

COAST REPORT

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A face on campus everyone knows

One OCC student has been here since 1995 and wants to make a difference in the world.

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A&C



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From a surfing championship to the live stage, this student has seen it all.

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Pirates lose to Riverside 12-0

The team faces their sixth loss this season shortly after coach Altobelli's 500th win.

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ONLINE

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Art for the body and soul

Ink guns buzzed as bands jammed during annual inkfest.

BY WENDY BIRCHARD
STAFF WRITER

All ages were welcomed to experience a blend of SoCal culture through art and music at Musink's 6th annual tattoo and music festival at the Orange County Fairgrounds over the weekend.

The three-day festival showcased more than 300 tattoo artists, music, merchandise ven-

dors, food, a skateboard park and a barber shop.

Inside the festival entrance were vendors and some food trucks and the tattoo and music areas were inside two metal hangers separated from a covered walkway. The music hanger held such artists as Bad Religion, Reverend Horton Heat, TSOL, Lagwagon, The Vandals, Lucero and Pennywise.

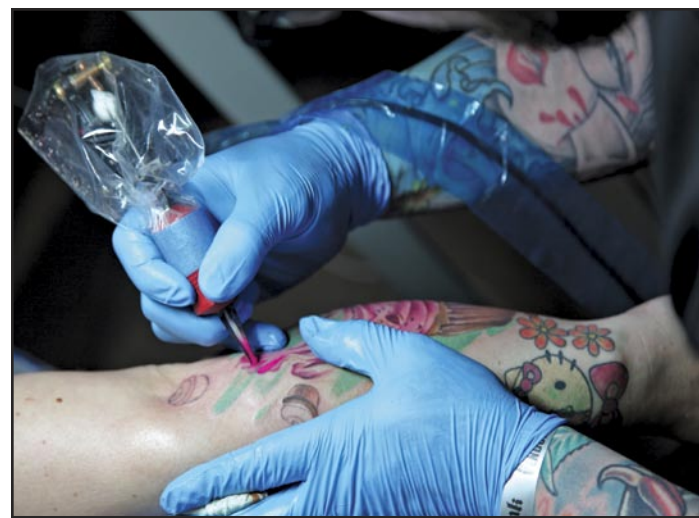
The tattoo area not only housed tattoo artists but also specialty vendors including tattoo supplies, clothing, printed artwork and body piercings; there was even a photo booth where participants could give their tattoo testimonials for the cable show "Best Ink" on Oxygen.

"I think everyone benefits, kids have a great time, teenagers, college years get a kick out of it, tattoos, skateboarding, punk rock music; the punk rock generation is getting a little older, so parents maybe even grandparents are getting a kick out of it as well," Cory Danger, 31, a co-producer of Musink said.

Musink was formed six years ago by promoter Bill Hardie who had a vision to blend music with tattoo on a grand platform.

Orange Coast College student Lewis Ortiz, 25, a sociology major, heard of the festival through a Ticketmaster announcement by one of his favorite bands—Bad

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Dustin Shaw (top), 31, with Outskirts Tattoo, tattoos his wife and Ryan Mullins (bottom), 26, with Art Junkies Tattoo, tattoos an exploding cupcake on Kerrie Cannon, 39, at the Musink festival.

OCC coach knocks it out of the park

After 21 years coaching at OCC coach Altobelli gets 500th win.

BY TERAN RODRIGUEZ
STAFF WRITER

Many coaches have quotes, phrases and mottos they live by. For Orange Coast College's baseball coach, John Altobelli, his motto is "We don't fear teams, teams fear us."

It sure has been that way for 49-year-old Altobelli, who recently picked up his 500th win as he enters his 21st season of coaching baseball at Orange Coast College.

"I was really happy that I got my 500th win, especially at home in front of our fans," Altobelli

said. Baseball has been a part of the majority of Altobelli's life and he played one season of professional baseball with the Miami Marlins of the Florida State League before hanging up his cleats.

"As a player, my biggest inspiration, athlete wise, was Pete Rose, but my biggest inspiration will always be my dad," Altobelli said.

After his playing career, he focused on coaching. He began his coaching career as a junior varsity coach in 1986 at his alma mater, Newport Harbor High School, where he started playing baseball.

The following year he moved on to become an assistant at the University of Houston until he ultimately landed at OCC.

In 2009, he led the Pirates to its

first state title since 1980.

That year, Altobelli was named the 2009 State Coach of the Year and 2009 Southern California Coach of the Year as well as winning the state championship.

"Of all the 21 seasons at Orange Coast College, 2009 was definitely my best season," Altobelli said.

Things haven't always been easy for Altobelli. In 2011 he underwent open heart surgery to repair a broken valve.

He recovered and coached the Pirates to the super-regionals for the third time in four seasons last season.

Now, he and his Pirates are looking solid this season, maintaining a record of 14-6.

"The players I have to credit because of our hot start this year are our returning players Manny Argomaniz, Zach Nehrir and

Ricky Navarro," Altobelli said.

According to the trio of returning players, they have been taught well by Altobelli.

"Coach Alto just lets us play and do our thing when we get on to the baseball field," Argomaniz, 19, a communication major said.

Argomaniz was the one who drove in the game winning run against Palomar College to cinch Altobelli his 500th win and to send the Comets of Palomar back into orbit.

Navarro, 19, a communications major, said he has a strong sense of family within the team.

"Altobelli is kind of like my dad. His love and appreciation for me and the entire team makes us all feel important," he said.

Nehrir, 20, a business major, said it is Altobelli's approach to things that make them so



File Photo

Orange Coast College baseball coach has won 500 games during his tenure.

successful. "Coach Alto makes us look at the game differently. He [Altobelli] makes us have fun and play worry free," he said.

Altobelli said he would be nothing without all his past players and coaches, and he owes them a huge debt of gratitude.

He said he has about 10 more

See ALTABELLI page 6

Rowing with the homies

Sixty years of crew alumni unite for a fun reunion on campus.

BY BRITTEN ANDREWS
STAFF WRITER

Despite being the only community college in the nation to have a crew team, Orange Coast

College's men's crew program has produced Olympians and national champions.

To celebrate its legacy, men's crew hosted a Diamond Jubilee and Alumni Dinner Saturday in the Student Center night which was widely attended by rowers and coxswains from every team since 1953. The alumni were invited to attend and celebrate 60 years of achievement and tradition.

More than 300 people were in attendance, and as appetizers were served, groups of threes and fours stood huddled, cheerfully telling fishing stories of their days rowing here at OCC.

"At these things, the races get closer and the wins get bigger," joked Lee Miller, a member of the Board of Stewards for OCC's

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Student government outlines plan

BY ANTHONY LEE
COPY EDITOR

Student Vice President of Fiscal Affairs Joshua Stone and Student Senator Natasha Solouki met Tuesday morning with the Orange Coast College President's Cabinet to discuss the risk of losing hundreds of thousands of dollars generated by the Associated Students

Bookstore to the Coast Community College District.

The two students presented a memorandum of understanding to President Dennis Harkins and his executive leadership team, although Vice President of Instruction John Weispfenning wasn't present.

The memorandum outlines

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CRIME BLOTTER



Double trouble

A Toyota Highlander SUV was reported vandalized around noon on March 4 in the Theatre Parking Lot, according to Chief of Campus Safety John Farmer.

The victim was a female student who told the responding Campus Safety officer she left her car locked and undamaged, but upon returning she noticed two double scratches along the driver side door, Farmer said.

The victim contacted Campus Safety and filed a report.

Chair vs. Honda

According to Farmer, a traffic accident occurred on March 4 around 11 a.m. in the Adams Avenue Parking Lot by the number 17 light pole.

A male student was riding his motorized wheelchair west down the aisle opposite to the flow of traffic. Upon approaching a yield sign he started to slow down but did not slow down enough and his wheelchair hit a male student's black Honda CRV which dented and scratched the passenger door.

The student in the wheelchair was complaining about pain in his right shoulder and right knee.

Costa Mesa police came out along with paramedics who transported the student to Hoag Hospital in Newport Beach.

Pissed off

A urinal in the computing center restroom was vandalized on March 6 around 4 p.m. according to Farmer.

A Campus Safety officer received a call from a staff member about the damage. Upon arriving he talked to the staff member who said he walked into the restroom around 4 p.m. and found the bottom half of the urinal shattered. He said it had been done in the last hour.

There is no suspect information.

Medical aid

A male student in a black Jeep had a seizure on March 7 around 8 a.m. in the Gym Parking Lot, Farmer said.

When a Campus Safety officer arrived on the scene he found a woman standing by the driver side door of a car talking to the victim who appeared to be disoriented.

The victim told the officer he suffered from seizures and was on medication.

Paramedics responded and the victim refused to go to the hospital and instead had his father take him home.

Sober up first

Campus Safety officers responded to an instructor's call about a drunk student on Feb. 28 around 1 p.m. in Biological Sciences room 106, according to Farmer.

The instructor said the male student appeared to be drunk. A Campus Safety officer smelled alcohol on the suspect and noticed he was slurring his speech.

When the officer asked the suspect to step into the hallway, he noticed the suspect having trouble keeping his balance.

The suspect told the officer he has been drinking but had his last drink around 2 a.m. The suspect also said he was on prescription drugs for injuries relating to a motorcycle race.

Costa Mesa police arrived and performed a field sobriety test which confirmed he was under the influence of alcohol and a drug.

They did not cite him and allowed him to go home.

A report has been sent to the dean of students for review and possible disciplinary action.

— The Crime Blotter was compiled by Sean Miller from Campus Safety reports.

Pitting class against class

Geology collects 190 pounds while oceanography brings in 382.

BY BEAU NICOLETTE
STAFF WRITER

A recycling competition run by the Associated Students of Orange Coast College is intended to raise awareness and funds, while pitting professor Erik Bender's geology class against instructor Karen Baker's oceanography class.

The two classes have back-to-back time slots in the Robert B. Moore Theatre on Monday and Wednesday and are competing for extra credit to see which class can recycle the most.

With still more than half the semester to go, the geology class has collected 190 pounds of recyclables while oceanography leads the competition with 382 pounds.

"It's a win-win on several levels," Josh Stone, a 28-year-old political science major and chairman of the ASOCC recycling committee said. "They are gaining awareness recycling and doing something good for the environment but they are also contributing to themselves essentially."

The recyclables students bring in are donated to the Orange Coast College Recycling Center, which in turn gives the revenue to the ASOCC who uses that money to fund student services and programs.



Photo by Josh Francis

Students collect recyclables from bins around campus for a class competition for extra credit.

The competition is an expansion of an activity last semester which included only the oceanography class which collectively brought in more than 450 pounds of recycling.

Blue bins are placed in front of the Robert B. Moore Theatre and students drop off their recyclables before class, which are then collected and sorted by the recycling center, Stone said.

Students can bring in recyclables such as bottles, cans, papers and electronic waste including televisions and batteries, Stone said.

Stone then sends the numbers to the professors, who are rewarding extra credit as an incentive to participate.

Baker is offering her class one point of extra credit for every 400 pounds brought in, with a maximum possibility of five points per person, and offering an additional reward if they can outweigh the geology class.

"I believe in recycling, it's good for the ocean as well as the land," Baker said. "I normally do not believe in extra credit but it's for the benefit of the students and the

oceans, so I couldn't resist."

Bender sweetened the pot and is offering his class one point of extra credit for every 50 pounds that is brought in.

"I'm losing and I'm losing badly right now," Bender said. "It's a friendly competition but designed for the students to get some points and do something worthwhile."

The recycling committee will introduce the competition to several more classes next semester in an effort to expand sustainability awareness, Stone said.

Tiny has big plans for senate seat

Newest ASOCC senator hopes to help students find their voices.

BY CATHY QUACH
STAFF WRITER

After competing against a handful of students, Tiny "GG" Hyder will represent thousands of students as Orange Coast College's new student senator for the remainder of the semester.

Hyder, a 69-year-old art, horticulture and physical fitness major, will fill in a seat vacated by Sol Courtney. As senator, Hyder hopes to give back to the

students as best she can.

"I want to help fellow students find a way to air what they want to say," Hyder said. "I don't want to speak for them; I want to speak with them."

Hyder's interest in student government began two years ago when she applied as a Campus Life Committee volunteer. Hyder has been lending a hand ever since and has come to know the members and advisers in student government over the years.

"From the first day on I was accepted and they saw the honesty through my shell," Hyder said. "This was the first time in my life I earned a position where I didn't have to be a phony."

Hyder stood out among the

other candidates because of her dedication, originality and her qualifications, according to Student Government of Orange Coast College president Rachel Gajardo, a 19-year-old English major. Hyder did her research prior to the interview and it showed.

"When asked how she (Hyder) would integrate herself with this pre-established group, she said by being myself," Gajardo said. "And to me, I think that is incredible because it's so original."

One of Hyder's qualifications is her involvement with groups and organizations on campus and her numerous volunteer hours. Hyder is involved in the recycling committee, the

Philosophy Club, the Spirit of Ability club and most recently, Circle K International. Hyder is also planning to start a club she calls R.T.M.O, an acronym for Recycling Turns Me On.

"She's so involved on campus and she should really know how to represent the students," Gajardo said.

Hyder will serve as senator until the end of the spring 2013 semester. Senator positions for the 2013-2014 school year will be determined in April, according to Gajardo.

"She showed so much heart and the whole experience is so rewarding," Gajardo said. "And I'm really excited for her to experience it."

Spills, chills at film festival

The Banff Mountain Film Festival World Tour is returning to Orange Coast College March 20 at 7 p.m.

The screening will be held in the Robert B. Moore Theatre and will feature films from all over the world with one thing in common—outdoor adventure.

"It's a little bit like the Sundance Film Festival, except that all of the films are based on outdoor adventure and range from outdoor sports, expeditions, rock climbing, BASE jumping, mountain biking, kayaking, etc.," Carl Morgan, a librarian and liaison with the Friends of the Library at OCC said.

Even if outdoor activities are not your cup of tea, Morgan said the screening will still be sure to please.

"The great thing about this festival is that the films usually have great story lines, so even if somebody is not into these kinds of outdoor activities, they can still enjoy the festival because

the films are great, the stories are great, it's just a really fun time," Morgan said.

The films will vary in length with some as short as five minutes and others running upwards of 45 minutes. They will be showing between seven to 10 films at the screening.

OCC has been the Orange County location for the Banff Mountain Film Festival World Tour for 12 years. All proceeds benefit the Friends of the Library, a non-profit organization that helps purchase books and other materials for the Library, along with paying the staff to keep the Library open on Saturdays. This is the largest fundraiser of the year for Friends of the Library.

Tickets are available at the door, at REI Sporting Goods or by calling 714-432-5880. Admission is \$10 for advanced purchases, \$12 at the door and \$5 for students with a current OCC ID.

— By Sean Miller

OCC singers to help bring bawdy show to life

Choruses will join forces to present the much loved "Carmina Burana."

FROM CAMPUS REPORTS

Orange Coast College's Chamber Singers will join the Long Beach Chorale and members of the Southern California Children's Chorus to bring Carl Orff's raucous "Carmina Burana" to life Saturday night in the

Robert B. Moore Theatre.

More than 90 singers, two soloists, two pianists and a team of percussionists bring on the best-loved works of the 20th century to life starting at 8 p.m.

Eliza Rubenstein, artistic director of the Long Beach Chorale and director of choral and vocal activities at Orange Coast College, said she saw a unique opportunity to bring the two choruses together in selecting "Carmina Burana."

Orff's piece calls for a large number of singers, sometimes splitting into two dueling

chorus.

The text of the work comes from a medieval manuscript of poems and songs, mostly in Latin and an early form of German.

Many songs are irreverent, satirical and bawdy. When the work premiered in 1937, it was an instant hit and its popularity has never waned.

In addition to the OCC and Long Beach choruses, the singers will be joined by Lori Loftus and members of the Southern California Children's Chorus.

Some of the music from the

show will be familiar to fans, including the opening and closing movement, "O Fortuna!" The song is frequently used in commercials, television shows and movies to fortell doom and destruction. The tune has been used in such places as a Sims game, a "Shrek" TV Christmas special and even Wrestlemania entrance music.

Soloists in the show include Jenny Spence and David Stoneman and pianists Beth Syverson and Janelle Kim. There is also an entire team of percussionists.



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A WRINKLED POLO

This is the second of an occasional column by OCC alum and former Coast Report staffer Eric Lindroos, who left his cozy life to hit the road in search of himself.

Gay rave gone wrong

I was ripped off. I paid 45 euro (almost \$60 U.S.) and was surrounded by 3,000 year old, half-naked men who were trying to touch me.



Eric Lindroos

I totally blame myself for not doing better research on the event, but I trusted a friend and assumed there would be a mixed crowd. You know what they say though – assuming only makes an ass out of you and me – and my ass was definitely assuming that I was about to be fondled by a large group of horny men.

I truly thought I was going to a rave-like venue with a diverse group of partygoers but I was soon corrected as I found myself at the biggest gay party in Amsterdam that happens once every three months.

I would not typically complain about going to a gay dance party, but I was caught off guard and was not expecting it. I was also horribly over dressed in my bright blue jeans and T-shirt, when apparently the dress code was leather and booty shorts. If I had only known, I would have worn my gold number – the little shorts highlight my calves better.

To make things even worse, I smoked a joint before leaving my house (it's legal here and I wanted to feel like an Amsterdamian) because I wanted to dance all night to some good music and not spend too much money drinking over priced

cocktails.

But now, I found myself trying to push hands away from me, because some gay people think it's a free-for-all when it comes to the bodies of others.

So, as my high was wearing off because of my surroundings, and the energy I was expending to execute with friendly hands, I did what anyone would have done in the same situation – I started drinking.

Another 20 euro later, I had a great buzz going and was ready to enter the groping crowd of my community. Thankfully, my jeans acted as a shield and prevented any serious probing to my backside.

While I danced to some remix-meets-house-meets-techno of Whitney Houston, I noticed what seemed to be the only other guy in the venue close to my age.

As I finally began to think the money I spent was worth it because I was dancing with a super hot guy, he went to kiss me and said that we had to be fast because his boyfriend was close by. Um, wow and no thank you.

Somehow, my Sunday Sunday that was supposed to turn into Monday (the event was from 3 p.m. Sunday to 10 a.m. Monday), felt more like a Friday night but much more expensive.

Feeling like Cinderella because I was biking home before midnight alone (no Prince Charming for me), I reflected on the costly lesson I learned from the evening – do a damn Google search next time you are invited to a circuit party.

Blood brings out the best

More than 200 donated at OCC's Red Cross blood drive last week.

BY BRITTEN ANDREWS STAFF WRITER

March is Red Cross month and students at Orange Coast College showed their willingness to give of themselves during a two-day event hosted by the organization.

The American Red Cross held a blood drive March 6 and 7 in the Student Center. More than 200 people, mostly students, showed up to donate, leading to a collection of nearly 180 pints of blood, according to Red Cross officials.

And while Bryan Hunter, 33, an undecided major jokingly said, "I'm here for the free juice and cookies," most students were simply looking for a way to give back.

Vanessa Ayala, a 29-year-old business management and human resources double major, is no stranger to altruism.

Ayala, who donated blood for the fourth time at OCC on March 6, said she regularly volunteers for the Susan G. Komen Breast Cancer walk, the March of Dimes and the Pablove Foundation.

This dedication to service is motivated in part by a friend who she says is truly inspirational.

"I have a friend who's sick, she's always in and out of the hospital. She's had so many surgeries. She's like a Cabbage Patch doll because she's always so cut up, but she's still constantly donating. She's always willing to help out others, so I was just like 'I'm not even sick, what the hell is my problem?' And I decided that if she



Photo by Wendy Birchard

The American Red Cross hosted a blood drive on March 6 and 7 in the Orange Coast College Student Center. More than 200 people came out to donate during the two-day event.

can do it, so can I, so in 2010 I just dove in," Ayala said.

Ayala's willingness to help was mirrored by several students, including Joseph Marino, 21, a psycho-biology major.

Marino, whose sister Marisa Marino, now 18, received a blood transfusion during cardiovascular surgery due to a rare heart arrhythmia at just 15, knows how vital donated blood can be.

However, Marino says that the memory of his family's ordeal is not his only motivation.

"I don't do it just because of that. My sister doesn't even really get it, she hates needles. I'm interested in the biology of it, I like watching the process, how fast the blood leaves your body. And it's pretty costless

for us to give blood," Marino said. "You come in, donate, and maybe you feel a little woozy for 10 minutes, but then you eat a cookie and you feel better. You don't know what that could do for somebody's life."

The blood donated by students like Ayala and Marino will go to some of the five million people in the US who need a blood transfusion every year.

Each donation of roughly one pint can save up to three lives, according to the Red Cross' website.

Armed with these facts and the encouragement of my fellow students, I decided to join in.

After all, I was already there and my blood was presumably just as good as the next guys.

In the end, the decision was easy. Why was I donating? Well, Why not? I couldn't in good conscience walk away knowing that I could have so easily helped someone, possibly saved their life.

After having my blood pressure taken and answering a few questions, I laid down for the dreaded needle-insertion.

It was virtually painless, like a little pinch, and I have to admit that watching the blood drain quickly from my arm was a morosely intriguing experience.

I left feeling cheerful, happy to have spoken to so many local do-gooders, and a little proud of myself too.

For opportunities to donate blood in your area and for more information on blood donation, visit redcrossblood.org

Making the world better

Longtime student Dale Marcelle speaks on racism in America.

BY MARIVEL GUZMAN AND WENDY BIRCHARD STAFF WRITERS

Dale Marcelle says he is on a mission to make the world a better place, and those who know him have no doubt that he will.

Most Orange Coast College students have noticed Marcelle – the guy with the psychedelic appearance who can be seen at the cafeteria, the Student Center and most commonly in the Library.

His colorful outfits often draw attention to him, but underneath those clothes is an intelligent and refined man with soft mannerisms.

Marcelle is part Native American Choctaw and Seminole and was born and raised in New Orleans.

He ran away from home at 13 and came to San Diego, briefly returned home, then at 16 he made Southern California his permanent residence.

A student at Orange Coast College on and off since 1995, Marcelle has completed 200 units here.

"I like to stay informed and love to read," he said of his OCC career. "Educating myself is the only way to educate others about the nature of the world."

In addition to his studies, Marcelle lectures and writes about



Photo by Wendy Birchard

Longtime Orange Coast College student Dale Marcelle has taken more than 200 units since he enrolled in 1995.

racism in America.

He has been a speaker for the Los Angeles Police Academy as well as lecturing about black history, political science and ethnic studies at OCC and on University of California campuses.

"Being black is not easy in America," Marcelle said, explaining that racism is ingrained in American society.

Marcelle said he had an incident years ago when police detained him just for being black in the company of a white person.

He said that after that day he started a journey, searching for black history in America.

He based his book, "Fire in the Streets," on his research and experiences with racism, he said, and penned most of the tome when

he worked at Borders bookstore while attending OCC. The book was published in 2003.

"Dale is one of my favorite people in the planet," Carl Morgan, an OCC librarian, said. "Dale likes community college and this level of education is important in society."

Morgan said people walk up to Marcelle and debate political issues.

"He enjoys talking and educating students," Morgan said. "He will never finish learning everything that there is."

Marcelle is also a musician who composes, sings and plays guitar in the band Kickfire. The music, considered psychedelic rock, has released the album, "Ghost of Jimi."

CREW: Sixty years of men's crew members celebrate.

From Page 1

crew program and coxswain for the 1980 and 1981 teams.

The evening included live and silent auctions, dinner and speeches from members of the '53, '73, '83, '93, and '03 teams, as well as anecdotes from such memorable events as the team's 1985 trip to compete in China.

Also represented were crews who raced in such renowned venues as the Henley Royal Regatta and the IRA.

The event was hosted by Patrick Warburton, famous for his role as David Puddy on "Seinfeld" and as

the voice of Joe on "Family Guy." Warburton was a member of the '85 crew and though he rushed hastily away after his closing remarks, he did say that Coast crew was a formative experience for him.

"Tonight was a walk down memory lane for me," Warburton said. "Coast crew has such a tremendous legacy. Every man who's been a part of it will carry that with them for the rest of their lives. It was only one year, but I can say that it was an integral part of my life."

The event raised considerable and necessary funds for the Coast crew program, but the atmosphere was more comfortable than formal.

These men were family, and as so many of them explained, crew is a sport unique in its cohesiveness. The bonds forged during early mornings on the water do not break easily.

"This is last year's varsity boat. These guys will be friends forever. They'll be in each other's weddings and they'll name their kids after each other," said Paul Prioleau, current varsity head coach, as he gestured to a group of young men standing close by.

But members of crew gain more than just friendship from their time

See CREW Page 4



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Have harmonica, will travel

Student finds musical inspiration and fame while exploring life.

BY MALIKA PERRY
STAFF WRITER

It's not often a 24 year old sells all of his possessions to travel to South America and ends up in a rock band playing to a crowd of 5,000 people.

But, that is exactly what happened to Orange Coast College environmental studies major Ryan Zscholmer, 27, while he was on a trek to find himself.

What he found was stardom, love and a fascination for a culture's rhythm.

Beginning his time in Peru, this fourth place winner in the World Bodysurfing Championships found himself fixing wetsuits and surf boards to earn money.

His stint in Peru only lasted three months before he found himself in a mountain town above the jungle line in western Ecuador.

In a town where the citizens did not speak English, Zscholmer found an opportunity and began teaching.

"I had only been there for three weeks when I opened up an English teaching business," he said.

The familiar sounds of Finnish metal band Sonata Arctica drew Zscholmer to a new pal in a stationary store.

"It was weird. It was like seeing a three year old with a chemistry book," Zscholmer said. "I was looking at him like something is way out of place here: I am in the deep Ecuadorian mountains and this guy doesn't speak a lick of English,

and yet, he is listening to my best friend's music."

After bonding over their love of music, Zscholmer said his new friend Jaff invited him to have a jam session with him and his friends.

Zscholmer is a self-proclaimed jack-of-all trades playing the piano, guitar, beat boxing and his specialty, the harmonica.

Unbeknownst to Zscholmer, the friends were more than a garage band. They were the popular cover band, Lagartija Blusera, and they had a big following.

The group extended an offer for him to join their band.

The first show they played was in front of a crowd of 2,000 people primarily of the town's younger generation.

"I got some sort of instant stardom at that time because every young person in town knew who I was," he said. "The next day, everyone was saying hi to me and I kind of felt like a celebrity. This was kind of cool."

As time went on, the shows Lagartija Blusera played with their new exotic harmonica player grew larger and larger.

Two days before the eve of their biggest show in Zamora, Zscholmer researched the band, Rata Blanca, who they were opening for.

Shockingly, Rata Blanca's website showed the band had canceled their performance in the festival.

The news took a toll on a few of his band mates.

They were grown men, business owners and fathers, who were crying, Zscholmer said.

With Rata Blanca knocked out of the festival, Zscholmer and his band mates were now the act before the headliners.

This was their dream.

Standing on stage, Zscholmer looked out onto a crowd as far as



Photo courtesy of Ryan Zscholmer

Orange Coast College student Ryan Zscholmer spent time in South America performing with local bands and gaining fame before returning to the United States.

the eye could see with a carnival in the background and fireworks lighting up the sky.

Before he left on his South American trip, his friend, Victor, had a dream about him at this very moment.

In the dream, Zscholmer was on stage with a two-euro coin. When Victor awoke from his dream, the coin was sitting on his dresser.

"He didn't even know what euros were," he said. "The coin on his dresser was the same coin I was holding in his dream."

And at that moment, with a euro in pocket, Zscholmer was about to play the biggest show of his life.

"I figured [the coin] was a symbol of my destiny if it came from the dream," he said.

Five months later, he decided to quit the band and leave the town he had resided in for more than 10 months, and travel further north.

A pattern seemed to form: another mountain town, bond-

ing with another musician, and joining another band.

This time, however, it was not fame he found.

In his first show with his new band, Café i Vino, Zscholmer was playing to a crowd of 1,000 people. But, only one caught his eye.

Like all fairy tales, this one was short lived.

And in this small town, word gets around.

Fast.

For two weeks after his first show, Zscholmer spent time with the one who had seized his attention.

"I was deeply in love, but I was an illegal in the country, about to run out of money and the cops were pressuring me to get out," he said.

Eventually, his money supply dipped below \$500, and with the police telling him he could no longer earn money in their country, he knew his time in Ecuador had come to an end.

"I had to break up with a

girl I loved and leave. So, I traveled further up north and crossed into Colombia and started all over again," Zscholmer said.

Before returning back home to Orange County, he stayed in Colombia for a year and also had a stint in Costa Rica.

This musical nomad will be the first to graduate from college in his musically-inclined family.

With a brother who owns a recording studio, a father who is in a punk band and a great grandmother who played piano for silent films, it is no wonder Zscholmer is a jack-of-all-trades.

One thing that has stuck with him from his South American adventures is the music.

"I have more salsa music on my iPod than rap and R&B," he said.

Culture to culture and country to country, Zscholmer is a prime example of how the power of music connects us all.

Campus Events

For information on most campus events, call (714) 432-5880 or toll free at (888) 622-5376.

Dance

Student Dance Concert, April 26: OCC students perform original choreography. OCC dance faculty and guest artists are to contribute to the evening. In the Robert B. Moore Theatre at 8 p.m. on April 26. Admission is \$10 in advance, \$15 at the door.

Film

"BANFF Mountain Film Festival," March 20: OCC will screen outdoor adventure films during the festival. It features films including mountain climbing, expeditions and different cultures of the world. In the Robert B. Moore Theatre at 7 p.m. on March 20. Admission is \$10 in advance and \$12 at the door.

Music

"OCC Chamber Singers and Long Beach Chorale," Friday: A collaboration between the two groups, including Orff's Carmina Burana. Conducted by Eliza Rubenstein. In the Robert B. Moore Theatre at 8 p.m. Tickets \$10, students \$10.

Exhibits

"California Drawing," Now through Thursday: Curated by OCC art instructor Tom Dowling and Arts Pavilion Director Trevor Norris, exhibit includes the work of 38 artists who use the ancient discipline of drawing in diverse approaches. In the Arts Pavilion. Gallery hours are Monday, Tuesday and Thursday from 11 a.m. until 5 p.m. and Wednesday from 11 a.m. until 8 p.m. Free.

Dining

"Eclectic Cafe," Fridays: OCC's Culinary Arts department offers a low-cost gourmet lunch every Friday in the Student Center. Served from 11:30 a.m. until 1:30 p.m., reservations are recommended. In the Student Center. Call 714-432-0202 ext. 26435.

Comedy, drama and action all in one night

OCC students thrill audience with laughter, madness and a flying sword.

BY ASHA WASUGE
STAFF WRITER

Three wonderful plays graced the stage of the Orange Coast College Drama Lab Theatre during the Original Play Festival Friday.

OCC students not only wrote and directed the plays but starred in them as well.

My night began watching "Eliza," directed by Megan Brunner, who also played the

lead character.

The play was coherent and well written and the actors and actresses did an amazing job performing it with little to no mistakes.

"Eliza" was about a female warrior and didn't forget to include sword fighting. I slowly felt the tension on the stage as they began the sword battle.

The actors were so in character during the sword fighting that the sword broke in half and flew to one of the members in the audience.

Luckily, I was sitting in the right corner of the theater, and not in the center. Nobody was harmed by the incident, but it kept me wide awake and alert for any other swords that might fly.

Being in character is always better than not being in character, it shows how dedicated these performers were, which was quite impressive.

"Nice Guy Syndrome" was up next and it was a straight up comedy.

Starring in the play were Marcus Beebe who played Adam and Kevin Nguyen who played Diego. Not once did they break character and if they did, I was probably too busy laughing to notice.

My favorite play was "Man's Worst Enemy" directed by George Rios.

Ruben Gonzales did a terrific job playing Ed, a character with a multiple-personality disorder and this play included him imagining people that do not exist.

All the people Ed created in his head were either influencing him to take his life or trying to tell him to keep it.

Ed's father, Marcus Beebe, called him a coward and said he knew his son was a weak minded person and was trying to persuade him to pull the trigger.

Meanwhile, his mother, Megan Brunner, was trying to comfort him and told him not to.

Eventually, one side of his delusions was dominating the other, causing Ed to lean toward the suicidal thought and ignore everyone else.

Ed was battling all these people that once played a role in his life, but the play ended with him still being indecisive.

Although the plays were brief



Photo by Asha Wasuge

Students wrote, directed and starred in works during the Original Play Festival. Actors (from left) in Man's Worst Enemy are Ethan Hunt, Megan Brunner, Marcus Beebe and Ruben Gonzales.

and simple, it was interesting and very enjoyable to watch.

Welcome back to adventure in the merry old land of Oz

An updated Oz and hilarious characters make the film worth it.

BY JENNIFER LANE
EDITOR IN CHIEF

Munchkins, yellow brick roads and the beautiful Emerald City are back in the first movie about Oz since "Return to Oz" in 1985.

"The Great and Powerful Oz," which is the sort of prequel to Warner Bros.' "The Wizard of Oz," based off the book by L. Frank Baum, made \$80 million at the box office opening weekend.

The film is not a direct prequel, there is no focus on Dorothy, or many of the memorable characters from the first film, however there are small homages to the original film, as well as a new cast of lovable characters and a beautifully updated version of Oz.

The film was directed by Sam Raimi, notable for directing Sony's "Spider-man" series and the cult classic "The Evil Dead."

It was directed well and it felt true to "The Wizard of Oz" characters.

Oz, played by James Franco from "Spider-man" and "Pineapple Express," is a carnival magician who wants to be someone great. He dreams of being like Houdini—but working in small towns, like the middle-of-nowhere Kansas, isn't exactly his big ticket out.

From the beginning of the film, it is clear he is a con man and a playboy, using similar tricks on different women to gain their affection. His personality is what gets him chased away from the carnival, ending with him up in a hot air balloon that transports him to Oz via a tornado.

One aspect that was absolutely stunning was the transition from standard screen black and white to the wide screen Technicolor. It was paced slowly, so the screen expansion was barely noticeable, but

once it was completely wide and the colors were so vivid and bright, it was like looking at a completely different film.

After a terrifying crash landing in Oz, the first person he meets is Theodora the Good, played by Mila Kunis, who is famous for her roles in "Family Guy" and "Black Swan." Once introduced, she finds out his name, and believes he is the one who is prophesized to become king of Oz. However, she is a naive girl when it comes to men and instantly falls for his charm.

When they arrive in the Emerald City, Oz meets Evanora, played by Rachel Weisz from "The Mummy" and recently, "The Bourne Legacy", Theodora's sister and the adviser to the previous king.

They inform him that the only way to become king is to kill the daughter of the previous king who poisoned her own father and has become the wicked witch of Oz. Of course, there is a plot twist, but I will not divulge.

Oz befriends a few other people

on his travels down the yellow brick road, such as the small flying bellhop monkey, Finley, voiced by Zach Braff of "Scrubs," and the beautiful China Girl, voiced by Joey King from the children's book turned movie "Ramona and Beezus."

His companion characters absolutely made the film for me. China Girl has a sweet innocence to her and Finley was hilarious. His little quips had me, and much of the audience, laughing out loud.

Of course, no movie about Oz would be complete without the Munchkins and Glinda, portrayed by Michelle Williams, well known for her role on the teen drama "Dawson's Creek."

The make-up and visual effects in "The Great and Powerful Oz" were stunning, but the film lacked in costume design, with the exception of Evanora's dresses.

Danny Elfman, from "The Nightmare Before Christmas," composed for the film and it was apparent it was his compositions during the



Photo courtesy of Walt Disney Pictures

China Girl (Joey King) tries to convince Oz (James Franco) to take her with him to kill the wicked witch.

opening credits. The score was beautiful and fit with the scenes in the film, however the only song that really stuck out to me was the opening.

The movie also ran a little long. Clocking in at around two hours and 10 minutes was about 25 minutes too long.

It is a movie about letting go

of selfish desires in order to help others, making true friends and becoming someone great. Overall, the movie is breathtakingly beautiful, and anyone who has the desire to visit the Emerald City, dance with the Munchkins or follow the yellow brick road, should definitely give "The Great and Powerful Oz" a chance.

CREW: The Diamond Jubilee was a successful event and approximately 300 people in attended the event on Saturday.

From Page 3

on the water.

"Making boats go fast is one of the more minor aspects of my job. A lot of these kids come to OCC and they really don't have a goal, and we push them into structure, into a higher standard,"

Prioleau said.

According to Prioleau, events like the Diamond Jubilee are invaluable, not only for their fundraising potential.

"It's very important for us, because we're only a two-year school, and it's very different to keep the tradition alive. At four-

year schools you have the seniors passing down the tradition. Here, they're in and out so fast, it can be difficult. Meeting the alumni really brings a sense of history to these kids," Prioleau said.

OCC Foundation Director Doug Bennett said he and his team have been planning the

event since last summer, and one of his goals was to solidify alumni lists, which can be difficult in community colleges.

But, the feeling of the night was anything but disjointed. As current crew members rubbed elbows with alumni from teams spanning 60 years, the sense of

community joined by shared values and shared experience was pervasive.

James Snody, rower for the '81 and '82 teams, gave voice to the experience described by so many alumni.

"Rowing was kind of a catalyst," he said. "You had to be

dedicated. You had to show up every morning at six. Everybody depended on each other, there were no stars, there's no one guy who leads the team to victory.

It's humbling that way, and it really teaches you to work together and the benefits of hard work."

EDITORIAL

Paws off our money, district

Orange Coast College President Dennis Harkins and his cabinet met with student senators Tuesday morning about a memorandum of understanding compiled by Josh Stone, student vice president of fiscal affairs, and Natasha Solouki, student senator.

The memo addressed the issue of granting the Associated Students of OCC formal recognition to continue advising on Recycling Center and bookstore revenue.

After the 2013-14 school year, the contract OCC has with the bookstore will be up for renegotiation. Coastline and Golden West colleges' bookstore profits are already pooled together by the Coast Community College District's Board of Trustees, which then determines where to spend that money.

The Associated Students of OCC argued that it should continue regulating the money.

It should, because the ASOCC knows the school better than a faceless district committee which would not have the campus's best interests at heart.

Essentially, the district would be taking money from the college and then determining whether to give any of it back.

If those funds really were intended to be given back to OCC, there is no point in first giving any of them to a district that, while cutting vital spending in academic areas, raised the salaries of its own administrators.

The ASOCC has so far made wise decisions on spending that money, such as investing \$1.5 million in a remodel of the Recycling Center and \$500,000 in bookstore buy-backs during the 2010-2011 school year.

In its memorandum, the ASOCC states that it is a "fundamental organization allowing for student perspective to be incorporated within the processes of funding extra and co-curricular programs on campus which positively impact the student body as whole."

If the revenue from the bookstore went to the district, the ASOCC would be severely hampered in its ability to allocate necessary funds to critical school services such as these.

The next step is for Harkins to meet with the district chancellor.

Harkins and the school administration should do everything in their power to ensure the money remains at OCC.

Hipster isn't so hip

A fashion trend usually does not define an individual, but high-waisted shorts have come to define a generation.

Students are seen sporting this new fad every day, hot or cold.

Many are simply teenagers following the trend of this year, but slowly they are getting mashed into the term that has come to define this generation: hipsters.

I think I am being too extreme in saying I hate high-waisted shorts because I really do not.

They are cute (if worn correctly, ladies), but I have really come to dislike this hipster generation.

It is annoying and superficial. Well, it is now. Not many know what the term hipster stands for but embrace it wholeheartedly.

Hipster was a word to describe young Americans roaming and bumming as characters of a special spirituality.

Now it has dwindled down to describe smug, ironic and to hit them in the gut, mainstream individuals.

Before it hit mainstream, hipster fashion was considered to be thrift-store shopping or making your own clothes. Long-forgotten clothing was the new "new." Retro was considered cool and the environment was important.

Virginia Valencia
Staff Writer

Photo by Sarah Borean

Diana Martinez, 18, life science major, rocks her high-waisted shorts from local vintage store Dee Lux on campus Tuesday.

The hipsters before the boom fed off the irony of making something so geeky become the new trend.

Above all, they wanted to be known as distinct individuals, away from mainstream, creating their very own culture.

Somewhere along the road, they got lost. Their individuality became store-bought items

from Urban Outfitter and their carefree nature became snobby and all-out rude.

Being a hipster is more than the high-waisted shorts and the cropped tops.

So, before naming yourself a hipster, do yourself a favor and learn a bit more than the trends and try to truly set yourself apart—that was what true hip-

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PRO VERSUS CON

Is Facebook useful or limiting interaction?

For Facebook

Facebook is a useful tool that allows for keeping in touch with old friends, organizing events, journal-keeping, networking and marketing all in one place.

Surely, there are other websites and offline forums that do what's mentioned above – possibly even better than Facebook – but Facebook is unique in that it allows you these functions from one login. Moreover, the forum of Facebook is available to anyone.

I'm always looking for new artists and musicians and sometimes will sift through the "recommended" pages for hours, eager to find those buried gems. It's become habitual that when I do find an artist that I make sure to "like" their Facebook page, insuring I don't miss the next time they're gigging locally or put out a new film trailer or painting.

Where I used to manually check the tour dates section of each individual website, I now simply keep a casual eye on the news feed.

For less-established artists, the need to

Adam Carr
Staff Writer

buy a domain and hire someone to code their website has been replaced by something far more practical: a Facebook page. This is equally true for small businesses, especially freelance.

Continuing the theme of practicality, short of wedding or graduation invitations, the Facebook events and invitations function is infinitely better than snail-mailing invitation cards or adding dozens of numbers to a group text.

On a visceral note, in the same way that it's interesting to go back and read old journals, it's interesting to go back a couple years on your Facebook profile and see what sort of music you were sharing or quotes that resonated with you.

If nothing else, Facebook is a free online hard drive for pictures, videos and notes that can all be set to private. Learning to speak Spanish but deciding only to learn words that start with the letter "r" would not be very useful; learning piano but deciding to only use your ring fingers would also not be very useful.

In the same way, only using a fraction of the functions of Facebook and then declaring it a "waste of time" is unproductive and dishonest to the full range of its uses.

Against Facebook

Facebook, Facebook, Facebook.

In the world of social media, it is hard not to deny how popular Facebook is, especially since, according to an article on the Business 2 Community website, it has over one billion users.

Although Facebook has its benefits, the problems with it increase as the site becomes more popular.

As someone who avoids Facebook for about 90 percent of the year, there are four main reasons why I hardly, if ever, use it.

In an article by JP Mangalindan, Facebook originally started as a networking website for college students.

As the website gained popularity, it made the world seem more connected because it allowed people to keep in touch with each other, as well as meet new people or network.

Now, if someone has a Facebook, their parents, their grandparents and their pets will most likely have one.

Lori Jarvis
Staff Writer

Plus, people use Facebook anywhere that allows them to update people about their lives as it happens.

Even though Facebook allows people to share their lives with others and stay connected, it takes away from interactions because people feel the need to frequently update and check it, rather than enjoying the moment or the people they are with.

By using Facebook, people agree to share part of their lives with others.

Regardless, if people limit who can see their information or how much they tell, people can still find out about them if they share information about family or birthdays, if they do not have any privacy settings or use Facebook apps that share information with third parties, an article on the NBC News website said.

There is a time and place for everything, including what information, or how much, people choose to tell others on Facebook.

There is bliss in not knowing what is going on with people, and as interesting of a person you may be, people don't need to know everything about your life, nor do you need to tell them what is going on as it happens.

College acceptances are coming, but so are the rejections

"I am sorry to inform you that we are not able to offer you admission at this time," said the PDF to the now weeping student.

Like some of you, I have been receiving my official rejection emails. Lots of them.

Sergio Olmos
Guest Commentary

Some from schools I didn't even apply to.

Curious timing. They arrived just after I finished making the final credit card payment for the application fee, but not before my friends and family posted pictures of their acceptance letters on Facebook.

Prepare yourself for the sado-masochism of the Internet: that guy you did that group project with got into UCLA and 87 people liked his status.

A close family friend, and the family dog, both got into Berkeley. He has 137 likes.

Meanwhile, my profile has remained dormant since the emails began coming in. There are, however, an abnormally high number of check-ins at Yogurtland.

I didn't get into my fall back university either. Who would have known that even in the Republic of Chad, the political science major is impacted?

While opening these emails

in the morning is a sure way to ruin my day, some of you have been taking it hard. You might even be questioning your future, feeling like globalization will render anybody without a degree a modern day serf.

If that's the case, you might be right.

But if those C's in English taught us anything, and at this point it's arguable that it has, it's closing with an inspiring message.

There is a next step. If you

like the photo of that guy from the group project, and remember to say happy birthday every year, he might like you enough to offer you a job later.

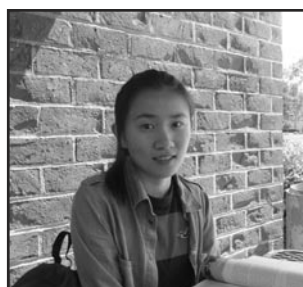
People need assistants.

Start the networking now.

As for me, I've found an exciting job opportunity standing outside the Home Depot. It's not that different from being in a classroom, about half the people don't show up regularly and the other half have degrees in psychology.

QUESTION

of the WEEK

Xin Wen
19, business

"For communication and sometimes to see some news."

Alyssa Lim
17, marketing

"Well, to stalk people."

Rex Hidalgo
25, economics

"I don't really use it that much, but to keep in touch with friends."

Kevin Bridenbaker
21, welding

"I guess it's a kind of an update to what I'm doing, what my friends are doing and invitations to a party to a sports game."

Andrew Stanton
18, nursing

"I reconnected with some of my friends, because someone stole my phone."



OCC gets clawed by Tigers Swinging along mid-season

The baseball team loses in shutout during conference play on Saturday.

BY TERAN RODRIGUEZ
STAFF WRITER

The Pirates were mauled by the Riverside City College Tigers 12-0 on Saturday.

Going into Saturday's game, the Orange Coast College men's baseball team was tied with all the other teams in conference with two wins and two losses.

Unfortunately, OCC was unable to pull out a victory over the weekend and were shut out by their opponent.

In the first inning, Riverside managed to get on the board first, as they drove in one run giving them a 1-0 lead.

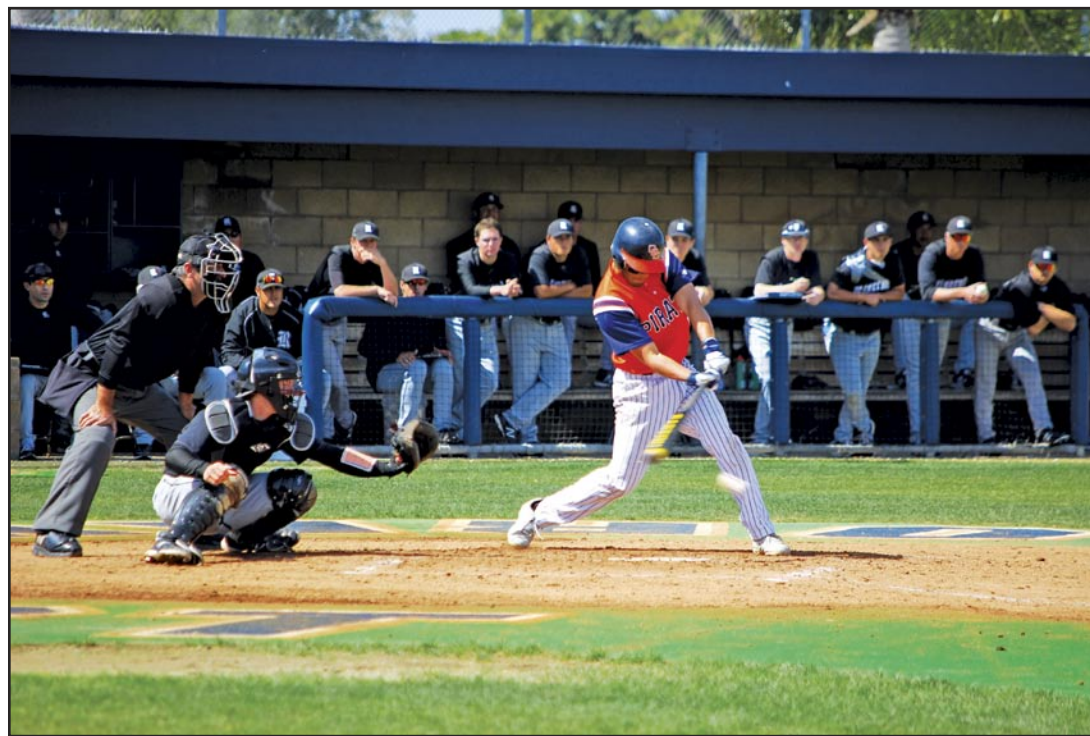
Riverside was far from done when it came to scoring. After a scoreless second and third inning, Riverside drove in five runs in the 4th inning to take a 6-0 lead.

"We were falling behind the pitching count a whole lot and we couldn't get anything going," assistant coach Nick McDonald said.

OCC had no answer for Riverside. They couldn't capitalize when they had players on base and their pitching got worse throughout the entire game.

Riverside scored a run in the 5th and 6th innings giving them an 8-0 lead when they went to the 7th inning.

The 8th inning was when Riverside put the game out of reach. They drove in one run due to a



Photos by Sarah Borean
Above: Freshman Jacob Hill hit the ball to first base. Right: Sophomore Kyle Dowdy, pitcher, throws the ball in the 3rd inning while sophomore Manny Argomaniz, an infielder, anticipates action.



"We need to prepare a lot more in practice, so we don't have another game like this. We still have a lot of things we need to improve on, but I know our team

will rebound from this ugly loss." McDonald said. OCC will be on the road against Irvine Valley College at 2 p.m. on Thursday.

Both Orange Coast teams look toward championships.

BY BEAU NICOLETTE
STAFF WRITER

Men's Tennis

Halfway through season team play, Orange Coast College's men's tennis team is 5-6.

The team has 12 members and men's tennis coach Chris Ketcham said his returners are having a solid year and leading with experience.

"My three sophomores are the ones that contribute the most and it has paid off a lot that they have one year under their belt, one year of experience and it really shows in their results this season," Ketcham said.

The team uses its depth of players to win matches and takes advantage of the small skill gap among its players.

"This year, our team is pretty solid, we have an evenly matched team," Andrew Pham, 19, a criminology major said, who plays in the number two spot on the team.

As team play continues, players are looking toward qualifying for the championship tournament in Ojai. Players must first qualify in the conference tournament before moving to the championship. Ketcham said all three of his double teams have a good chance to qualify but for

now is staying focussed on winning matches.

Women's Tennis

Orange Coast College's women's tennis team is off to a 6-3 start this season and is currently ranked third in the conference.

At the halfway mark, coach Janice Maran is looking to upset the top-ranked teams and move in front of Fullerton and Riverside colleges.

"This is a very good team and the competition is quite amazing this year within our conference," Maran said.

The lady Pirates can earn entry to the state team tournament with a first place finish or an at large bid with a second place finish in conference play.

Player Madelyn Koehly, 19, an interior design major, said the top two doubles teams are strong and her coach Maran added that the number three doubles is performing stronger than expected.

Good doubles teams need good chemistry and the lady Pirates have exactly that.

"They are a wonderful group, they're like a family," Maran said. "This is the end of my career, I'm retiring. I've coached 36 seasons and I'm so pleased to finish with this kind of a group."

The women look to play hard for their coach when they host the match against Cypress College on Thursday.

INK: Musink took over the Orange County Fairgrounds last weekend and showcased colorful body art and great music.

From Page 1

Religion. He and his group said they enjoyed all three days, and he even took advantage of the barber.

"It was awesome, actually. Way to end it with Reverend Horton Heat," Ortiz said.

Several tattoo artists said they attend the event to promote their talents and their shops.

Dustin Shaw, 31 an artist for

Outskirts Tattoo in Visalia said he has practiced the profession for seven years, and started getting tattooed before becoming an artist.

"Seeing my grandpa with all of his old navy tattoos and stuff growing up, I always wanted a tattoo, and I started getting tattoos when I turned 18," Shaw said.

He now specializes in the same style of tattooing as his grandpa, called traditional style,

which is an old nautical theme, it showcases a lot of simple lines, bold color and withstands time, he said.

Another artist, Ryan Jenkins, 35, with Goodfellas on Tustin in Orange, said he has been tattooing for five years and specializes in the artistry of realism.

He too was inspired from family, including his mother who was an oil painter, but the Otis art school graduate said he took

a while to practice his passion.

"You know, I kind of messed up, I went to art school and after art school I didn't even do art. I started driving a truck for Coca-Cola and after awhile I said you know, I want a career, so I got back into art, tattooing," Jenkins said.

Tattooing for Jenkins is a lucrative career choice that allows him to do what he loves and has the means and the flexibility to enjoy his family, he said.



Left: Ryan Jenkins, 35, of Goodfellas on Tustin in Orange, tattooing Brad Ruiz, 22, with a picture of Ruiz's grandfather. Right: Reverend Horton Heat jams on stage during the Musink festival at the Orange County Fairgrounds over the weekend. The festival featured different vendors, food and retail, several bands and tattoo artists from all over California providing tattoos on site.

Photos by Wendy Birchard



FUNDS: Students meet with the college president over bookstore profits.

From Page 1

how the Associated Students of Orange Coast College currently manage revenue from the Recycling Center and the bookstore, and formally asks the district to allow them to continue managing it.

The district already pools bookstore profits from Coastline Community College and Golden West College and officials have speculated that when the OCC

bookstore contract expires next year it will also take over those profits.

The ASOCC receives as much as \$750,000 from the bookstore each year and parcels it out to student organizations and other campus groups.

Stone said Harkins asked a few questions, but didn't voice an opinion during the meeting.

"Yes, we are expecting a positive outcome," Stone said. "At this point, it's up to administration."

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OTHER

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For research study involving measurement of hemoglobin. If you are between 18-35 yrs old, healthy and weigh 220lbs or less, you may be eligible to participate in a research study with monetary compensation for your time. Multiple blood draws and a fluid infusion are required over the 90 -120 minutes study period. Please call for details. Masimo Corp. 40 Parker Irvine, CA 92618 949-297-7137

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