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The sun sets by the Gallants Channel bridge recently in this photograph by Lisa McPherson.

To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our This Week Magazine social media feeds or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

ON THE COVER: Cape Lookout National Seashore, shown here, will host several programs this summer, including an Evening at the Cape event July 19-21. (Dylan Ray photo)

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Cape Lookout announces upcoming programs

Cape Lookout National Seashore has many fun programs approaching.

With the new Astronomy Night at the Cape, as well as the returning programs, Horse Sense and Survival Tours and Evening at the Cape, there will be many different ways to explore the national seashore.

Astronomy Night at the Cape will take place from 8-11 p.m. Saturday, July 7, at the Harkers Island Visitor Center.

NASA Solar System Ambassador Lisa Pelletier-Harmon will start the program with a 45-minute presentation in the Harkers Island Theater titled, "TESS - The Search for Earth 2.0."

The program focuses on the Transiting Exoplanet Surveying Satellite, TESS, and its orbital journey around Earth, a more recent NASA mission.

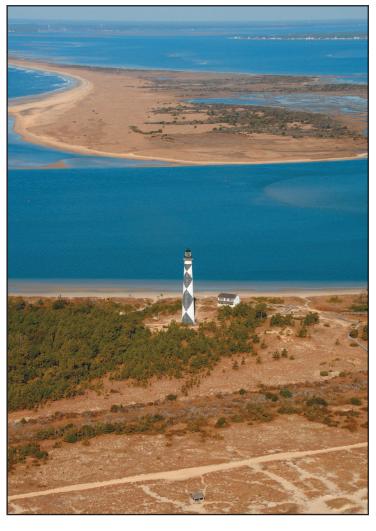
After the presentation, park staff and local astronomers from the Crystal Coast Stargazers will be set up outside to offer participants the chance to witness the wonders of the night sky above the southern Outer Banks with telescope viewing.

Fun activities for children will be on hand, as well.

Participants should check the weather and dress accordingly. They should also bring snacks, bug repellant and a flashlight with a red filter.

They can also consider bringing their own telescopes to learn how to get the most out of their own telescopic equipment from members of the stargazers club.

The program is free. For more



Cape Lookout National Seashore, shown here, will host several programs this summer, including an Evening at the Cape event Thursday-Saturday, July 19-21. (Dylan Ray photo)

information, visit go.nps.gov/ astronomynight.

The program will repeat Saturday, Aug. 4.

The next Evening at the Cape

program is Thursday-Saturday, July 19-21.

Bring a flashlight and experience South Core Banks and the lighthouse as the light keepers

did in the dark of the night, hear stories of days gone by and watch the sun set on the national seashore.

Reservations for the program are required beginning at 10 a.m. Monday, July 9. Each of the three tour nights will be able to accommodate a maximum of 40 participants.

The cost of the program is \$28, and the price includes the cost of the ferry. It is nonrefundable and weather dependent.

The program begins on Harkers Island at 7:15 p.m. under the ferry dock canopy.

Participants should arrive early to check their party in with the ranger.

All participants will travel together on a single ferry that departs shortly after the program begins. The ferry will return to Harkers Island around 10 p.m.

Children joining the climb must be at least 44 inches tall and able to climb the steps on their own. Children under the age of 12 must be accompanied by an adult. Footwear is required, as well.

For more information on the Evening at the Cape program, including future dates, visit go.nps.gov/eveningatcape.htm.

The Horse Sense and Survival tour is set for Saturday. July 21.

Wildlife biologist ranger Dr. Sue Stuska will lead the tour. It leaves at 8 a.m. out of the Harkers Island Visitor Center, and tour participants will return to the Harkers Island docks around 12:30 n m

Dr. Stuska's knowledge of the

horses will make for an enlightening glimpse into the relationships, behavior and survival of the horses.

Participants will gain an appreciation of all that can be gleaned while watching from a distance. They will understand how to determine an appropriate position and distance for watching that does not affect the horses' natural behaviors.

Participants will ride the ferry from Harkers Island and arrive on the sound-side shore of east Shackleford Banks, where they will take a moderate-level trek off the beaten path to find horses and settle down to watch

Program participants should come prepared for a day in the sun, climbing dunes, walking through brush, slogging through ankle-deep mud and wading through deeper salt water.

Shoes that protect the feet and stay on in the mud are required. It is recommended participants bring water, lunch or snacks, bug repellent, sunscreen, a hat, binoculars and a camera with a telephoto lens in a daypack or shoulder bag.

Space on the tour is limited and reservations are required. The program is free, but the ferry ride is \$17 for adults and \$10 for children ages 11 and

For reservations and to ask individual questions, call the park at 252-728-2250, ext. 0. For more information on the program, including additional dates, go to go.nps.gov/horse-

Mad Fiddler to perform at Fort Macon

Macon will present the second of the afternoon concerts.

The Mad Fiddler, Jason Adams, will be playing inside the visitor's center auditorium.

With over 25 years of musical experience, he has wowed the Crystal Coast with his unique sound and playing style.

Mr. Adams founded Mad Fiddler Entertainment last September to focus on keeping music alive through local events.

Ultimately, he wants to establish an arts center that will allow aspiring artists to express themselves.

All concerts at the fort are

At 1 p.m. Saturday, July 7, Fort free thanks to the support of Parker Honda and Parker Buick-GMC of Morehead City and The Friends of Fort Macon. The concert is free and open to the public, though a donation will be accepted.

Fort Macon is located at the

east end of Fort Macon Road in Atlantic Beach.

Call the fort at 252-726-3775 for information about the many events and experiences available. For concert information, call 201-924-3978.



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(AP photo)

The hype is justified for horror hit 'Hereditary'

BY JAKE COYLE ASSOCIATED PRESS

In Ari Aster's intensely nightmarish feature-film debut "Hereditary," when Annie (Toni Collette), an artist and mother of two teenagers, sneaks out to a grief-support group following the death of her mother, she lies to her husband Steve (Gabriel Byrne) that she's "going to the movies."

A night out with "Hereditary" is many things, but you won't confuse it for an evening of healing and therapy. It's more like the opposite.

Mr. Aster's film, relentlessly unsettling and pitilessly gripping, was a midnight sensation at Sundance and ever since has carried with it an ominous air of danger and dread: a movie so horrifying and good that you have to see it, even if you shouldn't want to, even if you might never sleep peacefully again.

The hype is mostly justified. "Hereditary" is a strikingly accomplished debut that heralds the arrival of a new, brashly manipulative filmmaking talent. Mr. Aster's film might be littered

with horror clichés - candle-lit séances, creepy attics, satanic symbols, dogs that know something's up - but the frightful power of "Hereditary" comes less from its genre framework than the menacing exactitude of its Greek tragedy tale about the horror of what "runs in the family."

It begins with a succinct three-paragraph newspaper obituary. The 78-year-old mother of Annie has died, and her sudden absence from their mountain home has an eerie if relieving feeling. Annie makes elaborate and autobiographical miniatures (following the obit is a slow shot into one of her dioramas, seamlessly morphing into her son's bedroom) and she'll later recreate the funeral service.

But her mother's passing is complicated. When Annie reluctantly joins the support group, she, in a rush, explains how her mother was manipulative, how she wouldn't let her mom near their first son, Peter (Alex Wolff), but, out of guilt, allowed her to grow close with their now troubled and unnerving 13-year-old daughter Charlie (Milly Shapiro), whom she immediately "sank her claws" into. Dementia, psychosis, suicide and multiple personality disorder are all in the family history, she says.

"She was a very difficult woman," says Annie. "Which maybe explains me."

The mother may be dead, but she can just as surely control her daughter's life from beyond the grave. Let's just say things start going a tad awry.

The subtext of "Hereditary" the latest in a run of intelligent and stylish indie horrors ("The Babadook," "It Follows," "The Witch") – isn't hard to decipher. (Sophocles is being taught in Peter's high-school class.) Nor are many of the frights hard to see coming. What's horrifying, though, is how inexorably they arrive, with the absolutism of genetic destiny. Mr. Aster, who also wrote the film, fills his movie with foreshadowing clues that give the gruesome events to come a cruel note of inevitability. There's a curse on this family, whether by ghost or DNA.

They're a vividly drawn family. Charlie sleeps in a treehouse amid birch trees, has a perilous nut allergy and makes ghoulish arts-and-crafts projects. When a bird flies into her classroom is staggeringly real. window, she scissors its head off is more apparently normal: a shaggy-haired stoner with a crush on a pretty girl. Mr. Wolff is very good in the part, growing increasingly panicked as the family demons he has tried to ignore consume him.

The fullness of the characters and Mr. Aster's patient, controlled camera (Pawel Pogorzelski supplies the pristine if sometimes showy cinematography) make the grisly scenes to come all the more squeamish. The kids get the worst of it, and the worst of "Hereditary" is indeed vicious, even sadistic.

Mr. Byrne is, as ever, a figure of reason, resistant to his wife's ever rising paranoia. But this is, overwhelmingly, Ms. Collette's film. Much of supernatural four. flights of "Hereditary" might not have come off without such a formidable actress grounding it. There are other actors who could capture the overwhelming grief and disintegration of Annie, but there might not be another who could also do it with flashes of sarcasm and fury and exasperation. In an increasingly surreal horror movie, she

Taking cues from Roman and puts it in her pocket. Peter Polanski's "Rosemary's Baby" and Nicholas Roeg's "Don't Look Now," "Hereditary" has you turn over and over questions of what's really happening. Is Annie's mother a supernatural force or is Annie conjuring her own insanity? "Hereditary" loosens its grip on you as it wobbles toward an ending that trades ruthless family dramatics for a more genre-typical occult conclusion. But it's the first time that you can breathe and relax: Oh, right. It's just a movie.

> "Hereditary," an A24 release, is rated R by the Motion Picture Association of America for "horror violence, disturbing images, language, drug use and brief graphic nudity." Running time: 127 minutes. Three stars out of



Savor your summer soirees

Main dish options listed for outdoor entertaining

Serving up an outdoor meal is a summertime staple for gatherings of all kinds — barbecues, celebrations, picnics and more. However, with so many options available and different styles for preparing the dishes, it can be a challenge for home chefs to decide what guests will go for.

Instead of racking your brain or spending hours searching for the right main course, consider these versatile options – one dish focused on chicken, one for beef and one for pork – that can send partygoers back for seconds.

Find more recipes perfect for outdoor gatherings at culinary. net.

Serve Up Skewers

Ideal for simple family meals or full-blown summertime parties, these Honey-Lime Chicken Skewers are an ideal handheld food for outdoor meals. With just a handful of ingredients and an easy grilling method involved, they're tasty and tantalizing without taking your focus off all the fun and festivities. More honey-infused recipes are available at honey.com.

Sweet Summer Refresh Summer typically brings about both the desire to feel healthier and cravings for sweet, refreshing meals. When you rethink your food and focus on feeling better about your diet and yourself, the two can work hand-inhand.

Liven up your summer entertaining menu with a delicious touch of reduced-calorie sweetness from Truvia in recipes like this sizzling Java London Broil. Celebrity chef Devin Alexander, featured on "The Biggest Loser," created this succulent recipe with less sugar by using Truvia Brown Sugar Blend, combining stevia sweetener with brown sugar to maintain the taste and texture of brown sugar with 75 percent fewer calories, for her latest book You Can Have It!

For more summertime recipe ideas, visit truvia.com.



HONEY-LIME CHICKEN SKEWERS

Recipe courtesy of The National Honey Board

- Servings: 8
- 2 tablespoons honey
- 3 tablespoons soy sauce
- 1 tablespoon olive oil
- 1 lime, juiced
- 1 pound chicken breast strips, skinless and boneless bamboo skewers

In small bowl, whisk honey, soy sauce, olive oil and lime juice until completely blended. Pour mixture into re-seal-

able freezer bag and add chicken strips. Seal bag and gently shake to cover chicken strips. Allow to marinate 2 hours.

Heat grill to medium-high heat.

Soak bamboo skewers in water 15 minutes. Remove chicken strips from marinade and skewer onto bamboo sticks. Grill 8 minutes, or until juices are clear and chicken is fully cooked.

JAVA LONDON BROIL

Recipe courtesy of Devin Alexander from *You Can Have It!*, copyright American Diabetes Association

Servings: 6

- 2 teaspoons freshly ground coffee
- ½ tablespoon Truvia Brown Sugar Blend
- 2 teaspoons freshly ground black pepper
- 1 teaspoon ground coriander

- ½ teaspoon dried oregano
- ¼ teaspoon sea salt
- 1 London broil (1½ pounds, preferably grass fed)
- 1 teaspoon extra-virgin olive oil

Heat grill to high.

In small bowl, add coffee, brown sugar blend, black pepper, coriander, oregano and salt; mix well.

Place London broil on cutting board or large plate. Drizzle ½

teaspoon of olive oil on each side of meat then rub all over. Sprinkle seasoning mixture over roast and rub in to evenly cover meat.

Grill London broil to desired doneness, about 3-5 minutes per side for medium rare. Tent meat with foil for 5 minutes then slice into thin slices, cutting at an angle against the grain.



(Content and images provided by Family Features.)

Dick Knight attends NC Heritage Award ceremony

BY MEGAN SOULT

County music legend Robert "Dick" Knight of Kinston can now officially say he is a recipient of the N.C. Heritage Award.

Mr. Knight was honored during a ceremony May 23 in Raleigh. According to the N.C. Arts Council's website, award recipients range from internationally acclaimed musicians to those who practice their art in rural and family settings.

Mr. Knight said the award ceremony was "out of sight" and it was a humbling experience.

"I was thinking about all the accomplishments over the years and the help from influential people, my manager and others," Mr. Knight said.

Mr. Knight was one of six award winners. Others included Asha Bala, a performer and instructor of south Indian dance; Glann and Lula Bolick, potters, musicians and storytellers; and Tony Williamson, a multi-genre mandolinist rooted in bluegrass.

Mr. Knight was chosen for his booming soul and R&B performances, including those in Carteret County.

He earned a bachelor's degree from Florida A&M University and a master's degree from the University of Northern Colorado.

After college, he taught music in North Carolina and Miami. Fla. He has also led many musical groups during his career, such as the Bossa-ettes and the Imaginations.

He played full time with James Brown, the Godfather of Soul, playing first trumpet. He also played full time with Otis Redding. He played back up for Rufus Thomas, Dionne Warwick, Gladys Knight, Major Lance, Jackie Wilson and Patti Labelle.

He is featured on the African-American Music Trail of Eastern North Carolina.

Mr. Knight performs as many as four or five shows a week, with many locations in the

His most common stomping grounds include The Trading Post in Emerald Isle, aboard the Crystal Coast Lady, Cru Wine Bar in Beaufort, the Morehead City Country Club, Rip Tidz and the Brandy Wine Bay Country Club, both in Morehead City, and the Crystal Coast Country Club in Pine Knoll Shores.

His manager Andy Webb was in attendance, as well, and really enjoyed the ceremony.

"It was great, it really was. The place was packed," Mr. Webb said. "He got a standing ovation right off the bat. It was like dynamite. It was the first one I ever went to. I was really. really impressed with the way they did it."

During the ceremony, Mr. Knight played three songs on his trumpet, each drawing more

attention than the last.

One of his songs included one of Mr. Knight's trademark moves, holding a note for a long amount of time, something Mr. Knight said he accomplishes by trick breathing.

"One of the notes he held for two or three minutes and that was great. It was like a foghorn. Those people really enjoyed those three songs," Mr. Webb said.

The award winners also received a monetary prize, but for Mr. Knight, the award meant

"When they presented me the award, I thought about the difference between the award and the monetary values over the years," Mr. Knight said. "The award really meant more to me in the long run. I've gone through a lot of money over the years. You can't replace an award, but you can always replace money. I only have one heritage award."

Now that he's won a N.C. Heritage Award, Mr. Knight is looking to the future.

"Now I'm just trying to move forward to the next step," he said. "It was mentioned to me the North Carolina Hall of Fame, but I don't know. It's a big world."

Though he doesn't know what the future holds, he can easily say it will include more performances.



Dick Knight holds his N.C. Heritage award. He was presented the award during a ceremony in May. (Megan Soult photo)

of mind and I feel well. I practice at the Trading Post in Emerald every day," he said.

Those who would like to see "Right now I'm in good sound Mr. Knight perform can do so

Isle Wednesday, July 18, and Full Moon Oyster Bar Saturday,

Church to hold concert and art event Friday

Brierwood Ensemble will provide musical entertainment during an upcoming concert at St. Francis by the Sea Episcopal Church in Salter Path.

The event starts at 6:30 p.m. Friday, July 6, and will be paired with an art reception. Admission is free, though a donation will be accepted.

The Brierwood Ensemble is composed of Linda Estep on Sain-Saens and others. violin, Clark Spencer on viola, Helena Spencer on bassoon and Christina Brier on the harp.

They will perform "Music by the Sea." This one-hour concert will feature romantic music

inspired by nature and the sea and will include works by Elgar,

Ms. Estep performs regularly with the Tallis Chamber Orchestra, with whom she was recently featured as a soloist on "Summer" from Vivaldi's Four Seasons. She has also performed with the Wilmington Symphony and Opera Wilmington Orchestra and served as concertmaster of the Maranatha Symphony. She currently resides in Wilmington, where she runs a private violin and piano studio and teaches violin lessons at the UNC-Wilmington's Community Music Academy.

Mr. Spencer is an active solo, chamber and orchestral performer living in Wilmington. He is currently principal viola ist with orchestras in North of the Opera Wilmington Orchestra, acting principal viola of the Fayetteville Symphony Orchestra and section viola in the Long Bay Symphony Orchestra in South Carolina.

He has also performed with the Eugene Symphony, Eugene Opera, the Corvallis Symphony, Newport Symphony and the Oregon Bach Festival.

Ms. Spencer is assistant professor of music and affiliated faculty in women's and gender studies at UNCW. She is principal bassoonist of the Opera Wilmington Orchestra and the Oregon Mozart Players, second bassoonist/contrabassoonist of the Long Bay Symphony and Eugene Opera Orchestra and substitute contrabassoonCarolina and Oregon.

Ms. Brier performs throughout North Carolina and the East Coast. She founded the harp duo Lilac 94 with Manhattan harpist Kathryn Sloat. The duo specializes in innovative new music.

They most recently placed as semifinalists in the Concert Artist Guild Competition (2017). She teaches harp on faculty at UNCW and serves as president of the Coastal Carolina Chapter of the American Harp Society.

A reception will follow the concert in the downstairs art

The art gallery opens at 5:30 p.m. and will host Cora

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See Church / Page 7

Group offers recycling tips

It is more important now than ever to learn how to recycle properly, and the N.C. Cooperative Extension in Morehead City has offered some recycling tips.

Since Jan. 1, 2018, China stopped accepting many types of plastic and mixed paper from the U.S.

Where at one time the recycled goods brought in between \$85-\$100 a ton, the same items are now only bringing in about \$37 a ton.

Because of this, it is important the recycling have as little contamination as possible.

As citizens, there are many things that can be done to help reduce the contamination in the recycling process as you are recycling your items, whether it be at your curbside or at your local convenience site.

Go over these steps to make sure you are doing everything you can to reduce your contamination into the larger recycling

Step 1: Is your item on the approved list for your whether it be picked up along

collection area?

- Step 2: Is your item clean and empty?
- Step 3: Are your items emptied out of bags?
- Step 4: Double check, do you have any items not on my approved list? If so, remove

By doing these four simple steps to ensure your items are free of residue will help reduce the amount of contamination.

These steps will also reduce the risk of entanglement of bags, clothing and other items that can become entangled in the rolling mechanics of the sorting machines.

This is extremely important to cut down on costs of service to you.

The more time it takes for the machines to be cleared due to entanglement of containments, such a grocery bags and other nonrecyclable items, the higher the price to the consumer.

Recycled goods throughout most of Carteret County, the curb or deposited at one of the county's many convenience sites, are taken to SONOCO in Jacksonville.

Recycled items are sorted in materials recovery facilities based on size, weight and mate-

MRFs use conveyer belts to transport items through the sorting process using methods such as gravity and shape, then magnets, puffs of air or eddys help with sorting. Some items have to be manual sorted at the end of the process for quality

If items are bagged in recycled bins, items cannot be processed properly and bags become tangled in the moving parts of the MRF.

All unapproved items make the MRF sorting process more difficult, less productive and cause contamination.

Less productivity and contamination will ultimately cause the price of recycling to increase.

Follow in the wake of Barbour Boats - one of New Bern's most notable companies – from its creation in the 1930s to its closure in 1997, and beyond at the Tryon Palace Barbour Boats Exhibit, now open at the N.C. History Center's Duffy Exhibition

Inside the gallery, visitors will learn about the founding, commercial and military past and legacy of the Barbour Boats industry.

Gallery.

The boatbuilder has a special connection with New Bern and Tryon Palace, as it used to operate on the Trent River, right where the N.C. History Center now stands.

The company was founded by Herbert Barbour in 1932, and exclusively produced wooden boats until the approach of World War II, when Mr. Barbour began building naval craft, including mine sweepers.

Those visiting the exhibit can explore the impact the Barbour and Rivenbark families had on New Bern, North Carolina's nautical presence and military defense at the N.C. History Center's exhibit.

Tyron Palace exhibit to

explore Barbour Boats

"Barbour holds a special place in people's hearts," Tryon Palace research historian Lindv Cummings said in a release. "I've had conversations with lifelong residents of New Bern who recall going down to Reggie's Outboard Service to purchase sporting goods, or summers spent on the family Barbour boat. The boats, especially, are touchstones for childhood memories. Since the North Carolina History Center sits on the site of the Barbour yard, staff have long felt that it was important to pay homage to Barbour's history.

"State budget crises and staff turnover kept that from happening, but it's always been on our radar. We're happy to finally have this exhibit become reality," she continued.

The exhibit will be at the N.C. History Center until Sunday, Jan. 13, 2019.

For more information about the exhibit, visit tryonpalace. org/events/barbour-boats-

Grassroots grants available to assist with arts programming

The Arts Council of Carteret County has announced the availability of grant money to Carteret County nonprofit organizations to assist with arts and cultural programming.

Grassroots grants are intended to fund art projects and programs that will be completed by Sunday, June 30, 2019.

Programs can focus on theater, music, dance, writing, folklife or the visual arts. Funds are made available through the North Carolina Arts Council's Grassroots Arts Program to the 100 counties in North Carolina through a population-based formula.

Fifty percent of the money awarded to ACCC must be subgranted back into Carteret County in the form of Grassroots subgrants.

Ten percent of the money awarded must be directed to multicultural arts programming offered by multicultural performers.

In fiscal year 2017-18, ACCC was able to award over \$12,000 to six Grassroots subgrantees.

"The Grassroots Arts Program is a wonderful way to provide grant support to local arts organizations," grants coordinator for the Arts Council of Carteret County Diane Warrender said.

A panel of citizens from the community will review the grant applications, assessing the overall impact of the proposed program on the resident of Carteret County and the excellence of the program, as well as its prac-

Grant applications are due Friday, July 20. Guidelines for the grant application, as well as the application form is available through the ACCC website, artscouncilcarteret.org or by contacting Ms. Warrender at dwarrendermhc@gmail.com or 252-732-6972.

WE RECYCLE DO YOUR PART

CONTINUED FROM PAGE 6

Mae Pipkin of Stacy, a national award-winning watercolorist.

Ms. Pipkin's works utilize bright colors and bold use of negative space.

Her portfolio ranges from

pure watercolor to mixed media, semi-realistic to wildly abstract.

Gallery admission is free and paintings will be available for purchase. Refreshments will be

For more information, call 252-240-2388, visit stfrancisbythesea.org or email stfrancisbts@gmail.com.



SUDOKU

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

8		9						4
7			1				9	3
	6	3	4					
		6		7	1			9
				3				
	3	8	2		5	7	6	
3	9	2				1	4	
		7	3	1			8	
				2	6	5		

Level: Intermediate

2	9	4	8	1	6	3	5	7
7	6	3	5	4	2	8	9	1
8	5	1	9	7	3	4	2	6
6	1	5	7	2	8	9	3	4
9	4	8	1	3	5	6	7	2
3	2	7	6	9	4	1	8	5
1	3	2	4	8	7	5	6	9
4	8	6	2	5	9	7	1	3
5	7	9	3	6	1	2	4	8

Editor's Note:

Sudoku puzzles and answers are published in the next edition of twm.

ENTERTAINMENT CALENDAR

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event time, date, location including address, admission price and contact information to megan.soult@thenewstimes.com.

Event placement on a specific date is not guaranteed, as events run as space is available. Find the full calendar online at carolinacoastonline.com by hovering the pointer over TWM and choosing the "Calendar" option, or on a mobile device, choose "Calendar" from the drop-down menu.

Kids and Family

SOUNDSIDE STORY TIME 10:30 a.m. to noon Fridays from July 6-Aug. 10, at the Core Sound Waterfowl Museum and Heritage Center on Harkers Island. For more information, call 252-728-1500.

PIRATES IN THE PARK 10 a.m. Saturday, July 7, at Freedom Park in Beaufort. The Beaufort Pirate Invasion Inc. will host a day of family-friendly activities. The day will include a pirate encampment and pirates, complete with cannon firing demonstrations, a pirate costume contest for all ages and food vendors. This year's Beaufort Pirate Invasion T-shirts, flags and posters will be on sale. The event is free, but a donation to this year's Beaufort Pirate Invasion would be appreciated. For more information, go to beaufortpirateinvasion.com.

PAWS TO READ WITH CALI 10:30 a.m. to 12:30 p.m. Saturday, July 7, at the Webb Memorial Library, 812 Evans St., Morehead City. Call 252-726-3012 to sign a child up for a 15-minute reading session with Cali. This program is held on the first Saturday of the month.

BRIDGE DOWNEAST SUMMER CAMP 9 a.m. to 4 p.m. Monday-Thursday, July 9-Aug. 2, at 1344 Island Road. This camp is open to students from kindergarten through eighth grade in the Down East communities and is free for participants. Call Pam Morris at 252-725-5684 to register. See Facebook for more information.

GAME NIGHT 6-9 p.m. Friday, July 13, at the Bridge Downeast, 1344 Island Road, Harkers Island. From game consoles to basketball, there is something for everyone. PlayStation 4 and Nintendo Switch multiplayer games, such as NBA and Mario Kart, will be available. Bring your own controller if you want. The cost is \$5 per person at the door. The concession stand will be open. For more information, call 252-504-2581.

Art

BEACH N' BASKETS WEAVE-IN Saturday, July 14, in Swansboro. This event, hosted by the Coastal Weavers Basket Makers Guild, is open to everyone, and beginners are welcome. If you are interested, please email beachnbaskets@gmail.com for more information.

'BOATS, BEACHES AND BOUQUETS' EXHIBIT by Wendi Blair is at the Webb Memorial Library in Morehead City. It is free and open to the public.

OIL PAINTING CLASS NO. 2 12:30-3 p.m. Tuesdays at Irene Bailey's studio, 905 Ocean Drive, Emerald Isle. This starts with the basics of painting. This class is for all levels with individual instruction. The cost is \$85 a month. To register, call 252-723-3258 or email irene@irenebailey.com.

OPEN STUDIO WITH MODEL the first and third Monday of the month at Irene Bailey's studio, 905 Ocean Drive, Emerald Isle. Brown Bag Art Chatting is from 12:30-1:30 p.m. Painting from a model is from 1:30-4:30 p.m. The cost is \$15 a session. To register, call 252-723-3258 or email irene@irenebailey.com.

ADULT OIL & ACRYLIC CLASSES 10 a.m. to 1 p.m. Wednesdays at Linda Werthein's studio/residence in Beaufort. The six-week session costs \$125. Participants must bring materials. For more information, call 252-838-1238

WEEKLY ART CLASSES 9:30 a.m. to 12:30 p.m. Mondays and 1-4 p.m. Thursdays. Arts & Things offers classes in drawing and watercolor, oil, pastel and acrylic painting on the Morehead City waterfront. For more information, call Arts & Things at 252-240-1979.

Music and Theater

ALIVE AT FIVE CONCERT SERIES 5-8 p.m. Fridays at Jaycee Park in Morehead City. Performances are: July 6- Night Years; July 20-The Embers; Aug. 3- Mikele Buck Band; and Aug. 17-North Tower. The concerts are free and open to the public.

CONSTELLATION CONCERT 7:30 p.m. Saturday, July 21, at

the Unitarian Coastal Fellowship in Morehead City. Constellation is the musical duo of Eric Thomas and Helen Wolfson. This concert is a fundraiser for Unitarian Coastal Fellowship. Suggested donation of \$10 per ticket is appreciated. Snacks and drinks will be available before the concert and at the intermission

SUMMER CONCERT SERIES 7-8:30 p.m. Saturdays until Sept. 1, at Jaycee Park in Morehead City. For a complete list of performers, visit https://moreheadcitync.org/home-parks-recreation/concert-series/.

Food and Drink

CORE SOUND SHRIMP FRY 11 a.m. to 3 p.m. Saturday, July 7, at the Core Sound Waterfowl Museum and Heritage Center on Harkers Island. For more information, call 252-728-1500.

NEWPORT COMMUNITY GARDEN Want to grow fresh food for your family but don't have enough land? Rent a plot at the Newport Community Garden. For more information, call Kathy Jo Buttery at 252-223-4749 or visit www.facebook.com/newportgarden.

Events

50 PERCENT OFF RED, WHITE AND BLUE CLOTHING, SHOES AND PURSES 10 a.m. to 5 p.m. Monday-Saturday through Saturday, July 7, at Caroline's Collectables, 3716 Arendell St., Morehead City. The shop will be closed Wednesday, July 4. Shop to stop domestic violence. Proceeds benefit the Carteret County Domestic Violence Program Safe House. You are also able to support CCDVP with donations needed by visiting carteretdomesticviolence.com/wish-list.

SUMMER PARTY 7-11 p.m. July 7, at the Beaufort Historic Site. Come celebrate Beaufort summers with a fabulous summer party. There will be food, an open bar, live music, live auction and silent auction with the proceeds benefiting the Beaufort Historical Association. There is an admission fee. For more information, call 252-728-5225.

JEWELRY AND HANDBAG SALE 9 a.m. to 5 p.m. Tuesday, July 10, and 7 a.m. to 4 p.m. Wednesday, July 11, at Carteret Health Care's

CALENDAR | CONTINUED ON 9

Meeting Room 1. Pay roll deduc- history of the sea turtles that inhabit tion, cash and credit card will be acceptable methods of payment. This event is sponsored by the Gift Gallery and proceeds will benefit patient care at Carteret Health Care.

WORLD WAR I TRAVELING **EXHIBIT** 10 a.m. to 4 p.m. Tuesday-Friday until Friday, July 13, at the History Museum of Carteret County. The cost is \$3 per adult and \$1 per child. Carteret County Historical Society members are admitted for free.

Local heritage

CLEANING THE CATCH 11 a.m. and 1 p.m. Saturday, July 7, at Hammocks Beach State Park in Swansboro. Come out to Bear Island and join a ranger to hear about the cleaning process, as well as the adaptations that make fish unique. The program is at the Bear Island concession stand. Ferry ticket purchase is required to attend this program. For more information, call the park at 910-326-4881.

PREPARING THE CATCH 11:30 a.m. and 1:30 p.m. Saturday, July 7, at Hammocks Beach State Park in Swansboro. Whether you have been on the water fishing or purchased freshly-caught local seafood, there are many ways to prepare the catch to eat. Join a ranger for this program in which participants learn how to cook a fish. The program is at the Bear Island concession stand. Ferry ticket purchase is required to attend this program.

KAYAK TOUR 8:30 a.m. Sunday, July 8, at Hammocks Beach State Park in Swansboro. Enjoy this ranger-guided trip through the adjacent marsh water and explore some of the ecosystems which make this part of North Carolina special. Kayaks, paddles and lifejackets will be provided. Must be 13 years or older to participate. Seating is limited. Registration is required by contacting the park office at 910-326-4881.

DOLPHINS 2 p.m. Tuesday, July 10, at Hammocks Beach State Park in Swansboro. Learn about these wave skimmers that frequent the waters around Hammocks Beach State Park. Participants will talk about their natural history, including any conservation efforts there are. The program is at the Bear Island concession stand. Ferry ticket purchase is required to attend this program. For more information, call the park at 910-326-4881.

SEA TURTLES 9:45 a.m. Wednesday, July 11, at Hammocks Beach State Park in Swansboro. Discover the natural and cultural

the waters in and around North Carolina during the summer months. Participants will get a chance to hear about their nesting activities, any natural and human threats and all the management practices being implemented to protect these gentle sea dwellers. For more information, call the park at 910-326-4881.

REPTILE HIKE 8:30 a.m. Friday, July 13, at Hammocks Beach State Park in Swansboro. Join a park ranger on this half-mile hike to locate and identify the different reptile species that inhabit the woods at Hammocks Beach State Park. Bug spray and proper hiking shoes are recommended. For more information, call the park at 910-326-4881.

MUSIC HOUR AT BOGUE INLET 11 a.m. Saturday, July 14, at Hammocks Beach State Park in Swansboro. Rangers will be leading a music circle under the sun on the point of Bear Island at Bogue Inlet. Percussion instruments will be available to participate with. This is a family-friendly event. Feel free to bring your own drums. Ferry ticket purchase is required or travel via personal boat to attend this program. Program is weather dependent. For more information, call 910-326-4881.

CAST NETTING 2 p.m. Sunday, July 15, at Hammocks Beach State Park in Swansboro. Learn how to use a cast net to catch your own live bait for your next fishing adventure. The program is fun for all age and is at the Bear Island concession stand. Ferry ticket purchase is required to attend this program. For more information, call 910-326-4881.

KAYAK TOUR 8:30 a.m. Monday, July 16. at Hammocks Beach State Park in Swansboro. Enjoy this ranger-quided trip through the adjacent marsh water and explore some of the ecosystems which make this part of North Carolina special. Kayaks, paddles and lifejackets will be provided. Must be 13 years or older to participate. Seating is limited. Registration is required by contacting the park office at 910-326-4881.

Education

GRANTSEEKERSWORKSHOP FOR BEGINNERS 10-11:30 a.m. Tuesday, July 17, at the Center for Marine Sciences and Technology building, room 306, 303 College Circle, Morehead City. This workshop is presented by the Carteret Community Foundation. It will cover the mechanics on submitting the online grant application and developing a strong proposal and grant application. Those interested should RSVP by Saturday, July 7, to kball@nccommunityfou ndation.org or 252-670-5929. The first 25 applicants will be accepted. Carteret Community Foundation Grant Cycle

begins Friday, July 20, and ends at noon Tuesday, Aug. 21.

HEALYOURBODY, HEALYOUR LIFE: FOUR-WEEK SERIES 5:30-6:30 p.m. Wednesdays until July 11, at Carteret Community College. This four-week series will guide you through easy step-by-step ways to heal your body and transform your life. This series is a great self-care resource for cancer prevention/ recovery, care givers and human service professionals. Includes health workbook, recipes and local health resource list. The instructor is Jade Morton, a certified holistic health educator. For more information, visit www.YogaWellnessNC. com. Preregistration is required by calling 252-646-3923.

INTRODUCTION TO WOODEN **BOAT BUILDING COURSE** 9 a.m. to 4:30 p.m. Saturday-Sunday, July 14-15, at the Harvey W. Smith Watercraft Center in Beaufort. A two-day hands-on course, students will explore the art of boat building from start to finish. By the end of the course, students will have the knowledge and skill to choose a design and style of boat to build on their own and the confidence to take on the job. The course fee is \$135 or \$121.50 for Friends of the Museum. The minimum age is 16 years old. Course size limited. Advance registration required. Call the program registrar at 252-504-7758. Additional dates include: Aug. 25-26, Sept. 29-30, Oct. 13-14, Nov. 17-18 and Dec. 8-9.

Fitness

EASTERN NC JUNIOR GOLF **LEAGUE** 5:30-7 p.m. Monday, July 9, and Thursday, July 19, at the Brandywine Bay Golf Club. The Junior Golf League aims to provide quality education, skill development and great fun at age appropriate competition for boys and girls ages 10-18. Players' age on Friday, June 1 determines which age group they compete in for the year. The cost is \$60 and covers all green fees for practice and matches, plus a team golf shirt. Registration forms are available at the Recreation Center, 1600 Fisher St., or online at www. moreheadcitync.org.Submit, by mail (check payable to MCPRD): MCPRD, 706 Arendell St., Morehead City, NC 28557.

BARTA BOYS & GIRLS CLUB BILLFISH TOURNAMENT Thursday-Saturday, July 12-14, at the Beaufort town docks. For more information or to register, visit www. bartabillfish.com.

NIGHTLIFE CALENDAR

Morehead City

CRYSTAL COAST BREWING CO.: Team Trivia 7:30 p.m. Mondays. A special delivery menu will be available on trivia nights from Loretta's Pizza. Bend and Brew Yoga is held at 10:30 a.m. every other Saturday. A ticket includes a one-hour yoga session and the first beverage.

Atlantic Beach

AMOS MOSQUITO'S: Karaoke 5-9 p.m. Thursdays.

CRYSTAL COAST BREWING CO.: Team Trivia is at 7:30 p.m. Wednesdays. A special delivery menu will be available on trivia nights from Roma's Pizza; 30 Second Rocks Music Trivia is at 7:30 p.m. every Thursday. This is free to play and there will be prizes. ON THE ROCKS: Morris Willis 8-10 p.m. Saturday, July 21, and Friday, July 27; and Pauline Smith 8-10 p.m. Thursday, July 12.

OLDE BEAUFORT FARMERS' MARKET: Morris Willis 10 a.m. to noon Saturday, Sept. 29.

CRU WINE BAR: DREX 8:30 p.m. Friday, July 6; Into the Fog 9 p.m. Thursday, July 19; Live at Cru 8:30 p.m. Saturday, July 21; and Candle Making Party 2 p.m. Sunday, July 22.

BACKSTREET PUB: Yarn 8 p.m. Thursday, July 19; and Mac and Juice 7 p.m. Saturday, Aug. 18.

RIBEYES: Morris Willis 6 p.m. Tuesdays.

THE DOCK HOUSE RESTAURANT: Morris Willis 6-9 p.m. Sundays, Aug. 5 and Sept. 9; and Bobby Webb & Co. Friday, July 6; Y-Knott Saturday, July 7; Vicki Fox Sunday, July 8; Barry Charlton Monday, July 9; Barry Charlton Tuesday, July 10; Yali V. Wednesday, July 11; Ed Prophet Thursday, July 12; Vicki Fox Friday, July 13; Gary Dudlev Saturday, July 14; Davy Williams Sunday, July 15; and Barry Charlton Monday, July 16.

BEAUFORT VFW: Morris Willis 6-9 p.m. every third Friday through the end of the year.

CRYSTAL COAST LADY SUNSET LADY CRUISE Morris Willis 7-9 p.m. Thursday, Aug. 30.

Cedar Point

HARRIKA'S BREW HAUS: Drink Like a Local \$3 Pints every Thursday until Sept. 27; Jam Sessions Fridays 7 p.m. Fridays until Dec. 28; Drink for the Dogs 1 p.m. every Saturday until June 9; and Beer and Wine tasting 6 p.m. the fourth Thursday of every month.

Emerald Isle

SALT: Trey Calloway Band 9:30 p.m. Saturday, July 7; The Soul Psychedelic 10 p.m. Friday, July 13; Trey Calloway on Acoustic 9:30 p.m. Sunday, July 15; Bryan Mayer on Acoustic 9:30 p.m. Thursday, July 19; Jim Quick and Coastline 9 p.m. Friday, July 20; Steel Shot 9:30 p.m. Friday, July 26; and PLUS Dueling Pianos 9 p.m. Friday, July 27.

Swansboro

ICEHOUSE WATERFRONT RESTAURANT: Live music 7:30 p.m. Wednesdays and 9 p.m. Saturdays.

AREA SPORTS CALENDAR

Thursday, July 5

Morehead City Marlins Baseball Holly Springs Salamanders at Marlins7:05 p.m. Friday, July 6 Morehead City Marlins Baseball Fayetteville SwampDogs at Marlins......7:05 p.m. Saturday, July 7

Morehead City Marlins Baseball 7:05 p.m. Marlins at Wilson Tobs ...

^{*} Scheduled events subject to change

Athletes take home prizes during Special Olympics games

Seven Carteret County athletes took part in the bowling events during the Special Olympics North Carolina Summer Games June 2-3. They each brought home medals and ribbons from second to seventh place.

Participating were Seth Harrelson, bronze medal; Sarah Havlicek, seventh-place ribbon; Pandora Jackson, fifth-place ribbon; Tiffany Mailhoit, silver medal; Melinda Sue Simon, fifthplace ribbon; and John Kelly Wood, fourth-place ribbon.

The county also has an athlete, Rachel Murrell, competing on the Team N.C. Bowling team who is in Seattle, Wash., Sunday through Friday, July 6, for this year's Special Olympics USA Games.

The team won a gold medal at the state games in Raleigh.



From left, Karen Hendrix, Julia Whitesides, Cameron Wilson and Rachel Murrell stand as members of the Carteret County Special Olympics bowling team. They took home prizes from the Special Olympics North Carolina Summer Games June 2-3. (Contributed photo)

BWF donates \$8,500 to fund Beaufort school walking track

Beaufort Wine & Food is continuing its mission of giving back to the community as it donates \$8,500 to the Carteret County Public School System.

The funds went toward the construction of a paved walking track at Beaufort Elementary School, which is replacing its existing gravel track.

The track will serve more than 500 elementary-age stu-

dents, providing the opportunity to be outside daily, collaborating with their peers and being proactive about physical fitness.

The track will also serve students with disabilities who will benefit from a paved track for physical therapy, as well as elementary-age children who attend the Boys & Girls Club afterschool program there.

There will be an official ribbon cutting for the track in September.

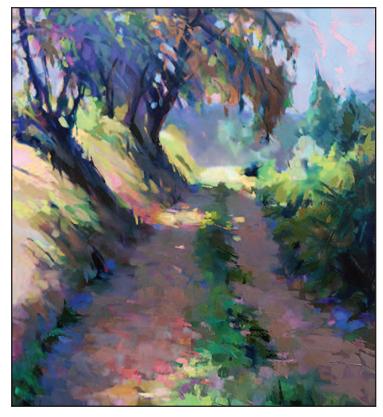
Proceeds were raised from BWF's 2017 Oyster Roast event.

From that event alone, BWF was also able to donate \$3,000 to the Beaufort Boys & Girls Club.

The date for this year's

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Artwork by Trisha Adams can be seen during an upcoming reception at Craving Art Studio in Beaufort. The event is from 5:30-7:30 p.m. Friday, July 13. (Contributed photo)

Studio welcomes impressionist painter

Craving Art Studio in Beaufort will present new work by contemporary impressionist painter Trisha Adams.

The reception to see Ms. Adams' new work is from 5:30-7:30 p.m. Friday, July 13, at the studio. The reception and exhibit are open to the public.

Ms. Adams is a world renowned contemporary impressionist painter. She will teach two painting workshops in July at Craving Art Studio.

Her paintings are in notable public and private collections. She is represented by Chasen Gallery in Richmond, Va., and Sarasota, Fla., and the Lily Pad Gallery in Rhode Island. She is also a member of the 100-year-old Washington Society of Landscape painters.

Ms. Adams has visited the Crystal Coast many times. She has exhibited and taught at Craving Art Studio for the last four years and was the featured artist for the Beaufort Wine & Food festival weekend in 2011.

She has also been the featured Fall Party artist for the Beaufort Historical Association.

Several of her new paintings will reflect the coast, and her trade mark florals will also be part of the new body of work.

Her paintings have a distinctive and recognizable style that includes bold brushstrokes, use of color and dynamic compositions that have an underlying abstractness.

She is a master of color and specializes in its relationship to light

Ms. Adams is a native of California, but has lived in Virginia with her husband, Sean, for many years. She has recently moved to a new studio in Orange County, Va.

Owner and artist at Craving Art Studio Heather Sink noted that having Ms. Adams teach to experienced and beginner artists is an experience not to be missed.

"Ms. Adams is an exceptional teacher, especially being able to convey the subject of light and color," she said. "It is exciting to watch as the students' works improve drastically by the end of the workshop. It's no wonder the classes fill quickly with a waiting list."

To learn more about Ms. Adams, visit trishaadams.com. For more information regarding the reception and exhibition, visit cravingartstudio.com or call 252-728-0243.

Gallery requires artists for upcoming show

Carolina Artist Gallery, at 800 Evans St. in Morehead City, is hosting an art show, "It's a Shore Thing," Saturday, July 14, through Friday, Sept. 7, and artists are needed to participate in the show.

All media showcasing ocean life will be welcome, including paintings, photographs, sculpture, jewelry, ceramics and mixed.

Artists may submit up to two pieces during gallery hours, but they must be submitted before 5 p.m. Saturday, July 7.

An artists' reception will be held from 5-7 p.m. Saturday, July 14. Unsold entries are to be picked up from 11 a.m. to 5 p.m. Sept. 7.

The gallery is open from 11 a.m. to 5 p.m. Tuesday through Saturday.

For more information, call 252-726-7550, visit CarolinaArtistGallery.com or call show director Ann vonHoorn at 860-671-1278.



Artwork showing coastal life, like "The Emerald Isle Bridge" oil painting by Richard vonHoorn, is the subject of an upcoming show, "It's a Shore Thing." Artists can submit their work until Saturday, July 7. (Contributed photo)

Appreciation day to honor Ira Lewis

It's not every day that a man turns 100, and not every community has a man like Ira Lewis.

Saturday, Aug. 18, Harkers Island will honor its oldest resident, Chief Ira Lewis, who turns 100 Thursday, Aug. 2, with a celebration of his 100th birthday as part of a U.S. Coast Guard Appreciation Day, parade and recognition ceremony.

"Our goal is for this event to not only honor Ira's life, but the U.S. Coast Guard that he loves so much and the important place the Coast Guard holds in our community history," Core Sound Waterfowl Museum Executive Director Karen Amspacher said. "We want everyone who has served, or has a family member that has served, to know this day is for them too."

The day will start when the museum partners with local community members and officials to honor Chief Lewis with a parade at 11 a.m., ending at the museum with lunch and a 2 p.m. ceremony.

Admiral Dean Lee will provide the keynote address with local, state and congressional representatives in attendance. This gathering will also feature displays of USCG history and space for pictures (one per veteran) to be displayed.

Those who have pictures or memorabilia they would like to display should contact Pam Morris at 252-728-1500.

All men and women who have served in the U.S. Coast Guard are invited to participate in this gathering.

Chief Lewis, still active and often seen at special events in his U.S. Coast Guard uniform, served his entire career on Long Island, including his role as officer-in-charge at the Montauk Point Lighthouse from Feb. 17, 1957, until he retired in August 1950.

He returned home to Harkers Island after his 20-plus years of service and has remained an active and much-loved member of the community.

He has been a community leader his entire life. In 2003, he initiated the Harkers Island Veterans Memorial, now located at the Harkers Island Elementary School, and served as advisor to the N.C. Maritime Museum on

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Ira Lewis will be celebrated for his service in the U.S. Coast Guard during a special celebration Saturday, Aug. 18. (Dylan Ray photo)



Twisted Sisters: 'Knot' a rock group

Carteret County is home to the Twisted Sisters. While many consider the group family, the name is a bit misleading.

What members have in common is an interest in helping others and a talent – or willingness to learn – to knit, crochet, cross-stitch or needlepoint.

The group meets from 9 to 10:30 a.m. Tuesdays and Thursdays at the Leon Mann Center Jr. Enrichment Center in Morehead City.

Getting together with likeminded women, and a few men, provides an opportunity to meet up with friends and exchange ideas while handcrafting unique and useful items.

The group itself is reminiscent of olden time quilting bees, according to a release.

The Twisted Sisters enrich the community in three ways:

• As "thread experts," the group makes and sells a wide variety of pieces, including, but not limited to, baby blankets, hats and afghans. Many of the items are donated to local non-profit agencies, such as Hope Mission, Family Promise, the humane society and school and

church groups.

- The money earned from sales at fairs and local events is donated to the Friends of Aging. Friends of Aging is a nonprofit charitable organization working with the Carteret County Department of Aging and the Leon Mann Jr. Enrichment Center to serve county seniors in need.
- Occasionally, the group takes special requests. For the cost of the materials and a donation to the Friends of the Aging, they will make a specific item. Additionally, they will also complete a project started by a loved one and return it to the family.

Joan Shaw is the liaison and facilitator from the Webb Library. Several members work together to organize and suggest activities for the eight to 10 of the 31 total members who typically get together.

All are welcomed. Donations of yarn and fabric are appreciated and can be left with the front desk of the Leon Mann Center.

As well as weekly meetings, the group will also have a stand



Twisted Sisters, shown here, is a group which specializes in knitting, crocheting, cross-stitching and needlepointing. The group meets weekly at the Leon Mann Jr. Enrichment Center. (Contributed photo)

at the Olde Beaufort Farmers' Market on the courthouse lawn from 8:30 a.m. to 1 p.m. Saturdays, Aug. 25, Sept. 22, Oct. 27, and Nov. 17, and at 4:30 p.m. Saturday, Dec. 15, at the Christmas evening event.

Twisted Sisters can be reached

through the Leon Mann Center, 3820 Galantis Drive, Morehead City, NC 28557, or by calling 252-247-2626.

BWF CONTINUED FROM PAGE 10

Oyster Roast is Saturday, Nov. 3. In addition to the Beaufort Elementary School and Boys & Girls Club, BWF has partnered with Carteret Community College for its next major project – donating \$100,000 for the construction of a new culinary building on the

This building would more than triple the number of students served in the culinary, baking and pastry and hospitality programs.

campus of CCC.

BWF's next event is its third annual craft beer festival, Beaufort's Brewin.'

The dates are Friday-Saturday, Sept. 28-29, and the event will feature a number of events in town.

Proceeds from the beer festival will continue to support nonprofits that excel in community enrichment and enhance quality of life in Carteret County.

Tickets to the beer festival will be available in late July.

For more information, call 252-515-0708, go online to beaufortwineandfood.com or stop by the BWF office at 129 Middle Lane in Beaufort.

Day CONTINUED FROM PAGE 11

the construction of a Life Saving Service rowing boat.

When the time came to launch that boat, he organized the crew of retired USCG men and they rowed this traditional craft up and down Taylor's Creek with Chief Lewis at the helm.

He received a USCG medallion and a letter of recognition of his service on his 95th birthday in 2013, and was recognized as the oldest U.S. Coast Guard retiree at a commemorative ceremony in 2017, honoring local Life Saving surfmen who received the USCG Gold Medal for their rescue of the crew of the Sarah D. J. Rawson off Cape Lookout in 1905.

During the upcoming event, members of the Coast Guard will be invited to walk in the parade. To participate in the parade, each veteran needs to register with the museum.

Veterans will meet at Harkers Island Elementary School at 10 a.m. for name tags and parade assignments.

The museum will also need

to know before the parade who can walk and who will need to ride. They will also need contact information.

Participants can also walk or ride in memory of a family member or friend.

Once the entire parade procession has arrived at the museum, there will be a lunch with all USCG veterans receiving a complimentary meal.

Tickets for families and visitors are \$10 and can be purchased by calling the museum.

Registration forms can be found on the museum's website, coresound.com. They will also be distributed throughout the island's churches and post office, as well as at Chadwick Tire Company in Otway. The museum will also be able to fax the forms.

Wednesday, Aug. 1, is the target date to have forms returned to the museum. Mail forms to P.O. Box 556, Harkers Island, NC 28531.

For more information on how to be a part of this historic event, contact the museum at 252-728-1500 or email museum@coresound.com.

Details for the event will be posted at coresound.com.

