

GENERAL NOTES

VIRGINIA MAIN STREET: This community is a designated Virginia Main Street Community and as such these drawings are provided at no charge to the property owner. The Virginia Main Street program is sponsored through the Virginia Department of Housing and Community Development. Design recommendations must follow the Secretary of the Interior's Standards for Rehabilitation when the project is a designated historic building.

SCHEMATIC DESIGN: This drawing is conceptual and is not a working drawing for construction. The notes are intended as guidelines for rehabilitation. Any changes to the conceptual design should be reviewed and approved by the Main Street Designer and the local Program Manager. Some aspects of the design may require further drawings prior to construction. It is the responsibility of the owner and contractor to acquire additional technical or professional assistance as needed before or during construction. Field check any dimensions shown on this drawing.

STATE AND FEDERAL HISTORIC TAX CREDIT PROJECTS: If this project is seeking historic rehabilitation tax credits, it is the owners responsibility to submit all required forms and secure any and all approval from state and federal agencies for proposed work prior to beginning any construction. Contact staff at the Virginia Department of Historic Resources (VDHR) for general guidance and understanding the approval process for state and federal tax credits -- www.dhr.virginia.gov/tax-credits/. Changes to these drawings and additional drawings will likely be required. As this is a significant historic structure approach this project as if it was a state and federal tax credit project as discussed above.

LEAD PAINT & HAZARDOUS MATERIALS: The Owner & Contractor are responsible for total compliance of the Virginia Occupational and Health Administration regulations regarding protection for workers from and removal of lead paint, asbestos and all other hazardous materials.

PAINT AND AWNINGS: If new paint colors andawnings are shown for this building, they will be specified on an attached or separate Colors and Materials Chart. Paint colors can be matched to paint brand of the owner's choice as long as the color is the same and a high quality paint is chosen. If an exact color match is not possible, please contact the Virginia Main Street Designer for assistance in choosing new colors. See the back of the Colors and Materials Chart for paint specifications.

ADA GUIDELINES: It is the owner's responsibility to ensure that the entire building meets the ADA Guidelines. Efforts are made in these drawings to meet the Guidelines when applicable.

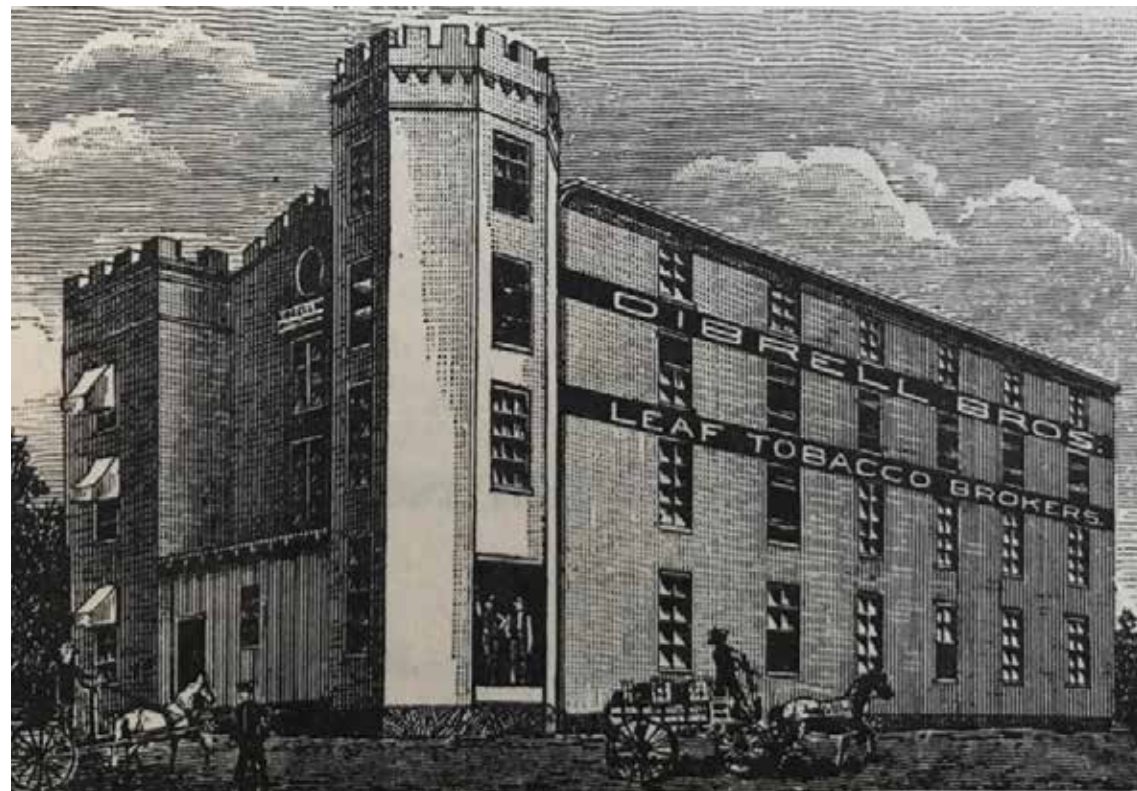
SIGNS: Verify compliance of sign size, mounting, and location with municipality's sign ordinance prior to manufacturer and/or purchase. All efforts were made to comply with all information provided by owner and owner representative at the time of this drawing.

TIME PERIODS OF HISTORIC SIGNIFICANCE

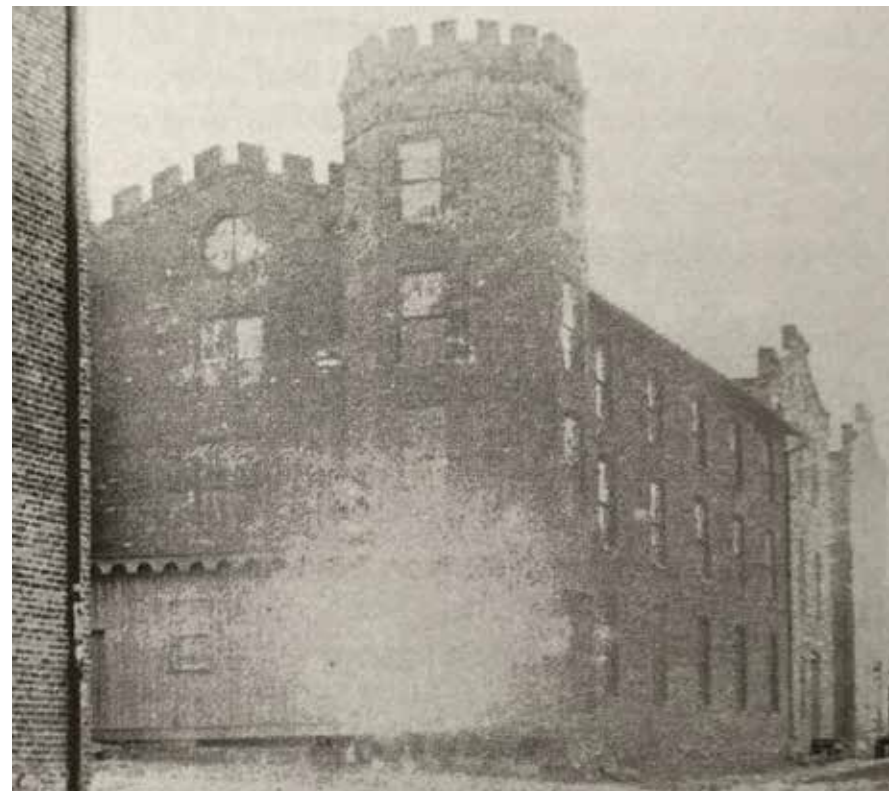
CIVIL WAR PRISON NO. 6: Constructed in 1855 as a tobacco factory by Major William T. Sutherlin, this renovated structure housed Union prisoners during the Civil War, 1861-1865. It was one of six Danville Confederate prisons in which as many as 7000 Union soldiers were confined.

- Historic Marker, Dept. Of Conservation & Historic Resources.

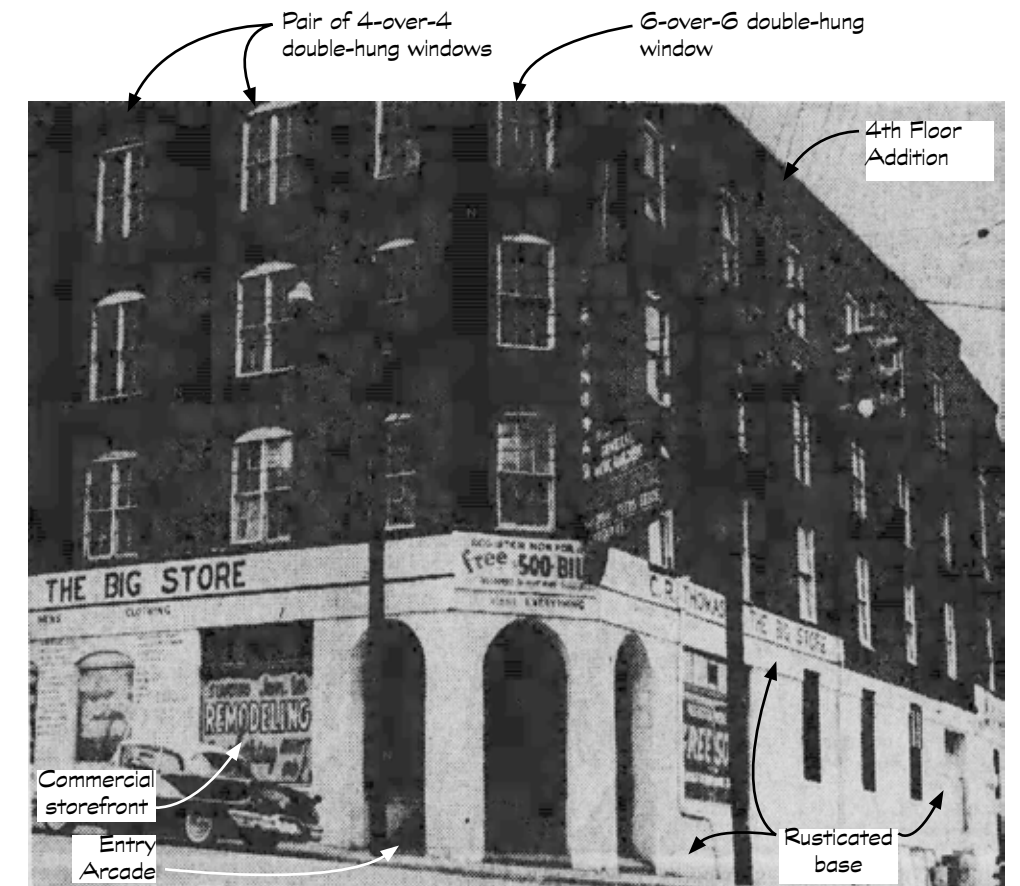
1916 ADDITIONS & ALTERATIONS: W. Y. Noell purchased the building from Major Sutherlin and remodeled the entire structure. He enclosed the gap between the two towers along Lynn Street, added an entry arcade, and removed the crenulated parapets to add a 4th floor. 1st floor window openings were enlarged for commercial storefront. Stucco was applied to the base and rusticated with scoring to replicate cut stone blocks.



ARTIST SKETCH OF NEW WAREHOUSE, C. 1850



CONSTRUCTED WAREHOUSE, 19TH C. PHOTOGRAPH



TOWER REMOVAL, LYNN STREET FACADE & 4TH FLOOR ADDITION OF 1916, C. 1950S PHOTOGRAPH

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VIRGINIA MAIN Street
VIRGINIA DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT

DANVILLE RIVER DISTRICT
REIMAGINE THAT

SCHEMATIC DESIGN FOR:

300 Lynn Street

Danville, Virginia

See Sheet A.2 for Keynotes.

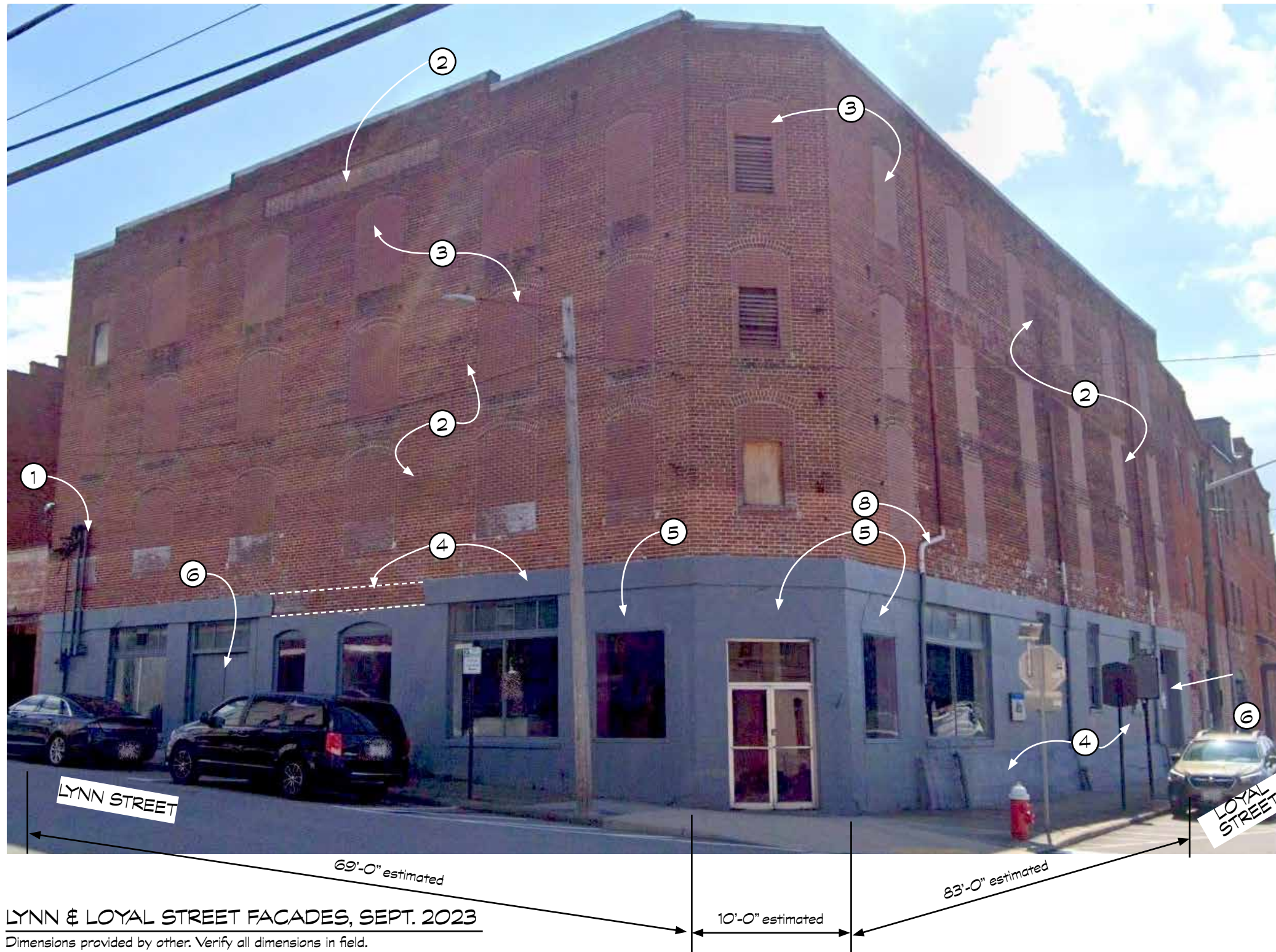
See Sheet A.5 for Color & Materials Chart.

04/10/2023
86002.AA.56

A.1

SHEET 1 OF 7

**SCHEMATIC DESIGN ONLY
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LYNN & LOYAL STREET FACADES, SEPT. 2023

Dimensions provided by other. Verify all dimensions in field.

KEYNOTES:

1. Remove electrical service from Street facade and place on rear facades.
2. Inspect masonry for patching and repointing as needed. Consider retaining ghost signs (older, weathered signs painted on masonry) and visibility of original tobacco factory and war prison masonry wall. Harsh cleaning and poor mortar matching may hide these historic features. See Existing Upper Story of Loyal St, Facade for more information.
3. Re-open masonry openings and remove large display windows with arched tops. Provide new wood or wood substitute double-hung windows with true divided lights or simulated divided lights, architectural profiles, and brick sills. Paint as shown.
A) 4-over-4 double-hung window pairs in wider masonry openings.
B) 6-over-6 double-hung windows in narrower masonry opening.
4. Repair and patch stucco surface of rusticated base. Texture and scoring to match existing, Paint as shown.
5. Re-open entry arcade. See Sheet A.5.
A) Provide new entries with 96" high style and rail doors and transom with hardware. Example of AssaAblay Rockwood 50-PB Pull Bar with brass finish shown here.;
B) Apply smooth stucco finish to new walls and ceiling;
C) Add 8" to 12" deep crown molding and coordinating rosette for light fixture;
D) Provide suspended LED light fixture allowed in damp location;
E) Due to sidewalk height change, consider adding a low height wall, 18" to 24" high, to arch along Lynn Street to prevent trip hazard. Planter is shown sitting on wall.
6. Replace solid double doors with new style and rail doors under transom window, Paint as shown. Example of AssaAblay Rockwood 50-PB Pull Bar with brass finish shown here.
7. Scrape, prime and paint window trim as shown.
8. Install new LED wall sconces. Goose-neck or contemporary barn light with 12" shade shown here.
9. Consider painting downspouts to closely match adjacent wall.
10. Example of signs shown:
A) Projecting sign with metal bracket;
B) Wall sign attached to transom framing;
C) Window film used for window and door signs;
D) Accessory sign plaque attached to wall and within door full rods;
11. Consider new masonry and wood or wood substitute landing and steps for previous loading dock entry. Simple wood railings are consistent with historic factory and warehouse aesthetic.
12. Consider metal canopy with metal braces and downspout over side entries. Metal canopies are consistent with historic factory and warehouse aesthetic.
13. Consider using backlit address numerals. See Example on Sheet A.5.



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A.2
SHEET 2 OF 7

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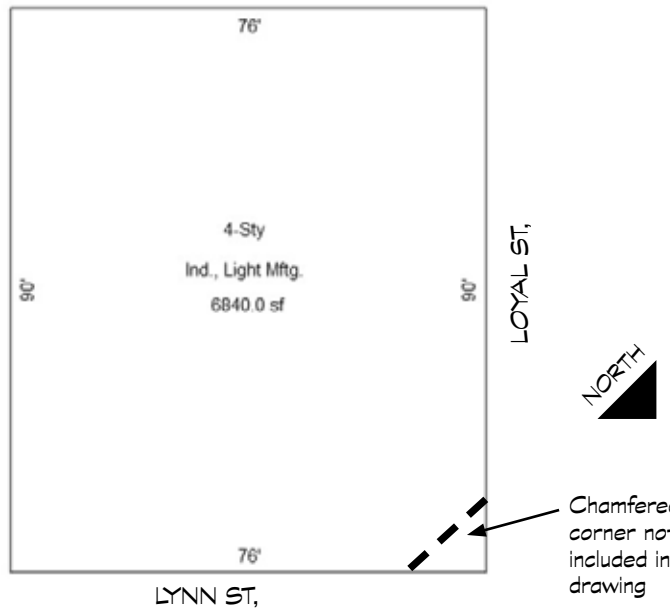
Stucco over brick with scoring.



EXISTING RUSTICATED
BASE DETAIL

Do not clean off ghost sign from brick surface. Leave alone or have sign painter, with ghost sign work experience, touch up sign. (Area dashed in black.)

Darker brick may be from original structure. Inspect brick surface. If baked surface intact, only use very light cleaning solution to removed construction dust and debris. (Area dashed in white.)



PLAN FROM CITY OF DANVILLE, GIS REPORT

EXISTING LOYAL STREET FACADE



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A.3

SHEET 3 OF 7

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LYNN STREET FACADE



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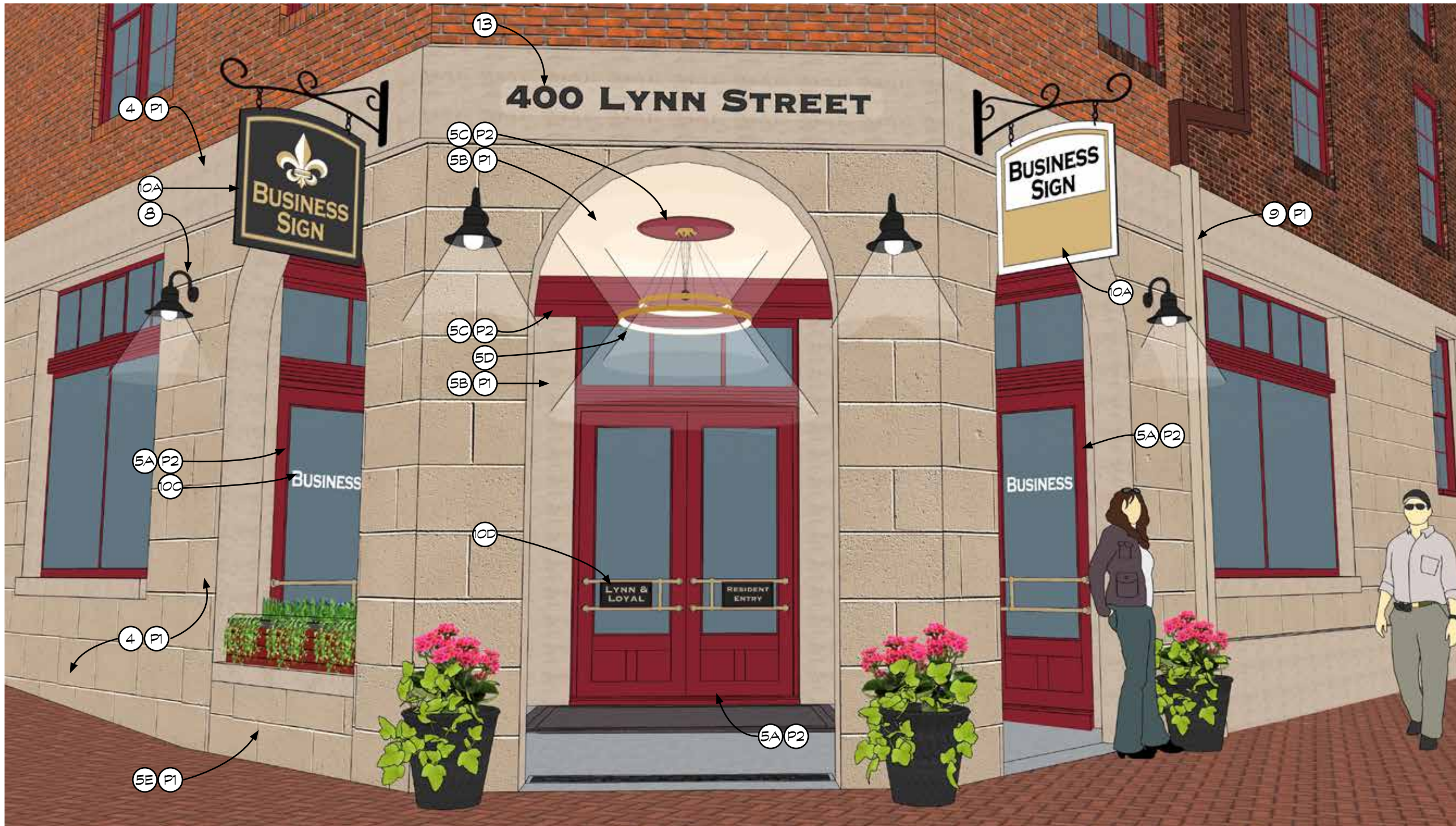
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A.4

SHEET 4 OF 7

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EXAMPLE OF LETTERING WITH BACK LIGHTING

COLOR & MATERIALS CHART	
Acquire paint chip or material sample to confirm recommendation listed below on building surface at different times of day before making final decision on color or material.	
PAINT: Benjamin Moore paint or equivalent	
P1: BM 1039 Stone House	
P2: BM HC-182 Classic Burgundy	

ENTRY ARCADE

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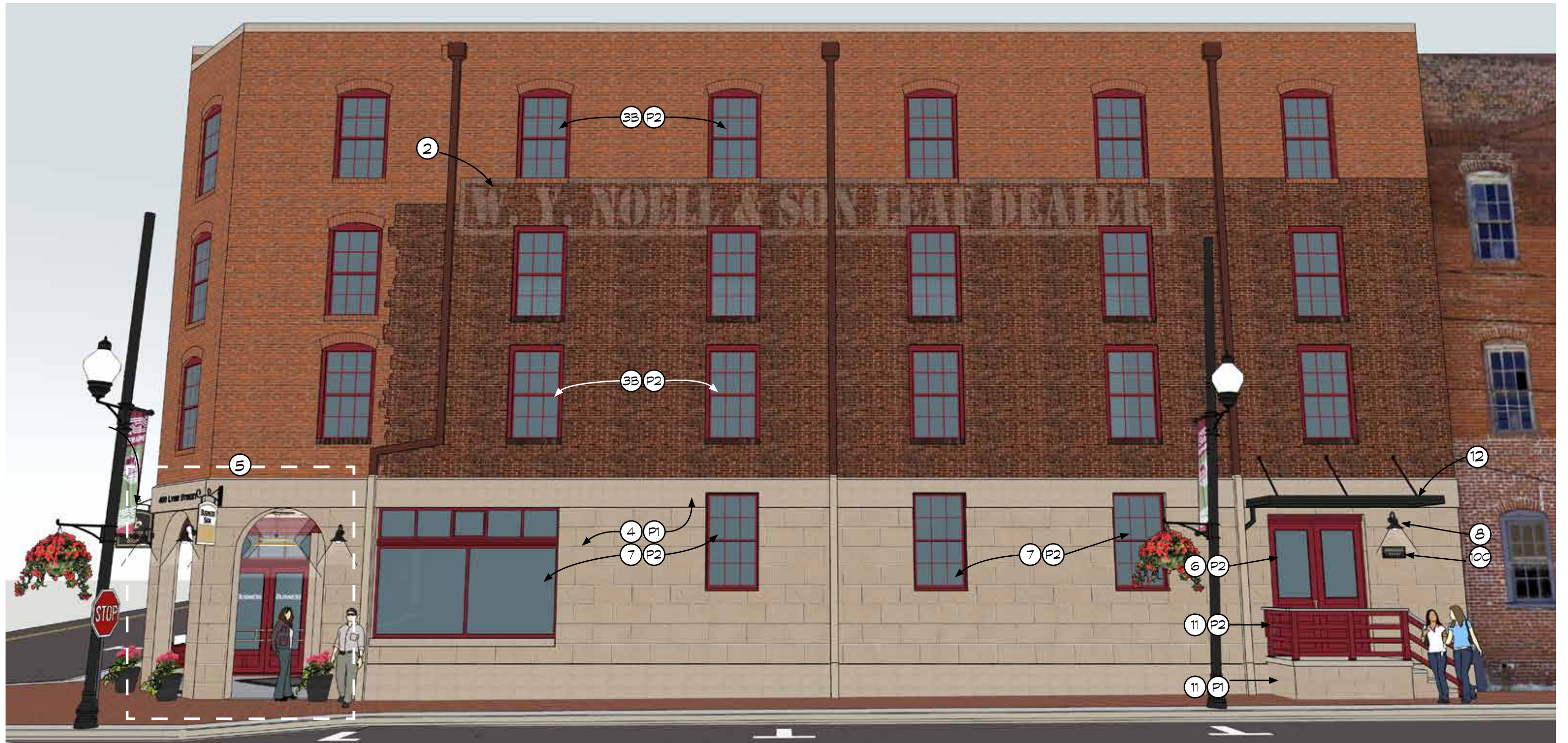
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A.5

SHEET 5 OF 7

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LOYALTY STREET FACADE



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A.6

SHEET 6 OF 7

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LYNN & LOYAL STREET FACADES



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A.7
 SHEET 7 OF 7

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