Sniffing Out The Truth

State grants give University bomb dog

By Seth Wakes

While bomb-sniffing dog Jerry sees his job as a game, his success or failure can mean life or death.

Jerry is the campus police's newest member, given by a state grant that included Ohio State University and Youngstown State University also receiving bomb-sniffing dogs.

The dogs were spread throughout the state so they could be utilized by many areas, Campus Police Capt. Michael Campbell said.

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According to Ladio and Lynn, McGirr can turn virtually anything they put in his hand into a percussion instrument, which he does quite frequently.

The orchestra needs are overwhelming on the cool rock stars, but we don’t care, it’s too much fun," Ladio said as she melodically tapped her feet on the stage of the University’s Thomas B. and Kathleen M. Donnell Theatre.

The trio tours the country performing for concert halls and even weddings, but the group also tours for another reason: to sculpt and guide the minds of young string players across America, which is what brought them to the University’s Wolfe Center for the Arts last Tuesday.

After performing a set of their own songs, the Moxie Strings called on the help of the
In the past five years, the world of martial arts MMA has taken the world by storm—literally. Every weekend, more and more meets the strategic and tactical art forms of traditional fencing and other forms of martial arts.

On June 17, 2014, EA Sports released its first UFC game, a game so realistic in its graphics and mechanics that it offers gamers an avid MMA fan alike the closest experience of what it’s like to fight in the octagon.

In 2009, THQ released its first of several installments for UFC games. Although I usually enjoyed playing these games, I must admit they all fell short in one way or another. The majority of the games had decent graphics, at best, for the time, but they were just too simple to play.

Anywho, who could spin the right analogy and build enough tension on either the Xbox 360 or PS3 controller were essentially masters of the ring, unlike the previous installments that were behind the scenes.

The box office was awash with success—and for better or for worse, Lana Del Rey’s 2014 album “Ultraviolence” became the epitome of realism.

EA Sports’ UFC finally lives up to the hype.

I’ve been playing the game for a week straight now and it’s all but perfect.

The game not only contains practically any fighter in any weight class you can think of, but each fighter is nearly identical to their real-life counterpart. Clay “The Carpenter” Guida fights and stands with his hands by his side as he does in real life, for “Bones” Jones utilizes a series of endless and smooth kicks as well as punches which he also displays in real life, and for “Smooth” Henderson’s arm swing tattoos just as smooth as the game in which he do his ring in real life.

These characters look so real it almost feels as if I’m controlling a living, breathing fighter. By the way: you can actually see the fighters breathe, contract their “veins” or muscles and even wipe the blood and sweat from their beers.

To add further realism to the game, almost one sound would expect in real life—almost, the fighters eat.

With every punch thrown and every kick landed, you hear the full contact of either character’s breathe, contract their “veins” or muscles and even wipe the blood and sweat from their beers.

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As said before, the previous games were good, but they lacked the complexity of the sport. DLC (Die, Live to Play), the artist’s true range of musicianship.

EA Sports’ UFC has an entirelyinnovated but similarly new fracture system. This new approach allows gamers to maneuver, strike and submit in virtually any way the game can think of. The first time I saw Urijah Faber leap from the cage to a devastating superman punch to knock his opponent out cold gave me reason enough to scream and yell about my victory for the next three matches (two of which I lost). Every seemingly endless string of combos I put together was delivered with such fluidity that I could almost feel my punches and kicks connect before I even hit the floor.

The game also includes a downloadable bundle that allows the user to play as—wait for it—Bruce Lee’s avatar. Bruce “The Dragon” Lee is available for play in any weight class if one is willing to pay the fee of $5.99.

As I said, this game is nearly perfect... nearly. Although I have greatly enjoyed the realities of this game, I’m afraid there are elements of the game that are too complex to make it realistic.

When playing, when the computer, especially if the difficulty is set on hard or on invincible, it seems almost impossible to escape the clutches of your opponent if he or she takes you down—and trust me, they will.

I should note here briefly that this is the only UFC game I know of to include both male and female fighters, a change that I’m sure was made when the addition of female fighters such as Ronda Rousey emerged in the UFC.

If the computer manages to take a play down, that gamer will more than likely spend the next three minutes of the round and the rounds that follow desperately spinning, righting the stick and blocking inevitable transitions and submissions. Unless the user spends hours mastering the series of half-circle rotations, plays on an easier difficulty, or is playing another user who doesn’t know how to work the game or controls, then they will surely lose. Users are just not matched for the complex and never ending transitions both on the ground and in the clinch.

EA Sports’ UFC is a fantastic installment in the realm of fighting games. It is the most realistic game I have played to date and really stands as a testimony for the wave of games coming out on the next-generation consoles this year.

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Losing loved ones happens, still a struggle

As someone who has traveled to several foreign countries, I am ashamed by the amount of nonsense that is said to the world that we have yet to explore.

I am thankful and proud to go as far as 20 years old I have looked forward to seeing all that the world has to offer.

Whether it is, but I'm only a fellow traveler, the world has to offer.

I got picked on by two other girls in a note that I was overweight kid in the New York skyline. I was about to go through a cycle that was in the New York skyline. I was about to go through a cycle that was still amazing.

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### Bowling Green Green hosts annual youth baseball tournament

**Black Swamp Classic teams benefit local cities and colleges**

Angela Hill  
Sports Editor

Bowling Green was a host city for the annual Black Swamp Classic baseball tournament this past weekend. The competition is a youth tournament, played by kids aged 11 to 16.

"Thankfully, it didn’t rain this year," said Dave Barkholz. Barkholz is one of three directors that are in charge of the Black Swamp Classic Tournament. The tournament has been in Bowling Green for over 10 years and is open to all age groups.

The tournament has been in Bowling Green for the last 17 years," Barkholz said. Barkholz himself played in the tournament as a teenager, and is proud to be a part of the tradition.

According to their website, this year that was not the case. According to Tim Dunn, the director of the tournament, teams this year were from Indiana, Kentucky, Michigan, Ohio, one team from Pennsylvania and a select few from Canada.

Altogether, they had 108 teams competing in the event. According to Dunn, there were 36 teams that were 11-14 and 52 teams that were 16-18 year olds. This year’s tournament gives them the chance to see how different teams train for the event and encourages them to take their love of the sport.

The tournament gives them an opportunity to make an impression on not only colleges here in Ohio, but from all over. "The colleges know this is a good showcase for high quality players, and the players know that it provides numerous opportunities for potential colleges to see them," Dunn said.

Bowling Green, Perrysburg and Findlay all benefited economically because of the business the tournament brings for the brief weekend. Every team stays in the city they are playing in and get a chance to tour each city that has to offer. Restaurants, hotels, and gift shops all see a spike in activity thanks to this tournament.

Bowling Green’s Carter park is the main field used in the competition. According to Dunn, the tournament is a fundraiser for the park. Carter park has nine baseball diamonds, which makes it the ideal location. The tournament expanded to include playing one of the final games at the University of Toledo this year, which is a first for the tournament. It has become quite the reputable event and keeps growing every year not only in age groups, but also in number of playing locations. In addition to Carter Park and the Toledo field, ten other sites were needed to accommodate the growth of the event.

"Over the last 5 years, we have been spreading the word by using Facebook, Twitter, and the main communication being by email," Barkholz said.

Barkholz also mentions that before social media had an influence in spreading the word, 50 to 60 coaches would show up the day the tournament started and line up in order to register their teams. The advancement in technology allows for the information to spread quicker and for coaches all over the country to register their teams.

Results from the tournament can be found on the Black Swamp Classic website.

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### Cleveland Cavaliers select over Jabari Parker with first overall pick

**Kansas swingman Andrew Wiggins will likely impact in offense**

Aaron Parker  
Sports Editor

This past Thursday was the culmination of a year of hard work and dedication for 60 of the world’s most gifted young basketball players. This year’s NBA draft class was deep with talent, which makes it that much harder deciding who to pick with the number one selection.

Cleveland had the honor of picking first again in the draft and the obvious top two choices were between Kansas swingman Andrew Wiggins and Duke forward Jabari Parker. The Cavs, who are trying to make a playoff run in the coming year, ultimately went with Wiggins.

There are two deciding factors in choosing Wiggins over Parker. First, Wiggins is more immediately NBA ready. Wiggins averaged 18 points during his yearlong college season and shot 50 percent inside the three point line. Cleveland, as of late, has not been an organization to think too far ahead into the future. Wiggins’ scoring would strongly benefit right out of the gates. Parker, who was selected second by Milwaukee, will most likely take a year to learn the NBA game and develop his already impressive package.

Even though Wiggins will likely make a difference sooner, Parker has the potential of being the better player in the long run. The Cavs scoring selection will also probably mean the release of Anthony Bennett, who was Cleveland’s number one overall selection in last year’s draft.

The second reason Wiggins was drafted ahead of Parker was defense. Parker was explosive at Duke. In his footwork in the post is a work of art and he has the ability to break down defenders one on one in the backcourt, but his defense was far from good against the top college players. Wiggins proved himself to be one of the top defenders on his team besides third overall selection and teammate Joel Embiid.

For Cleveland to be successful, they will need a player capable of defending the small forward role. With the release of starring forward Lois Deng imminent, Wiggins will now fill that role.

He’s got the necessary length, speed and athleticism to keep up with the league’s elite. He may of course need to add muscle to his frame, to a certain degree, but he should continue to develop a new style of defense well before All-Star break.

New team, new style. Wiggins himself may be in instant love with Cleveland, what the pick actually means for the ball club is yet to be seen. The Cavs were hoping to land a lock in who was to his former city with the moves they’ve made so far but that scenario doesn’t seem likely. That said, Wiggins will come to a team hour and 50 minutes and minutes and meet in Cleveland a pick that appears to be the right fit.

All that combined with Wiggins’ locker room troubles does not make Cleveland a place that appears to be able to make Andrew Wiggins talent into stardom. With so much stacked against him, will this Wiggins pick is a must work situation if they are to overcome the past few years.

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### University opens up new minor

**Coaching now available for those interested**

Angela Hill  
Sports Editor

Everyone has seen a coach and his or her team on the field. Have you ever thought about becoming a coach and learning to coach a child, or an adolescent? The School of Education and Human Development has a way for people that are interested in doing just that.

Housed in the School of EHS, the Department of Human Movement, Sport, and Leisure Studies is offering a new minor this fall so for students who are interested in becoming a coach.

According to the BMASL’s website, it is a 21 credit hour minor and is open to all majors. Currently, there are two classes being offered for the summer in the second half of the semester, which started June 30th, 2014.

The classes being offered are Kin 2390 and applied sport science and athletic training 2301, which is a career and prevention of sport injuries. 

KNS 2390 is a class designed to help coaches design a strength and conditioning program according to the course catalog. The class is three credit hours and meets Monday through Thursday throughout the summer for one hour and 50 minutes in Epple North Gym. There is a pre-requisite of having the minor declared or permission from the coach. Athletic Training 2301 is learning about how injury occurs, how to prevent an injury and understanding the chart for injuries, according to the course catalog. It is both a lab and lecture that is three credit hours. The lecture portion meets Monday through Wednesday while the lab meets on Thursday. It is an 8-hour course to be able to participate in the course.

For more information on the coaching minor and how to register, contact Dr. Adrian Turner at adrian.turner@bgsu.edu.
Lynn and Ladis said although they love performing and following their dreams, the two never miss out a teaching opportunity. Music and performing has been a pront of their path, but teaching and instructing, 3 other classified trained students think differently is what keeps them going.

“It’s been an amazing couple of years watching the light bulbs go off again and again,” Ladis said. The Moxie strings are currently on tour. For more information, go to the band’s website, themoxiestrings.com, for a full list of this summer’s performances.

PHOTO BY RUBEN KAPPLER

MOXIE STRINGS is composed of Alison Lynn on cello, Fritz McGirr on percussion, and Diana Ladio on violin.

MOXIE

From Page 1

string students from the Summer Music Institute, whom they had worked with earlier that day, practicing solo and ensemble pieces.

Junior violin performance major and camp counselor Sophia Schultz said the Moxie Strings were great with the kids, teaching as well as performing with them, making eye contact with the students and keeping them involved in what they were doing.

Although they only worked with a few students that day, Shrayas Banerjee, a student at the string camp, said he enjoyed every minute of it. “It was really nice,” he said. “They’re really talented and fun to work with.”

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