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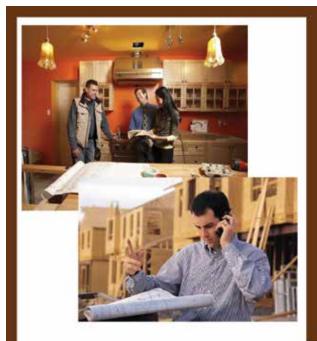


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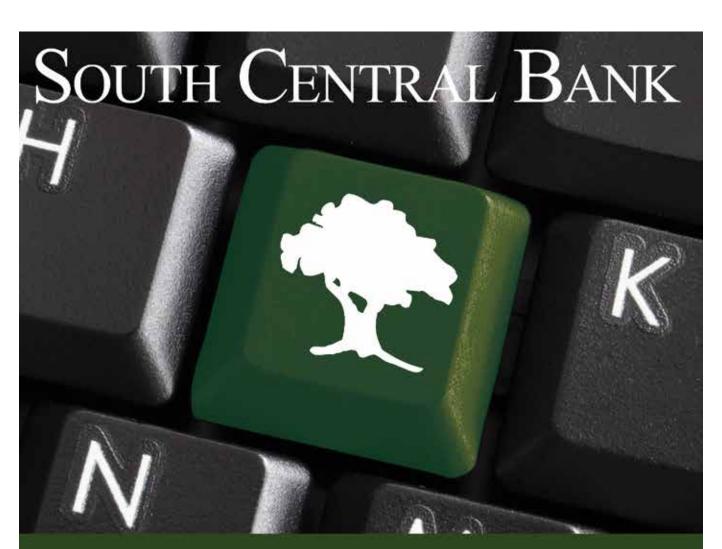


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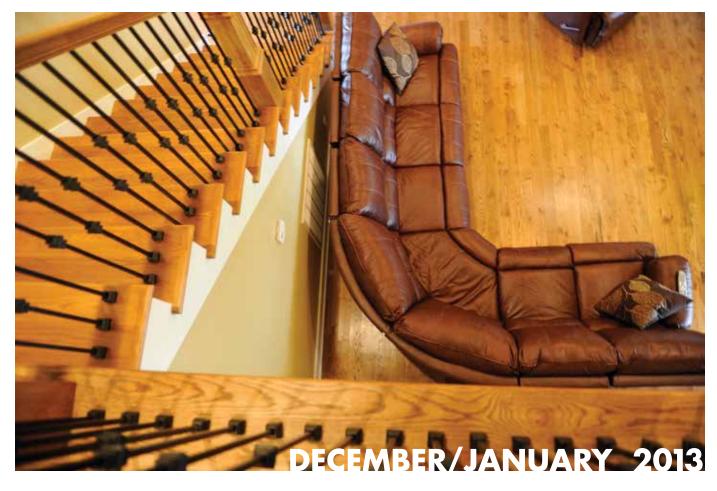
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Home Lifestyle

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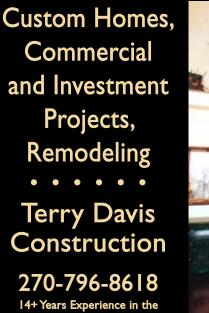
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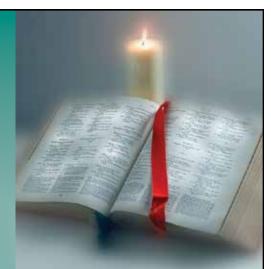
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Late 1800s Gothic from the last silent picture house in Fullerton, California.



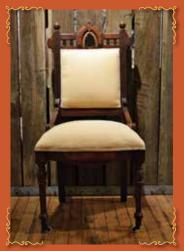
French "Feather" chair, circa 1800s – luxurious silver and gold silk seat.



French Louis XV floral side chair, 1800s period.



Red and white French Louis XVI period.



Imported from Ireland, Gothic side chair, mid 1800s.

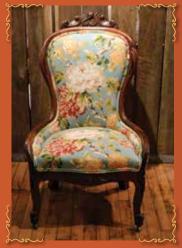


Red and white Gothic side chair with paw feet, circa early 1800s.

PHOTOGRAPHY BY ZAINAH HAIDER



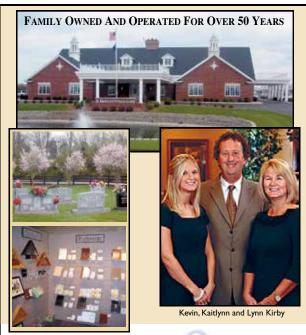
Imported from France, Louis XVI period chair with intricate eagle carving.



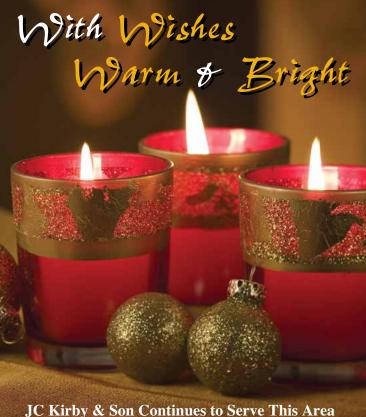
French Louis XV floral side chair, 1890s period.



Gothic dining room chair, early 1900s.

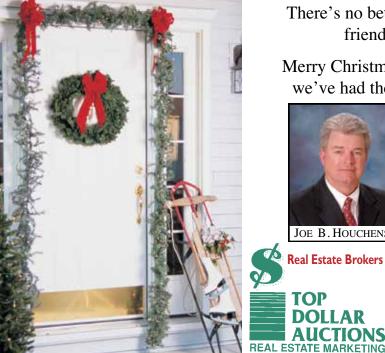






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TRADITIONS with a Twist

BY BERNIE ERICKSON

OUR FAMILY doesn't have any set holiday traditions. We just keep doing the same thing over and over, year after year.

With the marketing world's continued message of what the holiday season is supposed to look like, it may seem like our "same thing, over and over" doesn't measure up to what holiday traditions should be.

Regardless of what we do or how hard we try, we're just never going to have that warm, glowing, Norman Rockwell, crackling fireside scene with the tree twinkling by a window and bright stars shining through.

Our holiday scene is more like a gas fireplace with streaky glass and a tree that has been attacked one too many times by the crazed cat and stands pathetically in front of a window that still has some Easter Bunny window clings stuck to it.

Our reality is more a Norman Lear sitcom than a Norman Rockwell painting. Nonetheless, we have certain holiday rituals that we wouldn't change for anything.

Every year, it's baking central a Saturday or two in December, with at least one of the daughters hanging out and helping out. Their favorite task is loading a plastic bag with candy canes and smashing them with a hammer for some chocolate/mint bon-bon thing. I'm usually picking candy cane chunks off my socks well into July. For the last 10 years, there's only been a "real" tree allowed in our house. I have certain control issues and like the consistency and predictability of a fake tree, but after about three or four years, I came to appreciate the beauty and fragrance of a real tree.

Holiday perfection is not always the goal

We have two sets of ornaments: the "good" set, which I'm not allowed to touch and contains memorable and collectible ornaments from friends and travels, and the "filler" set that has basically about 600 glass ornaments of varying colors.

I'm allowed to go hog wild with those.

They can fill in the gaps of a Charlie Brown tree and make it look even better than the department store plastic ones. I am also allowed to touch the two miles of lights and the two miles of silver beads, but I tend to lose interest after the 17th string of either one goes on.

Just like Election Day is the first Tuesday after the first Monday in November, our Christmas party is always the Friday before Christmas. Because both our professions quiet down at holiday time, it's a great opportunity to relax and reconnect with friends.

The invite list is a conglomeration of friends and colleagues in varying states of here and on their way somewhere, and we've never asked for an RSVP. Only once did things get ridiculously out of control when virtually everyone on the list attended.

Interestingly, no one objected to having a glass of wine in a plastic cup once our 75stem wine glass stash was used up.

And even though our chocolate/mint bon-bon thing supply ran dangerously low, there was still plenty of food to serve everyone and have some left for the New Year's bash.

Families are a lot more complex these days. When I was a kid, the only people who went out for Christmas dinner were the ones whose brand-new Amana Radar Range produced a pale, lukewarm turkey instead of the golden-bronze one everyone had come to rely on. Or the family whose mom read about cooking the turkey in a paper bag and started the oven on fire, smoking up the house so badly that everyone had to evacuate.

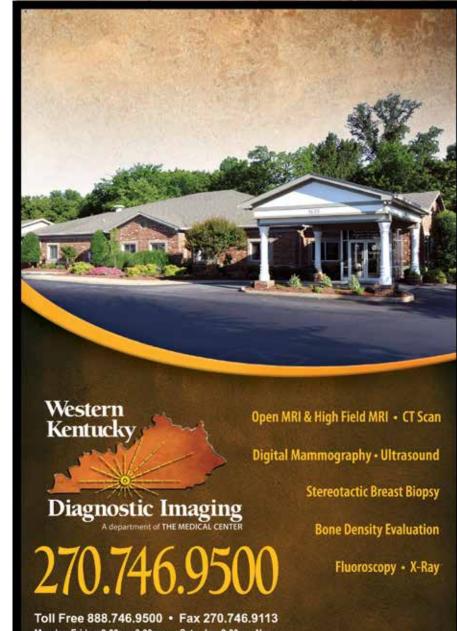
Now going out for a holiday dinner or two is the norm.

And back in the day, The Gift Exchange was what my sister did every December 26. Now it's a fun game that takes the pressure off finding the perfect gift for every member of the extended family and returns the focus to what the holidays are really about.

And really, is there any better gift than the expression on Grandma's face when she opens up some inappropriate sleepwear? Or the look on everyone else's face when she says she will keep it rather than pass it on to the next person?

Whatever your family traditions, here's wishing you all a safe and happy holiday season and an a *Home & Lifestyle* filled with family and friends.





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Exquisite lighting for homes combines art, design and ambiance

By WANDA PERKINS

TWINKLING holiday lights, the flicker of a blazing fire, glistening strands of tinsel and sparkling jeweled garland — lighting creates warmth and ambiance within our homes.

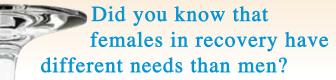
"Lighting for the home is not just a source of light," notes Eugene Kilberg, Managing Director, Murano Imports, Lighting in Design, Inc. "It is part of the interior design, like a lighting sculpture or an artwork that makes the interior completed and comfortable."

Continued on page 14 >

OUESTHOUSE

They are survivors!

If you don't have respect for their strength you cannot be of any help. It is a privilege that they let you in - there is no reason they should trust you - none. You cannot know their terror - it is your worst nightmare come true, a nightmare from which you never awaken. It is unrelenting. There has been no safety; no one, no time, no place, no nothing. All was tainted. Hope was obliterated, time and time again. That they are in our office is in itself a supreme act of valor. They are our guests and they are all God's dirty-faced little angels! Treat them with dignity!



Females are physiologically, neurologically, and evolutionarily built for relationships, and they flourish when they can connect to others in a healthy way. The QUESTHOUSE Model of Care for Females incorporates these issues into its successful treatment program. Specifically, the QUESTHOUSE Model of Care for Females provides the following:

• **Safety**, which includes a realignment of relationship patterns to decrease the risk for repeated victimization, a normalization of grief, and a reduction in shame and stigma associated with society's erroneous view that women and good mothers do not become dependent on alcohol or other drugs. As QUESTHOUSE's founder, Russ Hopper says, "Addiction is an equal opportunity disease disrespectful to both sexes".

• A comprehensive trauma history, which

provides a basis for females to have a safe place to tell their story, feel their emotions, learn healthy coping skills and deal with conflict resolution.

• A look at relationships, because

females often begin or maintain alcohol or other drug use to develop or maintain intimate relationships. They are more likely to come from drug abusing and/or dysfunctional families. Because of this dysfunctional family or relationship dysfunction, women receive minimal or conditional support recovery. Yet females become intoxicated and addicted faster than males and their mortality rates are 50 to 100 times higher than males.

QUESTHOUSE accepts guests from all walks of life and is ready to help you on your journey. Give yourself the *gift of sobriety* by calling us *today* for more information or to schedule a confidential admission.

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₲ Springtime's just around the corner! A delicate mix of hand−blown, glass, jewels and bronze, this exquisite chandelier brings a breath of spring into your home. Design and photography courtesy Murano Imports, Lighting in Design, Inc. (muranoimports.com)

> Continued from page 12

Whether your preference is a cascading glass work of art or a captivating crystal chandelier, lighting makes a statement. Today's homeowners desire lighting that evokes their personal style, while creating dramatic results.

"The most popular trend is the fusion of styles, both classic and modern," Kilberg adds. "Combining a classic chandelier with chrome and clean glass is very appealing. Using hand-blown genuine Murano glass and metal, chandeliers made of wrought metal with Murano glass and Swarovski crystals are just a few of the ways we create stunning and glistening light fixtures for homes."

"There's a natural symbiosis between crystal and light, elevating the glamour of the private residence," states David White, Global VP Sales and Marketing, Swarovski Lighting Business. "More recently, with the increasing use of crystal in the fashion and lifestyle industry, the advanced use of crystal in lighting and interiors has followed suit accordingly."

Since 1895, Swarovski has been a leader in fashioning and designing precision-cut crystals. Used within light fixtures that merge both traditional and modern trends, the symmetrical shapes of crystals radiate energy, drama and interest. In the lighting industry, gold is not the only element that glitters.

"Multifaceted crystal has the ability to express attitudes while mirroring personal wants and values — values that have shifted towards the attainment of a simplified, but

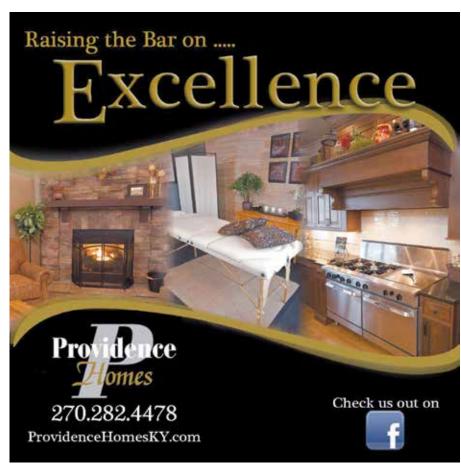




Crystalline Icicles, by Russell Groves, portrays a striking curtain of ice. Shimmering, suspended crystals create a dazzling lighting centerpiece. Photography courtesy Swarovski Lighting Business.



• The black and crystal Tiara pendant strikes a perfect chord in lighting options. Design and photography courtesy Schonbek.







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equally beautiful, lifestyle,"White elaborates. "Today's consumer is seeking beautiful, original items and experiences that embody meaning and substance. Crystal offers both: a brilliant, lasting and emotional experience that exudes radiance and depth."

With so many dazzling and exquisite lighting choices, how do homeowners decide what's best? "Lighting should be viewed as a long-term investment," White adds. "It's crucial for homeowners to feel confident about the design of the space for which they are planning to install new lighting fixtures. Consumers should consider the use and purpose of the lighting fixtures, as well as the desired effect. Additionally, style preferences and lighting features are equally important considerations. Finally, homeowners must decide upon the lighting experience they wish to have."

For more than 140 years, another historical lighting manufacturer, Schonbek, has specialized in designing spectacular crystal chandeliers. Currently, they remain the world's leading manufacturer of superior quality crystal lighting, illuminating prestigious venues, including the White House, Buckingham Palace, famous hotels, resorts and residences. Additionally, lighting by Schonbek has appeared in numerous cinema productions, such as Black Swan, and is handcrafted at its state-of-the-art manufacturing facility in the United States.

In 2007, Schonbek became a member of Swarovski, combining two premium brands - each with their own unique brand identity together into the lighting business: Swarovski, as the contemporary brand with a contemporary design language, and Schonbek with a classic design language. Today, Swarovski, with exclusively featured brands Swarovski and Schonbek are revolutionizing



• Icy crystals upon a branch, this eyecatching design, by Tord Boontje, was a show-stopper at the Swarovski Fashion Rocks event in 2005. Photography courtesy Swarovski Lighting Business.



• Looking for the newest trends? The Refrax combines crafted iron and iridescent crystals, creating unique forms in lighting. Design and photography courtesy Schonbek.

the lighting industry, providing sparkling inspiration in lighting and interiors for the most discerning customers around the globe.

Truly, lighting combines art, style, preference and ambiance. Is it the reflection in a loved one's eyes, the dancing shadow on the walls, or the iridescent glow that intrigues us with the art and design of lighting? Or, is there a deeper meaning that draws and captivates us? One thing is certain, the world would be a dark place without the beautiful radiance of lighting. 🗋

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Regal red cabinetry, in Signature Old Barn with Van Dyke Brown Highlight finish, is perfect for this restored old mill setting. Photography: Maggie Cole. Design: Sarah Aldrich. Photo courtesy Western Products.

STYLE



• Avocados are not just for cooking! Splashes of avocado lend a fresh look to this paned-glass, kitchen cabinetry. Photo courtesy: Braaten Cabinets.

EVERYTHING'S Color!

The Newest Colorful **Trends** in Kitchen Cabinetry

BY WANDA PERKINS

LOOK AROUND... color is popping up everywhere! And, kitchens are no longer excluded from the bold look of color. From dashing reds and sunny oranges to cool blues and subtle greens... colorful kitchen cabinetry is the newest trend!

"We're seeing more clients willing to dive into color. Red stains and paints, soft yellows and sage green are most popular," notes Bill Tweten, CKD, CBD, Western Products. "For us Norwegians, just adding a lighter stain contrast may be out of our comfort zones! We can paint any color. The sky is the limit! You can have your dream cabinetry painted any color. What fun!"

Vibrant palettes and bright splashes of color are creating updated and stylish kitchens.

Continued on page 20 >



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> Continued from page 18

Whether you prefer bold or subtle, adding color to kitchen cabinetry can take your kitchen from humdrum to pizzazz!

Choosing a color doesn't require a PhD. "Don't be afraid of color. Choose colors that you really love. If you select a color that's trendy, you may regret it in a few years," adds Quinn Schenck, Design and Sales, Braaten Cabinets. "We blend specialty colors of paint or stain. Most common requests are for grayblues, all shades of green — from chartreuse to gray-greens — and a few select shades of red."

What's trendy with color and design? "Bright, bold colors in small amounts, such as colorful kitchen islands, are popular," states Kathy Meyer, manager of Showplace Kitchens. "Featured as a furniture piece, a colorful kitchen island makes a great accent statement. Swapping out an island with color is just one way to update your space."

"Islands are one favorite place to add a punch of color, and this trend is continuing," adds Tweten. "Finished interiors of open cabinets or glass-doored cabinets with accent colors are a fun and whimsical way to add color to the mix! Another nice combination is achieved by using deeper foundation colors for base cabinetry and lighter hues for upper cabinetry."

Utilizing two complementary colors is a creative way to create a designer look. "There's quite an interest in combining two colors or using wood and accenting it with a selected color," adds Meyer. "Try a different colored wall cabinet than the base cabinet, and tie it all together with crown molding. Use wood on perimeter cabinets with a painted island. The options are almost endless!"

Color choices are as infinite as the people who select them, so choose with your heart. "Color is a personal preference," notes Meyer. "Some homeowners are open to the idea of using color cabinetry, and some wish to accent with color. Either way, color can turn an outdated kitchen into a modern space. Popular colors may change, but color cabinetry is here to stay."

You spend a great deal of time in your kitchen, so it's the ideal place to add splashes of color. "With today's open floor plans, color is easy to add," states Schenck. "Kitchens are not just for cooking. People tend to congregate in the kitchen. Adding color creates a more inviting space, making you and your guests feel more at home. Color brightens the mood of your home, leading to a happier, more positive atmosphere for you and your family."

There are many benefits of color. Color defines a space, brightens the room and creates a bit of drama and ambiance. Why not break out of boring, and add a little color?

"Try a colorful hutch at the end of a run of cabinetry. Add a painted cabinet for visual relief," concludes Tweten. "Color in the kitchen can truly add a classic look!"



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QUESTION: Tim, how do we ensure we are getting the best value when we build our new home?

Whether you are building a new home or remodeling your existing home, everyone is price conscious to some degree. As a professional builder, we understand how critical it is to establish and maintain a budget that everyone can both agree and rely upon from ground breaking to the final walk-through.

When it comes to money, no one likes cost overruns or unpleasant surprises.

Professional builders are no exception. When a project's budget is busted, it's unlikely that the builder profits from it. More often than not, it's a cost that the company shares with the homebuyer. Going over budget not only erodes a builder's profit, but his reputation and potential for referrals as well.

A professional builder will be diligent about establishing a budget and actively managing that budget through construction for each new home they build. It is in everyone's best interest to make sure your budget stays on track. This is why it is so important to choose a professional who understands your needs and is committed to actively managing your project within budget from start to finish.

Within our company, here are some methods we employ to accomplish that goal:

- 1. VALUE ENGINEERING. Value engineering is the practice of optimizing construction costs while maintaining (or ideally improving) housing performance and durability. It requires that the builder be on the project team from the outset, working with you and your design professional to identify and make the best use of materials and refine construction costs of your new home before breaking ground.
- 2. NEGOTIATED SUBCONTRACTS. The goal here is to attract the most talented and highest quality trade partners at the best possible price. The best builders have a stable of reliable and professional trade contractors with whom they work on a regular basis. Rather than focus on lowest price, and risk dropping his quality standards, the best professional builder will present the plans and specifications to his skilled tradesmen and negotiate a set cost for their work. After negotiations, those numbers are added to the budget and the contractors are held to their original estimates.



- **3. PRICE GUARANTEES.** Similar to negotiating with skilled trade partners, professional builders may seek to get guaranteed pricing from their materials suppliers as early, and for as long, as possible. Placing a pre-determined ceiling on prices is critical when material costs, such as lumber or copper, are volatile and likely to rise even before construction begins.
- 4. DETAILS, DETAILS. Costs are more easily kept in check when every penny is tied to either a specific stage of the process (such as rough framing or roofing) or materials or products (such as a plumbing fixture or garage door). In this way, professional builders are able to track specific costs to a detailed scope of work and materials list.
- 5. TRACKING COSTS. Professional builders don't wait until the end of the job to find out if they are "on budget." They set several key milestones during construction to make sure costs match the amount of work that's been completed. Tracking costs during the project allows discrepancies to be caught early, frequently before they impact the overall budget.
- 6. TRACKING CHANGES. While change orders are a part of virtually every home we build, they are the cause of most cost overruns and time delays during a new-home construction project.

This is not an area to leave to chance. Smart builders plan for change. They have formal policies and procedures in place to manage change requests and payments. These procedures make any changes to the scope of work as efficient as possible, minimizing cost overruns and time delays.

These strategies go a long way to ensuring cost control on a newhome project or remodel, protecting everyone from an unpleasant experience and helping ensure a high level of quality and customer satisfaction.

Whether you're building a new home or turning your old kitchen into the kitchen of your dreams, choosing a professional builder who understands how to build projects on time and within budget will ensure your happiness during construction and for many years to come. \Box



Tim Graham has been building homes in South Central, KY for over 20 years. He is a Master Builder, a Registered Builder and a Certified Green Professional.

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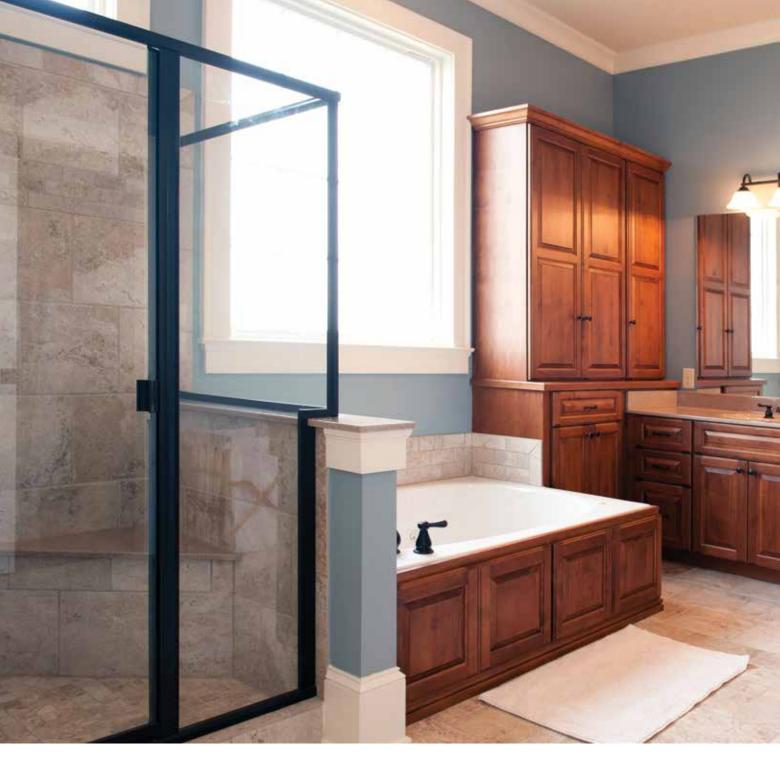
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→ Naturally, the "Old Kentucky Home" has hand made honey oatmeal soap at the ready.





↑ Porter Paint's Cumulus Grey contrasts beautifully with the crisp white trim. Steve Nelson began his career designing and building custom cabinets, and it is evident in the mitered edges and detailed design.

WRITTEN BY **MARY NESTOR** PHOTOGRAPHY BY **JOE IMEL** LAYOUT BY **A. POLLARD** ↓ When it came time for finishes, the homeowner relied heavily upon Liz Nelson to help her determine the proper colors. Here, durable faux granite countertops are paired with rubbed bronze fixtures.



Jacuzzi Tubs and Surround Sound So Weep No More My Lady

THE NEWEST EDITION to Winston Place on Matlock Road has one foot in the past and the other squarely in the present. From the curb, antebellum elements are a throwback to an earlier time, but the interior features an open floor plan and a long list of amenities.

Builder Steve Nelson of Providence Homes enjoys the challenge of perfecting a range of architectural styles, and had been busy sketching a Georgian Colonial blueprint for this four-acre parcel. He envisioned long shaded porches, working shutters across the entire façade, and the clean lines of a hipped roof. A pair of fireplaces would flank the main house and he would even plant magnolias.

When he shared his design with a new client, she took less than 24 hours to give it the green light. But there was a catch. Along with her shaded porches and columned façade, she wanted a gourmet kitchen and a three-car garage.



↑ The light footprint of the furnishings is a result of having only recently moved in, but the simplicity of forms embodies Shaker styling.

↓ A hipped roof and symmetrical chimneys are indicative of Georgian Colonial. During the building process, plenty of passersby inquired about, "The white house" and wanted to know if it was for sale. → The kitchen has old-fashioned elements like cantilevered overhead shelves and glass front display cabinets around the perimeter. But it also has stainless steel gourmet appliances and granite countertops.

It helps that Steve's wife Liz Nelson excels at working directly with clients to glean the elements that they can't live without while educating them on the critical components of each design. Because even as the blueprint came to life, the fact remained — the project they took to calling "My Old Kentucky Home" wasn't exactly old, and any self-respecting millennial farmhouse would need Energy Star^{*} appliances and Internet TV right alongside the root cellar and farm sink.

Fortunately, Winston Place is an ideal environ for a gentleman farmer because the parcels are all large enough to accommodate gardens, outbuildings and ponds and the bylaws allow for select farm animals. So as the community matures, part of the intrigue will be watching the owners define that intersection of old and new where swimming pools and hot tubs can exist alongside greenhouses and chicken coops.

For her part, Nelson's client grew up on a farm, and she plans to roll up her sleeves and recreate some of her fondest





memories. So instead of the butler's pantry with its glass front curio cabinets, she asked her builder to eliminate that more formal space and add a closet style pantry at the back of the kitchen where she could store her grain mill and bulk foods. Upstairs in addition to large loft, guest bedrooms, and a large Jack and Jill bath, there is a craft room where she keeps her sewing machine, and framed examples of some of her best cross stitched designs. An unfinished attic,





← A working center island in the kitchen features quick access to cookbooks and extra serving dishes.

↑ As with any building project, part of the challenge is to bring the outside, inside. Here on the back of the home, a sunny breakfast nook is bathed in light does just that.





↑ A favorite old desk serves as useful workspace in the upstairs craft room.

 \rightarrow Ready and waiting for a workout, this elliptical is tucked into a private space just off the master bath.



← In the master suite, a soft blend of blues and browns lends a slightly more contemporary voice to this traditional styling.

stores hundreds of Mason jars, which she looks forward to filling with homegrown fruits and vegetables.

Just forget doing all the work in a hot cramped kitchen that was the workspace of our mothers and grandmothers. This canning will take place in a large open kitchen with granite countertops, that is spacious enough to host a cooking show.

Some of the home's essential elements are integral and unseen. For example, Nelson prefers Manabloc^{*} plumbing systems which operate more efficiently and more quietly than conventional systems. He also only uses Ovation Cabinets in the kitchen and finishes each storage space from the closet to the mudroom with custom case goods of his own design. In the closet in the master, for example, he built a center storage unit with individual, adjustable height shelves that can be set at a slight angle to store shoes or laid flat to store sweaters.

There is a geothermal system for heating and cooling and a whole house humidifier that the homeowner says came recommended by a friend. The humidifier is completely silent and self-contained and it keeps the air as fresh as if this were 1913 instead of 2013.

The home is designed for downstairs living and a large master suite features a Jacuzzi tub and glass front shower. Tucked off the bath is a small workout room with large panel windows and a nice backyard view. It is dominated by a heavyduty elliptical style treadmill, which the homeowner jokingly admits has yet to get a lot of use.

But with such a long "to-do" list — digging the pond, feeding the animals, tilling the garden, and planting the seeds — it is obvious that when it comes to staying in shape, old timers had the advantage over their modern cousins. After all, who even needs a treadmill when there are so many chores to be done? *

← The upstairs guest rooms and a shared Jack and Jill bath offer one of the best views of the surrounding landscape.







 Λ A large open floor plan was not in the builder's original sketch, but a traditional exterior combined with a contemporary circulation was exactly what the homeowner wanted.

 \leftarrow These blue chairs are more than they appear. The silver blue fabric served as the starting point for incorporating color into the decorative palette.



 Λ Building is about proportion and here Steve Nelson knew he needed a much "beefier" staircase to help anchor the design so the steps were widened to achieve that balance.

 \leftarrow Ethan Allen furniture is right at home in the formal dining room.



ARCHITECTURAL State of Mind

↑ Holly & Company's Kenwood plan boasts high vaulted ceilings and an open-concept living space. "It really wows people as they walk into the open living area," Holly Rieger notes. The open feel works perfectly for entertaining and day-to-day family living.



For two women, architecture is much more than a career choice

BY AMY LIESINGER



Holly Rieger, architectural designer and president of Holly & Company. Classic Homes

Kelli Wegscheid, architect and founder of Harmonious Architecture

THE INGREDIENTS of a house are simple enough — wood, brick, windows and doors — but for two women, putting these ingredients together with passion, creativity and good design is what builds a home.

Upon meeting Holly Rieger, architectural designer and president of Holly & Co. Classic Homes in Fargo, it is clear that her profession is marked by passion. From the initial floor plan to the final finish selections, Rieger's vision and passion impact her every choice, resulting in a home that is distinctive — or as some have coined, a "Holly house."

Rieger has always wanted to design homes, but when the opportunity came a few years ago to start her own residential building firm, she was pleasantly surprised. Within a few weeks of starting Holly & Company Classic Homes, they were digging their first house. Success quickly followed; their first home was awarded the Home Builder's Association of Fargo-Moorhead Parade of Homes Horizon Award in its price point.

"It was crazy" she remembers. "We knew we were doing something right."

"To me, it's in the little stuff — not big grand spaces, but how you are going to live in the space 24/7." – Holly Rieger

Yet for Rieger, success lies in the details of the home, especially in how the home functions.

"I'm always imagining how I would live in each plan that I develop," she says about the design process. "To me, it's in the little stuff — not big grand spaces, but how you are going to live in the space 24/7."

Her perspective both as a builder and as a woman has given her the ability to connect with her clients to determine what they desire in a home. Rieger recalls once asking her clients about what type of vacuum they owned. "The husband looked at me like I was crazy," she remembers, "but his wife was thinking, 'Yes, of course, that totally makes sense!'" Asking the right questions about how each space will be used or what type of storage is needed, even down to the vacuum cleaner, is the foundation for a well-designed home and a key to Rieger's success.

Rieger also tries to infuse her homes with classic details and tried-and-true design standards, drawing inspiration from older homes. "There is something about the timelessness of older homes. They were able to do so much with such a little amount of space," she notes. "There is a certain amount of charm (in new-construction homes) that has been lost." She tries to "reboot" some of that old charm and make it work for today's lifestyles. "It's gratifying to build a home that someone years from now will still be inspired by."

For Kelli Wegscheid, architect and founder of Harmonious Architecture in Perham, Minnesota, there was little question about her career path. Growing up around construction sites sparked her initial interest in architecture. "My father was an electrician, so I would go with him





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"My passion is in residential work because it is so personal." - Kelli Wegscheid

ightarrow This home on Big McDonald Lake takes full advantage of the "spectacular views to the lake, architect Kelli Wegscheid remarks. "Interior stone accents on the window wall and fireplace brings the outside in, creating a true connection to the

✓ Wegscheid designed this lake home to meld with the landscape. "This site lent itself to a side walk-out level, instead of the typical walk-out to the lake," she says. The entire home was designed to take full advantage of the beautiful scenery





to job sites and see how everything worked together," she remembers.

But it was her love of her family lake cabin on Otter Tail Lake that fueled her passion for designing custom lake homes. "Designing a lake home definitely has a different feel and focus than designing a home in the city," Wegscheid explains. "My passion is in residential work because it is so personal. Every single project is unique because every family's lifestyle is different. Every property is unique."

Designing a home for a client starts with listening to what he or she wants and tailoring each project to each client's specific needs. Because of that level of customization, Wegscheid does not have one distinct style. "I don't have any one certain design preference, so I can embrace every client's desire for what they want their home to be," she says.

Her projects do have common elements, however. Wegscheid incorporates new technologies with timehonored methods to create the best results. "I incorporate as much natural light as possible with the newest cutting-



 Λ Wegscheid made sure the design of the home became an integral part of the landscape: "An earth-friendly color scheme blends seamlessly with its surroundings. The entry becomes a main focal point, and flanking windows become design elements as well."

edge windows," she says, as an example. She also integrates the fundamentals of green design into her homes. "It should be true to nature, with views to nature and elements of real stone or granite, which is the essence of green design."

Her beliefs are reinforced in her company's tagline - a beautiful blend of form and function. "Of course the home has to function," she says, "but it can be beautiful and inspiring and fun to live in as well."

The end goal is ultimately the satisfaction of the families she works with. "I love the interaction with the clients," she says. Her inspiration begins with the first walk through of a property. "Walking out onto a property, seeing its views and the opportunity to create something where there was nothing before, is so exciting for me. To see it all come together and to witness the excitement of the family at the end is rewarding. If the family is happy, that's the pure joy of it." 🖈





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↑ This charming breakfast table reveals a weathered portion of the Golden Gate handrail, adding unique architectural design interest.



7 Golden **PPORTUNITY**

ICONIC FURNITURE DESIGN INCORPORATES HISTORY AND CHARM

BY ASHLEY F. JOHNSON | PHOTOGRAPHY BY RICHARD BULAN

THE GOLDEN GATE BRIDGE has long been a symbol of hope and strength on the West Coast. Completed in 1937 in San Francisco, California, the bridge stands as a reminder of our country's strength and determination during a time of great economic disparity, the Great Depression.

The engineering marvel and subject of many photographs was designed by a persistent visionary, bridge builder Joseph Strauss. The familiar artdeco symbol of San Francisco still stands strong as it spans the entrance to San Francisco Bay.



"I have many fond childhood memories of spending weekends at the Golden Gate Bridge." – Richard Bulan



There's Nothing Shocking When You Call Us!

↑ This headboard was Bulan's first historic inspiration and essentially the foundation of the Golden Gate Bridge Furniture Company.

Even the strongest of man-made materials, however, are not impermeable to the effects and power of Mother Nature. In 1993, a large section of the steel pedestrian handrail needed to be replaced, having become worn and weathered from 56 years of constant exposure to wind, rain and salt water.

A year after the rail's replacement, a news story aired regarding the fate of that removed historic section. The story caught the attention of Richard Bulan, who was born and raised in San Francisco and lives in California with wife Christy, son Atticus and twin girls Ruby May and Eva Lee. Bulan couldn't fathom the removed sections being distributed for raw material or melted down and sold. "I have many fond childhood memories of spending weekends at the Golden Gate Bridge, playing underneath it, walking across it, picnicking next to it and taking visiting family out to see it, so it has always been a special place to me, an icon of home," he says. Bulan contacted the contractors in charge of the historic discarded metal and purchased a large section for himself.

After thinking of ways to incorporate the precious metal into his own home, he decided to design and build



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↑ The warm chestnut slabs accenting this side table are framed perfectly by sections of the Golden Gate pedestrian rail.

a headboard. A month later, he had constructed three beautiful headboards. Soon family and friends began to show an interest in his orange architecture. Bulan, a college finance major, had also taken architecture classes, providing the perfect tools to start his own business. In 1994 at age 23, he founded the Golden Gate Bridge Furniture Company and has been designing furniture from the Golden Gate pedestrian handrails ever since.

"I have two lines, the first line using 100 percent Golden Gate Bridge steel (no new steel used). The second line incorporates new, U.S.-sourced steel with the original Golden Gate Bridge steel. All of my furniture looks like it truly came right off the bridge; it's unmistakably the Golden Gate," he says.

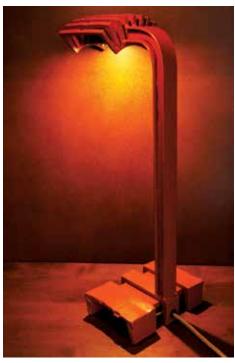
Bulan has designed a plethora of furnishings that can be utilized in nearly any space. End tables, bed frames and desk lamps are among the many items available. Each piece is stamped with a serial number and comes with a letter of authenticity. A source of pride for Bulan is that all the materials he uses in his pieces are made in the United States. The glass is from North Carolina, and it is cut and polished in Fairfield, California. The classic "International orange" paint is from Nevada, the rubber foot pads are from St. Paul, and the brass plates that bear the product numbers are from Los Angeles and etched in Santa Cruz.

"The Golden Gate Bridge is an American icon. It was built at a time when the country needed jobs, and the materials were all sourced from within the United States. I felt it was important to keep with that same history, especially in an age where so much of what we consume is mass produced overseas. I feel it brings something more to each piece to know that it was hand crafted and assembled by local artisans, using materials that provide jobs for our economy," he says.

Because Bulan is working with a finite product and only has so much steel left, the production of his pieces will eventually end. The famous orange handrail, however, will last forever, and the conversation that Bulan's pieces inspire will continue.

What will Bulan pursue when his materials run out? As Bulan aptly says, "We'll cross that bridge when we get there."

Visit www.ggbfurniture.com for more information about Richard Bulan's products. *



↑ This table lamp lends architectural beauty to a study desk incorporating a small section of the Golden Gate Bridge.



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Think

Bursting with flavor, these delectable salads can be a meal on their own or a wonderful prelude to dinner.

0

Thin

ORIENTAL SALAD WITH SPICY PEANUT SAUCE

A fresh and fun salad loaded with crunch and a nice little kick!

DRESSING

- 1 tablespoon tamari or soy sauce
- 2 teaspoons toasted sesame oil
- 1 tablespoon sugar
- 2 tablespoons peanut butter
- 1/2 cup canola oil
- 1/4 cup rice wine vinegar
- 2 teaspoons Asian garlic chili paste

SALAD

- 1 bag coleslaw mix, 14 ounces
- 1/2 head romaine lettuce, cleaned and chopped into bite-size pieces
- ounces snow peas, julienned, cooked according to package directions
- 2 medium carrots, peeled and julienned
- 1 medium red bell pepper, julienned
- 1/3 cup sliced green onions
- 3 cups cooked chicken, cubed
- 1/2 cup dry-roasted peanuts
- 1/4 cup chopped fresh mint

Place all dressing ingredients in a blender and pulse until well blended and creamy. Season with salt and pepper if desired.

Combine all salad ingredients and toss to mix. Add dressing and toss well to coat cabbage and lettuce. Transfer to a large serving platter and sprinkle with a few more peanuts. Serve immediately.

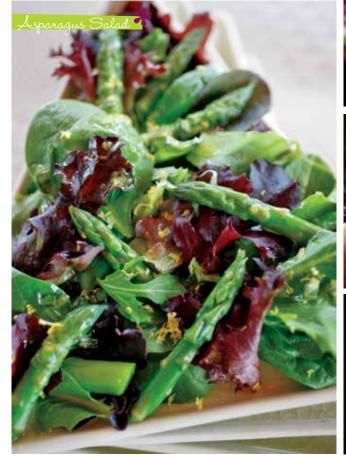
YIELD: 6 TO 8 SERVINGS



















ASPARAGUS SALAD

This light and lemony salad is not only good, but it's also good for you. It's a delicious side dish for any fish entrée.

SALAD

- 1 bunch asparagus
- 2 small bags mixed spring greens

DRESSING

- 1/2 teaspoon salt
- 3 tablespoons lemon juice
- 1/4 teaspoon pepper
- Zest of 2 lemons
- 10 fresh basil leaves, chopped
- 1/3 cup olive oil

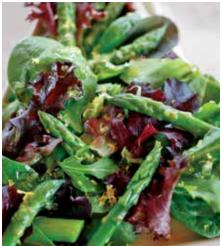
Trim the tough parts off the asparagus stalks; cut stalks into 1-inch pieces. Blanch the asparagus in boiling salted water for 3 to 5 minutes, depending on the thickness of the asparagus; do not overcook. Drain and place in a bowl of ice water to stop the cooking process. When cool, drain and dry. Set aside.

Wash and dry mixed greens, tear into bite-size pieces, and place in a large salad bowl. It's important to make sure the lettuce is dry; if it's not, the dressing will slide right off into the bottom of the bowl.

In a jar with a lid, dissolve salt in lemon juice; add pepper, lemon zest, basil, and oil; and shake vigorously until well blended.

Combine the greens, asparagus, and dressing; toss until ingredients are well coated.

YIELD: 6 SERVINGS





90000





MEDITERRANEAN ORZO SALAD This beautiful salad is great for a crowd. Open the door and let spring in!

SALAD

- 16 ounces orzo
- cup kalamata olives, pitted and sliced
- 1 cup large Spanish olives, sliced
- 3 plum tomatoes, diced and drained
- 1/3 cup capers, rinsed and drained
- 6 ounces crumbled feta cheese
- can artichoke hearts, drained and chopped
- Freshly ground black pepper and salt to taste

DRESSING

- 2/3 cup olive oil
- 1/4 cup fresh lemon juice
- 2 cloves garlic, finely chopped
- 2 tablespoons chopped fresh parsley leaves
- 1 tablespoon chopped fresh oregano

Bring about 3 quarts of lightly salted water to a boil in a large pot. Add orzo and cook until al dente, approximately 10 minutes. While the orzo is cooking, whisk together the dressing ingredients in a small bowl and set aside.

Drain the cooked orzo in a strainer, place it in a large mixing bowl, and combine it with the dressing. Toss and coat well.

Add the olives, tomatoes, capers, feta cheese, and artichokes; stir well. Season with pepper and salt to taste. Serve warm, cold, or at room temperature.

YIELD: 6 TO 8 SERVINGS



SPINACH FRUIT SALAD WITH POPPY SEED DRESSING

Nothing brings the feeling of spring to your plate like this delightfully sweet salad.

SALAD

- 1/2 pound romaine lettuce, washed and torn into bite-size pieces
- 1 pound baby spinach, washed
- 1 pint strawberries, cleaned and sliced
- large can mandarin oranges, drained
- 1/2 pound bacon, cooked and crumbled
- 1/3 cup grated Parmesan cheese

DRESSING

- 1/3 cup cider vinegar
- 1/2 cup granulated sugar
- 1 cup canola oil
- 1 teaspoon dry mustard
- 1 teaspoon salt
- 1 tablespoon poppy seeds

In a jar with a lid, combine all of the dressing ingredients. Shake vigorously until sugar dissolves and is well blended. If desired, put all dressing ingredients except poppy seeds into a blender. Add poppy seeds after ingredients are blended; stir well.

Combine all of the salad ingredients in a large bowl, add half of the dressing, and toss.

Add more dressing to taste.

YIELD: 8 SMALL SERVINGS OR 6 LARGE*



SUMMERTIME EVENTS

All summer long, Downtown Bowling Green is the best place to celebrate the city. A series of events organized by The District will entice visitors of all ages with good food, sweet deals, and free music.







SATURDAYS

The next Second Saturday celebration at Fountain Square is scheduled for May 11 and they will run through September. On the second Saturday of each month, rain or shine, this street fair and sidewalk sale will feature horse and carriage rides, arts and crafts, concessions, and a host of other activities.

Shop the Shabby Chic Market or catch a car show. Inflatable kid's games, prizes, and giveaways will keep everybody in the mix.

On May 11, Hot Rods Day, Historical Preservation Day, and Mother's Day are all rolled into a single Super Saturday. (Carnations will be given to the first 70 mothers who arrive.) It is also the weekend of WKU's graduation, so bring an out of town visitor and show off the downtown.

The fun begins and 10 a.m. and continues until 5 p.m.

For more information go to mainstreet@ downtownbg.org or look for them on Facebook at: SecondSaturdaysBG.



WEDNESDAYS

Every Wednesday in June, from 11:30 a.m. to 1 p.m., Fountain Square will host June Wednesdays. Music lovers, people watchers, and anybody else who wants to enjoy the historic downtown should pack or buy a lunch and bring a blanket or folding chair to the park for a free noontime concert.



Client Advisor to The District, Robin Harden



FRIDAYS

On Friday nights beginning in July, the fun kicks into high gear. Fountain Square Park will be the first stop with live music beginning at 5:30. New this year is the Taste of the District for area restaurants to try out fresh recipes or show off their classic dishes.

After dinner, follow the Heritage Walk guide and stroll over to Circus Square for Concerts in the Park from 8 p.m. to 11 p.m. There will be ice cream for the kids and a beer garden for the grown ups. Robin Harden, who serves as a Client Advisor to The District, is working to make each Friday night memorable with help from sponsors like The National Corvette Museum, which will celebrate its 19th Anniversary this summer, and the Duncan Hines Festival which will take place July 12.

July 5th will be the first concert and Harden expects the series to kick off with a big bang. So this summer, turn off your TV, put on your dancing shoes, and turn out in support of Downtown BG.

GALLERY HOP

The Sixth Annual Gallery Hop features 14 venues in and around downtown Bowling Green. The Hop offers the perfect excuse to enjoy a glass of wine and indulge in an esoteric conversation about the importance of art in the Internet era.

Visitors follow a self-guided tour. Maps are available from participating galleries and downtown merchants.

BG Gallery Hop on Facebook offers additional detail on the artists, venues and dates.

The next Hop is scheduled for June 7, from 5 to 8 p.m















- Tucked into a small glass front studio at 432 East Main, Ingen is short for ingenuity and is the brainchild of curators Courtney Davis and Chris Beckley (as shown). Their goal is to create an intimate viewing space for art alongside studio space for classes and a general hang out spot for a few of their favorite local artists.
- 2. Newcomer Nathan Freeman has retired the ink and needle of the tattoo trade in favor of paint and brush because he prefers the forgiveness of canvas over flesh-and-bone forever ink. Not that he makes mistakes. In fact, he has mastered a delicate blend of high style and pop art that he brings to his portraits of the famous and not so famous.
- **3.** At the Pushin Building, visitors are treated to a glimpse of the working artist in studio. There are finished paintings inspired doodles and even a palette of paint spills that blur the distinction between art, architecture, form and function. Add a little red wine and it's all good! At the top of the stairs, Angie Alexieff showcases one of her larger than life impressionist color clouds.
- Jack LeSieur, a student of WKU's renowned folk studies program, is pictured at his studio in the Pushin Building. His work includes handmade paper and mixed media collage.
- 5. Trees and Man is photographer Jared Weaver's (at right) exploration of man's relationship with his landscape. Here, a visitor studies the installment on display at the Lenten Art Exhibit at the Christ Church Garden Gallery.
- Twelve-year old Camryn Smith is pictured here putting the finishing touches on her watercolor.
 Smith is a student of Teresa Christmas, whose studio Art Matters offers exhibit space, as well as instruction for artists of all ages.
- 7. Man does not live on art alone. Julianna Howell, daughter of C "Tea"O Heather Howell, pours Rooibee (pronounced "Ruby") Red Tea to thirsty art aficionados during the Gallery Hop at the new location of Gallery 916. Rooibee is a Kentucky Proud product born of a happy set back when founder Jeff Stum sought to ferment the leaves of the African rooibos tree and discovered that it was much better sans alcohol. It is naturally sweet, caffeine free, and high in anti-oxidants. Fortunately for those who still appreciate the benefits of fermented beverages, Rooibee makes a great mixer. For recipes, follow Rooibee on Facebook and Twitter.



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BY **DAYNA DEL VAL**

THAT JUST might be one of the most universally challenging questions out there. For me, much of the art in my home is painted and drawn by my son. I started framing his pieces early on to encourage him to see his work as important.

I have a series of colorful little bundles he colored when he was four; there's the gorgeous watercolor pumpkin from kindergarten. I get rave reviews for the grouping of hearts he painted in first grade. He did a fish swimming in pink water that is outstanding both for its unique use of color and detail. I have a chalk still life of a lemon and cherries that is truly out of this world.

> Each piece of art in my home has significance to me.

When I was planning what to buy my soon-to-be husband for a wedding gift, I was drawn to art. I found an exquisite triptych of clouds painted by a good friend. They are calming, emotional, and absolutely gorgeous. Every time we look at them, we are reminded of our beautiful wedding day.

I catered, for a brief period, with a young woman who was funny and quirky. Imagine my surprise when I discovered, years later, that she was also an artist. I now own her incredible pen and ink drawing of a Victorian couple passing love letters.

Each piece of art in my home has significance to me, and in many cases, the artist is also a part of my life. There's nothing wrong with commercially produced art, but I like knowing the story and the creator behind the work.

So, what is art? Art is what moves you. Art is what makes you see yourself through someone else's vision. Art is what inspires you. Art is what delights you. Art is what makes you stop and see something in an entirely different way. Kind of seems like that might also be life, doesn't it? No wonder we're so drawn to it. *



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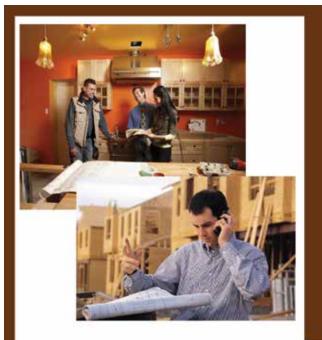


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