**MOVIE REVIEW**

A remake of the 1977 Disney animation/live-action hybrid “Pete’s Dragon,” became the most soulful film of the summer and best of the year.

**RECIPES**

Many foods are delicious, some invite cravings and a few inspire passion. In traditional Mexican cuisine, one ingredient embodies all three: the mango.

**COVER STORY**

Wild Caught celebrates local seafood and produce, homegrown music and the maritime heritage of Down East.

**AROUND TOWN**

Cape Lookout National Seashore has announced the dates for the next Evening at the Cape Lookout Lighthouse programs.

**ART**

The Core Sound Waterfowl Museum and Heritage Center on Harkers Island is set to host an opening reception for an art exhibit dedicated to wildlife.

**PERFORMANCE**

The “Face to Face Tribute Show” is a staged recreation of the classic “Elton John and Billy Joel Show,” and it’s coming to Carteret Community Theatre.

**CALENDARS**

Find out what’s happening this week and beyond on the Crystal Coast and in surrounding areas.

**HAPPENING TODAY:**

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The Cape Lookout Lighthouse opens for an evening climb ..............................Page 7

**FEATURED PHOTO**

Storm clouds roll over the water in Beaufort in this photograph by Megan Soult. To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our This Week Magazine social media feeds, or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

**CONTACT INFORMATION**

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IWill, P.O. Box 1679, Morehead City, NC 28557

Include the event time, date, location including address, admission price and contact information.


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It’s the best deal on the Crystal Coast.
Reach out to 6,000 people across Onslow, Craven and Carteret counties, this week is available FREE at hundreds of local businesses and hotspots.

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“GI Blues” will be shown next in Webb Memorial Library’s “Summer of Elvis” film series. The screening, which costs $5 at the door, will start at 7 p.m. Thursday, Aug. 18, at the library in Morehead City. (File photo)

Beat the heat and enlist with Elvis: ‘GI Blues’ at library

BY CHUCK WATERS
CONTRIBUTOR

The Dog Days might be upon us, but that’s no reason to let the heat get you beat.

“GI Blues” – the third installment in the Webb Memorial Library’s “Summer of Elvis” film series, is set to roll on Thursday, Aug. 18, at the library, 812 Evans St. in Morehead City. Show time is 7 p.m.

Tickets are $5 at the door, and refreshments will be available. All proceeds benefit the library and its programs.

“GI Blues” was Elvis’ first post-Army film feature following his discharge in 1960.

Directed by Norman Taurog, the cast includes Elvis, Juliet Prowse and Robert Ivers in a musical romp that includes the title track, “Tonight Is So Right for Love,” “Wooden Heart,” “Blue Suede Shoes” and more.

The plot involves Elvis as Army specialist Tulsa McLean, who decides to open a nightclub with a few of his buddies once they return stateside from Germany. But the problem is getting a bankroll together to finance the club, so a wager is made as to who can seduce the hard-to-get cabaret dancer (Ms. Prowse).

This showing of “GI Blues” is timely because Elvis passed away just two days earlier on Aug. 16, 1977, at the relatively young age of 42.

In honor of the King’s legendary and enduring appeal, the Webb Library scheduled the “Summer of Elvis” film series.

Earlier movies were “Love Me Tender,” shown June 30, and “Jailhouse Rock,” shown July 21.


The Billboard Illustrated Encyclopedia of Rock cites the “68 Comeback Special” as one of the most celebrated moments in pop music broadcast history.

For more information, call the Webb Memorial Library at 252-726-3012.
Review: Live action ‘Pete’s Dragon’ a welcome island of calm amid blockbusters

BY JAKE COYLE
ASSOCIATED PRESS

Wait: How did this happen? How did a remake of the 1977 Disney animation/live-action hybrid “Pete’s Dragon,” a pushy mediocrity from tip to tail, become the most soulful film of the summer, and one of the best of the year?

In terms of story, director David Lowery’s version shares only two things with the ’77 model. Pete’s an orphan. And the title is still “Pete’s Dragon,” which indicates there’s a dragon (beautifully, digitally realized in the woods, the orphan boy and only Pete survives the accident.)

Now he has made a larger, very different movie without losing his instincts, directorial stealth or ability to finesse his actors’ performances, in this case in the vicinity of an achingly expressive and unexpectedly furry dragon with a little bit of bulldog in him.

The movie means business, right from the start. An eerily quiet prologue shows young Pete in a station wagon with his parents. Within seconds, a deer crosses the road, and in hushed slow motion, the car flips over, and only Pete survives the accident.

Then, seconds after that, in the woods, the orphan boy hears a rustle: This is the fabled Millhaven dragon of local folklore, and he comforts his newfound human friend.

Narrator Robert Redford, relaying some dragon lore to a group of children, clues us in to this maybe-world of dragons lurking in the Pacific Northwest forest (the movie was shot in New Zealand). After the puppy in Pete’s treasured momento of his old life, “Elliot Gets Lost,” he names the dragon Elliot.

Six years later, the boy is 10 and living like Mowgli in “The Jungle Book,” in a treehouse borrowed from “The Swiss Family Robinson.”

This largely wordless first third of the film is magic. The rest of “Pete’s Dragon” concerns how Pete is discovered and what happens when Pete and Elliot are confronted by the civilized human world populated by the citizens of the logging community.

Bryce Dallas Howard plays Grace, the forest ranger who finds Pete, who is played by the wonderfully named Oakes Fegley. Grace has grown up hearing one too many dragon stories from her father, the genial eccentric portrayed by Mr. Redford in one of his finest late-career turns.

Wes Bentley is the ranger’s fiancé, whose daughter (Oona Laurence) becomes Pete’s entry into the town. Karl Urban is the Bentley character’s brother, a scowler and a quasi-adversary, who early on encounters the often-invisible and then suddenly, scarily visible dragon and becomes his predator.

I know, it sounds dorky. But Mr. Lowery and his co-writer, Toby Halbrooks, don’t treat it that way. There’s an unusual pace and a quiet focus to the best of “Pete’s Dragon,” and because the dragon growls and purrs and grunts but, thankfully, doesn’t speak, the relationship between boy and winged serpent is conveyed largely through brief, one-sided conversations.

We lean into this movie. At a recent preview screening, full of kids, the atmosphere was exceptionally quiet and engaged, until the applause greeting various moments in the action climax, with its attendant reunions and farewells.

A few caveats. After a seriously transporting first half, the second half is more conventional in its narrative beats. By design, the cruelest moment arrives right on top of an exceptionally tender one, and it’s exploitative in a way the rest of the movie isn’t. Still, compared with the old “Pete’s Dragon” and its miserable slapstick and peppy songs sung by abusive parents, this is another, higher realm of emotional engagement.

Ideas and motifs borrowed from “Bambi,” “E.T.,” “The Jungle Book,” “The Iron Giant” and many more float through the film. Mr. Lowery’s designers locate the action two or three decades ago, without overdoing it. This is one of the season’s most heartening surprises.

“Pete’s Dragon” is rated three and a half stars out of four.
TROPICAL MANGO GUACAMOLE

Recipe courtesy of Ricardo Muñoz Zurita, Azul Restaurantes, Mexico City
Makes: 4 servings

1 ripe mango, diced into ¼ inch cubes
¼ cup jicama, diced into ¼ inch cubes
¼ cup red onion, finely chopped
¼ cup garlic, finely chopped
2 tablespoons fresh lemon juice
½ teaspoon salt
¼ teaspoon freshly ground black pepper
2 ripe avocados, peeled
2 tablespoons cilantro, chopped
1 tablespoon red pomegranate seeds, for garnish (optional)

In medium bowl, mix mango, jicama, onion, garlic, lemon juice, salt and black pepper. Set aside.

In another bowl, add avocado and mash until soft. Add mango mixture to avocado and mix. Top with cilantro and pomegranate seeds, if desired, and serve with tortilla chips.

Find more mouthwatering, Mexican-inspired dishes to #sharemangolove at Mango.org.

Mango love:

Many foods are delicious, some invite cravings and a few inspire passion. In traditional Mexican cuisine, one surprising ingredient embodies all three: the mango.

In Mexico, it’s common for people to eat mangos every day, not only for their deliciously juicy flavor, but also for the health benefits they provide.

One cup of mango contains 100 calories and a full day’s worth of vitamin C, along with vitamin A, fiber and more than 20 other vitamins and minerals, while excluding cholesterol, sodium and fat.

In fact, for many Mexicans, mangos are as basic to taste memories as apples are to Americans.

“I remember mangos practically from my birth,” said Ricardo Muñoz Zurita, chef at Azul Restaurantes in Mexico City. “I’m originally from Tabasco and Veracruz, in the southeastern part of Mexico, two of the leading states for growing and eating mangos. I’ve always been surrounded by mangos, ever since I was a kid, so the mango is the first fruit I really remember.”

Some mangos are so tender they are difficult to eat except out of hand, but the golden Ataulfo mango has a creamy texture, often described as “buttery,” that holds up well to slicing or dicing. Its smooth, almost avocado-like texture and mildly tart sweetness make it adaptable to many cuisines, providing a complement to the spice and complexity of Mexican food.

Mango salsa or mango guacamole is great with chicken, pork and fish, the primary proteins of Mexico. Mango slices balance out the starch of rice, beans and corn, and the simple flavor combination of mangos, chiles, limes and salt is iconically Mexican.

In this tropical take on guacamole, the mango’s sweetness brightens the richness of avocado.

To emulate the flavor and texture of Muñoz Zurita’s recipe, use caution when mashing the fruits to maintain bite-size cubes of creamy mango and avocado.
Accidental Productions presents the fifth annual Wild Caught Local Seafood and Music Festival. The festival is Friday-Saturday, Aug. 19-20, on the Straits, 380 Pigott Road in Gloucester.

Musical performances will be 7-11 p.m. Friday and noon to 11 p.m. Saturday. Wild Caught celebrates local seafood and produce, homegrown music and the maritime heritage of Down East.

Late Saturday afternoon, local seafood will be cooked and served, including charcoal mullet, shrimp and all the fixings. Covered dishes are welcomed. Bob Garner of UNC-TV's "North Carolina Weekend" will stop by Saturday for an upcoming special on local seafood.

Friday's performers, starting at 7 p.m., are Connie Mason, Straits Haven, Six Pack of Gentleman and Chupacabra (de la Rosa). Saturday's acts, starting at noon, are Super Cobra Jet, The Sorta Ricans, Lost Girls, Last Chance Wranglers, Barstow and the Revamps, Beaufort Blues Project, Aren Blake, Bland Simpson, Unknown Tongues and East Brogue Band.

Primitive camping space is available. Kayaks and small sailboats are welcomed. A cold shower is on site. Pets are not permitted on the camping site.

Festivalgoers should bring a chair, their own shade, bug spray and something to drink. Wading requires water shoes.

This event is free, made possible by donations and sponsorships. The festival committee is currently seeking sponsors for this event. Call 252-729-8021 about sponsorships or send donations (checks made out to Accidental Productions) to P.O. Box 91, Gloucester, N.C. 28528.

For more information on Wild Caught, visit http://unknowntongues.com/wild-caught.htm.

Robert Heist Jr., of Gloucester, flips fresh local mullet filets for the masses at the 2015 Wild Caught Local Seafood and Music Festival. This year’s festival is Friday-Saturday, Aug. 19-20. (Dylan Ray photo)
Experience Cape Lookout National Seashore at night during the next Evening at the Cape Lookout Lighthouse Programs, which are Thursday-Saturday, Aug. 18-20. (Dylan Ray photo)

Explore the park with an evening at Cape Lookout Lighthouse

Cape Lookout National Seashore has announced that the next Evening at the Cape Lookout Lighthouse programs will take place on Thursday-Saturday, Aug. 18-20.

The Evening at the Cape program begins on Harkers Island promptly at 7:15 p.m. under the ferry dock canopy.

Please allow enough time to pick up the ferry tickets from the ticket window.

Bring a flashlight and experience the island and the lighthouse as the keepers did, in the dark of night.

Hear stories of the light keepers, watch the sunset and moon and stars come out onto unlit beaches of the National Seashore.

“This is a great opportunity to discover a different side to your favorite beach,” said Patrick Kenny, Cape Lookout National Seashore Superintendent.

Reservations are required for the Evening at the Cape programs, and they can be made at 10 a.m. daily at www.recreation.gov.

Each of the three tour nights will be able to accommodate a maximum of 40 total participants.

The cost of the program is $28, which includes ferry fee, and is nonrefundable and weather dependent.

All participants will travel together on a single ferry that departs shortly after the program begins. The ferry will return to Harkers Island about 10 p.m.

Children joining the climb must be at least 44-inches tall and able to climb the steps on their own. Children 12 years of age and younger must be accompanied by an adult. Footwear is required, as well.

There will be one more opportunity to experience this program. These trips are planned for Friday-Saturday, Sept. 16-17.

For more information, go to http://go.nps.gov/eveningatcape.htm.

OCT 29 & 30
Day trips by train to great destinations!

Departing from the N.C. Transportation Museum in Spencer, these round trip day trips to Charlottesville, Va. and Toccoa, Ga. feature shopping, sightseeing, and an unforgettable journey along the rails.

Saturday, Oct. 29 - Charlottesville, Va.
Departing from Spencer and Greensboro, N.C.

Travel north to Virginia. Witness amazing views of the fall color before spending three hours in historic Charlottesville, Va. Then enjoy walks down tree lined streets with amazing shopping and dining opportunities.

Sunday, Oct. 30 - Toccoa, Ga.
Departing from Spencer and Spartanburg, S.C.

Travel by train and see amazing views of the changing leaves. Arriving in Toccoa, passengers will enjoy the 40th Annual Toccoa Harvest Festival, featuring homegrown, handmade food, wares, and live entertainment.

Tickets range from $160 to $299/person. For trip information, seating and ticketing options, or purchase, visit www.nctrans.org or call 704-636-2889 ext. 224.

The N.C. Transportation Museum 411 S. Salisbury Ave, Spencer, NC

40th Annual Harvest Festival

Historic Pedestrian Mall

Free, weekly entertainment magazine. Find featured events online at TWM on CarolinaCoastOnline.com
Artists to display work at Core Sound Museum

From 6-8 p.m. Friday, Aug. 19, the Core Sound Waterfowl Museum and Heritage Center on Harkers Island will host an opening reception for an art exhibit dedicated to wildlife.

The Wildlife Artist Society was founded to bring wildlife artists, advocates, huntsmen and art collectors together.

The mission of the group is to bring the highest quality wildlife art available and offer a variety of services and opportunities for the wildlife enthusiast.

More than two dozen artists from across the state will be participating in the exhibit held at the museum.

The fall exhibition represents artists from across the state, sharing the beauty of the region’s vast array of wildlife through their original art.

“Core Sound welcomes the Wildlife Artists Society once again for their fall show here ‘at the end of their road,’ said Pam Morris, collections and community resources coordinator for the museum.

“Our work focuses on all the many species of wildlife found here in eastern North Carolina as interpreted by some of our state’s most talented artists,” she continued. “Core Sound is honored to be a partner in promoting their organization and the work of each of its members.”

The show will be at the museum from Saturday until Wednesday, Nov. 30.

For more information on the Wildlife Artist Society, visit www.ncwas.com.

Nonprofit offers EI retreat to families of patients who have breast cancer

North Carolina nonprofit Little Pink Houses of Hope is supporting breast cancer families by providing a beach retreat for 10 families from around the United States in Emerald Isle from Sunday, Aug. 21, to Saturday, Aug. 27.

The mission of Little Pink Houses of Hope is to offer families living with breast cancer an opportunity to reconnect and celebrate life in a relaxing environment.

It takes a community effort to put on such an event. The Emerald Isle community has rallied around Little Pink Houses of Hope and helping breast cancer families.

Throughout the week, several local businesses and private supporters will also show their loving support for Little Pink Houses of Hope – such as Emerald Isle Baptist Church, Bethlehem Methodist Church, Chapel By The Sea, Cape Carteret Baptist Church, Flipperz Family Bar and Grill, Bogue House Restaurant, Smithfield’s Chicken ‘N Bar-B-Q, Outback Steakhouse, Highway 55, Jackie’s American Grille and Ben and Jerry’s – are helping provide food for the families during their stay.

Entertainment for the week includes fun at Water Boggan, mini-golf at Golfin’ Dolphin, stand-up paddleboarding with Ocean Cure, a trip from Hammocks Beach State Park to Bear Island on the Lady Swan Boat Tour, a private night at the N.C. Aquarium at Pine Knoll Shores tour and bowling at MacDaddy’s.

Allie Miller Photography will capture family memories by giving each family their own oceanside photo shoot.

“We are thrilled to be welcomed with such a strong embrace from the Emerald Isle community,” said Little Pink Houses of Hope founder Jeanine Patten-Coble. “Our cause touches so many lives, and we look forward to helping families who need time to reconnect and relax.”

For more information on how to get involved with Little Pink Houses of Hope, donate or serve during the retreat week, contact Dawn Walker at 336-260-1309 or Stacy Shepps at stacy@littlepink.org.
Music legends Billy Joel and John Elton will be honored at Carteret Community Theatre on Friday, Aug. 19, during a special tribute concert.

The “Face to Face Tribute Show” is a staged recreation of the classic “Elton John and Billy Joel Show.”

The show starts at 8 p.m., and tickets are $20-30 depending on seating.

Joey Riedel and Michael John have joined together to create the ultimate tribute show.

It is a three-hour performance featuring all of the hits from both legendary artists.

According to the “Face to Face” website, each artist performs a solo set with a five to six-piece rock n’ roll band and then finishes the show with a “face to face” set, which features both men playing together on two pianos trading off lyrics on each song they perform.

The show has had sold out shows at The House of Blues, in Myrtle Beach, The Fillmore, in Charlotte, and many other theaters around the country.

Mr. John found out early that he had the voice of Billy Joel.

He landed a performance playing with the world famous “Legends in Concert” portraying the Billy Joel.

After his time with Legends, Mr. John appeared on national television twice on the FOX network’s “Performing As:” talent show as Billy Joel receiving great reviews for his performances.

In addition to his Billy Joel and “Face to Face” shows, he has been performing dueling piano shows across the country and at the world famous Bar at Times Square dueling piano bar at New York, N.Y., Hotel and Casino in Las Vegas, Nev., for more than a decade.

Dueling pianos is a high energy, audience interactive show where the audience is just as much a part of the show as the performers.

For more information on dueling pianos, visit Mr. John’s dueling piano website, www.duelingvegaspianos.com

Mr. Riedel has been a performer for most of his life, starting at performing for his junior high school dance with his first band at the age of 14.

Elton John is his main influence.

Michael John performs as Billy Joel. alongside Joey Riedel in the “Face to Face Tribute Show.” (www.billyjoeltonjoohntribute.com photo)

Through the years, Mr. Riedel has grown into an Elton John fan and knows every song, vocal, backing vocal and instrument part inside and out.

He has been performing at the world’s famous dueling pianos in Las Vegas, Nev., for the past 12 years.

Joey Riedel performs as Elton John in the “Face to Face Tribute Show.” The show is at 8 p.m. Friday, Aug. 19, at Carteret Community Theatre. (www.billyjoeltonjoohntribute.com photo)

He has travelled across the globe adding more and more successful Elton John tributes and satisfied fans and private events under his belt.

For more information about the tribute artists and the “Face to Face” show, visit www.billyjoeltonjoohntribute.com.
Tryon Palace’s monthly Lunch and Learn lecture series returns to the N.C. History Center in New Bern at noon Friday, Aug. 19, and will cover the lives of the royal governor Josiah Martin and his family.

Gov. Martin was the fifth and final royal governor and called the palace home for several years before fleeing at the start of the American Revolution.

Tryon Palace Living History Programs Coordinator Matt Arthur will explore Gov. Martin’s family, the troubles he faced as governor and what his life was like after leaving the palace.

Tickets for each event are $6 per person and free for Tryon Palace Foundation members.

Each Lunch and Learn lecture will begin at noon and guests will meet in Mattocks Hall inside the N.C. History Center.

Visitors must bring their own lunch; no food or refreshments will be provided.

For more information, call 252-639-3500 or visit www.tryonpalace.org.

The royal governor Josiah Martin and his family will be discussed during Tryon Palace’s Lunch and Learn lecture series at noon Friday, Aug. 19. (Contributed photo)
Beaufort Wine & Food to announce grant recipients at appreciation event

Beaufort Wine & Food will thank its members, sponsors and volunteers and announce the organizations that were selected to receive funding from its annual grant cycle at its semi-annual Membership Appreciation event.

The event is from 5-7 p.m. Tuesday, Aug. 23, at Beaufort Grocery Co., 117 Queen St., in Beaufort. Reservations are requested.

The celebration will feature heavy hors d’oeuvres, wine and beer served at Beaufort Grocery Co. and adjacent patio garden. During the event, Beaufort Wine & Food will recognize representatives from the charities and organizations who were selected to receive funding from the 2016 Grant Program.

“Our Community Enrichment Grant Program is just one of the ways we give back to the community throughout the year,” said Lindsay Parker, Beaufort Wine & Food Executive Director.

The grant program started in 2015 as a way for Beaufort Wine & Food to invite area nonprofits and charities to apply for funding of projects that enrich the communities along the Crystal Coast and serve Carteret County.

From the 2016 April festival alone, Beaufort Wine & Food was able to donate over $50,000 to 10 organizations.

“The energy and dedication of our volunteers and members and the generosity and support from our sponsors all come together and allow us to put on amazing events throughout the year,” said Ms. Parker.

Beaufort Wine & Food began as a weekend event in April 2004 and has evolved into an organization that holds fund raising events year round. Since its inception, the organization raised more than $575,000 for area nonprofits and charities serving the county.

“The August appreciation event gives our members, volunteers and sponsors a first-hand look at what they helped accomplish through their continued support,” Ms. Parker said.

Memberships were initiated in 2013 to encourage continuing participation and to acknowledge those who regularly attend and support the fundraising events.

Benefits of membership include discounted rates on tickets and merchandise and exclusive or early access to special events. Beaufort Wine & Food currently has over 400 members.

The Membership Appreciation event is free to current members and registered volunteers. Those interested in joining the organization can become a member online, by calling the office or register in person at the event. Annual memberships are $50 per person.

Also on the agenda for the evening is the announcement of event details for Beaufort’s Brewin’ – Beaufort Wine & Food’s inaugural craft beer festival.

The two-day festival will feature a variety of events from beer seminars, luncheons and dinners in area restaurants, pubs and breweries, as well as a Beer Walkabout and crowd favorite – Beer, Bubbles and BBQ tasting event and barbecue competition.

The festival will focus on North Carolina craft breweries and brew pubs with a sampling from across the state.

Dozens of breweries, including Aviator Brewing Co., Bold Rock Cider, Carolina Brewery, Carolina Brewing Co., Catawba Brewing, Duck Rabbit, Fortnight Brewing, Fullsteam, Gibb’s Hundred, Highland Brewing, Mother Earth, Natty Greene’s Brewing, Triple C Brewing, Unknown Brewing Co., White Street Brewery, Wicked Weed and Beaufort’s own Mill Whistle Brewing will be on tap for the festival.

Beaufort Wine & Food will also be holding its first ever Road Race – Runnin’ On Empty on Saturday, Sept. 24, in conjunction with the festival.

Registration is available online, and racers of all levels are invited to partake in the one-mile walk, Fun Run, 5K or 10K. The 5K and 10K races will be timed using RFID technology from IPICO Sports.

The IPICO Sports timing system is the official system of the Road Runners Club of America and is used at some of the world’s largest races. Racers times will be displayed on site via TV.

To RSVP for the Membership Appreciation event, or for more information about Beaufort Wine & Food events, tickets and sponsorships or to become a member, log onto www.beaufortwineandfood.com, email beaufortwineandfood@gmail.com or call the office at 252-515-0708.

Various types of wines are featured during a past Beaufort Wine & Food Festival. Wine will also be available at the Membership Appreciation event from 5 to 7 p.m. Tuesday, Aug. 23, at Beaufort Grocery Co. in Beaufort. This year’s grant recipients will be announced at the event. (Dylan Ray photo)
**SUDOKU**

**Here’s How It Works:**

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

**Level: Beginner**

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**Editor’s Note:**

Sudoku puzzles and answers are published in the next edition this week.

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**ENTERTAINMENT CALENDAR**

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event information, admission price and contact information to megan.soul@thenewsstimes.com.
**Local heritage**

**KAYAK TOUR** 8:30 a.m. Friday, Aug. 19, at Bear Island, a popular nesting site for loggerhead and green sea turtles. Participants will discover the natural and cultural history of sea turtles including nesting activities, natural and human threats and management practices through guided kayak tours departing from Bear Island. Meet a ranger at Bear Island and bring binoculars if they have them. For more information, call 910-326-4881.

**SEA TURTLES** 2 p.m. Tuesday, Aug. 23, at Bear Island, a popular nesting site for loggerhead and green sea turtles. Participants will learn what capacities need to be filled and become a uniformed volunteer Coast Guard Auxiliary member in Flotilla 20-02 in Morehead City, call 252-393-2869 or email lhorton4@ecrr.com.

**Fitness**

**GENTLE YOGA: BACK HEALTH/DE-STRESS YOGA CLASSES** 9:15-10:15 a.m. Tuesdays and Thursdays at the N.C. Aquarium at Pine Knoll Shores. The fee is $10 per class and is taught by Hazel Collins. For more information, call Ms. Collins at 252-728-5514 or Maureen Kilgallen at 252-222-3088.

**STAND-UP PADDLEBOARDING** 9-11 a.m. Mondays, Wednesdays and Fridays at the N.C. Aquarium at Pine Knoll Shores. Participants will learn with an instructor guide about the plants and animals that call the Roosevelt Natural Area of Bogue Sound home. The program is suitable for ages 12 and older, and learn about the web of life in this environment. The program is for ages 8 and older and costs $25. For more information, call 252-247-4003.

**ROOSEVELT NATURAL AREA TRIP** 4-6 p.m. Thursdays at the N.C. Aquarium at Pine Knoll Shores. The aquarium provides canoes or kayaks for participants to explore tidal flats and backwaters of the area, guided by a volunteer. Price is based on the cost of the boat and the actual time spent on the water. For more information, call 252-247-4003.

**Education**

**INTRODUCTION TO WOODEN BOAT BUILDING COURSE** 9 a.m.-4:30 p.m. Saturday-Sunday, Aug. 27-28, at the N.C. Maritime Museum in Beaufort. In this two-day, hands-on course, students will explore the art of boat building from start to finish. The course fee is $135. The minimum age is 16 years old. Advance registration is required. For more information, call 252-728-7317. Additional dates, all Saturdays and Sundays, include Sept. 11, Nov. 19-20 and Dec. 10-11.

**NIGHTLIFE CALENDAR**

**Morehead City**

**SNAPPERZ GRILLE AND STEAM BAR:** 4EverAll 6-9 p.m. Saturdays, Aug. 27, Sept. 10, Oct. 22 and Nov. 12.

**JACK’S WATERFRONT BAR:** Ladies Night Out with “Fifty Shades of Men” 7 p.m. Thursday, Sept. 1.

**Atlantic Beach**

**AMOS MOSQUITO’S: Karaoke** 5-9 p.m. Thursdays.

**RIBEYES:** Morris Willis 6 p.m. Tuesdays.

**THE DOCKHOUSE:** Music plays from 9 p.m. to 1 a.m. Thursdays, Fridays and Saturdays. Call 252-726-5083.

**ICEHOUSE WATERFRONT RESTAURANT:** Live music at 7 p.m. every Friday.

**AREA SPORTS CALENDAR**

**High School Girls Tennis**

East Carteret vs. Swansboro (OCSA Field) ........................................... 4 p.m.

**High School Boys Soccer**

Carteret vs. Swansboro ................................................................. 7 p.m.

**Greene Central at East Carteret (Fort Benjamin Park) ........ 3:30 p.m. (a)

**High School Girls Tennis**

Bridges vs. Swansboro ........................................................................ 4:30 p.m.

**High School Girls Tennis**

Greene Central at East Carteret (Fort Benjamin Park)........... 3:30 p.m.

**High School Boys Soccer**

East Carteret vs. Swansboro ................................................................. 3:30 p.m.

**High School Girls Tennis**

Carteret vs. Swansboro ........................................................................ 4:30 p.m.

**High School Boys Soccer**

Carteret vs. Swansboro ........................................................................ 5 p.m.

**High School Girls Tennis**

Carteret vs. Swansboro ........................................................................ 3:30 p.m.

**High School Boys Soccer**

Carteret vs. Swansboro ........................................................................ 6 p.m.

**High School Girls Tennis**

Carteret vs. Swansboro ........................................................................ 3:30 p.m.

**High School Boys Soccer**

Carteret vs. Swansboro ........................................................................ 4:30 p.m.

**High School Girls Tennis**

Carteret vs. Swansboro ........................................................................ 3:30 p.m.

**High School Girls Tennis**

Carteret vs. Swansboro ........................................................................ 4:30 p.m.
The Arts Council of Carteret County will receive $22,121 to help fund arts programs and administrative support as part of the new state budget.

The budget signed by Gov. Pat McCrory will allow the N.C. Arts Council to support an arts infrastructure across North Carolina, including arts programs in all 100 counties funded through the Grassroots Arts Program, with more than $71.1 million in grants.

“This funding will further support the arts, which are a catalyst for economic development, tourism and overall quality of life in North Carolina,” said Gov. McCrory. “The work of local arts councils helps make North Carolina global destination where people want to live, work and visit.”

In fiscal 2016-17, N.C. Arts Council grants will support more than 340 arts organizations, individuals, schools and other nonprofit groups that sponsor arts programs or arts-driven economic development projects.

Grant funds come from both legislative appropriation and the National Endowment for the Arts.

“Arts have sparked economic development across the state,” said Natural and Cultural Resources Secretary Susan Kluttz. “These grants mean more jobs and a better quality of life.”

The budget invests an additional $500,000 in the Grassroots Arts Program. Nationally recognized for its per capita distribution formula that allows local decision-making on arts programming, the Grassroots funds support the sustainability of a network of local arts councils across the state.

“For nearly 50 years the North Carolina Arts Council has invested in artists and arts organizations,” said Wayne Martin, executive director of the N.C. Arts Council. “The result is a diverse arts infrastructure that is one of the most extensive in our nation, reaching into all 100 counties of the state.”

The N.C. Arts Council will continue to invest in the SmART Initiative, a program that uses the arts to transform downtowns and fuel economic development. A grant was awarded to support the implementation of a Highway 19E Gateway Art Plan in Burnsville created by Seattle-based artist Jack Mackie in collaboration with a variety of local glass artists and the N.C. Department of Transportation.

“The SmART Initiative influences business development, inspires downtown revitalization and historic preservation, builds community pride of place and stimulates the growth of more creative businesses,” said Ms. Kluttz. “Government and the private sector work together in communities large and small to ensure that North Carolina

**Boost in arts funding to benefit all NC counties**

Women’s equality display at library

Women will be represented at the County Public Library in Beaufort this month.

A Woman’s Equality Day exhibit is set up in the County Public Library until Wednesday, Aug. 31.

This full display features the women from the early 1880s and the Women’s Suffragists to present day and local leaders in the county.

The top nominations for League of Women Voter’s Woman of the Year 2016 will be on display, as well as information and upcoming events about the League.

A Woman’s Equality Day booth is on display throughout the month at the County Public Library in Beaufort. (Contributed photo)

**Tickets for ‘Sea to Table’ available in advance**

Allies for Cherry Point’s Tomorrow is hosting “Sea to Table” to celebrate 75 years of Marine Corps Air Station Cherry Point from 6-10 p.m. Thursday, Sept. 8, at the Crystal Coast Civic Center in Morehead City.

Tickets are $75 in advance and $85 after Saturday, Aug. 20. They can be purchased online at www.alliesforcherrypoint.com.

The benefit will feature a three-course seafood dinner prepared by Chef Ross Ragonese of the Carteret County Culinary School.

Local craft beer and fine wine will also be available.

Participants will be able to enjoy music by the Crystal Coast Band with a special guest performance by the Craven Brass Quintet.

For more information, call 252-631-5021 or visit www.alliesforcherrypoint.com.

A Woman’s Equality Day booth is on display throughout the month at the County Public Library in Beaufort. (Contributed photo)
BHA to host felting workshop

Ashley Sullivan will host a felting workshop at the Beaufort Historic Site as part of the Living History series. The workshop is from 10 a.m. to 1 p.m. Saturday, Aug. 27, and participants will create a felted flower to take home along with learning a new skill. (Contributed photo)

As part of the Beaufort Historical Association’s Living History series, Ashley Sullivan will conduct a felting workshop from 10 a.m. to 1 p.m. Saturday, Aug. 27, in the Beaufort Historic Site’s Welcome Center, 130 Turner St.

The art of making felt by rolling and beating animal hair and wool into a compact mass of even consistency is assuredly older than the art of spinning and weaving, which was a popular textile production skill in the 1700s according to www.history.org.

Some sources say that ancient Iraqis-Sumerians may have been the first to discover felt when they put small pieces of wool fleece in their sandals to combat blisters. After some wear, they found they had made a sort of crude sock from the combination of heat, perspiration and the agitation of running and walking.

For centuries, native cultures all over the world have adopted felt for all manner of items, including clothes, shoes and even dwellings.

Join Mrs. Sullivan at the felting workshop to learn more about what felting is, how it is done and how to create felt flowers.

Participants in the class will have a choice of weights and colors of already felted wool pieces and various flower and leaf patterns to choose from.

Thread and pins will be provided; participants will need to bring fabric scissors, paper scissors, a pencil and two sharp needles.

The workshop carries a materials fee of $10 and is limited to 10 participants.

For information on this and other Living History Programs, stop by the Beaufort Historical Association Welcome Center, call 252-728-5225 or 800-575-7483, or visit www.beauforthistoricsite.org.

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FOOTNOTE

continues to be a place where businesses want to be, people want to live and visitors want to explore.”

Funds that support rural communities include several arts in education programs, such as the popular Traditional Arts Programs for Students and Junior Appalachian Musicians, an afterschool program where students receive music instruction taught by traditional string band musicians, Seagrove potters, or African-American jazz musicians. cARTwheels, a performing arts touring and residency program that provides in-depth exposure to arts, will take place in 15 venues.

Grant awards are recommended by panels of civic leaders and arts experts based on artistic merit, benefit of the project to the state’s citizens and the applicant’s organizational strength and capacity.

Recommendations are reviewed by the N.C. Arts Council Board and forwarded to Ms. Kluttz for final approval.

For more information about the N.C. Arts Council, visit www.NCArts.org.
The U.S. Power Squadrons local Crystal Coast Boating Club, the Fort Macon Sail and Power Squadron, invites the public to attend an advanced course on piloting their boat on coastal and inland waters, generally in sight of land, using navigation aids and objects on land, which may appear on a navigation chart of a boating area.

The class will begin at 6 p.m. Tuesday, Sept. 6, in the CMAST building in Morehead City. Each week’s class will run for two hours.

Piloting is the first course in the sequence of U.S. Power Squadron courses on navigation, covering the basics of coastal and inland navigation.

This course focuses on navigation as it is done on recreational boats today and embraces GPS as a primary navigation tool while covering enough of traditional techniques so the student will be able to find his or her way even if their GPS fails.

The course includes many in-class exercises, developing the student’s skills through hands-on practice and learning.

The cost will be $58 for squadron members and $160 for non-members.

Visit http://www.FMSPS.org and select “Boater Education.” “Piloting” is near the bottom of courses and seminars listed. Click on the title for a course description and the word “Pre-Registration” on the right to register and then pay using PayPal.

The course will last for seven weeks of instruction on Tuesday evenings plus the review and examination. Participants will complete a sample cruise, which prepares them for the examination by planning a fishing trip on a Bowditch Bay chart and using a digital chart.

This course is the first step forward toward earning a Coast Guard captain’s license or the U.S. Power Squadron Senior Navigator rating.

If nothing else, the class gives the mariner a better understanding of the Lateral Navigation System and terrestrial navigation, creating a safer boater and more fun days with family boating.

Contact the Squadron Education Officer, Ken Link, at seaclef@coastalnet.com, 252-726-0630 or 252-725-0354 for more information or questions.