

**GOTTA CATCH
'EM ALL!**

**Staff takes Pokemon
tour of county**



this week magazine
twm

Volume 37 Issue 29 • 7/21/16 - 7/27/16

this week

Volume 37 Issue 29 • 7|21|16 - 7|27|16

4

MOVIE REVIEW

The easy, electric chemistry of the four leads in Paul Feig's "Ghostbusters" acts like a firewall against the supernatural in this reboot of the 1984 original.



5

RECIPES

Recent research suggests that eating grapes may help contribute to eye health. Find unique ways to incorporate grapes into your diet inside.



6

PERFORMANCE

Carteret Community Theatre's newest production, "Hands on a Hardbody," opened recently and has one more weekend of shows.



7

ART

Webb Library's "Summer of Elvis" film series continues with "Jailhouse Rock," the 1957 box office smash.



8

COVER STORY

"Pokemon Go" has been released to the public for less than a month, and it's already taken the world by storm.



12

CALENDARS

Find out what's happening this week and beyond on the Crystal Coast and in surrounding areas.



15

MUSIC

The Morehead Brass Consortium will be pleasing the crowd during the Fort Macon summer concert series Friday, July 29.



HAPPENING THURSDAY:

- The first in a new series of night climbs at Cape Lookout Page 3
- "Hands on a Hardbody" has its last Thursday night showing Page 6
- Carolina Home & Garden hosts a book signing event Page 7
- Webb Memorial Library continues its "Summer of Elvis" Page 7

FEATURED PHOTO



A trip along the Core Sound Waterfowl Museum and Heritage Center's Willow Pond self-guided trail provides the view in this photograph by Megan Lewis. To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our This Week Magazine social media feeds, or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

ON THE COVER: a Goldeen at the N.C. Aquarium at Pine Knoll Shores, a Meowth on a boardwalk at the Beaufort waterfront, a Magikarp in front of the Core Sound Waterfowl Museum and Heritage Center on Harkers Island and a Bulbasaur in Newport.

CONTACT INFORMATION

twm is published weekly by Carteret Publishing Co. Inc. 4206 Bridges Street, Morehead City, NC 28557

EDITOR:
Megan Soult
megan.soult@thenewstimes.com

PHOTOGRAPHY:
Dylan Ray
dylan@thenewstimes.com

GRAPHICS:
Megan Lewis
megan@thenewstimes.com

ADVERTISING:
Kim Moseley
kim@thenewstimes.com

To submit event information, email Megan Soult or write to:
twm, P.O. Box 1679, Morehead City, NC 28557

Include the event time, date, location including address, admission price and contact information.



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Festival fun continues

Jessica Willis of Florence, S.C., spins a yarn on July 13 during the 13th annual Storytelling Festival at the Crystal Coast Civic Center in Morehead City. Drove of youngsters volunteer for stage duty with Ms. Willis during the performance. The festival continues Wednesday, July 27, with a performance by Claire Ramsey from Oxford. (Dylan Ray photos)

Explore the park with an evening at Cape Lookout Lighthouse

The Cape Lookout National Seashore has announced the next Evening at the Cape Lookout Lighthouse program dates.

The climbs will take place Thursday, July 21, through Saturday, July 23. Bring a flashlight and experience the island and the lighthouse as the keepers did, in the dark of night.

The Evening at the Cape program begins on Harkers Island promptly at 7:15 p.m. under the ferry dock canopy.

Please allow enough time to pick up ferry tickets from the ticket window ahead of departure to Core Banks.

All participants will travel together on a single ferry that departs shortly after the program begins. The ferry will return to Harkers Island about 10 p.m.

Participants will hear stories of the lightkeepers and watch the sunset and moon and stars

come out onto unlit beaches of the national seashore.

"This is a great opportunity to discover a different

side to your favorite beach," said Patrick Kenney, Cape Lookout National Seashore Superintendent.



The next evening climbs at the Cape Lookout Lighthouse start at 7:15 p.m. Thursday-Saturday, July 21-23. The program costs \$28, and is weather dependent. (Dylan Ray photo)

Reservations are required for the Evening at the Cape programs. Registration begins at 10 a.m. each day at www.recreation.gov.

Each of the three tour nights will be able to accommodate a maximum of 40 total participants.

The cost of the program is \$28, which includes ferry fee, and is non-refundable. The program is weather dependent.

Children joining the climb must be at least 44-inches tall and able to climb the steps on

their own.

Children 12 years of age and younger must be accompanied by an adult. Footwear is required, as well. For more information, visit <http://go.nps.gov/eveningatcape.htm>.

There will be additional opportunities this summer to participate in this program. These trips are planned for:

- Thursday, Aug. 18.
- Friday, Aug. 19.
- Saturday, Aug. 20.
- Friday, Sept. 16.
- Saturday, Sept. 17.

Thanks:

TWM would like to thank those who have filled out the survey to help the magazine's redesign process.

Be sure to keep an eye on the magazine as we review the survey data and continue the redesign process.



(AP photo)

Review: 'Ghostbusters' takes aim at misogyny, scores

BY JAKE COYLE

ASSOCIATED PRESS

The easy, electric chemistry of the four leads in Paul Feig's "Ghostbusters" acts like a firewall against the supernatural and the adolescent, alike, in this spirited reboot of the 1984 original.

Ghouls and anonymous internet commentators — who have flocked to their thumbs-down buttons ahead of the film's release — share plenty of characteristics. Each is likely to drool and quickly disappear when you turn on the lights. Mr. Feig's "Ghostbusters" ain't afraid of either.

Why should he be, anyway? In his corner he has the best comic actor of the decade, Melissa McCarthy, the klutzy wit of Kristen Wiig, "Saturday Night Live" standout Kate McKinnon and the big-screen breakthrough of Leslie Jones, the film's secret weapon.

His "Ghostbusters" makes some winks to the uproar that

preceded his gender-swapping film, but it mostly steers straight ahead, too busy being funny to worry much about misogynist detractors. It does, however, pay a lot — too much — attention to placating "Ghostbusters" fans with the familiar showdowns and iconography of the original two films.

I was proudly raised on Bill Murray comedies, but the preciousness many have over a "Ghostbusters" remake is nevertheless mystifying. This isn't "Stripes" we're talking about here. It's not even "Meatballs." Ivan Reitman's "Ghostbusters" — equal parts spectacle and deadpan, inspired by "Abbott and Costello Meet Frankenstein" — was good, all right, but it wasn't some sanctified ground never to be trod on again. It already spawned a mediocre sequel, after all.

Here, the iconic ambulance has been traded for a borrowed hearse and cameos from original

stars (excepting Harold Ramis, who died in 2014) have been awkwardly forced in. The team, once assembled, is astonished at the sky-high rent required for the original's firehouse and instead relocates to a Chinatown office above a takeout joint. (The film's New York overall is refreshingly authentic.)

After an early ghost sighting (featuring an excellent Zach Woods) and the familiar synths of Ray Parker Jr.'s theme, screenwriters Mr. Feig and Katie Dippold bring the foursome together.

Ms. Wiig is a physics professor trying to make tenure at Columbia but she's disgraced by her latent belief in the paranormal. Her old friend, Abby (Ms. McCarthy, reliably solid if somewhat restrained), has stayed on the case, though, with her eccentric gizmo-making sidekick, Jillian (Ms. McKinnon). The bug-eyed, fizzy-haired Ms. McKinnon is like a blow torch of steampunk fire to the movie.

Ms. Jones, who plays a subway worker, might have been expected to be the broadest performer of the bunch, given the knockout punch of her "SNL" appearances, but her character is impressively grounded. She's the best of the quartet, though Mr. Feig doesn't give her enough to do later in the film.

Mr. Murray, Mr. Ramis, et al excelled at finding laughs when nothing was happening, without seeming to be trying at all. Mr. Feig's film never has that anything-can-happen feeling, and it suffers for it. I wish he had let his talented cast truly loose.

Big-budget special effects are the enemy of comedy: they suck the air out. In a sense, this "Ghostbusters," which swells to a bloated CGI finale in Times Square, has overpowered one Hollywood specter — sexism — only to be stifled by another: the all-powerful force of franchise-making.

Still, the freewheeling and

funny solidarity of the four leads win out in the end, even if Mr. Feig shows more timidity than he did in "Bridesmaids," "The Heat" or "Spy." Chris Hemsworth, playing a ditzzy secretary, is one of the most clever stereotype reversals: He's the office eye candy.

It feels a little like this "Ghostbusters" was a cultural test that we (not the movie) have already failed. Mr. Feig's film may be a feminist milestone: a big ol' popcorn movie taken over by women (something that should have happened long ago and engendered far less vitriol). But it's also simply a breezy good time, one that just happens to culminate with four very funny ladies shooting a monster in the balls.

"Ghostbusters," a Columbia Pictures release, is rated PG-13 by the Motion Picture Association of America for "supernatural action and some crude humor." Running time: 116 minutes. Three stars out of four.

A grape idea: Flavorful fruit serves as a heart-healthy snack, inventive ingredient

5 • **this week** 7/21/16 - 7/27/16



GRILLED GINGER SALMON AND GRAPE RICE BOWL

Servings: 4

4 boneless salmon fillets (3 ounces each), skin on
 kosher salt
 freshly ground black pepper
 2 tablespoons unseasoned rice vinegar
 1 tablespoon grated fresh ginger
 1 tablespoon honey
 2 teaspoons extra-virgin olive oil
 2 cups mixed green and red California grapes, halved
 2 scallions, thinly sliced diagonally
 4 cups hot cooked brown rice
 2 cups finely shredded green cabbage
 1 teaspoon sesame seeds
 reduced sodium soy sauce (optional)

Heat grill to high and oil grates. Sprinkle salmon with salt and pepper; set aside.

In small saucepan, combine rice vinegar, ginger, honey and olive oil, and bring to simmer over high heat. Stir in grapes and scallions, and season with salt and pepper. Set aside off heat.

Grill salmon, skin side up, 5-6 minutes. Turn and grill another 2-3 minutes, or until salmon reaches desired doneness.

Divide rice among four bowls and top with cabbage and salmon. Spoon grape mixture over top and sprinkle with sesame seeds. Serve with soy sauce, if desired.



HEARTY QUINOA SALAD WITH GRAPES AND WHITE BEANS

Servings: 12

Quinoa
 2 cups (12 ounces) quinoa
 2 cups vegetable stock
 2 cups water

LEMON PEPPER DRESSING

½ cup white wine vinegar
 ½ cup lemon juice
 2 tablespoons olive oil
 1 clove garlic
 1½ tablespoons honey
 1½ teaspoons lemon peel, grated
 1 teaspoon salt
 ½ teaspoon coarsely ground pepper

SALAD

4 cups California grapes
 2 cups Chinese pea pods, cut in 1-inch pieces
 2 cups canned small white beans, drained
 1 cup diced celery
 ¼ cup minced cilantro
 ¼ cup Anaheim peppers, chopped
 12 lettuce leaves

Rinse and drain quinoa. In large saucepan, combine with broth and water. Bring to boil, reduce heat, cover and simmer 10-15 minutes. Drain any remaining liquid.

To prepare dressing, combine vinegar, lemon juice, oil, garlic, honey, lemon peel, salt and pepper; mix well. Add ½ cup of dressing to quinoa; mix well and cool.

Add grapes, pea pods, white beans, celery, cilantro and peppers to quinoa and mix well.

Refrigerate until ready to serve. Serve on lettuce leaves.



FRUIT BREAKFAST CREPES

Servings: 6

CREPES

½ cup low-fat milk
 1 egg
 pinch of salt
 3/8 cup (1.5 ounces) flour
 1 tablespoon butter, melted

FILLING

1½ cups California grapes, halved
 1½ cups oranges, peeled, sliced and quartered
 1 tablespoon sugar
 1/8 cup orange juice or orange flavor liqueur

1 teaspoon grated orange peel
 6 tablespoons nonfat sour cream

CINNAMON SUGAR

1 tablespoon granulated sugar
 ½ teaspoon cinnamon

In blender, combine milk, egg and salt; add flour and butter. Blend at high speed 1 minute.

To make filling, combine grapes, oranges, sugar, liqueur or juice, and orange peel; set aside.

Heat lightly buttered 7-inch skillet or crepe pan over medium-high heat. Pour 3-4 tablespoons batter into pan; tilt to spread batter to cover bottom of pan. Cook over medium-high heat about 1 minute, or until batter is set. Turn crepe and cook about 30 seconds, or until lightly browned.

Fill each crepe with ½ cup of filling; fold in half or roll up. Top with 1 tablespoon sour cream and sprinkle with cinnamon sugar mixture.



ROASTED SQUASH AND GRAPE SALAD WITH PESTO

Servings: 4

24 ounces cubed butternut squash (1½-inch pieces)
 1 tablespoon extra-virgin olive oil
 1 tablespoon chopped fresh rosemary
 kosher salt
 freshly ground black pepper
 2 tablespoons reduced-fat prepared pesto
 1½ cups halved red or green California grapes
 4 ounces bocconcini, drained and quartered
 4 cups arugula
 Heat oven to 425 F.

Place squash on sheet pan with sides and drizzle with oil, rosemary, salt and pepper. Mix well and roast until squash is browned and soft, about 25-30 minutes, turning after 15 minutes.

In large bowl, combine warm squash with pesto; add grapes and cheese and gently toss. Season with salt and pepper, to taste.

Divide arugula among four serving plates, top with squash mixture and serve.

For more recipes for every meal of the day at grapesfromcalifornia.com.

The Eyes Have It:

Recent research from the Bascom Palmer Eye Institute at the University of Miami, funded by the California Table Grape Commission, suggests

that eating grapes may help contribute to eye health. The laboratory study showed that a grape-enriched diet preserved the retina's structure and function against damaging oxidative stress.

Findings from two earlier laboratory studies at different universities also showed that grape consumption helped protect the retina from deterioration.

(Content and images provided by Family Features.)

CYAN MAGANTA YELLOW BLACK



Catherine Edwards, left, and Pre-ah Hill, right, who portray Heather Stovall and Norma Valverde in Carteret Community Theatre's production of "Hands on a Hardbody," run lines, while Jeff Barnes, who plays Benny Perkins, watches the scene unfold. (Alex Russell photo)

'Hands on a Hardbody' hits theatre stage

BY MEGAN SOULT
NEWS-TIMES

Carteret Community Theatre's newest production, "Hands on a Hardbody," opened July 14 after more than a month of preparation.

The show continues at 8 p.m. Thursday-Saturday, July 21-23, and 2 p.m. Sunday, July 24.

From the title, one might think the show is about two hands on a hunk. Well, they'd be wrong. The musical is about 10 hard-luck Texans out to win a new truck, but there's a catch: each of the contestants must keep at least one hand on the truck during the duration of the contest.

The truck used for the theatre's production is a 1997 Nissan, salvaged by Atlantic Auto Salvage in Atlantic Beach.

"Hands on a Hardbody" was inspired by true events and is based on the 1997 documentary by S.R. Bindler.

It was adapted as a musical by Pulitzer Prize winner Doug Wright with lyrics by Amanda Green. Music for the original show was provided by Tray Anastasio of the band Phish, with staging by Sergio Trujillo.

The music was what attracted the show's director, Alex Russell.

"Those who know me know I only do a show that I have a personal connection with or it means something to me," Mr. Russell said. "This is the only

show where that isn't true. Ken Hamm asked me if I had ever heard of the show, and I hadn't. I started listening to the music and really liked it, so I decided to do the show."

The show is not as known as other productions, but newcomer Lori Favre, the show's producer, feels like the story is relatable to everyone.

"It is not a well-known show, but it is a great story," she said. "I believe it is as relevant today as it was when the event actually occurred. I also believe it resonates, not just in Texas, but here in Eastern North Carolina, and audiences will relate to the characters on stage."

Other than her work with the theatre's previous production of "Rocky Horror," "Hands on a Hardbody" marks Ms. Favre's first production for the theatre.

The show explores a diverse group of a small community and the trials they endure to win the competition, from Jesus-loving Norma Valverde and injured and out-of-work J.D. Drew, to proud former winner, Benny Perkins.

Each contestant has their own version of the American dream and will do whatever it takes to make that dream a reality.

"What's lovely about this story is that the characters are based on real people with real motivations," Ms. Favre said. "I think they are very easy to

STAGE | CONTINUED ON 7



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On Thursday, July 21, Carolina Home & Garden on Highway 24, will host a book signing event to benefit The Stardust-Startup Factory, a Carteret County-based nonprofit organization.

The event is free, open to the general public and features music by Taj Petrilli, complementary snacks and a cash wine and beer bar.

Brenda Hooks Harris, the author of the international-ly released children's book,

Poultry at Lavender Cottage, will be on site signing copies of her book, and visitors can take a walk through Carolina Home & Garden's nursery of flowers, shrubs, trees, organic herbs, pottery, water elements and the store filled with tools, gifts and more.

For the children, a snack-time and interactive reading will be held in the store with Ms. Harris, who's an advocate for educating children about the importance for hens to

lay their eggs in nests, spread their wings and forge in the natural lifestyle of a chicken. Her book provides a fun way for children to learn about chickens and their eggs.

At this event, 100 percent of sponsorship funds from Advantage Coastal Properties, Sound Ace Hardware, Baldree's Tire Pros of Havelock, Sweet Potatoes' Vintage, Anita's Copy & Print Warehouse and a donation from the sale of books will

be presented to the Stardust-Startup Factory.

According to the webpage, the nonprofit organization provides microgrants up to \$2,000 for emerging innovators, inventors and entrepreneurs who want to make a positive social and environmental impact in the areas

of sustainability, health and learning.

The co-founder, Dr. Laura Jean Palmer Moloney, will be on site with brochures describing the organization's mission.

For more information, "like" Carolina Home & Garden on Facebook or call 252-349-8359.

Rockin' the House - jailhouse that is

BY CHUCK WATERS

CONTRIBUTOR

Webb Library's "Summer of Elvis" film series continues with "Jailhouse Rock," the 1957 box office smash that is credited as the best of his 31 feature films, according to Leonard Maltin's 2015 Movie Guide.

The movie starts at 7 p.m. Thursday, July 21. Doors open at 6:30 p.m., and popcorn and beverages will be available. All proceeds will benefit the library.

In this movie, Elvis stars as Vince Everett, a hard-luck crooner who is jailed for manslaughter after punching out an unruly patron. But while in the big house, Vince finds a guitar and learns how to pick a tune.

Once paroled, he puts his newly acquired guitar and singing skills to good use as he embarks on a "bumpy road" to music and movie success.

The soundtrack features six tunes by the legendary rock 'n' roll songwriting duo Jerry Leiber



Elvis Presley poses on a movie poster for "Jailhouse Rock," which he starred in when it was made in 1957. It will be shown at 7 p.m. Thursday, July 21, at Webb Memorial Library as the next movie in the "Summer of Elvis" film series. Proceeds will benefit the library. (File photo)

and Mike Stoller, including "Treat Me Nice," "I Wanna Be Free" and the explosive title track.

"It's the beast in me," Elvis drawls after kissing co-star Judy Tyler, and he's just getting warmed up.

The cast includes Dean

Jones, Mickey Shaughnessy and Jennifer Holden, with a screenplay by Guy Trosper and direction by Richard Thorpe.

Tickets are \$5 each at the door, or call the library at 252-726-3012 to reserve a spot in advance.

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STAGE | FROM PAGE 6

relate to. Although each are pursuing the same goal, their reasons for being there are vastly different. Their stories are unique from one another, but not unique to individuals in the audience. They will be able to find someone on that stage to root for, someone they will think, 'Wow, that's me.' "

The cast is made up of both veteran performers and those new to the community stage.

Performing in the show are Jeff Barnes as Benny Perkins, Mr. Hamm as J.D. Drew, Mickey Mans as Frank Nugent, David Griffith as Mike Ferrell, Kim Murdoch as Candy Barnes, Jeff Cook as Dr. Stokes, Gabe Dorsett as Greg Wilhote, Cody Davis as Chris Alvaro, Macarthur Wright as Ronald McCowan, Jen Crowell as Janis Curtis, Steve Thiele as Don Curtis, Pre-ah Hill as Norma Valverde, Catherine Edwards as Heather Stovall, Lindsey Alexander as Kelli Magnum, Mattie Paquette as Jesus Peña

and Jackie Kellam as Virginia Drew.

Providing the music for the show is Bobby Bowen on lead guitar, Nicholas Rinaldi on bass, Roger McGuffin on percussion, Tracy Trader Long on keyboard and Kyle Newell on strings.

Also working on the show is Fiona Jonson as the stage manager, Pam Kaiser on lights, Mylissa Maynard on sound and Michelle Honeycutt, who is in charge of costumes.

The theatre's main goal is to bring in more diverse community involvement with a wide arrange of shows, like "Hands on a Hardbody."

"We would really like the theater to to be more diverse and bring in more members of the community," Mr. Russell said. "Think of how many more shows we could do with a diverse cast."

Tickets are \$20 to \$22, depending on seating. For more information or tickets, call 252-497-8919.

Chuck Waters contributed to this article.

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A first-person account of hunting Pokemon in the county



This screenshot taken at the N.C. Aquarium at Pine Knoll Shores shows aspects of the "Pokemon Go" game.

Key Terms:

- Pokedex:** A mini-encyclopedia of Pokemon species, types, evolutions and moves.
- Poke Ball:** A device for catching wild Pokemon. It's thrown like a ball at a Pokemon, comfortably encapsulating its target.
- Potion:** A spray-type medicine for treating wounds. It restores the HP of one Pokemon by 20 points.
- Revive:** A medicine that can revive fainted Pokemon. It also restores half of a fainted Pokemon's maximum HP.
- Lucky egg:** a lucky egg that earns double XP for 30 minutes.
- Lure Module:** A module that attracts Pokemon to a Pokestop for 30 minutes. The effect benefits other people nearby.
- Razz Berry:** Feed this to a Pokemon and it will be easier to catch on the next throw.
- Camera:** When you encounter a Pokemon in the wild, you can use your camera to photograph them.
- Egg incubator:** A device that incubates an egg as you walk until it is ready to hatch.

BY MEGAN SOULT

NEWS-TIMES

"Pokemon Go" has been released to the public for less than a month, and it's already taken the world by storm.

The new smartphone app is based off the games and TV show popular in the 90s. Many of the app users, like myself, are in their early to mid-20s, who are reliving a large part of their childhood by playing the game.

The original game focused around Ash Ketchum and his journey to become the ultimate Pokemon master.

A quick Google search, and the Pokemon Wikipedia page spells out the game's premise:

"The main staple of the Pokemon video game series revolves around the catching and battling of Pokemon. Starting with a starter Pokemon, the player can catch wild Pokemon by weakening them and catching them with Poke Balls.

"Certain Pokemon can evolve into more powerful forms by raising their levels or using certain items. Throughout the game, players will have to battle other trainers in order to progress, with the main goal to defeat various gym leaders and earn the right to become a tournament champion."

Now to the app. "Pokemon Go" takes players into the game by using real world surroundings. With the app, players find and catch more than 100 types of Pokemon and explore their surroundings.

After downloading the app, I spent several days hunting for Pokemon in my yard, but I was curious to see what Carteret County had to offer. So on Monday, July 18, my hunt officially began.

The journey started in Newport. A quick walk around the block with a friend brought me in contact with a few types of Pokemon, mostly Pidgeys, which are tiny bird Pokemon, and Rattatas, mice Pokemon.

We then left in the the car to tour the county, with the first mission - collect more Poke Balls. In the original game, you could buy Poke Balls from a market, but the app requires you to find areas called Pokestops to collect Poke Balls and other items needed for the game.

Pokestops are landmarks and community buildings around town. To collect the items, a player must go to the stop and spin the icon to release the items.

We stopped at three different

Pokestops in Newport: Newport Community Church, Newport Baptist Church and Newport Community Park. Each Pokestop offered Poke Balls and potions, an item used to heal injured Pokemon.

After collecting our prizes from the Newport Pokestops, we headed toward Highway 24 to see what Pokemon were at the western end of the county.

While driving along the highway, we noticed that there were a few Pokestops and a decent variety of Pokemon that could be caught.

Once we reached Cape Carteret, Pokestops were sparse, but that may have been a signal reception problem. At times, we lost our signal and had to restart the game.

During a quick lunch break, we noticed Cape Carteret's McDonald's had placed a lure on its location site. A lure is an item that can be purchased to entice Pokemon to a specific spot for a certain amount of time.

After leaving McDonald's, we crossed the high-rise bridge to Bogue Banks, and things started picking up again. Pokestops were closer together on the island, as people tend to do a lot of walking and biking to get to their destinations.

Entering Pine Knoll Shores brought us to the N.C. Aquarium at Pine Knoll Shores. The aquarium was filled with Pokestops and even featured a few gyms, where players could battle their Pokemon.

Claire Aubel, the aquarium's public relations coordinator, met us at the entrance for a behind-the-scenes tour of the aquarium.

Visitors who sign up for the behind-the-scenes tours are able to catch Pokemon in special sections of the aquarium that are only open to visitors during the tours, Ms. Aubel said.

During our tour, we ran into electric-type Pokemon, including a Voltorb, an electric ball-shaped Pokemon, and many Magnemites, Pokemon that look like floating magnets.

We also saw water-type Pokemon, such as Magickarps and Goldeen, Pokemon that resemble fish.

After the tour, we decided to explore the aquarium exhibits, as well as the nature trail. While on the trail, I caught a Seel, which is a water Pokemon that resembles a seal, and a Psyduck, a water Pokemon that looks like a large yellow duck.

By this point, our cell phone batteries were drained. Note to self:



Joe Lockwood, of Marshallberg, is photographed next to a Pidgey while playing "Pokemon Go" in the Old Burying Grounds at Beaufort. (Megan Lewis photo)

Becoming a Pokemon trainer kills a phone battery.

After a quick stop for phone chargers at the Dollar Tree in Atlantic Beach, we headed to Harkers Island with one destination in mind: The Core Sound Waterfowl Museum and Heritage Center.

Based on what we had learned earlier in the day, Pokemon types vary based on location. I was curious to see what Pokemon could be found Down East.

The museum had three Pokestops, though not many Pokemon popped up while we were there.

One of the Pokestops led us down Willow's Pond self-guided nature trail. The trail was under a canopy of trees and led visitors to an area where they could observe animals on the water.

Much like Newport, Pidgeys and Rattatas were the most common Pokemon found Down East.

Once we finished touring the museum, we decided to head to Beaufort. The town was filled with Pokestops and gyms.

While wandering around the Old Burying Ground, we collected several Pokemon and Pokestop items and ran into something else: other people playing the game.

Joe Lockwood and his wife Karol, from Marshallberg, were at grave-

yard trying to collect Pokemon. So far these were the only other people besides us playing the game.

As soon as Mr. Lockwood saw my phone, he asked if I was playing "Pokemon Go." We chatted about the game and how it had made national headlines.

"I hope that people keep going with it and businesses make a conscious effort to make money and we can keep having fun," Mr. Lockwood said.

Mrs. Lockwood added that she liked the fact the game gets people out into the real world, and that it brings people together no matter their age group or race.

"It's a nice sliver of good during these bad times," Mrs. Lockwood said mentioning the tragic headlines that have been featured on the news.

A quick trip along the waterfront ended the Beaufort part of the hunt.

Our tour officially ended at the News-Times office in Morehead City. While traveling to the office, we noticed that the city offered a wide variety of Pokemon for players to catch, even if the office didn't have many Pokemon.

For those who are interested in learning more about the game, visit www.pokemongo.com or www.pokemon.com.

What to Bring on the Hunt



- Comfortable walking shoes.
- Water.
- Sunscreen.
- Phone charger.
- A bag.

What I Learned

• **The buddy system works best here.** There are times when finding Pokemon requires driving. Much like texting and driving, people shouldn't "Pokemon Go" and drive. If there are two or more people playing together, one person can drive while the other person operates the phones.

• **Be aware of all surroundings while playing.** Some Pokestops, like those found on the nature trails at the aquarium and the Core Sound Museum, are outside in wooded areas. It is best to watch your step when in the woods to avoid encounters with wild animals or poisonous plants.

• **Practice makes perfect.** Before attempting to battle at a gym, make sure your Pokemon are at a higher skill level. Those gym trainers don't mess around. Their Pokemon are at higher skill levels and they will defeat a lower skill level Pokemon within a few hits.

be doing it before the game came out, you shouldn't be doing it now," Ms. Henry said. "Continue to use awareness and common sense."

Phones vibrate when a Pokemon is ready to be caught. Players only have to glance at the phone to make sure they are headed in the right direction. Players can enjoy the game and pay attention to their surroundings at the same time.

• **This is a good way to get to know an area.** While touring the county on the hunt for Pokemon, I found many places that I didn't know about, such as the Salter Path Museum.

Grandmaster Dongs Martial Arts in Morehead City has worked the game into their classes. The gym's motto is thinking before acting, and Shannon Henry, one of the gym's instructors, has told her students to apply the motto when playing the game.

"If you wouldn't normally

DUML Open House coming up July 23

BY MIKE SHUTAK
NEWS-TIMES

Duke University Marine Lab is opening its doors for anyone

to come and see what the lab has to offer for students and the community.

DUML will hold its semi-

annual open house from 1-3 p.m. Saturday, July 23. Visitors will have the opportunity to take part in various hands-on

activities, including a touch tank, as well as see demonstrations in several of the research labs. The open house will also

feature artwork from local artist Jimmy Womble.

Rebecca Smith, DUML administrative assistant to the director, said the lab began holding open house events around 2006. She said it was traditionally held every second year, but staff and faculty are working on making it an annual event.

"We work to incorporate new (display) stations every year," Ms. Smith said. "We expect to host approximately 13 scientific stations and highlight the work of nine laboratories. A big addition this year will be our unmanned aircraft systems facility. The station will highlight the different types of drones, flight demonstrations and how they're being used in marine research."

DUML held an open house last year in August. Ms. Smith said it was a great event, with about 500 attendees.

"We design the open house event to include activities for children, high school students and adults," she said. "There's truly something for everyone."

DUML's open house is its largest community outreach event. Ms. Smith said it's a day of fun that provides faculty, staff and students a chance to share their work.

"The students love the event," she said. "The students are very involved in the event, from presenting science at individual stations to helping at the welcome desk."

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Hike through history on Shackleford Banks

The N.C. Maritime Museum holds centuries of nautical history within its walls. There, visitors can see artifacts from the legendary pirate Blackbeard's flagship, *Queen Anne's Revenge*, gaze up at a sperm whale's skeleton, study North Carolina's radical surfing past and more, but there also are learning experiences outside the museum walls.

The museum will take guests on excursions through the surrounding waters and islands on Thursday, July 28; Aug. 11; Sept. 29; and Oct. 13.

Through educational, guid-

ed tours, participants can experience North Carolina's long-held maritime traditions and rich seafaring past firsthand.

In half-day expeditions, participants can travel to Shackleford Banks, the southern-most island of Cape Lookout National Seashore. There, they can hike through the historic island and observe its blue waters, rare maritime forest and the wild horses whose ancestors have called the island home for nearly four centuries.

The famous wild horses of

Shackleford Banks are believed to be descendants of horses brought to North Carolina aboard Spanish ships. Left behind after failed settlement attempts or stranded from shipwrecks along the treacherous coast, the horses have roamed Shackleford Banks for over 400 years.

Today, little has changed. The horses thrive on Shackleford. The only form of human interaction they receive is birth control to maintain a safe population ratio. The horses do not receive food, water or other assistance from humans.

The museum gives visitors the rare opportunity to take a guided hike through

Shackleford to explore its virtually untouched terrain and examine the horses, remnants of the coast's wild past.

"Often, people think of museums as places for walking and reading a lot, maybe with a few hands-on exhibits," said Ben Wunderly, associate museum curator for the N.C. Maritime Museums and leader of the hikes.

"In this type of program, we get to see places firsthand where history occurred and learn about the coastal environment because we will actually be walking through it," Mr. Wunderly said.

The scenic hikes have captured the attention of locals

and tourists alike, attracting everyone from Beaufort natives looking to learn more about their home to seasoned hikers from across the country.

Space on the hike is limited. Advanced reservations are required to ensure participation. Call 252-728-7317 to make a reservation or for more information.

There is a \$30 fee.

Also, the excursion is not suitable for children under 12.

The N.C. Maritime Museum is at 315 Front St. in Beaufort.

For more information about the museum, visit www.ncmaritimemuseums.com.



A wild horse grazes on Shackleford Banks. The N.C. Maritime Museum will offer guided hikes to observe Shackleford Banks on Thursday, July 28; Aug. 11; Sept. 29; and Oct. 13. (Georgeanne Blackerby photo)

Purple Heart recipients to be honored at dinner

On Saturday, Aug. 6, Purple Heart recipients, Gold Star Mothers and their families will be honored during the inaugural Purple Heart Dinner.

The dinner will be at 5 p.m. at the New Bern Riverfront Convention Center.

The Coastal Carolina Purple Heart Dinner Committee will honor guests with a Purple Heart honoree private reception, a walk of honor and a seated dinner.

This special night is made

possible by the generosity of sponsorships and volunteers.

Purple Heart recipients and Gold Star Mothers will receive complimentary tickets to the event, courtesy of the generosity of the grand sponsor, Walmart.

Purple Heart recipients or Gold Star Mothers interested in attending the dinner should email ccpurpleheartdinner@gmail.com.

For more information, visit www.ccpurpleheartdinner.org or call 252-649-3003.



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According to the most recent edition of the International Classification of Sleep Disorders, published by the American Academy of Sleep Medicine, there are approximately 81 distinct sleep disorders. However, only handfuls are seen on a daily basis in sleep centers.

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SUDOKU

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

		7						
	5			1		4		
1		9	6	7				
8		3	5		9		6	
				8				2
					1			
							9	
					2		7	
7		5	3	4				

Level: Intermediate

4	2	3	5	9	6	7	8	1
1	9	8	7	3	2	4	5	6
7	5	6	8	4	1	9	3	2
6	8	4	1	5	9	2	7	3
2	3	5	6	8	7	1	9	4
9	7	1	3	2	4	5	6	8
3	1	9	2	6	5	8	4	7
8	4	7	9	1	3	6	2	5
5	6	2	4	7	8	3	1	9

Editor's Note:

Sudoku puzzles and answers are published in the next edition this week.

ENTERTAINMENT CALENDAR

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event time, date, location including address, admission price and contact information to megan.soult@thenewstimes.com

Event placement on a specific date is not guaranteed, as events run as space is available. Find the full calendar online at carolinacoastonline.com by hovering the pointer over TWM and choosing the "Calendar" option, or on a mobile device, choose "Calendar" from the drop-down menu.

Kids and Family

BHA SUMMER HISTORY DAY CAMP REGISTRATION NOW OPEN Students will participate in colonial activities to learn about life in early America. Two sessions will be offered from 9 a.m. to noon on Thursday, July 21, and Tuesday-Thursday July 26-28. Participants will meet each day at the Beaufort Historical Association's Welcome Center. Reservations are required with a fee of \$40 due at the time of reservations. A limited number of scholarships are available. For more information, call 252-728-5225 or visit www.beauforthistoricsite.org.

CARTERET COMMUNITY THEATRE SUMMER DRAMA CAMP from 9 a.m. to 2 p.m. until Friday, July 22, for children between the ages of 5 and 10. For more information, visit www.carteretcommunitytheatre.com. Camps will also be held from 9 a.m. to noon Monday to Friday, Aug. 1-5 for children between the ages of 5 and 10 and another camp for children 11 and older will run from 9 a.m. to 2 p.m. Monday-Friday, July 25-29.

CARTERET YOUTH LACROSSE ASSOCIATION FREE CO-ED SUMMER CLINIC 6-8 p.m. until Friday, July 22, at Newport Middle School's football field. For more information, email wcpatriotslacrosse@gmail.com.

SUMMER TENNIS CAMP FOR ADVANCED BEGINNER TO JUNIOR TOURNAMENT PLAYERS 10 a.m. to noon Monday-Thursday, July 25-28. This camp is being offered by the Morehead City Parks and Recreation Department for children 11 to 18 years old at \$120 or \$40 a day. In addition to the camp fee, participants should have the following equipment: comfortable clothing, tennis shoes, a tennis racquet and a bottle of water. For more information, contact Kirk Peterson at 252-726-5083 ext. 3 or kirk.peterson@moreheadcitync.org. The next session is Monday-Thursday, Aug. 1-4.

SUMMER TENNIS CAMP FOR ADVANCED BEGINNERS 9-10 a.m. Monday-Wednesday, July 25-27. This camp is being offered by the Morehead City Parks and Recreation Department for children 10 and younger at \$30 or \$20 a day. For more information, contact Kirk Peterson at 252-726-5083 ext. 3 or kirk.peterson@moreheadcitync.org. The next session is Monday-Wednesday, Aug. 1-3.

SUMMER SCIENCE SCHOOL: SEASHORE LIFE I for students entering first or second grade is from 9 a.m. to noon Thursday-Friday, July 28-29, at the N.C. Maritime Museum in Beaufort. They will investigate coastal marine life during this program by the N.C. Coastal Reserve and National Estuarine Research Reserve. The fee is \$50. Advance registration is required. For details, call 252-728-7317 or visit www.ncmaritimemuseums.com.

CRYSTAL COAST GIRLS YOUTH VOLLEYBALL LEAGUE Registration opens in the beginning of August. The program is for girls who will be between 9 and 14 years old on Monday, Aug. 1. Registration is \$30 and includes a team shirt. Register at Morehead City Parks and Recreation by calling Jerry Riggs at 252-726-5083, ext. 4 or Kirk Peterson at 252-726-5083, ext. 3; at County Parks and Recreation Center by calling AnMarie Investor at 252-808-3301; or at Emerald Isle Parks and Recreation Center by calling Sarah Cutillor or Shelia Lowe at 252-354-6350.

SUMMER TENNIS CAMP FOR BEGINNERS 9-10 a.m. Monday-Wednesday, Aug. 1-3, on the tennis courts at Shevans Park in Morehead City. The Morehead City Parks and Recreation Department staff is offering this beginner-level camp experience for children ages 5 to 9 at \$25 per child. For more information, contact Kirk Peterson at 252-726-5083, ext. 3 or kirk.peterson@moreheadcitync.org.

ATLANTIC BEACH NATIONAL NIGHT OUT EVENT 6-8 p.m. Tuesday, Aug. 2, at Atlantic Beach Town Park. Celebrate the summer with Girl Scouts and bubbles. There will be a large batch of perfect bubbles, and attendees will learn how to make a bubble snake and more. All girls are invited to attend the bubble party. There is no fee to partici-

pate. Girl Scout membership is \$15 for each membership year and financial assistance is available. For more information, about Girl Scouts, call Laura Lee Davis at 252-342-0868 or email her at ldavis@nccoastalpines.org. For more information about Atlantic Beach National Night Out, call 252-726-2523.

SUMMER SCIENCE SCHOOL: PRESCHOOL STORY TIME AND CRAFTS 9-10 a.m. Wednesday, Aug. 3, at the N.C. Maritime Museum in Beaufort. This program for children entering preschool includes a story, estuarine critter observation and a related craft. Admission is free. Advance registration is required. For more information or to register, call 252-728-7317.

Art

DYNAMIC PAINTING continues until Friday, July 22, at Craving Art Studio in Beaufort. Trisha Adams will teach the class. For more information and to register, contact Craving Art Studio at www.cravingartstudio.com or 252-728-0243.

'PAINTING LARGE' 10 a.m. to 1 p.m. Mondays until July 25 at Linda Werthwin's Beaufort residence. The class is \$125 for a six-week session. Students must bring their own materials. The class focuses on individual style development, composition and technique of acrylic, oil and mixed media. For more information on this workshop or other classes taught by Ms. Werthwin, call 252-838-1238.

BASIC OIL PAINTING CLASS 10 a.m. to noon Mondays until Aug. 8, at Irene Bailey's studio, 905 Ocean Drive in Emerald Isle. This class is limited to five students and costs \$100 per person. For more information, contact Ms. Bailey at 252-723-3258 or irene@irenebailey.com or visit www.irenebailey.com.

Music and Theater

'HANDS ON A HARD BODY' 8 p.m. Friday-Saturday, July 22-23, and 2 p.m. Sunday, July 24, at Carteret Community Theatre in Morehead City. This play is a musical about a contest of who can win a truck by keeping one hand on the truck at

CALENDAR | CONTINUED ON 13

all times. For tickets, \$20-\$22, go to www.carteretcommunitytheatre.org or call 252-497-8919.

'ADAMS FAMILY' AUDITIONS 2 p.m. Saturday, July 23, and 7 p.m. Monday, July 25, at Carteret Community Theatre. For more information, call Robin Hamm at 252-725-4331.

SUMMER CONCERT SERIES 7-8:30 p.m. Saturday, July 23, at Jaycee Park in Morehead City with Outerbanks Philharmonic. For more information, call 252-726-5083 or visit www.moreheadcitync.org. The next performance in the series is by East Coast Rhythm and Blues Band Saturday, July 30.

EMERALDFEST 6:30 p.m. Thursday, July 28, at the Western Ocean Regional Access in Emerald Isle with Wild Honey. For more information, visit www.emerald-isle-nc.org. The next performance in the series is by Backseat Romeo Thursday, Aug. 4.

SUMMER CONCERTS AT THE FORT 7 p.m. Friday, July 29, at Fort Macon with Morehead City Brass Consortium. Bring a folding chair and enjoy an hour of pop and classic music. For more information, call 252-726-3775.

Food and Drink

PIG PICKING 3-7 p.m. Saturday, July 30, at the South River-Merrimon Fire and EMS Station. Plates are \$8 each and include barbecue, coleslaw, baked beans, hush puppies, dessert and a drink. For more information, call the fire department at 252-728-2258.

Events

SUMMER OF ELVIS "Jailhouse Rock" will be shown 7 p.m. Thursday, July 21, at the Webb Memorial Library. Tickets are \$5 per show at the door or \$15 in advance for all the shows. For advance tickets, call the library at 252-726-3012. All donations will benefit the library.

QUEEN STREET HIGH SCHOOL REUNION 'THE FESTIVITIES OF THE YEAR' Friday-Saturday, July 22-23, at the Havelock Tourist and Event Center. For more information, call Cordelia Jefferson at 252-838-1145 or Alvin West at 252-447-5444.

ELIZABETH BOUTIQUE MONOGRAMMING 9 a.m. to 5 p.m. Tuesday, July 26, and 7 a.m. to 5 p.m. Wednesday, July 27, at Carteret Health Care's room 1

off the rotunda. This event will feature women's clothing, girls' dresses and other items to monogram. Monogramming will be on site. This event is sponsored by the Gift Gallery, and proceeds benefit patient care at the hospital. Cash, Visa and MasterCard will be accepted.

OLDE BEAUFORT FARMERS' MARKET EVENING MARKETS 4-8 p.m. Saturdays, July 30, Aug. 27 and 3-7 p.m. Saturday, Sept. 24, at courthouse square in Beaufort. There will be no morning markets on these dates.

Local heritage

KAYAK TOUR 8:30 a.m. Friday, July 22, at Hammocks Beach State Park. Kayaks, paddles and lifejackets will be provided for a ranger-guided trip through the adjacent marsh water as participants explore the ecosystem. Participants must be at least 13 years old. Seating is limited, and registration is required. For more information, call the park at 910-326-4881.

KAYAK THROUGH HISTORY 9 a.m. to noon Friday, July 22, at the N.C. Maritime Museum in Beaufort. A relaxing paddle through a salt marsh while learning about local history will follow lessons in basic operation and safety. Participants must know how to swim. The program is for those 12 and older. An adult must accompany children younger than 18. Advance reservations required. For more information, call 252-728-7317 or visit www.ncmaritimemuseums.com. The next date is Thursday, Aug. 4.

FORT MACON SEASHELLS 10 a.m. Friday, July 22. Join a ranger at Fort Macon State Park's beach to look for and talk about some of the shells that along our coast. For more information, call 252-726-3775.

BEAR ISLAND ECOLOGY HIKE 9:45 a.m. Sunday, July 24, at Hammocks Beach State Park. Meet a ranger at the ferry waiting station on Bear Island. Participants will explore and collect seashell souvenirs. Dress appropriately for the weather. For more information, call the park at 910-326-4881.

SEA TURTLES 2 p.m. Wednesday-Thursday, July 27-28, at Hammocks Beach State Park. Learn about sea turtle nesting activities, natural and human threats, all the management practices being implemented to protect them and more. For more information, call the park at 910-326-4881.

SHACKLEFORD BANKS: HORSES, HIKING AND HISTORY 9 a.m. to 3 p.m. Thursday, July 28, at the N.C. Maritime Museum in Beaufort. Experience Outer Banks heritage and wildlife with a guided hike on Shackleford Banks, part of the Cape Lookout National Seashore. This program is not suitable for children under 12 years old. Advance reservations are required, and the fee is \$30. For more information or to register, call 252-728-7317.

Education

SEA SALT DEMONSTRATION 1-3 p.m. Saturday, July 23, at the Beaufort Historic Site. The class, taught by Caryn Woolridge, is free, but seating is limited, so reservations are suggested. For more information, call 252-728-5225 or visit www.beauforthistoric.org.

INTRODUCTION TO WOODEN BOAT BUILDING COURSE 9 a.m.-4:30 p.m. Saturday-Sunday, July 23-24, at the N.C. Maritime Museum in Beaufort. In this two-day, hands-on course, students will explore the art of boat building from start to finish. The course fee is \$135. The minimum age is 16 years old. Advance registration is required. For more information, call 252-728-7317.

ASTRONOMY INFORMATION SESSION 9 p.m. Tuesday, July 26, at the Fort Macon Bathhouse in Atlantic Beach. View space through a telescope and learn more about the universe. For more information, call 252-726-3775.

Fitness

BEACH RUN SERIES Tuesdays, July 26 and Aug. 9. This series is open to all ages and experience levels. The runs will be one-mile, a 5K or a 10K. For more information, call the County Parks and Recreation Department at 252-808-3301 or visit <https://ccpr.recdesk.com>.

AN EVENING TO DANCE 6-9 p.m. Saturday, July 30, at Fort Benjamin Recreation Center in Newport. This evening will feature heavy hors d'oeuvres, beverages, a ballroom dancing demonstration and music by DJ Tom Bone. The event is for those over 18 years old. Admission is \$30 per couple, \$20 per person or \$10 more at the door. Preregistration is recommended but not required. To preregister, visit ccpr.recdesk.com. For more information, call 252-808-3301.

NIGHTLIFE CALENDAR

Morehead City
SNAPPERZ GRILLE AND STEAM BAR: 4EverAll 6-9 p.m. Saturdays, Aug. 13, Aug. 27, Sept. 10, Oct. 22 and Nov. 12.

FLOYD'S 1921: Bruce Naegelen Thursday, July 21; **Kate McNally** Friday, July 22 and Thursday, July 28; **Now & Then** Saturday, July 23; **Megan McMartin** Friday, July 29; and **Blue Moon Jazz** Saturday, July 30.

Atlantic Beach
AMOS MOSQUITO'S: Karaoke 5-9 p.m. Thursdays.

Beaufort
RIBEYES: Morris Willis 6 p.m. Tuesdays.

THE DOCKHOUSE: Music plays from 9 p.m. to 1 a.m. **4EverAll** Friday, Aug. 12; **Too Tall** Thursday, July 21; **Lil Big Band** Friday-Saturday, July 22-23; **The Remedy** Sunday, July 24; **Megan McMartin** Monday-Tuesday, July 25-26, and Sunday, July 31; **Barefoot**

Wade Wednesday, July 27; **Justin Castellano** Thursday, July 28; and **Monica Jaymas Band** Friday-Saturday, July 29-30.

BLACKBEARDS GRILL AND STEAM BAR: Morris Willis 7 p.m. Fridays.

Cedar Point
HARRIKA'S BREW HAUS: Tastings 6-9 p.m. each Thursday; **Music and \$3 Drafts** 7-10 p.m. Fridays, includes open microphone, live karaoke and duets or solo acts with \$3 draft beer; **Biergarten** 7-10 p.m. Saturdays featuring live entertainment for visitors to enjoy while sipping beer. Drink specials are also available; **4EverAll** 7-10 p.m. Saturdays, Sept. 3, Oct. 1, Nov. 5 and Dec. 3.

Swansboro
BORO CAFÉ: Live music at 7 p.m. every Friday

ICEHOUSE WATERFRONT RESTAURANT: 7:30 p.m. Wednesdays and 9 p.m. Saturdays.

AREA SPORTS CALENDAR

Thursday, July 21

Morehead City Marlins Baseball

Fayetteville SwampDogs at Morehead City 7:05 p.m.

Friday, July 22

Morehead City Marlins Baseball

Morehead City at Holly Springs 7:05 p.m.

Saturday, July 23

Morehead City Marlins Baseball

Petersburg Generals at Morehead City 7:05 p.m.

Monday, July 25

Morehead City Marlins Baseball

Morehead City at Edenton Steamers 7:05 p.m.

Tuesday, July 26

Beach Run Series

Registration, check-in at Atlantic Beach circle 5:15-6:15 p.m.

1-mile, 5K, 10K start 6:30 p.m.

Morehead City Marlins Baseball

Edenton Steamers at Morehead City 7:05 p.m.

Wednesday, July 27

Morehead City Marlins Baseball

Morehead City at Wilson Tobs 7:05 p.m.

Thursday, July 28

N.C. Ducks Unlimited 'Band the Billfish' Tournament

Captains' Party at Crystal Coast Civic Center 6 p.m.

Morehead City Marlins Baseball

Morehead City at Edenton Steamers 7:05 p.m.

* Scheduled events subject to change



Doug Wolfe, a volunteer with the N.C. Maritime Museum, holds up a whelk shell as he talks to museum visitors. Whelk shells are common finds on North Carolina beaches. Find Whelk shells and more while exploring the beaches during warm, summer months. (Billy France photo)

See shells by the seashore

BY MEGAN SOULT
NEWS-TIMES

Now that school is over, people are flocking to the beaches. One outdoor activity to enjoy this summer is collecting seashells.

There are plenty of opportunities for shell lovers to collect and see shells along the Crystal Coast beaches.

For those who are not fond

of getting sandy, places like the N.C. Maritime Museum in Beaufort have shell collections on display and experts on hand to answer any question visitors may have.

Doug Wolfe, of Beaufort, is a volunteer at the N.C. Maritime Museum and an avid shell enthusiast. He has been collecting shells for 70 years.

Mr. Wolfe is tasked with explaining little-known facts

about shells to the museum visitors.

When most people look at shells on the beach, they do not think about the animals that once inhabited them.

According to Mr. Wolfe, there are 40,000 different snail types and 20,000 types of clams in the world's oceans, and 1,200 types of shells can wash up, but most people will only see 300 or 400 types of shells dur-

ing their day at the beach.

The most common shells that are found on the North Carolina coast are whelks and horse conchs, types of sea snails.

The horse conch is one of the largest shells that can be found on the beach and can grow up to 18 inches.

Mr. Wolfe also explained that many shells that wash up on the beach live offshore.

The North Carolina state shell, the Scotch bonnet, which comes from another type of sea snail, can be found living 60 miles off shore.

Other types of common shells are olive shells and Auger shells.

When planning a day on the beach, take some time to explore the sands and learn about the shells that wash on shore.



The Morehead City Brass Consortium will perform a concert from 7-8 p.m. Friday, July 29, at Fort Macon as part of the summer concert series. (Contributed photo)

Morehead Brass Consortium to perform next during Fort Macon concert series

The Morehead Brass Consortium will be pleasing the crowd at the Fort Macon summer concert series from 7-8 p.m. Friday, July 29.

The all-brass ensemble is comprised of local professionals who are well-known in Eastern North Carolina. They have performed at indoor and outdoor concert series, churches and schools in the area.

The Morehead Brass Consortium has a diverse repertoire of music arranged for brass that spans across pop, folk, jazz and classical genres.

The group always prepares a special performance for the Fort Macon crowd.

All performances in the series are free, but donations are appreciated.

People are encouraged to come early and enjoy the surroundings. Concertgoers should bring their own chairs and blankets. Picnic baskets are welcomed, but no alcohol is allowed inside the fort.

For information about the fort or the park, call the park office at 252-726-3775. For information about the concerts, call 551-265-2193.

Ice skating set in New Bern

The second Ice Skating in the Park event will be held from 10 a.m. to 8 p.m. Saturday, Aug. 13, at the Kidsville Playground in New Bern.

Religious Community Services and New Bern Parks and Recreation are housing the event to raise money for the Family Room Project.

Proceeds will go toward funding for five additional family rooms in the local homeless shelter.

A \$10 fee admission will cover all activities including the ice skating rink and Snowzilla's 40-foot waterslide. There will also

be a bounce house, other water activities and arts and crafts. Bathing suits are recommended.

A variety of food trucks will be there at an additional cost. Participants should bring a canned food donation to receive \$1 off admission.

Advanced tickets can be purchased at www.skate4hunger.org. Ice skaters are encouraged to sign up early.

Religious Community Services is looking for event sponsors and volunteers. For more information, visit www.skate4hunger.org.



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Historical society to hold auditions

The New Bern Historical Society is looking for a few good ghosts. They are seeking both veteran and new ghost actors to portray the historic characters in this year's Ghostwalk, "Whispers from the Past."

Auditions are at 7 p.m. Thursday, Aug. 11, at the Attmore-Oliver House at 511 Broad St. in New Bern.

Ghostwalk brings to life noted personalities from New Bern's past right in the very locations they may have been seen.

Mickey Miller, the society's executive director, is looking for volunteers, both men and women, ages 18 and older, to play the phantom roles.

"We'd like actors who are interested in this fun and exciting event, and who can give the time for the event's three days," he said.

No preparation is necessary. Actors will be asked to read from scripts.

Those selected will perform at one of 16 ghost sites including Cedar Grove Cemetery. Ghostwalk will take place Thursday-Saturday, Oct. 27-29.

If interested in participating in one of New Bern's premier events as one of the ghostly specters from the past, call or email the New Bern Historical Society office at 252-638-8558, adminoffice@newbernhistorical.org.

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