

# COAST REPORT

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## Violation leads to election re-do

**President of the SGOCC stays the same but new VP is appointed.**

**BY JOSH SELLERS**  
STAFF WRITER

A violation of the state's public meetings law by members of the Student Government of Orange Coast College led to a tense and often confusing meeting last week which ended with the re-election of the group's president and a turn

over in the vice president's seat.

Mike Morvice, director of Student Life, said a student reported a possible violation in the public meetings law, known as the Brown Act, at the end of last semester and after an investigation he decided to rescind decisions made during a May 22 meeting during which student officers were elected.

The student reported that members of the senate had discussed items on the agenda prior to the group's meeting – a direct violation of the law. Elected officials are required to discuss all agenda items only in public and can't meet or talk about public business

outside a public meeting under the law.

The discussion outside the meeting apparently centered on who would be elected president and vice president of the eight-member elected student governing group. During the May 22 meeting Alex Rojas was elected president by the board and Tehreem Kahn was elected vice president.

That election result was rescinded because there may have been discussions outside of the public arena, and a new election was held during the SGOCC meeting last week.

In the new election, Rojas was

promptly re-elected president while Ryan Carr was elected vice president over the formerly elected Kahn.

Carr, the new vice president, made a push to become the president of the group for the brief moment that it was open, but Rojas prevailed in being re-elected to her seat.

During the May meeting senators discussed each of the candidates for the president and vice president position, then elected Rojas and Kahn. Those discussions were held again during last week's meeting, leading to the new elections.

Some members of the SGOCC said they were unsure about what happened during the May meeting and were surprised that the elections were held again.

The Ralph M. Brown Act was passed in California legislature in 1953 to ensure that the public is allowed to sit and participate in meetings held by elected officials. In addition to other requirements, it prohibits that elected officials meet in private to discuss agenda topics meant for a public meeting.

Apparently some members of the SGOCC were completely unaware of the fact a violation

had happened and when asked for information about the violation, no one would comment.

"I can't make comment about that," said student senator Christopher Boyle when asked to elaborate on the violation that took place.

Carr on the other hand said he knew nothing about what the violation entailed and had looked forward to learning more about it during the meeting.

"I wasn't part of it (the violation)," Carr said. "I was surprised because it doesn't sound like something we would do."



Photo courtesy of tattooins.com

Lights mark where the World Trade Centers once stood in Manhattan. This week marks the 14th anniversary of the attacks on the Twin Towers.

## Remembering Tragedy

**BY MICHELLE MENDEZ**  
ARTS AND CULTURE EDITOR

When Orange Coast College student Glenn Cruz thinks about 9/11, he was only 90 minutes away from the World Trade Center in New Jersey

and he said it was the moment he decided to join the military.

Cruz didn't know anyone who lost their life in the attacks but his friends had family who were lost in the tower that day.

With the 14th anniversary of 9/11 coming up, OCC students remember what they were do-

ing on that tragic day.

"I was in my sophomore year at school in Collingswood, N.J. which is approximately an hour and half from New York so it hit us pretty hard," said Cruz, 31, a history major. "It drove me to want to join the military. I wasn't old enough

yet but I did join after I was."

Another OCC student said she was too young to remember the event but recounted how sad it was for one of her favorite teachers who had lost a close friend. She didn't understand what was happening at the time but she remembered

how sad it made her beloved teacher.

"I was in second grade. I was at school when I found out. Our teacher, he told us that one of his good friends had died in 9/11 and we all felt sad because we loved him," said

See **TRAGEDY** Page 2

## A path to safe riding

**Campus officials are looking to add a trail for bikes and skateboards.**

**BY LOGAN CARTER**  
NEWS EDITOR

Skateboarders and bikers on campus are often a source of complaints about safety, but the proposition of a designated bike path could change that.

Vice President of Administrative Services Rich Pagel said he has applied to the city of Costa Mesa for a grant to fund the construction of a bike path on campus that could make wheeled transport safer while reducing car traffic.

The Coast Community College District, which oversees Orange Coast College, has a master plan called Vision 2020 that consists of several renovations for its three campuses with a large focus on the reduction of vehicle and pedestrian circulation.

"The architects are going to be studying the needs of bicyclists, skateboarders and maintenance vehicles," the district's Environmental Health and Safety Specialist Jerry Marchbank said. "The goal is to reduce pedestrian-vehicle conflicts."

The plan includes several phases, the first of which

See **PATH** Page 2

### ON THE INSIDE

#### Royal act

Queen Nation pays tribute in local show.

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#### Gender goals

The sports world needs to bring its pay into equity.

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#### Gridiron defeat

Season opener sees the Pirates go down 41-16.

## Something for everyone

Clubs put their best feet forward to bring new members in.

**BY JAKE OLGUIN**  
STAFF WRITER

Students walking in the Quad asked questions and signed up for clubs during Club Rush and Student Services Fair at Orange Coast College on Tuesday.

Freshman and new students had the chance to talk to members of 56 club to get information and sign up for the groups.

Uyen Dinh, vice president of the InterClub Council and a 22-year-old math major, said Club Rush is for new students to get information on campus clubs and to participate in activities.

"Club Rush is an event for clubs to promote and recruit new members for the new semester," Dinh said. "In the fall there are a lot of new students that are freshman and they don't know a lot about the school and don't know about the services we offer to them."



Photo by Michelle Mendez

David Miller (front) and Keith Denny of the Judo Club practice some moves while Sensei Nori Bunasawa watches during Club Rush in the Quad Tuesday.

A member of the Horticulture Club said the group seeks students to volunteer their time to help plant and water poinsettias, so they can sell them in December to fund the club.

Kim Vanderwolk, 21, an environmental horticulture and urban forestry major, said the club is here to tell students about what the Horticulture Club does and how they get their funding.

"We're at Club Rush to get the

word out about horticulture, because a lot of people around OCC will say, 'I've seen these gardens over there but I don't know what they are.'" They don't know we have classes or that we have a club, Vanderwolk said. "Mainly this is to get people on our email list, so they know that if they join a club they don't need to be there all the time."

See **CLUB RUSH** Page 2

## EMT instructor dies in accident

Officials say she forgot to set the break and was hit by her own car.

**BY COAST REPORT STAFF**

Veteran Orange Coast College Allied Health instructor Phylicia Hassapis, 49, died last week after a freak car accident at her Orange home.

Officials said Hassapis forgot to put her car in park before moving her boyfriend's car to the street near her home, and was struck by it when she got behind it.

Hassapis was a registered nurse and an Emergency Medical Technician teacher and the Emergency Medical Services program director at OCC.

"Phylicia was a beloved instructor and helped many students achieve their dream of becoming an emergency medical

technician," said Orange Coast College president Dennis Harkins. "A registered nurse by trade, she was very dedicated to her program



Phylicia Hassapis

and held herself and her students to a high standard, as evidenced by the exemplary state board pass rate of her graduates."

Hassapis taught at OCC for more than a decade and inspired all those that knew her. She truly exemplified the mission of Orange Coast College to transform lives through education, Harkins said.

She was teaching two EMT courses at OCC this semester and she also owned Garden Yoga and Training and Bag End Bakery. She hosted yoga classes and ran the catering company from her home.

According to police, Hassapis

See **ACCIDENT** Page 2

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**CRIME  
BLOTTER**



**Laptop gone**

A petty theft was reported Sept. 1 at 1:45 p.m. in the new Math, Business and Computing Center room 303, according to John Farmer, chief of Campus Safety.

The victim, a female student, apparently left her Lenova II laptop after class with a few students and a teacher present. When she returned to the classroom the student reported it missing.

The laptop is valued at \$579.

**Student seizure**

Medical aid was needed for a male student on Sept. 1 at 10:50 a.m. in the Fine Arts building.

Farmer said a student was reportedly having seizure-like symptoms. The student could communicate and the paramedics were called but the student requested not to be taken to the hospital, instead wanting his brother to pick him up.

His mother was contacted and she informed Campus Safety officers to administer medicine that the victim had in his wallet.

The brother eventually came and picked up the student.

**Benched**

A student was reported to have symptoms of high blood pressure Wednesday at 11 a.m. in the Skills Center. A Campus Safety officer found the student lying on a bench in the lobby with tremors.

Farmer said that because of the student's condition, he was asked if he wanted paramedics. The student confirmed that he did and said he was also experiencing pain in his neck and shaking.

Paramedics arrived and evaluated him, and transported him to the hospital.

**Help called**

Medical aid was called for a female student Wednesday at 1:25 p.m. in the Disabled Students Center.

Farmer said an officer was dispatched and upon arrival the student was shaking. The staff informed him she suffered from a seizure disorder and her mother and paramedics arrived simultaneously.

The mother had medication for her daughter and the student was able to leave with her mother.

**Foul ball**

Officers were called Wednesday after damage to a windshield of a 2003 Chevrolet Suburban was reported at 1 p.m.

Farmer said the head softball coach called and said a foul ball was hit into the parking lot.

A report was made to Risk Services to evaluate the damages.

—The Crime Blotter was compiled by Nathan Rusiniak from Campus Safety reports.

**Heat exhaustion**



Photo by Michelle Mendez

Two Orange Coast College students take a shade break on campus Tuesday by the hotdog cart and the Fine Arts building. Temperatures on Tuesday reached 90 degrees by midday and were expected to stay hot all week. Today will see temperatures in the high 80s. Students are trying to find ways to cool off, including drinking iced coffees, dressing for summer and staying indoors.

**TRAGEDY: Students remember where they were on Sept. 11.**

From Page 1

Madison Morgan, 18, a studio arts major.

Another student, Nicole Lu, was also too young to remember what happened. She didn't get to hear much about 9/11 because she came from a first generation Vietnamese family and her parents didn't really talk to their children about the news.

"I really don't remember what I was doing at the time. I do remember I was in first grade. I didn't really hear about it on the news because my parents didn't

let me watch TV often," said Lu, 19, a film major.

The terrorist attacks changed one student's view of Middle Eastern people completely. Jersain Medina, 20, an architecture major, said he knows not all Middle Eastern people are bad but it still affected his point of view of the culture.

"It's changed my perspective on Middle Eastern people. When you see them in their uniforms you think this person might be harm for us but really they're not," Medina said.

One OCC employee was on campus working when she heard the news and remembers think-

ing about all the lives that were lost.

"I was here at OCC. For me it was a sad moment for all the people who lost their lives and family members. I heard about it but after I saw it on the news it made me feel sad," said Doreen Garcia, 51, a food service worker.

Mark Caniga, 22, a mechanical engineering major and an international student said he was living abroad during the time.

"I was in the Philippines at the time. My dad woke up early because we owned a bakery and woke me up frantically to watch the news and it was really sad,"

Caniga said.

The attacks on Sept. 11, 2001 were a tragic event for many with more than 3,000 lives lost. One student at OCC said she wondered why the people had to lose their lives and why they were at the wrong place at the wrong time.

"Why did they have to die because of it? Why did the people on the plane have to be there in that moment," Emily Bustamante, 18, an English major asked.

A 9/11 memorial was put in place where the towers once stood in New York, called Ground Zero. It honors all the lives lost.

**ACCIDENT: Allied health instructor dies in car mishap.**

From Page 1

was attempting to reverse her Volvo sedan around 3:30 p.m. out of the garage of her home in the 3000 block of North Ranchview Drive. When she opened the garage door, she noticed her boyfriend, who was sleeping inside the home, parked behind her in the driveway, officials said.

Apparently Hassapis did not want to wake him, so she moved his Ford Fusion out to the street

before returning to the sloped driveway to find that she forgot to put her car in park, police said.

She reportedly noticed the car was rolling down the driveway, got behind it and it killed her, police said.

The car dragged Hassapis to the street before stopping. Orange County coroner officials later pronounced her dead at 3:38 p.m.

Grief counseling is available for all students and staff though the OCC Student Health Center at extension 25808.

**CLUB RUSH: Students examine opportunities during campus event.**

From Page 1

Because the Horticulture Club has a few members and not enough funding from OCC, the club recruits volunteers to help plant, water and maintain the gardens, Vanderwolk said.

"We grow some of the best poinsettias in southern Cali-

fornia, but because we don't have a class we have to take care of thousands of plants on volunteer hours alone," Vanderwolk said.

Other clubs attending Tuesday's event included the Comedy Club, the Film Club, the Astronomy Club and the Food Riders.

From Page 1

start when the plan is approved. It will involve a needs assessment and a survey of students on campus.

Currently, signs clearly prohibit the use of skateboards at OCC, yet there are many students who disregard them.

"We need to find a way to help people understand that sometimes it is not safe for people to be riding skateboards on campus," Pagel said.

Once the bike path is estab-

lished however, skateboarding will be permitted on the path.

Vision 2020 is looking to promote success at OCC through improving and furthering the efficiency of the campus.

The responsibility of the planning and construction of the bike path has been put in the hands of San Diego-based landscape and architectural firm KTU+A. The company has already worked with the cities of Costa Mesa and Santa Ana on expanding their respective bike-friendly infrastructures.

Vision 2020 has been a continuous process since its introduction late in 2010, but the district waited until now to break into the planning phase for the bike path.

"The city of Costa Mesa has been working hard on their bikeability lately, and the time seemed right for OCC to also move forward with their plans," Marchbank said.

The cost of the complete path has yet to be set in concrete, but the cost of KTU+A drafting the plans is \$69,000.

"The plans should be com-

pleted by the end of this year, and the implementation is set to begin in the fall of 2016," District Director of Public Affairs Letitia Clark said.

Students said that while a path is a good idea for OCC, it shouldn't take a designated area to be allowed to board or bike on campus.

"It will be nice to have a path, but I don't understand why skating is such a big deal," 19-year-old construction science major and campus skateboarder Jacob Studer said.

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# They will, they will, rock you

Queen Nation pays tribute to the iconic band during a local event Sunday.

BY HAVA CASTANEDA  
STAFF WRITER

Queen Nation, a tribute to the iconic band Queen, will headline the Rock and Roll Tribute in the Park at the Elks Lodge in Garden Grove Sunday at 3 p.m.

It will be a night to transport the audience back to the vintage rock era of Freddie Mercury, the legendary front man of the original band, and for them to enjoy a night of popular favorites, such as "We Will Rock You," "Another One Bites the Dust," "Somebody to Love," and even some pieces deeper in the repertoire for true Queen aficionados.

For classic rock enthusiasts, Ko-ed KISS, a tribute band to KISS, will also take the stage as the opening act. If you want to rock and roll all night, this concert series will be the place to be.

Queen Nation, which has played the Orange County Fair along with other local venues, is led by guitarist Mike McManus, who said these spots are the band's favorite places to play.

"Those places are our favorite places to play. I mean, The Hangar, how can you not love that place? It's huge, it sounds great. The Canyon Club is actually where we first started."

McManus said the band started in 2004, and added that these local venues were where the team "grew up."

Queen Nation was named the world's greatest Queen tribute band by AXS TV in 2013 and is comprised of Greg Finsley (vocals/piano), Mike McManus (guitar/vocals), Parker Combs (bass), and Peter Burke (drums/vocals).

"The reason we earned that

title is because we are so passionate about the music and even after 11 years we still love frickin' doing this every week. We can't wait for every weekend. The music is so great," McManus said.

The guitarist added that the four bandmates are still best friends.

"We are just four goofballs who really enjoy each other's company and I think people in the audience can really sense that when they watch our show because we are having just as much fun on stage as everybody, probably even more so than the people that are out there," McManus said.

The group has been performing together for 11 years at venues around the country to sold-out shows at fairs, private clubs, casinos, and even the Roxy in Hollywood. The Roxy was broadcast and garnered an impressive 40 million viewers for the one-hour show.

Each band member has an interesting musical background, either at school, or performing with their own bands.

To name a few accomplishments, McManus performed in EgoDog and toured for the U.S. Department of Defense before switching over to playing with Queen Nation.

"After EgoDog fizzled out and I got a call to do that [to be in Queen Nation], I told them, Queen is too sacred to do half-assed. If we're going to do this, we're going to be the best damn Queen tribute out there," McManus said.

Among the most difficult things in being in a tribute band — and especially a Queen tribute band, is making sure the difficult music is played correct and, perhaps most importantly, finding the right Freddy Mercury, McManus said.

"That's a really tall order," McManus said of finding a Fred-



## If you go

**What:** Queen Nation  
**Where:** Rock and Roll Tribute in the Park, Elks Lodge in Garden Grove.  
**When:** Sunday at 3 p.m.  
**Cost:** \$7.50-\$25  
**Info:** QueenNation.com or Goldstar.com

dy Mercury voice.

McManus said the Queen Nation concerts enjoy a lot of audience participation and people get out of their seats.

"Normally the song that first gets people out of their seats and up and about is "Fat-Bottomed Girls," McManus said. "That's kind of like the ice-breaker. And once we get them up, we launch into "Somebody to Love," or "Under Pressure," "Another One Bites the Dust," but at that point we already got them," McManus said.

The front man added that it still surprises him when audience members don't know much about Queen but recognize songs they love.

"A lot of people will come up and say, 'Holy crap that's Queen? I didn't know that. I knew half your songs but I'm not even a Queen fan.' Well they are now," McManus said laughing.

Tickets to see Queen Nation Sunday cost \$7.50 - \$12.50 each through Goldstar.com or the Queen Nation Facebook fan page, otherwise you can expect prices to range from \$15- \$25 per ticket. Check them out at www. QueenNation.com.



Queen Nation was named the world's greatest Queen tribute band by AXS TV in 2013 and is comprised of Greg Finsley, Mike McManus, Parker Combs and Peter Burke. The band plays Sunday in Garden Grove.

## OCC Rep opens its season with 'Scene Night'

Student actors, directors and producers come together to show off their skills.

BY JUSTIS ZIMMERMAN  
STAFF WRITER

With scenes from plays as diverse as "Angels in America/Perestroika" to "Cabaret," Friday night's first Repertory Theatre program of the semester launched with five student-directed plays.

Held in the Drama Lab Theatre, a total of 29 student actors and directors had two weeks to put together the five scenes.

In Orange Coast College's repertory program students are taught to act, direct and design their own plays. The rep has been on campus for about 30 years, with instructor Rich Golson running it for the past 25 years.

"I love working with these kids," Golson said. "The way they accept one another and welcome each other in is great."

The instructor directed the evening's third scene, "Waiting for Lefty."

Theatre major Jose Hernandez, 20, said actors and directors are important to the success of a play,

but technical producers are just as important.

"The sense of accomplishment that I can help directors bring to life in their plays is one you can't get anywhere else," Hernandez said.

Hernandez has been a part of OCC's program for two years and started out an actor but recently moved on to become a technical producer.

Starting off Scene Night was a play called "Cabaret" directed by Erick Vallone who has been in the program for two years. This was his first time directing.

"It's very different going from being an actor to a director but I liked having an image and bringing it to life with all the actors and technical producers," Vallone, 20, a psychology major said.

The well known "Angels in America/ Perestroika," directed by Zac Diamond, was the second play of the night. This play only had two actors, Cody Hanify as Joe and Christopher Diem as Louis.

After intermission "The Boat That Rocked" directed by Luke Sargent was up. The scene only had three actors, Joseph Adams, Seth Aguirre, and Montana Gallo-way, whose main goal was to say the F word on live radio.

"The Court Jester" directed by Kristy Plokin finished up the night.



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## A modern, classic telenovela

“Jane the Virgin” brings the reality of Hispanic life to the masses.

BY SARAH FERNANDEZ  
STAFF WRITER

The CW’s dramedy “Jane the Virgin” follows the misadventures of Jane Villanueva, played by Gina Rodriguez, a young Latina who vows to save her virginity only to have her plans shattered when she’s accidentally artificially inseminated during a routine gynecological appointment.

In true telenovela form, paths cross with outlandish coincidences as Jane finds herself in a world of trouble and misadventure. The doctor, who accidentally inseminated her, is the sister of Jane’s boss and longtime crush, Rafael, played by Justin Baldoni.

Talk about awkward. Rodriguez won a Golden Globe for her role, beating out actresses Julia Louis-Dreyfus and Lena Dunham for Best Actress in a TV Series, Musical or Comedy. It was the network’s first nomination and win.

The story largely takes place in the stylish Marbella Hotel where Jane works and also centers on the family’s Catholic values instilled by Jane’s grandmother Alba,

played by Ivonne Coll. Hence, the vow of virginity.

The show, which is loosely based on Venezuelan telenovela “Juana La Virgen,” maintains the essence of a telenovela while managing to satirize the idea at the same time.

Most of the satirical charm comes from one of the show’s leading men who doesn’t actually ever appear on screen. The Narrator, voiced by Anthony Mendez, is a third-person omniscient character who narrates the entire show in a deep sultry Latin lover-like voice.

The presence of the Narrator allows for the dramatics of this telenovela-hybrid to translate into American television quite easily.

The Narrator guides the audience through the plot, as a voice over, poking fun at the characters, creating a comedic spin to an otherwise unbelievably dramatic show. In other words, it prevents the show from taking itself too seriously, allowing for a lot of the over-dramatics of telenovela writing to translate to an American audience.

The show is also a prototype for Hispanic representation on television. In the show we see Jane, her mother Xiomara (Andrea Navedo) and her grandmother Alba, bonding over simple things like their favorite telenovela, Las Pasiones De Santos. Anyone notice a trend?

The idea of a three generational

household is uncommon to an American audience. However, this is an aspect of Latin culture that is very familiar. “Jane the Virgin” presents us with a side of Hispanic culture that is sadly foreign to American primetime. We get to see things like the dynamics of bilingual households and it is really an eye-opener into the life of the average Hispanic-American family.

“Jane the Virgin” gets rid of the Hispanic typecast, providing Latino characters that are refreshing, and quite normal, as opposed to following along with the fiery Latin stereotype we so commonly see on television.

What distinguishes Jane and makes her so genuinely great is that she is relatable to a younger generation of Latinos. It is easy to relate to her struggles, and yes, we may not be able to relate to being accidentally inseminated, but we relate to her as a Hispanic woman, hustling out in the real world like many of us do.

“Jane the Virgin” is a wonderful change to American primetime, bringing in diversity and voice to a generation of Spanglish speaking young adults who don’t get to see themselves reflected in a well-rounded character like Jane very often.

The new season of “Jane the Virgin” premieres Oct. 12 on the CW Network Mondays at 9 p.m.

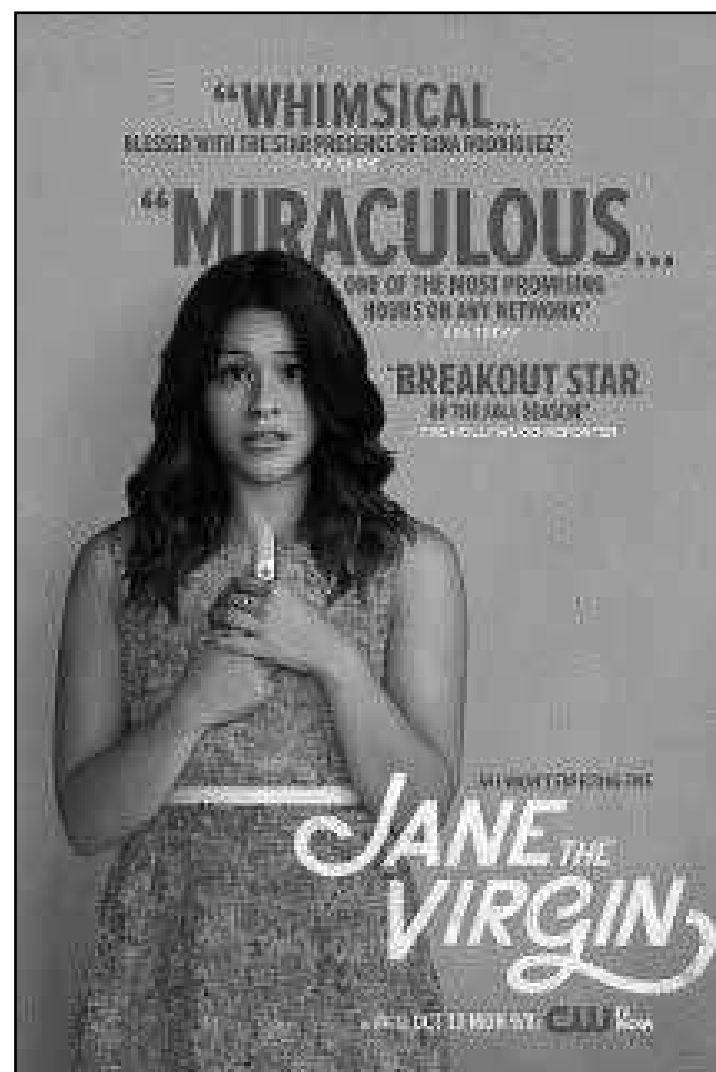


Photo courtesy of the CW

“Jane the Virgin” is relatable to young Latinos and the show reflects the reality of multi-generational Hispanic families.

## Like what they’re selling, ‘Narcos’ is addictive

The Netflix original focuses on Pablo Escobar, exploring his complexities.

BY SCARLETT LOBO HERRERA  
STAFF WRITER

Netflix has already announced that its original series “Narcos” will be back for a second season even though the show was available for less than a week.

“Narcos,” which premiered Aug. 28, sheds light on the enigmatic and complex character of Pablo Escobar played by Brazilian actor Wagner Moura.

Director José Padilla sheds light on the drug dealer who had America under the shadow of the big cocaine mafia.

We see the side of Escobar that comes through in his words, “I prefer to be in a grave in Colombia than in a jail cell in the United States.”

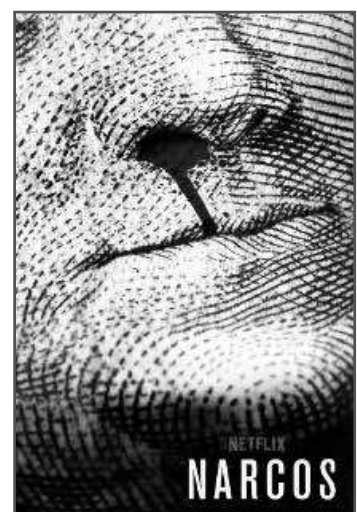
The show also reveals the humanitarian side of Escobar that adds complexity to the character and his story.

Moura, a native Portuguese speaker who delivers an excellent Colombian accent, portrays Escobar in a different light from mainstream media and shows how he cared for the poor and his family.

One of the earliest scenes in the 10 episode series is Escobar handing out large stacks of cash as if they are handing out flyers to the poor living in the slums. Typically, Americans do not think about Escobar as more than a drug lord or having a sympathetic side.

The complexity of Escobar is intensified by the portrayal of the narcotics officers such as Steve Murphy, played by Boyd Holbrook. Although the narcotics officers are the good guys, one may find themselves rooting for Escobar instead.

Murphy narrates the story and describes the chaos created by the hunt for the Escobar, also



known as the King of Cocaine. His voice brings calm to the uncontrollable events created by the white powder of the coca plant and by the man getting “more money than he can count.”

Padilla’s “Narcos” promises a mix of not just crime and drama as many would expect, but also action, touching moments, steamy sexuality and even a little comedy.

## New art show looks at books

FROM CAMPUS REPORTS

The Frank M. Doyle Arts Pavilion will host a show titled “Ellipsis” by Matthew Warner-Davies from Monday until Oct. 8.

The show employs the processes of molding, printing, embalming, and gluing the forms and ashes of books in order to reconfigure what is meant to remember, look and read.

“For me, the act of book burning is an access point into the tension of honoring books while marring their intended function to ultimately interrogate systems of knowledge, memory

and toleration,” said artist Warner-Davies.

The show is made up of four material narratives: book covers as printing plates, ash remnants entombed in molds and the space left behind after the books are burned, entombed ash embalmed in resin, and using glue as a binding agent between printed pages.

“Ellipsis” will be open from 11 a.m. until 5 p.m. on Mondays, Tuesdays and Thursdays, and from 11 a.m. until 7 p.m. on Wednesdays.

For more information visit [http://www.orangecoastcollege.edu/academics/divisions/visual\\_arts/Arts\\_Pavilion/Pages/Current-Exhibits.aspx](http://www.orangecoastcollege.edu/academics/divisions/visual_arts/Arts_Pavilion/Pages/Current-Exhibits.aspx)

## See the eclipse

FROM CAMPUS REPORTS

The Orange Coast College Astronomy Department will host a viewing of a total lunar eclipse on Sept. 27.

The eclipse, which is the last in a four-eclipse series that began in April 2014, will be visible in the Pacific, the Americas, Europe, Africa and western Asia.

“The lunar eclipse on Sept. 27 is the last total lunar eclipse visible from California until January 2019,” said OCC’s newest astronomy instructor, Dr. Jerome Fang. “It is also the last eclipse in the so-called ‘lunar tetrad’ that

began in April 2014, where four total lunar eclipses occur in a row. The next tetrad event isn’t until 2032, so now’s the perfect time to come out and witness a truly rare celestial event.”

OCC’s event will begin at 5 p.m., with the eclipse expected to reach totality shortly after 7 p.m. The moon is expected to appear in a color ranging from a light orange to a deeper shade of red, known as a “blood moon.”

OCC students and the public will have the opportunity to view the eclipse through telescopes provided by the school. However, the eclipse also will be visible without a telescope.

## Pilates speaker series starts today

FROM CAMPUS REPORTS

Orange Coast College’s Dance department will host its ninth annual Pilates Guest Speaker Series from today through Nov. 18.

The series of five lecture-activity workshops will be held on the second and fourth Wednesdays of the months from 1:30 until 3:30 p.m. in the College’s Art Center, rooms 147 or 148, and admission for OCC students, faculty and staff is free.

Pilates certificate alumni also are invited to attend for \$10 per session. Lectures will be given in small intimate groups and each lecture is \$20 for the general public. Attendees also can purchase all five lectures for \$85.

“These workshops are aimed at assisting both teachers and students in understanding how Pilates and complementary therapies can improve body form and function,” said OCC dance instructor Amelie Hunter.

“This year will bring a wide range of professionals to OCC to discuss diverse topics re-



Photo courtesy of Orange Coast College

A five lecture series about Pilates starts today and is open to the public.

laid to deeper understanding of Pilate’s principles and new ways to challenge core strength, decrease back pain and create a more mindful practice.”

The series begins today with “Imagery and Movement: Cues for Optimal Results.” Sue Okuda Stewart will speak about the importance of cueing in Pilates. Other workshop topics include “Improving Your Pilates With the Connector”

on Sept. 23 featuring a device invented by Viktor Urgan, owner of Kconnect Pilates Studio in Mission Viejo and “Pilates for Back Pain” on Oct. 14.

Tickets may be purchased in advance through the OCC Bursar’s Office at (714) 432-5880 or at [www.occtickets.com](http://www.occtickets.com). For more information contact Amelie Hunter at (714) 432-5967 or email her at [ahunter@occ.cccd.edu](mailto:ahunter@occ.cccd.edu).

Dive into the depths of OCC

Read the Coast Report

[www.coastreportonline.com](http://www.coastreportonline.com)

## Campus Events

For information on most campus events, call (714) 432-5880.

### Theatre

“A Midsummer Night’s Dream,” Oct. 9 to 11 and Oct. 16 to 18: Tom Bruno directs the William Shakespeare classic but with a Western twist. Starry-eyed lovers, cowboys, miners and native spirits romp and frolic under the moonlight in this timeless tale of mistaken identity and love. In the Drama Lab Theatre. Curtain 7:30 p.m. and 2:30 p.m. on Oct. 18. Admission \$10 advance, \$12 at the door. Student and senior discounts available.

“10 Minute Play Festival,” Oct. 25 to 27: A festival of very short plays that promises drama and theater in 10 minutes or less. In the Drama Lab Studio. Curtain 7:30 p.m. Admission \$5 advance, \$7 at the door.

### Lectures

Pilates Guest Speaker Series, today: Sue Okuda Stewart will speak on Imagery and Movement: Cues for Optimal Results in the first of the series. In the OCC Art Center room 148. At 1:30 p.m. \$20 for the public.

### Meetings

Community meetings: Updated Vision 2020 Facilities Master Plan, today: Presentations of the updated environmental impact report for the college’s master plan to give community members a chance to offer feedback on the changes. In the OCC Library room 112. At 6 p.m. Free.

### Workshops

UC application workshops, Sept. 23: For students planning to transfer in spring and fall of 2016. Reserve a seat by calling the Transfer Center at 714-432-5894. In Watson Hall third floor conference room. At 1 p.m. Free.

### Art Shows

“Ellipsis,” Monday-Oct. 8: Art by Matthew Warner-Davies employs various techniques to reconfigure what it means to remember, look and read. In the Frank M. Doyle Arts Pavilion. From 11 a.m. until 5 p.m. on Mondays, Tuesdays and Thursdays, and from 11 a.m. until 7 p.m. on Wednesdays. Free.

“Applied Pressure,” now-Oct. 8: Part of West Coast Drawing, 25 southern California artists working in drawing media. In the Frank M. Doyle Arts Pavilion. From 11 a.m. until 5 p.m. on Mondays, Tuesdays and Thursdays, and from 11 a.m. until 7 p.m. on Wednesdays. An artists’ talk is scheduled for Sept. 30 at 5:30 p.m. Free.

### Dining

Captain’s Table restaurant, Thursdays Sept. 17 through December: The instructional on-campus restaurant kicks off the semester with offering dinner in addition to its traditional lunch. Lunch, Thursdays at noon, dinner Thursdays at 6 p.m. Reservations at 714-432-5876, ext. 22. \$14 per person.

## Advertise

WITH THE COAST REPORT

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# Cough up the dough FIFA

Beyoncé famously said girls run the world, but I'm beginning to think perhaps not the sports' one.



Aliyah Hill  
Staff Writer

For decades women have been competing at the highest level, only to be denied equal pay and opportunity when it comes to their chosen profession. They have historically been allotted less screen time than men and tend to have smaller endorsement and merchandising deals.

According to an updated study done by the Amateur Athletic Foundation of Los Angeles, women's sports made up about 2-5 percent of all sports coverage last year. The number of women participating in sports may be on the rise, but gender equality and equity are clearly falling behind.

I think the most pressing issue occurred during this year's FIFA Women's World Cup. Even though viewers made the final match the most

watched soccer game in American television history, FIFA only awarded the U.S. team \$2 million, which is about 5 percent of the \$35 million FIFA gave to the male German winners just last year.

Abbey Wambach is America's all-time leading scorer, regardless of gender, yet her team earned only one-quarter of the \$8 million their male counterparts made after being eliminated in the first round of last year's tournament. The overall prize offering for the men's cup was \$576 million versus the \$15 million up for grabs in the women's cup — 38.4 times as much.

How is it that the women's team can outshine the men's, but they are still left in the shadows? These numbers represent setbacks in the women's equality movement, not progression.

According to Forbes' annual list of the highest paid athletes, only two of the 100 included were female. We as a society need to speak up when injustices like this occur. Women have the power to do and be anything they want in this world and we shouldn't have



Photo courtesy of CBS News

A soccer fan holds a sign in protest of FIFA's unequal pay practices during the U.S. Women's World Cup championship celebration rally in Los Angeles on July 7.

to compromise over compensation.

In 2007, Wimbledon took a step in the right direction by providing equal prize purses to both the male and female

players, and now all four Grand Slam events offer equal pay. The World Surf League in 2012 also mandated equal prize money in Championship Tour events.

We need to rally behind companies and organizations that support women's rights and motivate more female athletes to play sports so we can close the gender gap for good.

# E-Sports a real contender for gamers

The crowd roars, the announcers' voices blast and the players make their way onto the field. A typical start to anything one might read for sports.



Zach Law  
Staff Writer

Only this isn't about sports. It's about video games and how, recently, ESPN and other big name magazines and news organizations have been reporting on League of Legends and other video games, becoming widely known as e-sports.

And why shouldn't they? League of Legends is played by more than 27 million people daily and more people watched the world finals of League of

Legends in 2013 than even the highest rated NBA finals or Sunday Night Football game, according to Playboy.com.

In August, ESPN had reporters at the North American League of Legends finals. Many ESPN readers and viewers were apparently disturbed by this.

As a sports enthusiast as well as an e-sports enthusiast, I wonder why?

These fans may be so riled up due to ESPN's long standing reputation as a leader in sports news, however, the E within its name stands for entertainment. I say entertainment encompasses videogames.

I was fortunate enough to attend one of the League of Legends games. It was so similar to a sporting event in every way even though the event I went to was a smaller one. However, with the fans screaming and the player's emotions, not to mention the

fantastic costumes in the crowd, it was as much a sporting event as any other.

With crowds large enough to sell out the Staples Center, the media would be foolish not to cover these e-sports.

Companies such as ESPN and Playboy are expanding to encompass professional video game matches and present a wider array of topics which opens them up to a wider fan base and therefore a larger possible profit.

It's more than just the news organizations that are joining in on this vastly growing market — its sponsors include Coca-Cola and American Express.

Professional players have trained countless hours and are even being recognized by the United States government with some of them receiving visas as professional athletes. Training for these video games is no walk in



Photo courtesy of GameDesignStorm.com

With more than 27 million gamers playing League of Legends daily, E-Sports coverage is catching on.

the park and professional athletes have given respect to how draining professional video gaming can be.

E-sports have arrived and the communities surrounding them are

eager to ensure they stay. With the media as large as it is today, I'm sure that it will be able to address sports and e-sports to ensure that all interests are covered.

# We are the Apathetic Generation

The current generation of community college students should be labeled the Apathetic Generation since many of them are apathetic about their college experiences.



Julian Muniz  
Staff Writer

Commuter colleges have always had problems getting students engaged or involved in school activities. Whether it's jobs on campus or local clubs, students find more and more ways to disengage themselves from the college atmosphere.

Most students see college as a phase or even a prerequisite for getting a job. In other words they approach it as a spectator

sport which requires very little of them. That's one of the many reasons they continue to remain disconnected from school because they are interested in getting their degree as quickly as possible and transferring to a four-year university.

Now that being said, there are many students who don't fit this Apathetic Generation stereotype. Whether or not you think this label applies globally, there are students who are highly active, engaged and passionate about their education.

Many students wish to contribute to society through their education and get the most out of their college experience but there are also many college students who in a sense are suffering from apathy.

We as a community must find ways for students to get more involved in school and gain the proper motivation to do so. College professors should engage



with their students through conversation on topics such as their future goals and how college can help them achieve those goals.

A vast majority of students have a somewhat strong connection with their professors, so a lot of the encouragement to be involved in activities on campus should come from the professors themselves.

The key is to find what the students are passionate about and how they may share those passions on the college campus. Volunteering and investi-

gating internships on campus are also great opportunities for students to connect with their college experience. As much as a student's apathy can be fought, it remains contagious.

Students who do tackle their apathy become more involved on campus and are drawn to other students who are also more engaged.

College enthusiasm will not only lead to one becoming a better student, it will leave you with a happier college experience.

# Holiday a call to act

In 1981 President Reagan took it upon himself to fire the PATCO strikers who were pushing for higher pay and standards of treatment as employees.

The precedent established by this action would lead to a 50 percent decrease in union membership over the entire spectrum of the American workforce since the 1950s.

In 1986 Reagan then passed tax reform that not only eliminated the top margins of the tax brackets, but also reduced the overall tax rate for people with higher incomes, and then raised it for those with lower.

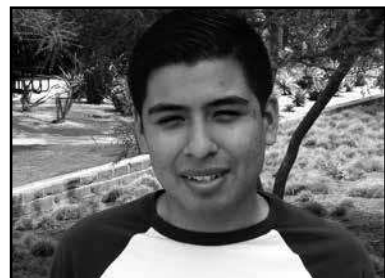
To read the rest of this go to [Coastreportonline.com](http://Coastreportonline.com)



Josh Sellers  
Staff Writer

## QUESTION

of the WEEK



Ramiro Herrera  
26, undecided

"I was in middle school. My mom was driving and my neighbor was talking about it. I went to my first class and saw the towers fall."



Jessica Ochoa  
18, speech pathology

"I honestly don't remember because I was really young."



Lauren Masuda  
23, art

"I was in fourth grade and my parents were in the living room talking about it. I believe the Pentagon just got it."



Nicholas Velasco  
18, history

"I was probably 3 or 4. I remember seeing my mom in the living room crying. I asked her about it but she said, 'Don't worry.'"



Venessa Pelayo  
19, fashion design

"I was in kindergarten and my mom came to pick me up. I didn't understand at first, my parents were worried. Then they explained."

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Newsroom  
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## Where were you on Sept. 11th?



# Pirates flounder in first game of new season

## FROM CAMPUS REPORTS

The Orange Coast College football team opened its 2015 season on the road and struggled en route to a 41-16 nonconference loss to Chaffey College on Saturday night at Grigsby Field.

The opening-night jitters were out in force for both teams in the first quarter as the Panthers and Pirates combined for six turnovers, including an 87-yard interception return by OCC cornerback Derrick Worthy, putting the Pirates up 7-0 less than five minutes into the game.

Chaffey again had the ball and again, quarterback Levi Plante was picked off, this time by Joseph Jackson, giving the Pirates a chance to grab even more momentum.

But Coast struggled throughout the night on offense as the quarterback tandem of Kody Whitaker and Mason Dossey struggled to find any rhythm.

After both teams continued to trade turnovers in the first quarter, Coast grabbed a 9-0 lead early in the second when a botched snap on an end zone punt attempt was downed by the Panthers for a safety.

Following that poor drive by Chaffey, Plante found some success with the Panthers' offense and the hosts never looked back, scoring the next 41 points over the next three quarters.

Chaffey marched down the field and nine plays later, Plante



Photo courtesy of Orange Coast College

**Pirates quarterback Kody Whitaker struggled to find his rhythm during Saturday's season opener against Chaffey College. Orange Coast lost the game 41-16.**

(12-of-19, 156 yards, two TDs, two interceptions) connected with Marquis Wimberly on an 18-yard touchdown, cutting the deficit to 9-7.

The lead would evaporate for good when OCC punter Matt Stewart had his next kick blocked by John Mackesy and teammate Ryan Ricard picked up the free ball and scampered 12 yards into the end zone, putting Chaffey up 14-9.

Coast had a 10-play, 42-yard drive to open the third quarter, but the drive would stall and on

Chaffey's first play of the second half, Quincey Ross (17-105, two TDs) dashed 70 yards for a touchdown, putting the Panthers ahead, 21-9.

That would be as close as it would get the rest of the night for the Pirates as the Panthers continued to make big play after big play. Coast ended the scoring for the night when an eight-play, 63-yard drive was capped off with a 1-yard touchdown by Ian Pogue.

Running back Daniel Rodriguez led OCC's ground game with 80 yards on 20 carries. Dos-

sey and Whitaker combined for 18-of-37 passing for 135 yards and two interceptions, while leading receiver Stefan Derrick had three catches for 51 yards.

On defense, Brandon Worthy was Coast's leading tackler with 10 (six solo) and one fumble recovery, while Mike Hayden and Cody Meddaugh each had eight tackles and a combined 3.5 tackles for loss.

Coast will look to regroup on Saturday against Cerritos College, beginning at 1 p.m. at LeBard Stadium.

# Missed opportunities costly for men's soccer in team opener

Careless errors force the Pirates to a 3-1 loss in home opener.

BY KODY DODIER  
STAFF WRITER

The men's soccer team opened its season Friday with a home game against Chaffey College.

The game started off slow with a scoreless first half where the pirates had many opportunities to score but just couldn't finish.

"We worked hard in the first half but just couldn't finish," center defenseman Marco Pineda said.

By the second half, it looked like much of the same as the Pirates couldn't break through to score a goal.

Finally, after many missed opportunities by the Pirates, the scoring opened up with a goal

by Chaffey forward Jonathan Mendiola in the 54th minute of the game.

The Pirates quickly responded with a crossing pass from forward Peter Marquez to midfielder Isacc Campos who finally broke through for the pirates and was able to finish by scoring and tying up the game with a goal in the 55th minute.

Later in the second half, after another number of missed opportunities by the Pirates, Chaffey forward Adrian Moreno scored on a breakaway goal in the 64th minute.

It didn't take long for Chaffey to score again as they took a 3-1 lead with a goal by forward Jonathan Mendiola in the 67th minute, his second goal of the day.

"Our defense looked really shaky today, we really need to clean that up," Midfielder Isacc Campos said.

The Pirates found themselves down 3 to 1 after controlling



Photo by Michelle Mendez

**Pirate forward Peter Marquez (No. 9) goes for the ball during the team's home game against Chaffey College Friday.**

most of the game. They didn't panic, and they stuck to the game plan and kept pressuring the Chaffey defense.

The Pirates kept at it with

what seemed like opportunity after opportunity but careless errors kept them from scoring again as they eventually fell in the end to Chaffey 3 to 1.

## TYLER'S TEAMS

# Fantasy football needs a strategy

Fantasy football season is upon us and I'm here to give you some advice on how to become top dog in your league this year.

Fantasy football is a game that involves a lot of strategy in order to win your league. The beautiful thing about it is that everyone has their own strategy that can possibly win any year. The game is always changing so it requires a good amount of research to keep up with everything going on.

My draft advice for this year is to build a team of running backs who will score points week in and out. A standard league should have at least two running back slots to fill. That means drafting two starting backs within the first four rounds of your draft.

I know if you have a top five pick you're going to see a big name wide receiver or quarterback on the board ready to take. Don't do it. There is plenty of talent on the board when it comes to wide receivers and quarterbacks. If you were to wait until the third or fourth round to pick your first back you would soon find out that there is not a huge selection of consistent starting running backs this year.

### WEEK 1 PICKS

The first week of the season is always an important game in fantasy football because you're going to want to start the season off on the right foot. I am going to give you some players who look like solid starts this week, as well as some players who may look good on paper, but their matchup says otherwise.

### Quarterbacks

**START:** One guy who you may not think to start this week is Ryan Tannehill. If you have two pretty good quarterbacks and you don't know who to start, I would go with Tannehill for week 1. He has a mouthwatering matchup against the Washington Redskins who gave up a ton of points to quarterbacks last season.

**SIT:** Drew Brees is an elite quarterback who struggled a bit last year. I would say he is still one of the top fantasy quarterbacks for this year, but not so much for week 1. He has a matchup against a tough Arizona Cardinals defense. If

you have a solid backup for this week I would consider starting him over Brees.



**Running Backs**  
Tyler Hylton  
Staff Writer

### START: I

love Jeremy Hill for this week. He is coming off a very productive 2014 and is a centerpiece in Cincinnati's offense for this year. His week 1 matchup is against a weak Oakland defense.

**SIT:** If LeSean McCoy is even ready to go for week 1, I would still decide to go with one of your backups depending on the depth of your team. It's a decent matchup against Indianapolis, but hamstring injuries can be a nagging injury especially for a running back who will be asked to cut and reach his top speed. If you give him the start and he can't seem to get going, I can see quarterback choice Tannehill limiting his carries just to be safe.

### Wide Receivers

**START:** Earlier I told you about Tannehill having a big first week. If you have Jarvis Landry you need to start him. Landry is coming off a good preseason and has shown to be Tannehill's favorite target. He will get plenty of targets against a weak Washington secondary.

**START:** Markus Wheaton is going to get some serious looks during the first four weeks. With Martavis Bryant suspended for four games, Wheaton is going to get his chance to prove himself as the Steelers No. 2 receiver.

**SIT:** A lot of people are really high on Sammy Watkins this year but I feel the opposite way. He is an amazing talent, but the Bills just figured out their quarterback situation and Rex Ryan is going to be trying to ground and pound with his new running back.

The season is finally here. Fall semester is the time when fantasy football research gets in the way of your school research. Good luck this year and remember not to panic. I am here to guide you to the promised land.

# Women's soccer falls to Chaffey College

The Orange Coast College women's soccer team hung tough with one of the top teams in Southern California, but a late goal proved to be the difference in a 2-1 nonconference loss against visiting Chaffey College on Friday at the OCC Soccer Complex.

The Panthers (3-0) took a 1-0 lead when a Panther player was pulled down inside the Pirate penalty area, giving the guests an penalty kick and a 1-0 lead.

Coast responded four minutes later when a corner kick was batted around in front of the Chaffey goal before Manuela Ramirez knocked a pass to Samantha Lombardo, who found the back of the net to tie things up at a goal apiece.

The Pirates could not find a second goal and in the 79th minute, Kindal Cubak, who took one dribble and ripped a shot into the upper-right corner of the net.

# New and returning players bring caution, hope to the floor

## FROM CAMPUS REPORTS

The 2015 Orange Coast College women's volleyball team enters the 2015 season with a few question marks and a few banged up bodies, but longtime head coach Chuck Cutenese sees the potential in this year's group as the Pirates look to contend yet again for top spot in the Orange Empire Conference.

"We're a little bit shorthanded in a few spots, so for now I'd say the jury is still out," Cutenese said. "But that being said, I really like this group and once we get healthy and once we find the right combinations on the floor, I think we are going to be fine. We don't have as many players as we've had in the past, but the ones we do have are all around the same level and it's my hope that as the experience is gained, the players will all get better faster and the team will grow collectively."

The Pirates — who finished

15-7 last year and advanced to the second round of the Southern California Regional playoffs — return three starters to this year's club, including a pair of outstanding outside hitters, Danyelle Brown (5-foot-8, Tustin HS) and Lehua Alama-Jordan (5-8, Estancia HS).

Brown, a second-team, All-Orange Empire Conference selection last year, was second on the team with 187 kills and notched 199 digs, which was also second-best among Pirate players. Alama-Jordan, an all-conference honorable mention for Coast in 2014, ripped 139 kills to go along with 103 digs.

"We're really excited about what these two can bring to our offense," Cutenese said. "Both can play OH1 and OH2, which gives us depth and options at the position and it's the best combination of all-around talent at outside that I've had in quite a while."

Adding to the depth at OH is freshman Katie Duhoux, who comes to OCC from volleyball powerhouse Newport Harbor

HS. Originally tabbed as a defensive-type player, Cutenese moved Duhoux to OH and she's performed well early on.

"She told me she played OH in high school and club but thought she wasn't tall enough to be an OH at this level," Cutenese said of the 5-8 Duhoux. "She's got a ton of club and high school experience and she's really doing well on the outside."

An area where the Pirates are temporarily lacking in depth is up the middle, but Coast does bring back a pair of returners in Kerrigan Hecht (5-11, Los Osos HS) and Anna Breese (6-1, Fountain Valley HS).

Hecht was an all-conference honorable mention for Coast after notching 99 kills and 22 blocks for Coast in 2014. Breese came off of the bench for the Pirates last year, but Cutenese sees the potential in the sophomore.

"Kerrigan can hold her own with anyone in the middle and we expect good things from her on both sides of the game," Cutenese said of Hecht. "Anna has the

height and the blocking ability, but I'd love to see her become more of an offensive weapon for us this year."

Missing on the list for now is bounce-back sophomore MB Chloe Kuhlen (5-9, Orange Lutheran HS/Pace University), who is recovering from a foot injury that could sideline her for most of the nonconference portion of the season.

"Once she comes back, that will be a huge void filled because she's a very talented player in the middle," Cutenese said.

At the setter position, Coast will lean on the services of a pair of freshman newcomers — Measha Lindstrand (5-8, Great Falls HS) and Candice Sims (5-5, Sunny Hills HS).

"Unfortunately for them, they don't have the luxury of time to get to learn things so it's going to be an adjustment to get things running through them," Cutenese said. "As of now, Measha is our front-runner for the position and she's a player who knows how to run an offense. Candice came to

our program late so she's catching up to what we're trying to do, but she's a good athlete and she'll get there in no time."

Over on the right side, Coast features a pair of players who bring different things to the position. Sophomore returner Kaitlynn Baird (5-7, Tustin HS) came off of the bench for Coast and notched 21 kills and nine digs, while 25-year-old newcomer Taylor Peterson (5-10, Corona del Mar HS) brings an older, mature mentality to the court.

"Kaitlynn brings a more offensive game plan to the position, while Taylor is a bit taller and can provide more blocking and defense, so depending on the situation, both will be called upon to make big plays for us."

The battle for the libero spot will be between sophomore returner Aubrea Tuell (5-5, Mingus Union HS) and freshman Alisa Ricciardi (5-6, Lake City HS). As the season begins, Cutenese is still looking for someone to earn the spot full time.

"Both are strong and with last year's experience, Aubrea is the

front-runner, but Alisa is nipping at her heels," Cutenese said. "One will be a libero and one will be a defensive specialist, and both will be on the floor a lot for us this year."

As for the rest of the conference and state, Cutenese sees a lot of similarities between the Pirates and the rest of the top-level teams in the area.

"It seems like all are returning 2-3 starters and they're all preaching the same thing, which is fundamentals," Cutenese said.

With the addition of two former OCC standout players as assistant coaches — 2000 All-American Lauren Wilson and 2009 state champion outside hitter Poerava Gantt — these ideals are being reinforced to the young players as the season begins.

"I can preach defense and fundamentals all day long, but when the assistant coaches step up and tell them how they succeeded here with that same mentality, it just reinforces what we're trying to teach and that's great to see," Cutenese said.