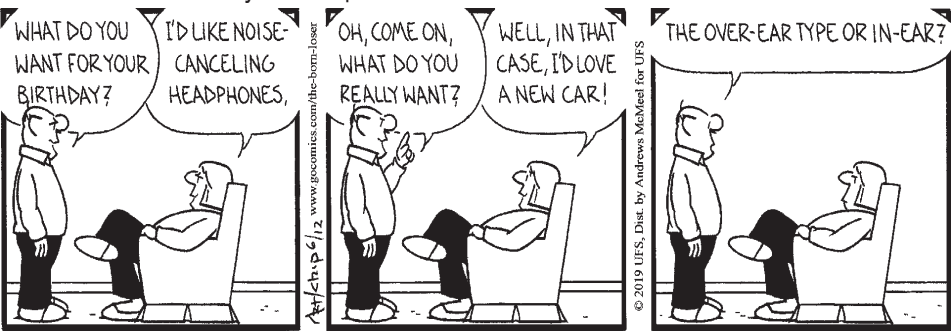
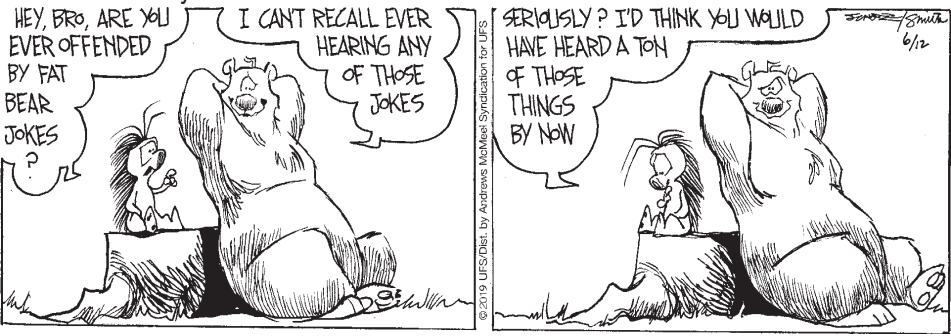


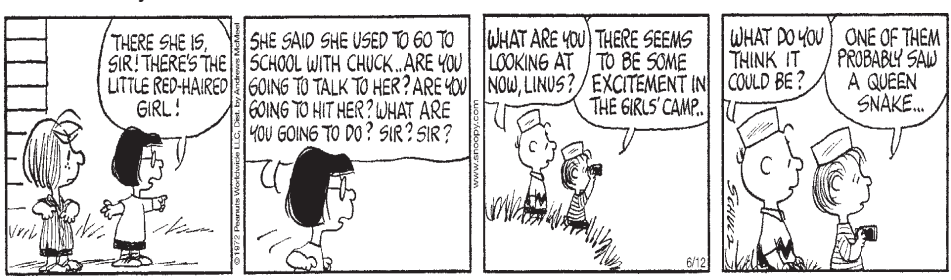
THE BORN LOSER by Art Sampson



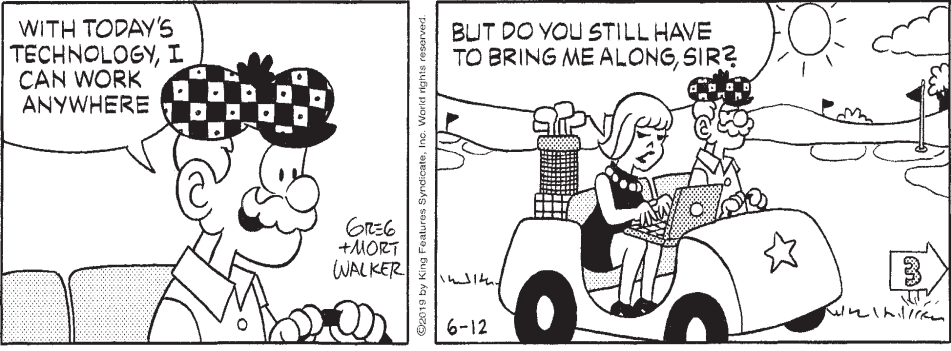
GRIZZWELLS by Bill Schorr



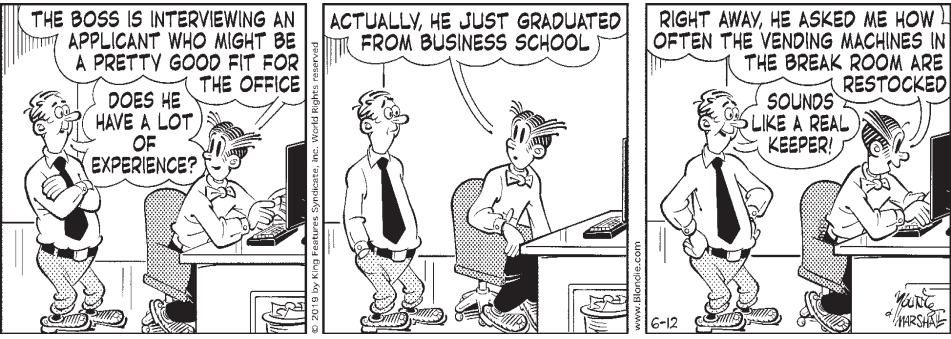
PEANUTS by Charles M. Schulz



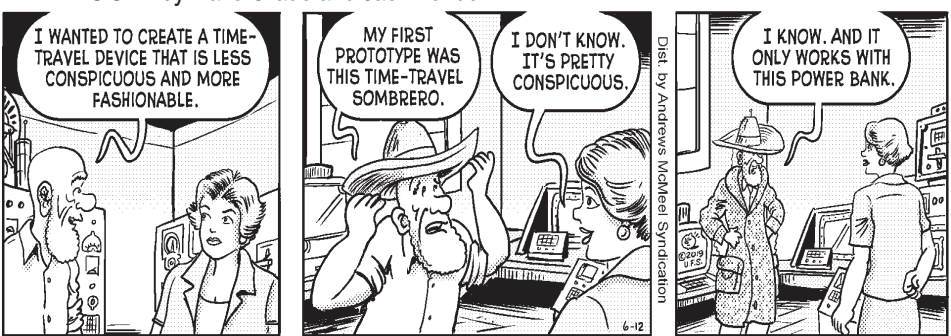
BETLE BAILEY® by Mort Walker



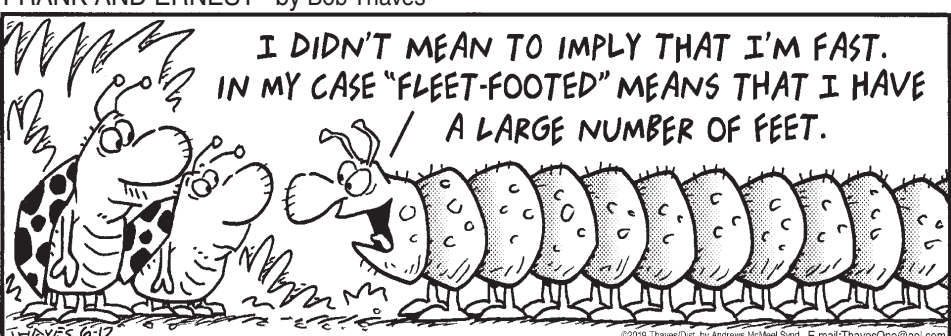
BLONDIE® by Dean Young



ALLEY OOP® by Dave Graue and Jack Bender



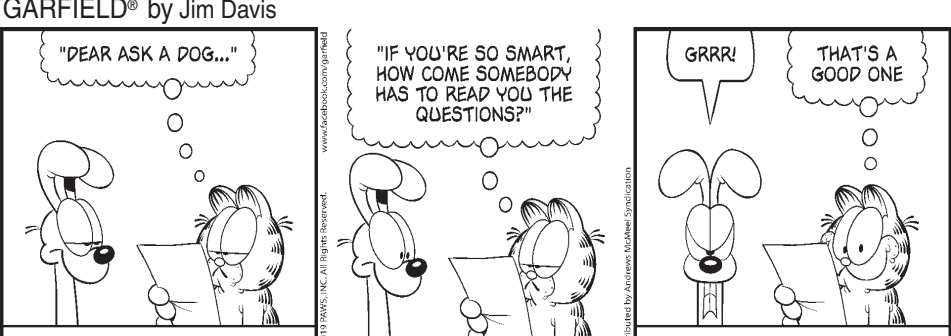
FRANK AND ERNEST® by Bob Thaves



HAGAR THE HORRIBLE® by Dik Browne



GARFIELD® by Jim Davis



NEA Crossword Puzzle

- ACROSS**
- 1 Auto repair shop
  - 7 Couch potato's device
  - 13 Source
  - 14 Newspaper staffer
  - 15 Attack from hiding
  - 16 Medieval clown
  - 17 KLM datum
  - 18 Space widths
  - 19 Cul-de- —
  - 22 The Big Apple
  - 24 Wight or Capri
  - 28 Down with a cold
  - 29 Hightail it
  - 30 Iridescent stone
  - 31 College stat
  - 32 Startled cry
  - 33 Feminine side
  - 34 Overly trusting
  - 36 Young goat
  - 38 Again, for short
- DOWN**
- 1 — — step further
  - 2 Garment part
  - 3 Make fun of
  - 4 Feverish chill
  - 5 Heart of the matter
  - 6 Make better

Answer to Previous Puzzle

A	G	E	D	A	L	I	O	M	E	N
L	I	P	E	D	A	M	A	M	A	G
E	L	I	C	O	M	P	A	N	I	O
C	A	C	A	O	R	I	N	S	E	
	B	R	R	S	E	A				
A	M	I	E	D	N	A	A	U	F	
M	I	S	T	C	I	A		B	R	A
A	N	N		E	A	R	A	L	A	I
H	I	T	A	D	Z	E	M	E	L	T
	I	C	E	D	U	B				
A	W	A	R	D			S	O	W	E
D	I	R	E	C	T	I	V	E	I	R
A	S	A	N	A	T	I	V	E	R	C
M	E	T	E	E	S	K	E	G		

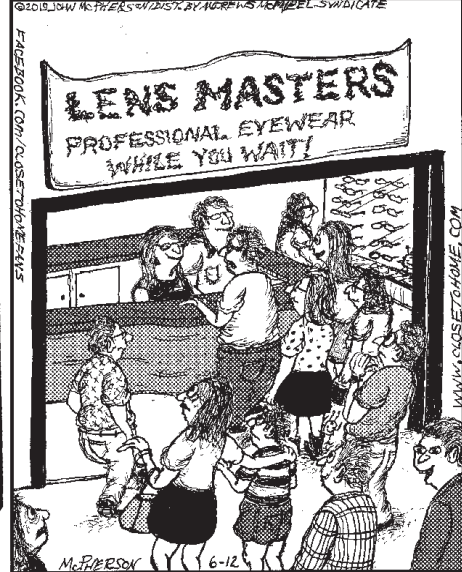
- 7 Deem unacceptable
- 8 TV genie
- 9 Combat operation
- 10 Baseball's Mel —
- 11 Bunion site
- 12 Be off base
- 19 Cue
- 20 Llama cousin
- 21 Miners' stakes
- 23 Tied up the phone
- 25 Tower toppers
- 26 Weakest, as an excuse
- 27 Slip away, as time
- 29 Get the drift
- 33 Promos
- 35 Evening service
- 37 Persuades
- 40 Fell into disuse
- 46 What — can I do?
- 48 Mope
- 49 Opera tune
- 50 Explorer's need
- 51 Eggs, to Caesar
- 52 Some, to Yvette
- 54 Insect killer
- 55 Civil War general
- 56 Harris and O'Neill

1	2	3	4	5	6		7	8	9	10	11	12	
13							14						
15							16						
			17				18						
19	20	21			22	23			24	25	26	27	
28				29					30				
31				32				33					
34			35			36	37				38		
39					40						41		
42					43						44		
			45	46				47	48	49			
50	51	52						53			54	55	56
57								58					
59								60					

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CLOSE TO HOME by John McPherson

THE LOCKHORNS by Bill Hoest



"It's ingenious! By switching the sign to blurry lettering, our sales have gone up 72 percent!"

Astrograph

**Your Birthday**

**WEDNESDAY, JUNE 12, 2019**

Take your time, get to know what you are up against and learn to trust what is tangible. Getting ahead will take thought and precision. Look at your options and consider what will be most likely to bring you the returns you are looking for. Discard whatever appears to be sketchy.

**GEMINI** (May 21-June 20) -- Trust will be an issue. Offers that sound too good to be true should be ruled out. A slow build and hard work will help you excel. Leave nothing to chance.

**CANCER** (June 21-July 22) -- Look at your choices and consider trying something you've never done before. Test the water to gain experience and insight. Trust your instincts and follow through.

**LEO** (July 23-Aug. 22) -- Think twice before you make a move. Concentrate on how to best take advantage of your assets, skills and connections.

before you review certain facts and figures. The best help you can offer is an honest opinion.

**AQUARIUS** (Jan. 20-Feb. 19) -- Updates at home will turn out well and should help to lower your overhead. A significant relationship will take a positive turn if you share the work and enjoy the results together.

**PISCES** (Feb. 20-March 20) -- Get involved in projects that make you think and that require your creative input. You'll accomplish a lot if you work with people who are practical as well as dedicated.

**ARIES** (March 21-April 19) -- The past can offer insight into an emotional situation. Listen to what others have to say, but don't follow the crowd if they are heading in a direction that doesn't suit you.

**TAURUS** (April 20-May 20) -- Take a look at what's available. A change of location, lifestyle upgrade or educational opportunity is favored. Do your best to keep up with industry and technology changes.

Bridge

**BELIEVE YOUR EYES, NOT YOUR OPPONENTS**

George Santayana, an author who was born in Spain, spent his formative years in the United States and returned to Europe at the age of 48, wrote, "A man's feet should be planted in his country, but his eyes should survey the world."

A bridge player controls his own hand, but he should estimate its place in the whole deal.

Look at the East hand in today's diagram. He opens 1 heart (do you agree?), South makes a 3-club weak jump overall, West passes, & North jumps to 5 clubs. What should East do now?

It would be reasonable for East to open 2 no-trump. Yes, the five-card major & singleton club ace are potential drawbacks, but better the singleton in a minor than in a major. Here, that would work well. Assuming South passes

(or intervenes with 3 clubs), West can transfer straight into 4 spades (or use Stayman to look for a 4-4 heart fit first). Notice that 6 spades by East is excellent & succeeds. 6 hearts is less good, but luckily makes.

When East opened 1 heart, & South jumped to 3 clubs, West might have responded 3 hearts, but judged his hand a tad too weak. Then North made an advance sacrifice. He knew the opponents could make game somewhere, & the vulnerability was favorable.

At the table, this was passed out! But East should have doubled. How could 5 clubs possibly make?

Declarer lost 1 spade, 2 hearts, 3 diamonds & 1 club for down five. Minus 250 was a great score; minus 1,100 would have been bad, especially since, as expected, no East-West pair bid a slam.

North		06-12-19	
♠ 5 3 2			
♥ K 4			
♦ A 8 7 2			
♣ J 8 7 3			
West		East	
♠ Q 10 9 8 7 4		♠ A K 6	
♥ 10 8 5 2		♥ A Q 9 6 3	
♦ Q		♦ K J 10 5	
♣ 9 4		♣ A	
South			
♠ J			
♥ J 7			
♦ 9 6 4 3			
♣ K Q 10 6 5 2			
Dealer: East			
Vulnerable: East-West			
South	West	North	East
			♥
3♣	Pass	5♣	??
Opening lead: ♥ 2			