

# SUNDAY RECORD

YOUR GUIDE TO PUBLIC RECORDS AND VITAL STATISTICS IN CALHOUN COUNTY

## DEATHS

**Geraldine Trammell "Jerry" Arkontaky**, Anniston  
**James Earl Benefield**, Wedowee  
**Margaret Snarr Bennett**, Jacksonville  
**Joseph Monroe Chandler**, Pell City  
**Pamela Abernathy Chapin**, Murfreesboro, Tenn.  
**Ilean Garrett Cox**, Oxford  
**Ann Crutchfield**, Anniston  
**Shirley Estes**, Wadley  
**Eric Steven Feinsmith**, Centre  
**Mary Virginia Parrett Gable**, Munford  
**Bruce Gaines**, Anniston  
**Joe Gilliland Jr.**, Anniston  
**William "Eddie" Gosdin**, Wedowee  
**Patricia Ann "Patsy" Goss**, Piedmont  
**Toye S. Harris**, Heflin  
**Mary Frances Anderson Hill**, Hoover  
**Griffin Holt**, Heflin  
**Hugh King**, Centre  
**William Gerald Knight**, Roa-

noke  
**Shirley Ann Knopp**, Anniston  
**Thomas Gerald McGatha**, Rainsville  
**Dorothy Ann East McVey**, Cragford  
**Billy Mitchell**, Newell  
**Wallace Keith Mitchell**, Wedowee  
**Dolores H. Morrow**, Talladega  
**Nellia Ruth Mullinax**, Anniston  
**Clarence Nelson**, Anniston  
**Tymarcus N. Parker**, Richeytown  
**Janice Sheats Rowland**, Tampa, Fla.  
**Billy Ray Smith Jr.**, Wellborn  
**Roy Thornton**, Oxford  
**Earnest L. Truss**, Eastaboga  
**Edna M. Wells**, Talladega  
**Bessie Kitchens Wortham**, DeArmanville  
**Hubert Wright**, Talladega  
**James Harold "Jim" Young Jr.**, Raleigh, N.C.  
**Cipriano Alvarado "Sam" Zamora**, Lenlock

## BANKRUPTCIES

A Chapter 7 bankruptcy allows the debtor to retain certain exempt property, but the debtor's remaining property is gathered and sold by a trustee from which creditors will receive payment. It may also be used by businesses that wish to terminate their business.

A Chapter 13 bankruptcy enables debtors, through court supervision and protection, to propose and carry out a repayment plan under which creditors are paid, in full or in part, in installments over a three-year period. During that time, debtors are prohibited from starting or continuing collection efforts.

The following bankruptcies declared by Calhoun County residents were recorded by U.S. Bankruptcy Court Northern District of Alabama from June 20 - July 3.

### Chapter 7

- **Melissa Ledlow**, Gladden Lane West, Alexandria
- **Norman Johnson**, Timber Circle, Alexandria
- **Cedric Bernard Parker**, Parker Lane, Eastaboga
- **Sean Michael Brantley**, Kyle Road, Anniston
- **Molly G. Turner**, Blackberry Lane, Alexandria
- **Leigh Ann Ford**, Pointer Drive Southwest, Jacksonville
- **Joshua Alldredge**, Eastaboga
- **Clinton Jeremy Sprayberry**, Stone Ridge Trail, Anniston
- **Randall Stephens**, Old Choccolocco Road, Anniston

### Chapter 13

- **Amanda Jelks**, Church Street, Anniston
- **Douglas J. Jones and Diane Jones**, Ina Lane, Oxford
- **Willie O. Cottingham**, West 22nd Street, Anniston
- **James A. Gilman and Ashlee K. Gilman**, Glen Davis Lane, Oxford
- **Mitchell Thomas Ray and Shawna Lynn Ray**, West Montview Street, Piedmont
- **Richard Todd Hicks and Candace A. Hicks**, White Plains Road, Anniston
- **Joseph Matthew Ribis and Shirley Ellen Ribis**, Webster's Chapel Road, Wellington
- **Llewelyn Allen**, East Glade Road, Anniston
- **Peggy S. Barnes**, Lakewood Drive, Weaver
- **Sandra L. Wesley**, West 22nd Street, Anniston
- **Tyrome Pyles**, Pine Avenue, Anniston

## WILLS PROBATED

- **Rebecca Greer**
- **Cleveland Lamison**
- **Louise Fant**
- **Barbara V. Sproull**
- **Mary Jane Chiepalich**
- **Wynne Morris Boyd**
- **Barbara Joann Davidson**
- **Mary Symmes**
- **Mary Evelyn Whittington**
- **Thomas W. Wood**
- **R. Douglas Peters**
- **William L. Jones**

## MARRIAGE LICENSES

- **Cory James Brown** of Anniston to **Bran-dae Leigh Powers** of Anniston
- **Scott Jason Misner** of Anniston to **Francesca Ann Riley** of Anniston
- **Christopher Warren Smith** of Alexandria to **Misty Beth Smith** of Alexandria
- **Chris Alan Marler** of Talladega to **Brittany Sheree Hill** of Talladega
- **Charles Lee Pearl Jr.** of Weaver to **Katherine Guihan** of Bremen, Ga.
- **Tristian Blake Butler** of Oxford to **Nicola Renee Smith** of Oxford
- **J. Michael Fetzer** of Ohatchee to **Gena Elizabeth Shirley** of Ohatchee
- **Salvatore Steven Andriani** of Oxford to **Jennifer Leigh Buckley** of Weaver
- **Maurice Antonio Toyer** of Anniston to **Alanna Adonis Scales**

- of Oxford
- **Chad Michael Hinchman** of Jacksonville to **Holly Elizabeth McGuire** of Jacksonville
- **Brandon Evan Warmack** of Jacksonville to **Donna Kay Bates** of Jacksonville
- **Jarid Wesley Moore** of Oxford to **Kristin Miranda Abernathy** of Oxford
- **Timothy Wayne Smith** of Valleyhead to **Jennifer Anne Ginn** of Anniston
- **Corey Dewayne Free** of Anniston to **Dixie Lynn Talley** of Anniston
- **Steven Scott Diggs** of Jacksonville to **Leigh Ann Bragg Sparks** of Jacksonville
- **Christopher Todd Weathington** of Ohatchee to **Lori Leigh Burnham Weathington** of Ohatchee
- **Kenneth Ray Pogue** of Anniston to **Patricia Lynn Duke** of Anniston

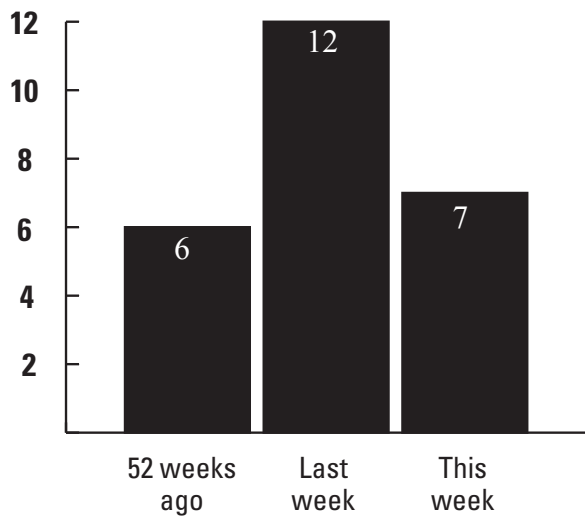
## CATTLE SALE

No sale this week for July 4th Holiday.

## DIVORCES

- **Valerie Michelle Gamble** and **Conrad Gamble**
- **Cynthia Ann Fincher** and **James William Fincher**
- **Raddie Bell** and **Rodger Bell**
- **Jeannie L. Henry** and **Terry C. Henry**
- **Lauren Sewell Jameson** and **Kevin Jameson**
- **Rebecca Diane Trantham** and **Thomas Christopher Trantham**
- **Tara Stenmoe Brooks** and **Kevin Mark Brooks**
- **Laurie Deramus** and **Andrew Kenny Deramus**
- **Celia Ann Castile** and **Jimmie Ray Castile**
- **Eric J. Williams** and **Cynthia L. Etcheverry**
- **David Andrew Stark** and **Jaime Michelle Stark**
- **John Eric Henson** and **Stephanie Ann Henson**
- **Peter Kariuki Kinyua** and **Tamisha Garrett-Kinyua**
- **James Richard Wright** and **Evarete Holt**
- **Alicia Ann Simmons** and **Steve Anson Simmons**
- **Nicholas T. Abernathy** and **Lisa Brown Abernathy**
- **Dawn Renee Slaughter** and **Allen Lynn Slaughter**
- **Nancy Leigh Mahieu** and **Jeffery Lither Mahieu**
- **Roderick Montgomery** and **Greta Montgomery**
- **April C. Whaley Hill** and **John C. Hill**
- **Tina Louise Haynes** and **Everett Wayne Haynes**
- **Keitha Cotton Slaton** and **Sean Eric Slaton**
- **Cathy A. Smith** and **Roy Jerome Smith**

## RATE OF BANKRUPTCIES



## FORECLOSURES

- **Anthony D. Ford and Levatrice H. Ford**, Grandview subdivision, 6th addition, lot 19.
- **Jean V. Culberson**, Indian Oaks Estates, section 2, lot 31.
- **John C. Baxley and Charlotte B. Baxley**, a parcel of land in section 10, township 15, range 9.
- **Phillip B. Yeager**, Countrywood Estates, lot 10.
- **Lavon Swain and Monique Williams**, Valley Brook subdivision, block 4, lot 3.
- **Willie Ruth Pace**, Standard-Coosa-Thatcher Co., block 26, lot 8.
- **Sharon M. Hay**, Lyn-

- coya subdivision, 2nd addition, lot 43.
- **Marta H. Robertson**, Highland Manor, 1st addition, block D, lot 3.
- **Corey Morrison**, a parcel of land in section 18, township 14, range 8.
- **David Spinks**, Meadow Brook subdivision, block 6, lot 2.
- **Arnold B. Miller and Daniel D. Miller**, H.W. Fite subdivision, block 3, lot 4.
- **Carrie Hughes**, a parcel of land in section 36, township 15, range 7.
- **Bernard V. Robinson**, E.E. Strickland's addition to Oxford, lot 20.

## RESTAURANT INSPECTIONS

Here are food service establishments recently inspected by the Calhoun County Health Department, along with scores. A score of 100 indicates the inspector found no deficiencies. Potentially hazardous deficiencies (four- or five-point demerit items) are noted. These must be corrected immediately and inspectors say they are often corrected while the inspection is underway. Restaurants earning below 70 must raise their scores within seven days or face closure.

potentially hazardous food did not meet temperature requirements during cold holding; problem with backflow.

- **Auntie Anne's**, 92 Plaza Lane, Oxford - 95, presence of insects (flies).

### NO MAJOR DEMERITS

- **Classic Too/Classic Catering**, 1021 Noble St., Anniston - 97.
- **Legacy Manor**, Jacksonville - 98.
- **Regional Medical Center**, Jacksonville - 95.
- **Saks High School (Summer Feeding Program)** - 100.
- **Target Store (Food Avenue)**, 400 Oxford Exchange Blvd., Oxford - 100.

### 4-OR 5-POINT DEMERITS

- **Alexandria Foodland**, 85 Big Valley Drive, Alexandria - 87,

## EDITOR'S NOTE

The material inside the Sunday Record is recorded by The Anniston Star from various institutions and government offices. The public records are published as they appeared on the documents obtained by the newspaper. Direct questions and comments about Sunday Record to Isaac Godwin at igodwin@annistonstar.com.

## INCORPORATIONS

- **Godsbom.com LLC**
- **Fellowship Church Alabama**
- **Lew's Indian Oaks Country Club Inc.**
- **Ambrose Leyden Estates LLC**

CALENDAR: [AnnistonStar.com/calendar](http://AnnistonStar.com/calendar)

## PROPERTY TRANSFERRED

- **Isaac J. Brown and Carrie Witt Brown to ICW Properties LLC**, Duke-Kennedy property, block 570, lot 21, \$10.
- **Isaac J. Brown and Carrie Witt Brown to ICW Properties LLC**, McCall's subdivision of Clubview Heights, block 3, lot 1, \$10.
- **Carrie Witt Brown to ICW Properties LLC**, Pelham Heights, lot 1, \$10.
- **Jerry Dewayne Lewallen to Ronald Lee Lewallen Jr.**, North Highlands, lot 6, \$10.
- **Mary Bryant to Samuel K. Fordham and Katherine A. Fordham**, a parcel of land in section 35, township 14, range 7, \$108,000.
- **Woodstock Land Co. LLC to J. Shan Young and Cynthia B. Young**, Woodstock Condominiums, lots 100 and 101, \$10.
- **Sherry B. Keller to Oliver Marietta-Tondin**, Greystone Manor, lot 41, \$10.
- **David Morris and Sue Morris to David Morris, Sue Morris, Anna Lee Taylor and Nathan David Morris**, a parcel of land in section 24, township 14, range 8; a parcel of land in section 7, township 13, range 7, \$10.
- **Ben W. Morris and Valerie A. Morris to Kevin P. Burton**

- and **GINNY L. BURTON**, Covey-Rise subdivision, block A, lot 6, \$116,000.
- **Fannie Mae to Mary Charlotte Caver**, a parcel of land addressed 927 West 22nd Street, Anniston.
- **Philip D. Stancil to Philip D. Stancil and Shelba J. Stancil**, a parcel of land in section 30, township 13, range 9, \$10.
- **Ronald Burdette and Nikki Burdette to Ellis H. Ford and Jacqueline R. Ford**, Spring Dale subdivision, lot 33, \$10.
- **Lorrie C. Owens and James Claburne Owens to Sandra McKenzie**, a parcel of land in section 25, township 16, range 7, \$100.
- **Karl Rex Hendrix to Kari A. Burrage**, Pokagon Park subdivision, block 3, lot 11, \$100.
- **Regina Borden Siskey to Joel Allen Borden**, a parcel of land in section 35, township 13, range 9, \$10.
- **Joel Allen Borden to Regina Borden Siskey**, a parcel of land in section 35, township 13, range 9, \$10.
- **Ying Mel Hu to Len Van Tran and Chu Xieu Chung**, Anniston Land Co., 1st division, block 27, lots 4-6, \$169,900.
- **Todd Butler and Kristen Boulter to Todd Butler and Kristen Boulter**, Grandview

- subdivision, 2nd addition, lot 31, \$10.
- **James O. Marsh to Marsh Properties Inc.**, a parcel of land in section 1, township 16, range 9, \$10.
- **Tracy D. Barker to James O. Marsh**, a parcel of land in section 1, township 16, range 9, \$10.
- **CMH Homes Inc. to Delane Lee Arnold and Jerald Delbert Arnold**, a parcel of land in section 30, township 16, range 7, \$10,000.
- **Pamela Parrish to Maria De Lourdes Zavala**, Forest Hills subdivision, block D, lot 4, \$10.
- **Christopher S. Bentley and Jessica W. Bentley to Marion R. Mickler**, a parcel of land in section 25, township 16, range 6, \$10.
- **Fannie Mae to Craig Burrows**, Buckelew Estates, lot 38, \$10.
- **Tina Marie Blair to Jesse Brian Mullinax and Summer Lawrence Mullinax**, a parcel of land in section 12, township 16, range 7, \$10.
- **KMG Holdings LLC to Life Center Ministries Inc.**, a parcel of land in section 6, township 16, range 8, \$75,000.
- **Everbank to Veterans Affairs**, Lyncoya subdivision,

- block 19, lot 11, \$500.
- **Choccolocco Properties LLC to Longleaf Development LLC**, Choccolocco Estates, 1st addition, lot 37, \$1.
- **Calhoun Development Co. Inc. to Superior Home Construction LLC**, Buckhorn subdivision, phase VIII, lot 26, \$1.
- **Ottis V. Blackmore-Estate and Lydia Renee Williams to BARRC LLC**, a parcel of land in section 30, township 16, range 8, \$1.
- **Grant Taylor to Richard Hendrix**, Hidden Valley Sub-division, lot 12, \$1.
- **David R. Ballard and Francis Ballard to Philip D. Hurst and Autumn Hurst**, a parcel of land in section 4, township 15, range 7, \$10.
- **Audry Nanette Stone, Sharmon Norrase Watson, Patrick Brian Waites, Julie Atkisson and Brian Lee Waites to Audry Nanette Stone and Patrick Brian Waites**, a parcel of land in section 31, township 16, range 7, \$1.
- **Audry Nanette Stone, Sharmon Norrase Watson, Patrick Brian Waites, Julie Atkisson and Brian Lee Waites to Audry Nanette Stone and Patrick Brian Waites**, a parcel of land in section 31, township 16, range 7, \$1.
- **James C. Cornelius to Norman Byrom and Wyeleen Byrom**, a parcel of land in section 15, township 13, range 7, \$10.
- **Ruby Murray to Cheryl**

- Clark, **Janice Johnston, Jean Miller, Lorrie Moody, Terrie Murray and Kimberly Helms**, a parcel of land in section 34, township 14, range 9, \$1.
- **Jonathan T. Kughn and Amanda J. Kughn to Taylor Parton**, Sugar Valley Estates, phase 1, block A, lot 17, \$100.
- **JPMorgan Chase Bank to Adam M. Dummar**, a parcel of land in section 6, township 15, range 8, \$10.
- **Chad G. Turner and Amberly N. Turner to Russell B. McGlaughn and Hannah G. Thompson**, Whispering Pines subdivision, lot 4, \$10.
- **Melissa Murray to John Murray**, a parcel of land in section 16, township 13, range 7, \$10.
- **Jeremy S. Mosley to Tommy E. Heard**, Ledford subdivision, block A, lot 15, \$10.
- **Joy Maloney to Edward A. Worsham and Heather M. Worsham**, a parcel of land in section 17, township 17, range 8, \$10.
- **Paul Scott Weddington and Lori N. Weddington to Will M. Bishop and Rebecca J. Bishop**, a parcel of land in section 32, township 12, range 8, \$10.

# JEWELRY & WATCH REPAIR

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**ARRESTS**

The people listed in this report, whose names and charges are obtained from public records, are presumed innocent unless proven guilty in court of law.

not provided) during the seven-day period ending at 7 a.m. Thursday.

- Stephen Wesley Crane, 31: third-degree burglary.
- Pamela Hall Friar, 55: possession of a controlled substance.

by the Calhoun County Sheriff's Office during the seven-day period ending at 7 a.m. Thursday.

- Danbreucus Donte Davis, 23, of Anniston: distribution of a controlled substance.
- James Kelly Green, 33, of Jacksonville: grand jury indictment.
- Robert Junior Salers, 30, of Ohatchee: states

motion to revoke bond.

**Oxford**

The following felony arrests were reported by the Oxford Police Department during the seven-day period ending at 7 a.m. Thursday.

- Brian Lamont Curry, 38, of Talladega: first-degree possession of marijuana.

**BLOTTER**

ing at 7 a.m. Thursday.

**Burglaries**

- Residence, 100 block of Brown Street: televisions, game console, travel bag, games, lock box and contents.

**Auto-related thefts**

- Residence, 4700 block of Post Oak Road: television, DVD players, navigation system, receiver.

**Calhoun County**

The following property crimes were reported to the Calhoun County Sheriff's Office during the seven-day period ending at 7 a.m. Thursday.

**Thefts**

- Unknown location, Varner Bail Bonding, Anniston: cash.

**Anniston**

The following felony arrests were reported by the Anniston Police Department (addresses

**Calhoun County**

The following felony arrests were reported



Twentieth Century Fox Film Corporation via MCT

**SUMMER BLOCKBUSTERS OF OLD**

BY DANIEL BUBBEO

Newsday

Some summer movie seasons are hotter than others, and that's not just referring to the weather. So far, the 2014 summer movie season has yet to have a mega-box-office and critical success of the caliber of these films from 10, 20 and 25 years ago.



1989

**BATMAN:** Holy franchise! The series got off to a flying start with Michael Keaton as the Caped Crusader and scene stealer Jack Nicholson as the Joker.

**DEAD POETS SOCIETY:** Even without explosions or car chases and a restrained performance from Robin Williams, this Oscar-nominated drama sizzled.

**HONEY, I SHRUNK THE KIDS:** Rick Moranis got gigantic laughs as a not-too-brilliant scientist who shrinks his children when an experiment goes awry.

**INDIANA JONES AND THE LAST CRUSADE:** Audiences loved keeping up with the Joneses — Harrison Ford as Indy and Sean Connery as his dad.

**▲ WHEN HARRY MET SALLY:** The Meg Ryan-Billy Crystal romcom was the perfect summer date movie, and it didn't hurt business at delicatessens, either.



1994

**▲ FORREST GUMP:** The Tom Hanks hit about a slow-witted Southerner who popped up at historic moments made us all look at a box of chocolates differently.

**THE LION KING:** Hamlet met "Hakuna Matata" in this Disney epic that roared big time at theaters and spawned a long-running Broadway hit.

**THE MASK:** Jim Carrey went from zero to crazed superhero when he donned a mysterious mask in this action comedy.

**SPEED:** The wheels on the bus went round and round in this thriller about a cop (Keanu Reeves), a passenger (Sandra Bullock) and a bomb.

**TRUE LIES:** Arnold Schwarzenegger led two lives as he kept his job as a government agent hidden from spouse Jamie Lee Curtis.



2004

**ANCHORMAN: THE LEGEND OF RON BURGUNDY:** It was good news for Will Ferrell, who followed "Elf" with this smash set in the disco era about a self-centered newsman.

**THE BOURNE SUPREMACY:** Matt Damon was on the run again as Jason Bourne in this sequel that found our hero looking for the person trying to kill him.

**HARRY POTTER AND THE PRISONER OF AZKABAN:** Director Alfonso Cuarón worked his magic on the wiz kid and took the series in a darker direction.

**▲ SHREK 2:** The unjolly green giant was married and dealing with in-law troubles in this sequel that also earned plenty of green.

**SPIDER-MAN 2:** The webslinger franchise proved it had legs, including those of the villainous Dr. Octopus (aka Doc Ock).

**Hollywood's summer not so sunny at the box office**

BY JOSY ROTTENBERG

Los Angeles Times

Optimus Prime and his fellow Autobots can turn from cars into heavily armed giant robots and save the day on-screen, but even they won't be able to transform this summer's lackluster box office.

Despite this past weekend's \$100-million opening for Michael Bay's critically maligned "Transformers: Age of Extinction," domestic grosses are running 13 percent behind last summer's — and the road ahead doesn't look any rosier.

Heading into summer, overall box office was actually up roughly 9 percent, compared with 2013. But since early May, the wind has gone out of Hollywood's sails, and that healthy head start wiped away.

With the summer season typically making up as much as 40 percent of the studios' overall annual revenue, the recent box office swoon has been worrying for the industry, though perhaps not panic-inducing.

"It's not so bad — there is still a lot of money being generated," says Greg Foster, chief executive of Imax Entertainment and senior executive vice president of the Imax Corp. "I learned a long time ago that when you start declaring trends on a three- or six-month period of time, you're going to become a ping-pong ball."

You can blame the distractions of the World Cup or the ever-proliferating alternatives on TV, but simply put, there just haven't been enough big movies this summer — and the ones there have been just haven't been big enough.

Whereas last summer, seven blockbusters crossed the \$200-million mark, only three have reached that threshold so far this season: "X-Men: Days of Future Past," "Maleficent" and "The Amazing Spider-Man 2." And there have been no non-studio-sized hits close to last year's "Iron Man 3" (\$409 million) and "Despicable Me 2" (\$368 million) or 2012's "The Avengers"



'THE FAULT IN OUR STARS'

(\$623 million) and "The Dark Knight Rises" (\$448 million).

Indeed, the two biggest smashes of the year so far, "Captain America: Winter Soldier" and "The Lego Movie," both hit theaters before anyone started breaking out the suntan oil and beach chairs.

Here are some lessons of the summer so far.

**The bigger they come, the harder they fall**

To box office observers, the underwhelming numbers actually aren't a huge surprise; going into the season, there was a sense that this year's crop wasn't as strong as last year's.

"This happens every now and then," says Jeff Bock, senior box office analyst at the tracking firm Exhibitor Relations. "Every summer, the studios try to give moviegoers basically the same slate, but everyone knew that this summer wasn't going to be on par with the last one."

What has caught Hollywood by surprise is how poorly this summer's movies have performed over time, even in cases where their opening weekends have been impressive. A drop of more than 50 percent from the first weekend to the second is considered disappointing for a major tentpole; by that standard, this summer's dips have been downright stomach-churning. "The Amazing Spider-Man 2" dropped 61 percent after its opening weekend,

for example, while "Godzilla" took a 67 percent dive.

Studios' increasingly sophisticated social media marketing campaigns may be partly to blame. "Some films have managed to target their fan base so well that they got them all on opening weekend," says Bruce Nash, who runs the box office analysis site the Numbers. "'The Fault in Our Stars' was a great example of that." Indeed, while that film debuted at \$48 million, it took a steep 69 percent fall in its second weekend as excitement among its largely teen audience dissipated.

**Originality going unrewarded**

Summer is a time when moviegoers tend to check their brains at the theater door, but this year, audiences seem drawn more than ever to the comfortably familiar.

Last summer saw 10 films that weren't sequels or reboots break out and gross more than \$100 million, including sleeper hits such as "The Conjuring" and "Now You See Me."

So far this summer, only two movies not based on preexisting film properties have pulled off that feat: "The Fault in Our Stars" and the Seth Rogen-Zac Efron frat comedy "Neighbors." (Disney's "Maleficent," one of the summer's biggest hits, is essentially a live-action spin on the animated classic "Sleeping Beauty.")

Despite excellent reviews, the Tom Cruise sci-fi film "Edge of Tomorrow" has failed to connect with audiences, as have other original fare like "Million Dollar Arm" and "Blended." Meanwhile, the Seth MacFarlane Western comedy "A Million Ways to Die in the West" found a million ways to die at the box office.

**International turn is accelerating**

Studio executives can console themselves with the fact that the international market for movies continues to grow, with some films that haven't been big hits here doing well overseas. "Edge of Tomorrow," for example, has nearly tripled its grosses internationally, where Cruise is still a major draw.

Given the record-setting \$90-million opening in China for the fourth "Transformers" film, you can expect even more of an emphasis on catering to global audiences' tastes going forward, even though, when it comes to foreign grosses, studios take home a smaller cut of the pie.

The rest of the summer doesn't look that hot, either.

As for the domestic market, the rest of this summer's slate looks unlikely to reverse the downward trend. Although the much-buzzed-about "Dawn of the Planet of the Apes" should do well when it opens July 11, expectations are that this July won't match last year's revenue, while August's most anticipated movies — including Marvel's "Guardians of the Galaxy" and Paramount's "Teenage Mutant Ninja Turtles" reboot — are genuine wild cards.

Of course, hope springs eternal in Hollywood and memories are short, and it's possible that in time, the recent box office doldrums may fade like the summer breeze.

"Chances are that when the next 'Hunger Games' movie comes out in November, all will be forgotten," says Nash. "That will be the real test."

**Home entertainment: The best new movies on demand**

BY RAFER GUZMÁN

Newsday

Looking at this month's on-demand lineup, you'll find better independent movies than Hollywood releases. Here are several worthwhile options, available on all cable and satellite systems.

- **"The Grand Budapest Hotel"** (available now). Your small screen may diminish the visuals in this painstakingly detailed production from director Wes Anderson ("The Royal Tenenbaums"), but you can still appreciate the deadpan humor of the star-studded cast, which includes Ralph Fiennes, Adrien Brody and Milla Jovovich.
- **"Life Itself"** (available now). The late Roger Ebert allowed director Steve James ("Hoop Dreams") to chronicle his final five months for this biographical documenta-

ry. The result is a look back at the inspirational career of our last great film critic.

- **"Le Week-End"** (Tuesday). A middle-age husband and wife take a romantic trip to Paris, only to find their marriage teetering on failure. Sound depressing? It's actually very funny and tender, with superb performances from Jim Broadbent, Lindsay Duncan and an electrifying Jeff Goldblum.
- **"Teenage"** (July 15). This historical survey of youth culture functions best as an introduction to Jon Savage's book of the same name. That thing is a masterpiece — you'd be amazed at the unknown forces that shaped your entire adolescence — while the film is the Cliff's Notes.
- **"Under the Skin"** (July 15). It stars Scarlett Johansson, but be warned — it ain't for everyone. The story of an alien who preys on Earth men (mostly nonac-

tors ambushed on the street), the movie is artful and mesmerizing but deeply nihilistic. The soundtrack, by indie rocker Mica Levi, will scrape you raw.

- **"Cuban Fury"** (July 22). Nick Frost, of "The World's End," wrote and stars in this comedy about an overweight loser with secret dreams of salsa dancing. It's a warm little movie that barely survived its February release, but being available on demand could revive it. The appealing cast includes Rashida Jones, Chris O'Dowd and Wendi McLendon-Covey.
- **"Noah"** (July 29). Pre-release outrage from some Christians over this unorthodox biblical epic (starring Russell Crowe as the ark builder) forced Paramount Pictures to add a disclaimer to its trailers — and then the movie kind of faded away. Too bad, because it's the weirdest, wiggliest Bible movie you'll ever see.