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Photo courtesy of Luis Herbozo

Students protest for Black Lives Matter and against arming OCC Campus Safety officers during the annual Battle of the Bell football game Saturday night in LaBard Stadium between the Pirates and the Golden West College Rustlers. The protesters faced some hostile feedback from game-goers while others supported their efforts.

PROTESTING INJUSTICE

Students hold a peaceful protest during OCC's football game.

BY CLAYTON SPIVEY AND SARA TEAL
STAFF WRITERS

Through an onslaught of racial slurs and subtle threats, protestors stood their ground at the Battle of the Bell football game Saturday night in a sign of solidarity with a nationwide movement against racial injustice and guns on campus.

During the all-important southern conference game at LeBard Stadium pitting the Orange Coast College Pirates against the Golden West College Rustlers – known as the Battle of the Bell by both history and affection -- five protestors and seven supporters attended the grudge match for reasons other than sports.

Hoisting hand painted signs with their message against guns on campus and for equality, the OCC students-turned-protestors civilly fought for awareness and received mixed reviews from game-goers.

One activist, 22-year-old sociology major Karina Mendoza, said that while the protest was on message with Black Lives Matter, it wasn't officially affiliated with the group. Part of the motivation for protesting at the Battle of the Bell was because of the popularity of the game and because many of the players are people of color.

"It's one thing to cheer them (players of color) on for the entertainment but it's another thing to actually care about the life and the person," Mendoza said.

The game, which started at 6 p.m., is known for being one of the most attended games of the season and OCC's Athletic Director Jason Kehler noted that the crowd was one of the largest they've had this semester.

Another school official, OCC's Sports Information Director Tony Altobelli, took notice of the protestors in the stadium.

"It seemed pretty peaceful from what I saw," Altobelli said. "Some people were voicing opinion, both positive and negative, toward what they (the protestors) were doing."

However, Mercado and fellow protester Daniel Mendoza, 20, a sociology major agreed there were more negative than positive retorts.

After the protestors took a symbolic seat during the national anthem and began to stand dressed in all black with their signs facing the crowded bleachers, the protesters said hostile interactions began.

Mercado said some of the most intense members of the crowd got up close and in their space.

"We felt their breath on our faces," Mercado said.

According to Mendoza, in one of the nastiest comments of the night, a man felt the need to disclose he had a gun.

Though much of the reaction was bad, Mercado and Mendoza said they had a few attendees them support. During the back and forth that was littered with racial pejoratives there was one woman who stood up for them, Mercado said.

A women of color who iden-

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OCC gamers get it done

Club members help resolve Wi-Fi issues with new routers coming.

BY CLAYTON SPIVEY
EDITOR-IN-CHIEF

Gamers at Orange Coast College can finally get their game on.

OCC's Gamers Guild, a club comprised of gamers of every variety, had been struggling to adequately function after a change in campus Wi-Fi capabilities had many online games blocked.

With the help of the Student Government of OCC and the IT department, a solution has been found for the gamers and eventually Wi-Fi for the whole campus.

As previously reported by the Coast Report, members of the Gamers Guild sat in on an Oct. 7 Student Senate meeting to let their concerns be known. The club's vice president, 22-year-old audio engineering major Adam Nelson, said senators were responsive to their needs.

"After the meeting we (Gamers Guild) headed outside to discuss our next move," Nelson said. "We had multiple senators come up to us in support for our cause."

Moving forward, the effort between the IT department, the Student Senate and the Gamers Guild was a copacetic and productive one, he said.

According to Bernardo Ploch, a 21-year-old business administration major and Gamers Guild president, the move to make progress was an important one. Ploch said that the blocked games were mostly PC related ones and noted that during a recent club sign-up, 90 out of 120

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Eucalyptus trees saved by student guerilla campaign

BY SARA TEAL
SPORTS EDITOR

A grove of eucalyptus trees has been a cause célèbre across the Orange Coast College campus after it faced potential deforestation to make way for the school's new planetarium.

OCC is in the middle of construction for a $19 million planetarium and a cherished eucalyptus grove near the Lewis Center for Applied Sciences was in danger of being removed to make way for a surrounding walkway for the structure.

After learning about the potential tree removal in one of her horticulture classes, 19-year-old horticulture major Safeya Atik immediately began a guerrilla campaign to save the trees from destruction.

"I was so upset. I stormed out of class, skipped the rest of my classes and stayed up until 3 a.m. making posters," Atik said.

Atik's cause received an outpouring of support from students and faculty alike. Written messages backing and encouraging the student activism quickly filled the free space available on her posters.

Atik also created a petition that garnered around 400 signatures.

The campaign caught the attention of OCC's Vice President of Administrative Services Rich Pagel who is the school's liaison to contractors and architects involved in the construction of the planetarium.

According to Pagel, the original planetarium plans included a walkway that would require the removal of the eucalyptus grove.

However, the trees held strong ties across campus, especially with the horticulture department. Pagel said a flurry of push back from faculty members caused a meeting in March for the contractors, architects and administration to return to the drawing board.

"We pay the architects extra money to make sure the trees are protected. This was never the campus' intent," Pagel said.

According to Pagel, the architects came away with a redrawn plan rerouting the path around the eucalyptus grove. This development, however, was not what sparked the activism. A

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Photo by Kit Tran

Campus trees are being saved after initial plans called for removing them.

On the inside

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Instructors take to the stage to show off their moves.
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Pirates crushed by Rustlers in Battle of the Bell

Golden West outplays OCC in the annual grudge match.

BY TERAN RODRIGUEZ
SPECIAL TO THE COAST REPORT

The Orange Coast College football team ran into a buzz saw at LeBard Stadium, as the Pirates fell to rival Golden West 39-18 in the annual West Coast Showdown Saturday.

In a southern conference game that mattered to both teams, the Pirates had no answers for the Rustlers, which currently sits in first in the conference. Had OCC pulled the upset, Golden West, Saddleback, Fullerton and OCC would have all been tied for first place with each team having two conference games remaining.

People attending the game were greeted by student outside the stadium protesting the possibility of arming campus safety officers as well as supporting Black Lives Matter.

As the game got underway, an upset was unlikely the way Golden West opened up the game.

The Rustlers scored the first 13 points of the game after their defense stopped the Pirates in their first two drives. The Pirates on the other hand only managed to get two points in the opening quarter thanks to Sharky Reza blocking an extra point attempt and having Zerile Williams take the ball into the other end zone for a two-point conversion.

By the time OCC got its first touchdown, the Pirates found themselves down 26-2 in the second quarter. The Pirates ran a trick play to get their first touchdown, as quarterback Kody Whitaker gave the ball to Andrew Wilk, who threw the ball back to Whitaker for the touchdown, making the score 26-9.

But the Pirates never got closer, as the Rustlers used their all-around game play to slow the Pirates down. At the end of the game, the Rustlers stormed the field and rang the victory bell, while OCC went to its locker

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Photo by Semaza Azhak

Defensive linemen Preston Hendry (left) and Lorenzo Malacas wait to take the field during Saturday's Battle of the Bell.

CRIME BLOTTER



Captain's muscle

An injury was reported to Campus Safety on Oct. 21 at 1:40 p.m. at the Captain's Table, in a culinary arts class.

The incident happened the day before on Oct. 20 between 3 p.m. and 8 p.m.

The victim stated she pulled a muscle in her right arm during the class.

She said it wasn't until 9 a.m. the next day that the bicep muscle in her left arm started hurting. The student stated she wasn't going to get any further medical attention, she just wanted to document the incident, said Chief of Campus Safety John Farmer.

Cat calling

An alleged harassment was reported on Oct. 19 at 11:30 a.m. in Adams Avenue Parking Lot for an incident that happened at 9:20 a.m.

The victim was a female student who said she parked her car in the north side of the Adams Avenue Parking Lot. She was walking south toward the campus and noticed a man walking behind her. She identified the man as a white male and around 30 to 36 years old.

The victim stated the man made comments such as "damn look at that butt," and made kissing noises.

When she reached the Chemistry building the subject continued to the coffee cart and purchased a coffee. He was last seen walking toward the Journalism building. Campus Safety was unable to identify the male due to how late the incident was reported, Farmer said.

Grand slam

A windshield was allegedly damaged by a baseball on Oct. 19 at noon in the Adams Avenue Parking Lot.

The damaged car was a white Honda CRV SUV and owned by a female student. She stated she parked in Adams Avenue Parking Lot and when she returned to her vehicle she noticed her front windshield was damaged by what she thought was a baseball.

She was given the number to Risk Services at the district to get compensated for her windshield, Farmer said.

Bungee trouble

Three male students and one female student were reported alone in Technology Room 151 on Oct. 15 at 5:20 p.m. Two of the students were identified by a Campus Safety officer but the other two were unidentified.

The officer stated that he entered the building from the south side to perform an interior check of the building and came across room 151. The door was not latched to the lock position as a chord was keeping the door from locking, he said.

He entered the room and found the four students doing classwork without an instructor present. When he asked what they were doing in there they claimed the instructor had just stepped out for lunch. He advised the students that they were not allowed to be in the room without an instructor present.

The officer stepped out to the other room to get an instructor to supervise the students. When the officer came back he found that the students had vacated the room in a hurry, leaving school computers on, the door unlatched and the chord still attached to the door, Farmer said.

— The Crime Blotter was compiled by Semaza Azhak from Campus Safety reports.



Photo by Dominque Riley

Texas artist and alchemist John Robert Croft (second from right) and Orange Coast College Frank M. Doyle Arts Pavilion Curator Kim Garrison (far right), speak to guests about Craft's "Fire Etchings" sculpture exhibit during the opening Thursday night.

Fire forms metallic art

Themes of nature are on display in the OCC gallery's latest exhibit.

BY DOMINIQUE RILEY
STAFF WRITER

John Robert Craft's "Fire Etchings" are now on display at the Orange Coast College Doyle Arts Pavilion through Dec. 3.

Craft is a long time blacksmith and self-described alchemist from a cattle ranch in Calderon, Texas which served as his base to create his sculptures.

Inspired by the process of transformation and the natural world around him, Craft's iron sculptures are a result of super-heated metals eroding to form texturized surfaces.

At the center of the exhibit is a large, 840-pound iron sculpture entitled "Diamondback."

According to Craft's biography, he named the piece after the diamondback snakes found on his ranch with the sculpture and plate demonstrating the relationship between tool, process, chance and outcome.

This piece was heated at 1,800 degrees Fahrenheit and placed atop a steel plate. The cast iron sculpture is featured alongside the eroded steel plate where the contact points are visible along the textured surface.

OCC President, Dennis Harkins thanked Craft at the opening of the exhibit on Thursday evening and called Craft's artwork stunning.

Other attendees included students Haley Wagner, James Schindler and Sara Button from the OCC Illustration Club. They said they were impressed with the pieces on display and found Craft's metallurgy techniques inspirational.

"The display of objects, printing plates and prints, all bound together in an investigation of form, evokes something beyond static contemplation of a finished, immoveable object," Doyle Arts Pavilion Curator Kim Garrison said. "It reveals something about the birth, life, and death of all forms and materials, revealing something of the alchemy of life itself."

Senate goals remain elusive

BY CLAYTON SPIVEY
EDITOR-IN-CHIEF

Despite being nine weeks into the semester, the Student Government of Orange Coast College hasn't approved its year's goals — but they say they have a plan.

Each year, the student senate proposes goals aimed at improving OCC that they will try and achieve during the academic year. This year, however, those goals have yet to be adopted due to student senate gridlock.

"In previous meetings, from my personal opinion, we have been ineffective," Joshua Recalde, a 17-year-old political science major and regional delegate said.

This is part of the reason Recalde, at a recent student senate meeting, made a motion to solve the problem.

According to Miguel Cruz, a 19-year-old senator and architecture student, the motion was to leave the goals unendorsed and instead put in place an option to create task forces to implement goals as they see fit.

Cruz said the goals were never getting passed because of the format of the senate meetings. At each meeting the senate and executive board would go through the process of adding or striking goals without making any real progress or acting upon them, Cruz said.

"It's complicated because a lot of us are new and still getting used to the process," Cruz said. "That's one of the reasons it's taken so long to endorse and act upon these goals."

The task forces, which will be formed via motion at senate meetings, will be comprised of seven senators and executive board members, according to Cruz. He said that their job will be to help find a solution to the individual goal that they are assigned to— hopefully getting more work done.

The first of such task forces was the Student Safety and Wellness task force. The aim of this task force, according to both Recalde and Cruz, is to protect the students on campus first and foremost.

Recalde and Cruz said it will, among other things, focus on the question of whether to arm campus safety officers on campus rather than relying on the police department.

"Police are minutes away, when seconds matter and lives are in the balance," Recalde said.

According to Cruz, the creation of task forces will help move along a process that has dragged since the semester began. Moving forward this year, task forces will be the format that the senate will follow.

While the move should help loosen the gridlock on the student government, it isn't free of its fair share of politics as usual.

"That's the nature of government sometimes, you have people with different opinions and different agendas," Recalde said.

Cruz is one senator who hopes to move past that and get something done. At a previous meeting he said he proposed a goal that attempted to create a loud speaker system on campus. He said that the loud speaker system is a necessity for informing students of campus events and emergency announcements.

This motion, however, was defeated but Cruz said he planned to rescind the motion to the senate— in other words he will raise the issue again. Cruz criticized the opposition's claim that it would be too loud.

"I don't see how a person's want for a quite space outweighs the need for the students to be informed about student government, events and activities or the safety of students in case of an emergency," Cruz said.

The student senate remained divided on issues such as these but it is the hope of members of the SGOCC like Cruz and Recalde that they eventually find a solution.

Coast Report staff wins big

BY COAST REPORT STAFF

The Coast Report was the recipient of several journalism awards during the annual Journalism Association of Community Colleges Southern California conference over the weekend.

The paper won the prestigious General Excellence awards for both its print and online editions. The awards are given based on specific criteria including balance of content, timeliness, vitality of content and depth of coverage.

Judges complimented the print edition's coverage of campus activities and high level of writing and editing. For the online edition judges found the website easy to navigate and well organized.

"We are thrilled to receive this recognition for our hardworking students," said Faculty Adviser Cathy Werblin. "We are such a small program compared to so many other Southern California colleges but our students consistently put out award-winning work."

Students competed in on-the-spot competitions during the daylong event and three Coast Reporters were awarded. Editor-in-chief Clayton Spivey took second place in news writing, sports editor Sara Teal took third place in opinion writing and Social Media Editor Zach Boetto was awarded second place for news photo.

Boetto was also one of three Coast Report photographers to receive a first place award in the photo story category for a story on the Donald Trump rally at the Orange County Fairgrounds. He shared the award with Aaron Cuha and Devin Michaels.

The Coast Report students were in the middle of the demonstration that pitted Trump supporters against protesters at the event across the street from campus last semester. The photographers captured the anger of the crowd and clashes with police during and after the event.

Other awards included an honorable mention for Spivey for an opinion story he wrote last semester and an honorable mention and fourth place award for last semester's broadcast of the Pirate News Network.





Irvine Meadows says goodbye

Orange County's concert venue holds final event Sunday night.

BY CELENA MORRIS
STAFF WRITER

Irvine Meadows Amphitheatre, the largest live music venue in Orange County, officially closed Sunday and will soon become the Los Olivos apartments.

Ugh.

The 50 acres of land that housed the 16,000-seat Irvine Meadows Amphitheatre, will be developed into a complex of about 1,950 apartments. Developers say construction will start as soon as possible following the venue's final shows played by Orange County native Gwen Stefani on Saturday and Sunday.

The closing of the amphitheater had been a rumor for nearly a decade and there were talks of using the land for a more permanent use.

The venue's lease was for 35 years and ends this year. Instead of renewing the lease, a new lease for the apartments was negotiated with rents ranging from $1,785 to $3,125.

One show at the Irvine Meadows Amphitheatre is enough to make lasting memories. Checking out posts on social media, the things people are saying about the closing is that they are sad. Every post is either about how they've seen a show there that they'll never forget or about how great the venue was overall. Many adults have seen shows here during their teen years and have formed a bond.

Orange County doesn't have many options for concerts, yet the biggest and only outdoor venue is being demolished.

With this option gone, OC residents will now have to travel to Los Angeles to see a show and will have to be willing to take a train, sit in traffic, or even Uber there.

As a concert goer myself, and one who has experienced seeing one of my favorite bands at Irvine Meadows, I can relate to the fact that its upsetting. In summer of 2015, I went to see 5 Seconds of Summer for the first time. The concert overwhelmed me because while I've been to many others, this venue made me feel more connected to the band by adding to the ambiance.

Irvine Meadows is one of few outdoor venues in the area and going to a show, being surrounded by thousands of other fans, seeing a favorite artist while seeing the sunset through it all leaves a magical feeling. Looking around me and seeing trees to the moon shining bright over our heads gave a feeling that we were almost hanging out with the band instead of at a paid show. It's a raw feeling one doesn't get from an indoor venue that makes everyone feel trapped.

There was also the fun walk up small hills to get to the stage and the seats, unlike typical venues, which made each visit interesting and personal.

Irvine Meadows is such an important place to so many people that there was a petition made to try and stop the construction with more than 10,000 signatures so far.

Fans even started a graffiti wall outside the amphitheatre where they write their stories made there. From writing down the artists they've seen, the names of loved ones they've been there with, and what they love about the venue, the wall was overflowing with great messages. For the last few months of Irvine Meadows' existence, fans walking in were greeted by a bunch of flyers to save the venue.

Unlike smaller concert venues, some of the biggest names in music have performed at Irvine Meadows since the opening in 1981 including Michael Jackson, Coldplay, Ozzy Osbourne, and Miley Cyrus.

Taking away the amphitheatre almost makes it feel as if all the history of concerts in Orange County is being wiped away.

In addition to some major entertainers, Irvine Meadows was also known for hosting some big festivals and events such as Lollapalooza and KROQ's Weenie Roast.

Live Nation is a huge company that promotes worldwide concerts. It's also a site people can buy concert tickets and where I have bought mine multiple times. Live Nation was the Irvine Meadows operator and now that is has closed down, they are receiving many complaints.

In fact, there have been so many complaints that the people of Live Nation have spoken out and said they are going to put together all of the evidence that fans want to keep a venue in Irvine and talk to the Irvine Co.

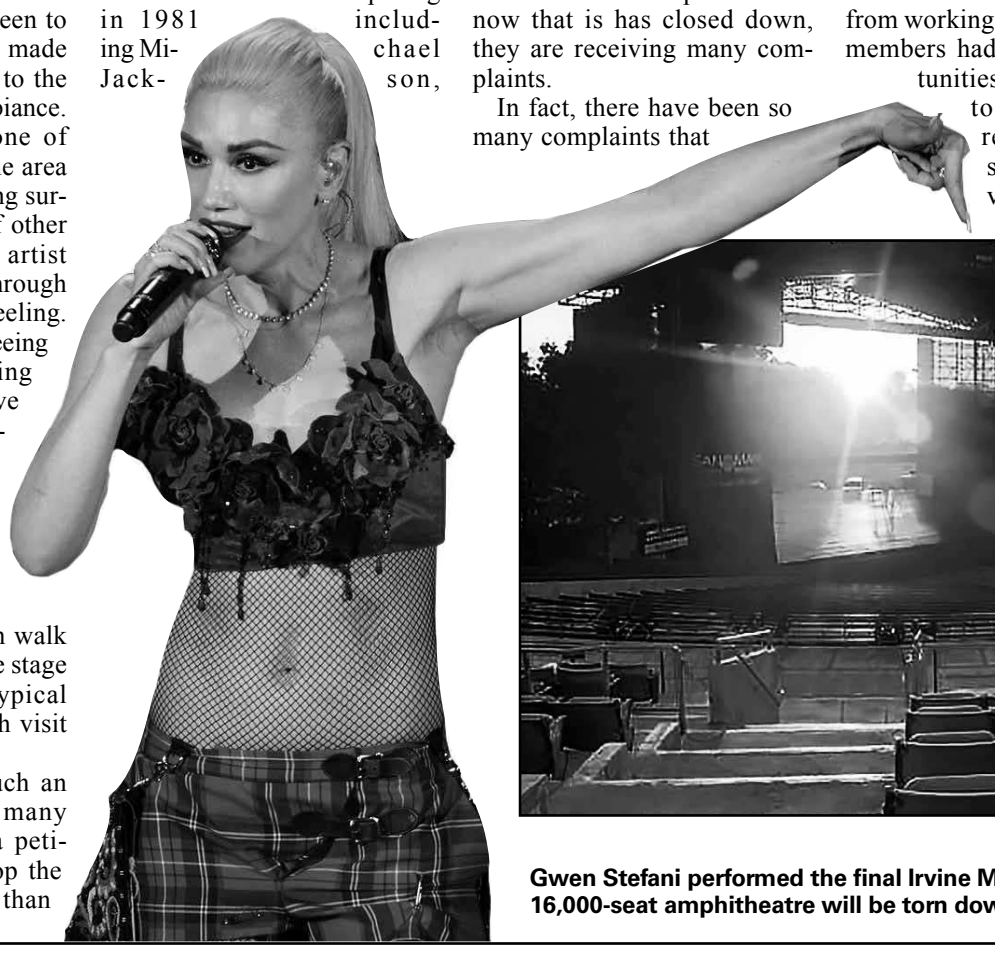
Live Nation is also encouraging people to write in and speak up to the Irvine Co. whose info can easily be found online. If all goes well, we can even expect a temporary venue to open as soon as summer.

While fans are upset, they aren't the only ones wishing the amphitheatre doesn't close down. Staff of Irvine Meadows look back on hundreds of favorite memories that have come from working there. Many staff members had amazing opportunities such as getting to see the Eagles reunite and meet some of their favorite artists. Most importantly, they've definitely made lifelong bonds with fellow colleagues.

Since many of the staff of Irvine Meadows had worked there since its opening in 1981, many are set to retire. The ones who aren't retiring are behind Live Nation's plans to develop a new music venue and are excited to work there.

Cities work better when there's a good environment. When people look for something to do in OC, many times a concert at Irvine Meadows is the plan.

It's unlikely that something as successful and important to Orange County will be gone for good. While Live Nation's request from the Irvine Co. to rebuild a venue is pending we can keep hope, and hopefully the music, alive.



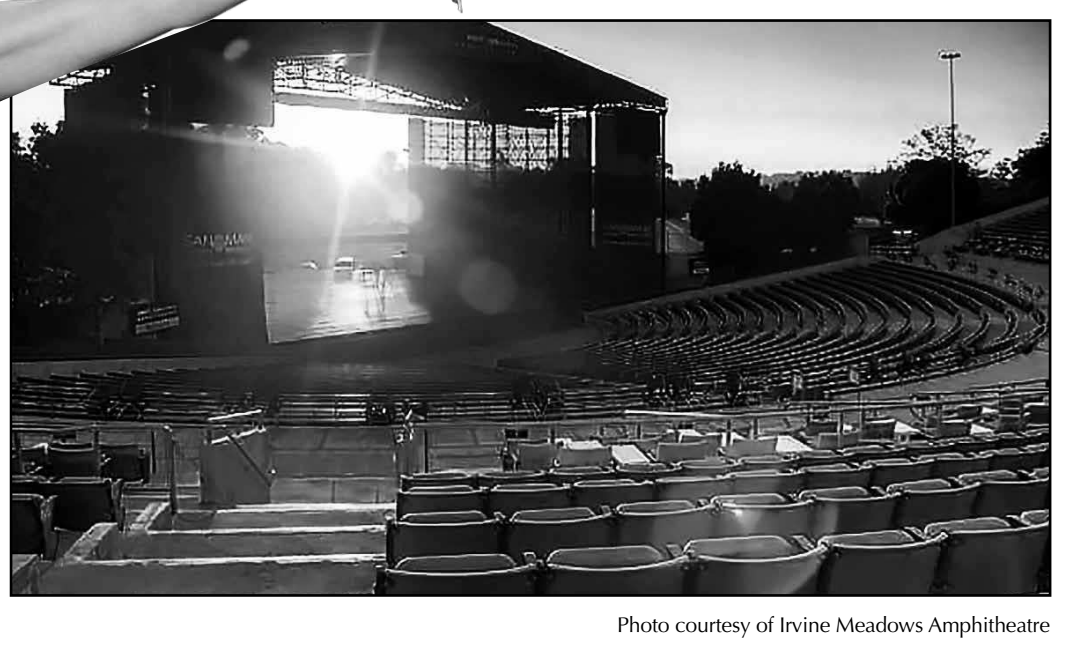


Photo courtesy of Irvine Meadows Amphitheatre

Gwen Stefani performed the final Irvine Meadows Amphitheatre concert Sunday. The 16,000-seat amphitheatre will be torn down to make way for nearly 2,000 new apartments.

OCC artists pay tribute to AIDs awareness

26th annual college benefit night in memory of AIDs victims.

BY MARIAM ZAGUB
STAFF WRITER

Every year for the last 25 years, Orange Coast College art history instructor Irini Vallera-Rickerson has hosted an annual AIDS Benefit in memory of two very close artist friends and one special student that she still remembers today.

The 26th Annual AIDS Benefit will feature speakers and artwork while raising money for the cause as well as OCC scholarships.

"This benefit is very close to my heart because it started by losing a wonderful OCC student, Aaron Jones, from AIDS 26 years ago and I made a promise to him to bring AIDS awareness to OCC students," Vallera-Rickerson said.

This benefit is also in memory of two of Vallera-Rickerson's close artist friends, PJ Freeman, a supporter of this benefit for many years, and David Torosian, who lost his life to AIDS.

Students can expect to learn all about the latest information and statistics regarding AIDS and see architecture and art from around the world.

"The evening of this event is a fascinating journey around the world but besides the fun of seeing all this unique art and architecture, people will realize the power that we all have to make a positive difference to our community regardless of the size of the contribution," Vallera-Rickerson said.

Students will have the opportunity to feel and understand the power of community and realizing how art can bring everyone together, she said.

Vallera-Rickerson said she's working with colleagues at OCC from different departments in order to announce the benefit and encourage students to attend as well as two part-time faculty members, Cheryl Schriefer and Angela Plunkett, to make the benefit amazing this year.

This year the event will also have two speakers from the AIDS Service Foundation to start off the benefit and Vallera-Rickerson will be showcasing a lot of new artwork from Unique Art and Architecture Around the World.

Unique Art and Architecture Around the World is a lecture by Vallera-Rickerson that supports the AIDS Service Foundation of Orange County Christmas Wish List for Children and proceeds also support OCC scholarships.

The benefit will be held in the Robert B. Moore Theatre Friday at 5:45 p.m. Tickets are sold out but donations will still be accepted. Students can write a check to the OCC Foundation or the OCC AIDS Benefit, c/o Irini Vallera-Rickerson at 2701 Fairview Road, Costa Mesa, CA 92626.



File photo

Orange Coast College art history instructor Irini Vallera-Rickerson has hosted an annual AIDS Benefit

TREES: Officials work to save the eucalyptus trees from construction doom.

From Page 1

September follow-up meeting revealed that plans had changed and the grove was again a target for demolition.

Horticulture faculty members invested in the cause caught wind of the latest change and the information trickled down to students, inspiring impressionable minds like Atik.

Pagel said he heard about a petition circulating that was on par with the environmental battle he had been fighting behind closed doors.

Pagel took photos of the numerous posters around campus and sent them to the architects to illustrate the importance of rerouting the planetarium's path around the trees. This prompted another meeting on Oct. 13 dedicated to a resolution that would rescue the trees' fate.

The result was a final decision to leave the trees untouched.

"It felt like me versus the campus and now I feel so good because it just proves that you have to be the change you wish to see in the world," Atik said.

Atik said she learned in her horticulture classes that college campuses strive to make 75 percent canopy shade but OCC only has 15 percent, most of which surrounds the horticulture building. She said when she found out that a part of that 15 percent was in jeopardy, she felt she had no choice but to act.

"It's time for architects and contractors to think about the lives of trees before pen hits paper for making plans," Atik said.

The only potential obstacle OCC could face will be with the Costa Mesa Fire Department, according to Pagel. The new proposed path will affect a lane meant for fire trucks to access the planetarium.

"This kind of lane is used every 25 years, if ever," Pagel said.

Administration plans to meet with CMFD to get approval for the new path. Pagel said he plans to explain the outpouring of student, faculty and community pleas to maintain the integrity of the eucalyptus grove. He is hopeful that the appeal to CMFD will be received as well as the campaign has been received on campus.

"I'm an environmentalist so this matters to me quite a bit," Pagel said.

PROTEST: Students with signs support Black Lives Matter.

From Page 1

fied herself as a veteran came up to them on their way out and expressed her support for what the protesters were doing, he said.

The reason for the protest was more than just to stand in solidarity with Black Lives Matter but also to protest the potential of arming campus safety officers at OCC, according to Mendoza.

Mendoza said she read an article about the possible move to have guns on campus and that she had professors speaking to her about the issue. According to Mendoza, she and her fellow protestors felt the need to create a dialogue in light of recent cases of police brutality.

Mercado explained the meaning of his painted sign which mirrored his motivation for standing up. His sign held the message, "Don't let the love 4 a symbol out rule the love 4 your fellow human."

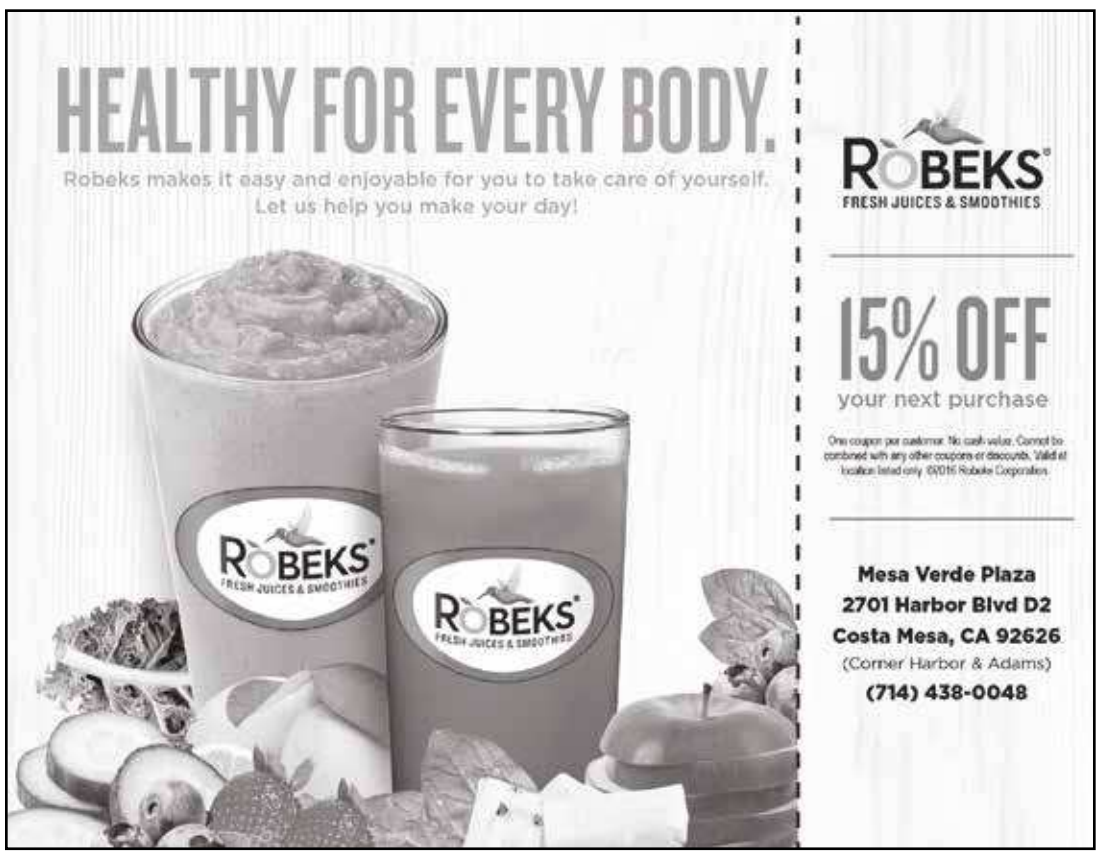
"When they (black lives) start mattering then all lives will truly matter," Mercado said.

Both Mercado and Mendoza said they feared that students of color would feel inherently less safe on a campus with guns.

The protestors left after the game ended once it was routinely announced that the stadium was closing, Kehler said.

While Mendoza said that she believed they made a difference by creating awareness and dialogue, she said that they won't be doing such an event at a football game in the future.

"I don't think we would do it again, just because of our safety," Mendoza said.



If you have any brains at all, you'll be aware of the danger of depression.





Photo by Kit Tran

Faculty tap dancers perform in "Dance of the Marionettes" in the annual Faculty Dance Concert Saturday night at the Robert B. Moore Theatre.

THIS IS HOW IT'S DONE

Dance department performs a variety of pieces meant to inspire.

BY SARAH HERNANDEZ
FEATURES EDITOR

Orange Coast College's Dance department faculty gave a performance filled with a wide range of well-choreographed routines that had something special for every concert goer.

On Saturday night, Orange Coast College's Dance department held its annual Faculty Dance Concert inside the Robert B. Moore Theatre. The faculty at OCC was the main focus throughout the concert instead of their students.

Even though the concert is held every year, as a first time attendee I was skeptical about how the dances would be performed.

They performed eight dances with former and current OCC students. In addition, the choreography and costumes were coordinated by faculty members and students.

The first performance didn't grab my attention until the music's bass line dropped and the intensity of the dancer's moves increased. Performance after performance, my level of interest grew and I anticipated what would come next.

Unlike my past experience with concerts at OCC without an intermission, this one had smoother transitions that helped with the disruption of late attendees.

One of the more enticing performances was the fifth act performed by OCC faculty members Linda Sohl-Ellison and Monti Ellison.

This husband and wife duo wowed the audience with their ability to turn the song "Wade," also known as "Wade in the Water," into a tap dance.

The contrast between the drums, the clicking of Sohl-Ellison's shoes and her husband's rich voice singing the moody lyrics was a combination that was a great act to witness.

The concert lasted two hours and the last performance was a witty act of "Dance of the Marionettes" involving three tap dancers dressed as puppets, a solo violist and an accordion player. The doll faced tap dancers began the act standing inside large wood-framed boxes and their wrists were attached to a bar, displaying the dancers to the audience as marionettes.

Accordion player Andrew Van Vlear started the act by waking up the marionettes with the tinny notes of his instrument. The performance was playful and the tap dancers themselves performed a cheerful number with every tap.

The next and last dance performance of the semester, "Studio Hour," will be held Dec. 7 in the Robert B. Moore Theatre.



Winners' debut

Students show off their skills during the annual piano recital on campus.

BY MARIAM ZAGUB
STAFF WRITER

Despite arriving early, there were no seats left when I arrived at the Orange Coast College piano recital I attended on Thursday night.

The students who helped put the event together brought out whatever seats the Recital Hall was holding in its closets and I took the seat next to a soon-to-be teary-eyed young woman.

Brian Gould, director of the piano program for the Music department at OCC, hosted the Piano Scholarship Winners Recital at the OCC Recital Hall and it was an event I'm glad I attended.

The event began with a short video showcasing OCC alumni involved in the piano program and who have successfully transferred to four-year universities with the help of OCC's music department.

Once the video was over, the lights dimmed onto the piano in the center of the room. The first scholarship winner, Justin Gollnick, walked toward the piano, sat down, and began playing Mozart's Sonata in G major, K. 283, Exposition. His playing was incredibly cheerful but didn't last very long.

After the audience clapped, the second scholarship winner, James McGraith, walked out as soon as I saw the last of Gollnick's quick gait. McGraith played Chopin's Nocturne in E-flat major, Op. 27, No. 2 in an incredibly intense and emotional manner. Hearing this piece took me right into a magical movie scene straight from a film by Studio Ghibli.

Ayumi Kumagai, a student from Japan, was the next scholarship winner to walk on out. She played Mendelssohn's Song Without Words in G minor, Op. 102, No. 4. The piece wasn't a favorite of mine, not only because it sounded incredibly sad and a bit somber, but because her playing wasn't remarkably striking in comparison to everyone else.

The next scholarship winner to walk out was Paul McGraith. Toward the beginning of the piece he played, Chopin's Nocturne in D-flat major, Op. 27, No. 2. I was incredibly distracted and the music did not evoke any feelings in me. Luckily McGraith played a longer piece, and, slowly, he began to get into the atmosphere. It was incredibly emotional, and the young woman next to me began to sniffle.

Etsuyo Komaba, another student from Japan, walked out and took a lot of time adjusting the seat for her short and petite frame. She began playing Chopin's Étude in E major, Op. 10, No. 3 in an incredibly stirring and passionate demeanor. I wasn't even distracted by the fact that the woman sitting next to me was crying. Komaba's piano playing was my favorite.

After the spectacular round of applause from the audience, Avery Brown walked out and sat down. He played Debussy's Reflections on the Water from Images. As his fingers quite literally rolled through the keys, his piano playing reminded me of the beauty of nature and sounded like something I would hear in a documentary on nature.

Josie Williams, a piano instructor at the Fountain Valley Music Center, was the next scholarship winner to play. She played Prokofiev's Visions Fugitives, Op. 22, No. 7 in a remarkably quiet and delicate manner.

The final scholarship winner, Tiffany Ta, is an OCC alumnus who transferred to California State University, Long Beach. She dramatically and emotionally played Ginastera's Dance of the Beautiful Maiden from Danzas Argentinas. Continuing the Latin theme Ta went with, she and Gould played an original festive duet that got me and the audience out of our seats in applause.

For me, this recital was definitely an unusual way to end the school week and it was definitely worth it.

Campus Events

For information on most campus events, call (714) 432-5880.

Campus

"CSU Application Workshop," Today and Thursday: The workshop will provide information on the CSU Transfer Checklist, the CSU application process, tips for success and frequently asked questions. In Watson Hall's third floor at 10 a.m.

"UC Application Workshop," Today and Thursday: The workshop will provide information on the UC Transfer Checklist, tips for success and frequently asked questions. In Watson Hall 242 at 2 p.m.

"Coast Days," Thursday: Join in on campus for Halloween themed food, music, and fun. Runs from 10 a.m. to 2 p.m.

Concerts

"OCC Wind Ensemble," Sunday: Dana Wheaton conducts "The Russians are Coming." In the Robert B. Moore Theatre. Curtain 3 p.m. Tickets $7 at the door, $5 in advance.

"OCC Symphony Performance," Nov. 12: Conducted by Christopher Gravis, the symphony will perform Mozart and Beethoven pieces including "The Marriage of Figaro" and "Symphony No. 7." In the Robert B. Moore Theatre. Curtain 7:30 p.m. Tickets $15 at the door, $10 with student ID.

"OCC Chamber Singers and Chorale," Nov. 19: Under the direction of Eliza Rubenstein, choirs and vocal sololists will perform a program of old favorites and new discoveries. In the Robert B. Moore Theatre. Curtain 7:30 p.m. Tickets $10.

Dance

"Studio Hour," Dec. 7: This end-of semester informal presentation of OCC dance classes will offer a wide variety of dance styles including ballet, modern, jazz, hip hop, tap, Middle Eastern, African, flamenco and latin. In Robert B. Moore Theatre. Curtain 7 p.m. Tickets $6.

Theatre

"An Old-Fashioned Christmas Melodrama and Ice Cream Social," Dec. 9 to Dec. 11 and Dec. 16 to 18: Directed by Rick Golson. Boo the villain, cheer the hero and enjoy a free ice cream treat in our annual holiday melodrama and sing-a-long. In Drama Lab Theatre. Curtain at 2:30 p.m. on Dec. 10, 11, 17 and 18 and also 7 p.m. on Dec. 9, 10, 16 and 17. Tickets $9 at the door, $7 in advance.

"The Good Woman of Setzuan," Nov. 11 to Nov. 13 and Nov. 18: Directed by Tom Bruno. The mysterious good fortune of Shen-te, a poor but warmhearted prostitute leads to hard choices as she is torn between obligations and reality, between love and practicality and between her own needs and those of her neighbors and friends. In Drama 101. Curtain 7:30 p.m. Tickets $12 at the door, $10 in advance.

ENDORSEMENT

We're with her

After what feels like a century-long campaign that was mired more by controversy rather than substance, the Coast Report Editorial Board has come to a decision on how it should all end.

Hillary Rodham Clinton is the only choice for President of the United States.

When faced with the decision of who we, as the Coast Report Editorial Board, would throw our endorsement behind it did not come easily. The easiest part was, however, who we would not be endorsing.

The Coast Report could under no circumstances endorse Donald J. Trump for president.

A man as unbridled, unfocused and unprepared as Trump should never hold what is possibly the most powerful position on planet Earth.

Trump represents a threat to the American image we know today. The American image of inclusivity, tolerance and having a leader that is polished and professional is not an image that Trump exudes.

He disqualified himself when he prided himself on his braggadocios and brash behavior in and out of the boardroom.

Clinton, on the other hand, is the picture of professionalism. Through her decades in state and national politics, she has established herself as such. Clinton is the epitome of the establishment candidate— she is the establishment.

While in some election cycles the establishment may be shunned, Clinton's firm position among them is the reason she is receiving this



Hillary Clinton

endorsement.

Picking Clinton means we are picking a candidate with experience over a candidate who has quite literally zero. Clinton's experience as a senator and Secretary of State makes the Coast Report more, albeit tepidly, comfortable with her as the commander in chief.

She's a policy wonk and while this may make her less personable, it's preferred over someone who has no concrete policies to speak of.

She is a known quantity while Trump is a quantity that is dangerously unknown.

Perhaps the best way to phrase it is that we trust the devil we know over the devil we don't.

It may seem that this isn't a pristinely ringing endorsement of Clinton. That would be accurate.

Under different circumstances, with a different opponent, Clinton may have not received the endorsement.

Under these circumstances, however, she received it handedly. When faced with a choice between a candidate who makes us feel indifferent and a candidate who inspires rage — we choose indifference and we choose Clinton.

ENDORSEMENTS

Vote the props

Prop 51: School Funding

The Coast Report Editorial Board is in favor of voting yes on Proposition 51.

The ballot initiative will allocate $9 billion in the form of bonds to help improve existing and construct new schools whether it be K-12 or community colleges.

As part of a community college, we believe funding such as this could aid our campus.

Prop 56: Cigarette Tax

The Coast Report Editorial Board is in favor of voting yes on Proposition 56.

The proposition will increase the taxation on a single pack of cigarettes by $2 and raise taxes on tobacco related products, such as electronic cigarettes, by an equal proportion.

As an editorial board we believe this proposition will be beneficial for a multitude of reasons including being a potential deterrent for smoking and another being the ability to get more revenue out of it.

Prop 59: Overturn Citizens United

The Coast Report Editorial Board is in favor of voting yes on Proposition 59.

The proposition will simply suggest that California lawmakers take action to overturn the case of Citizens United v. Federal Election Commission through, perhaps, a constitutional amendment.

The Supreme Court decision established that campaign contributions were protected under the First Amendment. We support a yes vote on Proposition 59 because the Supreme Court decision gives too much power to Super PACs and the rich.

Prop 60: Condoms in Porn

The Coast Report Editorial Board is in favor of voting no on Proposition 60.

The proposition, titled Condoms in Pornographic Films, will require by law that actors in adult films do just as the title suggests— use condoms.

The Coast Report believes that the government should not interfere in what adult film actors choose to do in their scenes. Specifically, we believe that two consenting adults should be able to choose their level of protection.

Prop 62: Repeal of the Death Penalty

The Coast Report Editorial Board is in favor of voting yes on Proposition 62.

The proposition, as the name says, will repeal the death penalty law currently on the books and make the maximum sentence life without parole.

The Coast Report believes that the death penalty is not necessary and perhaps immoral. It's unnecessary due to costs to taxpayers that comes with both housing and ending the lives of inmates.

Prop 63: Background Checks for Firearms

The Coast Report Editorial Board is in favor of voting yes on Proposition 63.

The language within the proposition will ban the sale of large-capacity ammunition and make it a requirement for some buyers to pass a background check to purchase any ammunition.

The Coast Report believes that is only responsible to require someone to pass a background test before purchasing something so deadly— especially in today's climate.

Prop 64: Legalization of Marijuana and Hemp

The Coast Report Editorial Board is in favor of voting yes on Proposition 64.

Simply put, the passage of this proposition will make the recreational use of marijuana legal for those 21 years of age or older.

The Coast Report is in favor of this proposition passing because we believe it would help regulate the product in a safer manner. We also, like the cigarette tax, see an opportunity to gain revenue.



GOP should have already dumped Trump



Clayton Spivey
Editor-in-Chief

Simply put— the Republican Party should hope Hillary Clinton wins the presidency.

No, this isn't an endorsement of Clinton in the least. It is, however, a call for the GOP to reject Donald J. Trump and do so happily.

The question of who to support could be answered in various ways, most of which rightly center around who would better run the free world. I, if just for a moment, want to turn my attention away from that line of questioning to a more selfish one.

The assumption that political parties are naturally self-interested is perhaps the most fact-check-proof assumption of this entire election year. This means that the Republican Party values its longevity not just for the sake of surviving, but for the sake of pursuing its vision in the future.

Trump is an existential threat to survival of the Republican Party. The man, a word I once again begrudgingly use to describe him, is a buffoon and unfortunately that's the least of his problems.

He's a race baiting xenophobe who uses the color of someone's skin or their religion as a source of divisiveness in an attempt to rally the worst in the GOP's base. Trump demonizes Hispanics to rationalize the building of a border wall instead of proposing real solutions to the illegal immigration problem. He marginalizes all followers of Islam as the enemy in an attempt coerce votes his way based on ignorant fear.

The Republican Party isn't racist, nor is it xenophobic. Trump has misplaced the party's desire to enforce strong borders with hate for those on the other side of it. He has also dangerously bastardized the GOP's stance on terrorism to make the enemy not ISIS, but Islam.

As a nation, there has been a fair share of presidents who may have been better described as cheater-in-chief. Bill Clinton and John F. Kennedy are a few that come to mind. None, however, have reached the level of grotesque impropriety as Trump.

Trump's dastardly disregard for anything that resembles even a modicum of presidential behavior is frightening. Presidents Clinton and Kennedy may have had their cakes and eaten it too, but one could argue they used a knife and fork.

Trump opted for no utensils in favor of a messy public pie in the face.

The man who is sadly the party's current standard bearer didn't just sleep with women who weren't his wife, he sexually harassed women and joked about sexually assaulting them. The Republican Party, which prides itself on courting the moral and religious vote, cannot allow this behavior to be what defines them.

I have said these words before and I will say them again: the GOP needs to wake up. They need to wake up and pray to the God many of them hold dear that Donald J. Trump loses the White House.

From a purely partisan perspective, this election is about more than the next four years. It's about maintaining the party's credibility for generations to come. A Trump presidency would destroy any chance of that occurring.

I, as an out and proud Republican who happens to be both a millennial and a member of the LGBT community, see the writing on the wall. My generation and the ones who follow will identify the Republican Party not with Ronald Reagan or even the more, I can't believe I'm even writing this, palatable George W. Bush. If Trump prevails, he will be the face of the party for better or most certainly worse.



Photo by courtesy of makeamericagreatagainpac.com

A Donald Trump presidency would ruin the GOP and the party's credibility for generations to come.

A Trump win will erase the history of the Republican Party and relegate it to appearing as nothing more than a party of hate.

The GOP has a rich history that can't be forgotten. A republican-led legislature abolished slavery. Republicans elected the first African-American governor, first female member of Congress and Supreme Court and the first Hispanic and Asian U.S. Senators. That's a history of inclusion as opposed to the exclusion that Trump will bring.

While any self-respecting Republican shutters at the idea of a Hillary Clinton presidency, it is something we may just have to grin and bear.

Hillary Clinton is historically unlikable and that trend is likely to continue once the entire country has the chance to blame her for everything. Trump losing allows the GOP to take a moment to breathe, hit the reset button and begin to rebuild what has crumbled.

Hopefully the primary voters will have learned their lesson and correct the colossal mistake named Trump.

The Republican Party is faced with a choice. Lose the election and win the party back or win the election and lose the party altogether—perhaps forever.

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Mariam Zagub

Photographers
Semaza Azhak

Videographers
Open

Contact Us
Newsroom
(714) 432-5561
Advertising
(714) 432-5673
Fax
(714) 432-5978
Adviser
(714) 432-5094
Offices/ Deliveries
Journalism 101
E-Mail
coastreport@gmail.com
Website
coastreportonline.com
Editor
coastreporteditor@gmail.com

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QUESTION of the WEEK

"What do you think about voting?"



Charlie Buckley
36, computer science
"Same thing I do every (voting) year. It's important and I'm glad to be able to do it."



Danel Ali
33, kinesiology
"It must be done. I would say vote for someone that goes with your values, doesn't matter which party at this point."



Gladys Martinez
21, biology
"I don't want to vote but I kind of have to because our vote counts. The two people aren't that great."



Jessica Young
26, sociology
"That's a tough one. I've always thought that voting is important but this election is a joke. I'm still going to vote. I'm ready for it to end."



Saul Madrigal
23, medicine
"I have to vote no matter what. I should vote even if I don't like either candidate."

OCC manages win despite slow start

Pirates beat Santiago Canyon and will face Cypress today.

BY SARA TEAL
SPORTS EDITOR

The Orange Coast College women's volleyball team overcame a slow start to defeat the Santiago Canyon College Hawks in four sets in the Orange Empire Conference matchup Friday.

The Pirates struggled throughout the match, repeatedly gaining great leads over the Hawks only to squander them, consequentially creating unnecessarily close games.

"This victory feels good but we could've finished in three sets," McKay Smith, assistant coach said.

Smith said the Pirates failed to hold onto a solid lead in the first game which caused them to lose 23-25. The second game went similarly, amok with scrappy play as the Pirate defense failed to find its rhythm. But in the final moments of the game OCC managed to pull ahead with a 25-22 victory.

Led by freshman middle blocker Tileree Johnson and freshman outside hitter Hannah Del Barto, the Pirate offense showed up with force in the final games of the match, defeating the Hawks 25-16 and 25-19. The victory improved OCC's overall record to 9-12 and conference record to 4-7.

If you go

What:
Pirates vs. Riverside City Colllege
Where:
Orange Coast College
When:
Friday at 6 p.m.

Fresh from tying a school record of 44 digs in OCC's Oct. 21 victory over Fullerton College, freshman Sierra Lim continued her white-hot streak of defensive play posting an impressive 35 digs.

Team service ace leader freshman Breanna Gardner recorded five aces, bringing her season total to 37. Johnson had 10 kills and sophomore setter Enjelica Glattli logged 42 assists.



Photo by Sara Teal

Outside hitter Breanna Gardner launches a spike through two Santiago Canyon College blockers.

The Pirates look to continue their two-game winning streak today at 6 p.m. as they travel to Cypress College to face off with the No.1 seeded Chargers.

"We gave Cypress a run for their money last time we saw them and we're hoping to do the same," Smith said.

The Pirates will have one day's rest before returning home to take on the Riverside City College Tigers Friday at 6 p.m.

Coast baseball is hopeful for a better season

Sophomores and new additions to the team promise for a stronger year.

BY ZACH BOETTO
SOCIAL MEDIA EDITOR

After a rough 2016 spring season, the Orange Coast College Pirates' baseball team will be back for the state title in 2017.

The Pirates were back-to-back state champions in 2014 and 2015 but had a rough season last year finishing 9-12 in the Orange Empire Conference and didn't make it to the conference playoffs.

After finishing with a .500-win percentage at 18-18 overall in 2016, the Pirates are hoping to come out swinging this season and connecting with a final-four finish.

"The squad looks good, every week it gets better," said Kent Watanabe, assistant baseball coach.

According to Watanabe, players getting their feet wet and more play time will make a big difference in the overall performance of the team.

OCC began their fall ball season at home on Sept. 17 against the Yankees scout team and have been playing consistently throughout October.

"Everything's going great, guys look good. We're excited about this year," said John Altobelli, head baseball coach. "We've got a lot of sophomores which usually equates to having a successful year for the most part."

The Pirates were 12-4 at home last year and 6-14 away, finishing with a .429-win percentage in the OEC.

They will need to perform much better if they want to make it to the playoffs let alone play for the state title in 2017.

"We got some new guys that have come into the program that have added a lot to our team and our depth," said Altobelli. "I'm looking forward to the season, it should be a good year."

Pirates will be playing at Angel's Stadium on Nov. 9 at 6 p.m. against the Angels' elite scout team.

Spring season and conference play will start for the Pirates early in 2017.

FOOTBALL: Pirates crushed by Rustlers in annual game.

From Page 1

room.

"It was just one of those nights where things didn't work out for us. I give Golden West credit. They played well on the defense side of the ball as well as the offense side of the ball," Whitaker, 20, a business major said.

Whitaker finished with 246 passing yards and one touchdown, running back Derrick Hunt led the Pirates in rushing yards with 88, and tight end Ryan Eachus led the Pirates in receiving yards with 73.

For the Rustlers, quarterback Adam Vance had 251 passing yards, while running back Desmond Bowden had 112 rushing yards and wide receiver Zimari Manning had 80 receiving yards.

The Pirates were their own worst enemy, as they committed six turnovers. Four of which came off of fumbles.

"It's frustrating. It's frustrating for our coaches, players and for our school. I thought we battled but it just wasn't enough," OCC coach Kevin Emerson said.

It was a frustrating night indeed for all the OCC fans and for OCC's football team, which looks to bounce back, as it plays Fullerton on Saturday at home at 1 p.m.

GAMERS: Club may have solved the campus Wi-Fi issue.

From Page 1

were PC players.

"The majority of our community are PC users," Ploch said. "We did take a massive dive in membership."

The solution that was achieved is one that can benefit more than just the Gamers Guild. It may help calm the Wi-Fi woes for all students on campus.

Ploch and other members of the Gamers Guild worked with student senators and Coast Community College District IT representative Rupa Saran to come up with the best option. The option that was settle on was an all inclusive one.

"We (Gamers Guild) talked to the people who are doing the project to get a Wi-Fi router in every room," Ploch said.

While the step to equip every classroom with Wi-Fi is on its way, the plan is scheduled to be completed somewhere around late November, according to Ploch. He also says at some point, perhaps next semester, there will be an effort to extend Wi-Fi access more outdoors.

The campus-wide solution is currently underway but for the Gamers Guild they have already seen a complete turnaround. As of Oct. 21, the club had full Wi-Fi access in its Arts Center gaming classroom.

Nelson said that upon finding out their access had been restored he thanked those involved for their work. He added that the speed of their connection was also up to par with what had been promised.

Student Senator Miguel Cruz, a 19-year-old architecture student, weighed in on the progress.

"As far as the Wi-Fi, we are taking a good step forward in improving it for all the students," Cruz said.

The Gamers Guild is pleased with the results but, according to Nelson, members are currently in the trial period. One of the club's officers, 22-year-old communications major Jenifer Montgomery, said that if the solution turns out to be temporary that the student senate will contact Ploch moving forward.

Montgomery said that the club serves more than just the gaming needs of its members. The Gamers Guild helps the community during an event called Extra Life that aims to raise money for children in need of medical care through donations and sponsors at gaming events. The club raised over $100,000 just last year.

With the Wi-Fi issue resolved, Montgomery said she hopes to get back to causes like Extra Life and fully functioning as a club on campus.

"We just want to build a community," Montgomery said.



