	N	■	■	■
M	E	M	O	R	Y	C	H	I	P	S
I	R	O	N	■	A	R	A	R	A	T
A	R	M	Y	■	N	O	T	A	R	Y

Yesterday's answer



6-3

WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally and even backward. Find them, circle each letter of the word and strike it off the list. The leftover letters spell the **WONDERWORD.**

KENNY ROGERS (1938-2020) **Solution: 12 letters**

D	L	H	S	G	N	I	R	P	S	Y	D	N	A	S
G	O	L	O	L	A	L	Y	O	B	W	O	C	Y	D
O	A	T	A	U	B	E	S	T	E	E	T	B	R	D
L	Y	M	T	C	R	E	M	S	C	O	U	F	R	L
D	O	D	B	I	U	O	T	I	R	R	Y	L	A	R
B	S	V	A	L	E	C	N	M	E	B	O	E	B	O
L	D	S	E	L	E	A	A	H	S	B	V	I	C	W
O	N	R	D	E	J	R	P	W	O	I	N	T	O	E
O	A	U	E	U	I	O	M	A	R	G	O	S	L	H
D	L	O	S	A	T	L	R	N	R	I	C	I	U	T
L	S	T	N	S	I	E	O	D	M	T	C	R	M	E
I	I	N	I	O	L	T	O	A	A	G	Y	H	B	R
N	E	R	N	Y	R	L	J	E	A	N	N	C	I	A
E	H	E	A	A	L	E	B	O	W	S	K	I	A	E
C	L	G	P	Y	U	N	E	M	A	E	R	T	S	W

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Actor, Barry, Best, Bloodline, Call, Carole, Christie, Christopher, Columbia, Convoy, Cowboy, Dolly, Dottie, Gambler, Gayle, Gibb, Gold, Islands, Janice, Jean, Jordan, Justin, Lady, Lebowski, Lionel, Love, Lucille, Margo, Marianne, Menu, Parton, Party, Richie, Rose, Ruby, Sandy Springs, Sing, Stream, Tours, Urban, Wanda, We Are the World, West

Yesterday's Answer: Parsley

Treasuries 14, 15, 17, 18 and 21 through 39 can be purchased online at www.WonderWordBooks.com.

Some corporate activism backfires amid protests

BY ANOUSHA SAKOUI AND RYAN FAUGHNDER
Los Angeles Times

It was a cascade of solidarity messages from some of the biggest players in entertainment and tech.

Netflix, CBS and Amazon were among those that took to social media and sent heartfelt messages to employees this weekend to demonstrate their support for the Black Lives Matter movement as protests ran through the country. But it didn't go as planned for all of them.

Streaming giant Netflix, which has supported the work of black creators such as Shonda Rhimes and Spike Lee, was among the first entertainment companies to post support for the Black Lives Matter movement.

On Saturday, it tweeted, "to be silent is to be complicit. Black lives matter." The company added that it had a duty to its African American customers, employees, creators and performers to speak up. Director Ava DuVernay replied, "Well done."

Some companies, however, faced skepticism over their commitment to the cause.

On Sunday, Amazon, whose studio is a big employer in Los Angeles, tweeted: "together we stand in solidarity with the Black community." Civil rights campaigners such as the American Civil Liberties Union and Fight for the Future used the tweet to point out that Amazon's Ring camera-enabled doorbell has partnered with police departments, raising concerns about the risks to privacy and racial profiling.

Amazon had no immediate comment.

CBS declared its support for the demonstrations in a post on Twitter but was met with questions about why its former Los Angeles headquarters was being used by police. "Stand in solidarity with actions, not posts," wrote Carina Adly Mackenzie, creator of the CW sci-fi series "Roswell, New Mexico," which is coproduced by CBS Television Studios.

CBS has made a push to increase the diversity in its programming, with series such as "The Neighborhood" and "All Rise," after being criticized for making shows with mostly white leading roles.

"So many corporations with supportive messages," director Stella Meghie said in a tweet. "Please also feel free to address the anti-blackness within your own companies — hire more of us, listen to us, promote us, pay us more and check the rampant microagressions faced by the Black employees and creatives you do employ."

CBS sold the Fairfax-based television studios complex last year. "CBS does not own or operate Television City," spokesman Chris Ender said in a statement. "We sold the production facility and campus to Hackman Capital in December 2018." It still uses studios at the facility such as for "The Late Late Show With James Corden" and rents offices for executives.

The backlash in some cases highlights the perils for entertainment companies and brands as they speak out on social issues, in part to court younger consumers. Studios that haven't already shown an active role in diversifying their ranks risk alienating consumers. And social media users will be quick to highlight double standards in public forums.

"Companies that have not in the past demonstrated that they are through and through a purpose-driven company ... they are perceived as inauthentic, as jumping on the bandwagon," said Americus Reed, marketing professor at the University of Pennsylvania 's Wharton School of Business.

The weekend protests calling for justice after the death of George Floyd, which sometimes turned violent, touched many cities across the U.S. and abroad. Now, entertainment companies such as Live Nation and Spotify are focusing efforts on the so-called Blackout Tuesday, pausing operations in support. Spotify will create playlists but also ask employees to take time to educate themselves on the issues.

Corporate marketing and public relations departments have traditionally shied away from making political statements because of a potential backlash.

"I've always told my students and clients it's not a good idea to mix politics and business. It's usually going to get you into trouble," said Ira Kalb, an assistant professor of clinical marketing at USC's Marshall School of Business.

One-third of America's record unemployment payout hasn't arrived

BY SHAWN DONNAN AND CATARINA SARAIVA
Bloomberg News

Almost one-third of unemployment benefits estimated to be owed to the millions of Americans who lost their jobs as a result of the coronavirus slump haven't been paid yet, as flagship policies struggle to cope with the unprecedented wave of layoffs.

The Treasury disbursed $146 billion in unemployment benefits in the three months through May, according to data published Monday — more than in the whole of 2009, when jobless rates peaked after the financial crisis.

But even that historic figure falls short of a total bill that should have reached about $214 billion for the period, according to Bloomberg calculations based on weekly unemployment filings and the average size of those claims.

The estimated gap of some $67 billion shows how emergency efforts to boost payments, and deliver them via creaking state-level systems, are lagging the needs of a jobs crisis that's seen more than 40 million people file for unemployment as the economy shut down.

The gaps in America's social safety net are becoming apparent at the same time as protests erupt over longstanding racial inequities. The debate over how and when to reopen businesses even as the pandemic continues is also turning acrimonious, in a nation that increasingly feels like a tinderbox.

There's "a huge hole," said Jay Shambaugh, an economist at Brookings Institution who has been tracking the unemployment payments. "There's a lot more money that should have gone out that has not gone out."

The bill is still mounting. Economists estimate that another 1.8 million people filed for unemployment last week. That data is due out on Thursday, while Friday's monthly numbers are forecast to show a jobless rate of 19.5% in May, the highest since the Great Depression.

When the pandemic struck, policy makers responded with a $600-a-week boost to unemployment benefits, alongside measures to make more people eligible. The aim was to stop the spread of the virus by encouraging laid-off workers to stay home, and cushion its economic impact by replacing lost incomes, sometimes in full.

But for many people the money simply hasn't turned up.

Bob Radcliffe, who lives in Morristown, N.J., lost his job selling touchscreen displays to retailers in early March. He filed for unemployment shortly afterwards, expecting to get the state's maximum payment, about $1,300 a week after the federal top-up.

By that reckoning, he's now owed almost $15,000. But Radcliffe, who has four children under eight, says he still hasn't received any benefits or an explanation for the holdup. For now, he's taking advantage of the three-month mortgage forbearance on offer at his bank, and surviving on his last commission check.

"I've had money to live. I'm not a desperate case," he said. "But I'm running out."

The Treasury reports its unemployment disbursements daily. Bloomberg's calculation of what should have been paid is based on continuing claims for benefits, including those filed under a special program that widened the safety net to include contractors and gig workers. (It assumes filings for missing weeks in May will be in line with the average in preceding weeks).

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