

Bandon's 70th Annual Cranberry Festival

CHEERS TO 70 YEARS!

A Toast to Seven Decades of Cranberry Festivals

Sept. 9-11, 2016



Organized
by the
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Festival Schedule of Events

Friday, Sept. 9

9 a.m.-3 p.m., VFW Auxiliary Craft Bazaar & Bake Sale: VFW Post 3440 Hall, Hwy 42S & Bates Road.

10 a.m.-4 p.m., Bandon Quilters Guild show and vendors: Odd Fellows Hall, Highway 42S and Ohio Ave. SE. Admission \$2 (\$1 goes for quilt raffle ticket).

10 a.m.-4 p.m., Old Town Marketplace, local farmers and artisans, 250 First St. SW, Old Town.

10 a.m.-4 p.m., Ladies Dew Valley Quilt Club annual festival sale, Old Town Marketplace.

10 a.m.-4 p.m., Cranberry Food Fair/Queen of the Kitchen Contest, Old Town Marketplace. Details & contest info at bandon.com/cranberry-festival

11 a.m., Blessing of the Harvest, Second St. & Ohio Ave. NE

1-6 p.m., Washed Ashore, Art to Save the Sea, walk-in art workshop and exhibit, Harbortown Events Center, 325 Second St. SE, Old Town.

7 p.m. Cranberry Court Coronation & 70th Festival Anniversary Display courtesy of Bandon Historical Society, Sprague Community Theater, 1202 11th St SW. Admission \$15; tickets at Bandon Visitor Center or at door.

Saturday, Sept. 10

8 a.m.-5 p.m., Cranberry Cruise-In Car Show, Second St., Old Town. Cars & trucks, all years, makes, models. Contact Dan Barnett, 541-217-0660.

8 a.m., Cranberry Ride, open group cycling event, Parking area at Third St. SE and Grand Ave., 12-mile ride past cranberry

farms, river and ocean views, back in time for parade, contact Sarah, 360-471-0339.

9 a.m.-3 p.m., Craft Bazaar & Bake Sale, VFW Post 3440 Hall, Highway 42S & Bates Road.

10 a.m., formation flyover by Bandon Aero Club.

10 a.m., Cranberry Festival Parade along U.S. Highway 101 and First St. Entry forms at bandon.com/cranberry-festival

10 a.m.-5 p.m., Old Town Festival Market: Live music, Kids Corner, food, shopping in Old Town.

10 a.m.-4 p.m., Old Town Marketplace, local farmers and artisans: 250 First St. SW, Old Town.

10 a.m.-4 p.m., Cranberry Food Fair, Old Town Marketplace.

10 a.m.-4 p.m., Ladies Dew Valley Quilt Club annual festival sale: Old Town Marketplace.

10 a.m.-4 p.m., Bandon Quilters Guild show and vendors, Odd Fellows Hall, Highway 42S and Ohio Ave. SE. Admission \$2 (\$1 goes for quilt raffle ticket).

10 a.m.-5 p.m. Cornhole free play, open to all ages. Sign up for Sunday's tournament. Boards are located in the beer garden.

11 a.m.-6 p.m., Washed Ashore, Art to Save the Sea, walk-in art workshop and exhibit, Harbortown Events Center, 325 Second St. SE, Old Town.

1 p.m., Port of Bandon Boardwalk Art Show awards, 1 p.m., port amphitheater, Boardwalk.

2 p.m., Cranberry Eating Contest, main stage, Old Town.



Contributed photo by Angela Cardas

Cranberry parade 2015 "Cranberry Bop."

2 p.m., Disc Golf, Bandon City Park, 11th Street SW, \$3 fee includes marker. Pro, advanced & beginner divisions; bring your own disc.

4 p.m., Cranberry Bowl football game, Bandon High School Tiger Field, 550 Ninth St SW, BHS vs. Rogue River.

7 p.m. Cranberry Street Dance, Main Stage, Second St. & Delaware, Old Town, live music by Morgan Alexander; family friendly event.

10 a.m.-4 p.m., Old Town Marketplace, local farmers and artisans, 250 First St. SW, Old Town.

10 a.m.-4 p.m., Ladies Dew Valley Quilt Club annual festival sale, Old Town Marketplace.

Noon-3 p.m., Cornhole Tournament, 12 and up sign up in the beer garden. Team play starts at noon, be there by 11:45 a.m., individual players be there by 12:45 p.m., 2nd St. and Chicago.

1 p.m., Cranberry Eating Contest, Main Stage, Old Town.

1 p.m. registration, run at 2 p.m., Bandon Lions Club Cranberry Run, South Jetty parking lot, Run/walk 1 mile, 5K, 10K. Info: Sandy at 541-329-0120.

2 p.m., Cranberry Eating Contest Eat-Off, Main Stage.

And more ...

Port of Bandon Boardwalk Art Show, "Slice of Life." Vote for your favorites at Bandon Bait & Tackle, 110 First St. SE, through Sept. 9. Art Show awards, 1 p.m., Sept. 10, Port amphitheater on Boardwalk.

Through Sept. 11, Bandon Crab Derby. Catch a tagged crab and win a prize. Grand Prize Derby winner drawing at noon, Sept. 11, Port o' Call, 155 First St. SE; Info: 541-347-2875

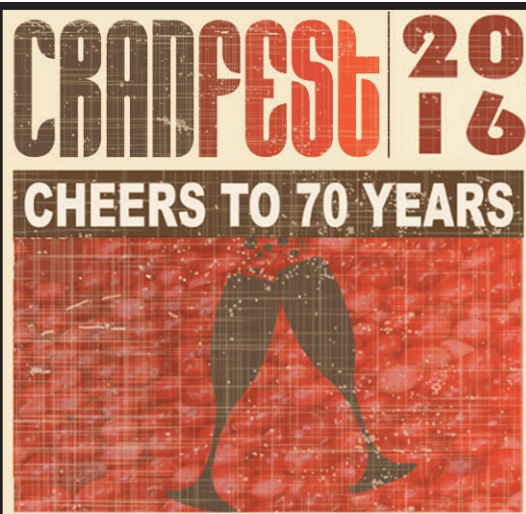
Through Sept. 14, Bandon Historical Museum: 270 Fillmore Ave. SE, Cranberry Festival display features Cranberry Court Coronation dresses and festival memorabilia. 10 a.m.-4 p.m. daily; admission \$3 adults, children free.

Sunday, Sept. 11

8-11:30 a.m., All-you-can-eat breakfast, VFW Hall, Post 3440, Hwy 42S & Bates Road, \$6 ages 7 and older, age 6 and under eat free.

10 a.m.-3 p.m., Bandon Quilters Guild show and vendors, Odd Fellows Hall, Highway 42S and Ohio Ave. SE. Admission \$2 (\$1 goes for quilt raffle ticket).

10 a.m.-4 p.m. Old Town Festival Market, Live music, Kids Corner, food, shopping in Old Town.



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Choose a theme and join the parade!



"Cranberry Hop" was the theme for the 2015 parade.

Contributed by Angela Cardas

GENEVA MILLER

For Bandon Chamber of Commerce

Take a walk down memory lane in the 70th annual Bandon Cranberry Festival titled, "Cheers to 70 Years: A Toast to Seven Decades of Cranberry Festivals." Festival events start Friday, Sept. 9 and continue through Sunday, Sept. 11.

Got an old festival parade float sitting in your garage or barn? Now's the time to dust it off.

This milestone festival invites local businesses, service clubs and organizations to parade through town Saturday morning decked in regalia reminiscent of any festival theme from the past seven decades.

"You could be the first in festival history to win twice with the same float," said Anthony Zunino, chairman for the festival committee.

Zunino looks forward to an eclectic revival of past themes. Since any decade is up for grabs, parade organizer Rushel Reed hopes to see some mid-century glam, such as 1940s gangster zoot suits.

Early festival organizers didn't assign theme titles until the 11th festival, in 1957, with "Songs of the Sea." The following decades saw numerous coastal titles about the sea, surf, the ocean and boating. Several theme nominations evoked a holiday mood: "Vacation Time," in 1959, "Cranberry Carnival" in 1972, "Mardi Gras" in 1975 and 2003, and "40th Cele-Berry-Action" in 1986.

Those who like themes with a little music and drama can choose from references to blues, hop, jive, swing, Broadway, follies, or the 1983 title "Lights, Action, Cranberries." The 1990s saw a run of rhymes, including "Cranberry Jive in '95," "It's Cranberry Heaven in '97," and "It's a Cranberry Date in '98."

Groups are encouraged to register parade entries in advance. Categories include band or music, float, vehicle, and animal. Parade judges award ribbons in each category, plus a Grand Marshal best of show award. Visit the Cranberry Festival event pages for information and registration forms.



Contributed from Bandon Historical Society
Cranberry Festival Parade, 1983, Bill Bradbury with daughters.

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L to R: Meg Sherman, Pamala Purkerson, Amanda Abram, Emily Wickstrom (above), Chelsey Colledge, Lisa Murray, Kevin Murray. Not pictured: Grace Garrett

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The Braun twins, Peter and Stephen, lead the way for their father, cobbler Wolf Daniel Braun, in this 1980 parade photo.

Contributed by Bandon Historical Society



Contributed by Angela Cardas
Cranberry Festival Parade, 2015, Highway 101.



Contributed by Bandon Historical Society
Cranberry Festival Parade, 1959, through Second Street in Old Town, between what is now the Visitor Center (right), and Broken Anchor (left).

Cranberry Festival Themes

Our list of past Cran Fest themes isn't quite complete, and we'd like to fill in the blanks. If you know any of the missing titles, please contact the Bandon Chamber.

1940s & 1950s

- 1947 1st Annual Cranberry Festival
- 1948 2nd Annual Cranberry Festival
- 1949 3rd Annual Cranberry Festival
- 1950 4th Annual Cranberry Festival
- 1951 5th Annual Cranberry Festival
- 1952 6th Annual Cranberry Festival
- 1953 7th Annual Cranberry Festival
- 1954 8th Annual Cranberry Festival
- 1955 9th Annual Cranberry Festival
- 1956 10th Annual Cranberry Festival
- 1957 Songs of the Sea
- 1958 Early Oregon
- 1959 Vacation Time

1960s & 1970s

- 1960
- 1961
- 1962
- 1963
- 1964 Cranberry Shangri-La
- 1965 Cranberry Fantasy
- 1966

- 1967 Frontier Days
- 1968 Swinging 60's
- 1969 Gateway to Ocean Spray
- 1970 Bountiful Bandon
- 1971 Year of the Berries and Beaches
- 1972 Cranberry Carnival
- 1973 It's A Cranberry World
- 1974 Disney comes to Cranberryland
- 1975 Cranberry Mardi Gras
- 1976 Cranberry Land USA
- 1977 Cranberries in Storybook Land
- 1978 Cranberries Out of this World
- 1979 Cranberries by the Sea

1980s & 1990s

- 1980 Cranberries Go Bon Voyage
- 1981 Cranberries Win the West
- 1982 Once Upon A Cranberry
- 1983 Lights, Action, Cranberries
- 1984 Cranberries Through History
- 1985 Cranberry Cartoons
- 1986 40th Cele-Berry-Action
- 1987 Cranberries from Sea to Shining Sea
- 1988 Cranberry Olympics
- 1989 Cranberry Flair
- 1990 Goofy about Cranberries
- 1991 Cranberry Carousel "Ride

of the Century"

- 1992 Cranberry Follies
- 1993 Cranberries Under the Big Top
- 1994 Cranberry Sea and Surf
- 1995 Cranberry Jive in '95
- 1996 Celebration: the 50th Year
- 1997 It's Cranberry Heaven in '97
- 1998 It's A Cranberry Date in '98
- 1999 Bee Happy

2000 to present

- 2000 Cranberries on Broadway
- 2001 Cranberries in Space
- 2002 Cranberries Beaches and Blues
- 2003 Mardi Gras
- 2004 Cranberry Bog Boogie
- 2005 Solid Gold Cranberries
- 2006 Salute the Cranberries
- 2007 Treasures of the Bog
- 2008 Cranberry Fields Forever
- 2009 Lights, Action Cranberries
- 2010 Follow The Cranberry Road
- 2011 Take The Sentimental Journey
- 2012 Cranberry Island
- 2013 Cranberry Kingdom
- 2014 Cranberry Round-Up
- 2015 Cranberry Hop
- 2016 Cheers to 70 Years

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Grand marshals are part of Bandon's history

AMY MOSS STRONG
Bandon Western World

As this year's grand marshals of the Bandon Cranberry Festival parade, Pete and Joan Goodbrod bring a wealth of history to the 70 years of celebrations.

Joan DeCosta was the third queen to be crowned in the newly formed festival, which began in 1946. That year, there was no coronation, but in 1947, Ruth (Kreutzer) Cope from Langlois was crowned the first queen. In 1948, Lois (Blakely) Scott was crowned. In 1949, Joan (DeCosta) Goodbrod was crowned, surrounded by her court, including Joyce Brown, Ruth Hiley, Marlene Frazier, Barbara Randall and Barbara Sell.

DeCosta and her court were chaperoned by young men, including handsome Pete Goodbrod, who escorted Joan.

"Back then, we were chosen by how many tickets we sold," Joan said from the apartment she and Pete share at Pacific View Community on the South Jetty. "You went door-to-door selling tickets to the coronation and the Coronation Ball. I didn't have to do a talent and only gave a short speech. I sold between \$300 and \$400 worth of tickets."

As grand marshals, the Goodbrods will be honored at the coronation on Friday night and will ride in the parade on Saturday.

The couple will be celebrating another milestone Friday night - their 65th wedding anniversary.

It was baseball that led to their romance. Pete, who grew up in Eastern Oregon, was 19 and a freshman at Oregon State College, playing baseball for the Beavers.

At OSC, basketball coach Slats Gill picked Pete up midseason and he also played several basketball



Amy Moss Strong

Pete and Joan Goodbrod are grand marshals for the 2016 Cranberry Festival Parade.

games for OSC.

Jim Scott from Bandon was Pete's OSC baseball teammate and fraternity brother. Jim's father Herb Scott, a local barber, managed the Millers, a semi-pro baseball team that played in Bandon under the sponsorship of Moore Mill. Jim assured Pete that if he would go to Bandon for the summer, he could get a job at Moore Mill and play baseball. He was right.

In the summer of 1948, Pete hitch-hiked to Bandon from Corvallis. The last ride he got was from Willard Waggoner, who dropped him off at Herb Scott's home, near where Joan was living on Eighth Street with her parents, Bea and Joe DeCosta,

Willard drove by Joan, then 15 and a junior in high school. "Hey Joan," Willard said, "I just dropped off a baseball player in your neighborhood."

Dancing was big among

teens and young adults at the time. They danced to records on Tuesdays at the VFW Hall, Wednesdays sponsored by Job's Daughters, Fridays at the American Legion Hall and Saturdays at The Barn with live music, at which parents also attended. Intrigued, Joan thought she might catch a glimpse of the newcomer at one of the dances.

"I went to the American Legion Hall just to see him, but I was so mad, because he ignored me," Joan said. Pete later told her that he ignored her because he thought she had a boyfriend. It took him two weeks to finally ask her out.

The two dated, but had an agreement that they would also see others, since Pete was in college and Joan was still in high school.

But love blossomed and in March, 1951, the couple became engaged on St.

Marshals

From G6

Patrick's Day. She was 18, he 22. They married on Sept. 9, 1951 at Bandon's Holy Trinity Catholic Church, then moved to Corvallis, where Joan supported Pete while he finished his degree.

Pete continued to play baseball for the Beavers and was the captain of the OSC team that played in the College World Series in Omaha, Neb. in 1952, something the Beavers did not do again until 2005.

He graduated in 1952 with a bachelor's degree in education, and through an ROTC agreement was commissioned as a second lieutenant at graduation. He served in the U.S. Army Corp of Engineers from 1952 to 1954, spending time in the Korean War.

While Pete was in the service, the couple traveled through or lived in 35 different states, plus Canada. Joan returned to Bandon when Pete shipped out to Korea.

The couple finally settled again in Bandon and has lived here ever since. They have two daughters, Michelle Goodbrod White and Cindy Goodbrod Schafner, who were also cranberry queens - Michelle in 1972 and Cindy in 1974 - making Joan the only former queen to have two daughters also serve as queens. Michelle lives in Kalama, Wash., and Cindy in Bend. The Goodbrods have two step-granddaughters and five step-great-grandchildren.

Joan started working for Metcalfe Insurance as a secretary and later became an agent under the tutelage of Joanne Metcalfe. She worked for 28 years in the same office building under different owners, retiring in 1992. The building is now owned by Bain Insurance Co.

Pete worked for 32 years for Rogge Affiliates. He worked as a bookkeeper for Ken Rogge, then drove a lumber truck for Rogge Forest Products from 1962



Bandon Historical Society
Cranberry Festival Court, 1949. From left, in gowns: Joyce Brown, Marlene Frazier, Queen Joan DeCosta, Barbara Randall, Ruth Hiley and Barbara Sell. Future husband Pete Goodbrod is standing behind Joan.

to 1991, then was company purchasing agent until his retirement in 1993. In 1990, he was named Employee of the Year.

Both Joan and Pete were involved with their daughters' many activities, including sports at Bandon High School, and Joan was an active members of Holy

Trinity Catholic Church for many years.

Pete was a city councilor for six years and assisted the football, basketball, baseball and track coaches at BHS for almost 30 years, where he could always be seen on the sidelines wearing a baseball cap.

"Pete really was a

dedicated person to the Bandon School District," Joan said.

The Cranberry Festival was originally in November - after the yearly harvest.



Joan DeCosta was crowned the 1949 Cranberry Festival Queen and featured on the front page of the Coos Bay Times.

Back in the day, almost each class in grade school had a float. Joan recalls spending hours decorating. Originally, the coronation was held on a Friday evening at the Ocean Crest gym, followed by a Coronation Ball held at The Barn. After Harbor Lights was built, the coronation was held in that gym, often with a packed house.

For many years, a myrtlewood Key to the City, made by John Gardner, was

presented by the mayor to the queen. Stores closed on Saturday from 2-4:30 p.m. to allow everyone to attend the Cranberry Bowl. The first Mystery King was Edgar Capps, in 1960 and Pete was Mystery King in 1994.

"The people of Bandon should be commended for holding this great festival all of these many years," Joan said. "It requires cooperation, good planning and hours of work!"



Joan and Pete Goodbrod, 1960s

Enjoy the 70th Cranberry Festival!

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Cranberries key ingredient at fair



Amy Moss Strong photos, Bandon Western World
Judges from the Oregon Coast Culinary Institute judge the 2015 Cranberry Festival Food Fair.

BANDON — Cranberries grown on the southern Oregon coast have inspired local cooks and chefs for generations. Deep red and tart with a hint of sweetness, they deliver a tongue-teasing surprise to everything from sauces to side dishes and entrées.

Local cooks are invited to whip up their best cranberry concoction and enter the Queen of the Kitchen contest in Bandon's 70th annual Cranberry Festival. The 2016 Cranberry Festival Food Fair is set for Sept. 9 and 10, at the Old Town Marketplace in Bandon.

Competition was steep in 2015, according to Food Fair organizer Ann Patrick.

"The quality of the entries was outstanding," said Patrick.

Submissions ranged from traditional baked goods to



The 2015 Cranberry Festival Food Fair was held in the port's picnic shelter. The 2016 Food Fair will be held at the Old Town Marketplace.

starters with a spicy kick: Judges from the Oregon Coast Culinary Institute sampled each dish, and Shawna Sebree was crowned Queen for her Cranberry-Serrano Cream Puff appetizer.

Contestants compete for the crown in three categories,

Queen of the Kitchen, best overall; Jr. Queen of the Kitchen, youth age 10 and younger; or Aspiring Chef, age 11 to 18 years. Food submissions and registration forms should be delivered between 10 a.m. - noon on Friday, Sept. 9, at the Old Town Marketplace, 250 First St. SW in Bandon. Judging will be from noon-2 p.m. and winners will be notified at 2 p.m. Winners are expected to attend coronation, where they will be crowned. The Queen or King of the Kitchen also is asked to ride in the parade on Saturday morning.

Find contest rules and entry forms online at bandon.com/cranberry-festival.

Participants may also inquire about festival events at the Bandon Chamber Visitor Center, 300 Second Street in Old Town Bandon, or call 541-347-9616.



Shawna Sebree won the title of Queen of the Kitchen in the 2015 Cranberry Festival Food Fair for her Serrano Cream Puff appetizer.

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PLACE: Bandon South Jetty

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History of the Cranberry Food Fair

GENEVA MILLER

For Bandon Chamber of Commerce

From 1948 to 1975, the Food Fair was staged in Old Town at the former American Legion Hall, according to the "Cranberry Cookbook" published by the Veterans of Foreign Wars Auxiliary 3440 in 1991 for Bandon's centennial. The Bandon Auxiliary sponsored the event at the VFW Hall on Bates Road from 1976 to 1997.

The Food Fair is now organized by members of the Bandon Chamber of Commerce festival committee, with 2016 special event sponsorship by Bandon Ocean Spray Growers. This year's community member judges are Sara Kimball, Larry Langenberg and Robert Miller. Contest participation is free. Find annual entry details at bandon.com/cranberry-festival.

Cranberry handling tips from the VFW "Cranberry Cookbook"

Fresh cranberries should be sorted, stems and soft berries removed. Rinse berries in cold water before cooking. Refrigerate uncooked berries. Cranberries may be frozen and stored up to one year. To chop frozen berries, place in mixer or food processor without thawing.

If substituting dried cranberries for fresh, one cup of dried berries equals approximately two and one-half cups fresh.



Contributed photo from Bandon Historical Society
Cranberry Food Fair, 1972



Cranberry Food Fair, 1956

Contributed photo from Bandon Historical Society

Bandon Showcase

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Saturday, September 24, 2016

Grammy nominated **QUATTROSOUND** is an innovative acoustic based ensemble that skillfully blurs the lines of music genre boundaries. The four professionally trained members are equally astute at playing a classical piece by Bach as they are at rocking out to Led Zeppelin or picking up Spain by Chick Corea. Violin, cello, guitar, an eclectic selection of percussion instruments from around the world and playful vocal arrangements create a sound that soothes the most critical music palette.

William Florian



Thursday, November 17, 2016

An upbeat, musical journey of America's greatest songs of the 60's including songs by **WILLIAM FLORIAN** former lead singer of the famous New Christy Minstrels. In addition, enjoy the music made famous by Peter Paul & Mary, John Denver, Pete Seeger, and The Mamas & The Papas. Florian presents uplifting original music while adding amusing stories in an intimate show. Retirees love this show! "Those Were the Days!"

Artrageous



Tuesday, February 14, 2017

ARTRAGEOUS - Interactive art and music experience. Giant artworks jump to life with amazing speed unveiling larger than life icons and masterpieces in just moments, all the while there is constant activity on stage, attracting your attention and delighting your senses with energy, spirit and action. The Artrageous troupe of artists, musicians, singers and dancers pay tribute to a variety of art forms, pop icons and musical genres culminating in a gallery of fabulous finished paintings.

Women of the World



Thursday, March 16, 2017

'Global Voices United' - **WOMEN OF THE WORLD** is a microcosm of the world; bringing women musicians from across the globe onto a common platform to collaborate and create. Not only sharing of music, but also exploring and celebrating the differences in ideologies, and cultural tenets that exist in the daily lives of women all over the world. With a repertoire of music spanning 27 languages, Women of the World continues to serve as cultural ambassadors of peace and unity.

Mike Strickland, Pianist



Thursday May 25, 2017

MIKE STRICKLAND, Pianist, is known for his exceptional musicianship and arrangements, his virtuosic technique, and his unmatched ability to connect with the audience on a personal level. His music outreach, mentoring programs, and masterclasses are always enjoyed by up and coming artists in the communities where he concertizes. Mike's unique and colorful programming of his concerts is always a hit with audiences.

All Show Times: 7:30 pm
All Seats \$25 Reserved

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Wild Rivers Coast Alliance supports festival

G10 • Gol • Thursday, September 8, 2016

Mike Keiser, creator of Bandon Dunes, has focused his philanthropy on conservation and other issues. The Washed Ashore project is one of many things the Wild River Coast Alliance sponsors along the Southern Oregon Coast. The educational and colorful exhibit will be open during the festival at 325 Second Street. Contributed photo



Washed Ashore is a WRCA grantee

For the past several years Wild Rivers Coast Alliance has been title sponsor for the Bandon Cranberry Festival.

Wild Rivers Coast Alliance is committed to supporting communities along the South Coast of Oregon. As the nonprofit philanthropic arm of Bandon Dunes Golf Resort, WRCA utilizes the proceeds from the resort's fifth golf course, Bandon Preserve, a 13-hole, par-3 "course with a mission," to award grants that promote a region where healthy ecosystems drive a vibrant economy.

WRCA looks for opportunities on the South Coast to foster community collaborations that drive economic opportunities in a way that

preserves and respects the health and integrity of the region's natural resources and local community values.

WRCA has partnered with Travel Oregon in co-funding capacity to further tourism development in the region. A Travel Oregon consultant is based part-time at the Wild Rivers Center.

WRCA Founder

Mr. Michael L. Keiser is the owner of Bandon Dunes Golf Resort. Bandon Dunes is a top-ranked golf destination with five courses designed in the tradition of Scotland's ancient links to blend with the natural environment.

In 2010 Keiser, with the help of Arabella Financial Advisers, determined the best way to support his passion for conservation and his desire to bring economically viable opportunities to Oregon's South Coast was to found the Wild Rivers Coast Alliance.

Keiser is active on the boards of numerous civic and charitable organizations focused on health care, education and conservation. He is the former board chairman and vice chairman of the Rehabilitation Institute of Chicago. In the education arena, he serves on the boards of Academy for Urban School Leadership and Teach for America, Chicago. He is a member of the board of trustees for The Field Museum and a member of the board of directors on the Chick Evans Scholarship Foundation. He also serves as President of Bandon Biota L.L.C., acquiring properties with a view toward future conservation.

In support of numerous southern Oregon organizations and nonprofits, a donor-advised fund, the Mr. and Mrs. Michael L. Keiser Fund, was established through the Oregon

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Rivers

From G10

Community Foundation.

“My philanthropy has been shaped by two pieces of advice,” Keiser said in a recent article featured in The World’s South Coast Strong special section. “The first was from my dad, a former Eagle Scout. He’d instruct me and my three brothers to always leave a campsite nicer than we found it. While it took some time before I became a conservationist, my father’s rule made me aware at a young age of the land around me (not to mention taught me to be neat and tidy). “Years later, my father’s philosophy was reflected in our approach to Bandon Dunes Golf Resort’s development, which was very much a restoration project. The three courses on the ocean were largely covered in non-native plants such as gorse, Scotch broom, and European beachgrass. We removed those plants, and the courses are now primarily covered in native red fescue – we left the land better than we found it.

“I received the second piece of guidance years later, when I had accumulated some wealth of my own. A friend told me that he gave away twice as much as his family spent on themselves. At first I was a bit flabbergasted, and then I tried it. I learned that if you have the means and live reasonably simply, it’s not so hard to give four times the amount we spend on ourselves. It’s a guideline I’ve lived by ever since.”

Steering Committee

Wild Rivers Coast Alliance is composed of an executive committee, led by Executive Director Jim Seeley, a steering committee, ad-hoc working groups to address time-sensitive strategic



Lou Sennick, Bandon Western World

The Washed Ashore project is one of many things the Wild River Coast Alliance sponsors along the Southern Oregon Coast. A plastic fish made out of garbage collected from local beaches attracts visitors in Old Town Bandon.

issues, and place-based and project-based teams. The steering committee comprises farmers, ranchers, fishermen, outdoor recreationists, conservationists and local community members who have joined together around a shared commitment to promote a region where healthy ecosystems drive a vibrant economy. Since its inception, WRCA has helped restore and enhance 67 miles of streams, supported 3,729 acres of working landscapes, and supported grantees to help 238 landowners pursue working landscapes and restoration projects.

Gorse Action Group

One example of WRCA’s work is its support of the Gorse Action Group, a collaborative of federal, state and county agencies and nonprofit organizations

that are strategically working to control gorse growth in Southern Oregon.

Washed Ashore

Another WRCA grantee that has seen great success is Washed Ashore, an organization that collects plastic trash from beaches and uses it to create sculptures of marine animals to educate people about plastic pollution in our waters. Since 2010 it has cleaned over 300 miles of beaches, created over 60 sculptures, processed 38,000 pounds of marine debris, and engaged over 10,000 volunteers. Its most recent exhibit is on display at the Smithsonian Zoo in Washington, D.C., helping to promote Washed Ashore and spread its message more widely.

For more information about WRCA, visit wildriverecoastalliance.com.

Catch up on all the local news at www.theworldlink.com, on the The World Newspaper Facebook page or The World Link on Twitter @TheWorldLink

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Meet the 2016 Cranberry Festival Court

G12 • Got • Thursday, September 8, 2016

Cheyenne Ornelas

Cheyenne Ornelas is 17 and a senior at Bandon High School. Her parents are Jesus Ornelas and the late Shelley Ornelas of Bandon. She was born in Coos Bay and has lived in Bandon all of her life. Having lost her mother in 2010 when she was at a young age, Cheyenne, the youngest of six, grew up for a short time with five much older siblings and her loving father.

While in high school, she has been very involved with her classes and has held a number of leadership positions. In her sophomore year, she was the Sergeant at Arms for her class, in her junior year she was the Class Spirit Leader, and in her senior year, she will serve on the Student Council as Vice President/Treasurer for the student body, and she will serve as Sergeant at Arms for her senior class.

Cheyenne has played softball and volleyball since Junior High and will continue playing in her senior year. Besides loving sports, Cheyenne is an aspiring vocalist. She joined the school choir in her sophomore year, and as a sophomore and junior, she was the local jazz band's vocalist and was given the opportunity to sing at the Mill Casino's clambake music festival. One day, she plans to audition for the competitive TV show, "The Voice."

Cheyenne also works as an office assistant and in the inventory department at Cardas Audio, a local company in Bandon, where her father has worked for over 20 years. Working at Cardas Audio has taught Cheyenne how to work efficiently as a team member serving and satisfying customers with top-of-the-line products. When she's not working, playing sports, singing, or attending school, Cheyenne likes to hang out with her friends, her two German shepherds, and sometimes she rides her friend's horses. Animals,



domesticated or wild, are very special to Cheyenne. She thoroughly enjoys and is amazed by them. Cheyenne's mother gave her the same trait of compassion for animals that she had for people. After graduation, she intends to become a zoologist and study the origin, behavior and development of animals.

Competing as a member of the Cranberry Court always has been a goal for Cheyenne, not only because she wanted to follow in her older sister's footsteps, but because she knew she wanted to step outside of her "comfort zone." She has enjoyed the experience of learning new social skills through introductions to people in the community, local business owners, longtime residents, and, most challenging, public speaking. Cheyenne is looking forward to demonstrating her newly learned skills and bringing her talents to the Cranberry Festival with enthusiasm and gratitude.

Katy Taylor

Katy Renee Taylor is a 17-year-old senior at Bandon High School. Her parents are Andy and Stacy Taylor of Bandon. She has lived in Bandon with her family since age 2. She was homeschooled until the age of 12, when she was enrolled in public school for the sixth grade. Katy is the youngest of five siblings, including a foster sister. Two of her older sisters are married and one is currently enrolled in college. Her brother is in the United States Army. Katy lives with her parents and foster sister on a ranch just outside of Bandon. On the ranch with the Taylor family live two cats, a dog and a herd of cows.

Throughout high school, she has held different leadership positions every year. Freshman year, Katy was class president. Sophomore year she was class vice-president as well as vice-president of the Key Cub, which is a Kiwanis-affiliated service club dedicated to making a better community. Junior year, Katy was selected as co-captain of the cheer squad and dance team in addition to becoming president of the Key Club. Going into her senior year, she will be co-captain of the cheer squad, dance team and speech and debate team. Katy has also been appointed as School Spirit Leader of Bandon High School. This position includes organizing pep assemblies, spirit weeks and other school-oriented activities. In addition to these roles, Katy has volunteered as a junior counselor and dishwasher at a youth summer camp every year of high school. No matter how much Katy has enjoyed sports and activities outside school, academics have always come first. Hard work and dedication have earned her a 3.71 GPA.

In her free time, Katy enjoys spending time with her family and going to youth group and church. Katy's faith is a large part of her life. She intends to go to a Bible college after graduating high school and majoring in a program called TESOL (Teaching English to Speakers of Other Languages).



Her sophomore year, Katy accompanied her father on a missionary trip to India. The following summer, she went to Mexico with her youth group to volunteer at an orphanage. Heart-broken by the poverty and sorrow she saw, she is now determined to spend her life helping people make a better life.

Katy sees the Cranberry Court as a way to show people the most important attribute of being a princess is that of selflessness. In the 15 years of living in Bandon, she has seen many Cranberry Courts come and go, and the one thing that always stands out is the court's service to the community. Katy believes that to represent accurately the community of Bandon, the court must serve willingly and selflessly. These are issues already close to her heart so it came as no surprise to her friends and family when Katy wanted to be a Cranberry Princess. She has always aspired to be the kind of person that younger people can look up to and trusts that her chance for this lies in being a member of the Cranberry Court.



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Dustin Wilson

Dustin Wilson is a 16-year-old Bandon High School student. His parents are Abrah and Justin Montgomery and Klayton and Britney Wilson, all of Bandon. He was born in Tacoma, Wash., but moved to Oregon at the age of 7. He is the co-captain of the Bandon High School Cheer Team, Bandon High School Dance Team, and the Bandon High School Speech and Debate Team. He is also involved in the Surfrider Club at BHS and served as Class Spirit Leader his sophomore year.

Honors that Dustin has received include Special Distinction from the National Speech and Debate Association; third place in Dual Interpretation at State for Speech and Debate; qualified for State in Dance (2014-2016); qualified for State in Choir (2014-2016); placed fifth in State in Choir (2015); and has performed in more than 20 New Artist Productions shows.

Dustin works as a glazier at Wilson Dunn Glass Co., located just south of Bandon. He enjoys singing and playing his guitar as well as writing original songs in his down time. He sings

bass in choir as well as in a quartet, Those 4 Guys. Dustin plans on pursuing a degree in Musical Theater and Theater Arts. He has a passion for acting and performing, which he wishes to make into a career. He also loves physics.

His older sister, Emily Wilson, who was on the 2015 Cranberry Festival Court, has been someone who has always been there for Dustin, and he has looked up to her since he was little. Emily is a big part of the reason why Dustin decided to join the Cranberry Court. Dustin joined the Cranberry Court to not only get his name out into the community but to also show the youth of Bandon that they can do anything they put their minds to. And to show that in the world we live in, anything is possible, no matter how simple or absurd.

Dustin was raised by hard workers who believed that you should always be who you want to be and to follow your dreams. With that mentality, he has always strived to work hard and be true to himself.

"If I become Cranberry King I plan to educate the youth of Bandon about the importance of staying healthy;"



Dustin said. "My generation is the generation that can change everything from the past with our open minds and our ability of acceptance. That's all it will take to better the world as well as its people."



The 2016 Cranberry Festival Court rides in the Fourth of July Parade.

Amy Moss Strong

Cranberry Coronation a time-honored tradition

The Bandon Cranberry Festival Court Coronation is a time-honored tradition that began in 1947 with the crowning of the first queen, Ruth Kreutzer. There was no court the first year of the festival, in 1946. In 1948, Lois Blakely was crowned queen. Queen Lois and her court rode in the parade in a Packard convertible driven by Martin Kranick.

The coronation has been held in several different venues over the years. It has been at the Sprague Theater for the past several years, which gave organizers a chance to utilize a professional stage, sound system and lighting, as well as comfortable seating for the audience.

For many years, male court members escorted the princesses. In recent years, young princesses and princes escort the court members onto the stage. The first boy to participate as a prince was from Pacific High School and was a member of the 2000 Cranberry Court. The second male to participate is Dustin Wilson, a member of this year's court.

Court members are awarded scholarships, including the Past Court Scholarship from Pacific View Community Assisted Living and Memory Care, and the Director's Award and Queen's Scholarship, both sponsored by the Chamber of Commerce.

The Cranberry Festival Coronation is a great show, with each court member performing his or her talent and speech, group skits and dances, the crowning of the Queen or King of the Kitchen, honoring past queens and court members and the introduction of the Mystery Person, who is unveiled during halftime of the Cranberry Bowl football game.

The coronation is held at 7 p.m., Friday, Sept. 9, at the Sprague Theater in City Park. Tickets are \$15 and available at the Bandon Visitor Center or at the door. Get your tickets early, though, as the event often sells out! For more information, call the Visitor Center at 541-347-9616.



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See Store For Details.



Amy Moss Strong, Bandon Western World

Blessing of the Harvest 2015

Blessing of the Harvest is a symbolic gesture

The annual Blessing of the Harvest will be held at 11 a.m. Friday, Sept. 9.

Sponsored by the Bandon Ministerial Association, the blessing is an age-old custom dating back to antiquity, the blessing will take place at the Freitag cranberry farm at

Ohio Avenue and Second Street Northeast. Local clergy will offer blessings for the upcoming harvest of cranberries and for the farmers who depend on the cranberry harvest for their livelihoods.

One of the blessings will include the pouring of cranberry

juice onto the ground near the bogs as a symbolic way of returning to the earth a portion of its produce, much as wine is returned to the ground at the opening of the grape harvest in California's Napa Valley.

The public is encouraged to attend as an act of solidarity.

VFW craft bazaar, bake sale and breakfast

The annual VFW Ladies Auxiliary Craft Bazaar and Bake Sale will be held from 9 a.m.-3 p.m. Friday, Sept. 9 and Saturday, Sept. 10, at the VFW Hall on Bates Road off Highway 42S.

An all-you-can-eat breakfast will be held from 8:30 a.m.-noon

Sunday, Sept. 11, at the VFW Hall, hosted by the Ladies Auxiliary. The breakfast includes sausage, scrambled eggs, biscuits and gravy and pancakes. Cost is \$6 for adults and \$4 for children ages 7-12. Children under 6 eat free.



VFW Craft Bazaar and Bake Sale.

Quilts to be on display during festival

BANDON — The 16th annual "Quilts By The Sea" quilt show will be presented during the Bandon Cranberry Festival, Sept. 9, 10, and 11. The show will be held at the Odd Fellows Hall, on Highway 42 South, two blocks east of U.S. Highway 101. Hours are 10 a.m. to 4 p.m. each day.

Bandon Quilt Guild members will have many quilted objects on display including clothing, purses or totes, bed quilts and wall hangings. Since the show last year, almost 100 donation quilts have been presented to various organizations in need such as CASA (a foster children's care program), Women's Pregnancy Resource Center and veterans programs.

Each year many baby quilts are made by participating members who are given a challenge fabric which must be used. Attendees of the quilt show are asked to vote for their



Amy Moss Strong, Bandon Western World

Quilts will be on display at the Odd Fellows Hall and at the Old Town Marketplace.

favorite quilt. The baby quilts are then given to the MOMS Program. Last year more than a dozen quilts were presented for babies who might not otherwise have had warm blankets.

The \$2 admission fee also includes a chance to win a beautiful raffle quilt made by guild members. Additional chances are available at \$1 for one ticket or six tickets for \$5. A boutique

featuring items made by guild members and items used for quilting will also be available.

For more information, call Connie Thrush at 541-347-5078.

Dew Valley

From 10 a.m.-4 p.m., Sept. 9, 10 and 11, the Ladies Dew Valley Club will hold its annual quilt display at the Old Town Marketplace farmers and artisans market, 250 First St. SW.

In addition to displaying a range of quilts, members will be demonstrating quilting and showing tying techniques. Tickets will be sold to win the Scholarship Quilt, which will be on view during the day. Quilts, dish towels, pillow cases and other items will be available for purchase. All proceeds go to the upkeep of the clubhouse and to charity.

For more information, call Ellen at 541-347-2398.

Boardwalk Art Show awards during festival

Winners in the Port of Bandon Boardwalk Art Show "Slice of Life" will be announced Saturday, Sept. 10. The public is invited to stop by to congratulate the artists and discover the theme for the 15th annual boardwalk show in 2017. The presentation will be held at 1 p.m. at the boardwalk amphitheater, located on First St. in Old Town Bandon.

Artists are eligible for awards in youth and adult categories selected by a panel of judges, plus people's choice awards. All "Slice of Life" winners, along with additional honorees, will be featured in an encore exhibit December 2016 through January 2017 at the Bandon Professional Center.

The boardwalk art show is produced by the Port of Bandon each year, May through September, and is open to artists of all ages. The 2016 show was sponsored by the Bandon Professional Center and curated by Ava Richey and Shawn Tempesta. For more information about the show or the awards, contact Port of Bandon staff, 541-347-3206.

Cranberry gowns through the ages

Thursday, September 8, 2016 • Col. • G15

GENEVA MILLER

For Bandon Western World

Ribbons, flounces and lace! The annual Cranberry Festival exhibit by the Bandon Historical Society Museum features past festival photos, event memorabilia and Cranberry Court gowns.

Court member gowns are the heart of the festival history exhibit, according to society president Jim Proehl. Through the years, court members and queens have donned formal regalia for appearances at community events and the annual festival Coronation Ceremony. The museum collection of 33 formal dresses, and a few accessories, is a seasonal treat for fashion enthusiasts.

The color of choice for recent court members has been red, in hues ranging from coral to burgundy. Since the early 2000s, court members have selected individual dress styles in matching red tones. The cranberry-themed color palette wasn't always compulsory, however. White and pink were also popular choices through decades when court members dressed in identical patterns.

The earliest court members, in the 1940s, were invited to select their own color, according to 1949 Cranberry Queen Joan Goodbrod. Goodbrod's dress was royal blue. Her gown received lots of loving attention in the years following her Cranberry Court reign—her children and grandchildren used it to play dress-up.

Most of the museum's festival gown collection represents the last five decades, with a retro review of fashion trends.



Cheyenne Ornelas, left, models 1983 Queen Susan Kemp's gown while Katy Taylor models 1990 Queen Katie Hopson's gown.



Gown worn by 1974 princess Kim Geizler.

The 1970s saw conservative use of fabric in the long, but not-too-full skirts. Straight necklines of the 1980s were softened with a flounce. The 1990s patterns saw exuberant use of decorative touches, including puff sleeves, lace, sequins and full skirts. The 2016 Cranberry Queen Darby Underdown chose a dress with a sleek

Bandon Historical Society Museum

270 Fillmore Ave. SE, Bandon

Summer Hours through September 11

10 a.m. to 4 p.m. every day

Admission \$3 adults, members and children under 12 free

Greco-Roman silhouette, empire waist and asymmetrical neckline.

Museum director Judy Knox recalls the collection had fewer than a half dozen dresses when she started work at the museum in the 1990s. Building the court gown collection has been a work in progress the last 20 years and continues with invitations to court members to donate dresses.

Proehl said collaboration with community members and organizations with an interest in sharing history is a priority for the society.

The museum recently received a donation of historic photographs from the Bandon Western World newspaper. The annual Bandon Cranberry Festival is undoubtedly the most-photographed local event.

"I just scanned 10 rolls (of film) from the 1981 festival from the "Western World" donation," said Proehl.

Special Exhibits and Events

The annual Cranberry Festival Exhibit will be on display at the museum through Sept. 14.

For this year's 70th anniversary festival, the museum will stage an exhibit in the lobby of the Sprague Community Theater for the Coronation Ceremony, Friday, Sept. 9 at 7 p.m. Festival grand marshals Joan and Pete Goodbrod will be celebrated in a photo display.

Coronation guests will

also see three samples from the museum's gown collection: 1972 Queen Michelle Goodbrod's dress is a red, Renaissance fair style piece with velvet, gold ric rac trim, and long sleeves puffed below the elbow. Queen Missy Rauschert and her fellow 1984 court members carried lace parasols to complement their white tea-length dresses with pink polka-dots. Susie

Davis was crowned Queen in 1986, wearing a ruffled, floor length fuchsia gown.

The museum will stay open until 6 p.m. on Saturday, Sept. 10, to host a reunion of the Bandon High School graduating class of 1961. Admission to the museum is free during the extended evening hours, and the public is welcome, especially other BHS alumni.

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Cranberry Street Dance features Morgan Alexander

Morgan Alexander, who has visited and played in Bandon previously, will perform live for the Saturday night Cranberry Festival Street Dance, which begins at 7 p.m. on the Main Stage in Old Town. The dance is free and family friendly.

Born and raised in the Pacific Northwest, in Albany, Alexander traveled 2,500 miles in 2009 to seek opportunities in the music city itself, Nashville, TN. Not only has he progressed in his music career that has begun to take off, but he has found a place that allows him to pursue his passion in the music industry. Singer, songwriter, musician, radio personality and entertainer, Morgan is sharing his talent and passion with the world to fall in love with too!

The release of Alexander's EP "The Story Maker" lets fans indulge the sounds from his vocal training and upbringing in the jazz/blues genre, to his recent stories told on country radio stations.

"I love the stories and emotions I write but I also love never performing the same song the same way twice – something is always new and different," Alexander said.

Since 2013, Morgan performs approximately 150-200 shows each year from coast to coast. These would include performing as the house act/show at The Standard Club and Rock Bottom Brewery in Nashville, as well as performing for private events.



The 2015 Cranberry Festival Street Dance, held at night in front of the main stage, was a big hit.



Morgan Alexander and his band will provide music for the 2016 Cranberry Festival Street Dance.

With a minimum of 50 tour dates booked in the U.S. each year, including stops in Ohio, Nebraska, California, North Carolina, Washington and especially the home state Oregon.

A born entertainer, Alexander blends original songs with covers

that range from country to rock to hip-hop. Accompanied by bassist Steve Satre, Alexander has managed to fit three Bandon shows into his summer tour of the Northwest. Previous shows on the tour have included Pioneer Courthouse Square in Portland, the Marion County Fair and opening for Kelly Pickler at the Linn County Fair.

"I just love Bandon, and I have some great friends there," said Alexander. "Whenever I book a tour of the bigger cities of the Northwest, I make sure to fit a Bandon show into the schedule."

To listen to Alexander's music, visit his website at morganalexandermusic.com. Stay up to date with the latest happenings of Alexander on social media.

Contributed photos by Angela Cardas



Contributed photo

The Cranberry Cruise-In car show is Saturday along Second Street.

All makes, models at Cranberry Cruise-In

The third annual Cranberry Cruise-In will be held in Old Town on Saturday, Sept. 10.

Advance registration is not necessary and all years, makes and models of cars and trucks are welcome to enter. Registration starts at 8 a.m. on Second Street in Old Town. Parade line-up is

at 9 a.m. and the parade starts at 10. Following the parade, cars will be on display in Old Town.

There will be merchant awards, raffles and 50/50 drawings. All proceeds benefit the Kiwanis.

For more information, contact Dan Barnett at 541-217-0660.

Treasure chest full of prizes

For the 70th annual Cranberry Festival, "Cheers to 70 Years!" the Chamber of Commerce has brought back the Treasure Chest that used to be a regular festival event. The chest holds more than 60 items donated by local businesses that people can win through the purchase of a raffle ticket.

Proceeds support the festival. Raffle tickets are \$5 each or three for \$10. Need not be present to win. Tickets can be purchased at Bandon Coffee Cafe, the Arcade Tavern aBandon Visitor Center. The chest will be on display on the main stage during the festival. For more information, visit

<http://bandon.com/cranberry-festival/>



Cranberry Festival street closures 2016

The following streets will be closed during the 2016 Cranberry Festival:

Bandon Coffee Café parking lot

Closed noon Thursday, Sept. 8 to 5 p.m. Sunday, Sept. 11.

Bandon Chamber parking lot

Closed 6 p.m. Thursday, Sept. 8 to 7 p.m. Sunday, Sept. 11.

Alabama parking lot

Closed noon Thursday, Sept. 8 to 7 p.m. Sunday, Sept. 11.

Second Street, Old Town

Closed 4 p.m. Friday, Sept. 9 to 5 p.m. Sunday, Sept. 11.

Baltimore Street, Old Town

Closed 4 p.m. Friday, Sept. 9 to 5 p.m. Sunday, Sept. 11.

Alabama Avenue, Old Town

Closed 4 p.m. Friday, Sept. 9 to 5 p.m. Sunday, Sept. 11.

Chicago Street, Old Town

Closed 4 p.m. Friday, Sept. 9 to 5 p.m. Sunday, Sept. 11.

Violators will be towed at owner's expense
Authority: Chief of Police. BMC 12.12.020 BMC 12.24.050

Tigers to take on Rogue River in Cranberry Bowl

The Bandon Tigers will host the Rogue River Chiefs for the 2016 Cranberry Bowl. The game begins at 4 p.m. at Tiger Field on 11th Street SW.

Tobias Robinson is in his second year as the Tigers' varsity coach, replacing Silia Polamalu, who is coaching in Roseburg. Assistant coach is Kent Rilatos.

Bandon's football team faces an uphill challenge with limited numbers this season, but the Tigers are trying to stay positive. During the first two weeks, Bandon had between 16-26 players at practice, with several deciding the sport wasn't for them.

"There's so many different factors playing into the decision to not play this year," Robinson said. "A couple of kids who could be impact players from last year decided not to play.

"We'll definitely keep moving on."

Bandon's key players are seniors Mark Austin and Angel Encinas; juniors Tyler Chambers, Donavin Phommaphat, Darian Phommaphat, Brennan Boston, Darrien Geoffrion, Kane Rilatos, Owen Vineyard and Oscar Munuz; sophomores Jared Duval, Matt Yarbor and Blake Wallace; and

freshmen Braydon Freitag and Jacob Garcia.

Bandon toppled the Pemberton, B.C. Canada Grizzlies 60-12 in the 2015 Cranberry Bowl. The team included players from Pemberton, Whistler and Mount Currie high schools. In the 2014 Cranberry Bowl, the Tigers overwhelmed the Pemberton Grizzlies 48-0. In 2013, the Tigers fell to Oakland, in 2012, they lost to Riddle, in 2011, they lost to Brookings-Harbor.

Mystery King

The Cranberry Festival's 2016 Mystery King will be unveiled during halftime of this year's game. A \$50 cash prize awaits the first person to correctly guess the identity of the 2016 Mystery King. Last year's Mystery King was Greg Drobot, president and owner of Face Rock Creamery. In the four years prior it was Anthony Zunino, Bill Reager, Dan Barnett and Harv Schubothe.

This year's Mystery King will be seen for the first time during the festival Queen's Coronation at 7 p.m. Friday, Sept. 9, at the Sprague Theater.

Forms and a box for contest guesses will be available at coronation, during



Cranberry Bowl football game, 1966



The 2015 Mystery King, Greg Drobot, president and owner of Face Rock Creamery, is unveiled during halftime of the Cranberry Bowl by Queen Darby Underdown.

the parade and at the football game. Court and their parents also are honored during

The 2016 Cranberry

ing halftime.

Disc golf at City Park

Thursday, September 8, 2016 • Gol • G17

The Bandon Parks and Recreation Commission will hold a Cranberry Festival Disc Golf Tournament beginning at 2 p.m. Saturday, Sept. 10, at Bandon City Park.

Sign-ups and practice begins at noon at the middle baseball diamond. The entrance fee is \$3 and includes a

logo disc marker. There will be 18 holes and three divisions, including beginning, advanced and professional; bring your own disc. Prizes will be awarded in all the divisions.

For more information, contact Donny Goddard at 541-290-4713 or 541-347-2808.

Dunk tank benefits pool effort

You can make a splash at the Cranberry Festival's dunk tank, sponsored by the Bandon Community Aquatic Center Board from 10 a.m. to 5 p.m. Saturday and Sunday, Sept. 10 and 11. The dunk tank will be set up in the parking lot between the Cobbler's Bench and Devon's Boutique on Second Street in Old Town. Cost will be \$1 a throw, or \$5 for six throws. All funds go toward building a Bandon Community Aquatic Center.

Raffle tickets also will be available at the dunk

tank stand, or at the Cranberry Bowl football game before and during halftime. Lots of prizes have been donated by Lovers of Our Pool members and local merchants. Raffle tickets are \$2 each, or three for \$5. Also available are forms to sign up as a LOOP supporter. With or without a donation, all are welcome to join the ever-growing list of people who work for and support Bandon's future pool. Volunteers are always needed. Call 541-347-2534 with questions or to volunteer.



Bandon Lions Cranberry Run, 2015.

Cranberry Run starts at South Jetty

The Bandon Lions Cranberry Run will be held on Sunday, Sept. 11. The event, which helps fund charitable causes of the Bandon Lions Club, begins at 2 p.m. at the South Jetty parking lot (a change from previous years). Registration starts at 1 p.m.

Events include a 10K run, a 5K run/walk and a 1-mile run/walk. Registration forms are available at the Visitor Center or Bandon Baking Co.

For more information, call Wayne at 541-329-2153 or email bandonlions@gmail.com.

G18 • Cranberries are native to North America

• Got • Thursday, September 8, 2016

Cranberries are a perennial crop grown commercially in man-made wetlands or bogs in primarily five states in the U.S. Americans consume nearly 400 million pounds of cranberries per year, 20 percent of them during Thanksgiving week. The U.S. per capita consumption of cranberries is 2.3 pounds, almost entirely in the form of juice or juice blends. Cranberries are at the top of the list of healthy foods. Besides being high in vitamin C, manganese and fiber, cranberries are rich in phyto-nutrients (naturally derived plant compounds), particularly proanthocyanidin antioxidants, which are essential for all-round wellness.

Native Americans on Oregon's northern coast gathered wild cranberries. But it wasn't until 1885 that Massachusetts native Charles McFarlin realized that cranberries would thrive on Oregon's sandy South Coast and planted the first vines.

Commercial bogs were few until 1946, when the Ocean Spray cooperative extended its operations to Oregon. There are now approximately 150 cranberry farms in Coos and Curry counties. Sixty-four percent of Oregon growers are independent and not affiliated with Ocean Spray.

Cranberries are an important source of farm income in the Coos and Curry county area. Beds along the South Coast produce 99 percent of Oregon's cranberry crop. Sandy, elevated, marine terraces provide a good foundation for cranberries. Oregon-grown cranberries have consistently excellent red color content valued by processors for blending.

Cranberry farms are also a market for beekeepers who offer pollination services. About 3,500 Oregon hives are placed on cranberry farms during bloom. Cranberry farms also utilize the services of several custom operators who build, prune and resand beds. Local fabricators and machinists help to build specialized equipment for cranberry farming.

Marketing

Cranberries, once traditionally consumed seasonally with holiday turkeys, are now consumed year round in processed forms. Fresh market cranberries are stored following harvest until it is time

to package and ship berries out for the U.S. holiday market. Only about 5 percent of cranberries produced in the U.S. are sold fresh and the remaining 95 percent are processed, most commonly for juice and juice blends. Most cranberry growers sell their production on contract. A handful of companies purchase cranberries directly from growers. Massachusetts-based Ocean Spray accounts for about 80 percent of raw cranberry purchases. Other handlers include Northland Cranberries, Inc., Wisconsin; Decas Cranberry Products, Massachusetts; Clement Pappas & Company, Inc., New Jersey; and Cliffstar Corporation, New York.

Production

The forecast for U.S. cranberry production in 2015 was up slightly from 2014, at 841.27 million pounds. Wisconsin is the leading producer of cranberries, producing nearly 60 percent of the crop. Other leading cranberry producing states include Massachusetts, New Jersey, Oregon, and Washington. (USDA NASS 2015). The total acres harvested in 2014 was 40,500, with average yield per acre of 10.3 tons, ranging from 4.9 to nearly 12 tons per acre. Domestically, the cranberry industry is dominated by a handful of grower/processors. Ocean Spray, one of the oldest grower-owned cooperative in the United States, represents about 600 cranberry growers in Massachusetts, Wisconsin, New Jersey, Oregon and Washington as well as in British Columbia and other parts of Canada. The total value of the utilized US production was \$254.41 million, 93 percent of the value coming from processed cranberries.

Prices

The South Coast's small growers have good seasons and bad, and the price fluctuates. In recent years, some independent growers have received less per pound than it costs to produce the fruit. Many growers are looking to create value-added cranberry products or explore new markets worldwide for their berries. But cranberry growing is still a South Coast industry that won't go away.

The city of Bandon has celebrated a Cranberry Festival in the fall each year since 1947.



Chris Rush, Bandon Western World

Ed Freitag of Friday Farms in Bandon uses a beater to knock cranberries off vines so they float to the top of the flooded bog for harvest. Cranberry harvest has begun for some growers in Bandon and will get into full swing by the end of the month.



Chris Rush, Bandon Western World

A sea of cranberries floats to the top of the bog after being beaten at Friday Farms in Bandon.



Contributed photo from Bandon Historical Society

Cranberry harvest has always been an event for the whole family.

Cranberry Festival 2015



Contributed by Angela Cardas

Darby Underdown was the 2015 Cranberry Queen and Miss Bandon Cranberry Festival. Underdown competed in the Miss Oregon Scholarship Competition in Seaside in July. Also pictured are court members Autumn Moss-Strong, first runner-up, right, and Kori Nemece. Other court members included Emily Wilson and Weston Jennings.



Contributed by Angela Cardas

Hallie Minkler in the parade.

Thursday, September 8, 2016 • Gol • G19



Amy Moss Strong, Bandon Western World

Cranberry Eating Contest.



Contributed photo by Angela Cardas

Second Street facing east.

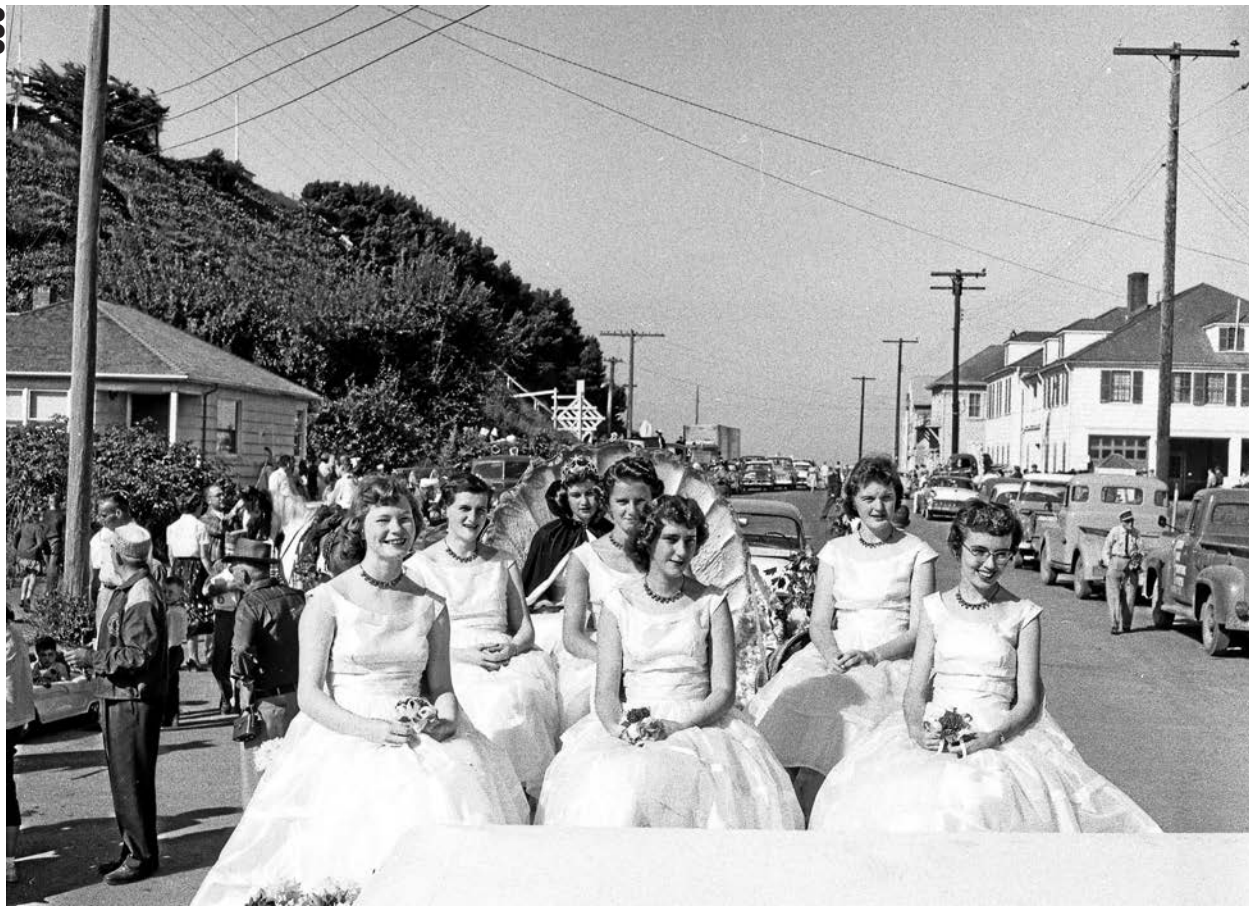


Contributed photo by Angela Cardas

ABOVE: Danielle Smith with daughter Audry in the Cranberry Festival parade 2015.

LEFT: The Bandon High School band, under the direction of Dave Weston, marched in the 2015 parade.

Amy Moss Strong, Bandon Western World



Festival Court, 1956

Cheers to 70 years of Cranberry Festivals!

Photos from Bandon Historical Society and Bandon Western World. Thank you to Jim Proehl, Historical Society president.

(Note: negatives from the 1990s and early 2000s Cranberry Festivals have not yet been digitally scanned, leaving a gap between decades, but we thought you'd still enjoy these historic photos.)



Festival Square Dance at Tanglewood, 1957.



Coronation, 1982



Parade, 1964: Donna Tucker, Dick Nuttbrock and Jerry Pruett in Wayne Campbell's Austin Healy.



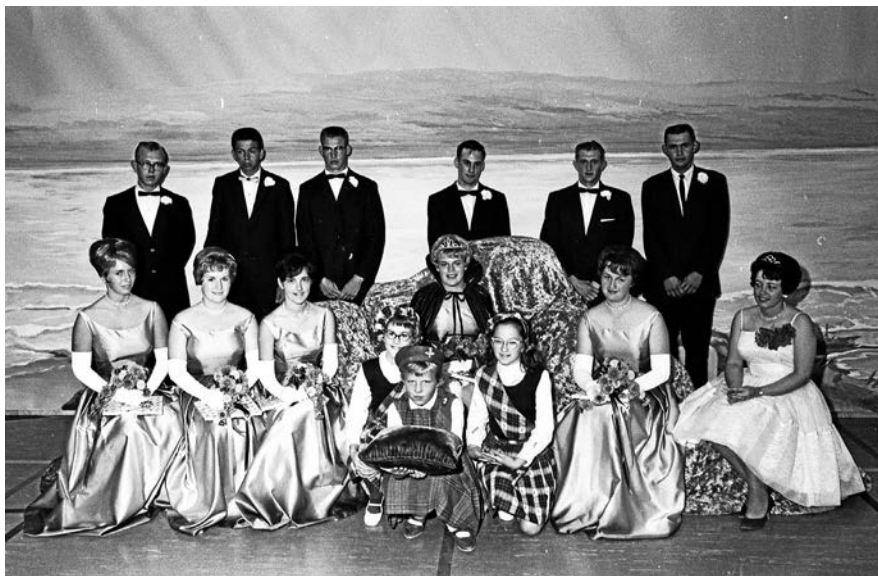
Parade, 1981



Parade, 1964, from left: Gary Chrismon, Tim Pruitt and Paula Colgrove.



Lions feed in City Park, 1959.



Cranberry Court, 1969.



Pie eating contest, 1961

GO! CALENDAR OF EVENTS

THURSDAY, SEPT. 8

Central Coast Christian Women's Luncheon 11 a.m.-1 p.m. Red Lion Inn, 1313 N. Bayshore Dr., Coos Bay. B.J. Bassett on rejection, Tom Branderhorst on photography. \$13 includes meal, program and childcare by prearrangement. Reserve by Sept. 5 by calling Sharron at 541-294-9969.

23rd Annual Unity World Day of Prayer 6 p.m., Unity By the Bay, 2100 Union Ave., North Bend. www.world-dayofprayer.org

FRIDAY, SEPT. 9

Bandon Cranberry Festival 9 a.m.-9 p.m., various locations in Bandon. bandon.com/cranberry-festival

Reedsport Farmers Market 9 a.m.-3 p.m., Fifth and Highway 38, Reedsport. <http://oldtownreedsport.com>

Spaghetti Dinner 4-7 p.m., Winchester Bay Community Center, 625 Broadway, Winchester Bay. Meal includes bread, salad and dessert, \$7.

Coos Salmon Derby Kick-off BBQ & Auction 5-8 p.m., North Bend Community Center, 2222 Broadway, North Bend. Derby tickets \$5, BBQ \$5. morgancreekfishhatchery.org/events

Cartwheels Christian Preschool Open House 5:30-6:30 p.m., Cartwheels, 2741 Sherman Ave., North Bend. Students can meet teachers, visit classrooms and enjoy snacks.

Friday Foreign Film: Lemonade Joe 7 p.m., Coos Bay Public Library, 525 Anderson Ave., Coos Bay. (Czechoslovakia, 1964) 541-269-1101

"Nonsense, the Musical" 7 p.m., Liberty Theatre, 2100 Sherman Ave., North Bend. Tickets \$12 for adults and \$10 for seniors and students under 12. Call 541-756-4336 or visit www.libertytheatre.org.

Bandon Beach Festival with Spirit 7-9 p.m., The Barn, 1200 11th St. SW, Bandon. Hosted by Heidi Connolly. Featured guest: Jeffery Marks. Tickets and information available at Eventbrite.com or by emailing heidiconnolly.com. Tickets \$30 at the door. Marks will present Mediumship 101 10 a.m.-4 p.m. Saturday to those interested.

SATURDAY, SEPT. 10

Bandon Cranberry Festival 8 a.m.-9 p.m., various locations in Bandon. bandon.com/cranberry-festival

Coquille Valley Farmers Market 9 a.m.-3 p.m., west of Highway 42 and Adams Street, Coquille. 541-824-1035

Invitational Rods 'N Rhodies Car Show 'n' Shine 9 a.m.-4 p.m., Say Street, Old town Florence. Official Cruise begins at 4 p.m. through Old Town.

The Best of Israel 12 Day inspirational Tour Informational Meeting 10 a.m., Foursquare Church, 1546 N Hemlock, Coquille. Discussion: Cost and itinerary details, registration. Tour dates April 30-May 11, 2017. <http://www.pcfoursquare.org/israel-2017>

13th Annual Mill Luck Salmon Celebration 10 a.m.-6 p.m., The Mill Casino-Hotel, 3201 Tremont, North Bend. Salmon bake, drumming and dancing, crafts and canoe races. themillcasino.com

18th Annual Empire School Reunion 10:30 a.m.-3 p.m., Simpson Park, 1220 Sherman Ave., North Bend. Table service and coffee will be provided. 541-888-4391

Kite-flying Club Demo 10:30 a.m.-4 p.m., Wulfy Beach, Tenmile Lake, Lakeside. Bring a kite. First 40 kids get a free kite. Hotdog concessions.

Port Orford Wellness Fair 11 a.m.-3 p.m., Port Orford Public Library, 1421 Oregon St., Port Orford. Presented by Coast Community Health Center in partnership with local businesses and organizations. Refreshments and activities.

Ninth Annual Gold Beach Brew & Art Festival noon-10 p.m., Event Center at the Beach, 29392 Ellensburg Ave., Gold Beach. Live music on two stages, Classic Car Show, Artisans, food and beer vendors. Locals Kenny, Bob & Rob featured at 4 p.m. Advance tickets \$10 at <http://goldbeachbrewfest.org> or \$15 at the door.

Disabled American Veterans Chapter 38 of Coos Bay 1-2 p.m., American Legion Hall, 1421 Airport Way, North Bend. 541-217-8044

C.R.O.W. Grand Opening and Wooden Crow Fundraiser 5-9 p.m., CROW Center for the Performing Arts, 3120 US Highway 101, Florence.

Grand Reopening at Coney Station 6 p.m., Coney Station, 295 S Broadway, Coos Bay. In celebration of the new facade there will be a build your own hotdog buffet and other events.

SoundWaves Semi Final Round 6 p.m., Egyptian Theatre, 220 S. Broadway, Coos Bay. Featured: 6 competitors playing 3 songs each; 3 will be eliminated. Admission \$5.

Nonsense the Musical 7 p.m., Liberty Theatre, 2100 Sherman Ave., North Bend. Tickets \$12 for adults and \$10

for seniors and students under 12. Call 541-756-4336 or visit www.libertytheatre.org.

SUNDAY, SEPT. 11

Bandon Cranberry Festival 8:30 a.m.-1 p.m., various locations in Bandon. bandon.com/cranberry-festival

Invitational Rods 'N Rhodies Car Show 'n' Shine 9 a.m.-noon, Bay Street, Old town Florence.

13th Annual Mill Luck Salmon Celebration 11 a.m.-4 p.m., The Mill Casino-Hotel, 3201 Tremont, North Bend. Salmon bake, drumming and dancing, crafts and canoe races. themillcasino.com

Art Opening: Elaine Dunham 2 p.m., Black Market Gourmet, 495 Central Ave., Coos Bay.

Nonsense the Musical 2 p.m., Liberty Theatre, 2100 Sherman Ave., North Bend. Tickets \$12 for adults and \$10 for seniors and students under 12. Call 541-756-4336 or visit www.libertytheatre.org.

Public Church 4:30 p.m., Mingus Park Gazebo, 600 N. 10th St., Coos Bay. Bring a chair. Led by Rev. Gail Simonds. Music by Phil and the Holsters.

TUESDAY, SEPT. 13

"Spiritual Not Religious" Discussion 6:30-7:30 p.m., Harmony United Methodist Church, 123 Ocean Blvd., Coos Bay. Facilitated by Rev. Karen Lowe. Refreshments.

Starlight Series Concert: The Social Animals 7-9 p.m., Mingus Park Amphitheater, 600 N 10th St., Coos Bay. <http://musiconthebayoregon.com>

WEDNESDAY, SEPT. 14

Coos Bay Farmers Market 9 a.m.-2 p.m., 50-400 Central Ave., Coos Bay. www.coosbaydowntown.org

Reading Wednesday Book Club 2-3 p.m., North Bend Public Library small conference room, 1800 Sherman Ave., North Bend. Featured book: Longbourn by Jo Baker.

THURSDAY, SEPT. 15

Lifelong Learning: Walk to the End Alzheimer's & Prefontaine Talk 1-2 p.m., Ocean Ridge Assisted Living, 1855 Ocean Blvd., Coos Bay. Wear your purple to support the fight against Alzheimer's and for Pirate Jay Farr as he talks about Steve Prefontaine.



Contributed photo

The Social Animals are Dedric Clark, vocals, guitar; Tony Petersen, vocals, banjo, guitar; Boyd Smith, drums; and Roger Whittet, vocals, bass.

Tuesday's concert features The Social Animals

COOS BAY — Midway through Music on the Bay's Starlight Series Concerts, The Social Animals are scheduled to play 7-9 p.m. Tuesday, Sept. 13 at Mingus Park in the amphitheater.

The band recently finished recording an album at Ice Cream Party Studios in Portland. The studio (owned and frequently used by Modest Mouse), is as eccentric, hidden, and professional as it is smoky. Produced by Steve Berlin (Los Lobos, Deer Tick), the album highlights their shift toward indie rock, while simultaneously retaining the Americana edge that pushed them to where they are today.

'Lemonade Joe' featured at Friday Foreign Film

COOS BAY — The "Friday Foreign Film" series at Coos Bay Public Library continues at 7 p.m. Friday, Sept. 9 with this month's feature, "Lemonade Joe" (Czechoslovakia, 1964). Lemonade Joe, or the Horse Opera, is a sweet-natured musical parody of early Hollywood Westerns.

Proprietor of the Trigger Whiskey Saloon, domineering Doug Badman rules Stetson City. Doug only has eyes for his sultry chanteuse and soiled dove Tornado Lou, who dreams of a better life.

Temperance workers Winnifred and her father call for abstinence from alcoholic beverages. When they are menaced and threatened, the teetotaling hero comes to the rescue. Lemonade Joe is a white-suited, two-gun hero who never misses

and drinks only Lemonade — Koolaloka Lemonade to be exact.

After Joe thwarts a bank robbery, swearing his sure-fire aim is due to clean living and abstinence, Winnifred's dad opens a Koolaloka saloon, drawing business away from the Trigger Whiskey. But Doug Badman is given a second chance when his evil brother, notorious cheat, cardsharp and murderer Hogo Fogo appears, determined to use his dirty tricks to win Winnifred and put Lemonade Joe in his grave.

The "Friday Foreign Film" series, sponsored by the Friends of Coos Bay Public Library, is normally held on the second Friday of the month and is free to the public. Many of these films are not rated and parental discretion is advised. For more information, call 541-269-1101.

Classes & Workshops

Thursday, Sept. 8

South Coast Hospice Volunteer Training
1-3:30 p.m., Southern Coos Hospital & Health Center, 900 11th St. SE, Bandon. Training is 11 weeks.

Friday, Sept. 9

Positive Approach to Care 9 a.m.-4:30 p.m., Baycrest Memory Care, 955 Kentucky Ave., Coos Bay. Oregon Care Partners offers hands on skill training connecting with Alzheimer's and Dementia. Refreshments.

Saturday, Sept. 10

Bandon Community Garden Seminar
10-11:30 a.m., Bandon Community Youth Center, 101 11th St. SW, Bandon. Jennifer Ewing will discuss perennial plant care. 541-808-1813 or 541-373-0910

Tuna Canning Workshop 10 a.m.-2 p.m., OSU Extension Building, 631 Alder St., Myrtle Point. Learn to properly preserve your catch in this hands-on workshop. Participants are encouraged to bring their canners for a full inspection, par-

ticularly those using dial gauges, as it is recommended those be checked each year. Cost is \$15. Limited space is available. Register by calling 541-572-5263, ext. 25299.

Spanglish Language Swap: Conversational Program 10:30 a.m.-noon, Coos Bay Public Library, 525 Anderson Ave., Coos Bay. Attendees will practice speaking Spanish and English. 541-269-1101

Sunday, Sept. 11

Beginning Square Dancing Class
4-6 p.m., Harmony United Methodist Church 123 Ocean Blvd., Coos Bay. Classes run through Dec. 18. Cost is \$3 per lesson. 541-510-1276

Monday, Sept. 12

Coos Bay Power Squadron ABCs of Boating Class 6:30-8:30 p.m., Coos Bay Power Squadron Building, 90346 Guano Rock Lane, Charleston Marina. Classes will meet Mondays and Thursdays, Sept. 12-26. Cost is \$45. This class meets the requirements to qualify for the Oregon

Boaters Education Card. Cards are required for vessels with 10 hp. Register by calling 541-888-6178, 541-290-3957 or 541-756-4408.

Wednesday, Sept. 14

AARP Safe Driving Course 9 a.m.-4 p.m., Hales Center for the Performing Arts upstairs, 1988 Newmark Ave., Coos Bay. Drivers age 55 and older may get an insurance deduction from their Insurance agencies. Preregistration is suggested, but walk-ins are welcome beginning at 8:30 a.m. \$15 or \$20 to non AARP members. Register by calling 541-808-2335 or email carlenedater@sbcglobal.net. <http://www.aarp.org/drive>

AARP Safe Driving Course 10 a.m.-4:30 p.m., Lakeside Senior Center, 915 N. Lake Road, Lakeside. Drivers age 55 and older may get an insurance deduction from their Insurance agencies. Preregistration is suggested, but walk-ins are welcome beginning at 8:30 a.m. \$15 or \$20 to non AARP members. Register by calling 541-808-2335 or email carlenedater@sbcglobal.net. <http://www.aarp.org/drive>

Top Hot Rods, Movie Star Car, to Shine in Florence

FLORENCE — The City of Florence and the Florence Area Chamber of Commerce will host the 9th annual Invitational Rods 'N Rhodies Car Show Sept. 9-11, for high-end hot rods and custom cruisers from 1976 and earlier.

Each year Florence's Historic Old Town comes alive with the sights and sounds of more than 100 of America's best rods and cruisers, music, fun, and games. Get a sneak peak of these amazing vehicles during the registration beginning at noon Friday at the Florence Les Schwab Tire Center.

From 9 a.m. to 4 p.m. Saturday, Florence's Bay Street will close for the Show 'n' Shine event, classic car cruise music, and raffle prizes that will be given out every half-hour. At 4 p.m. the official Car Cruise will wind its way through Old Town to the sounds of '50s and '60s music, and the

roar-and-rumble of dozens of classic rides.

The Show 'n' Shine resumes 9 a.m.-noon Sunday when several awards, including Best in Show, will be presented. The winner of Best in Show will have their vehicle featured on next year's promotional poster, as was last year's winner feature on this year's poster.

New this year to the mix of fun events is the showing of the cult film classic *Deuce of Spades*. *Hot Rod Magazine* calls it "The best hot rod film since American Graffiti;" the *Star Phoenix Press* says "Spectacular! Best period-perfect hot rod film!" and *Good Guys Gazette* describes it as "A slice of Americana artfully carved right out of the Fifties." The *Deuce of Spades* itself will be on display during the show 'n' shine events in Old Town Florence. View the trailer at <https://www.youtube.com/watch?v=CeWMg5wbTLo>.

[com/watch?v=CeWMg5wbTLo](https://www.youtube.com/watch?v=CeWMg5wbTLo).

The film will have its Florence debut Saturday, September 10, at City Lights Cinemas, 1930 Highway 101. Doors open at 7:00 p.m. for ticket holders to learn more about the film from producer/director Faith Granger. The movie begins at 7:30. Adult admission is \$9 at the door. On Friday, September 9, the public is invited to a free Rods 'N Rhodies social at City Lights at 7:30 p.m. to meet Granger and see the documentary *Against All Odds, The Making of Deuce of Spades* at 8:30. Both screenings are sponsored by a contribution from City Lights Cinemas. Seating is limited.

For more information about Rods 'N Rhodies, visit Florence-Chamber.com or call 541-997-3128. To get tickets for either screening, contact City Lights Cinemas at CityLightsCinemas.com or call 541-305-0014.

Swift Watch Fridays in September

ROSEBURG — Swift watch every Friday in September at Fir Grove section of Stewart Park behind the Umpqua Valley Arts Center off of Harvard Avenue beginning about an hour before sunset, at 7 p.m., Friday evenings, Sept. 2, 9, 16, 23 and 30. Sunset is at approximately 7:45 p.m. at the beginning of the month and nearing 7 p.m. by the end of the month. The event will start around 6:30 p.m. the first three Fridays and at about 6 p.m. the last two Fridays.

Vaux's Swifts (pronounced "vawks") nest only in Western North America, migrating to Central and South America for the winter. Each year, Swifts use the chimney adjacent The Clay Place in the Fir Grove section of Stewart Park off of Harvard Avenue behind the Umpqua Valley Arts Center as a roost site during their spring and fall migrations. At sunset during migration, Swifts gather in the dozens, sometimes hundreds or thousands, to communally roost for the night, leaving again each morning. Typically, these roost sites are, as here, old industrial chimneys. While numbers vary from year to year and day to day, the display can be spectacular. The fall migration typically begins in late August and continues through late September.

Umpqua Valley Audubon Society members will be available Friday evenings to serve as

interpretive naturalists, with information and brochures about Vaux's Swifts as well as more general information about birding and our natural world. Each Friday evening local artists will be leading art activities for kids, free of charge. Children ages 5 and up; minors must be supervised by an adult.

In addition, throughout September, Audubon members will be participating in a West Coast wide data collection effort. We know swifts have lost much of their natural habitat and the number of chimneys available for roosting and nesting is also on the decline. Little is known about even the most basic habits of Vaux's Swifts, to say nothing of how many there actually are. Working in conjunction with our partners up and down the west coast, we hope to fill in some of the data gaps. This year, our data collection will include continuously recording temperatures both inside and outside the chimney. The data will be sent to, and analyzed, by Vaux Happening which has been collecting data at other sites for several years.

This event is a partnership of Umpqua Valley Audubon Society, the City of Roseburg Parks & Recreation, and Umpqua Valley Arts Association.

For more information, contact Diana Wales at dwales215@gmail.com or 541-677-0263.

Call to wild or domestic animal art

BANDON — Paws, Claws, Feathers and Beyond — Animals Wild or Domestic is the theme of the next scheduled exhibition at Southern Coos Hospital & Health Center.

The center will host a show of artworks reflecting upon the theme of animals. Wild and domestic animals will be celebrated alike. Ones we admire, ones we hold dear, ones we fear; animals in herds, flocks or alone; bring us four-legged, two-legged, winged or slithering — all are welcome in this

show. Artists may enter one-three pieces using painting, collage, mixed media, drawing, photography or assemblage in all artistic styles: representational, abstract, impressionistic or futuristic. All works must be able to be hung on the wall.

Drop off at 2 p.m. Thursday, Oct. 6. Contact the show organizers with any questions: Ava Richey at yarnfarm@frontier.com or 541-297-6118; or Susan Lehman at studioblue@mycomspan.com or 541-347-9888.

Is your heating bill going through the roof?

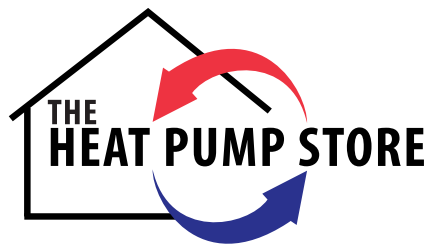


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