

this week magazine
twm

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heats up this weekend**



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Feature of the Week

Walking the nature trails in the Croatan National Forest, shown here in a staff photo, are a great way to get exercise in during upcoming spring days. To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our This Week Magazine social media feeds or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

On the cover: Life-long Newport resident Don Lilly inspects his pig last year as the annual Newport Pig Cookin' Contest gets underway. (Dylan Ray photo)

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40th Newport Pig Cookin' Contest coming

BY MIKE SHUTAK
NEWS-TIMES

NEWPORT — Pork will soon be sizzling in Newport, as the 40th annual Newport Pig Cookin' Contest draws closer.

This year's pig cooking contest is scheduled for Friday and Saturday, April 6-7. Jim Bristle, president of the pig cooking contest, said in March that slots from cooks to attractions had filled early this year.

"We have 66 cooks signed up," he said, "and that will fill up the cooking field. We also have all of our craft sites full. Hopefully the weather will be good and we'll have a good turnout for the 40th year."

Mayor Dennis Barber said he thinks this year's contest will be "the biggest and best we've had."

"A lot of people are signing up this year," he said. "The event is for charity. The more tickets we sell, the more money we raise for local organizations, like the Newport Little League (baseball team)."

Last year's first place winner was Chris Fineran of Little River, S.C. Mr. Fineran also took first place in 2016, when he was a first-time competitor at the Newport contest, as well as 2016 Pit Master of the Year by the N.C. Pork Council, an award given to cooks who compete in multiple pig cooking contests.

Newport's pig cooking contest is known as the largest nonprofit whole hog cooking contest in the U.S. It began in 1978, when then-mayor Derryl Garner was approached by

Doris Oglesby, director of the Newport Developmental Center to raise funds for furniture for an addition to the center.

Mr. Garner died late last year. Mr. Bristle said that in his memory, the pig cooking has been dedicated to him.

The contest has been held each year, with the contestants' pigs turned into barbecue plates, which are sold to raise funds for local charities and organizations.

Mr. Bristle said that \$25,000 was raised last year by the contest.

"We have given back over \$950,000 (total)," he said. "Hopefully this year or next year, we'll have reached over \$1 million given back to the different organizations and the community in the last 40 years."

The pig cooking officially begins at 6 p.m., April 6, with its opening ceremony.

The chief cook meeting will be at 7 p.m., after which the pigs will be delivered to the cooks' tents.

Live music will be performed by the band All Night Long from 4:30-6 p.m., followed by East Coast Rhythm and Blues from 6:30-10 p.m. Rides and crafts will be available from 6:30-11 p.m.

On April 7, the judging will occur from 8-10 a.m. Barbecue plates will go on sale around 11 a.m. The winner will be announced around 1 p.m.

Rides and crafts will be available from 9:30 a.m.-5:30 p.m. Live music will be performed by Bob Lowery from 9-10 a.m.,



Visitors and cooks walk the grounds at the 2017 Newport Pig Cookin' Contest. This year's contest will be Friday-Saturday, April 6-7. (Jim Bristle photo)

followed by the Crystal Coast Band from 10 a.m.-noon. The last live band, Catilinas, will perform from 12:30-4:30 p.m.

The pig cooking also accepts sponsorship from individuals, organizations and businesses. As of presstime, this year's contest sponsors are:

- Morehead City Motors.
- Brewer Family Owned & Operated Meat Products.
- Sofina Meat Products.
- The town of Newport.
- Nationwide.

- Frank Door Company.
- First Citizens Bank.
- Suburban Propane.
- Kalt Life Kustom Karts.
- Crystal Coast Family Practice.
- Pepsi.
- Kittrell's Carquest.
- Newport Family Practice.
- Gearld and Ruth Moore.
- RSM.
- BP.

- Basnight & Garner.
- Chalk & Gibbs Insurance and Real Estate.
- Sound Bank.
- Aquatic & Wellness Center.
- A&M Mini Storage.
- B&B Outdoor Power.
- Munden Funeral Home.

For more information on the Newport Pig Cookin' Contest, visit the contest website www.newportpigcooking.com/.

Oyster shell bagging workday set

The N.C. Coastal Federation will be hosting an oyster shell bagging workday from 10 a.m. to noon Thursday, April 12, at its headquarters in Ocean.

Community members and volunteers should meet outside of the office and wear closed-toe shoes or boots that fully cover their feet.

Attendees will help fill mesh bags with oyster shells. Volunteers will also be needed to cut, tie, lift and stack the shell bags, which will be used to build oyster reefs in the spring and summer.

"Our oyster shell bagging workdays are always a lot of fun thanks to our wonderful

volunteers," said Kristin Gibson, AmeriCorps member at the Ocean office.

These oyster reef and living shoreline projects are funded by a grant from the National Oceanic and Atmospheric Administration's Coastal Ecosystem Resiliency Grants Program.

Oyster reefs help prevent shoreline erosion and provide habitat for many marine animals, including blue crabs and other oysters. The federation aims to restore 50 acres of oyster habitat coastwide by 2020 as part of its 50 Million Oyster Initiative.

Oyster reefs are also often a component of living shore-

lines, which are a natural way to decrease erosion.

More information about living shorelines can be found at LivingShorelinesAcademy.org.

The Living Shorelines Academy is an online exchange of information that encourages the use of environmentally-friendly living shoreline control practices to protect waterfront property.

Filling bags with oyster shells is an important part of the process in making reefs and living shorelines.

This event is best suited for adults, organized groups and children older than 12. Snacks will be provided. More information can be found at nccoast.org/events.



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(AP photo)

In 'Ready Player One,' Spielberg goes back to the future

BY JAKE COYLE

ASSOCIATED PRESS

"Why can't we go backward for once?" wonders the protagonist of "Ready Player One" shortly before gunning his "Back to the Future" DeLorean in reverse. "Really put the pedal to the metal."

Pressing rewind is, if anything, an understandable desire these days. But in today's reboot, remake-mad movies, it's not exactly swimming against the tide. Yet Steven Spielberg's "Ready Player One," a rollicking virtual-world geekfest flooded by 1980s ephemera, doesn't just want to wade back into the past. It wants to race into it at full throttle. For those who get their fix through pop nostalgia, "Ready Player One" is — for better or worse — an indulgent, dizzying overdose.

In a dystopian 2045 where the world looks mostly like a trash heap, teenager Wade Watts (Tye Sheridan) lives in "The Stacks" — not aisles of books, but towering piles of mobile homes — in Columbus, Ohio, with his aunt. "These days," he narrates, "reality's a bummer." With bleakness all around, seemingly everyone is addicted to strapping on a headset and entering the virtual-reality landscape of the OASIS. There, an individual can transform into a digital

avatar — live-action or animated, human or extraterrestrial, Sonny or Cher — and do basically anything. Your imagination is your only limit. You can even, we're told, climb Mt. Everest with Batman! Presumably the thin air would make him less grumpy.

It's been five years since the death of OASIS creator James Halliday (Mark Rylance), a fizzy-haired Steve Jobs-meets-Willy Wonka nerd deity who left behind a trio of Easter eggs — hidden clues — in his game. The first one to find the keys and follow them to the end will win the rights to the trillion-dollar company. Wade, who goes by Parzival inside OASIS, is among the competitors still trying to crack the first challenge — a blistering melee through New York City streets where racers must evade, among other things, King Kong and the T-Rex from "Jurassic Park."

At the film's SXSW premiere, Mr. Spielberg introduced "Ready Player One," based on Ernest Cline's 2011 best-seller, as a "movie," not a "film." Mr. Spielberg, too, is here turning back the clock — just four months after releasing his well-timed ode to the freedom of the press, "The Post" — with a thrill-ride spectacle that harkens back to his pre-"Schindler's

List" days and the more popcorn-friendly flights of movie magic that Mr. Spielberg conjured before focusing on more "serious" tales.

The funny, sometimes awkward irony of "Ready Player One" is that Mr. Spielberg isn't just making a movie like his old movies; he's making a movie awash with his old movies. Sounding almost embarrassed, Mr. Spielberg — who initially thought a younger director ought to direct Mr. Cline and Zak Penn's script — has said he stripped out many of his own references from the screenplay.

But the universe of "Ready Player One" remains a loving, fanboy homage to the escapist entertainments Mr. Spielberg did more than anyone to create. "Ready Player One" could conceivably be titled "Spielberg: The Remix." Watching it is a little like seeing him sit in with a Spielberg cover band — a band that's, like, totally stoked to have the master in their midst.

It's also an opportunity for one of cinema's most absurdly skilled and most insanely popular directors to reckon with both his blockbuster legacy and the more digitally versed generations of fantasy-seekers that have followed him. In the OASIS, there are solo players called "gunters" like Parzival

and his VR-crush Art3mis (Olivia Cooke), who believe deeply in the game and its maker. And there are companies, specifically one called Innovative Online Industries led by a slick suit named Nolan Sorrento (Ben Mendelsohn), who sends armies of players into battle in hopes of capturing the lucrative company and — in the most sinister of anti-nerd plots — open up OASIS to advertising.

When it's not careening through 1980s references from Tootsie Roll Pop commercials to Buckaroo Banzai, "Ready Player One" is an internet parable. There's mention of prior "bandwidth riots" ahead of this battle over keeping OASIS an open playground to all. "Ready Player One" is both game and war, the stakes of which are occasionally lessened by the fact that it's a land of make believe. Much of "Ready Player One" also promotes a tiresome gamer culture where "real" fanboys outrank "haters," geeks vie with suits, and tech wizards are slavishly worshipped. In between the book and the movie, Gamergate exposed the toxicity of the video-game culture lionized here.

As eye-popping as is the kaleidoscopic OASIS — a shinier, bigger-budget, less funny pop-culture soup than the one

stirred in "The Lego Movie" — "Ready Player One" is best when it keeps a foot in to the real world. That's clearly where Mr. Spielberg's heart is, and it's where, you can feel, he longs to lead his film. (Sorry, "movie.")

Still, Mr. Spielberg shows that he's just as capable as he ever was in making a rip-roaring spectacle. The momentum is headlong, the visual fireworks are brilliant and despite all the reality-flipping, every scene is perfectly staged. For a backward-looking movie, it's incredibly forward-moving. Mr. Spielberg makes this stuff look easier, and register more clearly, than anyone else in blockbuster-making.

But if choosing between vintage Mr. Spielberg and meta Mr. Spielberg, I still — not to sound too fanboy-ish about it — prefer the genuine article.

"Ready Player One," a Warner Bros. release, is rated PG-13 by the Motion Picture Association of America for "sequences of sci-fi action violence, bloody images, some suggestive material, partial nudity and language." Running time: 140 minutes. Three stars out of four.



Rebalance your diet

Striking a balance between work and home life, friends and family, and hobbies and errands can contribute to a healthy lifestyle. As you look to rebalance certain aspects of your life during the spring season, don't forget to take your diet into consideration as well.

Including grain-based foods as part of a balanced diet – along with proper exercise – can be an essential part of living a healthier lifestyle and can provide numerous health benefits. In fact, the Dietary Guidelines for Americans recom-

mend a 50-50 balance between whole and enriched grains per day for optimal health. Furthermore, research from the Grain Foods Foundation suggests whole and enriched grains supply a variety of key vitamins and minerals, like thiamin, niacin, riboflavin, zinc, selenium and magnesium, and important shortfall nutrients like dietary fiber, iron and folate.

Incorporating grains into meals throughout the day, including these under-500 calorie recipes for Grilled Cinnamon French Toast with Granola

Crunch featuring whole and enriched grains, can aid in maintaining a healthy weight. Additional benefits of consuming grains include lowering cholesterol and supporting digestion, while also providing anti-inflammatory nutrients and fiber, which helps fight belly fat.

Find more nutritionist-developed, balanced and budget-friendly recipes for every meal at grainfoodsfoundation.org.

GRILLED CINNAMON FRENCH TOAST WITH GRANOLA CRUNCH

Recipe courtesy of Oroweat on behalf of the Grain Foods Foundation

Prep time: 20 minutes

Servings: 2

½ cup orange juice

¼ cup light brown sugar

2 tablespoons butter

1 teaspoon vanilla

1 cup strawberries, sliced

1 banana, thinly sliced

¾ cup milk

1 egg

1 teaspoon cinnamon

4 slices whole-grain nut bread

¼ cup granola, for garnish

To make sauce: In saucepan, stir together orange juice, brown sugar, butter, vanilla, strawberries and banana. Simmer over medium heat 5-6 minutes, or until flavors have combined,

stirring occasionally.

To make French toast: In shallow bowl, whisk together milk, egg and cinnamon. Dip slices of bread into milk mixture and cook 2 minutes on each side over medium heat on flat griddle or grill, or until golden brown.

Serve French toast with strawberry-banana sauce and top with granola.



(Content and images provided by Family Features)

Award winning author to speak

Carteret Writers will meet Wednesday, April 11, at Floyd's 1921 in Morehead City for lunch and a presentation by award-winning author Danny Johnson. The meeting begins at 11:15 a.m.

Mr. Johnson wanted to be a writer throughout his life, but circumstances and fear kept him from taking the leap.

He finally realized that life would always get in the way, so he decided to accept that as being part of the experience and made the decision to work at what he loved.

Once making that decision, he joined North Carolina Writers Network and surrounded himself with other writers.

He attended writer's conferences and joined a critique group. He went to writer's retreats and read his work at open mic sessions.

Simply put, he made up his mind he would follow his lifelong passion to be a writer and studied the craft. He learned how to tell the stories he needed to tell and credits support from other writers for much of his success.

Mr. Johnson wrote his first story at age 62 and published his first novel at age 70, proving that it's never too late to pursue your dream.

His novel, *The Last Road Home*, was published in 2016 and won the Sir Walter Raleigh Award for historical fiction.

Mr. Johnson's short stories have appeared in *Milspeak Books*, *Fox Chase Review* and *South Writ Large*, as well as many other publications



Award winning author Danny Johnson will speak at the next Carteret Writers meeting, which is at 11:15 a.m. Wednesday, April 11. (Contributed photo)

and anthologies.

He has been a nominee for a Pushcart Prize, and his story, "Dancing with My Shadow," was judged by *Writer's Digest* as one of the 100 Best in 2012.

To learn more about his book and other published works and awards, visit his website at www.authordannyjohnson.com.

Visitors are welcome to join Carteret Writers at Floyd's 1921 restaurant in Morehead City for the monthly meetings, September through April.

Anyone interested in writing is welcome to attend and no reservations are needed.

Carteret Writers welcomes new members. Although based in Carteret County, the group includes writers of all genres from seven eastern Carolina counties.

Contact them at carteretwriters@gmail.com or visit their website at www.carteretwriters.org.

Trinity Center to host event

Trinity Center is having an open house Sunday, April 15. This event will be from 2-4 p.m. and is free and open to the public.

There will be refreshment stations set up in the conference spaces, and the Camp Trinity Store will be open.

The open house includes tours of the facilities, both camp and conference, and information for everyone who wants to learn more about the center's many programs.

A Friends of Trinity presentation will be at 4 p.m. in the Beach House. In the presentation, organizers will both explain the Friends of Trinity initiative and provide information about how to become a Friend of Trinity.

A complimentary picnic dinner on the pavilion will follow.

The dinner is also free and open to the public.

The Trinity Center is a 62-acre camp, conference and retreat center that offers programming for children and adults.

The center's facilities have been carefully constructed to maintain the natural beauty and tranquility of the maritime forest. During the open house, visitors can take a walking tour of the facilities and trails and walk under Highway 58 through the only underground tunnel on Bogue Banks.

Along the way, there will be crafts and games for children and environmental education programs for adults and children alike. Visitors can gather information about how they might make use of this dynamic property.

Conference groups

Trinity Center offers accommodations for all kinds of groups. The center hosts church groups, family reunions, seminars, workshops, youth groups and craft guilds.

It provides modern facilities and comfortable accommodations to meet the needs of each group. It also has large meeting spaces for groups of as many as 175 people in theater-style seating or as many as 90 people at tables.

Smaller meeting spaces can be used for socializing or by discussion groups. Overnight guests stay in our 44 private, double occupancy rooms and have meals in the dining hall. There will be tours of the facilities and information for every-

one who wants to learn more about Trinity Center.

Pelican House

Pelican House is a unique part of Trinity Center. Originally designed as a silent retreat house, it is also used for guided spiritual retreats, vestry or church council meetings, personal writing sessions, Sunday school workshops, quiet personal time and other contemplative retreats. Groups of up to 12 people may reserve Pelican House for small retreats that are meditative or spiritual in nature.

Road Scholar

Road Scholar has been the international, nonprofit leader in lifelong learning and educational travel since 1975.

Its mission is to empower adults to explore the world's places, peoples, cultures and ideas in order to discover more about themselves.

Trinity Center combines Road Scholar's commitment to lifelong learning with its outdoor and indoor classrooms and a teaching staff of professors and professionals to create a powerful and enjoyable experience.

The programs cover a variety of subjects, from the ecology and culture of the Outer Banks to the rich history of the area. At the open house, participants can meet with the Road Scholar coordinator and learn about the educational programs.

Sound to Sea

Sound to Sea is the only residential environmental education program on the Outer Banks. The center offers school groups a three-day program that includes multi-disciplinary hands-on activities, a challenge course and special evening programs.

Each year, over 100 school groups from fourth through 12th grades explore the barrier island and its five habitats with qualified instructors.

For schools closer to home, the center offers day programs.

Teachers can choose either a three- or six-hour program with topics ranging from protecting sea turtles to fishing in the sound while learning about the fragile ecosystems in their own back yard.

During the open house, Sound to Sea instructors will have hands-on learning activities for guests.

The Sound to Sea program will have a life-sized, blow-up whale and fun ocean activities.

Visitors can learn more about the dwarf sperm whale that washed up on the beach in 2014, and how those at the center are re-articulating the skeleton.

Summer Sound to Sea

Summer Sound to Sea Environmental Day Camp offers children the chance to be active and explore nature.

Rising first- through sixth-graders spend the morning fishing in the sound and pond, hiking in the maritime forest and meeting the center's education animals.

In the afternoon, campers play goofy games, sing silly songs and create crafts. They end the day by building sandcastles and enjoying swim time at the beach.

Campers and parents can choose from four different themes and explore all of our barrier island habitats each week in new and exciting ways. During the open house, activities will be set up on the beach side. Participants can dig in the fossil bin for shark teeth, create a roly poly habitat and make crafts.

Camp Trinity

Camp Trinity is Trinity Center's residential summer camp sponsored by the Episcopal Diocese of East Carolina.

Camp Trinity offers rising second- through 12th-graders an opportunity to experience residential camping in an enjoyable and beautiful setting along Bogue Sound and the Atlantic Ocean.

Camp Trinity is a traditional camping program that offers activities such as sailing, canoeing, paddle boarding, kayaking, swim instruction, beach games, a variety of sports, arts and crafts, entertaining evening programs and more.

Campers also share in a Christian program that helps them grow spiritually and emotionally and provides them opportunities to develop new interests, skills and friendships.

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Celebrate the world of science at state park

7 • this week 4/5/18 - 4/11/18

BY MEGAN SOULT
NEWS-TIMES

The staff at Hammocks Beach State Park in Swansboro will be partnering with the N.C. Science Festival to celebrate the world of science.

Throughout the month, the park will host "Jump into Science, Discovery Dayz," featuring many programs that engage participants into the realm of science.

According to the N.C. Science Festival's website, the festival was an initiative of the Morehead Planetarium and Science Center at UNC-Chapel Hill, and it highlights the educational, cultural and financial impact of science in the state.

The festival has hands-on activities, science talks, lab tours, nature experiences, expos, exhibits and performances to help engage a wider audience all while inspiring future generations of scientists.

"This Festival cultivates a positive environment that inspires children to pursue science-related careers and encourages businesses to invest in North Carolina," the site reads. "In an era when recent reports indicate that the United States is losing ground as the world leader in science and technology, and fewer students than ever are seeking careers in science and technology, the Festival energizes our state's efforts to respond to these challenges."

At the park in Swansboro, there will be events all month focusing on different aspects of science and coastal North Carolina.

The first event, Spring Migration Hike, is at 8 a.m. Tuesday, April 10.

During this hike, participants



Learn about science at Hammocks Beach State Park during "Jump into Science, Discovery Dayz." Program participants will learn about a wide variety of subjects, like the egret shown here. (www.ncsciencefestival.org photo)

will join a park ranger and try to catch a glimpse of the traveling birds looking to set up their summer homes. Participants should bring their own binoculars if they have them.

Next up is Tracks and Scat, which is at 4 p.m. Thursday, April 12.

During this program, participants will join a ranger to learn about some of the more common animal tracks and scat that can be found in coastal N.C. They will also get a chance to go out in the woods and check out some pictures captured by one of the park's wildlife cameras.

The program, How Old is that Fish?, is at 4 p.m. Saturday, April 14.

During this program, a park ranger will help participants discover and learn how to deter-

mine the age of a fish. They will also learn how that information is useful to a fisheries biologist.

The Living Pond is the next program. It is set for 4 p.m. Tuesday, April 17.

One can easily see the fish and frogs that may be living in a pond, but they might not think about the creatures living below the surface.

Participants will join a ranger and explore some ponds at the park to discover all the creatures that could be making their homes there. Participants will collect samples and get a closer look under the microscope.

The next program will allow participants to observe the night sky.

Galactic STARLAB at the Park is at 7:30 p.m. Friday, April 20, in the park's maintenance area.

Those who attend will be able to experience the thrill of a STARLAB portable planetarium at the park.

The event is sponsored by Woodmen Life, and participants will get to hear about the universe, the solar system and all the myths and mysteries behind the dark skies.

There will be games and crafts for participants of all ages, and if it's a clear night, the park staff will bring out telescopes and binoculars to get a closer look at some of the planets and stars shining that night.

Then, at 1 p.m. Saturday, April 21, the park will observe Earth Day weekend with the Earth Day Tree Hike.

Participants will hike through the woods and explore some of the sights and sounds along the

park's walking trail.

They will learn about the different plants and animals that can be found in some of the forests in coastal N.C. while taking in the fresh air.

Participants should bring their own binoculars, as the park has a limited supply.

Nocturnal Animals is the next program, set for 4 p.m. Tuesday, April 24.

Participants will learn to distinguish the sounds of the night. They will talk about common animals that become active when the sun goes down, as well as some more rare nocturnal animals.

The Smart Science Extravaganza is at 3 p.m. Wednesday, April 25.

Those interested can come out to the park to test their scientific knowledge. Some of the activities will be trying to get a paperclip to float on water and finding out if it's possible to make plastic from milk.

Participants will also talk about density, friction and other science topics while testing ideas through hands-on activities.

The final program is An Ant's Life, which is at 4 p.m. Thursday, April 26.

Ants have been around since dinosaurs roamed the Earth. They have super-strength and can complete huge feats.

Participants will discuss the natural history of ants and explore everything from how long they live to where they go during the cooler winter months.

For more information about these programs, call 910-326-4881.

For more information about the N.C. Science Festival, visit www.ncsciencefestival.org.

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Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

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| 9 | | | | | | 3 | 8 | |
| 1 | | 3 | 5 | | 7 | 9 | | |

Level: Intermediate

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| 3 | 2 | 8 | 7 | 5 | 9 | 4 | 1 | 6 |
| 7 | 6 | 9 | 1 | 4 | 3 | 5 | 2 | 8 |
| 4 | 1 | 5 | 8 | 2 | 6 | 7 | 3 | 9 |
| 5 | 8 | 6 | 9 | 3 | 2 | 1 | 4 | 7 |
| 9 | 7 | 2 | 4 | 6 | 1 | 3 | 8 | 5 |
| 1 | 4 | 3 | 5 | 8 | 7 | 9 | 6 | 2 |

Editor's Note:

Sudoku puzzles and answers are published in the next edition of twm.

ENTERTAINMENT CALENDAR

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event time, date, location including address, admission price and contact information to megan.soult@thenewstimes.com

Event placement on a specific date is not guaranteed, as events run as space is available. Find the full calendar online at carolinac-oastonline.com by hovering the pointer over TWM and choosing the "Calendar" option, or on a mobile device, choose "Calendar" from the drop-down menu.

Kids and Family

GIRLS EXPLORING SCIENCE AND TECHNOLOGY 9 a.m. to 4 p.m. Saturday, April 14, at the Duke Marine Lab on Pivers Island. Register online by Monday, April 2, at sites.duke.edu/gest. This event is for sixth- through eighth-grade girls, who will participate in hands on science, technology, engineering and mathematics activities led by local researchers. Girls will also attend a panel discussion with female professionals. The event is free and lunch is included. More details are on the website [site.duke.edu/gest](http://sites.duke.edu/gest).

PLAYERS NEEDED for Morehead City Babe Ruth. Players ages 12-15 who are interested in playing spring baseball should contact Jim Brinson at 252-723-2745.

SEA SCOUT SHIP 1810 SSS SEA WOLF CMAST now has its very own Sea Scout ship for students ages 13-18 interested in boating and all things maritime. Sea Scouts are a division of Boy Scouts. Sea Scouts is for young men and women ages 14-20. Sea Scouts will learn boating skills, water safety, maritime heritage and citizenship through limitless opportunities and exciting challenges. For more information, visit <http://sciencehouse.ncsu.edu>, <http://cmast.ncsu.edu> or www.facebook.com/CMASTYouth.

SOUNDSIDE STORY TIME 10:30-11:30 a.m. Fridays at the Core Sound Waterfowl Museum and Heritage Center on Harkers Island. There will be stories, crafts, snacks and free play for preschoolers and their caregivers with new topics each week. For more information, call the museum at 252-728-1500.

STORY TIME AND PRE-K PLAY 9-10 a.m. Mondays for children from birth to 5 years, accompanied by an adult. Bring any supplies needed, such as diapers, wipes, bottles and more. For more information, call 252-354-6350.

Art

INTERMEDIATE TWO-DAY

PORTRAIT WORKSHOP 10 a.m. to 4:30 p.m. Friday-Saturday, April 6-7, at Irene Bailey's studio, 905 Ocean Drive, Emerald Isle. The fee is \$450, and lunch is included. For more information, contact Ms. Bailey at 252-723-3258 or irene@irenebailey.com.

Music and Theater

GERNOLDO FRAZIER JAZZ CONCERT 6:30 p.m. Friday, April 6, at St. Francis by the Sea Episcopal Church in Salter Path. The one-hour event will showcase Grenoldo's soulful jazz voice and piano. A reception of heavy hors d'oeuvres will be served in the downstairs art gallery following the concert. Tickets are \$25 and are available in advance at the church office, at First Citizens Bank Atlantic Beach or at the door the night of the performance. At 5:30 p.m. preceding the concert, an art gallery opening will feature the work of Anne Cowie and her students. Ms. Cowie is an abstract painter and calligrapher working in ink and paint. For more information, call 252-240-2388.

'ON GOLDEN POND' 7:30 p.m. Friday-Saturday, April 13-14, as well as April 20-21, and 2 p.m. Sunday, April 15, and Sunday, April 22, at Carteret Community Theatre, 1311 Arendell St., Morehead City. Tickets are \$18 in advance for adults, \$15 for seniors/military with ID and \$10 for students through high school. At the door, tickets are \$20 for adults, \$17 for seniors/military with ID, \$12 for students through high school. The price includes North Carolina sales tax and service fees. For more information, call 252-497-8919 or visit www.carteretcommunitytheatre.com.

CRYSTAL COAST CHORAL SOCIETY SPRING CONCERT 7:30 p.m. Saturday, April 14, at All Saints Anglican Church near Newport and 2 p.m. Sunday, April 15, at Swansboro United Methodist Church, Swansboro. This concert will feature music of faith from various traditions. Admission is \$10 for adults, \$5 for students and children under 10 are admitted for free. Tickets will be available at the door and from choral society members. For more information, call 910-358-2997, email finley@ec.rr.com or visit crystalcoastchoralsociety.com.

PIPE ORGANIST CONCERT 4 p.m. Sunday, April 15, at First Presbyterian Church in Morehead City. For more information, call the

church at 252-247-2202.

NAACP ANNUAL GOSPEL FESTIVAL 7 p.m. Friday, April 20, at St. Luke Missionary Baptist Church in Morehead City. This fundraiser will raise money for the scholarship fund. From this fund, one scholarship will be available to one student from each of the three county high schools and one to a student at Carteret Community College.

Food and Drink

40TH ANNUAL NEWPORT PIG COOKIN' CONTEST Friday-Saturday, April 6-7, at Newport Park. The nation's largest whole pig cooking contest provides two days of food, fun and springtime celebrations. For more information, visit www.newportpigcooking.com.

CHARITABLE DINING EXPERIENCE The Inn on Turner is Beaufort will serve the local community and benefit charities in the community. Book an office party or holiday celebration and choose the venue and nonprofit organization, and the Inn on Turner will create the event. Call 919-271-6144 for dates and information as the inn also hosts monthly reservations for a dining experience.

WEEKLY WINE TASTING 3:30-7:30 p.m. Fridays and Saturdays at Beaufort Wine & Food, 129 Middle Lane in Beaufort. The tasting will be free for members of Beaufort Wine & Food and \$5 for non-members to sample three featured wines. While there, shop the BWF store for many of the wines poured at the 2017 Beaufort Wine & Food Weekend. The store will continue regular business hours on Friday and Saturday evenings. Revenue from the wine store will go toward BWF's ongoing mission to support nonprofits serving Carteret County. For more information, call 252-515-0708.

NEWPORT COMMUNITY GARDEN Want to grow fresh food for your family but don't have enough land? Rent a plot at the Newport Community Garden. For more information, call Kathy Jo Buttery at 252-223-4749 or visit www.facebook.com/newportgarden.

Events

EMERALD ISLE PARROT HEAD PHLOCKING 7 p.m. Friday, **CALENDAR | CONTINUED ON 9**

CALENDAR | FROM PAGE 8

April 6, at the Emerald Club in Emerald Isle. The 50/50 raffle will benefit Emerald Isle and the Frisbee disc golf course.

CRYSTAL COAST COMMUNITY BIBLE STUDY REGISTRATION COFFEE EVENT 9-11 a.m. Monday, April 9, at Cape Carteret Baptist Church. The fall Bible study classes begins Wednesday, Sept. 5. This Ladies Day class offers a children's ministry for nursery, pre-school and home-schooled children.

BOOK SALE 10 a.m. to 5 p.m. Tuesday, April 10, and 7 a.m. to 2 p.m. Wednesday, April 11, at Carteret Health Care Meeting Room 1 off the rotunda. This event will feature books, stationery, seasonal items, educational products and more. Payroll deduction, cash, checks and credit cards will be accepted. The event is sponsored by the Gift Gallery and proceeds benefit patient care at the hospital.

Local heritage

CANNON DAY Saturday, April 7, at Fort Macon State Park. Come down to Fort Macon and learn how Civil War cannons function. Cannon firing demonstrations will be at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m.

MONARCH KEEPERS 2 p.m. Sunday, April 8, at Hammocks Beach State Park in Swansboro. Join those at the park to learn about various conservation efforts for the monarch butterfly that you can do at your own home. Participants will talk about natural history and make a flower craft to start a butterfly garden. Space is limited, contact the park office to register. For more information, call 910-326-4881.

BIRD HIKE 9 a.m. Monday, April 9, at Fort Macon State Park. Meet at the visitor center and take a leisurely hike to identify birds native to the area.

SPRING MIGRATION HIKE 8 a.m. Tuesday, April 10, at Hammocks Beach State Park in Swansboro. Join a park ranger and go out and try to catch a glimpse of the traveling birds looking to set up their summer homes. The park service has limited binoculars and field guides to use. Bring your own if you have them. For more information, call 910-326-4881.

MUSKET FIRING DEMONSTRATION 10 a.m. Wednesday, April 11, at Fort Macon State Park. Learn about a Civil War-era musket's history, loading procedures and firing. Meet in the fort.

EXPLORING THE HEAVENS 2 p.m. Saturday, April 14, at Fort Macon State Park. Join us in the visitor center's large auditorium as special guest NASA/JPL solar system ambassador Lisa Pelletier-Harman shares an overview of the first non-terrestrial telescope, NASA's Hubble. Learn how it has changed our understanding of the universe around us, some of the mission's highlights and an introduction to the next step in observing's evolution, the James Webb Telescope.

TRACKS AND SCAT 4 p.m. Thursday, April 12, at Hammocks Beach State Park in Swansboro. Join a ranger to learn about some of the more common animal tracks and scat that can be found here in coastal North Carolina. Participants will get a chance to go out in the woods and check out pictures captured by one of the park's wildlife cameras. For more information, call 910-326-4881.

Education

BOATING SAFETY COURSE 8:30 a.m. to 5 p.m. Saturday, April 7, at the Nautical Club in Indian Beach, 1550 Salter Path Road. It will be held in the event room on the penthouse floor. This course will be hosted by U.S. Power Squadrons Fort Macon Sail and Power Squadron in conjunction with the Winston-Salem Power Squadron. For a full course description, visit www.americasboatingcourse.com/coursedescription.cfm. The cost will be \$35 for every textbook kit issued. Students are encouraged to buy the student text kit for \$35, which includes the textbook, charts and a CD. Students interested in taking the class may contact Joe Murphy directly at searenty38@gmail.com or by calling 252-659-2742.

INTRODUCTION TO WOODEN BOAT BUILDING COURSE 9 a.m. to 4:30 p.m. Saturday-Sunday, April 7-8, at the Harvey W. Smith Watercraft Center in Beaufort. A two-day hands-on course, students will explore the art of boat building from start to finish. By the end of the course, students will have the knowledge and skill to choose a design and style of boat to build on their own and the confidence to take on the job. The course fee is \$135 or \$121.50 for Friends of the Museum. The minimum age is 16 years old. Course size limited. Advance registration required. Call the program registrar at 252-504-7758. Additional dates include: June 2-3, July 14-15, Aug. 25-26, Sept. 29-30, Oct. 13-14, Nov. 17-18 and Dec. 8-9.

THE TWO BOATS SCHOOL 6-8:30 p.m. Tuesdays at Shepherd of

the Sea Lutheran Church in Atlantic Beach. This class will be for all ages and will cover advanced navigational skills, using math. To register, call Capt. Nick Webster at 970-946-3858.

HEALTHY LIFESTYLE SERIES: 4 WEEKS TO A HEALTHIER YOU 5:30-6:30 p.m. Thursdays at Carteret Community College. This four-week series is \$55. This wellness program will guide you through easy step-by-step ways to help you regain your health and transform your life. Receive awareness to make healthier choices and inspire you to create a sustainable healthy lifestyle for you and your family. Handouts include recipes and resources. For more information, contact Jade Morton, certified holistic health educator, at www.YogaWellnessNC.com or 252-646-3923. Preregistration is required.

GED CLASSES 6:30 p.m. Mondays and Wednesdays at The Bridge Downeast, 1344 Island Road, Harkers Island. Call Susan at 252-504-2581 to register or for more information.

Fitness

CRYSTAL COAST SPORTS AND RECREATION EXPO 9 a.m. to 4 p.m. Saturday, April 21, at the Crystal Coast Civic in Morehead City. The expo is now accepting vendors. Learn about all the unique opportunities for sports, recreation, fitness, health and wellness. Visit all the interactive exhibits inside the civic center, watch demonstrations of sports and recreational activities such as gymnastics, dance and fitness classes or participate in outside demonstrations and activities such as tennis, tree climbing, bounce houses and more.

31ST ANNUAL CARTERET COUNTY SENIOR GAMES Monday-Friday, April 2-May 4. For more information, contact Carteret County Parks and Recreation at 252-808-3301 or visit ccpr.recdesk.com.

CORE SOUND RUN 9-11 a.m. Saturday, April 7, at the Core Sound Museum and Heritage Center on Harkers Island. Register online at www.runtheeast.com. For more information, call the museum at 252-728-1500.

PAR TEE FRISBEE DISC GOLF TOURNAMENT Saturday, April 7, at the Emerald Woods Frisbee disc golf course. The event is hosted by the Emerald Isle Parrot Head Club, and proceeds raised will be donated back to the town to help update and maintain the disc golf course. The goal is to raise over \$2,000.

NIGHTLIFE CALENDAR

Morehead City

FLOYD'S 1921: Live music 7-10 p.m. Friday-Saturday.

CRYSTAL COAST BREWING CO.: Team Trivia 7:30 p.m. Mondays. A special delivery menu will be available on trivia nights from Loretta's Pizza. **Homebrewer's Night** with head brewer available for questions will be on the first and third Tuesday of the month.

SHUCKIN SHACK OYSTER BAR: Live music from 6-8 p.m. Wednesdays featuring local musicians each week.

Bogue

LOGAN'S AT CAROLINA HOME AND GARDEN: Live music and food truck 6:30-9:30 p.m. Thursdays.

Atlantic Beach

AMOS MOSQUITO'S: Karaoke 5-9 p.m. Thursdays.

Beaufort

CRU WINE BAR: Wine Tasting with Lyndsey of Mutual 6:30 p.m. Friday, April 6; **Tan and Sober Gentlemen** 9 p.m. Friday, April 6; and **Studio Cru-54 night with D.J. Jerm** 9 p.m. Thursday, April 26.

RIBEYES: Morris Willis 6 p.m. Tuesdays.

Cedar Point

HARRIKA'S BREW HAUS: Tastings 6-9 p.m. each Thursday; **Music and \$3 drafts** 7-10 p.m. Fridays, includes open microphone, live karaoke and duets or solo acts with \$3 draft beer; **Biergarten** 7-10 p.m. Saturdays featuring live entertainment for visitors to enjoy while sipping beer. Drink specials are also available.

Emerald Isle

SALT: PLUS Dueling Piano 9 p.m. Friday, April 6; **The Soul Psychedelique Orchestra** 10 p.m. Friday, April 13; **The Calloway Band** 9:30 p.m. Friday, April 20; **Steel Shot** 9 p.m. Thursday, April 26; **ASG** 10 p.m. Saturday, April 28; **The Calloway Band** 9 p.m. Friday, May 4; **Jim Quick and the Coastline** 9 p.m. Friday, May 11; **David Dixon** 9:30 p.m. Thursday, May 17; **PLUS Dueling Pianos** 9 p.m. Friday, May 18; **Bryan Mayer on Acoustic** 9:30 p.m. Thursday, May 24; **The Tim Clark Band** 9 p.m. Friday, May 25; and **The Embers** featuring Craig Woolard 9 p.m. Sunday, May 27.

Swansboro

BORO CAFÉ: Live music 7 p.m. Fridays.

ICEHOUSE WATERFRONT RESTAURANT: Live music 7:30 p.m. Wednesdays and 9 p.m. Saturdays.



Tan and Sober Gentlemen will perform at 9 p.m. Friday, April 6, at Cru Wine Bar in Beaufort. (Contributed photo)

Choral society prepares for upcoming concerts

The Crystal Coast Choral Society, under the direction of Finley Woolston, will perform its annual spring concert, "Psalms, Hymns and Spiritual Songs," in both Onslow and Carteret counties the second weekend in April.

The first performance will be at All Saints Anglican Church, near Newport, at 7:30 p.m. Saturday, April 14.

The second performance will be held at Swansboro United Methodist Church in Swansboro at 2 p.m. Sunday, April 15.

The concert will feature a number of familiar sacred hymns and tunes and will include a string trio and piano four hands.

Several numbers include audience participation. Teresa Boykin will serve as the society's piano accompanist.

The cost of admission is \$10. Student tickets are \$5 and children age 10 and under are admitted at no cost. Tickets can be purchased from choral society members or at the door.

The Crystal Coast Choral Society is a non-auditioned group that strives to provide residents of eastern North Carolina with the opportunity to hear and perform quality choral music and to foster future musicians.

Choral society members come from Onslow, Carteret and Craven counties and range in age from students

to grandparents.

New members are welcome and rehearsals resume the Tuesday after Labor Day at Swansboro United Methodist Church.

More information is available at crystalcoastchoral-society.org or on the group's Facebook page.

Questions may be addressed to finley@ec.rr.com or by calling 910-358-2997.

This season's concerts are supported in part with funds from the N.C. Arts Council.

The N.C. Arts Council is a division of the N.C. Department of Natural & Cultural Resources and is currently celebrating 50 years of leadership.

Lewis N Clark to join Livingston Taylor

Thursday, April 12, the New Bern Historical Society's concert will bring two great opportunities: to see legendary singer-songwriter Livingston Taylor and to enjoy New Bern's own Lewis N Clark.

Composed of local Von Lewis and his bride Abbey Clark, this dynamic duo will open the concert with their own take on timeless hits from past decades.

Described as a country/jazz fusion, they have been compared to Sonny and Cher and Dolly and Kenny.

Married in 2016, the vivacious and romantic energy of Lewis N Clark's chemistry and talent is undeniable.

Mr. Lewis' work has been seen for the past 10 years at the New Bern Civic Theatre. Ms. Clark joined him there recently in "Catch Me If You Can."

This dynamic duo met in 2014 as artists in residence at The Greenbrier Resort and Casino in White Sulphur Springs, W.Va.

Not ignoring the fact that their names had a certain historical ring, the two talents joined forces and began performing as Lewis N Clark, an exploration through vintage music.

Their travels have taken them around the U.S. and some parts of the world to perform before shows with Lionel Richie, Jimmy Buffett, Maroon 5 and even showcasing their duo act on Carnival Cruise Lines in Australia.

Lewis N Clark have made New Bern their new home base.

Tickets are available to the Livingston Taylor concert with Lewis N Clark at the New Bern Historical Society, 511 Broad St., by phone at 252-638-8558 or online at www.NewBernHistorical.org/tickets.

General admission seats are \$38, preferred seats are \$58 and some VIP/sponsor seats, which include a pre-show reception with the performers at the Isaac Taylor House, are still available.

American Red Cross to host blood drives

Though spring has officially arrived, the American Red Cross blood supply is still recovering from severe winter storms in March.

Donors of all blood types are urged to roll up a sleeve and help save lives.

Winter weather in parts of the country forced more than 270 blood drives to cancel, resulting in more than 9,500 uncollected blood donations in the first two weeks of March.

Volunteer blood donors from across the country are needed to help ensure lifesaving blood products are available for patients this spring. Make and appointment to

donate blood by calling 1-800-773-2767.

Listed are the upcoming blood drives in the county:

- 1-6 p.m. Thursday, April 12, at the Cape Carteret Aquatic and Wellness Center, 300 Taylor Notion Road, Cape Carteret.
- 3-7 p.m. Friday, April 13, at The Church of Jesus Christ of Latter-day Saints, 3606 Country Club Road, Morehead City.
- 1-7 p.m. Friday, April 13, at The Intersection, 5458 Highway 70 West, Morehead City.
- 9 a.m. to 2 p.m. Wednesday, April 18, at the Crystal Coast Civic Center, 3505 Arendell St.,

Morehead City.

- 2-7 p.m. Friday, April 20, at the Emerald Isle Community Center, 7506 Emerald Drive, Emerald Isle.
- 1-7 p.m. Tuesday, April 24, at St. James United Methodist Church Community Life Center, 1011 Orange St., Morehead City.
- 9 a.m. to 3 p.m. Thursday, April 26, at the Carteret County Department of Social Services, 210 Craven St., Beaufort.
- 9 a.m. to 3 p.m. Monday, April 30, at First United Methodist Church, 900 Arendell St., Morehead City.



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Lewis N Clark will open for Livingston Taylor for a concert benefiting the New Bern Historical Society. The concert is Thursday, April 12. (Contributed photo)

NCCF to offer spring birding cruises on White Oak River

The N.C. Coastal Federation is hosting its spring birding cruises on the White Oak River on three Sundays, April 15, May 20 and June 10, from 10 a.m. to noon each day.

The cruises will go through Hammocks Beach State Park and will be led by local birding expert and federation board member JoAnne Powell. The two-hour cruises, aboard a covered ferry boat, will move through estuaries of the White Oak River and Bogue Sound, and participants will identify resident and migratory shorebirds, warblers, raptors and waterfowl.

Birds are most common in and around coastal estuaries, looking for food, water and shelter. In addition to birds, the cruise offers views of marshes, Bogue Inlet and Bear Island. Participants may also see dolphins and other wildlife.

Rachel Bisesi, coastal education coordinator for the federation, said the birding cruises are always a popular program.

"Hammocks Beach State Park offers such spectacular views of local birds and wildlife," she said. "JoAnne Powell does a fab-



A brown pelican, like this one, can be seen on one of the N.C. Coastal Federation's White Oak River birding cruises. (Sam Bland photo)

ulous job teaching the group about the sights they see, and her commitment to teach others about our beautiful coast has been a positive reflection on the federation and the work that we do."

The program fee is \$20 for federation members and \$25 for nonmembers. All ages are welcome, but the program is geared toward adults and

older children.

Participants will meet at the Hammocks Beach State Park visitor center in Swansboro at 9:45 a.m. and are asked to bring their own binoculars, as well as water, a snack and appropriate dress.

For more information or to register, visit the website nccoast.org/events or contact Sam Bland at 252-393-8185.

Music festival to hold final concert

For its final concert of the 2017-18 music season, the American Music Festival of Carteret County presents the Calidore Quartet in concert.

The concert is 8 p.m. Saturday, April 7, at First Presbyterian Church in Morehead City.

Selected by BBC Radio 3 as "New Generation Artists," Calidore is emerging internationally as an exceptional young ensemble.

Their passionate music making has garnered many fans and honors, including a plum residency at the Chamber Music Society of Lincoln Center.

Great music selections will be featured in this concert, including the Mendelssohn Quartet in D Major, Op. 44, No. 1; Shaw, Entr'acte; Shostakovich, Quartet No. 9 in E-flat Major, op. 117; and the Beethoven Quartet in F Major, Op. 59, No. 1.

Tickets are \$30 at the door.

Call 252-728-6152 for reservations. Reduced price season tickets for the 2018-19 concert season will be on sale at this concert.

For more information and tickets, visit www.american-musicfestival.org or call 252-342-5034.

A local nonprofit organization, the American Music Festival has been "quietly" providing music to Carteret County and eastern North Carolina for the last 28 years.

A portion of the ticket proceeds and donations to AMF go to provide music outreach programs for county school children.

Last season's outreach featured flutist David Key and storyteller Barbara McKenzie presenting a musical adventure with a Native American genesis to more than 500 county students.

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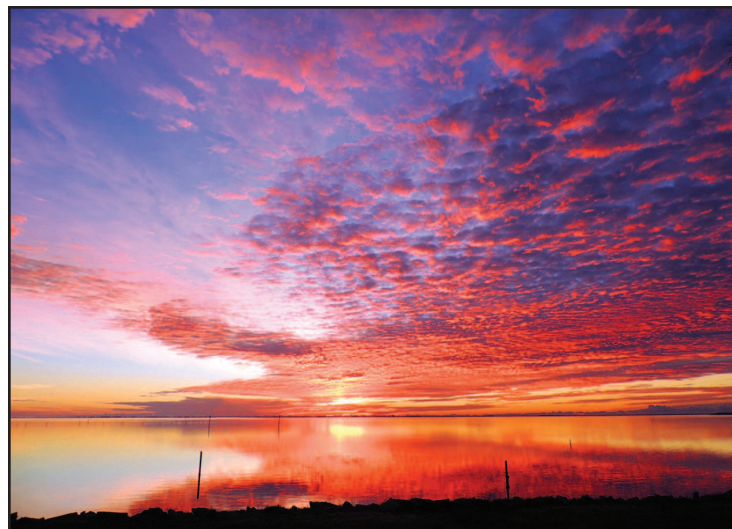
Susan Mason to unveil new exhibit

Atlantic artist and photographer Susan Mason captures the emotional connection of the area she calls home in her work.

Her new exhibit, "Sense of Place," features a group of her photographs, as well as memories and impressions by community members who share a physical and emotional connection to the area known as the "original" Down East.

This exhibit opens at 7 p.m. Friday, April 6, and closes Friday, June 1. It will be held at the Core Sound Waterfowl Museum and Heritage Center on Harkers Island.

"Susan represents the best of Down East with her many talents and her deep commitment to this place we call home," Karen Amspacher, executive director of the museum, said. "Her understanding of our traditions and her appreciation for the natural beauty of Down East gives her a lifelong love for the people and place. Core Sound is honored to host this exhibition for 2018



A new exhibit will capture the sense of the Down East communities, like this photograph shown here. The exhibit opens at 7 p.m. Friday, April 6, at the Core Sound Waterfowl Museum and Heritage Center on Harkers Island. (Susan Mason photo)

and (we) hope that all who visit us during this exhibition will see our communities in new ways."

Famous author and historian Wallace Stegner interprets

sense of place as "... talking about the knowledge of place that comes from working in it in all weathers, making a living

See Susan / Page 12

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"The instructors are so caring and patient with all the students. I have noticed a change in my sons as they continue to learn about respect, honesty, and the tradition of Tae Kwon Do."

- Susan G. (Mother)
 Cape Carteret

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Museum plans third annual Whales and Whaling Symposium

The public will have the opportunity to learn about the cetaceans inhabiting the waters off North Carolina once again this year at the N.C. Maritime Museum's Whales and Whaling Symposium.

This day-long event is from 10 a.m. to 3 p.m. Friday, April 6, and includes several presentations focused on whales and historic hunting practices in North Carolina and adjacent waters.

Participants will learn which species of whales can be found in our coastal waters and further offshore, how and where some of these species were hunted regionally and the contributions prepared skeletal specimens make to research, conservation and education.

There will also be special exhibits enabling participants to interact with bones, baleen, teeth, oil and more.

These displays will include the unveiling of a newly rearticulated skeleton from an Atlantic spotted dolphin, *Stenella frontalis*, prepared by natural science curator Keith Rittmaster and his volunteers.

Sometimes known as Cuvier's dolphin and Gulf Stream dolphin, Atlantic spotted dolphin is the most abundant cetacean species found in North Carolina waters, though they rarely come close inshore.

"I'm continually amazed at the abundance and diversity of whales (and their behaviors) in North Carolina," Mr. Rittmaster said. "I look forward to presenting some of what we're learning about whales in North Carolina along with current conservation issues impacting them."

Historians, biologists, naturalists, environmentalists and

educators will share experiences and knowledge through a series of presentations and displays appropriate for all audiences.

Presentations will last approximately 45 minutes, with time left at the end for questions.

"The Whales and Whaling Symposium blends the cultural and historical aspects of whaling with the cutting edge scientific research that is going on here," N.C. Maritime Museum curator John Hairr said. "With our long tradition of whaling and the rich diversity of marine mammals, the North Carolina coast is one of the best places in the world to see and understand how they all interrelate. Forty species of marine mammals, including seals, manatees, dolphins and whales, have been documented off North Carolina as strandings, whaling targets and live sightings."

Preregistration is recommended to ensure enough materials are available for audience members. It is free and open to the public.

Participants are encouraged to register in advance by calling the N.C. Maritime Museum program registrar Francis Hayden at 252-504-7758 or via email at frances.hayden@ncdcr.gov.

If you would like to receive a list of local accommodations so you can book your stay early, please let her know.

Third annual N.C. Whales and Whaling Symposium agenda, 10 a.m. to 3 p.m. Friday, April 6:

- 10 a.m. Introduction, Mr. Hairr.
 - 10:05 a.m. Whales of North Carolina, Mr. Rittmaster.
- Mr. Rittmaster will give an

overview of the many species of whales seen in North Carolina waters. He has spent his career studying cetaceans, alive and dead, and preparing and displaying their skeletons.

He served as a marine mammal observer aboard research vessels in the eastern tropical Pacific Ocean, Gulf of Mexico, Cook Inlet, Alaska and the western North Atlantic Ocean.

He is a member of the N.C. Marine Mammal Stranding Network and the North Atlantic Large Whale Disentanglement Network. He directs a longterm, local bottlenose dolphin photo-identification study and the N.C. Monofilament Recovery and Recycling Program. Mr. Rittmaster will discuss the diversity of whales off the coast and some of the conservation issues they face.

• 11 a.m. Killer whales off the Carolina coast, Mr. Hairr.

N.C. Maritime Museum curator Mr. Hairr will examine reports of encounters with killer whales off the North Carolina coast. In addition to being head of the N.C. Maritime Museum's education section, Mr. Hairr is a North Carolina author, historian and environmental educator who has studied both North Carolina's history and environment for decades.

Orcas are rarely seen in North Carolina waters, the earliest report being that of explorer and naturalist John Lawson in 1709.

By examining the scientific literature, as well as early historical accounts of orcas that were recorded from North Carolina, Mr. Hairr will document the presence of killer whales from the colonial period into the early 21st century.

Straits, Harkers Island, Otway and Bettie.

These communities have been designated as part of the National Scenic Byway. Down East communities were settled hundreds of years ago and generations of people have lived a distinct and valued culture and heritage there.

Ms. Mason grew up in Atlantic, where she developed a great love for the natural world. She expresses her love of nature through art and photography.

She graduated from East Carolina University and taught secondary school for 26 years – the last 21 of which were spent teaching in Inupiaq Eskimo villages in Artic Alaska.

She has worked as a freelance

illustrator in both North Carolina and Alaska, and has illustrated works, including *The Owl and the Red Fox*, *Similes for Mother* and *The Little Turtle*.

Ms. Mason was selected to produce the 2007 White House Christmas Ornament for Cape Lookout National Seashore and the 2008 N.C. Seafood Festival poster.

Her painting "The Fisherman" was selected by the Coastal Pastel Society as Best in Show in 2010. Ms. Mason has exhibited both in Alaska and North Carolina, and is a member of the Carteret County Arts Council, Arts and Crafts Coalition and the N.C. Wildlife Artists Society.

- Noon: Break for lunch.
- 1 p.m. U.S. Navy environmental compliance and marine mammal monitoring, Jacqueline Bort.

Ms. Bort is a marine resources specialist focusing on acoustics for Naval Facilities Engineering Command, Atlantic in Norfolk, Va., under the Marine Resources Department.

She received her bachelor's degree in marine biology from UNC-Wilmington, where she worked as undergraduate coordinator for the UNCW Marine Mammal Stranding Program.

She received her Master of Philosophy in human ecology from College of the Atlantic in Bar Harbor, Maine, where she also worked as assistant stranding coordinator for Allied Whale.

Her thesis focused on the acoustic behavior of North Atlantic right whales in a potential wintering ground in the Gulf of Maine.

She has 10 years of experience in marine mammal stranding response, having also worked for the Virginia Aquarium and the Marine Education, Research and Rehabilitation Institute. She began working for the U.S. Navy in 2013, first as a contractor through Science Applications International Corporation for U.S. Fleet Forces Command, and now as a government civilian at NAVFAC.

- 2 p.m. Large whale strandings: A history of response in North Carolina, William McLellan.

Research Biologist at UNC-Wilmington and N.C. State stranding coordinator, Mr. McLellan will give a history of the N.C. Stranding Network that has been actively investigating marine mammal strandings for more than 150 years, making it one of the longest running stranding investigations in the world.

Much of the early history involves specimen collection by the National Museum of Natural History (Smithsonian Institution) that, in recent years, has continued with local expertise.

- 3 p.m. Wreck of the whaleship *Seychelle* during the Great Beaufort Hurricane of 1879, Benjamin Wunderly.

N.C. Maritime Museum Associate Museum curator Mr. Wunderly will present on the wreck of the whaling schooner *Seychelle* at Cape Lookout, that occurred during the Great Beaufort Hurricane of August 1879.

Mr. Wunderly has worked for the N.C. Department of Natural and Cultural Resources for the past 20 years, researching, writing and presenting on numerous topics related to North Carolina's coastal region, specifically its environment and culture.

Susan

CONTINUED FROM PAGE 11

from it, suffering from its catastrophes, loving its mornings or evenings or hot noons, valuing it for the profound investment of labor and feeling that you, your parents and grandparents, your all-but-unknown ancestors have put into it. He is talking about the knowing that poets specialize in."

Ms. Mason represents this in her new exhibit.

Down East consists of 13 communities east of the North River Bridge.

They are Cedar Island, Atlantic, Sea Level, Stacy, Davis, Williston, Smyrna, Marshallberg, Gloucester,



On Golden Pond

April 13, 14, 20 & 21 at 7:30 p.m.
April 15 & 22 at 2 p.m.



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