

Lupe Vasquez-Lewis

February 28, 1949 – December 22, 2025

Lupe Vasquez-Lewis of Sherwood, Oregon, was born on February 28, 1949, in Pomona, California, and was raised in Chino, California. She entered heaven on December 22, 2025. Lupe was preceded in death by her parents, Jesus G. Vasquez and Esther S. Vasquez, of Chino; her daughter, Lynnette; and granddaughter, Kaylene.

She is survived by her loving family; husband, Fletcher Lewis; her son Gene Rocha (wife, Rebekah) of Seattle, Washington; her daughter Kimberly Rocha-Moser (husband, Daniel) of Sherwood, Oregon; her grandchildren, Jordan Mathews (Husband, Dalton); Peyton Pearson; great-grandchildren; Braden Heins, Clayton Mathews; stepchildren; Chris Lewis, Chandra Lewis (Husband, Eric Garner); Cassie Lanzas (Husband, Gustavo); Step Grandchildren; Kai Garner, Elliot Garner, Zinia Garner, Milo Garner, Santiago Lanzas and Nico Lanzas.

Lupe is also survived by her brothers: William (Bill) Vasquez (wife, Reyna) of Wilson, North Carolina, and Ruben Vasquez (wife, Jannette) of Las Vegas, Nevada, both originally from Chino, California.

As a teenager in 1966, Lupe was hired by the owner and publisher, Al McCombs, as a student reporter for the Chino Champion. She wrote human-interest stories highlighting life in the City of Chino. One notable series gained significant attention for its coverage of the newly implemented, federally funded Head Start program, part of President Lyndon B. Johnson's War on Poverty initiative. In addition, Lupe served as editor-in-chief of the Chino High School Lariat newspaper from the fall of 1965 until her graduation in 1967.

Lupe had a passion for canvas and tole painting that went far beyond a casual hobby; it became a meaningful expression of her creativity and skill. She dedicated time to carefully producing paintings that reflected both traditional techniques and her own artistic voice, paying close attention to detail, color, and design. Her work drew admiration from those who saw it, with many people recognizing the care and talent evident in each piece. This appreciation often led to opportunities to sell her paintings, allowing her art to be enjoyed in others' homes. Through these experiences, Lupe established herself as a true professional in her craft, someone whose creativity was not only personally fulfilling but also

valued and respected by a wider community. She also enjoyed researching her family genealogy. These pursuits reflected her creativity and deep appreciation for family history.

Services will be held at Attrell's Funeral Chapel, 207 Villa Road, Newberg, OR 97132, (503) 538-2191 on Saturday, January 10, 2026 at 1 p.m.

