

YOUR TV LINK

TO ONLINE ENTERTAINMENT

THE STORY

"Downton Abbey"

FEATURED STORIES

"American Idol"

"Marvel's Agent Carter"

JAY BOBBIN'S MOVIES TO WATCH

And so much more!
Connect to these shows within this magazine!

CELEBRITY SPOTLIGHTS

Joshua Sasse

Josh Gates

Ken Marino

Will Estes

Zachary Bagans

WHAT'S FOR DINNER

Chef Anne Burrell

PROFILED ATHLETE

Stephen Curry

"Downton Abbey," airing as part of "Masterpiece Classic," begins its fifth season Sunday on PBS.

JANUARY 4-10, 2015

Editor's choice

The wait is over —

'Downton' delivers the drama

BY JACQUELINE CUTLER

It's been a long, fallow wait for those who relish spending an hour a week on the rolling estate in the English countryside, but on Sunday Jan. 4, it's finally over. "Downton Abbey" returns for its fifth season on PBS (check local listings) as part of "Masterpiece Classic."

This season is as rich and nuanced as the others, and following the premiere, there's "The Manners of Downton Abbey: A Masterpiece Special," hosted by the series' historical advisor.

It's 1924 and the two worlds — upstairs where the gentry wear elaborate clothes, have serious talks and fabulous parties, and downstairs where the staff works incredibly hard so all of the upstairs events can happen — continue to become more complicated.

This season, the character to watch is Anna Bates (Joanne Froggatt). The quiet, unassuming woman who was thrilled to become Lady Mary's (Michelle Dockery) maid, had earlier married Mr. Bates, Lord Grantham's valet. A visiting footman had raped Anna. Later, he was mysteriously killed. All of that plants Anna in the middle of this season's drama.

She suspects her husband killed the rapist, but they do not discuss such nastiness.

"Her and Bates are trying," Froggatt says. "They have moments of peace. They are not lying to each other as such, but keeping

things from each other for their own sake. It is very touching, very moving."

"I love her," Froggatt says of the sweet Anna. "How can you not? She is good and lovely. I fell in love with her in about three scenes. She is who you want as a best friend. She is strong. She does not bow down to anyone. It takes a lot of strength to be a good person and not follow."

As Tom Branson (Allen Leech) proves. He began on the series as a driver and mechanic then married Lady Sybil who died in childbirth. A genuine, good, independent soul, he's faced with tough choices this season. Should Tom stay to manage Downton Abbey with Lady Mary and raise his daughter in the privileged environs or start a new life in America?

"Tom has had a huge arc, if you think about it," Leech says. "He's come from humble beginnings as a chauffeur to a firebrand politically, to his wife dying and then through the mourning process and now he is trying to find his feet again. He is now an estate manager and father to Sybbie and son-in-law to Robert and Cora and he has to find out what he wants."

The series, which airs first in the U.K., is often the subject of rumors, including how long it will last and who will be killed.

"As long as Julian (Fellowes, the creator) wants it to go," Dockery says. "It will go."



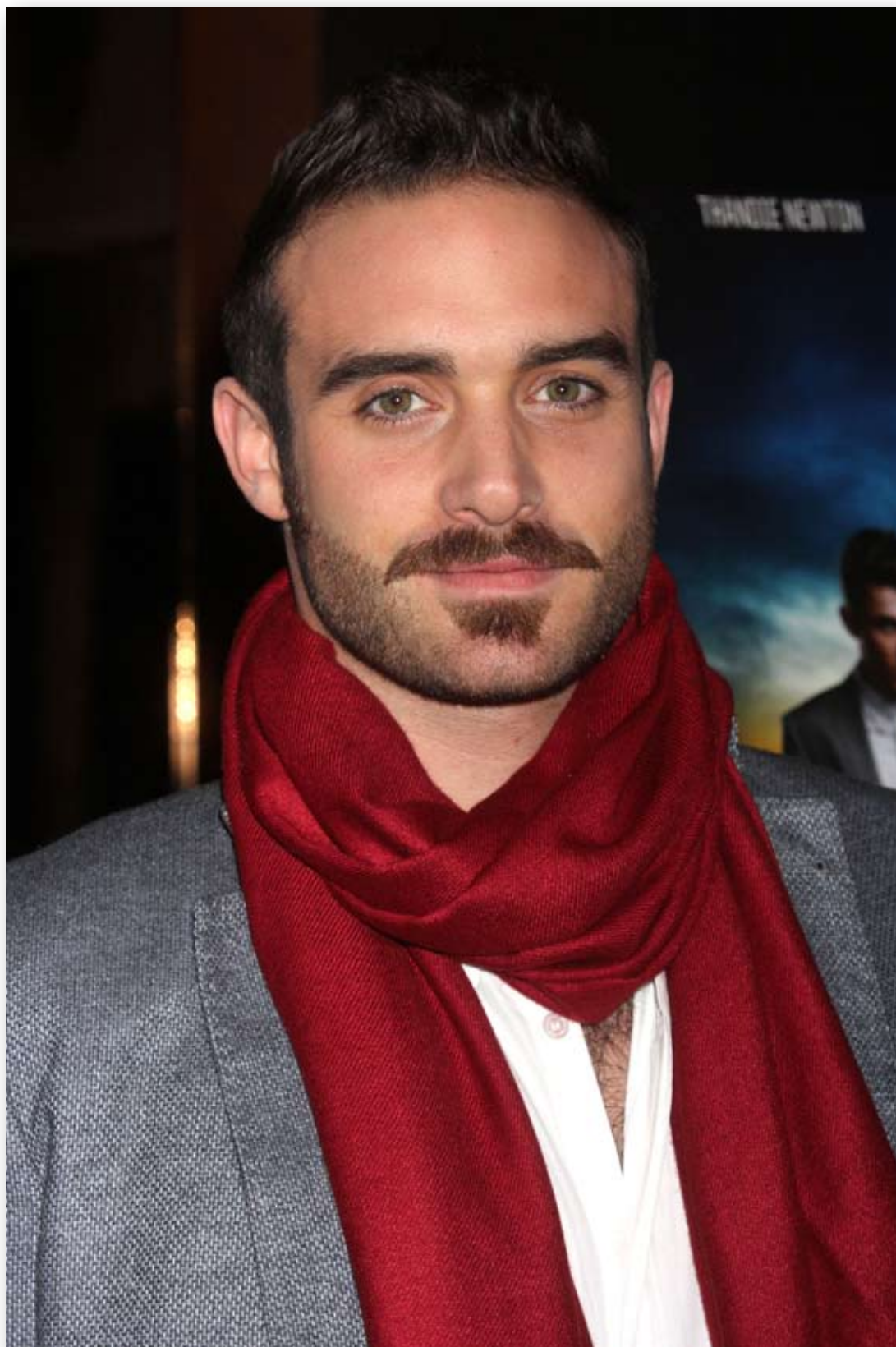
"Downton Abbey," airing as part of "Masterpiece Classic," begins its fifth season Sunday on PBS (check local listings).

Click here for more!

GEORGE DICKIE'S Q&A

JOSHUA SASSE

of 'Galavant' on ABC



Was filming the ABC musical comedy series "Galavant" as much fun as it looks?

Yes, it was a lot of fun. It was incredibly tiring and incredibly trying due to the nature of simultaneously acting, singing, sword-fighting and horse-riding and dancing. That was a lot. ... But it was, thank God, nothing but laughter on set every day, and that just helps you get through the days. It was hilarious. ... Some of the things you say, trying to get them out of your mouth is impossible.

Did you have to learn how to ride a horse for this?

No, luckily I've been riding my whole life. I haven't ridden with a lance or sword in my hand (chuckles), so I had to do a lot of training to learn how to joust, which was really interesting, and riding a horse in a suit of armor, and it was great, it was fun and it was a wonderful experience.

You once did a London stage production of "Mamma Mia!" How did you like that?

Well, it taught me a lot. It's no mean feat doing a Broadway show or a West End show. It's like running a marathon for a year, for 13 months. And you don't forget those muscles. You know, they're hard-won and they stay with you. I have the utmost respect for anyone who treads the boards on the West End or on Broadway because doing eight to 10 shows a week every single week for 13 months, you finish a different person, and it takes an incredible amount of resilience.

[Click here for more](#)

GEORGE DICKIE'S Q&A

JOSH GATES

of 'Expedition Unknown' on Travel Channel



Is doing Travel Channel's "Expedition Unknown" as much fun as it looks?

For me, it's a dream come true. These are, first of all, really amazing stories. We're investigating some of the greatest legends in the world, so being able to do a show where we can explore topics like Captain Morgan's lost pirate ship or the truth behind Amelia Earhart, lost Incan cities of gold – these are just really, really cool stories. So for me, part of the thrill is just the subject matter is so exciting but then we're also doing these really immersive investigations where we're really going to these places, we're putting boots on the ground and having a really experiential investigation. These stories are, in a lot of ways, just really alive and there's really interesting people working on these stories and trying to find the truth behind these legends. And so to be able to dive into that in a very immersive way is amazing.

In the premiere, you investigate the Earhart disappearance. What did you find?

The really strange thing about the Earhart story is that it goes in so many different directions. There are all of these really wild theories about the last chapter in her life and what became of her. And some of those theories are really far afield and some of them are really compelling. And so what we're doing is we're basically looking at some of the most compelling, the newest theories associated with her. ... Earhart had this really incredible life but there are these really fascinating legends and stories about what happened to her when she died. And so, to be able to follow up on that in some really remote parts of the world ... it's just a really exciting episode.

[Click here for more](#)

GEORGE DICKIE'S Q&A

KEN MARINO

of 'Marry Me' on NBC



What is your take on your character, Jake, on NBC's "Marry Me"?

Well, I'm sort of at times like the everyman in the show, reacting off of – you know, there's a lot of crazier things going on or more extreme characters coming on. ... My character, Jake, has a decent amount of flaws and sort of kind of goes off the railing when certain things happen. But I think my guy is – I like to think he's much like me. He's a good guy, in love with his fiancée and he's just trying to make it work, and he doesn't necessarily understand women all the time.

You once wrote an independent film, "Diggers" (2007), about clam diggers on Long Island's south shore, where you grew up. What inspired that?

My dad and my grandfather, my uncles and everybody back in the '70s were clam diggers – when you could make some cash doing it. And so I had experienced that. But the movie "Diggers" is just sort of almost a love letter to Long Island and to my parents and just growing up. But it's basically about this profession that starts to kind of die out and what choices people are forced to make because this profession that once was lucrative is sort of dying out. ... I'm very proud of it. It's a small movie but I think it's got some wonderful actors in it – Paul Rudd, Ron Eldard, Josh Hamilton, Maura Tierney, Sarah Paulson, Lauren Ambrose – I mean, there's just some really wonderful actors in it and it's a movie I'm very proud of.

[Click here for more!](#)

GEORGE DICKIE'S WHAT'S FOR DINNER

CHEF ANNE BURRELL

More kitchen ineptitude at its finest on 'Worst Cooks'



As a chef and teacher on "Worst Cooks in America," Anne Burrell always says that "If you like what happens in your kitchen, then that's great." But that doesn't necessarily mean it's good. Or safe.

Season 6 of the Food Network series begins Sunday, Jan. 4, bringing with it more astonishingly inept and sometimes dangerously deluded home chefs. Burrell and newcomer Tyler Florence are there to show them the error of their ways – and hopefully correct them.

One was the woman whose approach to making a microwaved baked potato left Burrell dumbfounded.

"She took a potato, washed it and left it wet, and then put it in a plastic grocery bag, put it in the microwave with a little bit of butter in there for like two minutes, only, and made sure that the letters were facing

up on the bag – that was part of her rules," Burrell says. "And I asked her why, and she was like, 'Well, so the letters won't go on the potato or on the microwave.' And she microwaved it for two minutes. I said, 'Why only two minutes?' And she was like, 'Well, because the butter was melted so it was done.' So the potato was completely raw."

The reactions of her co-stars, Burrell says, are priceless.

"When I did it with Bobby Flay for the first time," she says, "he looked at me and he was like, 'Are you kidding me?' And as soon as they started cooking this time, Tyler said, 'Oh my God! Where has this show been all my life? ... This is like cooking in Bellevue.'"

[Click here for more!](#)

What book are you currently reading?

"'As Always, Julia.' It's actually letters from Julia (Child) that she has written over the course of her life, about her friendships and that kind of stuff."

What did you have for dinner last night?

"I got home really late from a shoot I was doing and was freezing and so starving, so I just warmed up takeout Chinese food that was in my fridge. ... It was some chicken and broccoli and rice."

What is your next project?

"For 2015, I would really like to get a restaurant off the ground. I have had that idea for a couple of years now, but this is the year I really want to do it. And I did a pilot for Cooking Channel, so I'm hoping to hear any day if that's going to get picked up And have just got a few Food Network things lined up to do. But I'm ready to sink my teeth into like a big, big project."

When was the last vacation, where and why?

"Turks & Caicos, and that was in October. ... I did it right before I started to shoot 'Worst Cooks' and I did it to just kind of go away and have a quiet and head-clearing space for a couple of days, and it very much did that."



JAY BOBBIN'S CELEBRITY SCOOP

WILLESTES

Will Estes doesn't dismiss the significance of the number 100. He and his "Blue Bloods" cast mates reach that milestone episode with the CBS police-family drama's new Friday, Jan. 9, tale. Patrolman Jamie Reagan (Estes) and his relatives – including his detective brother Danny (Donnie Wahlberg) and their father Frank (Tom Selleck), New York's police commissioner – are torn on how to deal with a group of military veterans who have turned criminal.

"It's a big win for the show," Estes says of having completed a hundred stories. "Tom Selleck never wants to call the show a 'hit' because he doesn't want to jinx it, but he did say it feels kind of good to hit 100." Tales from earlier seasons are now being repeated on WGN America and ION Television, and in syndication on local stations.

Estes reports No. 100 wasn't marked in a particularly big way: "The Reagans didn't know it was the 100th episode, so the show didn't stand out in any way in front of the camera. Behind the camera, we had a little get-together and little cake in the (mock-up of the) One Police Plaza press room. It was cool."

As much as "Blue Bloods" furnishes the Reagans – also including attorney Erin (Bridget Moynahan) – weekly cases, a lingering question has been the nature of Jamie's relationship with his professional partner, "Eddie" Janko (Vanessa Ray). They shared a kiss recently, but afterward, it was back to business.

"If we don't know, that's good," Estes muses of the characters' connection. "With a one-hour drama, you have to play the journey, not the result. A lot of things are true about their relationship that aren't, 'Hey, maybe they'll get together,' and there's sort of a richness there that I like to work within."



Birthdate: Oct. 21, 1978
Birthplace: Los Angeles
Current residences: New York and Los Angeles
Marital status: Single
Other television credits include: "American Dreams," "Reunion," "Law & Order: Special Victims Unit," "The Dive From Clausen's Pier" (TV movie), "7th Heaven," "Diagnosis: Murder," "Kelly Kelly," "The Secret World of Alex Mack," "Kirk," "Meego," "Full House," "Step by Step," "Boy Meets World," "Baywatch," "Miracle Landing" (TV movie), "Murphy's

Law," "The New Lassie," "Highway to Heaven," "Santa Barbara"
Movie credits include: "The Dark Knight Rises," "Mimic 2," "U-571," "How to Make an American Quilt," "Dutch"

[Click here for more on Will!](#)



CELEBRITIES PROFILED

ZACHARY BAGANS

- Zachary (Zak) Alexander Bagans is an American executive producer, director, writer and lead investigator/co-founder of the Travel Channel show "Ghost Adventures."



[Click here for more on Zachary!](#)

-He is co-author of "Dark World: Into the Shadows with the Lead Investigator of the Ghost Adventures Crew."
 -In 2011, the book debuted on the New York Times best-seller list at number 18.
 -He graduated from Glenbard West High School in Glen Ellyn, Ill. in 1995.
 -Bagans attended the Motion Picture Institute in Michigan.
 -Following graduation from MPI, he moved to Las Vegas, aspiring to film documentaries.
 -After arriving in Las Vegas, he found work as a wedding disc jockey.
 -In 2004, he teamed up with Nick Groff and Aaron Goodwin to produce a documentary-style film called "Ghost Adventures." The series is now in its tenth season.
 -In 2011, Bagans hosted "Paranormal Challenge," a spinoff program, also on the Travel Channel.

-Also in 2011, he narrated and hosted a Travel Channel special called "Ultimate Travel: Legends of the Park," a show about America's National Parks and how they are haunted.
 -In 2012, Bagans appeared in two music collaborations with Lords of Acid on the song "Paranormal Energy" and on an album called "Necrofusion" with Praga Khan.
 -Bagans produced "Paranormal Paparazzi," a reality show that premiered in September 2012, but starred entertainment pundit Aaron Sagers.
 -In 2014, he announced a spinoff series titled "Ghost Adventures Aftershocks," which focuses on the life changes of people affected at haunted places before and after the "Ghost Adventures" crew's visit to some locations.

Celebs' favorite shows

Keith Urban of "American Idol" on Fox
 "We tend to record the late-night shows because we go to bed so early ... (Jimmy) Fallon and (David) Letterman and (Jimmy) Kimmel. Then we'll watch those when we get time, maybe early the next night."
Will Estes of "Blue Bloods" on CBS
 "'60 Minutes' and Jon Stewart and Stephen Colbert. Those are the shows that I get into, for sure."
Lindy Booth of "The Librarians" on TNT
 "It's a very eclectic mix. My No. 1 favorite show of all time forever is 'Survivor.' I watched every season. I'm absolutely obsessed with it and I think there's no higher drama on TV. I never miss an

episode. ... 'The Daily Show,' 'Colbert,' 'Today,' I catch up on every morning. And then 'Homeland,' I just started watching 'Orange Is the New Black,' which I love. 'Game of Thrones' is probably my big favorite. 'The Good Wife,' I love what they do; I think it's like the best show on TV. And 'Big Bang Theory.' I always laugh. And 'Modern Family,' always – laugh and cry at that one. I'm a sucker. (laughs)"
Ginger Zee of "Good Morning America" on ABC
 "I am a big 'Top Chef' fan. I DVR it, watch it, try to be inspired ... and then it ends up being mac and cheese! And we're also watching 'Orange Is the New Black'; we're a little late."



Ginger Zee

Sharp or flat –

the return of
'American Idol' is
sweet music

BY JAY BOBBIN

If it's January, it must be time to start seeking a new "American Idol."

The twice-weekly Fox talent competition launches its 14th season Wednesday, Jan. 7, and Thursday, Jan. 8, as host Ryan Seacrest again introduces the initial audition rounds that also involve returning judges Harry Connick Jr., Jennifer Lopez and Keith Urban. A notable change is the absence of founding participant Randy Jackson, who's succeeded as the contestants' professional mentor by Scott Borchetta, the Big Machine record-label chief who nurtured Taylor Swift's career.

"We have a very strong Hollywood Week this year," Seacrest promises of the season that will find the "Idol" who follows last year's winner, Caleb Johnson. "We came out of it with some great talent and great characters. I think we have a diverse group, so I'm more anxious than I have been – even in the last couple years – to introduce them to America."

As Connick enters his second year seated beside Lopez and Urban, Seacrest believes the judges "know exactly what they're looking for. They all mutually respect each other so much, but when we started (taping) this season, they all got together and identified what the ingredients were for the kind of performers we needed. And I think they found them."



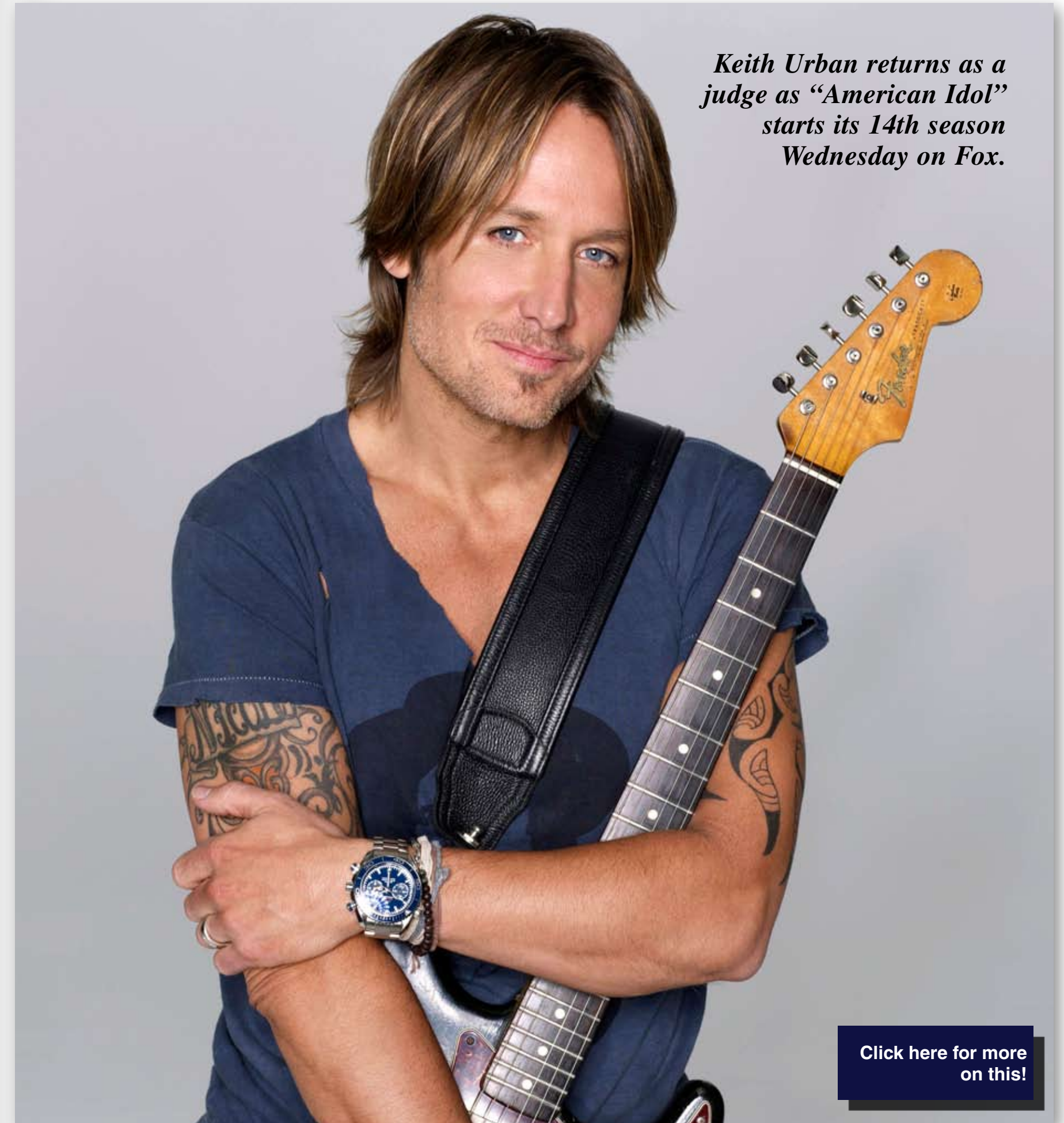
Ryan Seacrest

This time, the audition trail covered such cities as Nashville, Tenn., New Orleans and San Francisco, but Urban missed the New York-area tryouts due to the passing of wife Nicole Kidman's father. While enjoying a hugely successful run with his current album "Fuse" ("It's gone beyond all my expectations," he says), he's pleased to return for his third season of "Idol" duty.

"I love doing it," the friendly country star maintains. "Each year, the rhythm feels a little more fluid to me. I feel a little better about what I'm listening for, what I'm feeling for, what I respond to, and – hopefully – how to articulate that."

Urban's assessments have proven specific and constructive, though he allows, "Everybody's in a different place to hear feedback, particularly if there's any kind of criticism ... which is a strange word, because it already sounds harsh. I think the hardest time is when you already know you gave a subpar performance, so you already know you're struggling with certain things."

"The main thing I don't want to do is humiliate anybody in front of everybody," Urban notes, "but I do want to point out things. At the end of the day, there's always something to work on, so I try hard to look at that. And the other thing I never forget is that when anybody gives advice, it's often something they need to hear themselves. I'll often do that and then think, 'Hmm. I think that was more intended for me.'"



Keith Urban returns as a judge as "American Idol" starts its 14th season Wednesday on Fox.

[Click here for more on this!](#)

'MARVEL'S AGENT CARTER' STARTS HER OWN MISSIONS

BY JAY BOBBIN

She's been a part of the Marvel universe for some time, but now, Agent Peggy Carter is getting her own showcase. Featured in the recent "Captain America" movies and episodes of "Marvel's Agents of S.H.I.E.L.D.," the post-World War II operative – still played by British actress Hayley Atwell – takes the lead as "Marvel's Agent Carter" in a two-hour ABC premiere Tuesday, Jan. 6. The series gives "S.H.I.E.L.D." a two-month winter break as Carter works covertly to find those who have framed weapons developer Howard Stark (Dominic Cooper) by peddling his inventions on the black market. His butler, Jarvis (James D'Arcy), helps Carter.

"A few stunt men, unfortunately, have been in a bit of pain," the pleasant Atwell muses of her frequent physicality as Carter runs up against enemies. "I had no idea when I did 'Captain America: The First Avenger' that this would have a life afterward, but Marvel listened to fans who really enjoyed watching Peggy, so I've kind of taken each step as it's come."

The "Marvel One-Shot" short film about Carter, included on the 2013 home-video release of "Iron Man 3," prompted the new venture. "We had such fun doing it," Atwell recalls. "Marvel said, 'What do you think about a series?' It's been a year in the making, and when it got greenlighted in May, it felt like a new chapter was beginning for her."

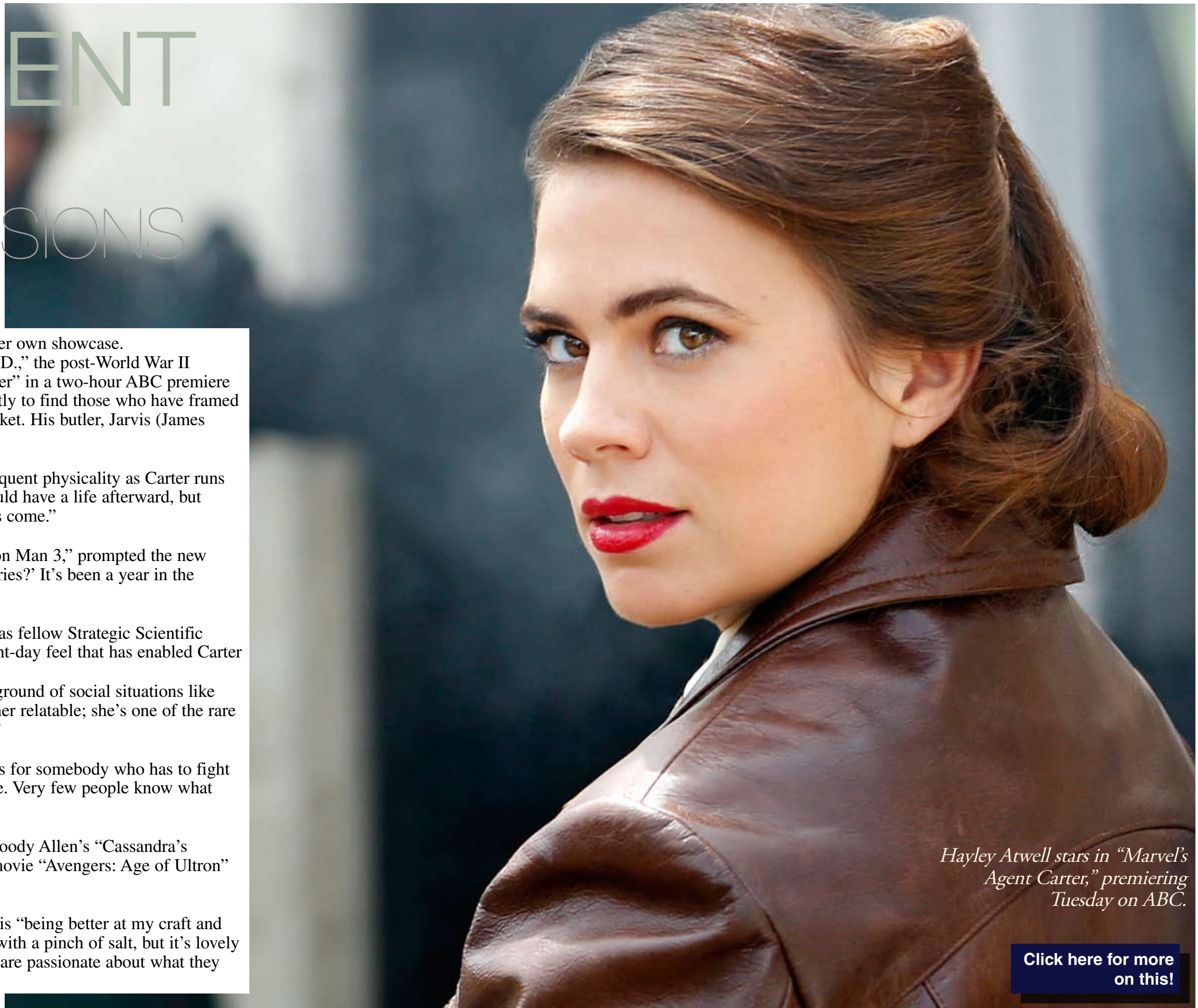
Chad Michael Murray ("One Tree Hill") and Shea Whigham ("Boardwalk Empire") also co-star as fellow Strategic Scientific Reserve agents ... and though "Marvel's Agent Carter" unfolds in the mid-1940s, it has the present-day feel that has enabled Carter scenes to fit into modern "S.H.I.E.L.D." stories.

"She's a woman of her time, but also ahead of her time," Atwell reasons, "living within the background of social situations like being in a male-dominated environment with the sexism that prevails. I think that's what makes her relatable; she's one of the rare women of that time who weren't on the front lines, but still had a great impact on the war effort."

Indeed, Atwell notes Carter is "certainly a fighter, but there are psychological and emotional costs for somebody who has to fight so hard. She's incredibly isolated and lonely, given the fact that she can't really confide in anyone. Very few people know what she's really up to."

Also seen in stage productions ("Major Barbara," "A View From the Bridge") and other films (Woody Allen's "Cassandra's Dream," Disney's upcoming live-action "Cinderella"), Atwell will play Carter in this summer's movie "Avengers: Age of Ultron" as well.

While acknowledging Marvel's wide audience appeal, Atwell maintains what counts most to her is "being better at my craft and working with people I find interesting and intelligent. Anything else that comes with that, I take with a pinch of salt, but it's lovely to be part of the Disney and Marvel families again. They're incredibly hard-working people who are passionate about what they do."



Hayley Atwell stars in "Marvel's Agent Carter," premiering Tuesday on ABC.

[Click here for more on this!](#)

THREE — POINT MAN



FULL NAME: Wardell Stephen “Steph” Curry II
BORN: March 14, 1988, (age 26)
HOMETOWN: Charlotte, N.C.
HEIGHT/WEIGHT: 6 feet 3 inches/190 pounds
COLLEGE: Davidson (2006–2009)
DRAFTED: 2009, seventh overall pick by the Warriors
HONORS & ACHIEVEMENTS: NBA All-Star, 2014;; All-NBA Second Team, 2014; NBA All-Rookie First Team, 2010; NBA Sportsmanship Award, 2011; NBA Skills Challenge champion, 2011; Consensus first-team All-American, 2009; Consensus second-team All-American, 2008; NCAA Division I scoring leader, 2009; gold medalist as a member of the United States men’s national basketball team, 2010 and 2014.

STEPHEN CURRY

BY DAN LADD
 Nobody in the NBA shoots three-pointers like Stephen Curry. The Golden State Warriors point guard has his team off to another good start and eyeing a return to the postseason. His talents will be on display Friday, Jan. 9, when Warriors host Curry’s U.S. Olympic teammate LeBron James and the Cleveland Cavaliers on ESPN. The Cavs will have their hands full with Curry and fellow three-point marksman Klay Thompson.
 Thus far in the 2014-15 season, Curry is averaging over 33 minutes per game while netting more than 23 points and eight assists, on par with his totals of 2013-14, the year Curry was named a starter in the NBA All-Star Game.
 The only number Curry is worried about is the one in the win column. At this writing, the Warriors were in first place in the Pacific Division of the Western Conference with the league’s best record. That’s the type of success Curry and the Warriors will be looking to maintain as they head for the heart of the regular season.
 Come April, a top seed would be another rung on the ladder that this team seems to be climbing in recent years. They were one game away from ousting the Los Angeles Clippers last season, and appear poised to take their best shots this season.
 Many of those shots will be coming from Curry on the outside.

REVIEW

“WILD”

Reese Witherspoon has ‘Wild’ time in hiker biography

For starters, give Reese Witherspoon big props for challenging herself in the same sense that the person she now plays did.

“Wild” is the true story of one woman’s odyssey, and it forces the star to ditch most acting tricks – along with many physical albatrosses – in playing someone who relies on nature to help her go straight to the roots of her life. And as she succeeds, so does the film.

As Cheryl Strayed, Witherspoon portrays a person with her share of vices (drugs and casual sex among them) but shocked into straightening out her life by the death of her mother (Laura Dern, seen in flashbacks, though she still looks young enough for her casting in that part to be a stretch) and the end of her marriage.

Much as Tom Hanks did in “Cast Away” and Robert Redford did in “All Is Lost,” Witherspoon hoists the bulk of the film on her shoulders as Strayed sets out to hike a good chunk of the Pacific Crest Trail. It’s a truly solitary endeavor, since the mid-1990s setting of the film means the lack of various forms of communication we’re so used to today.

It’s a genuinely exciting thing to watch a performer who could coast on her laurels put herself to a fresh test, and since Witherspoon also was a producer on “Wild,” it’s clear that she knew what she was getting herself into.

In fact, she really changes herself up twice in the course of the film ... as the more reckless Strayed, then as the individual determined to prove to herself that she has the stamina to attain her mighty goal as a traveler by foot.

Director Jean-Marc Vallée, who guided Matthew McConaughey and Jared Leto to Oscars in “Dallas Buyers Club,” seems to know just when to leave Witherspoon to her own inventions (and also when to support her with wonderful scenery). The screenplay by “About a Boy” author Nick Hornby also services her well, though losing a few minutes in the editing wouldn’t have hurt the picture overall.

Witherspoon already has an Oscar (for “Walk the Line”), but it’s not hard to imagine she’ll be in the running again for “Wild.” Hers surely ranks among the strongest female-lead performances in the past year’s movies, and few things earn entertainment-world votes more readily than an established star dialing back and starting over from square one.

“Wild,” simply and obviously, is a textbook example of that.



Reese Witherspoon

DVD Top Pick

“GET ON UP”

You can’t simply “get by” with playing dynamic music icon James Brown ... and Chadwick Boseman (“42”) is up to the challenge in director Tate Taylor’s (“The Help”) biographical drama. The script recalls the impoverished background of the performer who would become known as both “the Godfather of Soul” and “the hardest working man in show business,” explaining the aspects that would give Brown his professional drive. In the supporting cast, Taylor reunites “Help” stars Viola Davis and Octavia Spencer, and adds Dan Aykroyd, Craig Robinson and Jill Scott. Mick Jagger was a producer of the film. DVD extras: four “making-of” documentaries; audio commentary by Taylor. ★★★ (PG-13: AS, P, V) (Also on Blu-ray) and On Demand)



Chadwick Boseman

UPCOMING DVD RELEASES

Coming Soon on DVD...

“**MEN, WOMEN & CHILDREN**” (Jan. 13): Teens and their parents deal with the Internet in director Jason Reitman’s comedy-drama; Adam Sandler and Jennifer Garner star. (R: AS, P)

“**GONE GIRL**” (Jan. 13): In the screen version of Gillian Flynn’s best seller, a man’s (Ben Affleck) wife (Rosamund Pike) vanishes on their fifth wedding anniversary. (R: AS, N, P, V)

“**A WALK AMONG THE TOMBSTONES**” (Jan. 13): A former cop turned private detective (Liam Neeson) becomes involved in a drug dealer’s (Dan Stevens) plight. (R: AS, N, P, V)

“**ANNABELLE**” (Jan. 20): The spirit within a vintage doll makes things tough for the cultists who invade its new owners’ (Annabelle Wallis, John Gordon) home. (R: AS, P, V)

“**THE BOXTROLLS**” (Jan. 20): An orphan tries to protect the trash collectors who raised him from an exterminator in this animated fantasy; Ben Kingsley and Tracy Morgan are in the voice cast. (PG: AS)

“**LUCY**” (Jan. 20): A innocent (Scarlett Johansson) is transformed into a furious warrior by an untested drug in writer-director Luc Besson’s sci-fi-adventure; Morgan Freeman also stars. (R: AS, P, V)



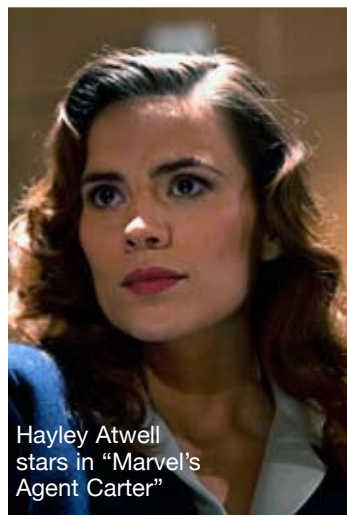
Adam Sandler



Rachel Bilson stars in "Hart of Dixie"



Chris Soules looks for love in "The Bachelor"



Hayley Atwell stars in "Marvel's Agent Carter"



Timothy Omundson stars in "Galavant"

SUNDAY 8 p.m. on ABC Galavant

If you've seen the stage show "Monty Python's Spamalot," this new musical-comedy series' approach will be familiar. Backed by a score by Oscar-winning composer Alan Menken ("Aladdin") and lyricist Glenn Slater ("Tangled"), the saga follows the quest of hero Galavant (Joshua Sasse) to even the score with King Richard ("Psych" alum Timothy Omundson), who stole his true love (Mallory Jansen). Vinnie Jones also stars in the pilot. Another episode follows. Series Premiere New

9:01 p.m. on ABC Resurrection

A power outage means big trouble for various residents of Arcadia in the new episode "Prophecy." Jacob and Margaret (Landon Gimenez, Michelle Fairley) vanish, sending

Bellamy (Omar Epps) and others on a search to find them. Bellamy gets another concern, since the crisis brings an apparent stranger (guest star Jim Parrack, "True Blood") to town ... someone who has a connection to Bellamy. Frances Fisher, Matt Craven and Kurtwood Smith also star. New

MONDAY 8 p.m. on ABC The Bachelor

It's that time again, as someone who didn't win the heart of a "Bachelorette" — in this case, Iowa farmer Chris Soules, who was sent home by Andi Dorfman last year — lands in the driver's seat as many women vie for his affection in the premiere of this show's 19th season. For the first time, the series gets a three-hour launch (live in the Eastern half of the country), with host Chris Harrison on hand as usual to help Soules navigate through a

whole lotta love. Season Premiere New

10 p.m. on NBC State of Affairs

Doctored photographs of famed U.S. locations, suggesting the sites might be targets, alarm Charlie (Katherine Heigl) — who's in Yemen — and her team in the new episode "Bellerophon." The arrival of the pictures coincides with a White House crisis involving a possibly connected intruder. Lucas (Adam Kaufman) leads a probe of the situation, while President Payton (Alfre Woodard) grapples with taking immediate action. David Harbour also stars. New

TUESDAY 8 p.m. on ABC Marvel's Agent Carter

The title character has turned up in other Marvel projects, including television's "Agents

of S.H.I.E.L.D." and the "Captain America" movies, and — still played by Hayley Atwell — she gets her own vehicle with the premiere of this series. After World War II, Howard Stark (Dominic Cooper) asks her to clear him of charges of selling lethal weapons on the black market. The "Pilot" also stars James D'Arcy as his butler and her assistant. Another episode follows. Series Premiere New

10:01 p.m. on A&E Wild Transport

This new unscripted series follows a dedicated team of individuals who specialize in rescuing, removing and relocating creatures who might be considered too potentially deadly for routine animal control services. Rick and Andrew, who lead the team, are a diverse pair who both love getting up close and personal with the wild charges they are tasked with moving, while Justin specializes in venomous creatures and Ashley has just started learning the ropes since leaving her desk in the office. Series Premiere New

WEDNESDAY 8 p.m. on FOX American Idol

The competition begins anew: The search for another new singing star is launched with the 14th-season premiere, which continues Thursday. Ryan Seacrest resumes his traditional role as host, with the judging panel still comprised of Harry Connick Jr., Jennifer Lopez and Keith Urban. This time, the auditions — which is where each "Idol" year logically starts — were staged in such cities as Nashville, Tenn., where this season begins, and San Francisco. Season Premiere New

THURSDAY 8 p.m. on CBS The Big Bang Theory

It's no mystery to fans of this comedy that the brainy fellows normally do what they choose to, but in the new episode "The Space Probe Disintegration," they let the ladies in their lives do the deciding. It's a nice gesture, but it has a big cost since Leonard and Sheldon (Johnny Galecki, Jim Parsons) end up at loggerheads with each other over it. Kaley Cuoco-Sweeting, Simon Helberg, Kunal Nayyar and Mayim Bialik also star. New

9 p.m. on NBC Bad Judge

Given Rebecca's (Kate Walsh) unapologetically free lifestyle, it might not be a shock that a questionable photo of her makes its way into cyberspace in the new episode "Naked and Afraid." The timing isn't great, since she's in the midst of presiding over a much-analyzed case. Gary's (Ryan Hansen) advice causes problems. John Ducey and Miguel Sandoval also star. New

FRIDAY 8 p.m. on CW Hart of Dixie

Zoe's (Rachel Bilson) hopes are raised by Wade's (Wilson Bethel) decision to remain in Bluebell in "Kablang." However, he doesn't notice she has romantic intentions toward him.

Brick (Tim Matheson) has a surprise reunion. The friendship of George and Lavon (Scott Porter, Cress Williams) cools over a mutual pursuit. Actor David Paymer, seen lately as a judge on "The Good Wife," directed the tale. Jaime King and Kaitlyn Black also star.

SATURDAY 4:30 p.m. on FOX NFL Football

The divisional round kicks off today on Fox with the first of two games pitting the winners of last weekend's wild-card games against higher seeded divisional champions. Joe Buck and Troy Aikman call the action. After this NFC contest, an AFC tilt follows in prime time on CBS. The winners advance to the conference championships next weekend.



Joe Buck calls the play-by-play for the NFC Divisional Playoff game



Kate Walsh stars in "Bad Judge"



"American Idol"