

# COAST REPORT

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Photos by Payam Shahsavandi

A Pete the Pirate hopeful auditions for the part of Orange Coast College's mascot on Friday in the gym. A student (below) fills out forms before auditioning. A little girl (bottom) interacts with a student trying out for the part.

## The essence of Pete

Students brought OCC's mascot to life during auditions Friday.

BY DAISY ORTIZ  
STAFF WRITER

Despite stormy weather and a low turnout, Orange Coast College is one step closer to finding a new Pete the Pirate.

Auditions for the part-time paid position were held on Friday in the Fitness Gym Complex from 1 p.m. to 3 p.m. The audition process, overseen by

Director of Public Relations and Marketing Juan Gutierrez, saw participating students undergo an interview and a small variety of different trials to see who would best fit the boots of the swash-buckling mascot.

Auditioning students had to not only show off their basketball skills on the court but also demonstrate that Pete the Pirate could be nimble on his feet as well while dancing to Mark Ronson's hit song "Uptown Funk" all while wearing the costume.

The Pete the Pirate costume is

See MASCOT Page 3



## Foster youth find support at Coast

OCC provides help and guidance for those without a support system.

BY BRANDON LIEN  
STAFF WRITER

Orange Coast College is helping students formerly in foster care reach their dreams by providing the guidance needed for them to be successful on campus.

The Guardian Scholars Program supports current and former foster youth with education assistance helping them move forward in their desire to earn an associate of arts degree.

"We provide a one-stop-shop for these students if they have any questions regarding the mechanics of attending OCC," Dean of Student Success and Support Services Stephen Tamanaha said. "Foster youth are usually emancipated by the age of 18, and without financial aid, college seems impossible, but that's one of the areas we help out in this program."

To get assistance from the Guardian Scholars, students have to have come through the foster youth program and must maintain a 2.0 grade point average to avoid being let go from the services.

"I've been here for three semesters, but this is my first time seeking help from the Guardian Scholars," 21-year-old film major and former foster youth Pedro Garcia said. "I just go to them whenever I have a question about

my schedule and they've helped me mostly afford the textbooks I need to pass classes."

Benefits from the program include student orientation, campus tours, book money, friendship and peer support, meal cards and even assistance in finding housing. The program ensures that the students involved will fully participate in college life inside and outside the classroom.

"We want students to know that if they come in with a question for the program, that if the person they ask isn't fully informed on the information needed, that they know another faculty member who is," Guardian Scholars Specialist Carlos Zelaya said.

Students interested in seeking help from Guardian Scholars must be under 26 and provide proof from the court that they have come from a foster youth background. Along with the certification, students need to type a two-page essay about their current situation and their goals while attending OCC.

"The difference between foster students and non-foster students is tremendous, and our job as part of the Guardian Scholars program is to decrease the difficulty of that difference," Zelaya said. "We help with the meal plans and the housing because we want students in our program to focus on class and getting good grades, instead of worrying about the next place they sleep or the next meal they're trying to look for."

The Guardian Scholars program is located in Watson Hall room 443.

## Students Honored

Orange Coast College will hand out nearly \$400,000 in scholarships at the 57th annual Honors Night tonight.

Honors Night activities will begin with a light buffet from 5 p.m. to 5:45 p.m., followed by the Honors Night Program at 6 p.m. in the Robert B. Moore Theatre. Before the ceremony, students are invited to take photos with their invited guests at a photo booth. Only ticketed guests may attend.

Honor's Night has been a tradition at Orange Coast College for more than 50 years. The evening recognizes students who have achieved top honors in academics as well as service and leadership to the college and community.

The event is sponsored by Associate Students of Orange Coast College and OCC's culinary arts and hospitality programs prepare the food.

— From campus reports

## Be honest. How many of those napkins do you really use?

BY KYLEE PICO  
FEATURES EDITOR

Orange Coast College's newest Student Senator Khuong Le stood before her public speaking class recently with urgency — she desperately wanted her classmates to help John.

John is similar to most, she explained. He has a family and wants to withstand the tests of time. Unfortunately, what sets him and his family apart is that their lives are at risk daily.

John doesn't have a voice which is why Le, better known as K.G., has stepped up to the plate and has decided to speak on his behalf and promote action to her peers to help John and his family survive this catastrophe they are faced with.

John is a paper napkin who is at risk of being wasted daily.

The 18-year-old student senator is kick starting her conservation campaign, One Less Napkin, at Coast. Le is starting to promote her campaign this semester to ensure it gets in full effect by next fall.

Through campus observation and cost analysis, Le discovered that Coast spends far too much on napkins and paper goods and decided to take action to ensure the student budget gets spent more effectively.

"I was always that person that just took one or two napkins and as I would walk around the cafeteria I noticed that people would take so many just in case, and not because they actually needed them," Le said. "Most of the napkins in the

cafeteria trashcans are clean and wasted."

Le, an economics major, is constantly striving to find ways to cut economic waste and be more efficient — she said it's just how she was raised. So with that thought process, the napkin issue at Coast sparked her interest almost immediately.

"I knew it was an issue but it never really resonated until I was brainstorming with the Revenue Generating Ad hoc (committee) and thought this was definitely something feasible that could eliminate unnecessary expenditures," Le said. "So after some research I discovered what a huge impact saving one napkin would do."

The student senator said that she hopes the One Less Napkin

campaign will cut the costs for the Coast cafeteria which will then allow them to redirect their budget back into the Culinary Arts department.

Le has noticed the demand for a more sustainable campus — with the Recycling Center undergoing some big budget remodels she sees how enthusiastic people are in creating a more sustainable and green campus. Le said the campaign is her effort to create an impact on the campus's sustainability.

Le's main idea for One Less Napkin is social media based — inspired by the recent ice bucket challenge phenomena. She hopes that a nomination-based campaign will spark a multiplier effect.

"When people feel that they can fulfil a criteria they are more

inclined to participate because they are like, 'oh hey, look, I was nominated for this,' instead of just feeling like anyone can go and do it," Le said.

Le said she believes this is the first of its kind and hopes her campaign will bring campus awareness to Coast. With ambitions to eventually expand One Less Napkin not only district wide, but statewide as well, she says that this is the first of its kind.

After receiving several nods of approval from the student government, Environmental Sustainability Coordinator Mike Carey, General Manager of Instructional Food Services Thomas Selzer, and the campus's Public Relations and

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Photo by Kylee Pico

Student Senator Khuong Le launched a conservation campaign, One Less Napkin, to encourage students to cut back on waste.



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## ON THE INSIDE

### Wazood wizard

Dominic Purpura launches a college-only website for student needs.

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### Asian spectacular

OC Night Market caters to a variety of cultures through June 7.

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### A player's coach

John Altobelli, OCC's longest serving baseball coach, brings an athlete's heart to the game.

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AND ON THE WEB





**CRIME  
BLOTTER**



**Hood cap**

A theft was reported to Campus Safety on April 29 by a female student but it is unclear if anything actually was stolen.

According to John Farmer, chief of Campus Safety, the victim drove to campus in her 2012 Fiat 500C and parked in the Merrimac Way Parking Lot around 1:50 p.m. The victim went back to her car after her class at 3 p.m. and noticed that her hood cap was gone, Farmer said.

The victim went to Campus Safety to report the incident, but it is unclear whether the hood cap was stolen on campus or if it had already fallen off, Farmer said.

No further action was taken.

**Unlocked bike**

A bike theft was reported on April 30 between 6 p.m. and 11 p.m. at the Fine Arts bike rack, Farmer said.

The male victim parked his bike around 1:45 p.m. and returned to the bike rack at 10:50 p.m. and his bike was no longer there.

The victim was questioned and was asked by Campus Safety if he had locked up his bike and he admitted that he was not sure if he had done so.

Campus Safety officers reviewed surveillance video and saw a male in his 20s, wearing a pink shirt ride off with the victim's bike at 6:34 p.m.

It is clear in the video that the bike was not locked up and a report was filed, Farmer said.

**Hit and run**

Campus Safety was dispatched on Thursday after a female student was hit by a vehicle in the Adams Avenue Parking Lot between 3:30 p.m. and 4 p.m.

The victim informed Cam-

pus Safety that she was walking across the parking lot when a vehicle backed into her, knocking her over and breaking her phone, Farmer said.

The victim was injured and the car did not stop, which did not allow her to identify the model of the car or see the license plates, Farmer said.

Campus Safety advised the victim to report the incident with Costa Mesa Police Department because a hit and run is a serious incident, Farmer said.

The victim refused medical attention after Campus Safety officers offered to call the paramedics.

The incident was not caught on camera and officers weren't able to identify the suspect, Farmer said.

**Permit and GPS**

A theft was reported on Thursday in the Merrimac Way Parking Lot.

The victim, a female student, reported to Campus Safety that her parking permit and GPS were stolen from her car.

The victim returned to her car after classes around 7 p.m. and noticed that her parking permit had been stolen after she saw she had been issued a parking ticket.

The victim then realized that her GPS was also missing from car but there were no signs of forced entry because her car was still locked, Farmer said.

The victim is certain that her belongings were stolen because she recalls having both items in her vehicle, Farmer said.

Campus Safety has filed a report and campus officers will be searching for the stolen permit, Farmer said.

—The Crime Blotter was compiled by Viridiana Ortiz from Campus Safety reports.

**Student athlete hits a home run with business**

**On and off the field, OCC's pitcher works hard to be a success.**

**BY MAX MAYER  
SPORTS EDITOR**

Second-year southpaw pitcher and 21-year-old Orange Coast College student Dominic Purpura can often be seen dominating hitters on the baseball diamond, but behind his sweat-stained cap and No. 31 jersey is a businessman who has learned the ins and outs of creating and maintaining a business.

Last year, Purpura and some friends decided to create a website and service called Wazood for college campuses to help students find textbooks, roommates and housing.

"Basically, it's a Craigslist for each individual campus," Purpura said. "You can find housing, roommates, textbooks and tutors on there. Say if you wanted to sell a couch or bed when you graduate and are moving, you can post it on all the campuses and local schools in your area."

Purpura and his friends developed the idea through a ping pong table that was sitting in their apartment taking up space. They wanted to sell it, but they wanted to sell it to a student at OCC instead of Craigslist because they knew a student at OCC would love to use a ping pong table.

"It was at that point we realized that it could be used for books and definitely for housing," Purpura said. "A lot of students at OCC can post on there if they are looking for roommates because there is no other system for OCC students to find roommates and

link up together."

Purpura built up former business experience in high school and his first year at Coast trading stocks and bonds.

"I finally built up enough money to where I was like 'I know the knowledge so I want to utilize the money I made for something that will be useful for people,'" Purpura said. "So that's what I did. I took the money I built in the stock market and built Wazood."

Not only did Purpura launch his business at age 19, he has maintained it while being the college's baseball team's relief pitcher and all around go-to guy out of the bullpen.

In 13 appearances (12 out of the bullpen) and 43 innings this year, Purpura has posted a 1.67 ERA allowing just eight earned runs on 42 hits and five walks.

"Dom is very hard-nosed, and he knows what he has to deal with and goes after it," head coach John Altobelli said. "He is very business-like on the mound and very well-prepared and a great competitor."

Altobelli added that Purpura is a sharp kid on and off the field and that he is always thinking about things in a business sense.



Photo courtesy of Orange Coast College

**Left-handed pitcher Dominic Purpura has been successful both on and off the field. He started an online business devoted to college students' needs.**

pura said. "I'm the president and it was my idea. I basically did all of the main components, but they helped me put things together."

Wazood was launched at about five schools to begin with, but because Purpura knew so many people at OCC and because of the baseball player's advertising of

and friends, but for everyone at OCC to use and utilize."

The money that Purpura makes through Wazood is put directly back into the site, whether it is marketing money or for site upgrades. They have partners with a few local companies such as Fairview Textbooks.

The demand for the site varies depending on what time of the semester it is.

"In the middle of the semesters it's kind of slow because there is not a lot of people buying and selling things in the heart of the semesters," Purpura said. "I would definitely say I put a very large portion of time into the website."

The website is completely free for anyone to use.

"We want every student to utilize it," Purpura said. "You see people posting on Facebook all the time that they are moving out and looking for a new roommate and no one knows where to go to have access to all that information so it's basically an online bulletin board for the students."

Purpura added that he has learned so much from Wazood but one thing in particular sticks out.

"One of the biggest lessons I've learned from starting Wazood is time management," Purpura said. "Me being 21, I started Wazood when I was 19 and there isn't a business I can't start anymore. I know the ins and outs and how to start one from the bottom up. I know everything that needs to go into it at this point."

*"I finally built up enough money to where I was like 'I know the knowledge so I want to utilize the money I made for something that will be useful for people,'" Purpura said. "So that's what I did. I took the money I built in the stock market and built Wazood."*

**Dominic Purpura  
OCC student**

"He is very dedicated and determined," Altobelli said. "I think he could be good at whatever he does if he sets his mind to it and he has proven it on the baseball field and now in the business world."

Purpura plans to play at a four-year college and already has several offers.

"He is going to have a Division 1 scholarship and have a couple good years of college baseball and hopefully start Wazood," Altobelli said. "Hopefully he will go make millions of dollars down the road."

To progress his business, Purpura partnered up with students at other colleges at various schools in the Midwest and East coast such as Vanderbilt University and University of Miami.

"We all helped create it," Pur-

it, it took off at Coast the fastest.

"Right now we're at over 50 campuses which is pretty cool, but we are slowly expanding," Purpura said. "We have an investor that would even like to get involved. We just have a lot of ideas of ways we can help students, even more that we want to implement into the site so we're just taking it piece by piece right now."

Purpura admitted that he didn't start this for monetary reasons at all.

"I just wanted to give a cool system for all the students at OCC to help everyone out," Purpura said. "Ever since I was a kid, I wanted to do something that helps people out and gives them a free service to use. I thought of that idea and realized not only could this be great for my teammates

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# OC Night Market is a colorful hit

The Asian-themed event mixes food, games, art and performances.

BY CRYSTAL NGUYEN  
MANAGING EDITOR

The myriad lights, sounds and smells of festivities and gaiety reverberated from the Orange County Fair and Event Center over the weekend, kicking off the second year of the OC Night Market with a bang.

Based off the Asian-themed 626 Night Market, the OC Night Market allows the community to experience a variety of cultures and entertainment through a large variety of booths and vendors offering food, merchandise, arts, crafts, games and music.

"It's been pretty hectic, the best part is that we sold out," Anthony Tran, a worker at the Hotato Potato vendor said. "Everyone is happy—I would definitely come back to work next year."

The mouth-watering aroma of delectable foods wafted throughout the vicinity, detectable while walking toward the site from an Orange Coast College parking lot where a student parking permit can save the \$7 fee of parking on the fairgrounds. Although there is

an additional \$5 admission fee to enter the night market, it is well worth the price because quite a few of these unique cuisines are rare to find elsewhere.

But no worries, those who missed out last weekend will still have the opportunity to get a taste of items such as oyster omelets — at the remaining 2015 dates — June 5 and 6 from 4 p.m. to midnight and June 7 from 4 p.m. to 10 p.m.

Entering the night market through the OC Promenade was an adventure in itself, seeing as how it was nearly impossible to walk past the booths along the premises without taking a pit stop to admire an assortment of exquisite art, handmade jewelry, crocheted *amigurumi* dolls, natural body products and other novelties such as duct tape wallets and customized apparel.

The fairgrounds maintained an exuberant atmosphere throughout the night, encompassing a swarming crowd consisting of people of all ages simultaneously taking a bite of their food while ambling along the rows of vendors displaying innovative merchandise.

Night market-goers were greeted with the pulsating beat of a live disc jockey and handed a free box of *Pejoy*, a Japanese chocolate biscuit snack that set that night's

theme — facing food with unfamiliar foreign names that consumers are iffy about tasting but nonetheless left with no regrets.

Those who have always steered clear of Asian foods because of preconceptions that every meal is drenched in the infamous Vietnamese fish sauce, *nuoc mam*, don't have to venture far out of their comfort zone to find a tasty meal at the night market. Some menu item names have a tendency to trigger a scrunched up expression on the faces of potential customers, but the diversity of choices in each food vendor guaranteed a happy belly.

Many familiar dishes were inspired by Asian cuisines, incorporating a distinctive cultural element to create an unparalleled taste. For example, The Poutine Stand adds a twist to their traditional Canadian gravy fries with the Little Saigon Poutine topped with elements such as shaken beef filet mignon marinated in traditional Vietnamese sauces. Other vendors offered similar combinations such as Rakken's *pho* tacos, Jogasaki's sushi burritos and ramen burgers.

"The fusion dishes to me represent a heartening culinary creativity that joins distinct, yet relatable, food cultures. The *pho* tacos, for instance, are a hybrid dish that

brings together and represents two major staples of the communities in Orange County," OCC English instructor Jade Hidle said.

And of course, there's nothing that makes the large Asian community in OC feel more at home with a Little Saigon vibe than traditional Vietnamese *banh mi* sandwiches, spring rolls and fresh sugar cane drinks.

There was an assortment of thirst-quenching drinks to wash down all the delectable dishes, such as Main Squeeze's mouth-watering lychee lemonade in cute mason jars or Milk Tea Company's boba.

It was difficult to choose and narrow down which of the several dozen vendors to pay a visit to. Although I wasn't able to try as many dishes as I hoped to, the long winding lines in every vendor were proof that a multiplicity of cultures came together that night. The mingling smells of savory Vietnamese, Chinese, Korean, Japanese, Taiwanese, Indonesian, Middle Eastern, Bolivian and Hispanic cuisines created a sense of unity.

With so many alluring options in every direction I turned, it was a wonder that I had room for dessert.

Much to my surprise, the fried milk was sold out, thus further igniting my curiosity of this strange



Photo by Crystal Nguyen

**A customer buys something to eat at one of the many food trucks at the Asian-themed OC Night Market.**

concept. Nevertheless, my sweet tooth was satisfied with a caramel-drizzled horchata pudding, crushed Oreo-topped ice cream in a novelty "dirt cup," and green tea ice cream burrito filled with mango flavored popping boba and almonds. Dessert has never left such a lasting impression before, even rivaling the matchless flavors of the fusion dishes.

"The horchata pudding has the creaminess and spice that deliciously translates the drink into dessert form," Hidle said.

After all the foodies have found the perfect angle for their Instagram posts and ate to their hearts' desire, they can try their luck at winning a pink Domo or Hello Kitty doll in one of the numerous

carnival game booths, contemplate which chalk art image to vote for, or sit back and watch a performance from a line-up of talented artists like musician, filmmaker, and artist Lisa Sonoda.

A soothing voice and soulful lyrics accompanied by the strumming of a guitar filled the chilly night air, the steam from grills creating a rippling effect on the floodlights illuminating the pavement. Sold-out vendors cleaning up hours before closing for the weekend marked the success of the OC Night Market.

"My favorite part of the night market is all the food," Sonoda said. "After I went last year I remember trying to sleep and kept thinking I wanted to eat more of it."

## MASCOT: Orange Coast College students show off their moves during an audition to be Pete the Pirate on Friday in the gym.

From Page 1

comprised of several pieces, including a pair of oversized faux leather pirate boots, a bright orange scarf and navy blue pirate jacket ensemble to represent OCC's school colors.

Most notable about the costume, however, is the large head students are to wear while dressed up as the mascot during school events. The head, complete with long, curly black hair, bushy eyebrows, a goatee and a large black eye patch

fitting for a man at sea, contains a fan inside to prevent students from overheating while wearing the costume and a strap to maintain stability while moving about or dancing. Pete's hat which bears the OCC school logo completes the costume.

The audition drew mascot veterans such as Kelly Capnerhurst, a 27-year-old communications major who has portrayed mascots for companies like Best Buy in the past.

"I just want to do this for fun.

I did it for a semester in high school and for Best Buy during the holidays when I worked there," Capnerhurst said.

However, the audition process wasn't all fun and games. One caveat of portraying OCC's mascot is that while his enthusiasm for school spirit, victory and having everyone else jump on board is limitless, he is not allowed to speak.

Students had to be quick on their feet when answering questions from a precocious little girl such

as, "What happened to your eye?" and "Why can't you speak?" all while remaining perfectly silent and pantomiming satisfactory responses for the judges.

For Terrance Chester, a 22-year-old photography major, football player and student mentor for OCC, the chance to portray Pete the Pirate would be rewarding and something he's never done before.

"It's pretty cool to help out and get kids more involved in school," Chester said. "If I'm able to do it it'd be cool to make some kids

laugh a little bit and help out the team too."

While Pete the Pirate can most frequently be seen rallying crowds at sports events, the one-eyed bearded pirate can be found at different outreach functions on campus such as Honors Night in the Robert B. Moore Theatre tonight at 5 p.m.

"There are so many opportunities at outreach events like Senior Day and Science Night where people can come and take pictures with Pete the Pirate,"

Gutierrez said.

With OCC being one of the largest community colleges in Southern California, an appearance here and there from the school mascot could help boost school spirit and moral during such events and involvement in school activities in general.

"Most folks have a couple classes, they stay here for two hours and go home. We need more involvement," Capnerhurst said. "That's one of the things I'm trying to accomplish."



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# A shopping wonderland

Second-hand stores can add some unusual elements to student wardrobes but not all have vintage clothing or designer labels.

*Editor's note: Staffer Irene Nguyen recently became an enthusiast of used clothing stores. In an effort to find the best selection and prices she set out to visit several shops near OCC. Here's what she found.*

**DeeLux**  
1500 Adams Ave., Costa Mesa  
Distance: less than one mile from OCC

Overall rating: 2.5/5

The selection of clothing is limited here, but it is a convenient place for Orange Coast College students because it is a 10 minute walk from the school, and the lack of selection could be a plus if you're looking for a quick, in-and-out thrift fix.

The clothes are fairly modern in part because they are hand selected by the employees there who buy clothes that are brought in by customers trying to earn extra cash from the unused items in their closet. However, this means that the clothing is marked up, and it is marked high compared to other thrift stores.

I was disappointed to see so much Forever 21 and H&M garments there despite its claims to be a vintage/thrift store and the prices were too high for the comparative brands.

They did have cute and funky, unused accessories, especially sunglasses that were cheap but trendy. Another plus, is that although the place is small, it is clean, organized and has plenty of space to shop around comfortably. The fitting rooms are also spacious. But, overall, I found the wanna-be hipster atmosphere off-putting.

**GOODWILL STORE & DONATION CENTER**  
620 W 19th St., Costa Mesa  
Distance: 2.7 miles from OCC  
Overall rating: 3.5/5

From the outside, this Goodwill looks small and parking is limited, but once I found a spot and stepped inside, I quickly realized how enormous it is. Not only is it huge, but it is jam packed

with racks lined from wall to wall.

The downside of this is that the aisle size is teeny-tiny even for your cart to squeeze through without getting in the way of other shoppers, so that means you'll have to be comfortable leaving your cart at the end of the aisle somewhere while you scour.

Despite the cramped space, the clothes are well-organized by color but not size. Prices are fair, however I don't like their system of pricing which is set solely on the type of garment. For instance, all long sleeve shirts are \$5.99 and all dresses are \$8.99, ignoring style and condition of the garment.

Each piece of clothing is tagged a different color, and at the time I was there, they had a 50 percent off promo on green tags, meaning the green tag items have been in store the longest.

Once you're ready for the fitting room, you'll have to find an associate to unlock the door for you, and there are only three rooms, so there is a chance you'll have to wait. The harsh over-head lighting in the fitting room is unflattering and the space is small with only one hook. They also enforce a six item limit, which was a hassle because I had a cart full of clothes.

However, the best thing about this Goodwill location is its vast variety of knick-knacks located at the very back of the store. They had a selection of at least 40 mugs, dozens of blow dryers and a ton of furniture. Again, there is not very much space so I wouldn't advise dragging your cart with you because it is very likely you'll knock some things over and get in peoples' way, but you'll definitely have a fun time exploring.

**PLATO'S CLOSET**  
3814 S Bristol St., Santa Ana  
Distance: 3.7 miles from OCC



Irene Nguyen  
Social Media Editor



Photos courtesy of Google.com

A variety of second-hand stores close to Orange Coast College offer a selection of clothing, home goods and furniture to the budget-conscious student.

Overall rating: 4/5

This resell thrift store has so much stuff you will either be overwhelmed with anxiety or feel like you're in thrift heaven. Surprisingly, all the clothing are very organized according to size, cut and color. The variety here is exceptional — you can find everything from Forever 21 to designer brands and you can count on them being in fair shape.

They also have a huge selection of hats, purses and shoes. The pricing is very fair compared to other resell places of their kind like Buffalo Exchange or DeeLux. There is also plenty of parking, which I can't say about the other two.

The customer service here is excellent. I was approached several times asking if I needed help finding anything and even got a fitting room started within 20 minutes of being there. The lighting in the fitting room is nice but it is a little tight. However, instead of hooks, they have the coolest rack that will accommodate all the clothes you drag in.

If nothing works out in the fitting room, South Coast Plaza is across the street, so you can try your luck in a department store environment.



# Seeking refuge at the happiest place on earth

Residents with annual passes use the park as an escape from life.

BY VIRIDIANA ORTIZ  
STAFF WRITER

When you hear the word Disneyland what pops into your mind? Is it Mickey Mouse, the rides or the Disney princesses? Perhaps you think about the last time you visited the Disney parks and how that was a long time ago.

But for many Southern California residents, visiting Disneyland has now become a weekly and sometimes even a daily routine that never gets old, no matter what their age.

And while visiting Disneyland more than once might be loathsome for grown-ups with small children, Disney fanatics of all ages now have the ability to visit the parks with annual Disney passes that grant Disney-obsessed individuals access to visit Disneyland daily and experience all that is offered at the happiest place on earth.

Current OCC student Melanie Vasquez, 19, is and has been an annual passholder for the past five years.

Vasquez first got her annual pass when she was 14 and was just a freshman in high school when she became a Disney fanatic.

"I got my pass for many reasons, but mostly because I wanted to be able to visit Disneyland whenever I wanted to and because I had only been there a few times as a child," Vasquez said.

Vasquez is currently a premium pass holder and pays \$55.20 a month or a total of \$700 a year.

Her pass, currently the most expensive of four options, grants her entrance into both parks, Disneyland and Disney California Adventure, all 365 days of the year, with free parking.

Another perk of her premium pass is 15 percent off select dining and 20 percent off select Disney merchandise, one she said she takes full advantage of.

Vasquez admits that she visits the park at least once a week with her friends, who are also annual passholders and college students. She admits that if it were up to her, she would visit the park everyday if possible.

"It is a place where I can go and escape reality," Vasquez said. "I can go to Disneyland and be a child again, I can let loose and not worry about anything."

Of the two parks, Vasquez said her favorite is Disneyland mostly because of Indiana Jones, which is her favorite ride. But she added that she spends more time at Disney California Adventure because of the Mad Tea Party attraction.

The Mad Tea Party is a live entertainment concert in which the performers dress up as characters from "Alice in Wonderland" and perform a variety of hit-song covers ranging from Guns N' Roses to Britney Spears.

Vasquez is a huge fanatic of the Mad Tea Party because of the vibe the performers create and their performances never disappoint, she said.

Vasquez is not the only student who manages to squeeze in a weekly visit to Disneyland.

Marissa Gilbert, a business

major, is also an annual Disney passholder, who like Vasquez, sees Disneyland as a place to escape.

"I love being able to go to Disneyland for a few hours and get away from my responsibilities and feel like a child again," Gilbert said.

Gilbert is a full-time student and is the process of transferring to Cal State Fullerton in the fall. Besides keeping up with all her academic studies, she is also a full-time manager at a retail store.

Gilbert has been an annual passholder for nine years and first got her pass when she was 12. She currently has the deluxe pass and pays \$35.20 a month. Unlike the premium pass, the deluxe pass does have block out days and it does not include parking.

Hanging out at Disneyland has always been the norm for Gilbert growing up. A majority of her classmates, during her time at the Orange County School of the Arts in Santa Ana, were also passholders and Disneyland was the place to hang out instead of going to the mall, Gilbert said.

"The best part about Disneyland is that you feel like you enter a cartoon world filled of happiness," she said.

Gilbert said her favorite time to visit Disneyland is during the holiday season because of the decorations and the parades that include the Disney characters dressed up in holiday costumes.

The attraction Gilbert finds herself coming back to every time she visits is "Disney's Aladdin: A Musical Spectacular" at Disney California Adventures.

This is a Broadway-like mu-



Photo courtesy of Disneyland

Annual pass holders say the more time they can spend at Disneyland, the happier they are. There are several options available with varying block out dates and costs.

sical show with classic scenes and songs from the original "Aladdin" movie recreated on stage and in the aisles.

Both Vasquez and Gilbert have received criticism from friends, family and even strangers when they learn that they are passholders.

"I've met people who tell me that it's ridiculous the amount of money I spend on my annual pass," Gilbert said. "But they don't understand and I don't take it personal. I always tell them kindly that it is my favorite place and it's worth it for me."

Vasquez has also encountered disapproval from people about her Disneyland obsession, often from her own parents.

"They don't get it," Vasquez said. "It's just like how some

people prefer spending their money on buying designer things, that's not for everybody and my thing is Disneyland."

Tatiana Miranda, a cast member at Disneyland, said being a passholder is becoming a cult-type of phenomenon.

"Passholders are true Disney devotees," Miranda said. "Passholders all vary in ages and you can always see how happy they are when they are here."

Miranda has worked at Disneyland since 2013.

"I had an annual pass before I started working here," Miranda said. "I got it when I moved down to Orange County for college and it was the best thing I ever invested my money in."

Miranda said the feeling of excitement is always there

## Campus Events

For information on most campus events, call (714) 432-5880.

### Concerts

**"OCC Wind Ensemble Concert," Sunday:** Dana Wheaton directs the Swing Era is Back concert. In the Robert B. Moore Theatre. Curtain 3 p.m. Admission \$5 advance, \$7 door.

**"OCC Guitar Ensemble Concert," May 28:** Adam Pettit directs the classical guitar program showcasing soloists, small ensembles and a large guitar orchestra on classical guitars. David Murdy directs the studio program featuring jazz and modern rock and pop standards on acoustic and electric guitars. In the Robert B. Moore Theatre. Curtain 7:30 p.m. Admission \$10

### Theatre

**"One Act Play Festival," Saturday through Monday:** The culmination of the year, the Repertory Theatre presents a variety of original and published one-act works. Recommended for mature audiences. In the Drama Lab Theatre. Curtain 7:30 p.m. Admission \$5 in advance, \$7 at the door.

**"Musical Theater Workshop," May 23:** Directed by Beth Hansen, students from the musical theater program present songs and scenes from favorite Broadway hits. Robert B. Moore Theatre. Curtain 7:30 p.m. Admission \$10.

### Dance

**"World Dance Celebration" May 22:** A lecture-demonstration showcasing the colorful heritage of dances around the world. Directed by Angelika Nemeth. In the Robert B. Moore Theatre. Curtain 8 p.m. Admission \$10 advance, \$15 door.



# Skip the pet stores for shelters

Ever since I started working at a pet store, I've learned the importance of adopting animals instead of breeding more animals.



Max Mayer  
Sports Editor

There are already so many dogs and cats without homes, I think we need to focus more on finding them a family rather than dismissing their needs.

I got both of my dogs from a breeder before I realized the importance of adopting animals. Now that my eyes are fully open to the situation, I plan to adopt the next animal I get.

There are so many puppy mills trying to mass produce puppies and kittens while there are still plenty of other animals already looking for homes.

If you adopt, you are basically saving a life. More than 2.7 million animals are euthanized each year due to too many people giving up their pets and too few people adopting from shelters.

Not only do you have a companion at your side if you adopt, but you also have the fulfillment of helping save an animal's life by giving them a good home.

Animals give unconditional love and have been known to help people psychologically, emotionally and physically. Caring for an animal can give a sense of purpose and fulfillment to a person's life, lessening feelings of loneliness and isolation.

It's a common misconception that animals are in shelters because they are violent or did something wrong. Most animals are in shelters simply

because the owner did not have the means to care for them. Things such as a divorce, a long move, a move into new housing which doesn't allow dogs, or work can force people to have to give up their animal.

Also, animals that are adopted are often less expensive than buying from a breeder. Most shelters give the animals vaccinations and spay or neuter the animals, making it a lot less expensive when a person first gets a dog.

Animals are a great medicine for people too. Just spending time with an animal can help lower a person's blood pressure and cholesterol levels, and dog walking, pet grooming and even petting provide increased physical activity that can help strengthen the heart, improve blood circulation and slow the loss of bone tissue.

Adopting an animal also



Photo courtesy of cbswashington.com

There are so many dogs and cats that need homes.

means you are refusing to support puppy mills or breeding facilities that are more concerned with profit than the animal's well-being.

There are so many animals

that need to be adopted. I think we need to focus more on adopting animals rather than buying from a breeder.

I know that next time I get a pet, I'm adopting.

# Women can drive, and park, well enough

Picture a woman driving a Lamborghini down the 405 freeway. Wait, that can't be right. A woman can't drive a ridiculously expensive sports car — she can barely drive at all.



Abbey Fernandez  
Social Media Editor

Shame on you guys. I would love to know how the absurd idea that men are better drivers than women got started across the world.

We are not all bad drivers.

Note, there are some terrible female driving threats out there but equally there are males too. Whose concern is it anyway to diagnose who should drive what and how they should drive.

Apparently men think it's theirs.

According to statistics presented by the insurance company MetLife, women are safer drivers. Men are more likely to get ticketed for both reckless and drunk driving.

And because insurance companies make people, in this case men, pay for their bad behavior, women drivers have lower

insurance rates in most states.

Even that overplayed Allstate commercial is proof of the huge misconception about female drivers.

The girl says to the guy, "hey, you say women are bad drivers right? So why did I get a check in the mail from Allstate rewarding me for my good driving?" Yes the big corporations are debunking the myth.

There is not a day that goes by when I don't get what-the-f-stares from senseless men when I drive my hemi Dodge Challenger.

We stop at the light, they rev their engine, and intensely

turn toward me (as if they are pretending to be in a Fast & Furious movie). Then I see the mind-bottling confusion kick in and them questioning why I am behind the wheel.

It's unreasonable. Honestly. If they had my car, it wouldn't be long before it'd be in a junkyard being picked at for parts.

Another driving concept ladies are stereotyped with is bad parking — bad parallel parking. I'm not going to lie, parallel parking is tough, but undoubtedly not just for women.

I remember one time I was parking this big car and it was taking me a good five minutes

to do it. Man, I was hearing it left and right from all the guys in the car. "Wow. You can't park. Why are you driving? Let me do it for you." Many annoying comments like those.

When I finally allowed them to park it they literally took longer than I was taking and some how still managed to blame me for taking so long. Ludicrous.

Indisputably this needs to end. There's sufficient evidence that women are better and safer drivers. So men, please refrain yourselves from expressing incorrect comments and maybe worry about how you should drive instead.

# Die hard fans only, please

This time of year it's hard to miss the sea of orange waving in the wind throughout the parking lot, the Anaheim Ducks' logo across hats and



Kylee Pico  
Features Editor

T-shirts throughout the Orange Coast College halls and the crowd of game-watchers filling up the local bars around town.

Hockey playoffs are in full swing, bringing out patriotism for our home town team — from true fans and people just looking to join in on the party.

It's always great chatting up the score of a hockey game with a complete stranger, but only if they actually know what they're talking about.

Earlier this season I found myself in the nose bleed seats of the Honda Center as I watched the Ducks play the Calgary Flames when I heard a statement that will haunt me forever.

An obviously drunk girl in a brand new Corey Perry jersey yelled, "Who wears a Sharks' jersey to a Ducks' game when they're not even playing? Go home." Then she threw popcorn at a girl two rows up in a Mighty Ducks jersey — not a Sharks jersey.

I always just assumed it was universally known that the good ol' Mighty Ducks throw back jerseys were white, teal and purple — you know, the ones that make us think of the Disney Movie.

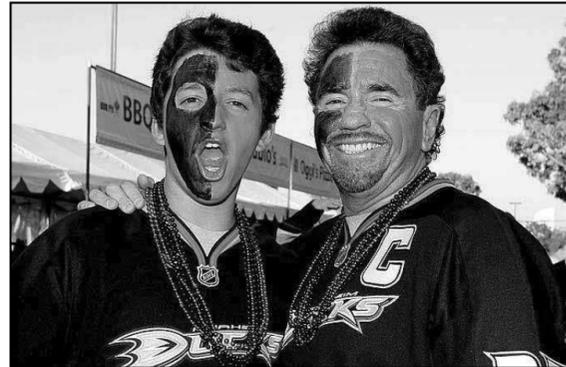


Photo courtesy of sikids.com

However similar that may be to the current color of the Sharks' away jersey, someone in a Perry jersey should know the difference.

Someone should had perhaps given this girl a hockey history lesson before handing her a jersey — or at least apologize to the girl. As someone who regularly attends games, works in a highly Ducks-focused bar outside of the Honda Center, and in her free time still catches every other game, I have seen some bandwagoning at its finest. And although I love to see my team create new fans in promoting others to follow their games, it just really drives me nuts seeing people taking advantage of wearing a jersey that real fans take pride in.

There is nothing that makes me roll my eyes more when I lean over a barstool to compliment someone's fan wear and their response is, "yeah, you know, I just decided this season to start checking out

games."

Or when I make a remark about the game and someone says, "yeah, it was cool, I just got this shirt for free though." Then don't wear it — or at least not in public.

It's been a great season for our Anaheim Ducks and going into the playoffs undefeated for six games is something that both fans and locals should take pride in. However, to people who have followed the sport for the good and bad seasons, buying a sweater and hat because the Ducks made the play offs comes off as extremely superficial.

We all know those girls who wear the Kings' jersey because they're dating a guy with season tickets and then when that relationship fades, they trade it in for a Ryan Getzlaf jersey so they can join in at a playoffs game with their friends without getting popcorn thrown at them.

You're not fooling anyone.

# Let's keep social media out of learning

That moment when I notice everyone around me magnetized to his or her pocket computers becomes even stranger when I feel like I'm the unusual one for not joining.



Brandon Lien  
Staff Writer

Faces filled with shock and surprise always come naturally when someone doesn't have a Twitter or a Vine or whatever.

The keypad seems to have become mightier than the sword these days.

Everyone conforms with such ease and then the moment comes when I realize that I must gain access to this cellular knowledge as well, or choose to stay in the Stone Age.

Even teachers at Orange Coast College now post homework assignments that require experience with Twitter and other social media, which I don't have.

This honestly frustrates me because I don't need an app that helps me update everyone on what I'm doing every second.

So the assignment has been posted and I say to my classmate to the left, "What if you don't have a Twitter account?" It's like I yelled fire in the movie theater during the ending of

the script.

Have educational norms downgraded to this?

It seems inevitable that all students are going to need this type of knowledge to stay ahead of the game on campus.

So I must confess, I signed up for a Twitter account this semester, yet cluelessness still lies in my brain on how and why I use it.

I post pictures for the paper (I actually enjoy that part), but other than that, the app just sits all lonely in the hidden corner of my screen.

I'm not trying to say that Twitter is bad for our brains — even though some psychological disorders have been connected to overuse of cell phones — but that it's not needed, especially in schoolwork.

Let's keep it old school with the textbook in hand, with a pen in our fingers, and a mind without limits of a keypad.

## Let us know

Should instructors use social media in the classroom or expect students to use it as part of an assignment? Let us know your thoughts @coastreport

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## QUESTION

of the WEEK

## What's your favorite attraction in Disneyland?



Ryan Smith  
21, theater

"Indiana Jones. It's just a wild ride. When the big rock comes at you it's pretty crazy."



Don No  
20, business

"The Hollywood Hotel (Tower of Terror) because you don't see anything and it just keeps dropping and going up. I was so scared."



Torey Gerac  
19, film

"I like Splash Mountain because it's a really fun ride. Going in and seeing everybody getting wild and wet, it's just crazy."



Danielle Dawson  
20, radiology tech

"The Matterhorn. I haven't been there in a while but I always remember it was fun going with my family."



Chris Prescott  
18, communications

"The Big Loop with the Mickey Mouse on it. Every time I go on it, I just get all excited and it's so much fun."



# For the love of the game Baseball ready for tournament

BY MAX MAYER  
SPORTS EDITOR



John Altobelli

A hard-nosed, gritty baseball player who was always driven and extremely eager to get after it, John Altobelli now focuses his time teaching the intricacies of the game at Orange Coast College.

Baseball was always a family sort of thing for Altobelli, as his brother played as well from a young age and their dad coached them up into high school.

"I played all sports growing up, but seemed to excel in baseball as I got older and that's kind of where I stayed into," Altobelli said.

Altobelli played locally at Golden West College for two years and then moved onto University of Houston for two years. After that, he spent a year with the Miami Marlins independent class A-team before being released.

After being released, Altobelli started working with his dad in outside sales for a month, but knew that wasn't what he wanted to do.

"I wanted to get back into baseball and get into coaching," Altobelli said. "So I went back to Houston and finished my degree and so I coached there for a year."

Altobelli moved to UC Irvine for the next five years before the program there was dropped.

"I was fortunate that this job opened up when that job closed and I applied and I was fortunate enough to get hired and this is my

23rd year here," Altobelli said.

One of Altobelli's players Dominic Purpura said that Altobelli has helped teach him a lot in his time here.

"He's taught me way more than he'll ever know, even things that have absolutely nothing to do with baseball," Purpura said.

"He's taught me a lot from time management, to focusing on priorities, but most importantly working hard when no one is looking. That is what is going to allow a junior college player to be successful and move on to the next level."

Assistant coach Nate Johnson said Altobelli is truly a player's coach.

"He likes to get to know his players very well and treats each and every individual while still keeping them together as a team," Johnson said. "He will do anything to get people to believe in themselves and the team and he keeps things interesting every day on the ball field."

Altobelli said he has three

rules that he preaches to the team: show up on time, go to class and play and practice hard.

"If you do that, you can play for me," Altobelli said. "They learn real quick that if I say the bus is leaving at 9:30, they better be there at 9:15 at the latest or they are going to be left behind."

Johnson said that despite his rules, Altobelli has a laid back and relaxed temperament when it comes to managing the ball club.

"He expects his guys to work hard, but he isn't all over them," Johnson said. "If someone isn't hustling or something of course he'll get on them. He gives guys room to work on their own and get better, but at the same time makes sure they are doing everything correct."

Altobelli was an infielder in high school and an outfielder in college and pro ball.

"I thought I was a good hitter and base runner and was fast," Altobelli said. "So I kind of do all the offensive and defensive stuff but leave the pitching to the other guys. Now as I am getting older, I am getting better at delegating and hiring new coaches to do the stuff I don't have to do."

Altobelli's favorite part of coaching the game is being with the kids. He enjoys being out there with the kids and seeing their growth.

"I like being out there with them and grinding it out and seeing them come in as freshman and leave as sophomores and young men hopefully establish-

ing their goals of moving on," Altobelli said. "Every day is a different challenge coming out and playing baseball and it's not a desk job and that's what makes it exciting. It's been very rewarding seeing guys move on and some even play pro ball."

Purpura thinks one of Altobelli's best qualities is his ability to bring everyone together like sons.

"We can call him anytime of the day or night, and in any circumstances he will be there for us if we need him," Purpura said. "Coming from Chicago, and being so far from home without my family to lean on, I know he is always there for me and that has allowed me to progress as the person, player and business man I am today."

Johnson also said that Altobelli is an absolute joy to work with.

"He's always making the game fun and cracking jokes," Johnson said. "He really makes you feel like part of the family from the very beginning."

Altobelli's goals include coming to work every day and working as hard as he can while pushing the kids and trying to make them better players every day.

"The wins and the losses and the championships kind of take care of themselves," Altobelli said. "It's about establishing relationships with young men that have goals and hopefully when they leave this program, they leave as a better person as a whole."

## FROM CAMPUS REPORTS

Two days after its worst game of the year, Orange Coast College Pirates baseball played one of its best and topped Glendale, 7-1 Sunday to win the Southern California Super Regional series played at Casey Stengel Field.

The Pirates (25-16) showed its ability to quickly forget about Friday's 13-0 loss in the series opener and earned back-to-back wins — 4-2 on Saturday and 7-1 on Sunday — to advance to this weekend's Southern California Sectionals, where they will play at Santa Barbara City College in a best-of-three series beginning on Friday afternoon.

There were several heroes in Sunday's win, but one that shined extra bright for OCC was sophomore pitcher/slugger Stephen Corona, who not only picked up the win with 5 2/3 innings of solid work, he also went 2-for-3 with a double, home run, two runs and three RBI. Corona allowed just four hits over his stint on the mound with no walks and four strikeouts.

For the Vaqueros (21-20), its first real offensive threat came in the bottom of the sixth when Corona allowed a one-out double to Dylan Bahr and a two-out infield single to Harrison Hof, putting runners on the corners. Coast went to reliever Scott Serigstad and the sophomore righty came in and

worked an inning-ending ground-ball out to end the threat.

From there, Coast went to work. Clinging to a 1-0 lead on Corona's solo blast in the top of the fifth, OCC loaded the bases with a single by James McLellan, a walk by Stefan Panayiotou and a single by Chris Prescott. Reliever Ryan Losman came in and promptly uncorked a wild pitch, allowing McLellan to score to make it 2-0.

Again, Glendale threatened in the bottom of the seventh. With a runner on third and nobody out, Serigstad went to work and struck out Brent Sakurai for the first out, got Alex Gomez on a ground out to third and retired Randy Medel-in on a juggling foul-ball catch by catcher Jack Kruger, keeping Coast ahead, 2-0.

The flood gates opened in the top of the eighth as the Pirates erupted for five runs to blow the game open. Reliever Andy Frakes came into the game for Glendale and McLellan greeted the Vaquero closer with a towering three-run home run to left, putting Coast up 7-0.

Jack Pabich worked a scoreless ninth to wrap up the series for the Pirates, who will now travel up the coast to play Santa Barbara City College. "Those" Vaqueros (32-9), co-champions of the Western State Conference's North Division, advanced to the Sectionals by holding off Fullerton College, 4-0, in Game 3 of their best-of-three series.

## GREEN: A student senator created a sustainability campaign, One Less Napkin, to encourage students to waste less.

From Page 1

Marketing staff — Le knows that her campaign has the potential and simplistic appeal to really take off and be effective. She even got a mention at the past district council meeting.

"It's very exciting to see everyone so interested in participating and getting so excited in One Less

Napkin," Le said.

Le's next step in kick starting her campaign is getting posters about her campaign set up at napkin dispensers around campus, urging students to take one less.

The posters will help spread the word of One Less Napkin and build awareness on what to expect from her upcoming social campaign and how students can

participate, she said.

She plans to test the posters and measure their impact on napkin use for a couple months. Since her social media campaign will tell students to post photos using one less napkin — she wants to ensure this does not have a counter-effective outcome — pushing students to only grab a napkin to post a picture of it.

Le already has purchased a domain and plans to launch onellessnapkin.com next semester for students to submit their efforts and she can easily manage who is joining her campaign. She said she is also working on getting some great prizes to give out an incentive for students to do the challenge.

"This campaign won't come

true if people don't participate," Le said. "I am really hoping to see a difference in the napkin usage to go forward into the social campaign."

Le moved to the United States from Vietnam by herself in August — over the last nine months she said she has grown so much and it is a result of being alone and having to overcome all adversities

she is faced with on her own.

However, the one thing that has helped her the most being here has been her participation with student government — which has taught her to be human, she said.

Le hopes to transfer to either UC Berkeley or a California private school, taking the One Less Napkin campaign with her where she goes.

# THIS SUMMER SEE YOU AT THE COAST!

GET A HEAD START ON THE  
FALL OR FINISH EARLY

OCC Course			Transfer to UC	Transfers to CSU
ANTH	A100	Cultural Anthropology	UC GE III/ UC GE VIII	CSU GE Area D1
ART	A120	Beginning Drawing	Transfer credit	CSU GE Area C1
ART	A150	Ceramics 1	Transfer credit	CSU GE Area C1
ASTR	A100	Introduction to Astronomy	UC GE II/ UC GE V	CSU GE Area B1
BIOL	A221	Anatomy-Physiology	UC GE II	CSU GE Area B2
CHEM	A110	Introduction to Chemistry*	N/A	CSU GE Area B1
CHEM	A185	General Chem B*	UC GE II/ UC GE V	CSU GE Area B1
CMST	A100	Public Speaking	N/A	CSU GE Area A1
DANC	A120	Jazz Dance 1	N/A	CSU GE Area E
ECON	A170	Microeconomics*	UC GE III	CSU GE Area D2
ECON	A175	Macroeconomics*	UC GE III	CSU GE Area D2
ENGL	A100	Freshman Composition*	UC GE I	CSU GE Area A2
ENGL	A101	Critical Thinking/Rdg/Wrtg Lit*	UC GE I	CSU GE Area A3
FILM	A100	Hist & Apprec. of Cinema	UC GE IV	CSU GE Area C1
FN	A170	Nutrition	N/A	CSU GE Area E
GEOG	A100	World Regional Geography	UC GE III	CSU GE Area D5
GEOG	A180	Physical Geography	UC GE III	CSU GE Area B1
GEOL	A105H	General Geology Honors	UC GE V	CSU GE Area B1
GEOL	A110	Physical Geology	UC GE V	CSU GE Area B1
HIST	A170	History of US to 1876	UC GE IV	CSU GE Area D6
HLED	A100	Personal Health	N/A	CSU GE Area E
HLED	A112	First Aid & CPR	N/A	CSU GE Area E
HMDV	A180	Child Growth and Development	N/A	CSU GE Area D7
KIN	A128	Hatha Yoga- Level 1 (1.5 units min)	N/A	CSU GE Area E
MATH	A160	Introduction to Statistics*	UC GE V	CSU GE Area B4
MATH	A180	Calculus 1*	UC GE V	CSU GE Area B4
MATH	A185	Calculus 2*	UC GE V	CSU GE Area B4
MATH	A285	Intro Linear Alg. & Diff*	UC GE V	CSU GE Area B4
MRSC	A100	Oceanography	UC GE II/ UC GE V	CSU GE Area B2
MUS	A100	Hist & Appreciation of Music	UC GE VIII	CSU GE Area C1
MUS	A105	Music from Bach to Rock	UC GE VIII	CSU GE Area C1
MUS	A115	Fundamentals of Music	N/A	CSU GE Area C1
PHIL	A120	Ethics	UC GE IV	CSU GE Area C2
PHIL	A150	Critical Reasoning and Writing*	UC GE I	CSU GE Area A3
PHYS	A110	Conceptual Physics*	UC GE V	CSU GE Area B1
PSCI	A180	American Government	UC GE III	CSU GE Area D8
PSYC	A100	Introduction to Psychology	UC GE III	CSU GE Area D9
SOC	A100	Introduction to Sociology	UC GE III/ UC GE VII	CSU GE Area D10
SPAN	A180	Elementary Spanish 1	N/A	CSU GE Area C2
THEA	A106	Acting Fundamentals	N/A	CSU GE Area C1

\*Prerequisite required

## Summer Session begins June 15<sup>th</sup>

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