## THE CLASSIFIED CHALLENGE

|   | O L               |        |        |        | -        |                         |  |    |    |    | `                       |                           | _        |                |          |  |
|---|-------------------|--------|--------|--------|----------|-------------------------|--|----|----|----|-------------------------|---------------------------|----------|----------------|----------|--|
| ACROSS                                      | 1                 | 2      | 3      | 4      |          | 5                       | 6  | 7  | 8  |    |                         | 9                         | 10       | 11             | 12       |  |
| 1 Beginning on                              |                   |        |        |        |          | 1                       | 1  | 1  |    |    |                         |                           |          |                |          |  |
| 5 No ordinary party                         | 13                |        |        |        |          | 14                      |  |    |    | 15 |                         | 16                        |          |                |          |  |
| 9 Keister                                   |                   |        | l      |        |          |                         | 1  | 1  | 1  | 1  |                         |                           |          |                |          |  |
| 13 Big Island coffee                        | 17                |        |        |        |          | 18                      |  |    |    |    | 19                      |                           |          |                |          |  |
| region<br>14 Sap-sucking insect             |                   |        | l      |        |          |                         | 1  | 1  | 1  | 1  | 1                       | 1                         |          |                |          |  |
| 16 Put on board                             | 20                | $\top$ |        |        |          |                         |  | 21 |    |    |                         |                           |          |                |          |  |
| 17 Learning ctr.                            |                   |        | l      |        |          |                         |  |    | 1  | 1  | 1                       | 1                         |          |                |          |  |
| 18 "Being John Malkov-                      | 22                |        |        | i i    | 23       | 24                      | 25   |    |    | 26 |                         | †                         |          | 27             | 28       |  |
| ich" director                               |                   |        | l      |        | 1        |                         | 1  | 1  |    |    | 1                       | 1                         |          |                |          |  |
| 20 Bit of dust                              | 29                | T      |        |        | 30       | 1                       | T  |    | 31 |    |                         | T                         |          | ${}^{\dagger}$ |          |  |
| 21 Readies for another                      |                   |        | l      |        |          |                         | 1  |    |    | 1  | 1                       | 1                         |          |                |          |  |
| voyage                                      |                   |        |        | 32     |          | +                       | <del>                                     </del> | 33 |    |    |                         | 34                        |          | ${f +}$        |          |  |
| 22 "Mr. & Mrs. Smith"                       |                   |        |        |        | 1        |                         | 1  | •  | 1  |    |                         |                           |          |                |          |  |
| co-star                                     |                   |        | 35     |        |          | +                       | +  |    |    | 36 | 37                      |                           |          |                |          |  |
| 26 Portions out                             |                   |        |        |        | 1        |                         | 1  | 1  | 1  | ľ  | '                       | 1                         |          |                |          |  |
| 29 One making waves<br>30 Sean Lennon's mom | 38                | 39     |        | -      |          |                         | 40   | _  | -  | _  | +                       | +                         |          |                |          |  |
| 31 Occasionally                             | 38 39             |        |        |        |          | 10                      | 1  | 1  | 1  | 1  | 1                       |                           |          |                |          |  |
| 32 Three-time Hopkins                       | 41 42             |        |        |        | 42       | 43                      | -  |    | 44 | +  | +                       |                           | 45       | 46             | 47       |  |
| role  | 41    42          |        |        | "      | ľ        | 1                       |  | 77 | 1  | 1  |                         | 75                        |          | <b> </b>       |          |  |
| 34 At hand                                  | 48                |        |        |        | -        | +                       |  | 49 |    | ╫  | +                       | 50                        |          | $\vdash$       | $\vdash$ |  |
| 35 Slangily, overim-                        | 48                |        |        |        | 1        |                         |  | 43 | 1  | 1  | 1                       | 130                       |          |                |          |  |
| bibe; literally, what the                   | <b>C</b> 1        |        |        |        | -        | +                       | 52   | -  |    |    |                         | 53                        | +        | ₩              | $\vdash$ |  |
| starts of 18-, 22-, 49- and                 | 51                |        |        | 1      |          | 132                     | 1  |    |    |    | 55                      |                           |          |                |          |  |
| 54-Across can do                            | 54 55             |        |        |        | $\vdash$ | +                       | ₩  | ₩  | 50 | F7 |                         | 58                        | $\vdash$ | ┯              | $\vdash$ |  |
| 38 Fictional archaeolo-                     | 54   55           |        |        |        | 1        |                         | 1  | 1  | 56 | 57 |                         | 58                        |          |                |          |  |
| gist Croft                                  |                   | ₩      |        | -      |          | 00                      | ₩  | ₩  | ₩  | ₩  | -                       | 0.4                       | -        | —              | ⊢        |  |
| 40 Bakery array                             | 59                |        |        |        | 60       | 1                       | 1  | 1  | 1  |    | 61                      |                           |          |                |          |  |
| 41 Promises                                 |                   | -      | -      |        | -        |                         | 20   | ₩  | -  | ₩  | _                       | 0.4                       | _        | —              | ▙        |  |
| 44 "Hawaii Five-0" actor                    | 62                |        | l      |        |          |                         | 63   | 1  | 1  | 1  |                         | 64                        |          |                |          |  |
| Daniel Kim                                  |                   |        |        |        |          |                         |  |    |    |    |                         |                           |          |                |          |  |
| 45 Cellular messenger<br>48 Ambien maker    |                   |        |        |        |          |                         |  | ,  |    |    | 00 01157 1              |                           |          |                |          |  |
| 49 Saddle storage area                      |                   | Vorthe | ern M  | exicai | n        | 15 Make leaner          |  |    |    |    | 38 Old DJ's platters    |                           |          |                |          |  |
| 51 Longhorn rival                           | state             |        |        |        |          | 19 Leave at the altar   |  |    |    |    | 39 India Pale           |                           |          |                |          |  |
| 53 Mandlikova of tennis                     |                   | GM na  | vigati | on sy  | S-       | 23 Expert on feet?      |  |    |    |    |                         | 42 Shapeless mass         |          |                |          |  |
| 54 Nervous habit                            | tem               |        |        |        |          | 24 Foot part            |  |    |    |    | 43 Start of a selection |                           |          |                |          |  |
| 58 Prophet's concern                        | 4 Meant to be     |        |        |        |          | 25 Wrecks completely    |  |    |    |    |                         | process                   |          |                |          |  |
| 59 Promgoer's concern                       | 5relief           |        |        |        |          | 27 Tetley offering      |  |    |    |    | 45 Didn't stay put      |                           |          |                |          |  |
| 60 Really enjoy                             | 6 iPhone purchase |        |        |        |          | 28 Estonia, until 1991: |  |    |    |    |                         | 46 "Thanks, but I'm set!" |          |                |          |  |
| 01 0 (00)15 1                               | 7 See 12-Down     |        |        |        |          | Abł                     | r.   |    |    |    | 47 Actress Plummer      |                           |          |                |          |  |

## **DOWN**

work

cards

With hands on hips

61 One of 28 Monopoly

62 Places for hats

63 Jazz singer Horne

64 Icelandic literary

Crest Trail Literary arcs

message site

10 Redeemed from captivity

See 12-Down

Enjoy the Pacific

- 11 Carpenter's tool 12 With 7-Down, punny
- Abbr. 31 Doomed 1588 fight-
- ing force

- 32 Gigs for 22-Across,

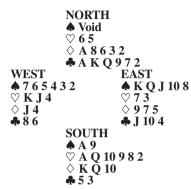
- often
- 33 Expressive rock genre 35 Bribing
- 36 Rescue op 37 Smell bad

- 47 Actress Plummer 49 Hackneyed
- \_\_ Island

- 52 Bibliog. catchall 54 Brief refresher
- 55 Solitaire foundation
- card 56 Wimple wearer
- 57 Credit-weighted no.

### **BRIDGE**

Neither vulnerable. East deals.



Opening lead: Six of •

The bidding:

Hard Luck Louie was trying his best, as usual, in the Saturday night duplicate when this deal came up. Louie was West. His partner treated his excellent spades as a six-card suit and opened a weak two-bid. Louie, of course, thought his partner had six spades. There was no possible spade trick coming on defense, in Louie's eyes, and the opponents were quite likely to be cold for at least a small slam in one of the minors. Louie

brilliantly doubled four hearts!

This is known as a "Striped-Tail Ape Double." Louie was hoping the opponents would accept the bonus for four hearts doubled rather than pursue their slam. Should either opponent re-double, Louie would run, like a striped-tail ape, to the safety of four spades.

It worked! North-South settled for the duplicate score of 690 points for four hearts, doubled, making five, rather than the 1520 points available for the cold seven no trump.

Lucky Larry's partner also opened two spades, and South also bid four hearts. Larry did not find Louie's brilliant double, but chose, instead, to further the pre-empt by bidding five spades. North tried six clubs, a good bid, but South interpreted that as a cue-bid, looking for a grand slam in hearts. South bid six hearts and that's where they played it, down one with two trump losers. This was a common result that night and Louie's theoretical triumph earned a dismal reward.

(Bob Jones welcomes readers' responses sent in care of this newspaper or to Tribune Content Agency, LLC., 16650 Westgrove Dr., Suite 175, Addison, TX 75001. E-mail responses may be sent to tcaeditors@tribune.com.)

#### SOLUTIONS TO TUESDAY'S PUZZLES

| E I N E E N Y A S T O I C C D P L A Y E R S U U H U R A O S C A R S S E E D S E A S T A C M I L A N S E E S S E E D S E R C M I L A N S E E S S E E T C M G S E S S E S S E S S E S S E S | C D P L A Y E R S U H U R A S T S A C A R A S T A S A C A R A S A S A C A A R A S A S A C A A S A C A A S A C A A S A C A A S A C A A S A C A A C A A C A A C A A C A A C A A C A A C | D | R | U | G |   | D | 0 | Р | Ε |   | М | Α | Υ | Α | S |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O S C A R B S E E D D E A S T  T A M X L S H I R T S  A C M I L A N T D S E E T D S E E R  O A R N R I L A N T D S E E T H I R  O M G I I V T U B E S T H I R  S A R A H S S T I R S O R E S T  O C O M I C O M I C S S S O S  A L A S M M O U E R R O N D O  T E R P S M M A I L T A L L T A L L   | O S C A R W S E E D W E A S T S T A M W S T S E E D W E A S T S T S T S T S T S T S T S T S T S   | Е | Ι | N | Е |   | Е | N | Υ | Α |   | S | Т | 0 | Τ | С |
| T   | T A M S X L S H I R T S A C M I L A N S T L O S E R L O A N S R I V T U B E T H I C O M G S I V T U B E S S E K E T E N P M S S T I R B F E S T D C C O M I C S S M O U E S S O S A L A S S M O U E S R O N D O T E R P S M M D D E G R E E S E A T E N A R L A N T S S S T L C   | С | D | Р | L | Α | Υ | Ε | R | S |   | U | Η | U | R | Α |
| A C M I L A N V L O S E R L O M I V V M M M M M M M M M M M M M M M M   | A C M I L A N U L O S E R L O A N W R I V B B E S W E K E T E N P M W S T I B B E S O R E S A R A H W G S G A B F E S T D C C O M I C S W G A B F E S T A L A S W M O U E W R O N D C T E R P S W M D D E G R E E S E A T E N M A R L A N T S S S T L C   | 0 | S | С | Α | R |   | S | Е | Ε | D |   | ш | Α | S | Т |
| L O A N R R I P A E I T H I C<br>O M G I I V T U B E S E S E K E<br>T E N P M S T I R S O R E L<br>S A R A H G S S S S S S<br>D C C O M I C S S S S S S<br>A L A S M O U E R O N D O<br>T E R P S M A I L T A L L   | L O A N W R I I P A E I I E I H I O O M G W I V T U B E S W E K E  T E N P M S S T I R S O R E S T  C C O M I C C O M I C C S S S O S  A L A S M M O U E M R O N D C  T E R P S M M D D E G R E E S  E A T E N W M A I L L T A L L  S N A R L A R L A N T S S T L O   |   |   |   | Т | Α | М |   | Х | L | S | Н | Τ | R | Т | S |
| O M G W I V T U B E S W E K E T E N P M S T I R G A B F E S T S A R A H S G A B F E S T D C C O M I C S S S S O S A L A S M O U E R R O N D O T E R P S M A A I L S T A L L   | O M G N I V T U B E S N E K E T E N P M S S T I R N O R E L S A R A H S S S S O S A L A S M O U E R O N D O T E R P S M D D E G R E E S S N A R A R L A N T S S T L C   | Α | С | М | Ι | L | Α | N |   |   | L | 0 | S | Е | R |   |
| T E N P M S T I R O R E L S A R A H S G A B F E S T D C C O M I C S S S O S A L A S M O U E R R O N D O T E R P S M D D E G R E E S E A T E N M A I L S T A L   | T E N P M S S T I R O R E L S A R A H S S S S S S S S S S S S S S S S S S   | L | 0 | Α | N |   | R | Τ | Р | Α |   | Ε | Т | Н | Τ | С |
| S A R A H G A B F E S T D C C O M I C S S S O S A L A S M O U E R R O N D O T E R P S M D D E G R E E S E A T E N M A I L T T A L L   | S A R A H G G A B F E S T D C C O M I C S G S S O S A L A S M O U E R O N D O T E R P S M D D E G R E E S E A T E N M A I L T A L L S N A R L A N T S S T L O   | 0 | М | G |   | _ | ٧ | Т | U | В | Ε | S |   | Е | K | Ε |
| D C C O M I C S S S O S S O C S M D O D E G R E E S S S A S O S S M D D D E G R E E S S D S D S M D D D E G R E E S S D S D D E G R E E S S D S D D E G R E E S S D D D E G R E E S D D D D D D D D D D D D D D D D D   | D C C O M I C S S S O S A L A S M O U E R O N D O T E R P S M D D E G R E E S E A T E N M A I L T A L L S N A R L A N T S S T L O   | Т | Ε | N | Р | М |   | S | Т | Τ | R |   | 0 | R | Ε | L |
| A L A S M O U E R O N D O T E R P S M D D E G R E E S E A T E N M A I L T T A L L   | A L A S M M O U E M R O N D O T E R P S M M D D E G R E E S E A T E N M A I L L T A L L S N A R L A N T S S T L O   |   | S | Α | R | Α | Н |   |   | G | Α | В | F | Ε | S | T |
| T E R P S M D D E G R E E S<br>E A T E N M A I L T A L L  | T E R P S M D D E G R E E S E A T E N M A I L T A L L S N A R L A N T S S T L O   | D | С | С | 0 | М | Τ | С | S |   | S | 0 | S |   |   |   |
| E A T E N M A I L T A L L   | E A T E N M A I L T A L L<br>S N A R L A N T S S T L O  | Α | L | Α | S |   | М | 0 | U | Е |   | R | 0 | Ν | D | 0 |
|   | SNARL ANTS STLO   | Т | Е | R | Р | S |   | М | D | D | Ε | G | R | Е | Е | S |
| SNARL ANTS STLO   |   | Е | Α | T | Е | Ν |   | М | Α | Τ | L |   | Т | Α | L | L |
|   |   | S | Ν | Α | R | L |   | Α | Ν | Т | S |   | S | Т | L | 0 |

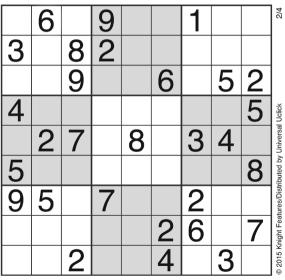
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|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 1 | 7 | 2 | 9 | 3 | 4 | 5 |
| 5 | 4 | 9 | 6 | 1 | 3 | 2 | 8 | 7 |
| 9 | 1 | 8 | 4 | 3 | 2 | 7 | 5 | 6 |
| 4 | 3 | 6 | 1 | 7 | 5 | 8 | 2 | 9 |
| 7 | 5 | 2 | 8 | 9 | 6 | 1 | 3 | 4 |

6

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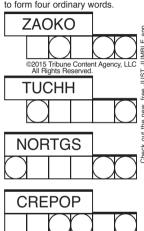
# UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



DIFFICULTY RATING: ★★☆☆

Unscramble these four Jumbles one letter to each square. to form four ordinary words.



#### THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

USED ---





Yesterday's

Jumbles: HEDGE Answer:

**TRUNK** 

**FAULTY FATHOM** After the stockbroker got married, he was -

OFF THE MARKET