# COAST REPORT

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# THIS ISSUE

# NSIDE New rules for registration

#### **NEWS**



Space shuttle spotted over Coast

Endeavor flew over campus en route to its final resting place at Los Angeles International Airport.

See Page 2

#### **FEATURES**



Metal worker becomes full-time instructor

Leland Means was promoted from part-time to full-time sculpting instructor.

See Page 3

#### **VIEWS**



Courtesy of the **Washington Post** 

#### **Baby Panda dies** A mother panda's cries alert

Washington, D.C. zoo officials of her cub's death.

See Page 5

#### SPORTS



Football wins third straight

The Pirates win a close game against Palomar College on Saturday 35-28.

See Page 6

#### ONLINE



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New system may change community college culture.

**BY JOSH FRANCIS EDITOR IN CHIEF** 

Students with a formal education plan will get a leg up at Orange Coast College thanks to a new priority registration policy approved by the California Community Colleges Board of Governors.

The new system will favor students who have established a plan with a counselor and have completed assessments and orientation by allowing them priority registration. Students

with more than 100 units or who aren't in good academic standing will move down the priority list, according to the Los Angeles

Kristin Clark, vice president of Student Services at Orange Coast College, said the implementation of the new system will happen in 2014 but added that OCC is preparing for the change.

"We will [have] a mass communication plan [for] students," Clark said. "There are several different kinds of changes in the next several years we will build into this communication plan."

She stressed the importance of having an education plan. Having a plan tells the college students have a serious goal to either transwith a degree.

"What students could do right away is make an appointment to see a counselor. Don't do that at the peak registration period because that's the most difficult time to see a counselor," Clark said.

The change will not have an effect on four groups of students who already have priority registration, Clark said. Low income students, military veterans, foster youth and disabled students will still have priority registration.

Priority will also be given to continuing students in good academic standing and who haven't taken more than 100 units, according to the Times.

Last year, district officials told

purchasing the rights to Degree-Works, a web-based program that not only allows students to track their degree's progress, but also advises them on the most efficient path to complete their goals.

That program is expected to be used by the fall 2014 semester, at the same time the new registration system will go into effect.

The program will help students and counselors keep track of education plans because right now there is not a good system to track how many students have plans.

Clark said they are starting to note if a student has an education plan on file but said they do not have numbers for how many

fer, attain a certificate or graduate the Coast Report that they will be students have plans and how many students do not. With DegreeWorks that should no longer be a problem.

"It does seem kind of odd that something students should have been doing all along is something that's being enforced now in budgetary times," Clark said. "The lack of resources, the lack of the availability of classes has put more pressure on the legislature to enforce some of these things."

She said the move to do this could have been because of both budget concerns and because the school is trying to streamline the education plan process to get students in and out as quickly as possible.

## Trimming the budget



Photo by Sarah Borean

A campus groundskeeper maintains shrubbery around an electrical box by the Art Center.

# Maintenance takes hit

Despite losing staff positions campus remains neat and tidy.

BY SERGIO OLMOS STAFF WRITER

Editor's note: This article is the first in a series on how budget cuts affect OCC departments.

Despite ongoing budget cuts at Orange Coast College, maintenance workers continue to keep campus decay

While there haven't been layoffs in the department,

the workforce has been reduced because once somebody transfers or retires, those positions aren't refilled, according to Director of Maintenance Mark Goode.

Because there are empty positions, there are fewer employees to handle a workload that hasn't been reduced. And, Goode said, downsizing in maintenance staff means that non-priority tasks take longer to be addressed.

According to Goode, if there is an immediate need on campus that constitutes a safety hazard, two or three

See MAINTENANCE Page 4



A groundskeeper bundles up loose leaves after trimming.

## **Students** lose out on class

Pupils get booted from class because instructor took too many.

BY RYAN MCCLAREN STAFF WRITER

Alejandro Ramirez showed up for the first day of classes hoping to get into a philosophy class he was waitlisted for.

He did.

And then he was dropped from the class three weeks later.

As one of several students dropped from the class, Ramirez was caught in an administrative clash over class sizes and salaries. Instructor Jay Townsend, a part-time instructor, added waitlisted students and the total number in his classes put him into a new salary structure.

According to Paul Asim, dean of social and behavioral sciences, the department doesn't have enough money to pay Townsend for the number of students in the class and Townsend was required to drop those who bumped him into the new salary level. "He exceeded what he was

supposed to cap at," Asim said. "If you take so many students, you get paid this much. If you exceed that, then you have to get paid more."

It is unclear exactly how many other students were also dropped from the class.

Asim said about seven students were dropped from the philosophy class. Townsend said about 17 were dropped while Ramirez said 40 to 50 were dropped.

But in addition to being dropped, Ramirez said he had no options of adding another course.

"By the third week it was

See **DROPPED** Page 4

## Pacman may eat away at revenue shortfall

ASOCC comes up with creative ways to prepare for the worst.

#### BY ANTHONY LEE

The Associated Students of Orange Coast College is considering the possibility of an on-campus arcade to generate revenue.

The arcade would provide students with an area to play games and to relax during their

off time. The ASOCC formulated the idea after learning that OCC's

sister campus, Golden West College, has a similar facility with 10 games and two billiard tables.

Students said they think the idea is a good one.

"[The arcade] would be cool. That would be a good way to kill time between classes," Charlie Muniz, 21, a business major

Student government President Kolby Keo said the idea is still unofficial. He said a lot of planning is involved and the ASOCC is trying to be as creative as possible for new revenue op-

portunies. The ASOCC is searching for new sources of revenue for the school because Follet, the opera-

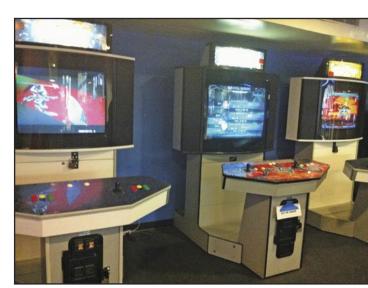
tor for the OCC bookstore, has a five-year contract that is reportedly going to expire in 2013.

Revenues from the bookstore fund much of the ASOCC-supported programs and what profits remain could be absorbed by the Coast Community College District.

'We are exploring the different possible outcomes of the bookstore," Joshua Stone, vice president of Fiscal Affairs said.

Stone said many students don't realize that the cost for books isn't priced solely by the school and that a percentage of the bookstore's revenue pays for the programs and services offered

See **ARCADE**Page 4



The arcade room at Golden West features heaps of large games and two pool tables.



# **CRIME**

#### **Self mutilation**

A male student apparently tripped over himself in front of the Theatre Arts building causing him to fall on his face on Friday.

When approached by a campus safety officer, the male student had a half-inch cut under his chin, according to John Farmer, chief of Campus Safety.

There was no need for paramedics and the victim was driven by a friend to the hospital for further examination of the wound.

The victim said he tripped over himself because of a lack of sleep, Farmer said.

#### Girly bike

A beach cruiser valued at \$500 was reported stolen from the bike racks south of the Administration building Tuesday.

A female student said she left her bike on the racks around 12:40 p.m. and when she returned at 9:10 p.m. the bike was gone.

The bike was a "girly" blue beach cruiser with a basket on the front, Farmer said.

#### No you don't

A female student reported that a male student was harassing her in the computer lab on Monday.

The female student said the male student was following her on campus.

Campus Safety officers confronted the male student and told him to stay away from the girl, Farmer said.

The male student cooperated and the harassment stopped,

—The Crime Blotter was compiled by James Fantuzo from Campus Safety reports.

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# Coast gets glimpse of Endeavor

The space shuttle makes last rounds before its final retirement.

BY ASHLEY LITWIN **AND JOSH FRANCIS** 

Lucky students at Orange Coast College may have spotted the Boeing 747 with the space shuttle Endeavor attached, which flew over the campus at around 12:30 p.m. on Friday.

The jet, the attached shuttle, and its fighter jet escorts were making one last flight over California before the shuttle was retired



Endeavour was NASA's fifth and final space shuttle to be built. Construction began on Sept. 28, 1987 and was completed in Palmdale, Calif. in April 1991.

Endeavour flew a total of 25 times, and traveled more than 122,000 miles. It spent 299 days in space.

Like other shuttles Discovery, Enterprise and Atlantis, Endeavour will now be a part of the learning experience at the California Science Center, according to NASA.



Photos by Sarah Borean

Space shuttle Endeavor cruises over OCC on its way to Los Angeles International Airport.

Endeavour will reportedly be placed on a special transportation system and moved into a United Airlines hangar, where it will remain for several weeks while final preparations for its transport and display are completed.

#### ASOCC supports digital signage for campus

OCC senators vote in favor of new program.

BY RYAN MCLAREN

Orange Coast College's student senate decided with a 4-3 vote to endorse the controversial digital signage program at its weekly meeting Wednesday.

The senate had voted to

endorse the program last semester, but due to the election for new senators, the program was postponed and they took up the item once more this

The decision does not ensure that the signs will be put in place, but signifies that students, as voiced by the student senate, believe it is a good project. Also, the deadline for appli-

cations to be the new regional delegate to the student senate for California community colleges was discussed Wednesday and has been extended to Oct. 5 at noon.

There were no dissenting votes for the approval of \$7,820, about \$400 under the original request, to pay for lodging and fees for 18 students and two advisers in the ASOCC Leadership and Governance and College Life programs to attend the CCC-SAA Leadership Conference in Los Angeles in October.

Last week, the senate approved \$700 for 10 students, the Coast Report staff, to attend the Journalism Association of Community Colleges Southern California Regional

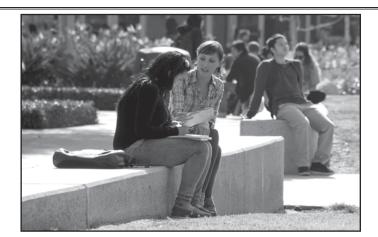
There were no dissenting

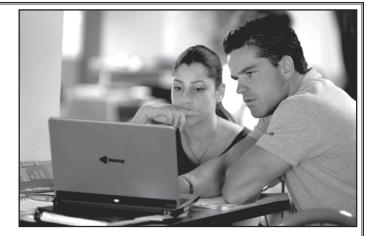
An ad hoc committee was created to discuss revenuegenerating opportunities for the senate.

No students spoke at either designated public forum.

#### PAID ADVERTISEMENT







# Top students make the 2012 President's List

COMPILED OF ORANGE COAST OLLEGE STUDENTS WHO EARN AT LEAST A 4.0 GPA.

Alaa H Abuadas, Javier Acevez, Kurtis John Ackerman, Blake William Addeman, Kathleen Marlene Adkins, Aria Afrashteh, Marijean D Aguayo Azar Barzin - Ahmadi Satari, Ali Emad Al-Faraj, Darren James Allfrey, Aaron Mark Anderson, Nolan T Anderson, Alexander James Andersson, Alicia Anne Armour, Charles J Ashurst, Abanob Nabil Nematalla Awadalla, Kullen Eugene Baker,

Adriana Balsells Hernandez, Nadine K Banh, Haley L Barger, Alaina R Barwick, Rossini Barcelona Batino. Siddarth Batra, Yashar Behtoteh. Erfan Benson, Shannon Trena Benson, Matthew Allan Bergendahl, Michael Yohannes Berhanu, Greg Earl Beringer, Joshua Michael Bernstein, Matt R Bianchi, Brett M Biedermann, Kellsie Brielle Blackard, Joel Jay Blacker, Teresa Jewelinski Blashaw, Reagan Carol Blason, Viatcheslav Bondarev, Jeffrey Robert Bowler, Laura Lane Bozarth, Stefanie C Braddy, Jesse Joseph Brett, Elizabeth A Brittell, Jessica Michelle Brunner, Lacee Ryan Bryson, Kimberly Vo Bueno, Catherine Uyen Thanh Bui, Joseph T.H. Bui, Thuy Bich Bui, Tony Bui, Kristiana Burgi, Jacob

Auguste Cadmus, Christian J Calderon, Thomas Blake Campbell, Antoine Marc Georges Canaan, Ivet Trujillo Cancino, Thien Kim Trinh Cao, Vanessa J Carbajal, Mahrai Chantal Carl, Jeffrey R Cefalia, Ashley-Rae Ruth Cetta, Il Chae, Gabriela Chaires, Jenny Xiu Chan, Steven Chan, April A Chaney, Hester L Chang, Junhyuk Chang, Sun Mi Chang, Ignacio De Jesus Chavez, Hongling Chen, Joanna E Chi, Nicole Ashley Chittum, Isaac K Cho, Jaiyoung Choi, Johnathan Perez Christensen, Han Byul Chung, Wai C Chung, Ka-Lai Chan Claudio, Paul Cloud, Krystal Marie Cole, Garrett Edwin Connor, Bristol Michael Coon, Shannon Danyel Cooper, Michael

James Corcoran-Davis,

Daniel Joseph Cordova,

Lauryn Elizabeth Cornell, Beth-

any Noelle Correia, Orizbeth

Cortes, Jose I Cortez, Erica

Elizabeth Cosby, Ashley Renee

Counts, Brandon A Courtney, Sol

Beth Crandall, Fernando Crisantos, Cassandra Christine Cushwhitney K Huls, Megan Elization, Cassandra Christine Cushwhitney Cassandra Christine Cushwhitney Cassandra Christine Chr ing, Christina Cvek, Jefferson Murray Dang, Vincent Hoang Dang, Minh Q Dao, Eric K Davis, Kyle Wade Dawson, Veronica De Leon, Stephanie Marie Deazambuja, David Alexander Debeau, Demart Denaro, Evan Anthony Devane, Gianna DiGiovanni, Laura Oksana Diakiw. Sean T Dinh, Suong Ho Ngoc Dinh, Dallas Richard Diogostine, Bill Do, Michael An Ngoc Do, Thieu Do, Uven Do, Jonathan Paul Doerr, Mary Margaret Doherty, Joshua Kirk Dominic, Daniel Duarte, Mai Ht Duong, Quoc Cong Anh Duong, Tuyet-Anh P Duong, Xuan Thi Hoai Duong, Alexander Ricardo Duran, Demi Grace Dusterhoft. Daniel James Ef-

finger, Allison Jamie Elliott, Alexandria Taylor Ellis, Amanda Irene Ellis, Priscilla Esparza, Marah Mae Gomez Espiritu, Julianne Lorelee Esteron, Brian Kelly Farrell,

Charlotte Emilie Farrell. Jake Daniel Fawcett, Christopher Chance Feldner, Jessica Martin Fey, Brianna Marie Flores, Melissa Anne Flores, Weng Ian Fong, Kristina Nicole Fontaine, Stephanie Marie Fox, Monika Maria Frauzem, Corin Ambrose Friesen, Gabriel Maris Friesen, Haijun Fu,

Giulio Gallese, Michael T Gandy, Javier D Garcia, Manuel R Garciglia, Christian Garibay, Karla Paulina Garibay, Odila Garibay, David P Garrett, Courtney Marie Garrity, Jocelyn Gaspar, April Alessandra Gayoso, Joseph Andrew Gerondale. Sam Ghafari-Saravi, Ali Ghassemi, Sean Joseph Gilbert, Alfredo Ting Giron, Bradley Stephen Golden, Grant Henry Goldman, Khodayar Goshtasbi, Nicole Danielle Granados, Garrett E Gray, Austin Tyrone Grego, Alex P Griffin, Stephen Michael Guest, Bianca J Gutierrez, Nancy Gutierrez, Emily S Hackbarth,

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Ikemachi, Christian Matthew Imber, Keitaro Imoto, Nathanael Edward lorga, Haruka Ishizuka, William Tomio Ito, Shiva Jabbari, Abigail Han-

nah Jacobson, Yong Soo Jang, Daniel S Jara, Lori Darlene Jarvis, Trevor J Jenkins, Haeun Jeong, Janna Abigail Jesson, Craig Michael Jewell, Robert Alan Johnston, Samantha M Joseph, Joumana Joudi, Anabel Lam Juco, Glen Paxton Junor, Kimberly Michelle Kamada,

Kelsi Erin Kapnas, Yasa-

man Karimianpour, Koki Kawakami, Colin V Keef, Mariah R Kenyon, Kolby Zachary Keo, Kari L Kerr, Nina Kharazmi, Nassim Khodaparast, Elizabeth Rose Kibel, Chae Hyun Kim, Chae Jin Kim, Da Yae Kim, Dong Young Kim, Ellie Jungbin Kim, Han Na Kim, Hyun Jeong Kim, Miji Kim, Stephen Y Kim, Yong-Eun Kim, Alexis Lauren King, Rvan Christopher King, Evan Paul Kliewer, Alexandra Marie Klotz, Kandice Alyssa Knopp, Desara Lynn Koenneker, Armin Kohan, Brian James Krekemeyer, Jalisa Anne Kuykendall, Tammy Nhi Ky, Joseph Paul La

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Mikayla Anne Mager, Nhat Thi Minh Mai, Phat Mai, Thanh Trang Mai, Maggie B Mancuso, Etianne Camille Manetta, Andre Manzo, Joana Palad Marcelo, Austi Nicole Marincovich, Matthew Alexander Marlow, Juli Anne Marshall, Allison-Graham Martin, Leonel Alejandro Martinez, Matthew K Masolini, Aki Masuda, Nora K Matsuo, Katherine Elizabeth Mau, Jessica Simone Mc Gilvery, Rose V Mc-Bride, Daniel James Mccarthy, Julia Nichole Mccurdie, Lindsay Marie Mcgary, Jenna Michelle Mcilvene, Jared Michael Mcknight, Nicholas Victor Medina, Rogue Ashton Meehan, Hannah Jane Melde, Russell William Mellen, Lance Gerralle Austria Meneses, Jonathan Carlyle Merkley, Stoney Alexander Middleton, Jonathan Michael Miller, William C Miller, Kimberly L Millett, Marcel Stewart Minassian, Michelle D Montgomery, Alexandra Maria Mora, Stephanie Adrianne Lynn Morales, Robert Ryan Morrison, Tucker Paul Muir, Alexandra Zoe Murphy, Vanvisa Musigapala,

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Trang Hoang Nguyen, Trinh

Pham Nguyen, Tuan Quoc Nguy-

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Okada, Fabio Yuji Okino, Alexys Adonay Oosterhouse, Matthew James Orr, Eri Oyama, Sarah Danielle Padget, Michael Greening Page,

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Bryan D Valladares, Victoria Jean Van Patten, Jewel Ann Vedder, Kevin James Vincent, Camtu Ngoc Vo, David Duc Vo, Tuyen Ngoc Cam Vo, Bruno Vu, Giang Do Hoang Vu, Ha Ngoc Vu, Jacqueline N Vu, Julie Vu, Khoa Phuoc Dang Vu, Khoi Minh Vu, Linh Thi Thuy Vu, Lyn Kieu Vuong, Beresford Trevor Wall, Grace Huei-En Wang,

Urquhart, Yuko Uto, Luis Valero,

Jing Wang, Matthew Shawn Waterman, Cameron Allen Watt, Vincent Jay Waythomas, Michael J Webster, Bri Michelle Weed, Cassandra Terry Weed, Thomas A Weeda, Brett R Weston, Cassondra Christina Grace Wiley, Lauren Ashley Willard, Bryan E Williams, Devon May Williamson, Russel W Wojak, Spencer Burns Wonder, Angela Renee Wooden, Yufei

cole Marie Bonus Yaoto, Momoe Grace Yasuda, Olivia M Yeh, Gloria I Yepes Jimenez, Jaime G Yeung, Kevin Nelson Young, Payam Yousefi, Joshua Richard Yu, Natalia Zagorodnyaya, Karla

Xu, Wen-Chieh Yang, Ni-

Zelaya Zavala, Taishan

#### **PARKING LOT DIARIES**

There are thousands of parking stalls on campus and each day they are packed with students. This week the Coast Report found out a little bit more about ...



## **Ashley Lang**

LISA STEPHANIAN

Ashley Marie Lang, 22, a psychology major, said she has had a few near death experiences and is surprised that she is still alive.

Lang compares herself to cats, saying that it's as if she has nine lives.

"I was hit by a drunk driver and everyone thought I was a goner," Lang said.

Lang said her mom expected to have to make funeral arrangements for her daughter.

Little did she know, her daughter's life would miraculously continue.

"When I was a baby, my babysitter left me on a water bed faced down," Lang said. "My heart stopped and I was all blue, but I came back."

almost drowned to death before that.

'There's, like, a mess of things that have almost happened to me," she said. "But I can't die. I'm like a superhero."

Lang hopes to work at a school in the field of child psychology someday.

Since she was 8, Lang has watched over her younger sisters and her disabled older sister.

"I've always been the person to help kids with their needs," she said.

Currently working at Disneyland, Lang says that it's nice to be around children all day.

She loves it when kids come up to her and talk to her She added that she also about their lives, she said.

# Service to those in need

Share Our Selves provides food, medical and dental assistance to those in poverty.

**SANDY PHAM** 

It takes on average about 130 hours a week working at a minimum wage job to afford a one bedroom apartment, Julie Larson

Larson, 45, is an Orange Coast College alumna and Volunteer Services Director at Share Our

Typically those who are in need, classified as the working poor, uninsured, homeless, living in or near poverty in all of Orange County often require medical, financial, and food assistance.

At SOS, located on Superior Avenue in Costa Mesa, the mission of the private non-profit facility is to be servants who provide care and assistance to those in need and act as advocates for systemic change, Larson said.

The friendly and enthusiastic atmosphere that volunteers and employees provide at SOS ensure quality services to clients seeking assistance ranging in different

Serving more than 200 families a day, the Federally Qualified Heath Center, awarded to SOS in June, receives donations from local groups including OCC's Food Riders.

Clients are required to fill out a Food Slip that determines the types of food they can receive.

Then the food items are packaged based on the given informa-Families can receive food items

for one month and individuals without homes can receive food for every day. "Hygiene bags can be requested

along with the bag of groceries," Vanessa Ontiveros, Manager of SOS, said.

The donated hygiene items include manicure sets, bug sprays, soaps, shoelaces, toiletries, and

Trish Lawson and Chris Siegfried, volunteers at SOS, packaging food.

Often gift bags are given to young children for special occasions since families in need can't afford special gifts, Ontiveros said.

Larson said she now sees many of her former classmates come to SOS for help.

"It's strange because you never know who's going to need assis-

people struggling around you."

The medical clinic has six exam rooms, including a lab, and the dental clinic has four chairs. About \$1.6 million worth of medications are donated to the pharmacy in the

"If you had \$300," Larson said, 'you would more likely feed your tance," she said. "There are a lot of family than get a filling."

## OCC gets a little more metal

Part-time professor becomes full-time and brings new materials to OCC.

**STEPHEN EVERETT** STAFF WRITER

Leland Means, a sculptor with an unusual background in blacksmithing, joined Orange Coast College's Art department as a full-time instructor this year.

Means had worked part time at OCC for the last five years, but this is his first semester fulltime. In addition to his teaching experience, Means brings an

expertise in sculpting and metalworking to the college.

Because he was able to find a foundry that will cast bronze for the college, OCC students will add that medium as well as other new materials to OCC's sculpting instruction.

Means said that metals, welding, bending and carving foam are making a first appearance in the art department.

"I like to work with metal. I like the process that goes with it and the result you get when

you're done," Means said. Working with metal gives students a new medium and more room to explore and experiment with their work, he said.

After growing up in Whittier, Means graduated from the Claremont Graduate University and later took classes at various community colleges. He also studied under Frank Turley, a master blacksmith.

He said his inspirations were Tony Cragg and Albert Paley, both famous sculptors, and Tom Joyce, a professional black-

Despite his love for sculpting, Means started his art career with painting, and it was a chance encounter in graduate school when he decided to bend his painting that led him down the path to sculpting.

"I got into blacksmithing because I was a sculptor and I wanted my work to have a handmade look," Means said.

He said that when using your hands instead of a machine to work metal, one can see every hit and twist that was made, giving it a uniquely human quality.

Means also has some tips for all of the art students out there.

"Learn the materials and don't be afraid to go out and show your work," Means said. "Go to galleries, see what is being done and be familiar with your

# Bringing music together

An OCC club for individuals who enjoy everything from hip-hop to classical.

BY JOSE CUETO

The Orange Coast College Music Club is made up of artists exploring new styles of musical expression through interaction with like-minded

counterparts. Before the first meeting, which took place Wednesday in the portables behind the Fine Arts building, Guy James, 20, a music major and the club's vice president, scrambled to find a drum kit and other equip-

As people filtered in, James picked up his acoustic guitar and began to jam with music major Sasan Saati on piano.

perience," James said. "Musi- teacher. cians join this club to have

The atmosphere in the room was reflective of the spirit of the musical culture of OCC, which harbors every genre from jazz artists, hip-hop DJs and choir vocalists.

The club was founded in 2010 as a haven for OCC musicians to share ideas and expand their networks.

"Anyone who joins this club can find someone who is willing to help them on a project, in a band or in the recording studio," James said.

Vince Urious, 23, is the club

president and founder. "At its core we wanted this club to be free-flowing," Urious said. "This club began with the vision of bringing musicians from different backgrounds together in the hopes that one day they could move on to bigger and better things."

Curtis Lopez, a music education major, said he looks

"Music should be a fun ex- forward to becoming a music

"This club really makes you appreciate everyone's style Lopez said. "Take Saati for example, he can put his own spin on any song he plays."

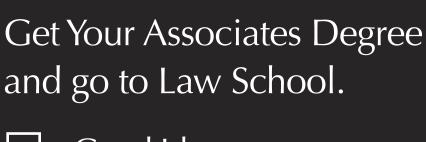
Urious admitted that the operation of the club has at times been chaotic, especially after construction began on the Music building in June.

This was a minor inconvenience for the club's faculty advisers Paul Navidad and Brian Gould but they said the modernization will greatly benefit the OCC music program.

"It has been 10 years in the

making," Gould said. Gould and Navidad said they recognize that the club allows students to use their talents to affect the culture of OCC and the community in positive ways through the universal language of music.

The next meeting is today at 3:30 p.m. and anyone who enjoys music is welcome to attend.



Good Idea.

Great Idea.

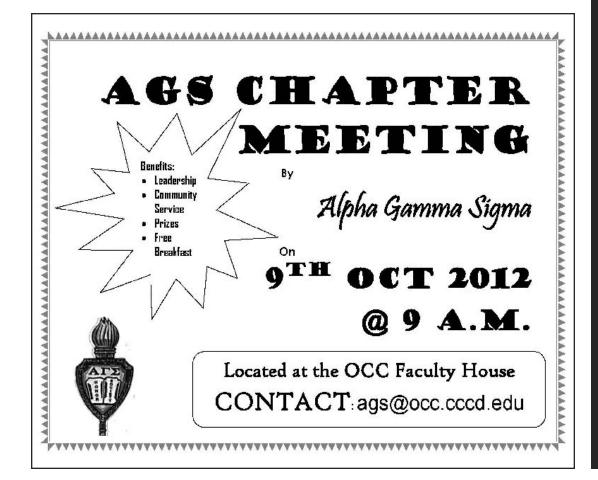
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# Co-op fun with tons of guns

"Borderlands 2" is bigger, badder and better than the original.

BY JENNIFER LANE **FEATURES EDITOR** 

It's time to step back in to the futuristic-western sci-fi actionadventure world of Pandora.

"Borderlands 2," Gearbox's sequel to the 2009 "Borderlands," hit shelves on Sept. 18.

It brings us new characters as well as some old favorites, much better quest lines and the same superb cell shaded graphics.

Claptrap is back with his hilarious jokes and random side quests, including one where he wants to throw himself a birthday party.

Also returning is Mad Moxxie, Scooter and a few other surprise characters from the original "Borderlands."

There are four playable characters right out of the box, the

gunzerker, Salvador, the siren, Maya, Axton, the commando and Zer0, the assassin.

Each character is similar to the characters in the original

There is also another class, the mechromancer named Gaige, who is set to release via digital download Oct. 16.

She is free to those who preordered the game, \$9.99 on PlayStation Network or 800 Microsoft points on Xbox Live.

You can still customize your characters with different skins like the original, but there are more choices in the sequel.

Gameplay in "Borderlands 2" does not differ much from

the original. There is a basic main storyline

quest and many side quests. Enemies are still similar to the original and at times can be incredibly difficult. It is not uncommon to run out of ammo frequently.

The game relies pretty heavily on the co-op factor which is a good and bad thing.

Axton's turret makes fighting

aerial units a breeze.

Maya has healing abilities in one skill tree such as shooting a comrade to heal them.

But if you are playing alone, especially as a character like Maya, the game can be more difficult than it should be.

The game succeeds where the original failed, by giving us a strong villain, Handsome Jack, and it elaborates on and improves the abrupt ending of the original.

Quests are more fleshed out with a lot more voice acting, so it isn't as reliant on reading quest text.

Quests aren't as static so now you don't have to worry about trying to read a quest while your friends are rushing you to

The downfall to this though, is that it is a little hard to pay attention to what the quest givers are saying while on headset listening to your party, and they continue to talk no matter what you are doing, so you can easily get distracted fighting enemies and not hear



"Borderlands 2" is available now at most retail stores.

the quest.

One other thing to note is the fantastic soundtrack. Jesper Kyd, known for the original "Borderlands" and the "Assassins Creed" series, returns as the

It really adds to the western feel of the game. The opening cut scene's combination of music and graphics easily makes it one of the more impressive I have seen in a long time.

The original "Borderlands" holds the Guiness World Record for most guns in a video game, with over \$17 million guns and "Borderlands 2" exceeds that.

If you like co-op first-person shooter RPGs, comedy, and an insane amount of guns, "Borderlands 2" has all that and more.

#### **Events** For information on most campus events,

call (714) 432-5880 or toll free at (888) 622-5376.

Campus

#### Theater

"Sherlock Holmes and The Incredible Murder of Cardinal Tosca," Oct. 12 through Oct. 21: A Sherlock Holmes mystery about the death of a Catholic Church official. Directed by OCC Theatre Arts instructor Alex Golson. The play runs two weekends In the Drama Lab Theatre.

"Scene Night Tasting Menu," Sept. 28-30: Students will present a variety of short dramatic and comic scenes from modern and classical works. Recommended for mature audiences. In the Drama Lab Studio. Curtain Sept. 28 and 29 at 7:30 p.m. and Sept. 30 at 2:30 p.m. and 7:30 p.m. Admission is free.

#### Music

"OCC Symphony, Chamber Singers and Chorale," Oct. 6: Featuring Mussorgsky's Pictures at an Exhibition and Borodin's Palovtsian Dances from Prince Igor. Conducted byEliza Rubsenstein and Ricardo Soto. In the Robert B. Moore Theatre. Curtain 8 p.m. Tickets \$10

#### Lectures

"Sixth Annual Pilates Guest Speaker Series," **Today:** A series of lectures addressing various elements of pilates. Lectures continue on Oct. 10, Oct. 24, Nov. 14 and Nov. 28. Admission is free for OCC students and \$20 per lecture or \$85 for the series for the community. Descriptions of each lecture can be found at http://goo.gl/V9zqrn.

#### Art

"Body Language," Now through Oct. 11: Exhibit featuring the work of 10 artists organized by new gallery director Trevor Norris. In the Frank M. Doyle Arts Pavilion. Opening reception on Sept. 12 from 5 p.m. until 8 p.m. Pavilion is open Tuesdays, Thursdays and Fridays from 11 a.m. until 5 p.m. and Wednesdays from 11 a.m. until 8 p.m. Admission is free.

#### **Festivals**

"Orange County Children's Book Festival," Sept. 30: The 8th annual book festival at OCC will feature authors, illustrators, storytellers, a petting zoo, crafts and entertainment. Kareem Abdul-Jabbar and OCC instructor Raymon Obstfeld will promote their children's book. From 9:30 a.m. until 4:30 p.m. Admission is free.

"Banff Film Fest -Radical Reels," Today: Sponsored by the OCC Friends of the Library, the festival includes several extreme sports films. Films include "The Art of Flight," Germany's Concrete Dreams," and "Cat Skiing" from Canada. In the Robert B. Moore Theatre. Curtain at 7 p.m. Tickets are \$5 for OCC students or \$12 public.

#### **Dining**

"Eclectic Cafe," Fridays: OCC's Culinary Arts department offers a low-cost gourmet lunch every Friday in the Student Center. Served from 11:30 a.m. until 1:30 p.m., reservations are recommended. Call 714-432-0202 ex. 26435. Full meal is \$6.25.

# New film delivers incredible acting

**Paul Thomas** Anderson's new film is worth seeing for fans.

BY JACOB BENNETT STAFF WRITER

"The Master," a modern classic, was released Sept. 14 in limited theaters and had its official release Sept. 21 to theaters

The movie stars Joaquin Phoenix as the lead and his role

is mesmerizing.

He plays Freddie Quell, a sailor suffering trauma from World War II who starts to drift around after he's out of the navy.

Phillip Seymour Hoffman stars as Lancaster Dodd also known as the Master, a scientist turned philosopher who is trying to get a following from his teachings which ends up bringing Phoenix's character into his life.

The director of the film is Paul Thomas Anderson, one of the last great American directors who actually writes his own movies.

Anderson doesn't disappoint

this time with his tale of a man's past problems and his unwillingness to let them go.

The story leaves you questioning in parts and really makes you

Before its release in all theaters, it was shown only at two local theaters, the Regency Historic Lido Theatre in Newport Beach and the Regency South Coast Village in Santa Ana.

The movie was filmed on a 70mm camera which is an oldschool way of filming compared to today's technologies.

The reason it did not play everywhere in this form is because not every theater has the equipment to play 70mm. Most theaters only have the equipment to play digital movies.

The director even made the film editors cut the film with scissors to keep it raw and to prove that modern tools aren't always needed to make a great movie.

"The Master" is destined for awards with Anderson's retro approach and Phoenix as his lead.

This movie should be seen by



Photo courtesy of thefilmstage.com "The Master" opened worldwide on Friday.

everyone out there especially by fans of Anderson's past work such as "There Will Be Blood." "Punch Drunk Love" and "Boogie Nights."

## Books, games and a petting zoo at fair

**DROPPED:** Students kicked from class

without warning three weeks in.

Festival brings special guest authors and fun for everyone.

BY DEREK HERNANDEZ STAFF WRITER

The ninth annual Orange County Book Festival will be held at Orange Coast College Sunday from 9:30 a.m. to 4:30 p.m.

Many authors will be present to talk about their books and have signings.

Special guests Kareem Abdul-Jabbar and OCC professor Ray Obstfeld will attend and

ready too late to look for other

classes," Ramirez said. "That was

what I needed to be full-time. It

was one of the requirements [for

Ramirez said he didn't receive

an email or notification that he was

being dropped, but that half way

through a lecture an OCC repre-

sentative told the added students

Asim said the students were

informed that they could meet with

him to find other classes but that a

anything about finding new classes,

and instead was told nothing could

But Ramirez said he wasn't told

"A lot of people said this is the

only class they needed and we were

they had to leave.

few did.

financial aid] to be full-time."

From Page 1

give insight on their book, "What Color Is My World?"

The festival is free to attend and will have various activities such as a petting zoo, live entertainment, a trackless train ride, a crafts corner and

The OCC cafeteria will offer a wide variety of kid-friendly menu items and there will be food vendors offering snacks around the festival grounds.

Those who go to the festival can donate books and have a

chance to win an Xbox 360. The goal is to instill in children the urge and passion for reading, as well as spark curiosity in the next book

like, 'What are we going to do, we

already paid," Ramirez said. "[The

representative said], 'Well that's

According to Asim, Townsend

Townsend agreed that he made

"I felt really sympathetic with

should never have let the students

a mistake but said that he had good

the people who needed to get in.

A lot of people needed that class,"

Townsend said. "I was sympa-

thetic to students' concerns about

qualifying for student aid but

unfortunately I was under budget

Neither Townsend nor Asim said

Asim added that this was an

Townsend allowed the students in

an effort to get paid more.

isolated incident this semester.

into the class to begin with.

not my problem."

intentions.

constraints."

#### Plenty of donated materials up for grabs in Irvine on

BY SARAH BOREAN

PHOTO EDITOR

Orange Coast College's photo department is holding its annual photo swap meet Saturday.

The event is at Pro Photo Connection in Irvine from 7 a.m. to 1 p.m. and will include items such as dark room gear, lenses and

multitudes of film accessories. Equipment at the event is donated by OCC, Pro Photo Connection and various retail representatives with Westcott, Photoflex and Tiffen.

Get ready, photo swap meet is on

OCC's Photography Program Coordinator Torii Ott, said that NASA recently donated large and medium format equipment some of which will be contributing to the event next week.

Due to the increasing popularity of this swap meet, a new early bird special will offer admission at 7 a.m. for a fee of \$10. The regular entry fee of \$3 at 8 a.m.

"They just line up out the door to get in first," said Richard Beneson of Pro Photo Connection

about past swap meets. Beneson also said that the swap meet has been going on for more than six years and includes activities like an hourly raffle. "Its just a fun thing to do every

year," Ott said. OCC and Pro Photo Connection have a long-standing relationship, doing two events

a year and constantly working

together to help photography students succeed. "People wanting to donate call us all of the time and we direct them to OCC," said manager at

Pro Photo Jim Davis. Money generated from entry fees and raffles go straight to the OCC Photo Foundation to help fund scholarship and various other programs within the department. Retailers and Pro Photo collect any money from

items that they sell.

### MAINTENANCE: OCC workers ensure campus stays clean.

From Page 1

workers will have to abandon whatever they're doing and focus on the need.

"That takes 10 man hours

out of an already crunched schedule," Goode said. "But, our response time to priority issues, especially saftey ones, hasn't changed." And while the workers con-

centrate on the problem, other areas of the campus will have to wait for attention. Leaky faucets and malfunctioning air conditioners may have to wait while workers attend to unexpected events.

Students may not have noticed any differences to the campus but that wasn't by accident.

After every round of budget cuts, Goode said he has gathered his team for a meeting to talk about what could be cut He said he expected the staff

to offer suggestions like cutting



Groundskeeper shuttels gardening supplies across campus.

office cleaning from every day to every other day or perhaps doing the same with the lawn.

But, he said, workers were resistant to having to cut back. Rather, they told Goode to explain what needed to be done and they would make sure it happens. He added that maintenance workers have stepped up after every cutback to fulfill the duties their co-workers used to do. Goode said he is confident

that his team can maintain the institution even with its current crew.

# A new Coast Report every Wednesday? THERE!

### **ARCADE:** Creative video game plan is just an idea at this time.

From Page 1

offered on campus. One alternative that came from the brainstorming process is to get on-campus clubs more involved with the Recycling Center at

Clubs could potentially compete against each other by getting as many recyclable goods to the center as possible. A fraction of the proceeds would

go to the clubs and the rest would be returned to OCC.

Another one of Stone's ideas is

to outsource OCC's recycling bins to nearby locations that don't have recycling, like neighborhoods or possibly South Coast Plaza.

If allowed, the recyclables would be collected by OCC and the proceeds would be returned to campus.



#### **EDITORIAL**

## Students dropped with no notice

an instructor was forced to drop students he had already added because if he kept that many students in class, he would be paid more.

The students had already paid for the class, purchased their textbooks and done homework for the class before they were dropped.

It is Orange Coast College's policy that teachers are only allowed a certain amount of students for their pay, and if they exceed that limit they are paid more.

These students should have been given replacement classes before the drop even happened.

The school knew which students were being dropped.

Something should have been worked out beforehand so that they could be put in a similar class, or if they needed full-time status, a class that they need for their major or transfer.

Losing full-time status can mean the loss of much needed financial aid or insurance, for students still on their parents' plans.

If no class could be found for the students, they could have been issued a credit toward another class for the

Chang-

ing the way

the modern

school system

functions is a

heated topic in

the academic

Schools and

colleges fail to

recognize the

opportunity to use students'

"book smart."

est us."

personal interests as a way to

help keep them motivated and

students who are profoundly

'street smart' but not necessarily

street-smart students lack intel-

ligence when really they possess

models of intellectually chal-

lenging writing ... if they are to

become intellects themselves,"

said scholar Gerald Graff in the

essay "Hidden Intellectualism."

to take on intellectual identities

if we encouraged them to do so

at first on subjects that interest

them rather than ones that inter-

For example, taking a street-

smart student's love for sports

and applying it to math and sta-

tistics helps the student become

excited to learn. On top of that, it

"But they would be more prone

intellect by other means.

To the academic world, these

"Students do need to read

This especially rings true for

engaged in academic subjects.

world.

Street-smart students

deserve attention too

Hammond

In the third week of school next semester so that they wouldn't lose the money they had already paid for the class.

Most instructors don't want to turn away students from waitlists but the way things are now they have no choice.

These regulations on pay make it difficult for those instructors who want to take every student who walks in the classroom.

To prevent this in the future, the regulation guidelines should be given to all teachers in detail.

Students should be informed of the regulations as well, so when they enter a classroom that has 300 seats, they understand why the teacher can only fill 150

It is no secret that the budget is decreasing and the campus is falling on hard

OCC currently has way more students than classes available, which means people are doing anything they can to get classes.

There is no quick fix to the budget, but with better communication in the future, students will not have to worry about being dropped three weeks into the semester.

uses his particular intellect mak-

ing it easier for him to absorb the

Clearly, it is in the school

system's best interest to adopt a

change in the learning process by

incorporating this idea that stu-

dents will develop the academic

skills they need if they use their

For instance, inviting students to write about cars, sports or

fashion doesn't have to be tutorial

evasion as long as students are

mandated to see these interests

"through academic eyes," as

Graff puts it, which is to write

about cars, sports or fashion in a

Not everyone learns the same,

yet our school systems still force

a cookie-cutter way of learning

on all students. This method

is different but it shouldn't be

viewed as competing with aca-

demic success, rather than just

If a student can better learn

Shakespeare through his love of

sports and in return learn to view

sports "through academic eyes,"

that student becomes set up for

success in more ways than one.

Furthermore, if a student still

does not develop a thirst for

academics, he can at least be

successful in the world by be-

ing able to express his personal

views and passions articulately,

maturely and in a way that will

be well-respected.

one route to it.

serious and analytical way.

personal interests as catalysts.

information he needs to.

# Tuition on the rise

## Raising tuition may be necessary

Are you feeling the financial pinch lately? That financial pinch could get worse for students who are considering transferring to a California State University.



Spence Staff Writer

The trustees of the California State University system are considering raising the tuition and fees at all of the campuses if

Proposition 30 does not pass. If Proposition 30 fails, the tuition will increase by 5 percent in addition to a tiered fee structure.

All students who are planning to retake classes, continue taking classes beyond 150 units or take more than 16 units per semester will be affected by this proposi-

Tuition per year is currently \$5,970 and if Proposition 30 fails in November the annual tuition will increase to \$6,270, a mere \$300 annually. While the increase will affect all students, it is designed to help cut \$250 million from the state's budget which already has a substantial deficit.

The benefits of the increases would help the CSU system plug the \$1 billion loss in state funding that has occurred since the 2007/2008 school year.

Additionally, the proposal would require students repeating a class to pay an additional \$100 per unit which would encourage students to pass the class the first time, increasing the availability of classes for students taking a particular class for the first time.

The proposed increases would also entice so-called "super seniors" to graduate in a timely

manner since the per-unit fee would increase to \$372 once the student has completed 150 units. This fee would also discour-

age students from taking more classes than necessary, which will provide more availability for students needing certain classes to graduate. All of the proposed increases

are painful, but the increases will help encourage students to not take advantage of the system by repeating courses and taking more than 150 units.

Unfortunately, these increases are something all CSU students may have to digest since government funding is at an all-time

Although many object to the increases they do have some positive attributes which will hopefully help plug the funding shortfall and ease the overfilling of classes.

incentive fee," which makes

students who have completed

150 units pay \$372 per unit for

I can understand them want-

ing "super seniors" to graduate

already, but they should stop

worrying about who is there for

an extra year or two. They are

still paying tuition and should be

entitled to as much schooling as

These proposed ideas on how

to supplement the budget would

only make the average poor col-

lege student an even poorer one.

I agree we need more funding

for the CSU system, but milking

students' wallets for all they're

In a country with a declining

additional courses.

they choose.

California Newspaper Publishers Association, Journalism Association of Community Colleges and the College Press Service.

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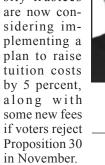
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## Increased tuition can't be justified

California State University trustees are now considering implementing a plan to raise tuition costs by 5 percent, along with some new fees if voters reject



The idea behind this increase is to cut \$250 million from the budget. By doing this they will make undergraduate tuition rise by \$150 a semester. I do not feel this is necessary and it can only hurt the students who are already dishing out massive amounts of money to go to school.

Sean

Miller Staff Writer

As if that is not enough the proposal will also implement

new fees for students. They will implement a course repeat fee — basically a fee to increase the price per unit by

\$100 for anyone who repeats the course. How can this be justified? What if someone got injured and had to quit school half way through the semester? Or what

if they found out they couldn't

understand the material well enough and wanted to retake the course? They also came up with a "third-tier fee." This will make it so any student enrolling in 16 or more units pays an extra \$200

Now I may think it's crazy to enroll in more than 12, let alone 16, units, but the only thing crazier is charging those confident

students more money. There is also a "graduation

direction.

education system, additional fees for attending a CSU just seems like a step in the wrong

worth is not the answer.

## Nation mourns baby panda death

Zoo excitement crushed after panda cub dies from unknown causes.

**BY JENNIFER LANE FEATURES EDITOR** 

The nation was greatly saddened when the six-day-old giant panda cub, born at the National Zoo Sept. 17, was pronounced dead Sunday at 10:28 a.m.

There is no official cause of death yet but officials say there are no outward signs of infection or physical damage and the veterinarians have ruled out her being crushed by the mother.

It was recently discovered that the baby may have been

The cub made its last sounds around 9 a.m. and about 15 minutes later authorities said they heard the mother cry out.

The cub was rushed to the zookeeper office where CPR was performed and a veterinarian massaged her heart for about 10 minutes before giving up.

It only weighed 4 ounces and authories said it was the size of a stick of butter.

Although the panda lived a short life, it brought hope and joy to many people.

It brought excitement to the



Photo courtesy of Associate Press

The panda's mother, Mei Xiang, has started eating again since the cubs death.

zoo staff, and the zoo director said it was the mother's first successful pregnancy since 2005 and they were looking forward to a glimpse of the panda on the panda cam.

But the glimpse never came. The zoo estimated a half a million increase in zoo patrons for the cub.

There were several people in attendance at the zoo who visited just to see the baby panda and said they were saddened by the cub's death.

Giant pandas are one of the

What arcade game would you like to see in the Student Center?

most endangered species and the most endangered bear in the world, with only around 1,900 still in existence.

Among pandas born in captivity, one in four cubs die in the year following their birth.

Authorities said the cub's mother cradled a stuffed toy all night to replace the cub and has since started eating and drinking again.

The cub is survived by her mother, Mei Xiang and her father through artificial insemination, Tian Tian.

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Dive into the depths of OCC

Read the Coast Report www.coastreportonline.com

#### **QUESTION**



Tim Tran 23, hospitality management

"I want to see the game 'Contra' because it's a nostalgic game."



Paulena Lam 21, nursing

"Uhm.. 'Centipede.'"



**James Del Toro** 18, music

"I want to see 'Pac-Man."



**Tiffani** Phabsomphou 22, pre-pharmacy

"Time Crisis 2' at OCC would be rad because it's fun to play with another person."



Jackie Nguyen 23, interior design

"I really want to see 'Time Crisis' because it'll be a great energy booster in between classes."





Photos by Saeed Fardin

Players mix it up during the Pirates' Saturday game against Palomar College at LeBard Stadium.

## Pirates beat Palomar

Coast football's three-game win streak is longest since 4-0 start in 2009.

BY VANESSA ESTRADA STAFF WRITER

Orange Coast College's football team grabbed its third straight victory this season against the Palomar College Comets, ranked fifth in Southern California and 13th in the state, Saturday at LeBard Stadium.

Palomar was in the lead for most of the game but lost its Southern Conference game opener to the Pirates 35-28 after a dramatic fourth quarter.

"We played a good team and had few mental mistakes but overall it was a good game," Pirates running back, 19-year-old undecided major Buzzy Yokoyama said. "We fought until the end and the score shows."

In the first half Palomar running back Chad Dobbins scored two

touchdowns allowing the Comets a 14-0 lead over the Priates going into the second quarter.

Following an earlier touchdown and with just over six minutes left in the half, OCC's Robert Penny broke through the Comets' defensive line and into the end zone for a touchdown. Jackson Dionne's field goal was good and the game was tied 14-14.

"We came in the game confident and it wasn't perfect but we played extremely well," 22year-old business major Penny said. "I play my game running the ball. As long as the offensive line does their job I'm willing to help them."

Later Palomar's quarterback attempted a pass to his wide receiver but the Pirates' Dylan Afusia blocked the ball and the crowd erupted in cheers. Despite the block, Palomar later made a 17-yard run for a touchdown, making the score 21-14. The once lively crowd was silenced.

In the first play of the fourth quarter OCC's quarterback Jon Newsome hit wide receiver Bryan Keller with a 34-yard touchdown. Coast was in the lead for the first time in the game 28-21.

Palomar came close to redemption when Kam Hanna snuck past the OCC defense and caught the ball in the end zone but was bumped by Coast defensive back Jared Keele and the touch down didn't count. They attempted a field goal but the kicker missed.

Later, Newsome passed to Keller who was wide open in the end zone, completing another OCC touchdown. The Pirates led the game 35-21.

Despite another Comet touchdown OCC ended the game with

"If we do what we did today we will have another victory next week," 19-year-old undecided major Frank Chambers predicted.

The Pirates now have a threegame win streak, the program's longest since a 4-0 start in 2009. The Pirates are 3-1 this season and 1-0 in conference.

The Pirates will visit Grossmont College on Saturday at 1

# three

Volleyball sweeps Pasadena City College with big help from Riggs.

BY RUDY MONTELONGO STAFF WRITER

Orange Coast College's women's volleyball team took on Pasadena City College in what ended up an important sweep for the Pirates against a complicated opponent, ending with a score

The first game might have been the easiest for the Pirates as they allowed Pasadena to score only 13 points, finishing the first game with a score of 25-13.

The second game proved to be more of a challenge for OCC as Pasadena started off with a lead of 6 points.

Pasadena was only able to maintain its lead for a short time before the Pirates turned up the heat and began to pressure Pasadena once again, ending the game with a tight lead of 25-23.

Pasadena's best offensive plays came in the third and final game when the team got off to a 9-point lead, but once again the Pirates proved they were superior and defeated Pasadena in the final game with a score of 25-19.

The game point was scored by Karlee Riggs in the final and very tense moments when Pasadena scored three points in a row.

Riggs said the win was a team



effort and everyone played a part in it.

"I think we did great," she said. "Everyone on the team just pumps each other up when we are out there and the feeling is awesome."

When asked how he felt about his team's next series of matches, head coach Chuck Cutenese said he was thrilled and anxious about them.

"I feel really excited. I think we have an amazing team and I really look forward to seeing what kind of opponents we get next," he said.

This win was more important than usual due to last year's ranking which placed Pasadena City College in third and OCC in seventh.

## Pre-season gone, entire NHL season might be next

Lockout has bigger affect on small-market NHL lockout was back in Nashville Predators, and Flor- are paying players too much can control this lockout is by teams. Hard salary caps partly to blame.

BY JAKE BURLEY

There might not be hockey this year after the league announced another lockout on Wednesday.

The pre-season games for the 2012-13 season have been cancelled as the players and the league owners could not come to an agreement on their contracts.

The last time there was an

labor dispute, according to SB

This is the third time during NHL commissioner Gary Bettman's reign of power that there has been a lockout.

The lockout also affects the league's small market teams. The New Jersey Devils,

because the teams that are based around them, like the Flyers and the Rangers, are more prestigious. It makes marketing and production hard

for them. Rant Sports blogger Mark Donatiello said that, "Gary Bettman believes that owners

2005, and that was due to a ida Panthers are affected more and that the future of the game controlling the salary caps, the is at risk as a result."

> The thing that hurts the league the most are the players' hard salary caps.

Some players require more money to play than others, and he believes that they should not be paid as much as they are right now. The way the NHL

players and also getting a hold of the media.

The media plays a big role in this because they cause all the rumors. The league needs to do a better job of communicating to the media and the public about the negotiations and the lockout in general.

## Women defeat the Dons

Coast starts late but finishes strong in OEC win against Santa Ana.

#### FROM CAMPUS REPORTS

After 50 minutes of controlling play with little to show for it, the soccer gods returned the favor to the Orange Coast College women's soccer team the rest of the way en route to a 5-0 Orange Empire Conference win over visiting Santa Ana College.

After outshooting the Dons 11-3 in the first half, the contest remained deadlocked at 0-0 before a five-goal barrage over the game's last 39 minutes proved to be the difference.

Sara Gomez broke the stalemate in the 51st minute when she took an Emma Pridmore pass and found the back of the net, putting Coast (6-2, 2-2 in OEC) up 1-0.

It stayed that way until the 72nd minute, when Jessica

Amaral fed teammate Sarah MacArthur with a nice pass and the sophomore made the most of it, beating the Dons' goalkeeper to make it 2-0.

Amaral then found some offensive success of her own, scoring back-to-back goals in the 79th and 84th minute, respectively, (each off of MacArthur passes) to make it 4-0.

The offensive success came to an end in the 89th minute when Devin Broederlow ripped a penalty kick into the back of the net to close out the

OCC goalkeeper Emily Harrier went the distance and notched six saves for the shutout win. Santa Ana starter Monica Hernandez had seven saves in the first half, while Katie Delgado notched four saves in in the second half for the Dons.

OCC's next home matchup will be against Fullerton on Monday against Fullerton at LeBard Stadium beginning at



## Cross country battles heat and earns two top 10s

#### FROM CAMPUS REPORTS

Orange Coast College men's and women's cross country teams took to the sweltering Fairview Park Course earlier this month for the 2012 Coast Classic/SoCal Preview Meet and survived the day with impressive times.

With race temps reaching 100, the OCC women, fresh off an impressive win at the Fresno Invitational, continued to set the pace with a victorious team score of 54 points in the 27-team

field. Glendale, led by meet winner Grace Graham-Zamudio (18 minutes, 38.48 seconds), finished second overall with 74 points, while Moorpark took third with 93 points.

The Pirates posted three top-10 performances, led by freshman Leanne Allen, who placed fourth in the 5K race with a time of 19:17.9. Teammate Raeanna Cortez placed seventh overall with a 19:27.79, while Karen Silvas placed 10th at 19:35.27.

Other top times for the Pirates' top-seven included Carmille Garcia (20th, 19:51.28), Nisreen Rizk (21st, 19:54.22), Maria Matias (29th, 20:20.43) and Allison Nagel (20:40.13). On the men's side, a dominat-

ing performance from American River College gave the Beavers the team win with a score of 24. Cerritos took second with 72 points and finished ahead of Glendale (96) and OCC (116).

Coast earned a pair of top-10 performances from Austin Little and Barron Maizland. Little finished the four-mile course in sixth place with a time of

21:05.71, while Maizland placed eighth overall with a 21:07.98.

Other top times from the OCC seven included Weston Hall (29th, 21:44.2), Jay Bonthius (37th, 22:00.47), Michael Guzman (41st, 22:05.05), Jace Hinesly (53rd, 22:23.88) and Luis Morales (61st, 22:38.46).

Cerritos College's Munir Kahssay won the race with a time of 20:38.05, while an American River foursome of Luis Luna, Steven White, Jacob Huston and Matt Airola, completed the top-5.



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