



To Victor Goes The Open

Victor Regalado rallies from a ragged start to grab a one-stroke win — and a souvenir 18th-hole flag — in the Ed McMahon-Quad Cities Open.

— Sports

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Summit Backs Carter

Less Fuel Use, President Vows

— BONN, West Germany (AP) — President Carter gained the economic summit's acceptance Sunday of his efforts to reduce U.S. energy consumption and oil imports, winning in exchange commitments from other nations to speed economic growth.

Carter said he told the leaders of the other six nations at the summit that Congress will pass the first part of his long-stalled energy program on Tuesday but that if a satisfactory program is not enacted he might have to take additional steps.

"I have told them what my own attitude would be," Carter said.

BUT, TALKING with reporters after the first of two days of summit meetings, he said he had not decided whether to impose quotas to reduce oil imports, and it appeared from others' statements that the United States had not committed itself to expand its efforts to reduce the imports.

Carter, who returns to Washington today, joined German Chancellor Helmut Schmidt in reporting substantial progress and predicted that "the final results of the deliberations will be good."

Japanese and German pledges to promote economic growth were sought by Carter to help support the dollar and avert a possible new worldwide economic slowdown.

It was understood the German government may commit itself in today's summit communiqué to reduce taxes by \$6 billion. This was sought by the United States as an economy-boosting measure because it could increase German imports and reduce the huge U.S. trade deficit.

THE LEADERS also agreed on a program to combat terrorism, focusing primarily on a plan to curtail airplane hijackings.

Treasury Secretary W. Michael Blumenthal described as "positive" the other leaders' reaction to Carter's outline of U.S. energy policy. He predicted the summit would achieve "a very substantial result."

Despite pre-summit bickering over responsibility for current world economic ills, Blumenthal said there was "certainly no acrimony" during the summit.

—SUMMIT
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Cloudy

Partly cloudy today with a chance of rain. High near 74. Low in the high 50s. Details Page 2.



Bests bobbed Sunday afternoon on the Mississippi River off Credit Island as an estimated crowd of 28,000 to 25,000 persons

jammed toward the stage where rock bands performed under a hot Quad-City sun. (Times aerial photo by Bill McConnell)

Sizzling Crowd Waits, Rocks, Waits

By Scott Noecker
and Craig Nienaber
of the Times

An unusually sedate crowd numbering 20,000 to 25,000 persons sprawled onto Davenport's Credit Island Sunday for a sun-drenched afternoon of rock-and-roll and good times.

Unfortunately, a rash of technical difficulties forced the cancellation of one group and made concert promoters limit the performance times of the four remaining acts — Van Halen, Journey, the Atlanta Rhythm Section and The Doobie Brothers.

But, as the Doobies drummer, Keith Knudsen, said, "the group

got the crowd up for the finale. 'The city fathers are looking at you tonight,' noting there had been 'not one hassle, not one mess-up.'"

"The police are happy, we're happy, and we're gonna be back to do this again," he added.

The sun had already begun to drop behind the large oak and maple trees that ring the island's golf course when the Doobies finally took the stage for a 55-minute performance — which barely gave them time to get in just some of the hits of their decade of platinum success.

For the sultry afternoon that it was, the crowd was amazingly patient. Although the concert was to have begun at noon, by 9:30 p.m. it

scorched patrons had only seen 1½ hours of live entertainment.

The Van Halen band took the stage at 7 p.m. after numerous equipment delays. A spokesman for Showco, a company that handled some of the sound equipment arrangements, said Van Halen and Journey had played Saturday night in Cleveland, Ohio, and much of the equipment had not arrived by truck in Davenport until 6 a.m.

By 8 a.m., several thousand concertgoers had already lined up outside the entrance to the island — some in vans, some sleeping in cars and others who just threw their sleeping bags down on the side of the causeway.

Before beginning their set, Van Halen's acrobatic lead singer, Dave Lee Roth, led the raunchy and rollicking band in a backstage cheerleading session. "Okay, let's really burn it up!" he said as they bounded on stage. And after the long wait, the crowd was enthusiastic — but Van Halen only played a little more than half an hour.

Roth said it was problems with the promoter's equipment that shortened their time on stage.

Standing outside, a mottled van parked on the side of the stage, Roth said that was about all he could add.

—CONCERT
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Desegregation Issue Fades In RI

By Jim Ritter
of the Times

Desegregation fears have caused many Rock Island school district residents to move away in recent years, but school officials say there is "evidence the 'white flight' is ending."

No one knows how many residents fled because they feared desegregation would bring forced busing and destroy their neighborhood schools, but from February 1977 to February 1978, enrollment declined 8.6 percent — the largest drop in the district's history.

THERE HAS been little talk of desegregation since January, when a

Kane County, Ill., circuit court judge ruled that the Illinois Office of Education has no authority to enforce its desegregation order there.

The Kane County suit is holding up court challenges by the Rock Island and Moline districts to the office of education's desegregation orders.

For the moment, desegregation seems to be virtually a dead issue in Rock Island and Moline. And it is

likely to remain that way for at least a year or two, until the court cases are settled.

"We don't have any statistics to prove it, but we have been told about a number of students who were taken out of the district that now are coming back," Rock Island Superintendent James Hopson said.

"I am not worried about desegregation. I have a lot of other things

to consider that are much more important," he added.

SEVEN OF THE Rock Island school district's 13 elementary schools do not meet desegregation guidelines established by the office of education.

Those guidelines say the minority enrollment at each school must be within 15 percent of the minority enrollment of the entire district.

Enrollment at Grant and Hawthorne-Young schools is more than 70 percent minority, while enrollments at Denmark, Morace Mann, Ridgewood, Thomas Jefferson and

—SCHOOLS
Continued on Page 1



Update! A progress report



Hello, Dolly

We'll be seeing more of Miss Parton on television — and soon. Tempo.

Moline Eyes Site

Moline officials will take a hard look at Rock River Valley North when they meet Wednesday to set goals for the area. Page 3.

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The Journey rock band played to a sea of faces at Credit Island Sunday. Although the concert was delayed frequently by technical delays, the crowd waited patiently for each of the four bands to play.



Some listened from boats, others from whatever perch they could find.



Dave Lee Roth, lead singer for the Van Halen band, strilled, strutted and swaggered.



Authorities banned liquor and coolers from the island concert, and many rock buffs simply plunked down outside the gates, drank their fill, then discarded the containers.



A crowd that promoters estimated at 25,000 to 35,000 filled a portion of the Credit Island golf course Sunday for a six-hour rock concert. Security forces reported few problems despite the heat, large crowd and interminable delays in the music.



Jennifer McFriedes, Davenport, had little trouble selling "Mississippi River Jam 1978" frisbees, which floated above the crowd during the day.



Many concert-goers were driven to find water at the pavilion — across another body of water created by flooding.



Some rock fans created their own shade to avoid the heat.



Liquid refreshment of any kind was a rare commodity, and concert-goers mobbed an area where water was being dispensed haphazardly.

Photos by
Bill McConnell
and
Scott Noecker

Rock Concert Draws 'Beautiful' Crowd

Continued from Page 1

"My department is sex, drugs and rock and roll," he laughed.

IT TOOK more than an hour for the sound crew to set up for Journey — a West Coast rock group that played only about 45 minutes. At the end of Journey's set, the sun was beginning to dip low, and the heat and slow pace of the afternoon had driven a stream of fans off the island.

Capt. Dale Hackett, of the Scott County sheriff's department — who was working for \$6 an hour providing security along with 100 other officers — said he would guess at least 3,000 to 4,000 concert-goers left the island during the long "Party '88" says. (Some groups of the concert will go to the Davenport Police Death Benefit Committee.)

But as Roth told the throng when Van Halen took the stage, "Get your mind off the heat and put it on the beat."

Costly Parking For 40

An hour into the dog day afternoon, Lon Kuhlmann, one of the event's promoters, said a semi-trailer truck load of 25,000 pounds of ice had been sold and another was on its way.

A representative of a Coca-Cola distributor — about the only beverage available for the masses — said the company had hauled 7,000 gallons onto the island and expected to sell it all.

MAX SHOCK, who headed up a team of black belt karate-trained

Davenport police ordered about 40 cars towed by Sunday night for improper parking near the Mississippi River Jam rock concert at Credit Island.

But some of the owners told police they had paid up to \$10 to park in the improper zones. Two were Mike Stockweather and Brad Boyd, who arrived from Normal, Ill., about 6 a.m.

Stockweather, 19, said a man who identified himself as a policeman gave him permission to park his blue Mustang off West River Drive. Later, he said,

crowd controllers — clad in bright orange "May I Help You" T-shirts — said about 3,000 to 4,000 persons who arrived early crashed one of the interior fences before the stage was set.

Authorities had been attempting to keep the crowd away from the performance area until the stage could be completely erected.

But even Hackett said he couldn't blame the early morning crowd for wanting to get their places near the stage.

"They had been waiting for

he paid someone to let him park there.

Stockweather and Boyd, 16, left the island at 4 p.m. and found the car missing. A friendly gas station attendant gave them a ride to the police station, where Stockweather got a release form. They left Davenport at 7 p.m. after paying \$22.50 to get the car out of the city pound.

The cars were hauled off by Road and Wrecker Service, which does all the police department's towing and keeps the \$22.50.

about two hours," Hackett said.

Shock added that as soon as one person went over the fence, "all 4,000 followed."

BUT NO problems ensued. And Midwest Productions had the crowd cordoned off from the river, so there were no problems with concert-goers taking a dip.

Bob Spragg, of the Scott County sheriff's posse, said the crowd was "beautiful."

"There have been no fights — we haven't even had two of them out

there fighting," he said. "This crowd could have just walked all over this place, but they didn't."

Spragg, who coordinated communications for the off-duty police force, said he had worked at previous rock concerts in the area, "but this crowd is 100 percent different."

HE ATTRIBUTED the docile attitude to Midwest Productions' policy of keeping all alcohol off the island.

Robert Utley, of the LeClaire police department, who also was

working security, said it was fortunate there were no crowd control problems.

Dr. J.C. Decker, of Davenport, said 35 to 50 persons were treated after passing out from the heat, but only three were sent to the hospital.

Another two or three persons were treated for jumping fences or stepping on glass, he said, but there were no cases of drug overdoses. By 6 p.m., when the sun had passed behind a solid bank of clouds, the first aid crew of Decker and four nurses were sitting beside their tent listening to the music.

THE ONLY real scare came at the end of the Atlanta Rhythm Section's 30-minute set, when one of the group's pieces of equipment caught fire, sending flames up from the electronic panel.

But the engineers got a hearty round of applause when they tested the PA a short time later, and it worked.