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Boatbuilding
Challenge**

May 7 • Beaufort

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This colorful sign creates a unique window to view plants at the Plant Stand in Newport in this photograph by Cheryl Burke.

To see your photograph in this space, email it and a short caption to megan.soult@thenewstimes.com, share it with us on our social media or mail hard copies with a postage-paid envelope if you would like the photograph returned to you.

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Foundation announces new award for boatbuilding challenge

The N.C. Boatbuilding Foundation has announced the creation of the Jarrett Bay Boatworks Challenge Award for Excellence in Craftmanship for the ninth annual National Boatbuilding Challenge.

The new category comes with a \$500 cash award given to the best overall quality boat built during the challenge, which is held Saturday, May 7, on the Beaufort waterfront.

Jarrett Bay Boatworks is a premier builder of custom sport fishing boats in Carteret County since 1986, and according to Jack King, of Atlantic Veneer Corp., and event coordinator for the National Boatbuilding Challenge, the award will change the dynamics of the competitive build.

"The Jarrett Bay Boatworks brand is synonymous with quality and craftsmanship and lending their brand recognition to our boatbuilding challenge naturally elevates our process," Mr. King said. "Without personal and corporate sponsorships, our foundation's mission to preserve and invest in our community's boatbuilding heritage becomes more difficult.

"Randy Ramsey, president of Jarrett Bay Boatworks, and Tate Lawrence, vice president of operations, recognize the importance of investing in our community. Their vision for our industries' future can now be shared through their kindness and support for our event," Mr. King continued.

Though the National Boatbuilding Challenge is an event that focuses on building wooden boats and Jarrett Bay Boatworks works with newer model fiberglass boats, the new working relationship meshes the new and old heritage of boatbuilding in the county.

"Heritage is everything we do," Mr. King said. "Both old and new tie the gap between the boats our grandfathers and great-grandfathers built and the boats we build today. We are one great big family."

The National Boatbuilding Challenge starts at 11 a.m. as teams of two get four hours to build a 12-foot Carolina Bateau.

The boats are judged on speed of construction, finish quality and a rowing race.

The event features teams from across North Carolina, community colleges, local high schools and young builders of middle school age working with local professionals.

For more information on the National Boatbuilding Challenge, call 252-241-4485.

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THE HUNTSMAN (PG13) <small>Mon-Fri: 4:45-7:05-9:25 Sat-Sun: 1:00-3:45-7:00-9:30</small>	MOTHER'S DAY (PG13) <small>Mon-Fri 4:45-7:10-9:35 Sat-Sun: 1:00-3:30-7:00-9:30</small>	JUNGLE BOOK (PG) <small>Mon-Fri: 5:00-7:10-9:20 Sat-Sun: 1:00-3:30-7:00-9:15</small>

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Survey:

As we continue working on revamping the magazine, and always, we appreciate input from our readers. Help TWM improve by filling out this survey and mailing it to [TWM Survey, P.O. Box 1679, Morehead City, N.C. 28557](mailto:TWM_Survey@TWM.com), dropping it off in the box at [4206 Bridges St.](http://4206BridgesSt.com) in Morehead City or complete the survey online at <http://tinyurl.com/TWM-revamp-survey>.

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Any additional comments?
Please write them below:

Celebrate Cinco de Mayo with a festive fiesta



FIERY FIESTA EMPANADAS

Makes 4 empanadas

Cornmeal Crust

2 cups all-purpose flour

1 cup yellow cornmeal

½ teaspoon salt

1 cup (2 sticks) butter or margarine, cut into 1-inch pieces

6 tablespoons water

FILLING

1 pound ground beef

1 clove garlic, crushed

3 scallions, chopped

¼ cup taco sauce

¼ cup pitted ripe olives, chopped

4 teaspoons Tabasco green jalapeño pepper sauce, divided

½ teaspoon dried oregano leaves

½ teaspoon ground cumin

½ teaspoon salt

1 cup shredded Cheddar or Monterey Jack cheese

1 large egg, beaten

Combine flour, cornmeal and salt in medium bowl. Cut in butter until mixture is crumbly. Sprinkle in water, 1 tablespoon at a time, until dough sticks together.

On lightly floured surface with lightly floured rolling pin, roll out half of dough until ¼ -inch thick. Cut dough into two 7-inch rounds. Repeat with remaining dough and scraps. Cover; set aside.

Cook ground beef and garlic in 12-inch skillet over medium-high heat until beef is browned on all sides, stirring occasionally to break up beef.

Stir in scallions, taco sauce, olives, 3 teaspoons green jalapeño pepper sauce, oregano, cumin and salt until well blended. Stir in cheese.

Preheat oven to 375 degrees. Grease large cookie sheet. Spoon about ½ -cup filling on ½ of each round, leaving a ½ -inch border.

Stir together egg and remaining teaspoon green jalapeño pepper sauce.

Brush border with egg mixture.

Fold dough over filling, pressing out air. Crimp edges with fork or fingers to seal.

Place on baking sheet. Bake 25 minutes or until golden.

For more sizzling, south-of-the-border recipes, visit www.tabasco.com.

For Mexican food lovers everywhere, Cinco de Mayo provides the perfect excuse to host a fiesta.

This year, try spicing up a party menu with Mexican-inspired bold flavors and fresh ingredients using these tips and recipe.

With a little planning and some key fresh ingredients, you can host a fiesta everyone will enjoy.

CINCO DE MAYO MENU PLANNING

Here are a few authentic dips and

dishes to liven any party spread:

- Green, Green Guacamole - This flavorful dip embodies the festive flavors of the holiday. To make fresh guacamole, add green onions, cilantro and Tabasco green jalapeño pepper sauce to ripe, mashed avocados.
- Mexican Caviar - Not the average salsa dip, this hearty and zesty recipe combines black beans, corn, avocado, tomatoes and cilantro for a muy bueno party starter that is sure to please.
- Spicy Taquitos - Packed with genuine flavor, these savory appetizers can

be served all year long. A satisfying blend of chicken, red beans and shredded cheese is rolled into buttery phyllo dough and baked until golden and crispy.

To add more authentic flavor to a table, be sure to serve Fiery Fiesta Empanadas.

With a soft cornmeal crust, ground beef, cheese and olive filling, this dish boasts bold notes of cumin, garlic, and mild Tabasco green jalapeño pepper sauce – making these empanadas a sure-fire way to spice up a menu.

(Content and images provided by Family Features.)



(AP photo)

Review: Feminism freezes over in 'Huntsman' sequel

BY LINDSEY BAHR
ASSOCIATED PRESS

"The Huntsman: Winter's War" is one of the more bizarre sequels in recent memory. If modern movies are going to strip every side story out of every superhero universe and beyond, fairy tales should be fair game, too. But it's more than a little odd that the filmmakers here decided to follow up their feminist reimaging of the Snow White story with one focused on Eric the Huntsman (Chris Hemsworth) and the jilted, hysterical woman (Emily Blunt's Freya), who is trying to keep him apart from his true love (Jessica Chastain's Sara). If this is progress, count me out.

Part prequel, part sequel to "Snow White and the Huntsman," this one plays musical chairs with focus and tone. One moment, it's a bawdy, slapstick comedy. The next, it's a deathly serious fantasy

epic. Tonal shifts are fine, but this star-studded nonsense feels like it was put together by a committee of robots who were given copies of "Frozen," "Game of Thrones," "The Chronicles of Narnia," and five minutes of "Snow White and the Huntsman" as source material.

There are about a dozen competing story lines, the only point of which seems to be a futile effort to continually reinvent and justify its reason for being.

This film starts before the events of the first. The evil Ravenna (a luminous Charlize Theron) is alive, glowing, glaring and still talking about taking down men and kingdoms. She wants her good-natured sister Freya to fall in line, too, but that only happens when Freya's heart is broken and her icy powers are unleashed. So she retreats to a frozen enclave in the north (sound familiar?). If Freya can't raise children, she'll

raise an army from childhood ... and also ban them from experiencing love.

But two of those child soldiers, Sara and Eric, grow into handsome adults and, well, fall in love — or so we're told. Ms. Chastain and Mr. Hemsworth are fine on their own, but together their chemistry fizzles. Mr. Hemsworth, in particular, can't seem to get out of Thor mode. He can do the high-wattage smile and the goofy aside just fine. The gaze of desperate love and longing? Not in his arsenal.

Freya, of course, is none too happy about Sara and Eric's romance and schemes to keep them apart. The story jumps ahead seven years, after Snow White (whose back is seen only briefly) has defeated Ravenna. The pesky golden mirror has driven Snow mad, and essentially becomes The One Ring that

everyone wants. Eric, who has picked up some comic-relief little people along the way, is out to get it before Freya does.

Confused yet? There are so many twists and turns that it's hard to know what exactly is an actual spoiler and who exactly might care. In fact, it's hard to know who this movie is for at all. It's both too adult for kids and too cartoony for the "Game of Thrones" crowd.

Colleen Atwood's costumes still look like a dream — especially Ms. Blunt's glimmering gowns — but gone are the sweeping landscapes and gothic beauty of Rupert Sanders' film. For such a bombastic title, "Winter's War," the feature debut of visual effects specialist Cedric Nicolas-Troyan, feels awfully small compared to its predecessor. The budget seems to have been wasted on its stars who aren't even together all

that much. When they are, it's to execute action sequences.

There is a decent movie buried in here somewhere, but with such powerhouse actresses, it's dismaying that it feels so regressive from the first. Snow White had some agency. Here, the ladies are props and stereotypes and always one heartbreak away from madness.

It makes you wonder why, in the name of the Brothers Grimm, anyone would have put this purportedly female-centric story in the hands of a co-screenwriter best known for "The Hangover" sequels.

"The Huntsman: Winter's War," a Universal Pictures release, is rated PG-13 by the Motion Picture Association of America for "fantasy action violence and some sensuality." Running time: 113 minutes. One and a half stars out of four.

42nd annual Wooden Boat Show to entertain visitors of all ages

Whether you are a boating enthusiast or prefer to keep your feet on dry land, the 42nd annual Wooden Boat Show has activities for you.

The show is from 10 a.m. to 4 p.m. Saturday, May 7, at the N.C. Maritime Museum in Beaufort. The show is the longest ongoing wooden boat show in the Southeast. It is held in conjunction with the ninth annual Beaufort Boatbuilding Challenge, held on the Beaufort waterfront.

This free event celebrates the art of wooden boatbuilding, the sport of boat racing and the culture and history that surrounds these boats. Dozens of handcrafted boats, full size and model, will be on display with many coming from outside North Carolina.

The show has received top honors from the Southeast Tourism Society for two years in a row. The society recognized the Wooden Boat Show as a "Top 20 Event for the Southeast" for May 2016.

Paul Fontenoy, museum curator and Wooden Boat Show coordinator, says the show has something for everyone, even if they are not wooden boat enthusiasts.

"We pay a lot of attention to making sure the show is not just interesting for wooden boat enthusiasts," he said. "We have activities for children and opportunities for families to do things together, such as taking a boat ride."

The show's younger visitors will find plenty to do at the Wooden Boat Show. Starting at 10 a.m., children will be invited to sand, design and assemble their own wooden boats.

Upon completion, they will have the opportunity to race their boats against other children's boats. If preferred, they can blow wind in their sails while boating on the temporary pond on the museum's front patio. This craft is very popular and boat supplies often run out early.

Families that are not content with making small sailboats can watch traditional sailboat races at 3 p.m. and enjoy free sailboat rides from 1-3 p.m. at the Watercraft Center.

One of the most anticipated events is the demonstration by Jim Goodwin with his "Ships-in-Bottles." Attendees will have the opportunity to see one of the best-known craftsmen in the art

of building ships in a bottle.

Over the weekend, he will demonstrate how he inserts ships into a bottle. His demonstrations will take place from 5:30-7:30 p.m. Friday, May 6, and 10 a.m. to 4 p.m. Saturday, May 7.

Last year, the legendary *Cricket II* made its debut at the Wooden Boat Show. Once again, visitors to the Beaufort waterfront will have the opportunity to see the fishing boat that became the inspiration for "Jaws."

Fort Macon Sail and Power Squadron has partnered with the N.C. Maritime Museum to bring a Boating Virtual Trainer for demonstration.

Attendees will have the opportunity to virtually maneuver the *Boston Whaler Dauntless 200* on a lake where there are no risks as they approach other boats in meeting, crossing and overtaking situations.

In addition to the Wooden Boat Show, the virtual demonstration will also take place from 9 a.m. to 5 p.m. Friday, May 6, and 1-5 p.m. Sunday, May 8.

Don Van Hoy will show attendees the art of knot tying. Known as Marlinspike seamanship, the practice goes back as long as there have been ships going to sea.

There will be a display of wooden model North Carolina boats by Robert Tuttle. He will have to scale model boats including Harkers Island shallow water skiffs and Core Sound workboats.

In addition, the museum has partnered with Barbour Boat Owners Association of New Bern to showcase the largest number of Barbour boats in the 42-year history of the show. Visitors can learn more about where these boats were built.

One of the main attractions at the Wooden Boat Show is the many traditional wooden boats, but there is another show that takes place on a smaller scale: the Carolina Maritime Model Exposition, held in the museum auditorium, features model boats ranging in average size from 25 to 40 inches.

Registration for the models that will be displayed at the boat show is ongoing. In past years, the number of model boats on exhibit has ranged from 30 to close to 60 models.

Often some members of the Carolina Maritime Model Society bring eight to 10 models each. Some of these models are



Bennie Willis, of Newport, peers into the cabin of cat ketch sharpie built by Tony Day of Winterville in 2013 on the Beaufort waterfront. (Dylan Ray photo)

equipped with their own motors and their designers will be demonstrating their abilities in the larger pond set up on the front patio throughout the boat show.

Attendees to the show will have the opportunity to vote for the "Spectator's Choice" award. The award goes to the most popular model at the show and is voted on solely by visitors.

"We've taken steps to make the show more interactive than in

the past," said David Cartier, public relations coordinator for the N.C. Maritime Museums. "For the first time, we have an event specific website for the annual Wooden Boat Show. Through the use of QR codes throughout the show, participants will be able to access the new website. The site will feature detailed information about the show."

The new site can be accessed at [www.beaufortwooden-](http://www.beaufortwooden-boatshow.com)

[boatshow.com](http://www.beaufortwooden-boatshow.com).

"We pack so much into one day, we want people to discover the vast number of programs we offer during the show," Mr. Cartier continued. "For the first time, participants will be able to access the complete show schedule through the use of smartphones."

For more information about the Wooden Boat Show, visit www.ncmaritimemuseums.com or call 252-728-7317.



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Boatbuilding Challenge to be held May 7

For the ninth year, the Beaufort Boatbuilding Challenge will enliven the waterfront under the big top on Saturday, May 7.

At the starting whistle, anywhere from 12 to 20 two-person teams go at it full speed to build a 12-foot Carolina Bateau rowing skiff in less than four hours. This year, one team will include a three-man team building the boat using only hand tools.

Since its inception, the challenge, sponsored in large part by the Atlantic Veneer Mill Outlet, has grown to become one of the largest crowd draws on the Beaufort waterfront. Held simultaneously with the N.C. Maritime Museum's Wooden Boat Show, Beaufort is flooded with boat enthusiasts and spectators.

"This event allows people of the county to get involved and promote the heritage of boatbuilding," said Jack King, event coordinator "We have had a great reaction from the town and surrounding areas."

This year, there are four middle school-age teams and two high school-age teams participating in the challenge.

"The kids compete with everyone who enters the competition just like the adult competitors," said Mr. King.

There will also be a community college competition within the regular boatbuilding competition.

Participating in the community college competition are Cape Fear Community College, Carteret Community College, as well as colleges from Fuquay-Varina, New Bern and more. The winner of the competition will receive a team plaque to display at their school.

In order to be successful in the competition, speed must be accompanied by craftsmanship and seaworthiness. After the boats are built, participants will take part in a rowing race, using the newly constructed boats.

The rowing race inevitably packs the boardwalk as participants demonstrate their rowing ability, and sometimes swimming ability, in their newly crafted vessels.

"We have so much fun with the relay race," Mr. King said. "You just can't script it. We only had one boat go down in the eight years that we've had it. It was the best sinking ever. The two fellows had the best attitude about it."

The top three teams in the race will receive cash prizes and



Adam Walker of Team No. 1 of a previous National Boatbuilding Challenge cuts through a board at the start of the competition. (Mark Hibbs photo)

be named the winners of the Beaufort Challenge and also qualify for the national championship.

The first-place team with the lowest total points will receive \$500; the second-place team with the second lowest total points will receive \$300; and the third-place team with the third lowest total points will receive \$200.

The nonprofit organization is the N.C. Boatbuilding Heritage Foundation and has a mission to promote awareness of the boatbuilding heritage of Carteret County and to provide scholarships to deserving students who wish to pursue the skills of boatbuilding.

With the success of the previous challenge, the foundation provides:

- An entire year's tuition scholarship at Carteret Community College to a full-time student enrolled in the Marine Technologies program.
- An entire year's tuition scholarship at Cape Fear Community College for another deserving student in their Wooden Boat and Boat Manufacturing programs.
- All the necessary materials to Croatan, West Carteret and East Carteret High Schools for each of their recently established boatbuilding classes.

Listed are the rules of the competition.

RULES

Please note that for liability insurance reasons and spectator safety, table saws of any size are no longer allowed in the competition.

- Each team will consist of two boat builders.
- Each team will be assigned a space approximately 12-by-15 feet. All tools, tables and necessary building materials will be confined to this space.
- Each team will provide their own tools, both hand and power. A 20-amp service will be supplied to each team. All tools must be in good repair with all guards and safeties in working order.
- Any power tool is allowed except for pneumatic tools and table saws.
- Each team must bring their own sawhorses and worktables. No jigs, precut patterns of any sort or automatic assembly mechanism may be used.
- Only manual caulking guns may be used to dispense adhesive and caulking material. Teams must bring their own caulking guns.
- All plans and building materials will be supplied by the National BoatBuilding Challenge Committee.
- The oars must be made by the team, not purchased; however, they should be made ahead of time. One set of two-inch diameter oar locks and oar sockets will be supplied and are to be installed before the team has blown the whistle to signal completion of the boat.
- Transom blank will be provided at the competition.
- Two station molds are needed and should be built before the competition.
- Boat plans are available to teams as soon as their registration fee is received.
- A team is permitted to be coached verbally, but the coach

cannot physically assist the team in any way.

- Personal flotation devices (life jackets) need to be provided by the building teams. Listed is how the competitors will be judged.

SCORING

Each team will be awarded points for their standing against other teams and the lowest score wins. Each team's individual score is based on the following:

- 1/3 – Speed of building the boat.
- 1/3 – Quality of workmanship.
- 1/3 – two-man relay rowing race.

Each team will have a four-hour time limit to build the boat. Points will be awarded for simple elapsed time. First place will receive ¼ point (the fractional score prevents tie scores), second place will receive two points, third place will receive three points, fourth place will receive four points, fifth place will receive five points and so on.

Each team's boat will be evaluated by the judges taking into account adherence to the plans, the general appearance of the boat and the overall quality of workmanship. The judge's evaluations will be compiled and scoring points will be given as above (3/4 to the best boat, two points to the second, three points to the third, etc.)

The race will be a relay on an even course with each team member rowing one leg each. The course will be short with simple straight lines and one turn. The rower's head must break the plane of the turn-around line. The boat's touching the dock will determine the completion time for each team.

Bike the Banks to be held May 7

The Emerald Isle Bicycle and Pedestrian Advisory Committee will host its second Bike the Banks-Crystal Coast Lighthouse Century on Saturday, May 7, as part of the committee's ongoing effort to promote the area as a one of the top bicycle-riding destinations along the North Carolina coast.

The event will feature three rides of varying length, all beginning at the Emerald Isle Community Center, at 203 Leisure Lane in Emerald Isle.

Cyclists can choose from the "10-mile Fun Run" along the bicycle and pedestrian path in Emerald Isle; the "Fort Macon 50-miler" a roundtrip ride to Fort Macon along Highway 58; or the "Crystal Coast Century" a 100-mile roundtrip to Cape Lookout. The entry fee for the Fun Run is \$25. Entry fees for the Fort Macon and Century rides are \$40 each.

"We are really excited about hosting this great event again this year," said committee chairman, Ken Stone. "Last year we had a great turnout and great support from the community and sponsors."

"The purpose of the ride is to promote the path here in Emerald Isle, as well as to showcase our wonderful community and county. We continue to hope that this event will help our local businesses as well since so many of the participating riders come in from other areas."

Registered riders will depart toward their desired destinations at 8 a.m. Safety will continue to be a major focal point for the committee, which has worked in conjunction with area law enforcement to ensure that all three routes will be clearly visible to riders and motorists throughout

the ride. Rest stops will be present along all routes and each ride will have support and gear vehicles on site.

Cyclists should bring their own bikes or plan on renting one. The event is not a race. Cyclists can ride at their own pace. The course will remain open until 3 p.m., after which support and gear vehicles will no longer be available. Rest stops will close one hour prior to course closure.

Riders can register by visiting www.active.com/emerald-isle-nc/cycling/races/bike-the-banks-crystal-coast-lighthouse-century-2016.

All preregistered riders will receive a free T-shirt at check in. Riders can designate their choice of rides on the registration form.

Registration will be available on the day of the event, though preregistration is encouraged.



Riders gather while they wait for the start of a past Bike the Banks-Crystal Coast Lighthouse Century. This year's ride starts at 8 a.m. Saturday, May 7, at the Emerald Isle Community Center. (Contributed photo)

Baysail Sea Scholars set out on journey of a lifetime

Brody Gibas, Kelly O'Keefe, Kirill Velat and Noah Schoenheer didn't know each other a few months ago, but they will get the chance to know each other better as they embark on a journey that will take them to Key West, Fla., on the schooner *Appledore V* as a part of the BaySail's Sea Scholars program.

The ship will be their home for the next 30 days as they sail up the Atlantic coast of the United States, into New York Harbor, up the Hudson River, and through the Erie Canal before entering the Great Lakes and returning to Bay City, Mich., on or around Wednesday, June 1.

The first port stop for the students is Beaufort, N.C., where the students will gather provisions and use the area's scientific resources, like the N.C. Maritime Museum, to learn about the region and its scientific research.

Brody is a 16-year-old sophomore from Western High School; Kelly is a 17-year-old junior from Bullock Creek High School; Noah is a 17-year-old junior from Western High School; and Kirill is a 17-year-old junior from Houghton High School.

The students are the first participants in a new program developed by BaySail, a nonprofit organization headquartered in Bay City, Mich., that owns and operates the schooners *Appledore IV* and *Appledore V*.

BaySail received applications from students across Michigan. Sea Scholar participants were selected based on a set of criteria including academic performance and interest in pursuing science as a future course of study or a career.

It was also very important to program organizers that students be comfortable being away from home for an extended period of time and that they would be able to handle the stress of living in close quarters on a boat with people they hardly knew.

"We selected our four Sea Scholars based on their academic performance, personal interviews and conversations with the references they provided," explained BaySail Executive Director Shirley Roberts. "They are four amazing young people who will learn from the experience and from each other. We couldn't be more pleased with this first class of Sea Scholars."

Students will participate in an interdisciplinary program to expand their knowledge base and work collaboratively with other students aboard the ship.

They will use technology to navigate, communicate and collect and analyze data while focusing on basic scientific principles, analytical skills, practical abilities and verbal and written communication.

Science topics such as astron-

omy, biology, chemistry, geology and meteorology will be the basis of an integrated curriculum including geography, natural history, American history, maritime history and navigation, mathematics, language arts and physics. This experience will require students to apply all the skills and techniques they have learned in their high school curricula to date.

Curriculum and materials for the Sea Scholars program have been developed with input from professional educators in the region and in conjunction with the Central Michigan Science Mathematics Technology Center, a member of the Michigan Mathematics and Science Center Network.

Curriculum development has been directed by Elizabeth Christiansen who has 15 years classroom teaching experience and was the education and outreach officer for a shipboard research program in the Pacific Ocean in 2014.

Ms. Christiansen will also be along for the journey and is responsible for delivering the Sea Scholar curriculum and assisting students with any independent study or distance learning requirements they may have from their home school.

Those interested in the Sea Scholar program can follow the ship and the students' progress on the BaySail website www.baysailbaycity.org and on the organization's Facebook page www.Facebook.com/appledoretallships.

The ship will be manned by a licensed and experienced crew familiar with the voyage route. BaySail has provided educational experiences aboard its tall ships *Appledore IV* and *Appledore V* to more than 42,000 students over the last 17 years.

The vessels are inspected and licensed by the U.S. Coast Guard and meet or exceed requirements as a traveling camp as licensed by the state of Michigan.

For more information about BaySail or the Sea Scholars program, call BaySail at 989-895-5193 or visit the organization's website at www.baysailbaycity.org.

Listed is the student's curriculum schedule.

- **Sunday, May 8:** Location: Beaufort. Kelly will write about their first week at sea.

- **Monday, May 9:** Kelly will submit her article on her Beaufort experiences.

- **Tuesday, May 10:** Depart from Beaufort.

- **Saturday, May 14:** Arrival in New York City. Last days at sea. Kirill will reflect on his learnings from now to beginning; New York City first impressions; experiences in New York City; light pollution; scientific results to this point;

anticipating inland travel.

- **Wednesday, May 18:** Arrival in Albany. Kirill will write about Hudson River impressions; striking the rig (removing the mast); Erie canal history and information about the canal; compare travel in the river compared to sea; changes along the way (geographical, geological, personal, interpersonal, etc.); science observations.

- **Friday, May 20:** Kirill will submit the article.

- **Saturday, May 21:** Arrival at the Erie Canal. Brody will write about Erie Canal history and engineering; travel differences (pace, schedule, etc.); ¼ of the way through the journey reflections; and science observations.

- **Friday, May 27:** Arrival in Buffalo, N.Y. Brody will submit his article.

- **Saturday, May 28:** Arrival in Niagara Falls/Great Lakes. Brody will submit an article on Niagara Falls and Niagara escarpment (geology); anticipating Great Lakes travel; getting ready to get back into sailing routine; compare to the start of the journey.

- **Saturday, May 28:** Noah will submit an article about ocean travel; comparative water chemistry and plankton collections; anticipating home and back to previous routine; and what has changed with him and his crewmates; and a journey summary.

Attend the tale of 'Sweeney Todd'

To some, the macabre tale of "Sweeney Todd" may seem like an odd choice for a high school musical, but once brought to the stage in the Croatan High School auditorium, there is no doubting that Sondheim and Wheeler's masterpiece has raised the bar and challenged its student actors, musicians and stage crew.

"Sweeney Todd" will take place at 7 p.m. Thursday, May 5, Friday, May 6, and Saturday, May 7, and again at 2 p.m. Sunday, May 8, in the Croatan High School auditorium.

This production shows that with the right cast and creative team, challenging material can be delivered, and delivered well. The result of many hours of rehearsal, a stellar set design, hundreds of lighting cues and so much more will play out this coming weekend.

"Sweeney Todd: The Demon Barber of Fleet Street" is a 1979 musical thriller with music and lyrics by Stephen Sondheim and book by Hugh Wheeler. The tale is set in 19th century England and details the return of barber Sweeney Todd (Zach Thompson) to London after 15 years of exile.

Mr. Todd plans to take revenge on the corrupt Judge Turpin (Matt Epperly) who banished him. The judge has also taken Mr. Todd's daughter



Zach Thompson and Pate Young, portray Sweeney Todd and Mrs. Lovette in Croatan High School's production of "Sweeney Todd." The show will take place at 7 p.m. Thursday, Friday and Saturday and again at 2 p.m. Sunday in the Croatan High School auditorium. Tickets are \$10 for general admission. (Contributed photo)

Johannah (Caroline Farrington and Megan Eason) and wife, now the Beggar Woman (Abigail Pearson).

Throughout Mr. Todd's plot for revenge, he meets and conspires with a local baker, Mrs. Lovett (Pate Young), who is in desperate need of fresh

meat for her pies. Supporting roles include Pirelli (Andrew Edwards), his assistant Tobias Ragg (Savannah Farrington, Danielle D'Angelo) and Beadle Bamford (James McCoy).

"It has been an incredible honor to work with these young musicians who are per-

forming this challenging work so nobly," said director and teacher Ashton Humphrey.

Although rarely attempted by the high school theater, Mr. Humphrey says he knew he had the talent and drive the cast would need to perform "Sweeney Todd."

"I wanted to do something unlike anything that had been performed at Croatan High School," Mr. Humphrey added.

The students involved with the production have worked hard to make sure it is a show to remember, and they hope that the audience will walk away with a memorable experience.

"Although Sweeney Todd may sound like a dark and morbid tale of woe, it also includes a budding romance, unrequited love and the revival of a once renowned pie shop," said Pate. "All in all, it's full of more laughs than you'd think."

When asked, what has been the most rewarding part of being in "Sweeney Todd" Andrew Edwards said the feeling of teamwork is what makes the show successful.

"It feels as though the people I'm close to are all working together to make something special," Andrew said. "I think that's incredible – and why school musicals are incredible."

Mr. Humphrey extended a special "thank you" to the parent volunteers, Danny Collins, the orchestra conductor, and the administration at Croatan High School for their tremendous help and support.

Tickets are \$10 for general admission and can be purchased at the door or online at www.ticketriver.com/event/19615.

Crystal Coast Run/Walk for Autism set for May 14

The sixth annual Crystal Coast Run/Walk for Autism will be held on Saturday, May 14, on the Beaufort waterfront.

The event will begin at 8 a.m. with a chip-timed 5K competitive run and a one-mile awareness walk.

The Autism Society of North Carolina – Crystal Coast Chapter organizes the run/walk each year to raise funds to pay for their ongoing social and support programs.

The group also subsidizes a summer day camp for children with special needs. Beginning this year, area services will expand to include an after-

school program and social skills groups.

"The run and walk is our biggest fundraiser, and it grows every year," said Chrissy Lessy, founding member and past president of the chapter. "It's inspiring to see our community pull together like this to support individuals with autism."

Current chapter president Sherri Garner encourages families impacted by autism to reach out to the group for support.

"I just want them to know that they are not alone," Ms. Garner said. "Other parents have gone through the same

things they may be going through."

The deadline for online registration is Monday, May 9.

Participants may also register at 7 a.m. on the day of the event.

To learn more about how to

participate as a runner, walker, vendor or sponsor, visit www.CrystalCoastRunWalkforAutism.com.

this week magazine Free, weekly entertainment magazine. Find featured events online at TWM on CarolinaCoastOnline.com

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Cooking up gifts for mom's kitchen

From homemade childhood favorites that warm the heart to delectable desserts, no one works their magic in the kitchen quite like mom. When trying to decide what to get your favorite lady for Mother's Day this year, look for gifts that allow her to channel her inner foodie, chef or baker.

The best gifts are always those that keep on giving. Through Cook for the Cure, a 15-year partnership between KitchenAid and Susan G. Komen, more than \$10.7 million has been raised for the fight against breast cancer. This year, KitchenAid will donate at least \$450,000 to Ms. Komen through the program, regardless of sales. The Cook for the Cure product collection, ranging from pink stand mixers and polka dot bowls to pink food choppers, painted plates and hand mixers, is an easy way to give thanks to mom and raise awareness for a cause that benefits so many women.

For other gift ideas that help support the cause, visit www.KitchenAid.com and <http://CookfortheCure.KitchenAid.com>.

An Essential, Everyday Tool

If some of her best culinary creations include savory sauces, delightful dressings and delicious dips, Mother's Day is the perfect opportunity to treat mom to an upgrade. The 3.5-cup Food Chopper in Pink is convenient for everyday use and takes up minimal space in the kitchen. With two one-touch speed settings for chop and puree, this chopper is ideal for creating a spicy salsa, creamy hummus or garden-fresh pesto.

Blending Style with Power

With its roomy, 60-ounce patented diamond pitcher design and stainless steel blades, the 5-Speed Diamond Blender in Cranberry creates a powerful vortex to thoroughly blend everything from soups to smoothies. Automatic Soft Start technology pulls ingredients into the blade rather than splattering them outward, keeping them together for controlled blending. This colorful blender offers stir, chop, mix, puree, liquefy and pulse options – everything mom needs to create her favorite dishes.

Handy Little Helper

Whether you need to blend up a milkshake or puree cooked



STANDING MIXER



5-QUART CAPACITY BOWL



SERVING PLATTER



FOOD PROCESSOR



2-SPEED HAND BLENDER



5-SPEED DIAMOND BLENDER

vegetables directly in the pot, this 2-Speed Hand Blender in Pink gets the job done with ease. Two speeds provide blending control for more delicate foods, such as smoothies and baby food. The blending arm twists off for quick and easy cleanup. This hand blender comes with a 3-cup BPA-free jar with lid, so mom can blend away, safely.

Plated Perfection

Featuring artwork by PBS cooking show host Jacques

Pepin, the Pass the Plate serving platter generates a \$5 donation each time one of these individually numbered platters is passed and registered online. With its fresh and cheery design, this unique serving piece makes sharing even more fun. A great gift for mom, the platter is available by calling 1-888-886-8318.

Mix in Some Style

Turn Mom's stand mixer into a standalone work of art this Mother's Day with the new Pink

Polka Dot ceramic bowl. This delightfully dappled 5-quart bowl is microwave, oven, freezer and dishwasher safe, and features a comfortable handle and easy pour spout – a perfect pick for all of mom's mixing tasks.

Timeless Kitchen Addition

Add a pop of pink to Mom's kitchen with a classic gift that will endure for years. With an elegant 5-quart capacity glass bowl, the Artisan Design Series' premium metallic Raspberry

Ice finish adds radiance to any kitchen countertop. It can handle multiple batches of dough while its 10-speed settings allow cooks to knead, mix and whip a variety of foods and ingredients. With additional attachments that can make everything from pasta to ice cream to spiralized fruits and vegetables, this mixer helps mom take her culinary creativity to a whole new level.

Content provided by Family Features. Photos provided by Getty Images.

Exhibit to feature local photographer

Fresh from the N.C. Museum of Natural Sciences, the black and white fine art photography show “Elements” is going to make its appearance in Beaufort and will remain up through the month.

A reception is scheduled for 5-7 p.m. Saturday, May 7, at Mike Basher Gallery, 410 Front St.

The collection showcases breathtaking, serene photographs of coastal scenes from quiet marshes in North Carolina to the rugged coast of Maine.

For the past 15 years, Mr. Basher has traveled the globe photographing campaigns for large corporations such as Under Armour, Reebok and North Face, working with celebrities and athletes like Carmelo Anthony, Lindsey Vonn, Michael Phelps and Andy Murray. This selection of his photography is the antithesis.

His inspiration for this collection comes from the solitude of the outdoors. Mr. Basher’s minimalist photographs take a look at scenes often visited by others, yet his approach in isolating subjects leaves the viewer to question and even disregard its whereabouts.

Working exclusively with large format black and white film, each image is carefully crafted – seen through the process of making a precise exposure, hand developing the negative, final printing and display. This involved, hands-on craft brings him close to his work.

What the viewer sees is essentially an extension of his persona. Quiet and precise, yet bold.

For more about Mr. Basher’s work, visit www.mikebasher.com.



Photographs like this will be seen during the photography show, “Elements.” The show opens with a reception from 5-7 p.m. Saturday, May 7, at Mike Basher Gallery in Beaufort. (Mike Basher photo)

Spring Tea set at Tryon Palace to celebrate mom

Step back in time and enjoy Spring Tea at Tryon Palace on Saturday, May 7.

Under a tent on the South Lawn, costumed servers will offer a multitude of tea, snacks and cakes starting at 2 p.m. The event is rain or shine, and seating is limited.

With a ticket purchase, visitors can enjoy the gardens all day.

For more information, call 252-639-3500.

There will be a Spring Tea at 2 p.m. Saturday, May 7, under a tent on the South Lawn at Tryon Palace. (Contributed photo)



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SUDOKU

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

7								3
					8		9	2
	5	8						
	7			8				
	9	1			3			
				7	6			4
	1			6	5			
		6	2	9				3
8								1

Level: Advanced

5	9	4	3	8	7	6	1	2
1	3	6	2	9	5	7	4	8
7	8	2	4	6	1	5	3	9
9	6	5	7	1	3	8	2	4
2	4	3	6	5	8	1	9	7
8	1	7	9	4	2	3	6	5
6	2	1	5	7	4	9	8	3
3	5	8	1	2	9	4	7	6
4	7	9	8	3	6	2	5	1

Editor's Note:

Sudoku puzzles and answers are published in the next edition this week.

ENTERTAINMENT CALENDAR

Calendar deadline is two weeks prior to the start date of the event. Send an email that includes the event time, date, location including address, admission price and contact information to megan.soult@thenewstimes.com

Find the full calendar online at carolinacoastonline.com by hovering the pointer over TWM and choosing the "Calendar" option, or on a mobile device, choose "Calendar" from the drop-down menu.

Kids and Family

CAMP ALBERMARLE FAMILY FUN DAYS 1-4 p.m. Saturday, May 14, at the camp's site, 156 Albemarle Drive in Newport. These events offer fun for all ages and a taste of what summer camp is like. Come and try tree climbing, hike the property, roast a s'more over a camp fire or play in Bogue Sound on a kayak or stand up paddleboard. For more information, call 252-726-4848 or email office@campalbermarle.org.

KITE BUILDING 2 p.m. Tuesday, May 17, at Hammocks Beach State Park. During this event, a park ranger will teach children how to build a kite from household materials. After the program, they will attempt to fly the kites. Seating is limited, and registration is required by calling 910-326-4881.

BEHIND THE SCENES: AQUARIUM AT A GLANCE noon-12:45 p.m. Mondays-Saturdays through May, at the N.C. Aquarium at Pine Knoll Shores. Visit food preparation areas, animal holding areas and labs. Get an overhead view of the Living Shipwreck. The program is for those ages 5 and older and costs \$12. For more details, call 252-247-4003 or visit www.ncaquariums.com/pine-knoll-shores.

BEHIND THE SCENES: AQUARIUM CLOSE ENCOUNTERS 2-3:30 p.m. Sundays through May, at the N.C. Aquarium at Pine Knoll Shores. Visit labs and holding areas and feed the animals in this thorough behind-the-scenes adventure that includes an overhead view of the Living Shipwreck. This program is for those ages 6 and older and costs \$25. For more details, call 252-247-4003 or visit www.ncaquariums.com/pine-knoll-shores.

AQUARIUM SUMMER CAMP REGISTRATION (ONLINE ONLY) Children entering kindergarten through eighth grade are able

to attend summer camps at the N.C. Aquarium at Pine Knoll Shores. Registration is available online only. For more information and to register, visit www.ncaquariums.com/pine-knoll-shores.

Art

BASIC OIL PAINTING CLASS 10 a.m. to noon Mondays, until May 23, at Irene Bailey's studio, 905 Ocean Drive, in Emerald Isle. This four-session class costs \$80. For more information, call 252-723-3258.

OPEN STUDIO WITH MODEL 1:30-4 p.m. Mondays, until May 23, at Irene Bailey's studio, 905 Ocean Drive, in Emerald Isle. The four-session class is \$50. For more information, call 252-723-3258.

PORTRAIT WORKSHOP WITH IRENE BAILEY Friday-Saturday, May 6-7, at Ms. Bailey's studio, 905 Ocean Drive, in Emerald Isle. The cost is \$300 and includes lunch and a model fee. For more information, call 252-723-3258.

GYOTAKU FISH PRINTING 2 p.m. Tuesday, May 10, at Hammocks Beach State Park. Explore the Japanese art of Gyotaku. Join a park ranger to paint and print a fish on rice paper to create a one-of-a-kind work of art. This program is an adult class for those over the age of 18. Seating is limited, and registration is required. Call 910-326-4881 to register.

FUNDAMENTALS OF DRAWING & PAINTING WITH LINDA WERTHEWIN 4-5:30 p.m. Fridays, until May 20, at Ms. Werthevin's Beaufort residence. This class is for middle and high school students and emphasizes structured techniques and creative expression. The class fee is \$50, and students must bring their own materials. For more information, call 252-838-1238.

SEMI-ABSTRACT PAINTING II WITH LINDA WERTHEWIN 10 a.m. to 1 p.m. Wednesdays until June 1, at Ms. Werthevin's Beaufort residence. This six-week class is for the experienced adult painters to explore technique and creative expression. The class fee is \$125, and students must bring their own materials. For more informa-

tion, call 252-838-1238.

Music and Theater

'MY FAIR LADY' 8 p.m. Friday-Saturday May 6-7, and 2 p.m. Sunday, May 8. Tickets are \$20 for adults and \$10 for students through high school. Tickets can be purchased by visiting www.carteretcommunitytheatre.com or calling 252-726-1501.

CROATAN HIGH SCHOOL PRESENTS 'SWEENEY TODD' 7 p.m. Friday-Saturday, May 6-7 and 2 p.m. Sunday, May 8, at Croatan High School auditorium. Tickets are \$10 for general admission and can be purchased at the door.

Food and Drink

RETIRES OF THE NOAA LAB ANNUAL LUNCHEON 11:30 a.m. to 1:15 p.m. Friday, May 6, at Golden Corral in Morehead City. For more information, call luncheon coordinator, Ann Rose at 252-728-2868 and leave a voicemail.

Events

UNIFORM AND SHOE SALE 4-7 p.m. Wednesday May 11, and 7 a.m. to 3 p.m. Thursday, May 12, in Carteret Health Care's Meeting Room 1. Proceeds will benefit patient care. Payroll deduction is available for eligible employees.

OLDE BEAUFORT FARMERS MARKET 8:30 a.m. to 1 p.m. Saturdays in Beaufort. Local vendors will offer fresh fruits and vegetables, plants and flowers, baked goods, bread, meats, eggs and seafood, along with homemade work from artisans. Community organizations and special events will be featured. For more information, visit www.oldebeaufortfarmersmarket.org.

Local heritage

NEWPORT RIVER ADVENTURES TOUR 10 a.m. to noon and 2-4 p.m. Saturday, May 7. Paddle down the Newport River and discover the species that inhabit the area. This event is for those between the ages of 12 and 17, and costs \$10 per person. Limited spaces are available. For

CALENDAR | CONTINUED ON 13

CALENDAR | FROM PAGE 12

more information, call Lynnette Worthington Livingston at 252-223-4749.

NINTH ANNUAL BEAUFORT BOAT BUILDING CHALLENGE Saturday, May 7, on Front Street in Beaufort. During this challenge, participants race to build a 12-foot Carolina Bateau rowing skiff in less than four hours. The rowing race allows participants to demonstrate their rowing ability in their newly crafted vessels. The top three teams will receive cash prizes and be named the winners of the Beaufort Challenge and also qualify for the national championship.

42ND ANNUAL WOODEN BOAT SHOW Saturday, May 7, at the N.C. Maritime Museum in Beaufort. The wooden boat show features a variety of small wooden boats, historic vessels, nautical crafts, educational activities, boat models, traditional skills demonstrations and displays. Selected as a "Top 20 Event" for May 2016 by the Southeast Tourism Society. Admission is free and open to the public. Proceeds help support the operations of the Friends of the N.C. Maritime Museum and the N.C. Maritime Museum. For more information, call 252-728-7317 or visit www.ncmaritimemuseums.com.

BOX TURTLES 2 p.m. Thursday, May 12, at Hammocks Beach State Park. Learn about North Carolina's state reptile by joining a park ranger in an effort to discover their natural history, as well as their secretive habitats. For more information, call 910-326-4881.

THE LOWLAND SCOTS OF ENC, 1700-1800 3 p.m. Sunday, May 15, at the History Museum of Carteret County. Guest speaker Bruce Durie, Ph.D., is a Fulbright scholar, a neuroscientist, genealogist and author. He will focus on lowland Scots who immigrated to North Carolina during the 18th century. The program will include a light "Taste of the Tavern" reception. Admission is \$15 for the general public and \$10 for Carteret County Historical Society members. Call by the Wednesday prior to the event to reserve a seat. For more information, call 252-247-7533.

Education

CITIZENS ACADEMY 6-8 p.m. Mondays, May 2-23, alternating between the Morehead

City Police Department and the Morehead City Fire Department. The first night will be from 6-8:30 p.m. at the police department with an introduction of the chiefs. This program is free and open to the public. For more information, call Lt. Gene Guthrie at 252-726-3131 ext. 111.

DETOX INTRO AND HEALTH TIPS CLASS 5:30-6:30 p.m. Wednesdays, May 4 and June 15, at Carteret Community College's Bryant Building Conference Room. "Spring clean" your body of toxins and lose weight. Learn recipes to greatly improve health by incorporating ways to cleanse the body a little every day. Participants will also explore the many health benefits including how to help their body reset and knowing what is helpful during a cleanse program. A resource handout will include recipes. The class is \$15. For full class description, visit www.YogaWellnessNC.com or contact the instructor, Theresa Jade Morton, at 252-646-3923.

HEALTH AND WELLNESS SERIES 5:30-6:30 p.m. Wednesdays, May 11-June 15, at Carteret Community College's Bryant Building Conference Room. The five-week series class is \$60. This class will give participants what they need to make informed decisions and create small changes to transform their life forever. Learn new ways to feel better and heal naturally. This class also offers a fun way to improve participant's vitality while creating a healthy lifestyle with family and friends. Resource workbook handouts will include recipes. For full class description, visit www.YogaWellnessNC.com or contact the instructor, Theresa Jade Morton, at 252-646-3923.

BEEKEEPING SEMINAR 10 a.m. to noon Saturday, May 14, at Newport Community Park. This seminar will be presented by Micael Vilorio of the Crystal Coast Beekeepers Association. The event is free. For more information, call 252-223-4749.

SUMMER SCIENCE SCHOOL REGISTRATION OPEN 9 a.m. to 5 p.m. at the N.C. Maritime Museum in Beaufort. Summer Science School investigates the coastal environment and North Carolina's rich maritime history. The N.C. Maritime Museum offers students the opportunity to learn about the natural and maritime history of coastal North Carolina through creative, hands-on experiences. Courses

are offered from June through July. There is an emphasis on small class size. Students travel with instructors by van or boat to field sites. Only registered children may attend classes. Lodging facility not available; parents or guardians must provide transportation to and from class daily. For more information, call 252-728-7317.

VOLUNTEERS NEEDED FOR U.S. COAST GUARD AUXILIARY FLOTILLA 20-02 While volunteering, participants will learn how to perform free boat safety checks as a vessel examiner, become an instructor or teaching aide for local boating safety classes, become a boat crew for on-water missions, become a Radio Watchstander who works directly with active-duty Coast Guard personnel manning the communication radios at a Coast Guard station or become a chef in the food services program. Chefs will board Coast Guard ships to prepare meals for the crews, verify buoys and aids to navigation on local waterways and educate the public and businesses about protecting the marine environment. To become a uniformed volunteer Coast Guard Auxiliary member in Flotilla 20-02 in Morehead City, call 252-393-2869 or email lhorton4@ec.rr.com.

Fitness

SOCCER SHOTS 4-4:30 p.m. Wednesdays through June 15, at Newport Community Park. This event is for children between the ages of 2 and 6. Limited space is available. Register online at soccershots.org/coastalnc to reserve a spot. For more information, call 252-223-4749.

ADULT CO-ED VOLLEYBALL Tuesdays through May 3, at Newport Middle School. The fees are \$25 for the season or \$5 per night. Participants must be 18 or older to participate. For more information, call Carteret County Parks and Recreation Department at 252-808-3301.

NC PADDLEFEST AMERICAN CANOE ASSOCIATION PADDLE CLASSES continues until Friday, May 6, at Hammocks Beach State Park. The N.C. Paddle Festival event will start with a variety of paddle classes throughout the week. Participants can learn the basics or take advanced classes to enhance their skill set on the water. Registration is required. Visit ncpaddle.org to sign up for classes and to learn more about this event.

NIGHTLIFE CALENDAR

Morehead City SNAPPERZ GRILLE AND BAR: 4EverAll 6-9 p.m. Friday, May 6, Thursday, May 26, and Saturdays, June 11, July 16, Aug. 13, Aug. 27, Sept. 10, Oct. 22 and Nov. 12; **Hank Barbee** 6-9 p.m. Fridays, May 13, June 10 and July 1; and **Backseat Romeo** 6-9 p.m. Saturdays, May 14 and June 18.

Atlantic Beach AMOS MOSQUITO'S: Karaoke 5-9 p.m. Thursdays.

Beaufort CRU WINE BAR: Blue Moon Jazz 8-11 p.m. Saturday, May 7 and June 4.

RIBEYES: Morris Willis 6 p.m. Tuesdays.

THE DOCKHOUSE: 4EverAll 9 p.m. to 1 a.m. Fridays, May 13, June 3, July 15 and Aug. 12.

Cedar Point HARRIKA'S BREW HAUS: Tastings 6-9 p.m. each Thursday; **Music and \$3 Drafts** 7-10 p.m. Fridays, includes open microphone, live karaoke and duets or solo acts with \$3 draft beer; **Biergarten** 7-10 p.m. Saturdays featuring live entertainment for visitors to enjoy while sipping beer. Drink specials are also available; **4EverAll** 7-10 p.m. Saturdays, May 7, June 4, July 2, Sept. 3, Oct. 1, Nov. 5 and Dec. 3.

Emerald Isle THE IRISH PIRATE: 4EverAll 8-11 p.m. Saturday, May 14.



Blue Moon Jazz

Blue Moon Jazz members pose for a photo. They will perform from 8 to 11 p.m. Saturday, May 7, at Cru Wine Bar in Beaufort. (File photo)

AREA SPORTS CALENDAR

Thursday, May 5

High School Boys Tennis
1A east regional: East Carteret in Greenville 9:30 a.m.
High School Baseball
Jayvee: West Craven at West Carteret 4 p.m.
Varsity: West Craven at West Carteret 7 p.m.
Varsity: East Carteret at Jones Senior 6 p.m.
High School Softball
Varsity: West Craven at West Carteret 6 p.m.
Varsity: East Carteret at Jones Senior 6 p.m.
High School Girls Soccer
Varsity: West Craven at West Carteret 6 p.m.
Varsity: East Carteret at Lejeune 6 p.m.

Friday, May 6

High School Boys Lacrosse
1A/2A/3A state playoffs first round: Orange at Croatan 7 p.m.

Thursday, May 12

Beach Run Series
Registration, check-in at Atlantic Beach circle 5:15-6:15 p.m.
1-mile, 5K, 10K start 6:30 p.m.

* Scheduled events subject to change



Flynn Evans and Melissa Husek play Professor Henry Higgins and Eliza Doolittle in the Carteret Community Theater's rendition of *My Fair Lady*. (Dylan Ray photo)

No rain in Spain: CCT performs revival of 'My Fair Lady'

BY CHUCK WATERS
CONTRIBUTOR

It's spring, and a young man's fancy turns to, well, "My Fair Lady." Carteret Community Theatre polishes up the venerable Lerner and Lowe Broadway gem, continues to run through Sunday, May 8.

Performances are at 8 p.m. Friday, May 6, Saturday, May 7, and 2 p.m. Sunday, May 8.

Director Phil Routszong sees nothing but blue skies for the success of "My Fair Lady."

"I've always loved Lerner and Loewe's productions," Mr. Routszong said. "'Camelot' and 'Kiss Me Kate' are two of my favorites. In my opinion, 'My Fair Lady' is L&L's crown jewel. The time period of 1912 was one of unparalleled optimism, even in the light of vari-

ous tragedies. The fashion was amazing. It's the time of Jules Verne and Sherlock Holmes, what more do you need?"

Mr. Routszong returns to the director's chair after a hiatus, and reunites with producer Katie Dixon, with whom he previously starred in Carteret Community Theater's production of "Oliver!"

"I had a blast. This is my first collaboration with her," Mr. Routszong said. "I am also insanely blessed to have an amazing artistic director in Miranda Husek. Those two ladies have helped in ways no one could possibly know."

Mr. Routszong said it was a tough call when it came to casting the two signature roles: snobby professor Henry Higgins and guttersnipe Eliza Doolittle.

After three days of auditions, he decided on two first-time leads – Flynn Evans as Mr. Higgins and Melissa Husek as Eliza.

"I had no one in mind for a particular part," Mr. Routszong said. "There was a tremendous amount of talent to show up. I had tough calls to make in casting. Both Melissa and Flynn are first-time leads, but with the work they have put in, you wouldn't know it. I am thrilled to work with them."

As a period musical, "My Fair Lady" requires elaborate costumes and set designs, and Mr. Routszong is grateful for the outstanding contributions from the Carteret Community Theatre troupe.

"I'm so blessed to have worked with Donnie Fowler on set design, he said. "He

has done many productions in New Bern, and his set for 'My Fair Lady' is simply amazing. His work is absolutely taken through the stratosphere by Sarah Tarver, our scenic artist. Her grandfather got her hooked on musicals by way of 'My Fair Lady' and her passion for the show comes through in every glorious brushstroke."

Mr. Routszong also isn't shy about acknowledging the costumes, either, which were designed by his wife, Jen.

"She and our team of seamstresses have worked feverishly to get it all done. Our house could have passed for Hobby Lobby. The average cast member has four costumes," Mr. Routszong said.

Music will be provided by a 12-piece orchestra directed by Tim Stebner.

Tickets are \$20 for general public and \$10 for high school students, available at the Carteret Community Theatre box office, 1311 Arendell St. in Morehead City. For more information, call 252-497-8919.

FAST FACTS

The Lerner & Loewe musical "My Fair Lady" is based on George Bernard Shaw's play "Pygmalion," which was brought to the big screen in 1938 by director Anthony Asquith and starred Leslie Howard and Wendy Hiller as Henry and Eliza. Mr. Shaw won an Oscar for his screenplay.

The more familiar 1964 musical adaptation "My Fair Lady" was directed by George Cukor, featured Rex Harrison and Audrey Hepburn and won eight Oscars.

Conservation leaders to hold first beach keepers event

Help make the Crystal Coast more pristine on Friday, May 13, in a public Beach Keepers cleanup event on Shackleford Banks.

The event begins at 7:30 a.m. in Beaufort and will last a about seven hours, including transportation to and from Shackleford Banks.

Cape Lookout National Seashore, the N.C. Aquarium at Pine Knoll Shores, the Crystal Coast Tourism Development Authority and Island Express Ferry Service have collaborated on the event, and hope to gain more community support and involvement.

“The beaches along the Crystal Coast are ours to take care of,” said Cape Lookout National Seashore Superintendent Pat Kenney. “We want North Carolina to be known for beautiful, clean beaches – not beaches filled with trash. We want the Beach Keepers event to motivate citizens and visitors to be environmental stewards and to take responsibility for keeping our shores clean.”

A USA TODAY Reader’s Choice Contest recently named Cape Lookout National Seashore the Best National Park Beach of 2016.

Teams of volunteers will

spend the day removing marine debris from Shackleford Banks. Advance registration is required and participants need to provide their own food, reusable water bottles and other beach necessities.

The event coincides with the 100-year anniversary of the National Park Service, the 100-year anniversary of the N.C. State Park Service and the 40-year anniversary of the N.C. Aquariums.

The cooperative effort takes aim specifically at reducing plastics, such as single-use plastics, that often end up in the ocean.

Marine debris is any man-made material that, in one way or another, intentional or unintentional, ends up in the ocean or other body of water. That debris washes onto beaches, endangers wildlife and is a global problem.

“We hope to make this an ongoing effort that picks up momentum throughout the community,” said aquarium director Hap Fatzinger. “In order to win the battle against plastics, these efforts need to be frequent. And, in order to encourage public involvement, they need to be fun, which is why we’re offering volunteers the chance to spend the day



Spend the day on Shackleford Banks as a volunteer during the Beach Keeper event on Friday, May 13. The free event is a collaborative effort by Cape Lookout National Seashore, the N.C. Aquarium at Pine Knoll Shores, the Crystal Coast Tourism Development Authority and Island Express Ferry Services. (Contributed photo)

on a beautiful section of the National Seashore.”

For those on Instagram, the event will also include an InstaMeet – an opportunity for

Instagrammers to come together, share photos and tell stories about the day. InstaMeet participants will be given a scavenger hunt challenge that includes

natural items and types of marine debris.

To register, visit www.ncaquariums.com/pine-knoll-shores or call 252-247-4003.

Cape Lookout National Seashore announces ‘Diamond in the Rough’ student art contest

Cape Lookout National Seashore is offering fourth grade students of Carteret County the chance to enter the “Diamond in the Rough” student art contest.

The competition asks students to submit artwork that shows their connection with the Cape Lookout National Seashore’s natural and cultural history no later than Friday, May

13, along with the entry form.

Selected student artwork will be featured at an exhibit at the Harkers Island Visitor Center through the remainder of 2016 calendar year and the top three entries will be recognized on Saturday, June 18, at the formal ceremony commemorating the 50th anniversary of Cape Lookout National Seashore and the Centennial

of the National Park Service.

For full details and entry

forms for the contest, visit the Cape Lookout National

Seashore’s website at www.nps.gov/caloc.

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Squadron to offer boating safety course

The U.S. Power Squadron will be presenting a Boating Safety Class called America's Boating Course on Saturday, May 14, at the Carteret County Chamber of Commerce office.

The class is scheduled for 8:15 a.m. to 4:30 p.m. The N.C. Boater Safety Education Course legislation requires everyone born after Jan. 1, 1988, to complete a boating safety course.

The course is approved by the U.S. Association of State Boating Law Administrators and meets U.S. boating education standards.

This one-day safety course presented by the Fort Macon Squadron will include topics such as purchasing the right boat for your needs, safety afloat, including the Coast Guard and state requirements, navigational aids and how to use those to boat safely, required safety equipment, the use of life jackets, flares and other safety devices, on the water skills and many other topics germane to safe and fun time on the water.

For information and registration, contact Ken Link at 252-726-0630, or at seaclef@coastalnet.com.

Visit www.usps.org and select "Boating Courses and Seminars" and then on the left "Find a Boating Course" to register for this course online and see other educational offerings by entering a ZIP code.



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