

Friday, October 4, 2019

ruckus

arts and culture in southwest montana

'You say it's your birthday'

Beatles tribute a fundraiser
for Ellen's Centennial
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ruckus

Ruckus is a publication of the Bozeman Daily Chronicle edited by Melissa Loveridge. It is included in the paper every Friday.

www.bozemanruckus.com

Calendar submissions at dailychronicle.com/calendar

ruckus@dailychronicle.com

Volume 2, Issue 40

classes

Public seminar on the types of business insurance that small business owners should consider, featuring Bryan Hall and Matt Brownlow from First West Insurance. Because when things go wrong, proper insurance can keep things from getting worse. Seminar sponsored by SCORE, Bozeman Public Library, the SBA, Bozeman Economic Development Office, and the Bozeman Chamber of Commerce. Thursday, October 10 from 12:00 p.m. to 1:15 p.m. at the Bozeman Library. Free.

trending albums

Top 10 albums at Cactus Records

1. The Highwomen "Highwomen"
2. Mac Miller "Swimming"
3. The Lumineers "Ill"
4. Bruce Springsteen "Western Stars"
5. Tyler Childers "Live on Red Barn Radio I & II"
6. Colter Wall "Colter Wall"
7. Elton John "The Many Faces of Elton John"
8. John Prine "Tree of Forgiveness"
9. Black Keys "Let's Rock"
10. The Pixies "Beneath the Eyrie"



29 W. Main St.
Bozeman MT.

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screen Paragliding expedition doc makes Montana debut

By **Melissa Loveridge**
Ruckus Editor

The first shot in “The Endless Chain” shows Benjamin Jordan, a professional paragliding pilot, climbing up a steep, rocky mountain. In the next shot, moments later, his foot slips, knocking rocks down the barren mountainside.

“I started paragliding because I realized I was afraid of it,” said Jordan, 38. Paragliding is a wild sport — gliders like Jordan hike up mountains and jump off of them, gliding on thermal lifts underneath a fabric “wing.” Jordan is the first ever paraglider to fly over a Canadian mountain range in Jasper National Park, called “The Endless Chain” because of its unbroken chain of peaks. He did so totally unsupported; no camera crews, no helicopters dropping supplies, no cars to drive him

into towns after he landed. Just Jordan, his ukulele, and a few GoPro cameras. After starting his journey in Roosville, Montana, he spent 52 days hiking, flying, and waiting out bad weather, finally ending his journey in Prince George, British Columbia.

Jordan wasn’t first the one to come up with the idea of flying the chain. His friend Stewart Midwinter, a fellow paraglider, also wanted to fly the chain. But at the time, flying in Jasper National Park was illegal, not to mention extremely dangerous.

Several years later, Jasper National Park opened its borders to paragliders on a trial basis. But, as Jordan says in the documentary, it’s several years too late. In 2011, Midwinter was paralyzed in a paragliding accident, no longer able to walk or to fly. He was, however, able to help Jordan.

“The film is about the record breaking solo expedition, and it’s also about

my camaraderie with my paralyzed friend who supported me from behind his computer ... we did this record breaking expedition together,” Jordan said. “It’s also about challenging some of the stereotypes we have in today’s society about masculinity in extreme sport.”

Jordan has been paragliding for 14 years, doing “one daring record-breaking thing after the next.” During the expedition he documented in “The Endless Chain,” he was hanging over a glacier near the Continental Divide. The weather wasn’t great, and he was dangling in the air, trying to decide whether or not to cross the dangerous divide.

“I was essentially headed toward certain death if I didn’t eventually realize that I don’t need to risk my life in order to assert myself as a man,” he said. “I wanted to create a documentary that was really vulnerable in sharing

this story and these underlying motivations, so that we can have a conversation about what it really means to be a man in today’s day and age.”

After he finished the expedition, Jordan and his partner, Lyndsay Nicole, returned to some of the locations Jordan had jumped from to gather additional footage. The sweeping drone shots of mountains and cliffs are the very ones Jordan leapt off of by himself (or nearly crash-landed into) to help fulfill his dream, and the dream of his paralyzed friend.

“We never know what’s coming up,” Jordan said. “I realized how important it is that when you have a dream, not to just put it on a shelf.”

“The Endless Chain” makes its Montana premiere on Saturday, October 5 and Sunday, October 6 at 7:00 p.m. at the Lockhorn Cider House in Downtown Bozeman. Tickets are \$15 at the door. *Provided photo*



the reprisal Coen Brothers' 'A Serious Man,' 10 years later

By Jake Iverson
Ruckus reviewer and calendar editor

Picking the best Coen Brothers movie is a fool's errand. Which means it's something that a character in a Coen Brothers movie would probably do. Nobody in American cinema has ever been more adept at capturing the idiosyncrasies of small-time fools than the Coen's.

There's the dreaming, failing artist in "Inside Llewyn Davis." The country cops trying in vain to block the inevitability of death in "No Country for Old Men." The former gifted youth wasting away their middle age in "The Big Lebowski." And, of course, there's the

bumbling criminals in "Fargo" whose elaborate plan goes so wrong one winds up mulching the other in a wood chipper (actually maybe that one's not as relatable).

Truly none of those movies capture the inherent meaningless of life better than 2009's "A Serious Man." Ten years after it was released to a lukewarm reception, their fourteenth film is a vital re-watch. (Coming after the devastating one two punch of "No Country" and "Burn After Reading" couldn't have been easy). Seeing it now is a transformative experience. It stands as one of the most essential films in the Coen's canon and maybe their most personal and horrifying work.

"A Serious Man" follows the cat-

aclysmic downfall of Larry Gopnik (Michael Stuhlbarg, giving the performance of his career). It's 1967 in the Minneapolis suburb of St. Louis Park, Minnesota (the town and era in which the Coens grew up). Larry scrapes out a living for his family as a physics professor, desperately hoping he can get tenure. Larry's Jewish faith both confounds and comforts him. He falls back on religion like many of us do, to avoid the harsh realities of the banal normality of existence. Things aren't great for Larry, but they're fine. That's enough for him.

And then, everything turns upside down. Larry's wife, Judith (a truly sublime Sari Lennick) informs him she wants a "get," a ritualistic Jewish di-

vorce, so she can marry their neighbor, Sy Ableman (Fred Melamed, giving an all-time great Coen Brothers supporting performance). Larry and Judith's son (Aaron Wolff) is getting high in Hebrew School, unable to read enough Hebrew to get through his upcoming Bar Mitzvah. And their daughter, (Jessica McManus, absolutely uproarious, one of the great line deliverers in Coen history) is too busy washing her hair to attend school (seriously, that's a real plot point in this movie). All of this is compounded by the presence of Larry's brother Arthur (Richard Kind, somehow simultaneously hilarious and heartbreaking), who has given up on his life and decided to move in with the family.



Larry is the Coen's greatest everyman. Elsewhere their characters may be outlandish or quirky, but Larry stings with his consummate normality. This is just a pretty normal guy trying to live a pretty normal life, until it's upended through no fault of his own. In many ways, "A Serious Man" is a modern day parable of the Book of Job, one of the central texts in Jewish and Christian ideology. But whereas Job stayed faithful to god throughout his torment, Larry's faith falters.

This is where the movie truly sings. Larry goes to visit three different rabbis. His experiences with these holy men are analogous to the ways humanity tries to perceive god. The first is a populist preacher, speaking only in clichéd platitudes about how Larry can change his life if he only views it through a different perspective. The second tells a long and winding parable with no payoff, asking more questions than he answers. The third, the oldest and wisest rabbi, refuses to see Larry all together, staying just out of reach, seemingly not caring enough to expend any effort towards helping Larry or anyone else.

It seems easy to suggest that this disconnect from a higher being is a modern issue, but "A Serious Man"

thrives by reminding the audience that the struggle is cyclical. Through textual references to Abraham and other holy figures, along with a stunning prologue that follows a 19th-Century Jewish family that might be dealing with a demon or dybbuk (and gives a tantalizing taste of what a Coen helmed horror movie might look like), the film seeks to be a reminder that this issue has happened before, and will likely happen again.

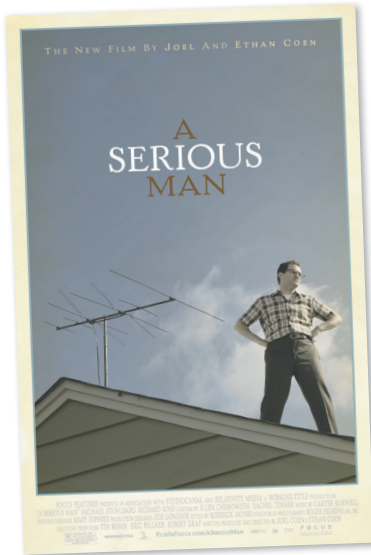
It's not a time problem as much as it's a human problem, our never-ending drive to find meaning in existence and quantify it.

It's all heavy stuff. And the Coens pull

it off masterfully. This is their most terrifying and harrowing film. But the darkness is offset by how brilliantly funny and entertaining the movie is. It's a rollicking blast of a movie, a parable about the unbearability of a life bereft of meaning brilliantly disguised as a dark comedy.

Only the Coen Brothers could have made this movie. And we should be very thankful they did.

10 Tornadoes here to destroy us all and wreak God's vengeance out of 10 Tornadoes here to destroy us all and wreak God's vengeance

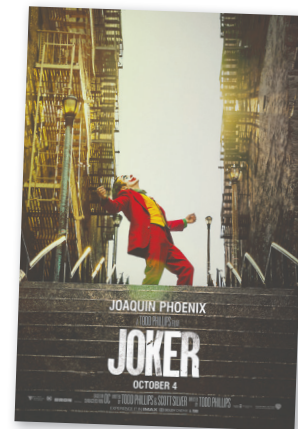


screen

Movies opening in Bozeman

"Joker"

Joaquin Phoenix takes on the role of Gotham's notorious mad clown in this standalone character study/origin story. With Robert De Niro, Zazie Beetz, Frances Conroy, Marc Maron, Shea Whigham. Written by Todd Phillips, Scott Silver; based on characters from DC Comics. Directed by Phillips. (2:02) R.



"Judy"

Renée Zellweger portrays Judy Garland during the legendary entertainer's run of sold-out stage shows in 1968 London. With Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon. Written by Tom Edge; based on a play by Peter Quilter. Directed by Rupert Goold. (1:58) NR.

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BOZEMAN DOC SERIES REVIEW

screen 'Sea of Shadows' follows fate of the vaquita

By Jason Burlage
Bozeman Doc Series

According to the World Wildlife Fund, the number of wild animals on the planet has been cut in half over the past forty years. Human exploitation and habitat loss and degradation are the leading causes of the decline. Each year, more and more stories emerge of the ongoing fights in various corners of the world to save species from extinction. Each, in some way, represents a microcosm of this global issue. Perhaps the strongest entry in this category of documentary film this year is "Sea of Shadows," from director Richard Ladkani, chronicling the effort to save the critically endangered vaquita porpoise in

Mexico's Sea of Cortez. The world's smallest whale, the species was only discovered by humankind in 1958, and today hovers on the brink of extinction with a population of fewer than 30 remaining.

Presented in the style of an international mystery/thriller, "Sea of Shadows" digs into the convoluted web of human activity that has brought the vaquita to its current state. The fate of the vaquita, we learn, is tied directly to that of the totoaba, itself an endangered species found in the Sea of Cortez. Prized in China for its swim bladder, believed despite the absence of scientific evidence to possess powerful medicinal qualities, the totoaba is illegally using gill nets. The vaquita, along with dozens of other species of marine life, is often ensnared in the nets and killed. To save the vaquita, the illicit

trade in totoaba must be stopped.

A compelling cast of characters leads us through the mystery as the film looks to uncover the identities of the people behind the trade. Carlos Loret de Mola, an investigative journalist and host of a popular morning news program broadcast out of Mexico City, works to reveal the myriad forces pushing the vaquita toward extinction.

Andrea Crosta, the Italian Executive Director of Earth League International leads an investigation looking to expose the criminals behind the totoaba trade both in Mexico and in China. Cynthia Smith, an American marine biologist, leads Vaquita CPR, an effort to capture the remaining vaquitas to save them in hopes of returning them to the Sea of Cortez when the current threats have been eliminated.

Jack Hutton, a young Irish 1st Officer with Sea Shepherd's Operation Milagro helps to lead the organization's efforts to combat illegal totoaba fishing and save the vaquita. And Javier and Alan Valverde, a fisherman and his grandson from San Felipe, bring a local perspective to the story as they struggle to do the right thing while somehow making a living and avoiding the danger of crossing the powerful cartels at work in the area.

Tightly constructed, the film weaves the threads of each of these characters' stories together into a broad and complex representation of the situation. We move along briskly from Loret de Mola's studio in Mexico City to the streets of San Felipe to the deck of the Sea Shepherd vessel, criss-crossing the country and the Sea of Cortez. As a thriller, the film largely works. There is plenty of action, particularly as the Sea Shepherd crew confronts fishermen

during their nighttime operations. Flying a drone equipped with a night-vision camera, Hutton determines what, if any, illegal activity is taking place before calling in the Mexican navy to apprehend the fishermen. There are high-speed chases and murders. There are smugglers, drug cartels, crooked cops and good guys using all the latest technological gadgets they can to stop them. It's exciting and there are real moments of drama.

Amid all the trappings of the thriller, we occasionally come back to the animal itself. It is small. Its markings make it look as if it has a permanent smile on its face. It is caught up in a tragedy it has no control over. As an advocacy film, "Sea of Shadows" is a sobering and at times truly heartbreaking exposé. We are reminded again and again that this is one fight among many. We are also reminded that there is hope, and, though occasionally lost

in the larger-than-life, Hollywood style presentation of this story, there are real people doing inspiring work trying to win the fight. They are both important reminders.

On Thursday, October 10th, at 7pm at the Emerson Center, The Bozeman Doc Series kicks off its sixth season with the Montana premiere of the award-winning new documenta-



ry, Sea of Shadows. Doors open at 6:30pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, and view trailers for upcoming films.

The Bozeman Doc Series is a bi-weekly documentary screening series curated by award-winning filmmaker Jason Burlage. The series brings brand new films from around the world to the Emerson's Crawford Theater between October and April.

Intermountain
Opera
BOZEMAN

OCTOBER 11, 7:00 pm
OCTOBER 13, 3:00 pm

WILLSON AUDITORIUM

Free Wonderlust event with
Composer Ricky Ian Gordon
Sunday, October 6, 2:00 pm
Bozeman Public Library

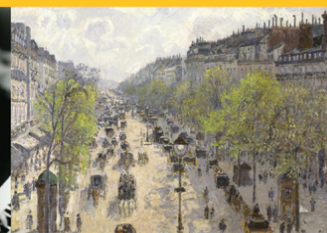
Tickets: 406-587-2889
intermountainopera.org
Discounts for students and first-timers!



RICKY IAN GORDON
and ROYCE VAVREK'S

27

Enter Gertrude Stein's salon at 27 rue de Fleurus in Paris for a peek at the lives of Alice B. Toklas, Matisse, Picasso, Hemingway and other great artists!



stage

Actors Theatre presents 'An Enemy of the People'

If "Enemy of the People" by Henrik Ibsen was written in 2019, it might be considered a political play.

"We're presenting a play that will encourage dialogue," said Kevin Brustuen, the producer of the Bozeman Actor's Theatre production of the play. Brustuen said the play isn't meant to be polarizing, but instead, invigorating to discussion of its main themes.

"Enemy of the People," originally written in the early 1880s, is about pollution in the spas of a Norwegian town. A doctor wants the spa to be temporarily closed and cleaned because of the pollution. His brother, the mayor, wants to keep the pools open instead because they bring money into the small town. The play was originally written in 1882 by Henrik Ibsen, a Norwegian playwright, but was updated and adapted in the 1950s by Arthur Miller (who also wrote "Death of a Salesman").

At the time Miller rewrote the play, the Red Scare was strong in the United States. A simple, unfounded accusation that someone was a communist or communist sympathizer could ruin the accused. Some of Miller's friends were accused of being un-American, and Miller himself was denied a passport to leave the country on at least one occasion. In addition to making the language more accessible to a U.S. audience, Miller's rewrite reflected the era he was living in.

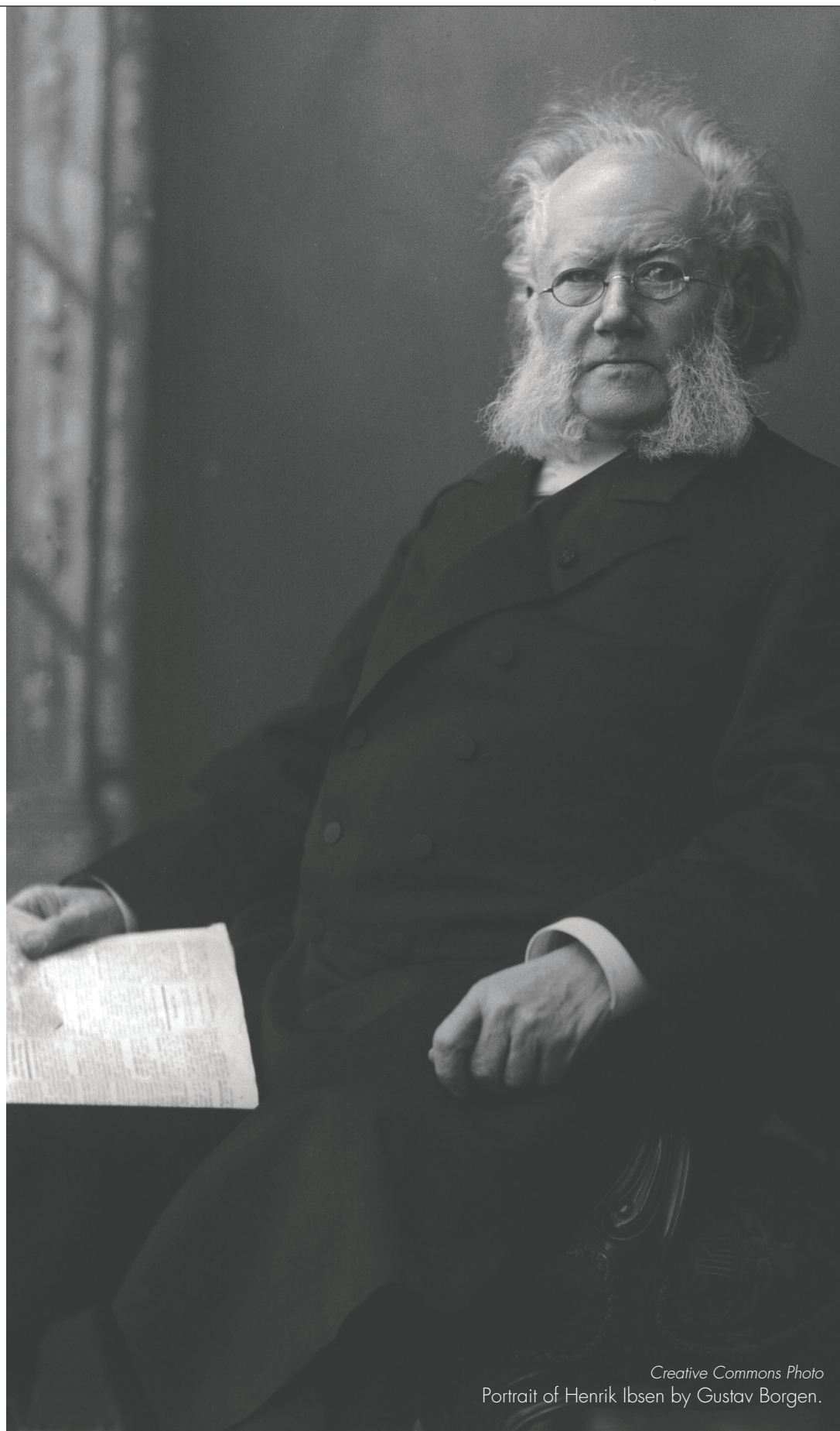
"As you watch the play, you become aware of all these issues," Brustuen said. "It creates some really fascinating discussion."

Bozeman Actor's Theatre is trying something new with this run; it's hosting a discussion forum on October 18 in the Norm Asbjornson Building on MSU's campus to talk about the issues brought up in the play. Brustuen said this will include a discussion forum panel made up of experts in ethics, history, ecology and religion, as well as actors performing several scenes from the play.

That discussion forum will focus on "integrity of science, the tyranny of the majority ... [and] the First Amendment," said Brustuen. (A quick refresher: the First Amendment of the U.S. Constitution protects freedom of religion and freedom of speech — it's why the Chronicle is able to run opinion columns critical of the government, for example).

"Enemy of the People" runs October 10-13 and 19-20 at the Hager Auditorium in the Museum of the Rockies, with regular shows at 7:30 p.m. and Sunday matinees at 3:00 p.m. The discussion forum takes place on Friday, October 18, at 7:30 p.m. at the Inspiration Hall in the Norm Asbjornson Hall at MSU. Tickets and more information can be found on the Bozeman Actor's Theatre website, www.bozemanactorstheatre.org.

— Melissa Loveridge



Creative Commons Photo
Portrait of Henrik Ibsen by Gustav Borgen.

music MSU Symphony brings Borodin, Liszt to life for fall concert

By **Melissa Loveridge**
Ruckus Editor

The MSU Symphony Orchestra will bring a Russian twist to this year's fall concert.

"[We] have a concert of mostly Russian pieces," said Tobin Stewart. Stewart has been the director of the orchestra since he began teaching at MSU eight years ago. "In the middle, we have a Liszt prelude."

Franz Liszt is a Hungarian composer

who died in the late 1800s. He wasn't Russian himself, but Liszt was inspired by music written by Russian composer Alexander Borodin.

"The reason I paired those two is because Liszt is the first one to actually champion Borodin's music outside of Russia," Stewart said. The concert will feature pieces by Liszt and Borodin, as well as a piece from the ballet "Gayerne" by Soviet composer Aram Khachaturian.

"Our recital hall is pretty small at MSU, so there are many times when

it does fill up," said Stewart. "Coming early is not a bad thing."

Stewart said the 58-person orchestra has more underclassmen this year than it has in years past. While that does mean it can take longer to get everybody up to speed, Stewart said, it's also promising for the future of the organization.

In addition to playing for a Bozeman audience, the students in the MSU Symphony Orchestra will hit the road on Oct. 9, playing for high school students in Helena and Mis-

soula. In Missoula, the symphony will also play with Hellgate High School students as part of the high school's fall concert.

"The Hellgate kids are going to play with us on the first movement of the Borodin, so we'll close the concert with a big joint piece," said Stewart. "It's great for the high school kids."

The MSU Symphony Orchestra will play in Bozeman on Oct. 4 at 7:30 p.m. in Reynolds Recital Hall on campus. Tickets are available at the door and on MSU's website.



Provided by Tobin Stewart

The 2018 MSU Symphony Orchestra poses for a photo on the MSU Centennial Mall on campus.



THEY SAY IT'S YOUR BIRTHDAY ...HAPPY BIRTHDAY TO YOU

Beatles tribute a fundraiser for the Ellen's Centennial

By **Melissa Loveridge** • Ruckus Editor

The Ellen is turning 100 in December of this year, and part of its birthday celebrations include an Eric Funk-created, star-studded Beatles tribute show, "With a Little Help from my Friends."

"Eight or nine years ago, I did one of these for the Ellen," said Eric Funk. "It was so successful, I decided to do it again, this time in conjunction with the 100th."

Funk is a faculty member in the School of Music at MSU, an award-winning composer and the host and artistic director of the 10-time Emmy winning PBS program "11th & Grant." That is to say, he knows his way around music.

To create the show, which will feature nearly 60 musicians covering hits and deep cuts from the Beatles, Funk said he reached out mainly

to musicians he had hosted on his show. Each musician or ensemble is doing one cover, in any style they wish. Funk said the 2011 concert featured unexpected gems, like Rocky Raccoon covered honky-tonk style.

"[It's a] total riot because everyone in the audience knows all these songs," he said. "Even though it's Beatles, you've got country people, you've got jazz players, you've got rock players ... a real mix of genres."

In the spirit of the show's name, "Eric Funk: With A Little Help from My Friends," the last number of the show will be that song, performed by local stars Paige and the Peoples' Band. Funk and friends will hand out color coded lyric sheets to the audience and encourage them to sing along.

All of the musicians performing for the fundraiser are donating their time to the show. That includes Mark Armstrong and his daughter Kali, the son and granddaughter of astronaut Neil Armstrong.

"You just feel the graciousness and the generosity of these folks," Funk said, "Because God knows they're not getting paid adult wages for doing music, anyway."

John Ludin, the executive director of the Ellen Theatre, said the idea for the original show in 2011 was Eric's — he just helped give it a little bit of direction courtesy of a coffee shop in McMinnville, Oregon. Ludin had been in McMinnville, where his daughter was going to college, when a local coffee shop had an annual Beatles-themed show.

"They have a once a year [event], everyone could stop by and do a Beatles song," Ludin said. "I mentioned that to Eric," and the rest is history.

The Ellen was built in 1919 by Byron and Nelson Story Jr., the sons of Nelson Story, for \$100,000. (For some context, Ludin said just bringing the heat and air conditioning up to code cost twice that). It's been towering over Bozeman ever since. The building has served several purposes during that time — a movie theater, a vaudeville circuit play house, and for a while in the early 2000s, an empty building slated to be turned into a retail store. Luckily, that's where Ludin stepped in.

"I was talking to the people that owned it. They liked the idea of it staying a theater, and people stepped forward and helped us raise enough money to [buy it]," Ludin said. "It didn't get turned into a bookstore or a Banana Republic or a parking lot ... as far as I'm concerned, it's going to be a theater forever."

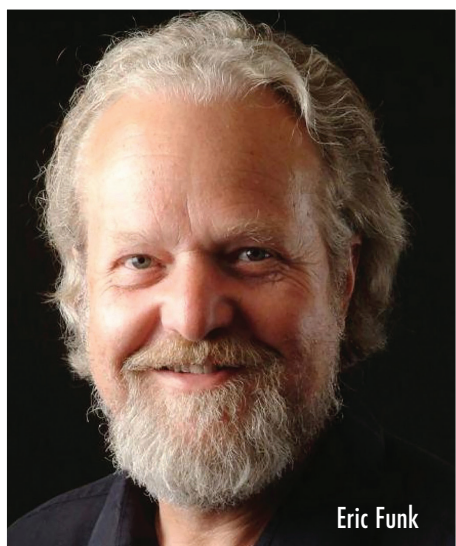
Ludin said the best part about the Beatles tribute show in 2011 was how it changed his perception on some of the tunes.

"You hear [a Beatles song] done differently and you say wow, that's a really beautiful lyric, or that's a beautiful melody," he said. "It has a different life and you realize how absolutely brilliant the music is."

Both Ludin and Funk said the show is a great deal, financially. Ludin said he's even had people ask why the show was so "inexpensive."

"To have all these really great performers all together and all doing something a little different ... it'll definitely be a night to remember," said Ludin.

Eric Funk's "With a Little Help from My Friends" will take place at 3:00 p.m. on Saturday, October 5. Doors open an hour before showtime, and tickets (which Ludin said are selling fast) can be bought by calling or visiting The Ellen box office or going to the theatre's website, theellentheatre.org.



Eric Funk



Paige and the People's Band



chrysti the wordsmith

My cup of tea

Last week in this space we dissected the common expression “that’s right up my alley,” meaning “that suits me perfectly.” The alley here is most likely a metaphor for a street on one’s home turf where the customs are familiar and the rules memorized.

Another idiom of the same genus is “that’s my cup of tea,” an expression inspired by the popularity of the drink in England from the mid-1700s. A delightful, invigorating diversion, tea provides the metaphor for something pleasantly anticipated, as in “vacations on the beach are just my cup of tea.”

Citations of the phrase can be found from the late 1800s through the 1930s, including this one from playwright Noel Coward in 1937: “Broadway by night seemed to be my cup of tea entirely.”

Then, following WWII, the expression took a turn. It defaulted to its negative version: that’s not my cup of tea, which is how the expression survives today. Scottish crime writer Josephine Tay included it in her 1948 novel *The Franchise Affair*. She wrote, “Probably she isn’t your cup of tea...You have always preferred [your women] a little stupid, and blond.” Writer Josephine Tay probably intended the negative version to seem slangy and wisecracky in 1948.



Chrysti the Wordsmith
Ruckus Columnist



calendar

friday, oct. 4

Taking Up Space By Katie Meyer

The Exit Gallery
751 W. Grant St., Bozeman
Through this work, the artist seeks to show that women take up space, and how they take up space is okay.
10 a.m.- 6 p.m., Free

Preschool Storytime

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Storytime for ages 3-6. Siblings always welcome
11:15 a.m.- 12 p.m., Free

The History and Future of the Ellen Theatre

The Story Mansion
811 S. Willson Ave, Bozeman
John Ludin from the Ellen will present a history of Bozeman's favorite theatre and the current restoration.
12-1 p.m., Free

Early Release Friday

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Rotating friday afternoon programming

featuring board games, legos, movies, and other activities.
Open to children in grades K-6
2:30-4 p.m., Free

Gallery Opening: Phoebe Knapp

Aunt Dofe's Gallery
102 Main St., Willow Creek
Gallery Opening for Phoebe Knapp, a renowned Montana Contemporary Sculptor
5:30-8 p.m., Free

Quick Draws, Cocktails, & Comedy

Emerson Center for Arts and Culture
111 S. Grand Ave., Bozeman
Support the Emerson in an evening of quick draw artists, comedy, live & silent auctions, cocktails and food. Tickets and info at www.theEmerson.org.
6:30-10:30 p.m., \$30 - \$40

Tom Kirwan

Norris Hot Springs
52 Montana Hwy. 84, Norris
Bozeman native singer songwriter Tom Kirwan performs a blend of folk, country and Americana.
7-9:30 p.m., \$2

Montana Manouche

Red Tractor Pizza
1007 W. Main St., Bozeman
Gypsy Jazz and vintage swing.
7-9 p.m., Free

MSU Symphony Orchestra

Reynolds Recital Hall
108 Howard Hall, Bozeman
The MSU Symphony Orchestra, under the direction of Dr. Tobin Stewart, will perform works by Khachaturian, Liszt, and Borodin.
7:30-9:30 p.m., \$5 - \$10

Próxima Parada

The Filling Station
2005 N. Rouse Ave., Bozeman
Próxima Parada blends soulful melody and hard-hitting rhythm into a sound distinctly their own, groovy and uplifting.
8 p.m., \$11 - \$15

Live Music

Chico Hot Springs Resort & Day Spa

163 Chico Rd., Pray
For more information, call 406-333-4933.
www.chicohotspings.com/upcoming-events/
9 p.m., Free

saturday, oct. 5

Start Beginning Aikido

Bozeman Aikido
2308 N. 7th Ave .Unit G, Bozeman
Aikido is a modern Japanese martial art developed so practitioners could defend themselves while also protecting their attacker from injury.
9:45-11 a.m., \$

Open House

Ull Draft Horse Sanctuary Open House
101 Billman Ln., Livingston
Come Play with the horses of United In Light, draft horse sanctuary.
10 a.m.- 12 p.m., \$20

SMART Recovery

Belgrade Community Library
106 N. Broadway, Belgrade
Discover The Power of Choice! Self-Management And Recovery Training is a mutual self-help peer support group to address any addictive behavior.
10:15-11:30 a.m., Free

Farm to School Festival

Rocky Creek Farm
34297 Frontage Rd., Bozeman
Family friendly, free community event featuring tours of the BOB bus, hayrides, farm themed and hands on activities and more!
11 a.m.- 3 p.m., Free

Eric Funk - With a Little Help From My Friends

The Ellen Theatre
17 W. Main St., Bozeman
Featuring world-class composer Eric Funk, over 40 regional musicians perform some of The Beatles' greatest hits.
3-4:30 p.m., \$37.50 - \$44.50

Kick Up Your Heels for Kids Barn Dance

Foster Creek Farm
2577 Foster Creek Rd., Belgrade
Dance to Little Jane & the Pistol Whips, dinner & dance lessons, auctions & games.
4-10 p.m., \$20 - \$45

Bridger Ski Foundation Oktoberfest

Hilton Garden Inn
2023 Commerce Way, Bozeman
Join the Bridger Ski Foundation for a festive evening, Oktoberfest style. Bring your friends and support a great cause.

6-9 p.m., \$ - \$150

The Endless Chain

Lockhorn Cider House
21 S. Wallace Ave., Bozeman
Join us for a screening of the film, The Endless Chain. Filmmaker will present the film beginning with an inspiring talk on extreme sports.
6 p.m., Free

Oktoberfest with The Brewery Follies

Rockin' TJ Ranch
651 Lynx Ln., Bozeman
Come enjoy beer, brats, and one hilarious comedy show! Fun for all ages!!!!
6:30-10:30 p.m., \$50

Edis

Ted's Montana Grill
105 W. Main St., Bozeman
Edis with Silas Rea on fiddle and Shawna Lockhart on standup bass. Expect a foot-tapping evening of a mix of blues, folk, and traditional tunes.
6:30-9:30 p.m., Free

Paul Lee Kupfer

Norris Hot Springs
52 Montana Hwy 84, Norris
American roots music from a solo performer and band leader.
7-9:30 p.m., \$2

Released From the Quiet

Norris Hot Springs
52 MT Hwy 84, Norris
A Singer Songwriter groove centric acoustic blues rock duo.
7-9:30 p.m., \$2

Marbin

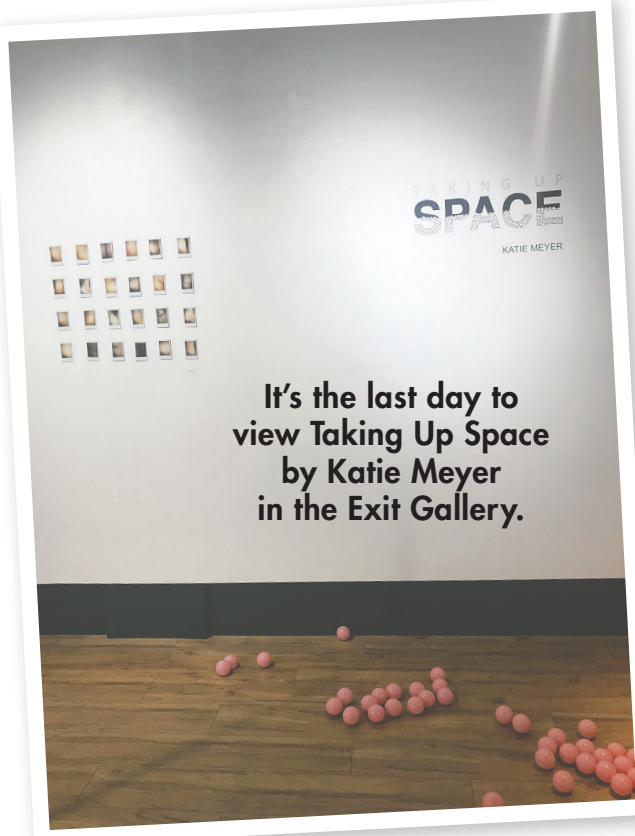
The Filling Station
2005 N. Rouse Ave., Bozeman
Progressive jazz-rock band based in Chicago, IL
8 p.m., \$9 - \$12

The Mormon and the Meth-Head - Stand-up Comedy

Gallatin Labor Temple
422 E Mendenhall St., Bozeman
Jessa Reed and Aaron Woodall of The Mormon and the Meth-Head Podcast descend upon Bozeman to perform a night of Stand-up comedy!
8-11 p.m., \$12

Live Music

Chico Hot Springs Resort & Day Spa
163 Chico Rd., Pray
For more information, call 406-333-4933.
www.chicohotspings.com/upcoming-events/
9 p.m., Free



It's the last day to view Taking Up Space by Katie Meyer in the Exit Gallery.

calendar

sunday, oct. 6

Tom Kirwan - Brunch

Pine Creek Lodge
2496 E. River Rd., Livingston
Live music in the restaurant dining room from Tom Kirwan.
11 a.m.- 1 p.m., Free

Sunday Dance with Open Range

American Legion Post No. 87
218 E. Main St., Manhattan
Weekly dance with a wide range of popular western music.
1-5 p.m., \$8

Scottish Jam

Bunkhouse Brewery
1216 W. Lincoln St., Bozeman
All ages, instruments and voices welcome.
2-4 p.m., Free

Behind the Scenes Look at the Opera "27"

Bozeman Public Library
626 E. Main St., Bozeman
A behind-the-scenes look at the Intermountain Opera Bozeman production of the opera "27."
2-4 p.m., Free

101 Dalmatians (1961)

The Ellen Theatre
17 W. Main St., Bozeman
This classic adventure follows Dalmatian parents Pongo and Perdita as they rescue their litter of puppies kidnapped by the wicked Cruella de Vil.
2-3:30 p.m., \$4

An Introduction to Brown and Columbia University

Bozeman Public Library
626 E. Main St., Bozeman
Learn about academics, undergraduate research, student life, housing, internships and career planning, financial aid and the admissions process.
3-4:30 p.m., Free

The Endless Chain

Lockhorn Cider House
21 S. Wallace Ave., Bozeman
Join us for a screening of the film, The Endless Chain. Filmmaker will present the film beginning with an inspiring talk on extreme sports.
6 p.m., Free

Sundae & Mr. Goessl

Bozeman Hot Springs
81123 Gallatin Rd., Bozeman
Bringing a bit of vintage-style jazz to the Bozeman Hot Springs, this is going to be a fun



See the 1961 version of "101 Dalmatians" at the Ellen

show, while remaining relaxing for everyone.
7-10 p.m., Free

monday, oct. 7

Try Beginning Aikido

Bozeman Aikido
2308 N. 7th Ave. Unit G, Bozeman
Start the 8-week beginners course in Aikido, a modern Japanese martial art. It is a non-competitive martial art, accessible to people of all ages.
9:45-11 a.m., \$

Pole Fitness Level One

Flying Lion Aerial Fitness
622 E. Tamarack St., Bozeman
Learn pole dance fitness! Discover pole basics in this class, including spins, lifts, climbs and floor work. Get fit the fun way!
5:30-6:45 p.m., \$16 - \$20

Adult Community Ed Gmail and Google Suite Introduction Class

Willson Building
404 W. Main St., Room 227, Bozeman
This course will help you create a free Gmail account, organize your email, use Google calendar as well as many of the other features.
5:30-7 p.m., \$42

Language classes at Ecole française & International Language School-WLI

Emerson Center for Arts and Culture
111 S. Grand Ave., Bozeman
Language classes in French, Spanish, Chinese, Arabic resume the week of at Ecole Française, located in the Emerson Center, suite 202
5:30-7:30 p.m.

tuesday, oct. 8

Badminton Club

Story Mill
Recreation Center
600 Bridger Dr., Bozeman
The club meets every Tuesday & Thursday for co-ed, casual, drop-in badminton. Equipment provided.
Contact Tom Carne, 624-6746 for questions.
9-11 a.m., \$5

Four Cornerz Toastmasters Club

Zoot Enterprises
555 Zoot Enterprises Ln., Bozeman
An opportunity to practice conducting meetings, giving impromptu speeches, presenting prepared speeches, and offering constructive evaluation.
12:05-12:55 p.m., Free

Language classes at Ecole française & International Language School-WLI

Emerson Center for Arts and Culture
111 S. Grand Ave., Bozeman
Language classes in French, Spanish, Chinese, Arabic resume the week of at Ecole Française, located in the Emerson Center, suite 202
5:30-7:30 p.m.

TAG Trivia

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Trivia night for Teens. Open to teens ages 12-18 or in grades 6-12
5:30-6:45 p.m., Free

Aerial Yoga Class

Flying Lion Aerial Fitness
622 E. Tamarack St., Bozeman
Aerial yoga blends the flowing poses of mat yoga with aerial hammock. Gain strength, flexibility, balance and learn aerial arts tricks.
5:45-6:55 p.m., \$16 - \$20

Spine Health Yoga with Steve

YogaMotion Wellness Academy
521 E. Peach St., Bozeman
Honor back and neck pain, utilize tools to maintain a strong and supple spine. Slow, intelligent movements facilitate health and well-being.
6-7:15 p.m., \$10 - \$15

Circle of Security® Parenting™ Class

Belgrade Middle School

410 Triple Crown Rd., Belgrade
The Circle of Security Parenting program is based on decades of research about how secure parent-child relationships can be supported.
6-8 p.m., Free

Thriving Parents: Parenting the Love & Logic Way® - Elementary School

Meadowlark Elementary
4415 Durston Rd., Bozeman
Help find specific answers and strategies for some of those difficult moments in parenting. Geared toward caregivers of elementary school students.
6-8 p.m., \$25

Adult Community Ed. - Not Your Average Sign Language Class

Willson Building
404 W. Main St., Room 227, Bozeman
Have you always wanted to learn sign language? Have you taken a sign class before but do not remember much? Then this is the class for you.
6-8 p.m., \$68

Montana Manouche

Devil's Toboggan
113 E. Oak St., Suite 2B, Bozeman
Gypsy Jazz and vintage swing, played in the style of Django Reinhardt and the Hot Club of France. Dancers welcome.
6-8:30 p.m., Free

Adult Community Ed. - Exploring Watercolor

Bozeman Schools Adult Ed.
404 W. Main St., Room 227, Bozeman
Would you like to step into the wonderful world of watercolor and become familiar with materials and how to create some satisfying effects?
6:30-8:30 p.m., \$49

Adult Community Ed. - Basics of Backyard Bird Feeding

Bozeman Schools Adult Ed.
404 W. Main St., Room 227, Bozeman
Course will review the birds, the foods, the feeders so you can be "seasonally savvy" in your own back yard and enjoy the hobby of bird feeding.
6:30-8:30 p.m., \$16

Gallatin Quilt Guild - Poetry of Cloth with Cindy Owings

Hope Lutheran Church
2512 Graf St., Bozeman
Cindy explores how to find meaning in textile arts through daily creative practice & develop a personal approach to process, material, & making.
6:30-8:30 p.m., Free

calendar

International Folk Dancing

BCCC
210 S. Grand Ave., Bozeman
Welcome to the world! We teach easy, hard, line and couple dances, no experience or partner needed. All ages. Contact Amanda at 451-5028.
7-9 p.m., \$5

Lucero with Vandoliers

Pine Creek Lodge
2496 E. River Rd., Livingston
Don't miss the legendary country-rock band outdoors on the main stage.
7-11 p.m., \$20 - \$25

Sound Meditation

Bozeman Dharma Center
1019 E. Main St, Suite 202, Bozeman
Suzanne Colón leads these family-friendly evenings beginning with 10 minutes of mindfulness instruction followed by a soundscape of sensation.
7-8 p.m., \$5 - \$20

Modern Dance Class for Adults

2030 Stadium Drive
2030 Stadium Drive, Bozeman
Adult modern dance class. All levels welcome. Drop-ins welcome.
7:15-8:30 p.m., \$12

University Band Concert

Reynolds Recital Hall, Howard Hall
MSU Campus, Bozeman
The MSU University Band will present a concert.
7:30-9:30 p.m., Free

wednesday, oct. 9

Get Up & Move

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Preschool exercise time: For ages 2 to 6. Siblings always welcome.
11:15 a.m.- 12 p.m., Free

BWAGs Annual Luncheon

Bozeman Public Library
626 E. Main St., Bozeman
Learn about BWAGs hiking, bicycling, backcountry skiing, snowshoeing, quilting, and book groups. For more information visit www.bwags.org.
12-1:30 p.m., Free

Yin Yoga at Noon with Claudia

YogaMotion Wellness Academy
521 E. Peach St., Bozeman
Perfect for those who want to break up their day with some stretching and relaxing body and mind. Re-energize for the rest of your day.

12-1 p.m., \$10 - \$15

Pole Fitness Level One

Flying Lion Aerial Fitness
622 E. Tamarack St., Bozeman
Learn pole dance fitness! Discover pole basics in this class, including spins, lifts, climbs and floor work. Get fit the fun way!
5:30-6:45 p.m., \$16 - \$20

Adult Community Ed Gmail and Google Suite Introduction Class

Willson Building
404 W. Main St., Room 227, Bozeman
This course will help you create a free Gmail account, organize your email, use Google calendar as well as many of the other features.
5:30-7 p.m., \$42

Bozeman Ballot Issues & Candidate Forum

Bozeman Public Library
626 E. Main St., Bozeman
The Bozeman Candidate Forum Series will present an educational, non-partisan public forum where the public can ask questions of candidates.
6:30-8:30 p.m., Free

Country Two-Step Dance Class

Starlite Bozeman
622 E. Tamarack St., Bozeman
3-week lesson series for beginners or as a refresher. Professional instructor specializing in country dances.
7-8 p.m., \$25 - \$32

Intro to Meditation

Bozeman Dharma Center
1019 E. Main St, Suite 202, Bozeman
Zen Priest, Karen DeCotis, reviews Buddhist meditation styles that aid in developing peacefulness and wisdom. Perfect for beginners!
7-8:30 p.m., \$5 - \$15

thursday, oct. 10

Badminton Club

Story Mill Recreation Center
600 Bridger Dr., Bozeman
The club meets every Tuesday & Thursday for co-ed, casual, drop-in badminton. Equipment provided. 9-11 AM.
Contact Tom Carne, 624-6746 for questions.
9-11 a.m., \$5

Babies & Books

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Storytime for ages 0-3. Siblings always welcome.
11:15 a.m.- 12 p.m., Free

Our Ape Relatives, Human Ancestors, and the First Humans

Hope Lutheran Church
2152 W. Graf St., Bozeman
Open to the public! This MSU Wonderlust course looks at the development of humans as a species.
2-4 p.m., \$50 - \$95

Montana Conservation Voters 20th Birthday Gala

Livingston Depot Center
200 W. Park St., Livingston
Join US Senator Jon Tester, MCV's new Executive Director Aaron Murphy, allies and key decision-makers as we celebrate MCVs victories over 20 years!
5-9 p.m., \$125 - \$50

Language classes at Ecole française & International Language School-WLI

Emerson Center for Arts and Culture
111 S. Grand Ave., Bozeman
Language classes in French, Spanish, Chinese, Arabic resume the week of at Ecole Française, located in the Emerson Center, suite 202
5:30-7:30 p.m.,

Aerial Yoga Class

Flying Lion Aerial Fitness
622 E. Tamarack St., Bozeman
Aerial yoga blends the flowing poses of mat yoga with aerial hammock. Gain strength, flexibility, balance and learn aerial arts tricks.
5:45-6:55 p.m., \$16 - \$20

Gallatin County Law & Justice Center Tours

Gallatin County Law & Justice Center
615 S. 16th Ave., Bozeman
Gallatin County is hosting public tours of the current Law & Justice Center to help answer any question about this fall's bond election.
6-8 p.m., Free

Mystery Book Club

Belgrade Community Library
106 N. Broadway, Belgrade
Check the Belgrade library's website for details on the current month's read. To join contact the library at 388-4346.

6:30-8 p.m., Free

Acoustic Roll

Bozeman Hot Springs
81123 Gallatin Rd., Bozeman
Playing everything from Beatles to Eric Clapton, this duo is sure to impress.
7-10 p.m., Free

An Enemy of the People by Henrik Ibsen, presented by Bozeman Actors Theatre

Museum of the Rockies
600 W. Kagy Blvd., Bozeman
Themes of the integrity of science, the ethics of politics, and manipulation of an electorate intersect in a compelling drama.
7:30-9:30 p.m., \$10 - \$25

Woman on Stage, Man from Audience

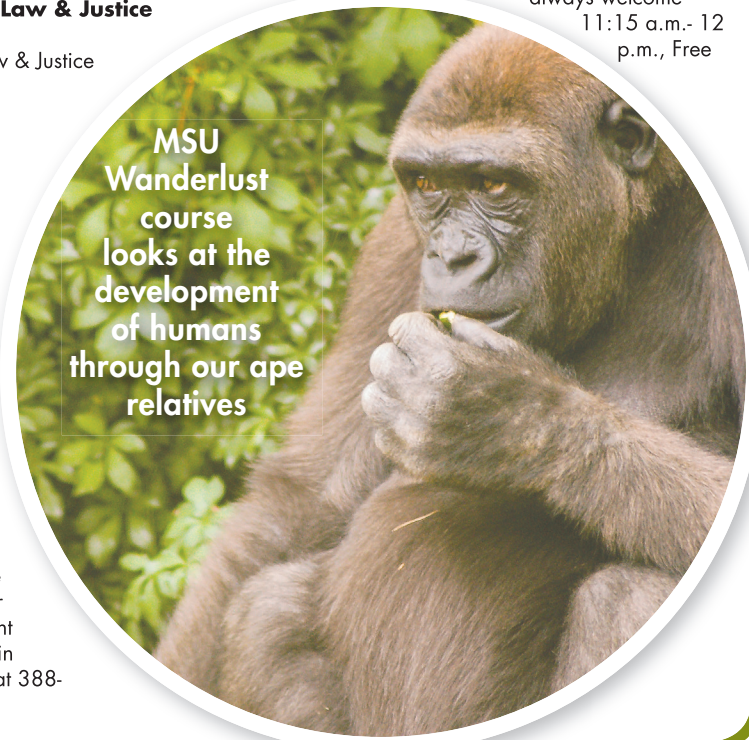
The Ellen Theatre
17 W. Main St., Bozeman
During the middle of a performance of a one-woman show, an actress has a chance encounter with a complete stranger in the audience. A new comedy!
8-9:30 p.m., \$18.50

friday, oct. 11

Preschool Storytime

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Storytime for ages 3-6. Siblings always welcome
11:15 a.m.- 12 p.m., Free

MSU
Wanderlust
course
looks at the
development
of humans
through our ape
relatives



calendar

Montana's Changing Climate: Should We Worry? MSU Wonderlust Friday Forum

Bozeman Public Library
626 E. Main St., Bozeman
Forum on Montana's changing climate by leading MSU researcher, Dr. Cathy Whitlock. Hosted by MSU Wonderlust.
12-1:30 p.m., Free

Early Release Friday

Belgrade Community Library
106 N. Broadway Ave., Belgrade
Rotating Friday afternoon programming featuring board games, legos, movies, and other activities.
Open to children in grades K-6
2:30-4 p.m., Free

Chili Cook-Off Fundraiser for Project Alive

Eagles Club Ballroom
316 E. Main St., Bozeman
Fun, family-friendly fundraiser & Chili Cook-Off for a local child suffering from a rare, terminal disease.
5-8 p.m., \$5 - \$10

Edis

Santa Fe Reds
1235 N. 7th Ave., Bozeman
Various accompaniment. Great margaritas!
6-8 p.m., Free

Todd Green

Norris Hot Springs
52 Montana Hwy 84, Norris
Todd Green from Three Forks plays acoustic guitar and sings 60s, 70s and 80s rock classics.
7-9:30 p.m., \$2

Ricky Ian Gordon and Royce Vavrek's "27"

Willson Auditorium
404 W. Main, Bozeman
Enter the salon of writer Gertrude Stein

and Alice B. Toklas, at 27 rue de Fleurus for a peek at the lives of Picasso, Matisse, Hemingway, and more!
7 p.m., \$12.50 - \$75

An Enemy of the People by Henrik Ibsen, presented by Bozeman Actors Theatre

Museum of the Rockies
600 W. Kagy Blvd., Bozeman
In Ibsen's famous play, themes of the integrity of science, the ethics of politics, and manipulation of an electorate intersect in a compelling drama.
7:30-9:30 p.m., \$10 - \$25

Ginstrings with A Girl Named Genny, Wind & The Willows

The Filling Station
2005 N. Rouse Ave., Bozeman
An acoustic progressive string band driven by an indescribable passion for music.
7:30 p.m., \$9 - \$12

Woman on Stage, Man from Audience

The Ellen Theatre
17 W. Main St., Bozeman
During the middle of a performance of a one-woman show, an actress has a chance encounter with a complete stranger in the audience. A new comedy!
8-9:30 p.m., \$18.50

Live Music

Chico Hot Springs Resort & Day Spa
163 Chico Rd., Pray
For more information, call 406-333-4933.
www.chicohotspings.com/upcoming-events/
9 p.m., Free

Squirrel Gravy

The Murray Bar
201 W. Park St., Livingston
Give yourself a well deserved break from gathering nuts and come get squirrelly.
9 p.m., Free.

books

Jim Carrey novel scheduled for next May, 'Barefoot Contessa' star Ina Garten is writing memoir

NEW YORK (AP) — Jim Carrey has set his wild sights on the literary world.

The actor has written a novel called "Memoirs and Misinformation," Alfred A. Knopf announced Wednesday. Along with co-author Dana Vachon, Carrey will take on celebrity, acting, romance and some other subjects he's familiar with. The publisher is calling the book a "fearless and semi-autobiographical deconstruction of persona."

"Memoirs and Misinformation" is scheduled for publication next May. Carrey, who plans a promotional tour, is offering a semi-disclaimer: "None of this is real and all of it is true."

Carrey, 57, is known for films such as "Dumb and Dumber" and "Man on the Moon." He's not the first actor in recent years to turn to fiction writing. Others include Tom Hanks, Sean Penn and Ethan Hawke.

...

Celadon Books announced Wednesday that million-selling chef Ina Garten is working on a memoir, not yet titled. It's tentatively scheduled for 2023.

Garten, longtime host of the Food Network's "Barefoot Contessa," has written such bestsellers as "Barefoot Contessa Parties!" and "Barefoot in Paris." A self-taught cook inspired in part by Julia Child, Garten said in a statement that she hoped her book would "inspire readers to find their own unique story."

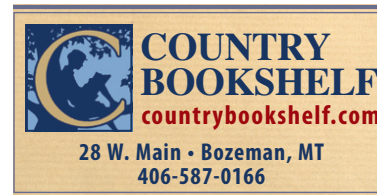
Garten, 71, was a budget analyst

for the federal government before leaving in the late 1970s and purchasing a specialty food store called The Barefoot Contessa. Her first book, "The Barefoot Contessa Cookbook," came out in 1999. All of her cookbooks have been released by Clarkson Potter, which has Garten cookbooks scheduled for 2020 and 2023.

trending books

Top 10 bestsellers at Country Bookshelf

1. "Ernest Hemingway in the Yellowstone High Country" by Chris Warren, \$19.95
2. "The Dutch House" by Ann Patchett, \$27.99
3. "An Unsuitable Job for a Woman" by P.D. James, \$17
4. "Among the Maasi" by Juliet Cutler, \$16.95
5. "On Earth We're Briefly Gorgeous" by Ocean Vuong, \$26
6. "The Nickel Boys" by Colson Whitehead, \$24.95
7. "There There" by Tommy Orange, \$16
8. "The Song of Achilles" by Madeline Miller, 16.99
9. "Know My Name" by Chanel Miller, \$28
10. "How to Be an Antiracist" by Ibram X. Kendi, \$27



submissions

To submit events to the calendar, visit www.bozemandailychronicle.com/calendar/ and click on add event near the right of your browser.

For press releases for article consideration, class and audition listings, and general inquiries, email ruckus@dailychronicle.com.

the bite Red Tractor Pizza

Story and photos by Melissa Loveridge
Ruckus Editor

Where you're at:

Red Tractor Pizza on Main Street, near Bozeman High School. If you've driven past Red Tractor, you've probably noticed it — it literally has a red tractor sitting outside the door. Strings of lights cover the giant windows and an impressive list of local drafts hangs above the counter. Red Tractor hosts music often — in addition to one-off events like Labor Fest, Red Tractor hosts a Jazz Night every Sunday and bluegrass group The Bridger Creek Boys every Thursday. When I arrived, around 6:00 p.m. on a Tuesday, the place was packed. Halfway through our meal, I

learned that it was because local

cal country musician Larry Kiff was playing a set.

What you're eating:

I ordered the Hobbit pizza, partly because it's vegetarian and partly because I had recently finished watching the "Lord of the Rings" movies for the first time. It's got garlic sauce, mozzarella, mushrooms, parmasean, garlic aioli, scallions, truffle oil and chevre, or goat cheese. It did take a little while for the food to arrive, but it was dinnertime and the place was slammed.

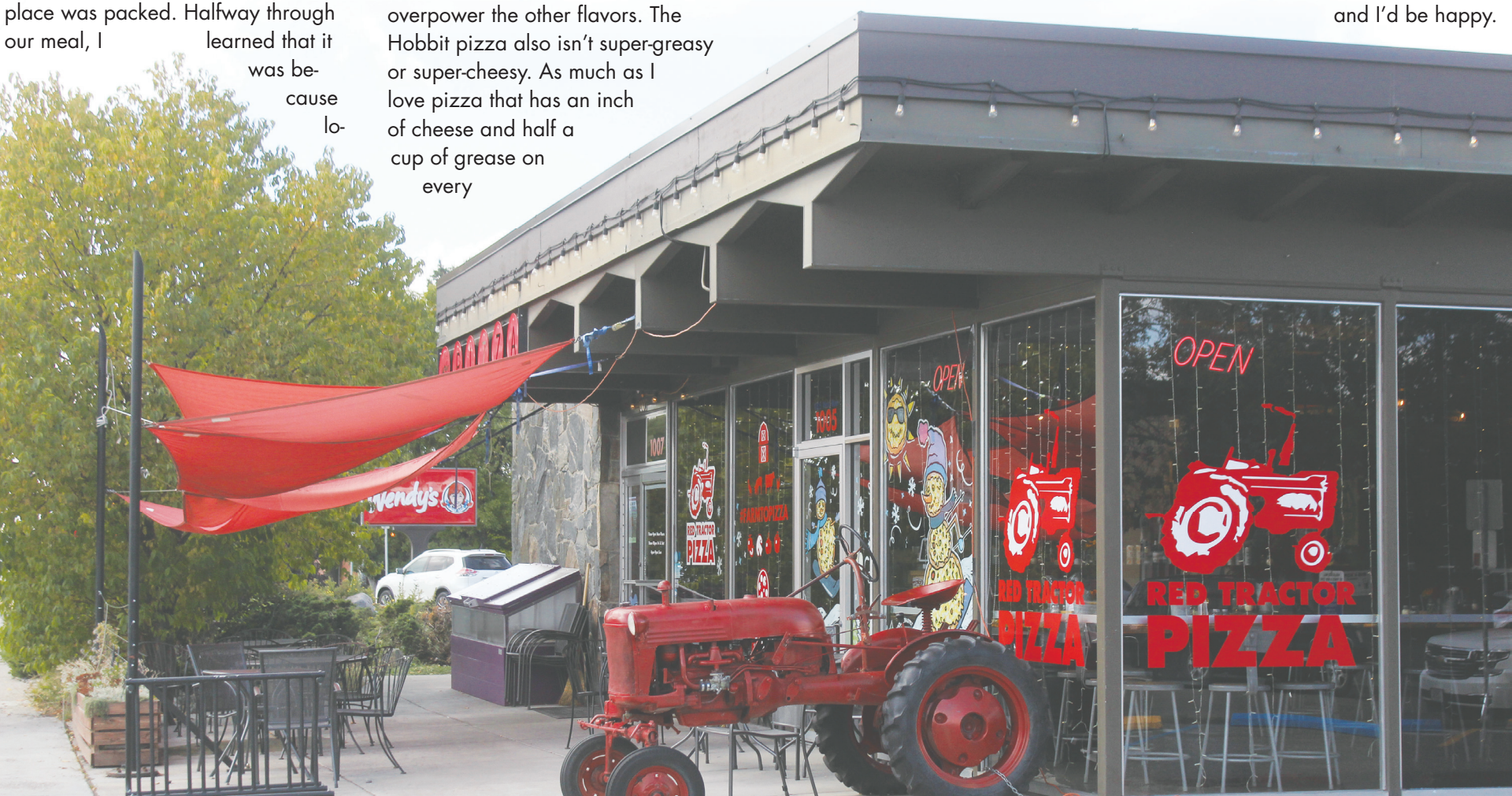
How it tastes:

There's a lot going on in this pizza, but it all works together super well. The garlic aioli is strong, but doesn't overpower the other flavors. The Hobbit pizza also isn't super-greasy or super-cheesy. As much as I love pizza that has an inch of cheese and half a cup of grease on every



slice, I always feel like garbage an hour after I eat it. The Hobbit avoids that trap but stays full of flavor with just

enough cheese to keep you satisfied. In "Lord of the Rings," the hobbits have six meals a day. If I were a hobbit, this pizza could be at least three of them and I'd be happy.



the brew Union Hall Brewery's Krugenfest Oktoberfest

Story and photos by Jake Iverson
Ruckus reviewer and calendar editor

Where You're At:

Bozeman's newest brewery, Union Hall Brewing, is located at 121 W. Main St. in the same building as Bozeman Spirits Distillery. One thing becomes clear as soon as you enter: this place is obsessed with Bozeman history. Period photographs of Bozeman's downtown line the walls. Some of the beers bear the names of historical terms and figures (special shout-out to the Bold Bertha Stout, named after longtime Bozeman resident Bertha Gonder). Union Hall even shares a name with Bozeman's first brewery, started in 1867 by German immigrants Jacob Spieth and Charels Krug. Their brewery was a few blocks down Main Street in the building occupied by Pita Pit and Five on Black, but the sentiment holds. As for atmosphere, Union Hall is aces, with plenty of exposed brick and nice warm lighting. They were playing a replay of an NFL game on the TV rather than the MLB playoff game, but everything else was so nice I let it slide.

What You're Drinking:

I went with the Krugenfest Oktoberfest, because at the time of writing (and drinking) the calendar had just

turned into October, so the choice felt natural. Oktoberfests are a very strange style because they can vary wildly. Named after the famous Munich festival (the world's biggest festival dedicated exclusively to beer), the beer tends to change from year to year. There are some very technical terms and whole lot of history behind what constitutes an Oktoberfest, but the simplest truth is that it's a transition between winter and summer beers. An Oktoberfest should fill the void when you're not ready for a stout but want something more than a blonde.

How it Tastes:

This beer is really good. Like, really, really good. It's way better than a new brewery is supposed to be. It's a common idiom that it takes a new brewery a couple years to get its footing, But Union Hall is exempt from that, apparently. Their Oktoberfest is really light, with a malty sweetness that belies its 6.3 APV. If state laws didn't hold you to three pints in a day, it might be hard to stop. There are so many breweries in this town, with more seemingly opening every day. Some may be flash in the pans. But with a dedicated reverence to its forefathers and some really great beer, Union Hall should be here to stay. Their logo reads "In beer we trust." When the beer is this good, trusting it is the right call.



happiest hours

Food and drink specials around Bozeman

Bacchus Pub

Every day from 2pm to 6pm
 \$2 off well drinks
 \$2 off wine
 \$1 off draft beers
 \$1 off house-made chips section

The Pour House

2:00pm — 6:00pm Monday —
 Friday
 Micro Drafts \$3.75
 Domestic Drafts \$3
 Wine \$5
 Wells \$3 doubles \$4.50
 Monday: 1 pound wings & a Pint
 \$12
 Tuesday: Burger & Beer \$11.75
 Wednesday: White Claw \$3, happy
 hour all day some drafts excluded
 Thursday: Lady's Night and Music on
 Main specials, pendleton special
 until end of music on main
 Friday: Steak night for \$14.75
 Saturday: Brunch menu, drinks and
 food
 Sunday: Brunch menu, drinks and
 food

The Cannery

5:00pm — 8:00pm Monday —
 Friday
 Monday: Order a double pay for a
 single.
 Tuesday: A pitcher of beer and an
 order of wings for \$15
 Wednesday: Original Bob's burger
 with fries and a draft beer \$10
 Thursday: 1/2 Priced Appetizers
 Friday: Free appetizers at 5:30

Z's Meze Market

Every day: Gyro with soup or salad



and baklava \$10.50
 Tuesday: Falafel Sandwich \$5
 Friday: Gyro Sandwich \$5

Nordic Brew Works

Sunday — Thursday 3:00 — 6:00pm
 and 9pm to close, drink specials

The Bay

3:00pm — 6:00pm every day
 Discounts on appetizers, cocktails,
 draft beers and wine

Barley and Vine

4:00pm — 5:30pm + 9:00pm
 -10:00pm, discounts on drinks
 Monday 4pm — close, discounts on
 drinks

Bozeman Taproom

11:00am — 3:00pm Monday
 through Friday
 \$8 Lunches, add on a 10 oz beer for
 \$2

Mountains Walking Brewery

Tuesday — 2 tacos and a beer \$10
 Wednesday — 6 wings and a beer
 \$10

Urban Kitchen

3:00pm — 6:00pm Everyday
 \$4 draft beers
 \$4 Deep Eddy cocktails
 \$4 off all house cocktails
 \$2 off wine
 Meatball sandwich \$12, KG's fried
 chicken, 16 Bacon cheddar burger
 13 and UK fries — 13

Bozeman Spirits

Mondays: Men's Night, \$7 for all
 men's drinks
 Tuesdays: \$7 Moscow Mules
 Wednesday: Whiskey Wednesday
 \$7 for any whiskey drink
 Thursday: Lady's Night all day, \$7
 for all women's drinks
 Friday: 3pm — 6pm happy hour, all

drinks are \$7 3-6
 Sunday: all huckleberry drinks are \$7

Bunkhouse Brewery

Monday — Locals Night, \$1 off a
 drink for anybody with a Montana
 license or ID
 Wednesday — Ride your bike to the
 brewery for \$1 off
 Thursday — \$3 off growler fills
 Friday — 2 crows for \$10
 Saturday — Saturday, wear MSU
 gear for \$1 off all pours

Open Range

10:00pm — 12:00am Thursday —
 Saturday
 \$3 off Wines by the glass
 \$3 off house cocktails
 \$2 off draughts: Carter's Pilsner by
 Carter's Brewery and Strange
 Cattle by MAP Brewing Co.
 \$5 Fernet Branca Shots

Dave's Sushi

From labor day to memorial day
 1/2 off beer, wine and sake on
 Mondays from 3:00pm — close
 Salted Caramel Cafe
 7am — 3pm: Bottomless mimosas

The Club Tavern and Grill

4:00pm — 7:00pm Monday —
 Friday
 Monday/Wednesday/Friday: \$1 off
 draft beers and well drinks, \$2 off
 glass of wine
 Tuesday/Thursday: 2 for 1 drinks
 8:00am — 4:00pm Saturday —
 Sunday
 \$5 mimosas, bloody marys and
 caesars

happiest hours

Burn Box

Thursday — Saturday 5:00pm — 7:00pm
 \$2 PBRs and Montucky Coldsnaacks
 \$4 draft beers
 \$4 house wines
 \$1 off all well drinks

14 North

4:00pm — 6:00pm and 9:00pm — 10:00pm
 \$1 off draft beers
 House wines \$5
 Specials on food

Seven Sushi

All day on Mondays, Tuesday — Friday 3:00pm — 6:00pm

Draft beers \$3
 House 30 sake \$4
 House red and white wine \$5
 Appetizer, sushi and entree specials

Copper Whiskey Bar

4:00pm — 6:00pm Everyday
 \$5 Moscow mules, whiskey cokes, whiskey punch, bourbon sodas and whisk-tea cocktails
 \$12 Copper burger with fries
 Discounts on food and desserts

Plonk

3:00pm — 5:00pm and 10:30pm — 12:00am Everyday
 Discounts on cocktails, wines and food

Pub 317

3:17pm — 6:17pm
 Monday — Friday
 \$1 off all drafts and well drinks

Rocking R Bar

4:00pm — 7:00pm Monday — Friday
 \$12 appetizer platters
 \$3 draft beer
 \$4 wine
 \$5 martinis, mules, and manhattans
 \$7 specialty cocktails
 Montana Monday: \$3 Montana draft beers and Montana liquors, \$5



Montana beer growler fills

Santa Fe Reds

Margarita
 Monday: \$3 house margarita, \$4 flavored margarita

Taco Tuesday: \$1.95 tacos, \$5 Coronaritas and \$1 off Mexican drafts

Wednesday: Kids eat free after 5pm
 Thursday: Ladies' Night, Two for one drinks
 Friday: \$8 Cadillac margaritas



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Thank you to RO Drift Boats
 for the drift boat for our raffle!



Save the date for the
 10th annual event
 September 11 – 12, 2020.

MUSEUM OF
 THE ROCKIES
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