

Reynolds Series Presents:

Cave Canem Fellows

Friday, November 19th
7:30

Sandhills Room,
Nebraska Student Union

*Makalani Bandele, Glenn North, &
Timothy Black*

an author of Jazz Literature, a cowboy poet, and
a poet and performer of poetry.

All are Welcome. Free of Charge.

This special visit is sponsored by Cave Canem and Wayne State College.

Cave Canem is a home for the many voices of African American poetry and is committed to cultivating the artistic and professional growth of African American poets.



Makalani Bandele is from Louisville, KY. He is an ordained minister. A winner of the Ernest Sandeen Prize for Poetry, his poetry has been in Mythium Literary Magazine, and was picked for an upcoming issue of the African-American Review. He has a forthcoming book with Willow Books to be released Fall 2011, and is presently working on a volume of poetry influenced by the recordings and travels of Alan Lomax in the Deep South. Makalani is a member of the Affrilachian Poets.



Glenn North career as a spoken word artist began in 1997 when he founded Verbal Attack, a monthly open mic poetry event. Glenn is the Director of the Urban Transcendence Poetry Project where his duties included facilitating poetry writing and performance workshops for youth in Wyandotte County as well as the adjudicated youth in Jackson County detention centers. Currently Glenn is the Poet-in-Residence of the American Jazz Museum where he organizes and hosts the popular open mic poetry competition, Jazz Poetry Jams. He is also working toward the completion of his first volume of poetry entitled, Fortunate Ad-Verse-ity.



Timothy Black's first poetic novella, Connecticut Shade, is in its second printing through WSC Press. He teaches poetry at Wayne State College, and is a Cave Canem Fellow. Timothy's work has appeared in the anthologies The Logan House Anthology of 21st Century American Poetry, The Great American Roadshow, and Words Like Rain. He has been published in The Platte Valley Review and at bringtheink.com, has poems forthcoming in Breadcrumb Scabs, Clean Sheets and Dark Gothic Resurrected Magazine and has won an Academy of American Poets' Helen W. Kenewick prize for his poem Heavy Freight. Tim is currently working with the Nebraska State poet, William Kloefkorn, on a book of interviews and a portable poetry workshop. He lives in Wakefield, Nebraska with his wife and two sons. Mr. Black received his MFA in Poetry from the NU Low Residency MFA Program cohort of UNK and UNO.

UNK Nebraska

The University of Nebraska Kearney is an affirmative action/equal opportunity institution.

Contact Allison Hedge Coke, Reynolds Chair for more information:
hedgecokea@unk.edu (308) 865-8672

Reynolds Series Sponsors include the Endowed Reynolds Chair, UNK English Department, Platte Valley Review, Country Inn and Suites, The Platte River Whooping Crane Maintenance Trust, Alley Rose, Barista's, Pane Bello, NET Radio, KGFW Radio, Nebraska Arts Council, Nebraska Humanities Council, Kearney Area Community Foundation, Park 5th Ave. B & B, UNK Ethnic Studies/Women's Studies/Democracy Project/Office of Multicultural Affairs, UNK Artists and Lecturers Grants, UNK Young Democrats, Antelope Bookstore, AWP, Cabellas, other sponsorship entities, authors, and wonderful volunteers.

The REYNOLDS SERIES brings fine literary arts events to UNK, Kearney, and Central Nebraska **Free of Charge.**

All welcome.